

CLASS OF 2016 COMMENCEMENT

VAN NOORD ARENA

COMMENCEMENT

ORDER OF CEREMONY

PRELUDE

Mars de Medici Johann Wichers

PROCESSIONAL

Pomp and Circumstance (March No.1)

Edward Elgar, arr. Clare Grundman

WELCOME

Michael K. Le Roy, PhD, president

OPENING PRAYER

Mary S. Hulst, PhD, college chaplain

* OPENING SONG

This is My Father's World

This is my Father's world, and to my listening ears all nature sings, and round me rings the music of the spheres. This is my Father's world; I rest me in the thought of rocks and trees, of skies and seas; his hand the wonders wrought.

This is my Father's world; the birds their carols raise; the morning light, the lily white, declare their Maker's praise. This is my Father's world; he shines in all that's fair. In the rustling grass I hear him pass; he speaks to me everywhere.

This is my Father's world; oh, let me not forget that, though the wrong seems oft so strong, God is the Ruler yet. This is my Father's world; why should my heart be sad? The Lord is King, let the heavens ring! God reigns; let the earth be glad. Words: Maltbie D. Babcock (1858–1901), P.D.

^{*}All who are able, please stand.

STUDENT SENATE REMARKS

"You are what you _____."
Benedicta Arthur, vice president, Student Senate

COMMENCEMENT ADDRESS

"In on the Miracle"
Jane C. Zwart, PhD, associate professor of English

* LITANY FOR COMMENCEMENT

Led by Craig H. Lubben, JD, chair, Calvin College Board of Trustees Ye Eun (Grace) Jung, student marshal

Leader: There is none like you, O Lord, nor are there any works like yours.

People: All the nations you have made shall come and bow down before you, O Lord, and shall glorify your name.

Leader: For you are great and do wondrous things; you alone are God.

People: Teach us your way, O Lord, that we may walk in your truth; give us an undivided heart to revere your name.

Leader: You alone are our Sovereign Lord, Source of all good things, Sustainer of your creation.

People: You alone are our Sovereign Lord, freeing us from reliance on our own understanding, pride in our own achievements, anxiety over our uncertainties. Draw us into your holy and perfect presence.

Leader: For those who leave Calvin College today to continue a life of service in your kingdom, We give you thanks, O Lord.

People: For the renewal of minds, for the cultivation of hearts, for the giving of souls, we give you thanks, O Lord.

- Leader: For formation as disciples of Christ in mind, body, and spirit, we give you thanks, O Lord.
- People: For learning, fellowship, friendships, service, and growth in their years at Calvin, we give you thanks, O Lord.
- Leader: Now, O Lord, strengthen and encourage these, your servants, as they go out into the world to shine your light.
- People: Send your Spirit that they may act justly, love mercy, and walk humbly with you, their God.
- Leader: We celebrate not only those who will go out from this place today as graduates of Calvin College, but also those who have gone before them. For the families and guests gathered here, for the class of 1966, we give you thanks, O Lord.
- People: For humble service in your kingdom, for gifts of time, creativity, energy, and compassion in serving coworkers, families, churches, and the world, we give you thanks, O Lord.
- Leader: For revealing more of yourself through their lives and work, as they comfort the sick, the suffering, the lonely, and the oppressed, as they bring hope and healing to a hurting world, as they teach and lead in their chosen vocations, we give you thanks, O Lord.
- People: As you have blessed and guided them, bless us all with lives of learning and growing.
- Leader: And now, O Lord, as we seek to love and serve you, may we rejoice in the power of the Holy Spirit.
- ALL: May your Spirit make us wise; may your Spirit guide us; may your Spirit renew us; may your Spirit strengthen us so that we will be strong in faith, discerning in proclamation, courageous in witness, persistent in good deeds, until the return of our Lord Jesus Christ and the dawn of the new heaven and new earth.

GOSPEL CHOIR

"Lord Make Me an Instrument" Charsie Randolph Sawyer, DMA, professor of music

Roger Holland

CONFERRAL OF DEGREES

Cheryl K. Brandsen, PhD, provost Michael K. Le Roy, PhD, president

PRESENTATION OF DIPLOMAS

* ALMA MATER

Calvin, Calvin, sing we all to thee; To dear Alma Mater, we pledge fidelity. Forever faithful to maroon and gold, Thy name and honor we ever shall uphold!

Calvin, Calvin, God has been thy guide; Dear Alma Mater, thy strength he shall provide. Be loyal ever to the faith of old, God's name and honor we ever shall uphold!

CHARGE TO THE GRADUATES

Michael K. Le Roy, PhD, president

Celia Bruinooge, arr. Dale Grotenhuis

* CLOSING SONG

Praise God from Whom All Blessings Flow

Dutch

Aan God de Vader zij de eer, aan God de Zoon voor immermeer, aan God de Geest die troost en leidt zij lof nu en te allen tijd.

