“Fall Fantasy”

Last fall was the most beautiful that I can remember. We hiked a lot because COVID limited our other activities. And there were so many pleasant, sunny days. On one hike at Rosy Mound near Grand Haven, the sun was catching the yellow beech leaves so beautifully. Trying to capture this effect, I learned that shadows are essential for emphasizing and enhancing highlights. Now I watch for rich, beautiful shadows, to see what they are trying to emphasize.

(The cover image is a digital painting. It was created on an iPad tablet with a stylus. I often use photos as inspiration for the artwork.)

Paul Stoub
Curriculum Guide design and layout
Preface

The members of the CALL Curriculum Committee are pleased to present the Fall 2021 list of courses. We are thankful that we can return on campus in September for many in-person courses. Social distancing is not required. If you are not vaccinated, we request you wear a mask. We will offer a combination of in-person, hybrid (both in-person and online), and online-co-only courses this fall. Hybrid courses are noted with an asterisk. Please pay careful attention to the location information.

One additional change is that the majority of our classes will have to switch from Zoom to Microsoft Teams. Teams is comparable to Zoom and will provide a similar online course experience. The University used this platform throughout COVID and needs our program to do the same so they can help support us with any technology needs. We will walk you through the directions to use the Teams platform in our August E-news communications to make it simple and easy to understand.

In addition to one online course in the Chapel, #16, only one other room on campus will support our hybrid classes—Hiemenga Hall 323. Any asterisk (*) references in the catalog refers to a hybrid course.

You will notice the majority of our courses are in Hiemenga Hall this fall and not the DeVos Communications Center. With the heavy construction at DeVos for the new School of Business, we will use this building on a limited basis with three courses in the lower level Bytwerk Theatre and one course on the main floor. If you refer to the map in the back of the catalog, parking for Hiemenga Hall is best in lot 2.

Curriculum Committee: Jeanne Engelhard Sherry Levy Russ Slater
                  Don Huizinga Kate Miller Ray VanderWeele
                  Pat Knoester Susan Scherphorn Gwen Wallin
                  Arie Leegwater

I want to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I especially want to thank Sonja for her masterful hosting of the Zoom classes this past Fall term. And I want to thank Paul Stoub for his creativity in designing the catalog for printing.

Uko Zylstra, Curriculum Director
HELPFUL INSTRUCTIONS

There are three ways to register for courses: online, by phone, and through the mail with a check payment. Checks should be made out to CALL and mailed to 3201 Burton St SE, Grand Rapids, MI 49546. Check payments are preferred. If you have a credit on your account, please phone us to apply the credit (616-526-8777).

The course fee remains the same at $30 and registration for classes opens on Monday, August 2, at 12:01 a.m.

How do I get the Teams link to access the online or hybrid class?

All registered students of a course will be emailed a private link to join the online Teams lecture one week before the course start date. Also, we will send a courtesy email reminder the day before each class in the series. Please do NOT share the link with anyone. We will only admit those registered into the online lecture.

Can I practice a Teams online link before my class starts?

Yes, we have a free lecture on Tuesday, August 31, where you can try the Teams link. The lecture is offered by Abram Van Engen titled City on a Hill: A History of American Exceptionalism. A link will be available on our website and in the bi-weekly E-News.

Will online and hybrid classes be recorded?

Yes, we will record the class at a private link so that you can view or review the class at your convenience. Only those registered for the course will receive this link within two days after each course session ends. For privacy and usage rights, you will be able to watch the recording, but you cannot download the class to your device. Please do not share the link with others.

Do I have to pick in-person or online for a hybrid course?

Yes, to monitor our in-person classroom seat capacity, you will need to pick whether you are participating in the hybrid course as in-person or online. If you plan to attend the majority of class periods on campus, please select the in-person option for the course. (You will still receive the recordings for each class period). If, however, you know you will be viewing most class periods online, for example two out of four classes, please choose the online version of the course and allow the in-person seat to be used by someone who will be there the majority of the time in-person.
SESSION I: SEPTEMBER 7 – OCTOBER 15, Online Courses Bolded
1. **Wuthering Heights by Emily Bronte:** Jennifer Holberg
2. The Music of Motown: Glenn Bulthuis
3. **History of the End of the World:** Martin Spence
4. What Does It Mean to be Human: James Bradley and James Stump
5. **Stories Behind the Sensible Shoes Series:** Sharon Garlough Brown
6. **White Missionaries Among the Country’s First Nations:** James Schaap
8. **Overcoming the Deep Political Divide Among Christians:** James Skillen
9. *How to Fight Racism:* Don Levy
10. **Vietnam:** James Bratt, POSTPONED UNTIL FALL 2022
11. Dutch Immigrant Women’s History: Janet Sjaarda Scheeres
12. **The Agrarian Essays of Wendell Berry:** Michael Stevens
14. Make Your Mark: Write a Children’s Book: Betty Epperly

SESSION II: OCTOBER 18 – NOVEMBER 24, Online Courses Bolded
15. **The Future of Food: Reflections on Eating:** Matt Bonzo
16. **From Russia to the Soviet Union (1800-1953):** Karin Maag
17. **The Surprising Beauty of God: Jonathan Edwards Speaks to the 21st Century:** George Marsden
18. Learning the Language of Blessing: Mary VanderGoot
19. **Women of War, Women of Woe:** Christiana deGroot
20. Creating Memoir: Carol Rottman
21. **White House Wives:** Robert Schoone-Jongen
23. **The Dictator’s Playbook:** Daniel Miller
24. Doing Life together—Parents and Adult Children: Claudia Beversluis
25. **History of the English Language, Part II:** Luke Reinsma
26. From Peter & Paul to Constantine: The Spread of the Early Christian Church: Ken Bratt
27. **Women Who Made Us Better:** Fred Johnson
29. Living with the German Past: Stories of My Family: Barbara Carvill
Session I: September 7 – October 15

01-S2021 Emily Bronte: Wuthering Heights
10:30-11:45 a.m., EDT, 4 Mondays, September 13 – October 4
Room: *Hiemenga Hall 323 (hybrid)

Last year, we examined novels from two of the three Brontë sisters, Charlotte's Jane Eyre and Anne's Tenant of Wildfell Hall. So, it's only right that we turn to Emily Brontë's Wuthering Heights this fall. We'll consider this singular and challenging novel both as a piece of literature in its own right as well as in its familial and literary/historical context, with the usual combination of lecture and active discussion. Please buy the recommended text as it contains material that we'll discuss in addition to the text of the novel.


Subject: literature

Jennifer L. Holberg, leader, is professor and department chair in the Calvin English department, where she has served for over twenty years. She has also taught in the CALL program for almost that long. She co-directs the Calvin Center for Faith & Writing, home of the Festival of Faith & Writing.

02-F2021 The Music of Motown
1:30-2:45 p.m., EDT, 6 Tuesdays, September 7 – October 12
Room: Chapel

This class will examine the music and worldwide impact of Detroit, Michigan's own Motown Record Company. From its humble beginnings in 1959 to the multimillion-dollar corporation that brought us such musical icons as Marvin Gaye, Stevie Wonder, The Supremes, The Temptations, and the Jackson 5, Motown changed the world and helped break down racial barriers in the 1960s and beyond. We will examine the music through lecture, videos, live musical performances, and Skype conversations with musicians who have worked with Stevie Wonder, Michael Jackson, and other Motown artists. The Motown story is a uniquely Michigan and American experience. We are
planning an optional day trip to visit the studio later this fall where hundreds of Motown hits were recorded.