English

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host; praise Father, Son, and Holy Ghost.

French

Gloire à Dieu, notre Créateur; gloire à Christ, notre Rédempteur; gloire à l'Esprit Consolateur! Louange et gloire à Dieu, Sauveur.

German

Gott Vater, dem sei ewig Herr, Gott Sohn, der ist der einig Herr, und dem Tröster, Heiligen Geist, von nun an bis in Ewigkeit.

Hausa

Mai Bayarwa ne Allahnmu, yabe shi, ku 'yan Adam duk. Yabe shi, ku Mala'iku uba da Da da Ruhu, Daya. Amin.

Japanese

たたえよ主の民 御使いとともに 恵みにあふれる 父・子・聖霊を

Korean

만복의 근원 하나님 온 백성 찬송드리고 저 천사여 찬송하세 찬송 성부 성자 성령

Mandarin

颂赞上主万福之源; 颂赞基督救赎恩洪; 颂赞圣灵,我保惠师; 崇敬至尊三一真神。 阿们,阿们。

Navajo

Bóhólníihii baa dahohniih, 'Éí baa 'ahééh danohsinii, Nihookáá' diné nohlíinii Chánahgo bich'i' dahohtaal.

Spanish

A Dios, el Padre celestial, al Hijo, nuestro Redentor, al eternal Consolador unidos todos alabad.

Words: Thomas Ken, 1709, P.D.; Korean: The United Methodist Hymnal Committee © 2001 The United Methodist Publishing House, admin. The Copyright Company; Dutch: Ambrose (340-397) tr. J. W. Nordholt, P.D.; German: Martin Luther, 1543 P.D; Japanese: Reita Yazawa ©2012 Faith Alive Christian Resources; Hausa: "Hymnal: A Worship Book" ©1992 Mennonite Brethren Publishing. Used by permission. CCLI # 400063.

| The audience is requested to remain seated during the recessional |
|---|
| until faculty, graduates, and the Class of 1966 have exited. |
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| |

RECEPTION ON THE COMMONS LAWN IMMEDIATELY FOLLOWING THE CEREMONY

(rain location: Huizenga Tennis and Track Center)

BOARD OF TRUSTEES

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San Lorenzo, CA Kalamazoo, MI Bellevue, WA

Michael DenBleyker Christine Metzger Pan Zhang
Gilbert, AZ New York, NY Edmonton, AB

STUDENT SENATE VICE PRESIDENT



Benedicta Arthur

Student speaker Benedicta Arthur is a 2016 graduate from Accra, Ghana. A double major in international relations and strategic communication with a French minor, Arthur has served the college as a representative on Student Senate; an orientation assistant; the director of Calvin's international showcase, Rangeela; and a worship leader.

During her time with Student Senate, Arthur and her team participated in the revision of the core educational framework, planned upcoming renovations to the Fish House, increased the connectivity of Calvin's wired campus, and facilitated discussions about the availability of open study spaces. Arthur and her Senate colleagues also developed a long-term strategic plan for the organization that values increased input and accountability from the student body.

After graduation, Arthur plans to use her communication skills to advocate for the rights of women and children on a global scale. A recent internship with the "Girl Rising" campaign allowed her to pursue her goals of empowering women and removing barriers to education. She hopes to return to her home country, Ghana, to implement policies and structures that enable other women to achieve their highest potential.

COMMENCEMENT SPEAKER



Jane Zwart

Professor Jane Zwart received her bachelor of arts degree from Calvin College in 2000, with majors in English and art history. She then went on to study at Boston University, where she received her master of arts and doctoral degrees in English. She has taught in Calvin's English department since 2005 and has just been named a co-director for the Calvin Center for Faith and Writing.

Zwart's academic interests center on contemporary literature written in English, especially books with inventive formats (e.g. novels that include pictures or pretend at being an edited manuscript) and texts that investigate religious belief. She has interviewed several writers—Jonathan Safran Foer, Christian Wiman, and Zadie Smith—about their work. She also writes poetry and book reviews.

Her poems have appeared in *Threepenny Review*, *Rattle*, *North American Review*, *MARGIE*, and *The Boston Review*—as well as in other journals and small magazines. Zwart most recently reviewed the novel *Year of the Runaways* for *Books & Culture*.

She and her husband, Andrew, call Grand Rapids home, and they love exploring their backyard and the city as a whole with their young sons, Wendell and Ambrose.

HIGHLIGHTS

FROM THE PAST FOUR YEARS

Michael K. Le Roy is inaugurated as Calvin's 10th president. Calvin earns a Tree Campus USA designation. The college remains on this list. Calvin enrolls 1,107 students its largest class since 2007, marking the third consecutive year of growth for the college. The class is record-setting in terms of ethnic diversity. Calvin is one of 12 institutions nationwide awarded a Beckman Scholars Program, allowing the college to provide awards to excellent students in the sciences for in-depth undergraduate research experiences and faculty mentoring.

<u> 2012–2013</u>

2013-2014

The Bruce Dice Mineralogical Museum opens in North Hall. The women's volleyball team wins the NCAA III National Championship.

The board of trustees approves the college's five-year strategic plan.

Calvin is named to the President's Higher Education Community Service Honor Roll—the highest recognition given to an institution for its commitment to service-learning.

The Institute of International Education ranks Calvin as a topfive baccalaureate institution in the U.S. for international student enrollment and for total number of students who study abroad. (The college is consistently on both of these top-five lists.) The Clean Water Institute of Calvin College is established. Calvin releases its new logo, one of the more visible outcomes of the college's collaborative re-branding process.

Calvin launches the Calvin Center for Faith and Writing and celebrates the Festival of Faith and Writing's silver anniversary.

Calvin receives recognition from the U.S. Department of State as a top producer of Fulbright Scholars. Cheryl Brandsen is inaugurated as Calvin's eighth provost. Calvin men's soccer is unbeaten through its regular season and reaches the NCAA Division III semifinals for the third time in program history.

2014-2015

2015-2016

The college creates a cabinet-level position within the president's office focused on diversity and inclusion.

Calvin wins the MIAA Commissioner's Cup an award given to the top athletics program based on its cumulative performance in the league's 20 sports for men and women. (The Knights also received this honor in 2012–13.) Calvin collaborates with two local universities in opening an innovative rehabilitation clinic that offers speech, physical, and occupational therapies all under one roof. Calvin, in partnership with Calvin Theological Seminary and the Michigan Department of Corrections, receives accreditation for the Calvin Prison Initiative, becoming the first college in the state to offer a full bachelor's degree to inmates.

GREETINGS FROM THE CLASS OF 1966

Dear Calvin College Class of 2016:

You stand here today, equipped with the excellent education that Calvin College provides. You are ready to go out into the world and let your light shine—though some of you may not feel that you are ready. Ready or not, your time has come. Fifty years ago, we stood in the same place, uncertain of our futures, but knowing that we had built a firm foundation here at Calvin. Because of that foundation, I can say with some confidence that you are ready to meet the world and your future.

Yes, much has changed in the last 50 years—and will continue to change as you move through the next 50 years. That is why knowing how to think critically, how to envision the future, how to care deeply—all skills that Calvin works to instill—are important for being able to change course, learn new things, and roll with the vicissitudes that will present themselves in the rest of your lives. With my majors in English and history at Calvin, I not only read the stories and the histories of the past, I learned how to think about and evaluate them, how to make sense of the future in light of the past. While my career life started with college teaching, I was able to move into the world of high-tech with those same skills when opportunity called because I knew how to think, how to write, and how to construct an argument. So you, too, will be able to adapt to new worlds that you cannot possibly envision now.

When the class of 1966 came to Calvin, we lived in brand new residence halls with names like Beets-Veenstra and Noordewier-VanderWerp at a place called Knollcrest and walked across the frozen tundra for 8:00 chapel at the Seminary or for a class in the aptly named Classroom Building. It was in the library in that building during the fall of my sophomore year that I first heard the news that President Kennedy had been shot. It seemed that after that event, the reverberations of change kept on coming: the Civil Rights Movement, the Vietnam War, women's liberation, and so on. Our world at Calvin—running between Knollcrest and the Franklin campus—insulated us, but in 1966 we went out into that world, armed with the education we received, the friends we'd made, and a faith that had grown and deepened at Calvin.

So, we congratulate you today on completing your college education at this particularly fine institution, knowing that this day is not so much an ending as a beginning. That's why it's called Commencement. I have confidence as you enter the world today, that you, too, will feel the empowerment that we felt back in the 60s, based on the solid education we had received here. May you go forth with God's grace to lead, to serve, and to meet the challenges for which Calvin has prepared you.

Sincerely,
Diane Stielstra
President of the Class of 1966

CANDIDATES

FOR DEGREES AND CERTIFICATES 2016

MASTER OF ARTS IN SPEECH PATHOLOGY

Janelle L. Agren, MA Speech-Language Pathology

Meagan E. Baker, MA Speech-Language Pathology

Cecilia A. Berkemeier, MA Speech-Language Pathology

Chelsea L. Bischer, MA Speech-Language Pathology

Nikita M. Blaauwendraat, MA Speech-Language Pathology

Kendra J. Burmeister, MA Speech-Language Pathology

Leah G. Busse, MA Speech-Language Pathology

Merin A. Cok, MA Speech-Language Pathology

Courtney E. Corson, MA Speech-Language Pathology Laura J. Crandle, MA Speech-Language Pathology