Subject: music, history

Glenn Bulthuis, leader, was raised in Los Angeles and first exposed to Motown music as a child. He attended Calvin in the 1970s and for 35 years performed annual concerts at Calvin’s Fine Arts Center. He plays guitar, banjo, and piano and has recorded seven albums of original songs. Bulthuis has performed throughout the United States and once in Canada. His most recent recording, Gloryland, was recorded with a Grammy-nominated gospel producer and with Calvin alum Debra Perry who was inspired by the Motown sound.

03-F2021 History of the End of the World

3:15-4:30 p.m., EDT, 4 Tuesdays, September 7 – September 28
Room: *Hiemenga Hall 323 (hybrid)

Antichrist, millennium, rapture, Armageddon, Gog and Magog, wars and rumors of wars, the Beast that rises from the sea. Confused? You are not the only one! Christian history is full of debates and disagreements about how and when the world will end and who makes up the cast for this end-time drama. Learn the main themes in Christian thinking about the end times over the last two thousand years. Classes include: end times thinking in the ancient world, visions of the end in the Middle Ages, apocalypse now, and end times thinking in the Modern Era. Are you prepared?

Subject: history

Martin Spence, leader, is a professor of history at Cornerstone University. He is originally from Suffolk, England. Before coming to Cornerstone, He spent three years in Glasgow, Scotland, teaching history at International Christian College, a multi-denominational Evangelical college. He teaches World Civilization and European History classes.

04-F2021 What Does It Mean to be Human

3:15-4:30 p.m., EDT, 6 Tuesdays, September 7 – October12
Room: Hiemenga Hall 316

Over the past several years, Francis Collins, director of the National Institutes of Health, has sought to communicate a perspective on science and Christian belief that sees each of them as having a divine origin and each making a unique contribution to our understanding of God. In this class, we will discuss a series of half-hour videos on faith and science. The videos present Collins discussing his own journey from atheism to faith and several other leading scholars discussing key questions on the relationship between science and
Christian belief. These include: How do faith and science approach the nature of truth differently? Does science contradict the early chapters of Genesis? Can nature be seen as purposeful? Are creation and evolution necessarily at odds with each other? What (if anything) makes human beings unique?

Subject: science and religion

James Bradley, co-leader, is professor of mathematics, emeritus, at Calvin University. He has written extensively on the relationship between mathematics and Christian belief, most recently on the challenge to divine providence posed by the existence of randomness in nature.

James Stump, co-leader, is vice president at BioLogos and has written widely on science and Christianity.

05-F2021 Stories Behind the Sensible Shoes Series
10:00-11:15 a.m., EDT, 4 Wednesdays, September 8 – September 29
Room: Only Online

This course will focus on the background details of writing each of the Sensible Shoes books, discussing one book per session. These spiritual formation novels in this bestselling series follow the journey of characters who deepen their relationship with God and each other through the practice of spiritual disciplines.


Boxed set of all four books, ISBN: 978-0830843343. Copies of the books are available in the Calvin University Campus Store by August 23.

Subject: literature

Sharon Garlough Brown, leader, is an author, spiritual director, and retreat speaker who travels internationally to lead events. A graduate of Princeton Theological Seminary, she has served on the pastoral staff of congregations in Scotland, Oklahoma, England, and West Michigan and now leads Abiding Way Ministries with her husband, Jack. Her latest books, Shades of Light and Remember Me, explore the complexities of mental illness through the lives of characters who are
longing to know Christ’s presence in their affliction. Her fourth novel, An Extra Mile, was awarded Christianity Today’s Fiction Book of the Year for 2019. Her next novel, Feathers of Hope, releases spring of 2022.

06-F2021 White Missionaries Among the Country’s First Nations
1:30-2:45 p.m., EDT, 4 Wednesdays, September 8 – September 29
Room: Only Online

Recent discoveries in Canada bear witness to the horrors Indian boarding schools (many of them operated by the church) perpetuated among the continent’s Indigenous people. It is almost impossible to speak of Christian missionaries in anything other than disparaging ways. Some were murderers, many were abusers, most all of them were determined to carry out a regimen of cultural annihilation among about every tribe in North America. It would be difficult to find more audacious cultural project than for people to believe—good Christian people—that somehow white teachers and preachers could extract a Native soul and replant a white one in its place. But, truth be told, white missionaries on Native reserves and reservations were often among those most careful to preserve the cultures they found as well as the original languages. In this class, we will have a look at some well-known white missionaries among the country’s First Nations.

Subject: history

James Schaap, leader, is professor of English, emeritus, at Dordt University. He has published short stories and novels (Romey’s Place, The Secrets of Barneveld Calvary), as well as essays and other forms of non-fiction, including meditations (Sixty at Sixty, Honest to God), biography (Things We Couldn’t Say), and even history (CRC Family Album: The Unfinished Story of the Christian Reformed Church). His latest book is Rehoboth: A Place for Us, a collection of stories about families associated with a century-old mission on the Navajo Reservation in New Mexico.

1:30-2:45 p.m., EDT, 6 Wednesdays, September 8 – October 13
Room: DeVos 170

(This is a duplicate course, see #22. We are offering the class twice due to a reduced student capacity per course of 25 participants. You only choose one).

Have you argued with people you care about - perhaps even lost relationships - over differing views on sexuality? Have you struggled to have disagreements
over these sensitive issues while honoring your Christian commitments? Does it seem impossible to find a faithful way forward together?

In a divided world, our longing for reconciliation runs deep. What if we could face disagreements in ways that deepen spiritual growth and discipleship instead of division? As those tasked with the ministry of reconciliation (2 Cor. 5), Christians have an amazing opportunity to be a healing presence in our world today.

This course will equip you with fresh, applicable Christian practices and tools for faithfully embodying the Gospel of reconciliation, even when we disagree. Each week, your class will gather as Christians, practice loving one another while engaging difficult problems, and witness the body of Christ built up. In each session, you will move through five phases - Start, Unity, Prayer, Engage, Godward - that will foster faithful conflict engagement skills that you can apply to any conflictual context. Class size is limited to 25.

Subject: communication, religion

Debra Paxton-Buursma, co-leader, served the last 20 years on faculty at Calvin University’s Graduate and Undergraduate Education Programs where her teaching and scholarship probed diversity, equity, and inclusion in faith-based teaching-learning communities. Debra has received multiple trainings through The Colossian Forum, co-leading church discussion groups on Same-Sex Marriage, Politics, and Gender and finding that God’s grace moves within human struggle.

Linda Malinowski-Westdrop, co-leader, is a consultant, executive level leader, business and life coach, with experience at Herman Miller, Inc. ranging from Product Design and Development to all aspects of Human Resources. She enjoys a broad range of group facilitation, strategy development and implementation in profit and non-profit settings. Linda attended and facilitated several Colossians Forum courses on the topics of Human Sexuality and Politics.

08-F2021 Overcoming the Deep Political Divide Among Christians
3:15-4:30 p.m., EDT, 4 Wednesdays, September 8 – September 29
Room: Only Online

Session 1: A deep understanding of the Bible and history
Did God create us for political/governmental vocations or did God ordain them because of sin? The error of Christians adopting practices and norms from Greeks, Romans, and others.

Session 2: Overcoming our profound ignorance
The emergence of modern nation-states; John Locke’s reformulation of Augustine and the Bible; Western imperial outreach to civilize and
“Christianize” the world; Roots of American civil-religious nationalism; Slavery, the Constitution, and two American Exodus stories in conflict.

Session 3: The consequences of the deep American divide between nation and government

The distorting idea that government exists as a mere means to the end of a God-chosen nation; the role of the U.S. Constitution; Congressional deadlocks contributing to growing popular disrespect for, and even hatred of, government; the current all-or-nothing cultural and political battles.

Session 4: Christian repentance and reformation

Turning away from the unbiblical, civil-religious belief that America is God’s new Israel; public service as a God-given vocation to promote the common public good with justice for all; government as the servant-leader of a political community to uphold justice for all; reforming the electoral system; a commitment to citizenship and public officeholding as godly vocations.

Subject: political science

James Skillen, leader, is a Christian political philosopher and author. He was executive director of the Center for Public Justice which he helped found. He presently speaks and writes primarily in areas of biblical studies and political philosophy. He received an M.Div. degree from Westminster Theological Seminary and a doctorate in political science from Duke University.

09-F2021 How to Fight Racism
3:15-4:30 p.m., EDT, 4 Wednesdays, September 8 – September 29
Room: Hiemenga Hall 316

Perhaps this year you’ve become more aware of the legacy of racism in our culture. So now what?

In this course we will discuss: How do we effectively confront racial injustice? How do we equip ourselves and others with practical tools to make today’s culture more equitable? If racism in America is institutionalized, how can one person make a difference? How does fighting racism bear witness to Christ?

The primary text for the course is How to Fight Racism by award-winning author and January Series speaker, Jemar Tisby. His book “offers an unvarnished biblical approach to anti-racist work.” The course will emphasize discussion rather than lecture and participation rather than passive consumption.

Subject: diversity

*Don Levy, leader, has been an inner-city high school teacher, area director of Michigan and Ohio for the Great Books Foundation, and adjunct professor (English) at Calvin.*

**10-F2021 Vietnam** POSTPONED UNTIL FALL 2022
1:30-2:45 p.m., EDT, 4 Thursdays, September 23 – October 14
Room: *Hiemenga Hall 323 (hybrid)*

This class introduces the history and current state of Vietnam. We will review the major periods in Vietnam’s past, its geography, economy, and social structure, and its principal forms of religion. We will give special attention to its history of foreign relations, including settlement and incursions from China, French colonialism, and the “American War.” The course will conclude with a brief profile of current outstanding issues and opportunities facing the country.

Subject: history, global studies

*James Bratt, leader, is a professor of history, emeritus, at Calvin University. He received his Doctor of Philosophy degree from Yale University after writing his dissertation, Dutch Calvinism in Modern America. He has published a biography of Abraham Kuyper in 2013. His other areas of specialty include colonial American history, and American intellectual and religious history.*

**11-F2021 Dutch Immigrant Women’s History**
1:30-2:45 p.m., EDT, 4 Thursdays, September 9 – September 30
Room: Hiemenga Hall 315

Among the many nationalities that settled in Grand Rapids, Michigan, the Dutch were well represented. By 1900, 40% of the population in West Michigan were of Dutch descent. Underrepresented, however, is the history of Dutch women immigrants in the writings of Dutch immigration history. Who were these women and what work did they engage in before emigrating? What was their employment situation in the United States? What were conditions like for them in their new homeland? We will reflect on how first-generation Dutch immigrant women contributed to their new community as well as what hindered them from engaging fully in the American culture.
Session 1: Single Dutch immigrant women and their occupations in the Netherlands and in Grand Rapids

Session 2: Dutch immigrant women working as midwives in Dutch colonies in the United States

Session 3: Dutch immigrant women in their religious context in the United States

Session 4: Finding your Dutch female ancestor in American and Dutch records—case studies

Subject: history

Janet Sjaarda Sheeres, leader, is the author of three books on Dutch history and the Christian Reformed Church, with a fourth book in press.

12-F2021 The Agrarian Essays of Wendell Berry

3:00-4:15 p.m., EDT, 4 Thursdays, September 9 – September 30
Room: *Hiemenga Hall 323 (hybrid)

For those who have been charmed and challenged by the imaginative vision of Kentucky farmer and writer Wendell Berry’s fiction and his poetry, his long witness of cultural commentary embodied in his essays provides a more deliberate and straight-forward defense of local communities and the healing practices of living within meaningful boundaries. Berry’s tone, often lyrical and compelling, points to the constant damage and error of late modern society, not just to lament, but also to seek hopeful solutions—often with the past informing the future, not by nostalgia, but by wisdom.

Required text: The Art of the Commonplace: The Agrarian Essays of Wendell Berry, Counterpoint Press, ISBN 978-1593760076, is available in the Calvin University Campus Store by August 23, or both new and used from multiple sources online.

Subject: literature, environment

Michael R. Stevens, leader, is a professor of American literature at Cornerstone University since 1997. He has written extensively, often with his friend and colleague Professor Matt Bonzo, on the work of the Kentucky poet-novelist-essayist-farmer Wendell Berry, with special attention to Berry’s notions of sustainable communities and active peace-making. Stevens is currently writing a year-long devotional on how to become rooted in faith, aimed at young adults.
In this course we will address sculptures and paintings produced by Michelangelo. We will give special attention to Michelangelo’s relationship with other artists, such as Raphael and Leonardo da Vinci, and with powerful patrons, such as Lorenzo de’ Medici and Pope Julius II. At the conclusion of this course, participants will be given the opportunity to see a forthcoming exhibition at the Ford Presidential Museum devoted to interpreting Michelangelo’s paintings for the Sistine Chapel.

Session 1: Late Quattrocento Painting

This lecture will concentrate on imagery produced by Michelangelo’s mentor Ghirlandaio in connection with contemporary painters such as Pietro Perugino and Sandro Botticelli.

Session 2: The Young Sculptor in Florence

This lecture will focus on Michelangelo’s early sculptures, including a study of his Vatican Pietà and his colossal representation of David. It will also address his rivalry with Leonardo.

Session 3: The Sistine Ceiling and the High Renaissance

This lecture will take a close look at Michelangelo’s painting techniques and offer a comparison between his imagery and that of his competitor Raphael. It will also offer an interpretation of his relationship with the warrior-pope Julius II, who commissioned the artist’s famous ceiling frescoes.

Session 4: The Last Judgment and Mannerism

This lecture will investigate works produced by Michelangelo towards the end of his life. It will highlight differences between his fresco on the Sistine Chapel’s altar wall and his earlier ceiling paintings. In addition, it will examine his impact on the next generation of Italian artists.

Subject: art history

*Henry Luttikhuizen, leader, is a professor of art history, emeritus, at Calvin University. This is Professor Luttikhuizen's 26th course with the CALL program.*
**14-F2021 Make Your Mark: Write a Children’s Book**

3:15-4:30 p.m., EDT, 6 Thursdays, September 9 – October 14
Room: Hiemenga Hall 334

Writing a children’s book is a powerful way to connect with family and friends. In this course, you will learn the fundamentals of writing children’s stories. Discussion topics will include story flow and themes, literary techniques and devices, effective characterization and other elements, and storyboarding. Much of the class will be workshop-style, including one-on-one conferencing with the instructor and light editing. Participants will receive valuable ideas and input from other class members and learn illustration and publishing options. Our lives branch out in unpredictable and unique ways, but stories are universal. A book is one of the most personal gifts that you can give, and your family will treasure your creativity.