Rebecca A. Ellens, MA Speech-Language Pathology

Chantel E. Eno, MA Speech-Language Pathology

Opal A. Farwell, MA Speech-Language Pathology

Nicole M. Feenstra, MA Speech-Language Pathology

Kaitlin J. Greco, MA Speech-Language Pathology

Andrea J. Groenendyk, MA Speech-Language Pathology

Elisabeth L. Hunt, MA Speech-Language Pathology

Bailey J. Koster, MA Speech-Language Pathology Makenzie A. Kuipers, MA Speech-Language Pathology

Juliana M. Moore, MA Speech-Language Pathology

Divya M. Parekh, MA Speech-Language Pathology

Samantha R. Reitsma, MA Speech-Language Pathology

Brittany L. Rosendale, MA Speech-Language Pathology

Megan J. Rotunno, MA Speech-Language Pathology

Rachael R. Rund, MA Speech-Language Pathology

Lauren M. Schrotenboer, MA Speech-Language Pathology

Kassandra M. Sipka, MA Speech-Language Pathology Sarah M. Toering, MA Speech-Language Pathology

Kathryn L. Toonstra, MA Speech-Language Pathology

Jane E. Vander Meer, MA Speech-Language Pathology

Leah K. Van Donselaar, MA Speech-Language Pathology

Elizabeth K. Warners, MA Speech-Language Pathology

Sarah A. Weiss, MA Speech-Language Pathology

Karli M. Wiersma, MA Speech-Language Pathology

MASTER OF EDUCATION

Dwi R. Ardianto, MEDCurriculum & Instruction

Kelli L. Boerkoel, MED Literacy

Yvonne A. Ferwerda, MED Educational Leadership

William C. Fields, MED Learning Disabilities

Jason M. Folkert, MED Curriculum & Instruction

Alison M. Haraburda, MED Learning Disabilities Philip W. Kelder, MED Learning Disabilities

Jue Yeon Kim, MED Educational Leadership

Christopher N. Kooman, MED Educational Leadership

Lisa M. Lundy, MED Literacy

Dianne D. Pennings, MED Learning Disabilities

Hellena Petta, MED Learning Disabilities MercyAnn Ranjan, MED Curriculum & Instruction

Linda L. Setiawan, MED Curriculum & Instruction

Deny Kiswanto Sinaga, MED Educational Leadership

David J. Smith, MED Learning Disabilities

Sarah J. Teitsma, MED Learning Disabilities Dianne W. Van Rooyen, MED Curriculum & Instruction

Melissa A. Van Til, MED Curriculum & Instruction

Amanda L. Vibber, MED Literacy

Susan H. Wesseldyke, MED Curriculum & Instruction

BACCALAUREATE

Zachary C. Abbott, BA History

Aaron F. Abma, BS Physics, Philosophy with Honors

Jesse A. Adams, BA Biology

Rebecca C. Ajuonuma, BA Organizational Communication

Daniel R. Alderink, BA English, Secondary Certification

with Honors

Heather L. Alexander, BS Chemistry, Secondary Certification

Nee Addottey Allotey, BSE Engineering-Civil & Environmental Concentration

Evelyn N. Ampadu, BSPA Accountancy Benjamin J. Anderson, BA Religion, Chinese

Ethan E. Anderson, BSA Accountancy

Kara E. Anderson, BSW Social Work

Kimberly F. Anderson, BSN Nursing

Brianna R. Andrew, BSW Social Work

Frederick K. Ankomah, BSPA Accountancy

Wentiirim B. Annankra, BS Biochemistry with Honors

Callie A. Anthony, BSR Recreation

Sarah J. Arendsen, BS Biochemistry Bernadette Arthur, BSW Social Work

Benedicta Arthur, BA Strategic Communication, International Relations

Kwesi O. Asare, BSE Engineering-Electrical & Computer Concentration

Kayla M. Aupperlee, BAOrganizational
Communication, Psychology

Martin E. Awabdeh, BA Business-Operations Concentration

Ayooluwa S. Ayoola, BSE Engineering-Mechanical Concentration with Honors

Josette D. Baar, BS Psychology, Spanish

Alexander P. Baas, BSN Nursing **Daniel J. Baas, BA** Film & Media Studies

Alexandra A. Babcock, BSA Accountancy

Joy H. Baek, BSW Social Work

Jillian N. Bajema, BS Biochemistry

Sarah E. Ball, BA Interdisciplinary

Andrew R. Banning, BA Music

Erin J. Barents, BA Graphic Design

Emily A. Barnaby, BS Environmental Science

Jennifer M. Barreto, BSN Nursing

Beaumont W. Barton, BS Biology

Sebastian H. Bascom, BA Economics, International Development Studies

Shannon E. Beezhold, BA Elementary Education, Early Childhood Education, Integrated Science Studies