Printing of completed books is not covered in the course fee; prices range from $7-$10 for a paperback copy. Some students will finish by the end of the course, but for those who do not, guidance for completion will be given. This course is labor intensive for the instructor and assistant so a high course fee of $60 applies. Class size is limited to 20.

Subject: writing

Betty Epperly, leader, has taught self-publishing classes at various schools, colleges, and organizations for over ten years. She has published anthologies including *A Time to Serve: Remembering World War II*, a collection of local veterans’ stories, and is the co-author of *Ripple Effects: Ten West Michigan Nonprofits Serve, Inspire, Transform*. Through her company, Crooked Tree Stories, she assists individuals in writing and publishing life stories, novels, and children’s books.
Session II: October 18 – November 24

15-F2021 The Future of Food: Reflections on Eating
10:00-11:15 a.m., EDT, 4 Tuesdays, October 19 – November 9
Room: *Hiemenga Hall 323 (hybrid)

The practice of eating and how we understand what we eat has changed as human beings shifted from hunter-gathers to farmers to food processors. After considering some of the ways in which the gathering, preparing, and eating of food have evolved, we will examine some of the current discussions about how we produce, distribute, and consume our “daily bread.” We will conclude by looking at a few examples of faith communities that are reclaiming eating as a faithful act. Join us around the table as we explore the future of food in four sessions:

- Session 1: Food as Gift: Eating as Human
- Session 2: The Industrialization of Food: Making Eating Efficient
- Session 3: Ethical Food: Eating as Morality
- Session 4: Food that Sustains: Eating as Spiritual Practice


Subject: philosophy, environment

*Matt Bonzo is a professor of philosophy at Cornerstone University. He has written extensively on food, place, and other themes often associated with Wendell Berry. Since 2001, he and his wife Dorothe have stewarded Small Wonders Farm, a community-supported farm growing fruits and vegetables as well as raising cattle, pigs, and turkeys. He is currently completing a book entitled Recycling White Trash, The Death of Rural America.*
16-F2021 From Russia to the Soviet Union (1800-1953)
1:30-2:45 p.m., EDT, 4 Tuesdays, October 19 – November 9
Room: *Chapel (hybrid)

The summer 2021 meeting between President Biden and Vladimir Putin, leader of Russia, has renewed interest in Russia and its role in the world today. But to understand Russia's current strengths and weaknesses, we have to take a step back to consider the wider context of Russian history. This course will focus on Russia between 1800 and 1953 and will include topics such as the rule of the Tsars, Russia’s role in World War One, Lenin and the 1917 Russian Revolution, the implementation of Communism, and the Soviet Union under Stalin, including the Soviet Union in the World War II. Through lectures, short videos, images, and discussion of short texts, Karin Maag will illuminate this important period of Russian history. A second course in a subsequent semester will examine Russia from 1953 to the present.

Subject: history

Dr. Karin Maag, leader, is the director of the Meeter Center for Calvin Studies at Calvin University. She has taught for CALL since 2000. Her area of specialty is the reformation.

17-F2021 The Surprising Beauty of God: Jonathan Edwards Speaks to the 21st Century
3:15-4:30 p.m., EDT, 4 Tuesdays, November 2 – November 23
Room: *Hiemenga Hall 323 (hybrid)

Especially in his emphasis on the dynamic beauty of God’s love, Jonathan Edwards’ theology can help make aspects of the Reformed and Augustinian tradition come alive. This course will highlight the dimensions of his thought that are especially helpful in the twenty-first century American religious and cultural setting. It will include some reflections on the historical factors that have shaped that setting and our culture’s characteristic assumptions and outlooks.

Subject: history

George Marsden, leader, taught history at Calvin University from 1965-1986 and later taught at Duke University and the University of Notre Dame. He has written a number of books on American religion including the tome, Jonathan Edwards: A Life as well as A Short Life of Jonathan Edwards (Eerdmans).
18-F2021 Learning the Language of Blessing
3:15-4:30 p.m., EDT, 4 Tuesdays, October 19 – November 9
Room: Hiemenga Hall 315

Our senior years are a time of deep purpose. After having lived the full span of a lifetime, we are ready to engage four spiritual tasks. In each of the four sessions of this course we will consider one of these important tasks.

- **Session 1:** Exploring how our lives fit into the stream of the generations that went before us
- **Session 2:** Identifying the signature events that shaped the course of our own individual lives
- **Session 3:** Forming a perspective for looking into a future that will continue without us
- **Session 4:** With these first three tasks in mind, we will explore the language of blessing in order to prepare ourselves to speak our own blessings upon those with whom we have shared our lives.

Subject: psychology

*Mary VanderGoot, leader, is a psychologist and professor in the Calvin Prison Initiative at Handlon Prison. She is the author of* After Freedom: How Boomers Pursued Freedom, Questioned Virtue, and Still Search for Meaning. *More recently she has written two novels that deal with aging: Broken Glass (2019) and A Certain Slant (June 2021).*

19-F2021 Women of War, Women of Woe
10:30-11:45 a.m., EDT, 4 Wednesdays, October 20 – November 10
Room: *Hiemenga Hall 323 (hybrid)*

Do some of the actions of Old Testament women trouble you? Join this class to learn about the narratives featuring women in Joshua and Judges. These two books contain empowering and troubling portraits of women (and men). We will study the biblical text as well as what women interpreters like Elizabeth Cady Stanton and Harriet Beecher Stowe have thought of Jael, Deborah, Jephthah’s daughter, Rahab, Delilah, Manoah’s wife, and the Levite's concubine.

Subject: biblical studies

*Christiana deGroot, leader, taught numerous courses at Calvin University, including Biblical Literature and Theology, Pentateuch, Prophets, and When Women Read the Old Testament. She co-edited Women of War, Women of Woe: Joshua and Judges through the Eyes of Nineteenth-Century Female Biblical Interpreters and co-authored Recovering Women’s Voices in the History of Biblical Interpretation.*
Creating Memoir
1:00–3:00 p.m., EDT, 6 Wednesdays, October 20 – November 24
Room: Hiemenga Hall 314

You have experienced a lot. Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group. Although offered online the last two semesters, this course is now only offered in-person. Limited to 12 people.

Required text: Writers in the Spirit: Inspiration for Christian Writers (FaithWalk), written by the instructor Carol Rottman and available at the Calvin University Campus Store by August 23.

Subject: writing

Carol Rottman, leader, is an experienced writer and educator.

White House Wives
1:00-2:15 p.m., EDT, 4 Wednesdays, October 20 – November 10
Room: *Hiemenga Hall 323 (hybrid)

The wives of the presidents, from Martha Washington to Melania Trump, influenced both the presidency and the history of the United States. All served as hostesses, some as political advisers, personal secretaries, co-presidents, or campaigners. Some were hardly seen or even known; others were public persons in their own right. Students will look at the various roles the wives of the presidents have played throughout American history and see what being First Lady has meant over the years.

Subject: political science, history

Robert Schoone-Jongen, Ph.D., associate professor of history, emeritus, at Calvin University, continues to research and teach about the topics of immigration and the American presidency. He has published numerous articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota.
Have you argued with people you care about - perhaps even lost relationships - over differing views on sexuality? Have you struggled to have disagreements over these sensitive issues while honoring your Christian commitments? Does it seem impossible to find a faithful way forward together?

In a divided world, our longing for reconciliation runs deep. What if we could face disagreements in ways that deepen spiritual growth and discipleship instead of division? As those tasked with the ministry of reconciliation (2 Cor. 5), Christians have an amazing opportunity to be a healing presence in our world today.

This course will equip you with fresh, applicable Christian practices and tools for faithfully embodying the Gospel of reconciliation, even when we disagree. Each week, your class will gather as Christians, practice loving one another while engaging difficult problems, and witness the body of Christ built up. In each session, you will move through five phases - Start, Unity, Prayer, Engage, Godward - that will foster faithful conflict engagement skills that you can apply to any conflictual context. Class size is limited to 25.

Subject: communication, religion

Debra Paxton-Buursma, co-leader, served the last 20 years on faculty at Calvin University’s Graduate and Undergraduate Education Programs where her teaching and scholarship probed diversity, equity, and inclusion in faith-based teaching-learning communities. Debra has received multiple trainings through The Colossian Forum, co-leading church discussion groups on Same-Sex Marriage, Politics, and Gender and finding that God’s grace moves within human struggle.

Linda Malinowski-Westdrop, co-leader, is a consultant, executive level leader, business and life coach, with experience at Herman Miller, Inc. ranging from Product Design and Development to all aspects of Human Resources. She enjoys a broad range of group facilitation, strategy development and implementation in profit and non-profit settings. Linda attended and facilitated several Colossians Forum courses on the topics of Human Sexuality and Politics.
23-F2021 The Dictator’s Playbook
3:00-4:30 p.m., EDT, 6 Wednesdays, October 20 – November 24
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

From Mussolini to Saddam Hussein, dictators have shaped the world we live in. What drove their thirst for domination and control? How did they seize and wield power? How were they finally stopped? Based on the PBS series of the same name, this class will view documentaries about six of recent history’s strong men and try to discern what their stories reveal that might be relevant to today’s international scene. This 90-minutes course includes approximately one hour of film and thirty minutes of discussion.

Subject: film, sociology, history

Daniel Miller, leader, is a professor of history, emeritus, at Calvin University. This is his 13th course for the CALL program.

24-F2021 Doing Life Together – Parents and Adult Children
3:15-4:30 p.m., EDT, 4 Wednesdays, October 20 – November 10
Room: Hiemenga Hall 315

This class will explore the often-complex dynamics between parents and their adult children. Many of us have been on both sides of these tender relationships—as adult children navigating ties with older parents, and as parents trying to understand and support the grown-ups who are our kids. We will look at family psychology, fictional families, and our own experiences. Areas for exploration include generational legacies, emotional patterns, logistical challenges, loss and disappointment, rituals and healthy practices, financial conundrums, and questions about faith. We will also explore how specific communication skills and restorative practices may be applied to generational issues. Suggested readings will be available.

Subject: psychology

Claudia Beversluis, leader, is a professor of psychology and former provost at Calvin, and also a clinical psychologist. She has taught pastoral care courses at Calvin Seminary and also taught in the Calvin Prison Initiative. Her family includes her husband, three adult children, two sons-in-law, and three grandchildren.
25-F2021 History of the English Language, Part II
10:30-11:45 a.m., EDT, 5 Thursdays, October 21 – November 18
Room: *Hiemenga Hall 323 (hybrid)

In this course, we will once again stand up to our kneecaps in the turbulent river of the English language, scarcely able to keep our balance, studying the tributaries that have added to its strength, watching the language change, like the lively thing it is. Picking up where we left off earlier in the spring, this second half of the Story of English waves a fond farewell to Chaucer's Middle English, celebrates the renaissance of the English Language during Shakespeare's day, and tells the story of the dictionary wars, concluding with the infamous Webster's III. The spring course is not a prerequisite for this class.

Subject: language, history

Luke Reinsma, leader, is a professor of English literature, emeritus, at Seattle Pacific University and a graduate of Calvin University. He is eager to teach his all-time favorite course, history of the English language.

26-F2021 From Peter & Paul to Constantine: The Spread of the Early Christian Church
1:30-2:45 p.m., EDT, 4 Thursdays, October 21 – November 11
Room: Hiemenga Hall 315

The spread of the Christian church in less than three centuries from its small beginning in ancient Palestine to its adoption by the emperor of Rome is one of the most astonishing stories in the history of religions. This course will explore some of the factors that contributed to that rapid spread, as well as the threats that rose with the success of the Christian movement. Our specific topics for each class are:

Session 1: “...in Jerusalem, all Judea and Samaria, and to the ends of the earth”

Session 2: The first Christian churches in Europe: Philippi, Thessalonica, Corinth

Session 3: The early Christian church in Rome, and the Roman catacombs

Session 4: The "Great Persecution" of Galerius, and the conversion of Constantine

Subject: history

Ken Bratt, leader, is professor of classics, emeritus, and former director of the Honors Program at Calvin University. This is his 22nd course for the CALL program.
Countless strong and fearless women have risked their lives to improve the lives of people who struggled against tyranny, violence, and injustice. This course examines the lives of five extraordinary women who not only defied the restraints of their male-dominated societies but dedicated their lives to tearing down barriers to freedom, equal opportunity, and happiness, which they believed were rights and privileges to be enjoyed by all human beings.

Session 1: Jane Addams. Society had been largely indifferent to the suffering of so many until she reached into her courageous heart to save lives and restore hope.

Session 2: Ida B. Wells. She never meant to be a hero until bloodthirsty, murdering lynch mobs forced her into enduring glory.

Session 3: Valentina Tereshkova. She served one of the United States’ greatest historical adversaries, but her accomplishment dwarfed their petty rivalries, reminding humanity of its infinite possibilities.

Session 4: Viola Liuzzo. Some believed struggling for civil rights was none of her business and she should've just stayed in her place, but she chose to defy the bigots, cowards, and injustice.

Session 5: Barbara Jordan. Her distinctive voice, sharp mind, vast intellect, and love for The Constitution helped calm a nation and regain its footing during one the challenging periods of its modern history.

Subject: history

Fred L. Johnson III, leader, is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military and 20th Century U.S.
The Letter to the Romans, written by Paul to a congregation that he had never visited, is commonly thought to represent the apostle’s most complete theological reflection and may be described as his magnum opus. It is a systematic presentation of the Gospel which reveals the righteousness of God. In addition to presenting the Gospel of Jesus Christ, Paul addresses other significant issues relating to first century A.D. Christianity, including the Jew-Gentile relationship, the Christian’s relationship to the Torah, unity in the church, predestination, the Christian life, and the Christian’s relationship to government (just to mention a few). The primary purpose of this course is to trace the theme of God’s Gospel as presented in the Book of Romans, emphasizing its application to living out the Gospel, with the hope that you will come out of this study “transformed by the renewing of your mind” (Romans 12:2).

Subject: biblical studies

Daniel Kroeze, leader, is professor of biblical studies at Kuyper College. His courses with CALL have drawn high participation. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the Teaching Pastor at Westend Christian Reformed Church in Grand Rapids.