Tonisha L. Begay, BA Sociology

Caitlin M. Bell, BSW Social Work

James A. Bell, BA Geography

Laura Chaiti T. Belling, BA

International Development Studies

Renee N. Bellis, BA Kinesiology

Macey R. Berger, BA Psychology

Morgan L. Berger, BA Psychology

Adam J. Bergsma, BA Business–Marketing Concentration

Jesse D. Bergwerff, BA Elementary Education, Integrated Science Studies

Joel D. Bergwerff, BA Kinesiology

Gene P. Berlin, BA Art, US Army ROTC, 2nd Lieutenant

Noel C. Bickel, BA Speech Pathology & Audiology

Kayla R. Biegel, BA Business–Small Business Concentration Kristin L. Bielema, BA Business–Finance Concentration

Hannah G.
Birmingham, BA
International Development
Studies

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Kelsey D. Blodgett, BA Business–Marketing

Concentration

Joel R. Blunt, BA Business–Finance Concentration, Philosophy

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Nicholas E. Bramer, BSE Engineering-Electrical & Computer Concentration

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Adam C. Breuker, BA Kinesiology

Anna D. Brink, BA Mathematics, Secondary Certification

Justin J. Brink, BSE Engineering-Civil & Environmental Concentration Nicholas A. Brooks, BA Business–Marketing Concentration

Joel D. Brouwer, BA Economics

Mallory R. Brouwer, BA Psychology

Paul M. Brouwer, BSE Engineering-Electrical & Computer Concentration with Honors

Benjamin R. Brower, BSN Nursing with Honors

Eric N. Brower, BA Business–Finance Concentration, Kinesiology

Jamie E. Brower, BA Organizational Communication

Mark R. Brower, BA History, Secondary Certification

Carolyn J. Brown, BA Public Health, Spanish

Rhonda B. Brown, BA Special Education—Cognitive Impairment, Elementary Certification

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Alyssa R. Bryan, BSW Social Work, Psychology

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Alexis M. Carter, BA Interdisciplinary

Brea W. Case, BS Biochemistry

Jorge M. Cervantes, BA Art

Caroline H. Cha, BA Strategic Communication

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Su Ji Choi, BSA Accountancy

Sung Hun Choi, BA International Relations, Philosophy

Yeachan Choi, BA Spanish

Paul H. Chong, BS Computer Science

Brandon M. Chrinian, BSA Accountancy with Honors

Amber M. Christ, BSR Recreation Joy P. Christopher, BS Biochemistry with Honors

Sung Kyul Chung, BA International Development Studies

Carly J. Clark, BA Speech Pathology & Audiology

Lauren E. Clark, BA Speech Pathology & Audiology

Rose L. Clousing, BA Kinesiology

Johnson O. Cochran, BS Biochemistry

Tiaira L. Code, BA Strategic Communication

Bethany G. Cok, BA Writing

Brian E. Cole, BS Computer Science

Makinnah B. Collins, BSE Engineering-Civil & Environmental

Simon M. Cone, BA Kinesiology with Honors

Concentration

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Elizabeth G. Cook, BSN Nursing

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Janaya L. Crevier, BA Geography, German, Philosophy

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Jacqueline R. Cronin, BA Kinesiology

Justin R. Crow, BSN Nursing

Megan P. Crowley, BSW Social Work

Alison R. Culver, BA
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Certification

Erin N. Curry, BSN Nursing

Kiara K. Curtis, BS Psychology

David K. Dadzie, BSE Engineering-Electrical & Computer Concentration

Molly C. Dahmer, BSE Engineering—Civil & Environmental Concentration

Kayla M. Dakoske, BA Psychology

Jordan S. Daley, BA Psychology Paige M. Dam. BSN Nursing

Aldo Daniel, BSE Engineering-Electrical & Computer Concentration

Katelyn J. Datema, BFA Art

Michael A. David, BSN Nursing

Rebecca J. Davis, BA Speech Pathology & Audiology

Catherine M. Dean, BA Elementary Education, Early Childhood Education

Carmen J. DeBoer, BA Spanish, Secondary Certification

Jenna K. DeBoer, BSW Social Work

Rebecca J. DeBoer, BA Spanish

Trina J. DeBoer, BA Strategic Communication

Andrew N. Debonte, BSN Nursing

Janel A. DeGraaf, BSN Nursing

Rochelle J. De Graaf, BSW Social Work

Ryan P. DeGroot, BSE Engineering-Civil

& Environmental Concentration

Daniel G. DeHoog, BSE Engineering-Electrical & Computer Concentration

Holly N. DeJong, BA Strategic Communication Leanna N. DeJong, BS Biology, Spanish

Lydia J. DeJonge, BS Biochemistry

Erika C. DeKoekkoek, BA Sociology

Matthew H. De Kryger, BA

Social Studies, History. Secondary Certification

Tyler D. DeKryger, BA Business-Operations Concentration

Jesús S. Delgado, BA Business-Human Resources Concentration

Anna C. Delph. BA Interdisciplinary

Derrica N. Desgranges, BSW Social Work

Daniel A. DeVries, BSE Engineering-Mechanical Concentration

Nichole S. De Vries, BA Linguistics, Spanish

Sarah N. De Vries, BA Literature, German

Timothy J. DeVries, BSE Engineering-Electrical & Computer Concentration with Honors. Mathematics with Honors