CALL members can register for this offsite course; however, Breton Woods residents do not pay for this course as part of the REAL program. We will send parking instructions to registrants.

There was my grandma, sly woman that she was, who came through it all by hook or crook; my father, a man of his time who gave his life for a lost cause; my mother, capable and resolute, who somehow lived through and outlived two dictatorships; Onkel Max, the incorrigible, who never wavered in his (questionable) convictions—and many more. There was my own birth in the village of Gehren: early childhood years and first years in school, life in the village, waiting for a father who never came home, zero hour and the end of
World War II, our escape from East German Communism, rebuilding a life in the West, and on and on. In this course we will hear the stories of my family and my people, chuckle or lament their prejudices and foibles, look at their pictures and images of their times, and contemplate how they survived it all. And we will compare their experiences with yours and think about how you might have acted back then had you been in their shoes.

Subject: history, sociology

*Barbara Carvill, leader, is professor of German, emerita, at Calvin University. She was born and spent her early years in what became East Germany.*
To Apply for Membership

CALL Membership is open to all ages without restriction. Use the application form on the adjacent page or use online link for membership found at www.calvin.edu/call.

Registration for 2021 classes:

- Go to: www/calvin.edu/academic/call

- Click on the right tab that says “APPLY FOR MEMBERSHIP” and click on the red “Login” box in the upper right corner with your username and password.

- If you are a new member, skip the login red box and click “Start Here” to create an account. If you forgot your password, first click the red login box, and then “Click here” to reset your login in the lower left corner.

- Once you have logged in, choose the drop-down menu on the left and select Fall 2021 Course Registrations.

- Skip the Subject and Instructor boxes to display all the courses. Add as many courses as you like to your shopping cart before checking out under a single payment. For accounts with two persons, you can add each person’s course selections prior to checkout by first selecting their name on the left under “View Courses/Event for”.

If you don’t have a preference, we prefer you send payment by check to avoid high credit card fees. Please complete the the application form on the adjacent page, make the check out to "CALL", and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.
CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member □ Renewal □ Former member

Name(s): __________________________________________________

Address: __________________________________________________

E-mail: _______________________ Phone: ______________________

Birth date: ________________  *CALL Membership is open to any age.

(Optional) Church/ Org: _____________________________________

Please check length of membership desired:

☐ 1-year, ($40 per person effective through Aug 31, 2022)
☐ 3-year ($105 per person, effective through Aug 31, 2024)

Now that the CALL Scholarship has been fully endowed with funding, our program is starting a new fund which will go toward needed classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

☐ Yes, I would like to help CALL with its operating expenses this year.

Here is my gift of $_________________.

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: date: ________________

check #: ________________

amount: - ________________

M: _____ C: _____ E: _____

DB. ☐

Ren New pk sent:

____________________________
## COURSE REGISTRATION FORM: $30 PER COURSE

Name ___________________________________________________

Phone (______)___________________________________________

E-mail __________________________________________________

If including a second person, list his/her name and course #.

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**Select from this column for In-Person Participation**

- 01-I  
  *Wuthering Heights* by Emily Bronte

- 02-I  
  The Music of Motown

- 03-I  
  History of the End of the World

- 04-I  
  What Does It Mean to be Human

- 07-I  
  The Colossian Way/Sexuality

- 09-I  
  *How to Fight Racism*

- 10-I  
  Vietnam POSTPONED UNTIL FALL 2022

- 11-I  
  Dutch Immigrant Women’s History

- 12-I  
  The Agrarian Essays of Wendell Berry

- 13-I  
  Michelangelo and the Visual Arts

- 14-I  
  Make Your Mark: Write a Children’s Book

- 15-I  
  The Future of Food: Reflections on Eating

- 16-I  
  From Russia to the Soviet Union (1800-1953)

- 17-I  
  The Surprising Beauty of God

- 18-I  
  Learning the Language of Blessing

- 19-I  
  Women of War, Women of Woe

- 20-I  
  Creating Memoir

- 21-I  
  White House Wives

- 22-I  
  The Colossian Way/Sexuality

- 23-I  
  *The Dictator’s Playbook*

- 24-I  
  Doing Life together—Parents and Adult Children

- 25-I  
  History of the English Language, Part II

- 26-I  
  From Peter & Paul to Constantine

- 27-I  
  Women Who Made Us Better

- 28-I  
  The Good News of God in Paul’s Letter to the Romans

- 29-I  
  Living with the German Past: Stories of My Family

**Select from this column for Online Participation**

- 01-O  
  *Wuthering Heights* by Emily Bronte

- 03-O  
  History of the End of the World

- 05-O  
  Stories Behind the Sensible Shoes Series

- 06-O  
  White Missionaries Among the Country’s First Nations

- 08-O  
  Overcoming the Deep Political Divide Among Christians

- 10-O  
  Vietnam

- 12-O  
  The Agrarian Essays of Wendell Berry

- 15-O  
  The Future of Food: Reflections on Eating

- 16-O  
  From Russia to the Soviet Union (1800-1953)

- 17-O  
  The Surprising Beauty of God

- 19-O  
  Women of War, Women of Woe

- 21-O  
  White House Wives

- 25-O  
  History of the English Language, Part II

- 27-O  
  Women Who Made Us Better
## CALL CLASS SCHEDULE - FALL 2021 - 1ST SESSION