Michael R. DeWeerd, BSE Engineering-Civil & Environmental Concentration

Christin C. DeWit, BS Psychology

Derek S. De Young, BSE Engineering-Electrical & Computer Concentration

Jared P. De Young, BA Mathematics, Philosophy

Joshua S. DeYoung, BSE Engineering-Civil & Environmental Concentration

Christine E. De Zeeuw, BSE

Engineering-Electrical & Computer Concentration

Sharon S. Dhavale, BA Business-Human Resources Concentration, Religion

Jared R. Dice, BA Film and Media

Angela K. Dieleman, BME Instrumental Music, K-12 Certification

McKenzie J. Diemer, BSR Therapeutic Recreation

Nicole M. Doherty, BSN Nursing

Kelly M. Doles, BA Strategic Communication

Aaron L. Doorn, BA Kinesiology

Adam J. Doorn, BS Biochemistry

Luke J. Dornbos, BA Business-Finance Concentration

Michael J. Dornbush, BSE Engineering-Chemical Concentration

Tyler W. Dougherty, BCS Computer Science

Stephen C. Dozeman, BA Philosophy

Kellee A. Dragt, BA Strategic Communication

Kelly A. Drelles, BA Biology

Sarai L. Droge, BSN Nursing

Christina J. Drost, BS Psychology

Yu Duan, BA Psychology

Mitchell A. DuBois, BSE Engineering-Mechanical Concentration

Natalie Dunn, BA Music

Justin T. Dykema, BS Biology

Denise L. Dykstra, BA Philosophy

Megan R. Dykstra, BSN Nursing

Wesley G. Dykstra, BS Biology

Grant T. Ebeling, BA Computer Science

Tega D. Ebeve, BSN Nursing with Honors

Bianca L. Edwards, BSW Social Work

Megan N. Eekhoff, BS Psychology

Benjamin J. Elenbaas, BSA Accountancy

Lindsay T. Elenbaas, BA Business-Marketing Concentration

Katelyn J. Elgersma, BA Public Health

Ellynne M. Engelsma, BSN Nursing

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Zachariah J. Watson, BA Film and Media

Daniel J. Weaver, BA Business-Operations Concentration

Corwin B. Webster, BCS Computer Science

Judah N. Weeks, BME Instrumental Music, K-12 Certification

Jared D. Weidman, BS Biochemistry with Honors

Carissa N. Weis, BS Psychology with Honors, Mathematics

Eryn M. Westerveld, BSN Nursing

Anne B. Wetherbee, BA Special Education—Cognitive Impairment, Elementary Certification Emily S. Wetzel, BA Theatre

Katherine H. Wever, BSE Engineering—Civil & Environmental Concentration. French

Emily D. Wheatley, BA Speech Pathology & Audiology

Emily J. Wheeler, BSE Engineering-Electrical & Computer Concentration

Adam T. White, BS Biology

Rachel S. White, BSN Nursing

Page E. Wichtowski, BA Strategic Communication

Kristina M. Wicks, BA Elementary Education, Integrated Science Studies

Carson L. Wiens, BS Computer Science

Abigail L. Wierenga, BA Special Education—Cognitive Impairment, Elementary Certification

David T. Wiers, BA Business–Entrepreneurship Concentration

Nathania Wijaya, BA Art

Kelsey E. Wilkie, BA Elementary Education, Early Childhood Education

Colin C. Wilkins, BA Information Systems

Amanda F. Williams, BA Elementary Education Megan E. Williams, BA Speech Pathology & Audiology

Jessica G. Wisse, BA Psychology

Michael P. Wissink, BS Biology

Carolyn R. Witte, BSN Nursing

Jeremy A. Wodarek, BS Biochemistry

Elizabeth J. Wolffis, BA Elementary Education, Early Childhood Education

Nolan A. Wolffis, BA Interdisciplinary

Daniel G. Woltanski, BS Computer Science

Lucas T. Wolters, BA Business–Finance Concentration

Marcus E. Wondergem, BSPA Accountancy

Robin M. Wondergem, BA Business–Human Resources Concentration

Galen J. Wood, BSE Engineering-Chemical Concentration, US Army ROTC, 2nd Lieutenant

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Christian A. Woolley, BA Computer Science

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Sophia H. Wuysang, BS Biology Zhi Xu, BA Business–Finance Concentration

Jordan D. Yazzie, BSA Accountancy, Music

Seok Min Yoon, BA Kinesiology

Evanne K. Zainea, BAElementary Education,
Spanish, Writing

Alek K. Zapata, BS Geology

Jason A. Zeigler, BA Kinesiology

Daiwei Zhang, BA Mathematics with Honors

Shiyuan Zhang, BS Biochemistry

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ZiQi Zhang, BSPA Accountancy

Molly J. Zietse, BSN Nursing

Amy J. Zinn, BSN Nursing

Jacob A. Zondag, BA Environmental Studies

Holly E. Zuidema, BA Strategic Communication, Writing

Mea T. Zuiderveen, BSW Social Work

Hannah L. Zwart, BSW Social Work







Biology



Business



Chemistry and Biochemistry



Classics



Communication Arts and Sciences



Computer Science

DEPARTMENT BANNERS

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. Besides symbolically revealing the richness of the various disciplines at Calvin College, the department banners graphically represent their distinctiveness. Although the colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—the designs combine the traditional, the contemporary, and the abstract.

Art and Art History Department

An abstract eye and hand symbolize artistic expression through the artist's sense of sight and touch. Bright colors against black suggest creative boldness.

Biology Department

Dominating the banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.

Business Department

The banner of the business department depicts a visual representation of business as a nexus of relationships between people. A Christ-centered education is symbolized by the center vertical column and the horizontal shape of human figures forming a cross. The center, vertical, white column also symbolizes the light of learning and the presence of the Holy Spirit in education.

Chemistry and Biochemistry Department

The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.

Classics Department

While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the Integer vitae ode conveys the intention of this banner.

Communication Arts and Sciences Department

Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.

Computer Science Department

The banner of the computer science department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented.



Congregational and Ministry Studies



Economics



Education



Engineering



English



French



Geology, Geography, & Environmental Studies

The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.

Congregational and Ministry Studies

The flame and the dove symbolize the Spirit's work within each of us to foster a vibrant Christian life and active participation in the ongoing renewal of church life. The congregational and ministry studies department emphasizes academic preparation for knowledgeable contributions to the church along with strategies for exercising the voice of faith in society more broadly. Concern for the academic study of ministry leadership, whether lay or ordained, is grounded in the Reformed tradition's emphasis on the responsibilities of every Christian for ministry and in the emerging vitality of congregational studies as a field of teaching and scholarship.

Economics Department

Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.

Education Department

The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.

Engineering Department

The banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision-making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two-way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

English Department

The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.

French Department

The banner of the department of French features the Coq Gaulois, long a national emblem of France, and the Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

Geology, Geography, and Environmental Studies Department

Earthkeeping, the human community's care for God's earth, is symbolized in the banner for the department of geology, geography, and environmental studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth's interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.



Germanic & Asian Languages & Literatures



History



International Development Studies



Kinesiology



Library



Mathematics & Statistics



Music



Nursing

Germanic and Asian Languages and Literatures Department

The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

History Department

Jagged horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

International Development Studies

Human development is the transformation that occurs as we engage the redemptive task of reconciling all things to Christ and working toward a world that conforms ever more closely to the biblical vision of shalom. This transformation is symbolized by the "dancers," who radiate the joy of human flourishing in a diverse world embedded in God's creation. The dancers evoke the image of the cross and remind us that we are able to dance only because of our freedom in Christ. The Holy Spirit, symbolized by the white strand that comes from above and weaves its way through the dancers and all of creation, inspires the dance.

Kinesiology Department

Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.

Library

The library as a gatherer, receptacle, and distributor of information, ideas, and learning is represented by the abstract book shape, while the white, flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.

Mathematics and Statistics Department

Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down. The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th-century Germany. J. E. Gallimard used this reverse D for division in 18th-century France.

Music Department

The design of the banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.

Nursing Department

The traditional emblem of nursing, Florence Nightingale's lamp, is featured in the banner for the department of nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is



Philosophy



Physics and Astronomy



Political Science



Psychology



Religion



Sociology & Social Work



Spanish

the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.

Philosophy Department

Light refracted through a transparent prism symbolizes the many-faceted investigations of fact and of principles of reality and of human nature and conduct.

Physics and Astronomy Department

The construction of elements is symbolized in the banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure, which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

Political Science Department

The banner of the department of political science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.

Psychology Department

The Greek letter psi, the first letter of the Greek word psyche (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

Religion Department

Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as he reveals himself as creator, savior, and counselor. These symbols are interlocked to depict the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.

Sociology and Social Work Department

The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

Spanish Department

The banner of the Spanish department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion), and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year-long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.

ACADEMIC REGALIA

The ceremonial costumes worn by faculty and graduates for Commencement have their roots in the Middle Ages, when European scholars wore robes, hoods, and caps to stay warm in unheated classrooms. Universities eventually adopted them as official everyday classroom uniforms to discourage "excess in apparel." As the custom spread across Europe and into other areas, style differences emerged to designate each scholar's institution, level of education, and (in the United States) field of study. Today, the costume is reserved for ceremonial occasions. Faculty, staff, and students wear regalia today to honor the significance of this milestone in students' lives. Gown and hood styles tell us something about each wearer's degree.