<table>
<thead>
<tr>
<th>Day</th>
<th>#</th>
<th>Title</th>
<th>Presenter</th>
<th>Room</th>
<th>Time</th>
<th>Sep</th>
<th>Oct</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>MO</td>
<td>01</td>
<td>Wuthering Heights</td>
<td>J. Holberg</td>
<td>*HH323</td>
<td>10:30-11:45</td>
<td>13</td>
<td>20</td>
<td>27 4 9/13 to 10/4</td>
</tr>
<tr>
<td>TU</td>
<td>02</td>
<td>The Music of Motown</td>
<td>G. Bulthuis</td>
<td>Chapel</td>
<td>1:30-2:45</td>
<td>7</td>
<td>14</td>
<td>21 28 5 12 9/7 to 10/12</td>
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<tr>
<td></td>
<td>03</td>
<td>History of the End of the World</td>
<td>M. Spence</td>
<td>*HH323</td>
<td>3:15-4:30</td>
<td>7</td>
<td>14</td>
<td>21 28 9/7 to 9/28</td>
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<tr>
<td></td>
<td>04</td>
<td>What Does It Mean to be Human</td>
<td>Bradley/Stump</td>
<td>HH316</td>
<td>3:15-4:30</td>
<td>7</td>
<td>14</td>
<td>21 28 5 12 9/7 to 10/12</td>
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<tr>
<td>WE</td>
<td>05</td>
<td>Stories Behind the Sensible Shoes Series</td>
<td>S. Brown</td>
<td>Only Online</td>
<td>10:00-11:15</td>
<td>8</td>
<td>15</td>
<td>22 29 9/8 to 9/29</td>
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<tr>
<td></td>
<td>06</td>
<td>White Missionaries</td>
<td>J. Schaap</td>
<td>Only Online</td>
<td>1:30-2:45</td>
<td>8</td>
<td>15</td>
<td>22 29 9/8 to 9/29</td>
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<tr>
<td></td>
<td>07</td>
<td>The Colossian Way/Sexuality</td>
<td>D. Buursma and L. Westdrop</td>
<td>DeVos 170</td>
<td>1:30-2:45</td>
<td>8</td>
<td>15</td>
<td>22 29 6 13 9/8-10-13</td>
</tr>
<tr>
<td></td>
<td>08</td>
<td>Overcoming the Deep Political Divide</td>
<td>J. Skillen</td>
<td>Only Online</td>
<td>3:15-4:30</td>
<td>8</td>
<td>15</td>
<td>22 29 9/8 to 9/29</td>
</tr>
<tr>
<td></td>
<td>09</td>
<td>How to Fight Racism</td>
<td>D. Levy</td>
<td>HH316</td>
<td>3:15-4:30</td>
<td>8</td>
<td>15</td>
<td>22 29 9/8 to 9/29</td>
</tr>
<tr>
<td>TH</td>
<td>10</td>
<td>Vietnam POSTPONED UNTIL FALL 2022</td>
<td>J. Bratt</td>
<td>*HH323</td>
<td>1:30-2:45</td>
<td>23</td>
<td>30</td>
<td>7 14 9/23 to 10/14</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>Dutch Immigrant Women's History</td>
<td>J. Sjaarda Sheeres</td>
<td>HH315</td>
<td>1:30-2:45</td>
<td>9</td>
<td>16</td>
<td>23 30 9/9 to 9/30</td>
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<tr>
<td></td>
<td>12</td>
<td>The Agrarian Essays of Wendell Berry</td>
<td>M. Stevens</td>
<td>*HH323</td>
<td>3:00-4:15</td>
<td>9</td>
<td>16</td>
<td>23 30 9/9 to 9/30</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Michelangelo and the Visual Arts</td>
<td>H. Luttikhuizen</td>
<td>Bytwerk</td>
<td>3:15-4:30</td>
<td>23</td>
<td>30</td>
<td>7 14 9/23 to 10/14</td>
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<tr>
<td></td>
<td>14</td>
<td>Make Your Mark: Write a Children's Book</td>
<td>B. Epperly</td>
<td>HH334</td>
<td>3:15-4:30</td>
<td>9</td>
<td>16</td>
<td>23 30 7 9/9 to 10/14</td>
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</table>
# CALL CLASS SCHEDULE - FALL 2021 - 2nd SESSION

<table>
<thead>
<tr>
<th>Day</th>
<th>#</th>
<th>Title</th>
<th>Presenter</th>
<th>Room</th>
<th>Time</th>
<th>Sep</th>
<th>Oct</th>
</tr>
</thead>
<tbody>
<tr>
<td>TU</td>
<td>15</td>
<td>The Future of Food</td>
<td>M. Bonzo</td>
<td>*HH323</td>
<td>10:00-11:15</td>
<td>19</td>
<td>26  2 9</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>From Russia to the Soviet Union</td>
<td>K. Maag</td>
<td>*Chapel</td>
<td>1:30-2:45</td>
<td>19</td>
<td>26  2 9</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Learning the Language of Blessing</td>
<td>M. VanderGoot</td>
<td>HH315</td>
<td>3:15-4:30</td>
<td>19</td>
<td>26  2 9</td>
</tr>
<tr>
<td>WE</td>
<td>19</td>
<td>Women of War, Women of Woe</td>
<td>C. deGroot</td>
<td>*HH323</td>
<td>10:30-11:45</td>
<td>20</td>
<td>27  3 10</td>
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<tr>
<td></td>
<td>20</td>
<td>Creating Memoir</td>
<td>C. Rottman</td>
<td>HH314</td>
<td>1:00-3:00</td>
<td>20</td>
<td>27  3 10  17 24</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>White House Wives</td>
<td>R. Schoone-Jongen</td>
<td>*HH323</td>
<td>1:00-2:15</td>
<td>20</td>
<td>27  3 10</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>The Dictator's Playbook</td>
<td>D. Miller</td>
<td>Bytwerk 170</td>
<td>3:00-4:30</td>
<td>20</td>
<td>27  3 10  17 24</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>Doing Life Together</td>
<td>C. Beversluis</td>
<td>HH315</td>
<td>3:15-4:30</td>
<td>20</td>
<td>27  3 10</td>
</tr>
<tr>
<td>TH</td>
<td>25</td>
<td>History of English Language, II</td>
<td>L. Reinsma</td>
<td>*HH323</td>
<td>10:30-11:45</td>
<td>21</td>
<td>28  4 11 18</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>From Peter &amp; Paul to Constantine</td>
<td>K. Bratt</td>
<td>HH315</td>
<td>1:30-2:45</td>
<td>21</td>
<td>28  4 11</td>
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<tr>
<td></td>
<td>27</td>
<td>Women Who Made Us Better</td>
<td>F. Johnson</td>
<td>*HH323</td>
<td>3:15-4:30</td>
<td>21</td>
<td>28  4 11  18</td>
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</tbody>
</table>

## Courses with Special Time Arrangements

<table>
<thead>
<tr>
<th>Day</th>
<th>#</th>
<th>Title</th>
<th>Presenter</th>
<th>Room</th>
<th>Time</th>
<th>Sep</th>
<th>Oct</th>
</tr>
</thead>
<tbody>
<tr>
<td>TU</td>
<td>29</td>
<td>Living with the German Past</td>
<td>B. Carvill</td>
<td>Breton Woods</td>
<td>10:00-11:00</td>
<td>Oct 19  26  Nov 2 9</td>
<td>10/19 to 11/9</td>
</tr>
</tbody>
</table>
LECTURES

No charge and open to everyone. The presentations are free and scheduled on varying days from 3:00-4:00 pm EDT in August and October. The first lecture is online only, and the remaining three lectures are available either online or in-person at Calvin’s Recital Hall in the Covenant Fine Arts Center. All lectures are recorded. Watch for future E-news to provide easy-access links. These thought-provoking presentations are an effortless way to learn a host of topics.

City on a Hill: A History of American Exceptionalism,
by Abram Van Engen
Tuesday, August 31, 2021, 3:00 pm EDT
   Online Only (through the Teams app- the link to join the lecture is on our website and CALL E-news)

Based on his most recent book published in 2020, Professor Abram Van Engen will show how the phrase “city on a hill,” appearing in an obscure 1630 Puritan sermon by Massachusetts Bay governor John Winthrop, shaped the story of American exceptionalism in the 20th century. Now considered one of the most famous sermons in American history, in its own day, Winthrop’s text was almost entirely forgotten and unknown. This sermon’s rags-to-riches rise reveals the way national stories take shape and shows us how they continue to influence competing visions of the country—the many different meanings of America that emerge from its literary past.

Abram Van Engen, a Calvin University graduate, is Professor of English and (by courtesy) Professor of Religion and Politics at Washington University in St. Louis. Van Engen has published widely on religion and literature, focusing especially on seventeenth-century Puritans and the way they have been remembered and remade in American culture.
Communities of Faith and Affordable Housing, by Lee Hardy

Wednesday, September 1, 2021, 3:00 pm EDT
In-person and Online
Location: Covenant Fine Arts Center Recital Hall
Link: https://vimeo.com/event/1138983

The United States is in the grips of an affordable housing crisis. And the crisis will only grow more acute as the economic repercussions of the COVID-19 pandemic play out. In this session, Lee Hardy will take you on a tour of some of the most effective and creative ways communities of Christian faith have addressed and advanced the cause of affordable housing in their cities and neighborhoods—from tiny home villages, to new construction on church properties, to adding affordable rental units to main sanctuary buildings. Reference will be made to the ways various church resources—time, money, land, buildings, and partnerships—can be mobilized to provide shelter to the homeless and the housing-insecure in Christ’s name. A brief look at the 500-year tradition of religiously founded affordable courtyard housing in the Netherlands will be included.

Lee Hardy is a Calvin University professor emeritus of philosophy and urban studies. Completing a grant project on faith communities and affordable housing convinced Lee Hardy that justice and worship are internally linked. He is a long-time member of Congress for the New Urbanism (CNU) and is the affordable housing contact for CNU’s Christian Caucus.

Wildlife Kinship, Conservation, and Convergence
by Timothy Van Deelen

Monday, October 11, 2021, 3:00 pm EDT
In-person and Online
Location: Covenant Fine Arts Center Recital Hall
Link: https://vimeo.com/event/1138984

Wildlife conservation in North America is based on a property right which holds that the wild animals of a state or province are owned by the people of that state or province. A necessary corollary of this principle is the idea that animals are things that can be owned. Tim Van Deelen will examine this ideal in light of recent controversies over wildlife conservation in the Great Lakes region and recent scholarship on Christian approaches to Creation Care.

Tim Van Deelen, a 1988 Calvin graduate, is a professor of wildlife ecology in the Department of Forest and Wildlife Ecology at the University of Wisconsin. He teaches Animal Populations Dynamics and conducts research on the population

Arthur Vandenberg, The Man in the Middle of the American Century, by Hank Meijer, and moderated by Calvin University Professor Micah Watson

Tuesday, October 12, 2021, 3:00 pm EDT
In-person and Online
Location: Covenant Fine Arts Center Recital Hall
Link: https://vimeo.com/event/1138985

The idea that a Senator—Republican or Democrat—would put the greater good of the country ahead of party seems nearly impossible to imagine in our current climate of gridlock and divisiveness. But this has not always been the case. Arthur H. Vandenberg (1884–1951), Republican from Grand Rapids, Michigan, was the model of a consensus builder, and the coalitions he spearheaded continue to form the foundation of American foreign and domestic policy today. Please join author Hank Meijer for a presentation on how Arthur Vandenberg forged a consensus that helped make the American Century.

Hank Meijer is executive chairman of Meijer, Inc. in Grand Rapids. He joined the family retail business at the age of 11 as a grocery clerk. After serving as a reporter for a Detroit-area newspaper group, he became editor and later publisher of a weekly newspaper in Plymouth, Michigan. He rejoined Meijer in 1979 as assistant advertising director. In 1984, he published Thrifty Years, a biography of Hendrik Meijer, the company’s founder, and his grandfather. His biography of Michigan Senator Arthur Vandenberg was published in 2019 by the University of Chicago Press.

Moderator Micah Watson joined the faculty at Calvin University in the fall of 2015. He was also selected to serve as the William Spoelhof Teacher-Scholar Chair for the 2015-16 year and became the Program Director for Calvin’s new Politics, Philosophy and Economics (PPE) Program in 2020. Also in 2020, he became the Executive Director of the Henry Institute for the Study of Christianity and Politics and is currently the Paul B. Henry Chair in Political Science.
EXTENDED TRIPS

A combination of rescheduled trips post-COVID and two new trips are available for travel in 2022. If a trip has not opened for registration, the best way to stay informed is to join the interest list by emailing call@calvin.edu and referencing the trip in which you have interest. People on our interest lists receive the latest information and opening registration dates as soon as the information becomes available. The most updated trip details can be found at our website travel tab.

<table>
<thead>
<tr>
<th>Date</th>
<th>Tour Leader</th>
<th>Destination</th>
<th>Registration Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 8-20, 2022</td>
<td>Gerry Van Kooten</td>
<td>Hawaii (repeat of Nov ’21)</td>
<td>Open to register. Deadline Nov. 1, 2021</td>
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<tr>
<td>May 7-18, 2022</td>
<td>George and Ellen Monsma</td>
<td>Prague and the Danube River Cruise</td>
<td>Open to register. Deadline Nov. 1, 2021</td>
</tr>
<tr>
<td>May 9-16, 2022</td>
<td>Karin Maag</td>
<td>History and Beauty of Quebec</td>
<td>Open to register in late July-this was a full trip previously so availability may be limited.</td>
</tr>
<tr>
<td>May 24-June 6, 2022</td>
<td>Jennifer Holberg</td>
<td>Florence</td>
<td>Open to register in late July</td>
</tr>
<tr>
<td>June 11-26,2022</td>
<td>Ken Bratt</td>
<td>Croatia by Land and Sea</td>
<td>Open to register in August. 20 spaces expected</td>
</tr>
<tr>
<td>June 16-25, 2022</td>
<td>Debra Freeberg</td>
<td>Ireland: Past and Present</td>
<td>Open to register in August</td>
</tr>
<tr>
<td>Possible Sept 2022</td>
<td>Debra Freeberg and Gary Schmidt</td>
<td>Oregon Shakespeare Festival</td>
<td>Planning underway. Join interest list for more details</td>
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</table>
MEMBER EVENTS

The Call Events Committee has several events that are being scheduled:

The **Hitsville/Wright Museum Trip** to Detroit is finally going to happen this fall! Tentative dates are Friday, October 8 or 15, but both museums flooded in late June, and we have been unable to confirm a date at the time of this publication. We will tour the Motown Museum, home to an extensive array of Motown artifacts, photographs and other memorabilia. We will be scheduled in two groups. Each group will receive a one-hour tour during which you’ll be inspired by and celebrate the true legacy and sound of Motown. Our special guest Glenn Bulthuis will be along to answer questions!

After lunch we will visit the Charles H. Wright African American museum at Wayne State University. The museum holds the world’s largest permanent exhibit on African-American culture. We’ll receive a one-hour guided tour of the museum, including the exhibit “And Still We Rise” which offers a comprehensive view at the look of the history of African-American resilience, from the tragedy of the Middle Passage to the heroism of the Civil Rights Movement and beyond. Watch the CALL E-News for a definitive date.

**The National Museum of the U.S. Air Force** in Dayton Ohio is confirmed for May 13 and 14, 2022. This overnight event will also include other Wright Brothers’ sites. The National Museum of the United States Air Force is internationally acclaimed as the world’s largest and oldest military aviation museum. The museum has grown to more than 360 aerospace vehicles and missiles amid more than 19 acres of indoor exhibit space, plus thousands of aviation artifacts on display. More details coming this fall.

**The Van Gogh Exhibition**, Fall 2022. The Detroit Institute of Arts will celebrate the 100th anniversary of its purchase of Vincent van Gogh’s Self-Portrait, 1887—the first painting by this iconic artist to be bought by an American museum. In honor of the centenary of this landmark acquisition and as an early advocate for the artist in America, the Detroit Institute of Arts will present the first exhibition dedicated to the introduction and early reception of Van Gogh’s work in the United States. The exhibition will bring together approximately sixty of Van Gogh’s paintings, drawings, and prints from museums and private collections around the world and will illustrate the considerable efforts made by early promoters of modernism in the United States—dealers, collectors, private art organizations, public institutions, and the artist’s family—to frame his biography and introduce his artistic production to the United States. More details to follow.

One additional event under consideration is a **Hidden Gems of Calvin University** tour.