Students receiving the bachelor's degree today wear plain black gowns with pointed sleeves. The master's gown (also black) has oblong sleeves, open at the wrist, with a longer base hanging down from the wrist opening. The doctor's gown has bell sleeves, velvet facing, and three velvet bars on each sleeve. Though black is the traditional color and always appropriate for a doctoral gown, many professors wear the distinctive colors and styles of the universities that granted their degrees.

The longer the hood, the more advanced the degree. Master's and doctor's hoods have satin linings in the colors of the institution where the degree was earned. The velvet edging color represents the wearer's discipline. Though blue signifies

philosophy and is therefore appropriate for any PhD (doctor of philosophy), American universities also use these colors:

- White for arts and letters
- · Light blue for education
- Drab (tan) for business
- · Purple for law and political science
- Red for theology
- · Gold for sciences
- · Pink for music
- Crimson for communications
- Copper for economics
- · Orange for engineering
- · Brown for fine arts
- Apricot for nursing
- · Green for physical education
- Salmon for public health

The flat cap, or mortar board, was originally worn by early medieval clergy and later adopted by medieval students and artists. The soft cap worn by some doctors was first adopted by monks to keep their tonsured heads warm.

In recent years, some students and faculty wear a kente cloth (a ceremonial woven stole with origins in 12th century Ghana) to honor African culture and/or leadership in the multicultural student development office.

LATIN SEAL

The Latin heart-in-hand seal became the official emblem of Calvin College in 1933, but it emerged as early as 1910 in the college yearbook. However, the words prompte et sincere (promptly and sincerely) along with the image of an outstretched hand offering a heart surfaced four centuries earlier in the writings of the reformer John Calvin. He used the image to seal his letters in the 1540s. The motto prompte et sincere appears on his portrait dated 1566. The adoption of the words Cor meum tibi offero Domine prompte et sincere (My heart I offer, Lord, promptly and sincerely) and image together stand as the insignia of the college today, inspiring the Calvin community to practice the college's mission of living wholeheartedly as Christ's agents of renewal in the world.



ALMA MATER

Dale Grotenhuis (class of '53) wrote the music to Calvin's Alma Mater when he was a student as a march to be played by the Calvin band. Entered into a college-sponsored contest for a school song in commemoration of Calvin's 75th anniversary, the march was adapted as a four-part hymn, and classmate Celia Bruinooge added the lyrics. The duo's collaboration earned the \$100 first prize.

The simple two-stanza hymn has been sung at Calvin ever since, with the first verse centering on Calvin ("forever faithful to maroon and gold") and the second verse on God and the college's foundational Christian mission ("forever faithful to the faith of old"). The song is intended to bring generations of Calvin students and alumni together, remembering the college that helped form them and the faith that continues to sustain and guide their lives.

APPRECIATION

FACULTY MARSHALS

Ellen Van't Hof, associate professor of kinesiology Gerard Venema, professor of mathematics

STUDENT MARSHALS

Jordan Daley, Ye Eun (Grace) Jung, Ansley Kelly, Evans Lodge

READERS

Debra Buursma, associate professor of education Chad Engbers, associate professor of English

COMMENCEMENT PARTICIPANTS

Stan Haan and Elizabeth Vander Lei, academic deans; Bob Crow, student life; professors Brian Bolt (kinesiology), Larry Louters (biochemistry), Karen Saupe (English), Lissa Schwander (social work), Julie Voskuil (business)

ASL INTERPRETER

Misti Ryefield

COMMENCEMENT LITANY

Nathan Bierma (2002) and Kent Hendricks (2005)

COVENANT FINE ARTS CENTER HOST

Will Katerberg, associate dean for programs and partnerships

MUSIC

Calvin College Gospel Choir, Charsie Randolph Sawyer, DMA, professor of music, conductor

Calvin College Wind Ensemble; Tiffany Engle, associate professor of music, conductor

BANNERS

Robin Jensen, professor of art, emeritus

FLOWERS

Eastern Floral

PHOTOGRAPHY

GradPix

BUILDING ARRANGEMENTS

Mitra Adhikari, John Archie, Simon Bennett, Tyrell Hamilton, Katrina Hughes, Sandy Palmatter, Steve Schuitema (arena and CFAC building services staff)

PROGRAM DESIGN

Communications and marketing

TECHNICAL ASSISTANCE

Video productions, Calvin information technology

COMMENCEMENT COMMITTEE

Benedicta Arthur (student senate), Rick Balfour (food service), Susan Buist (alumni and parent relations), Sharolyn Christians (office of the president), Bob Crow (student life), Amanda Greenhoe (communications and marketing), Kyle Heys (academic services), Donna Joyce, chair, (event services), Matt Kucinski (communications and marketing), Jessica LeMire (academic services), Connie Porte (event services), Heidi Rienstra (office of the provost), Nick Thompson (physical plant)