

CALVIN

College



Catalog 2011/2012



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*The Calvin College Catalog is published every academic year. While every effort is made to provide accurate, up-to-date information at the time of publication, Calvin College reserves the right to change, without notice, any statement in this publication concerning, but not limited to, policies, tuition, fees, curricula, course offerings, program requirements, faculty and other matters.*

*The information in this publication can be provided in an alternative format.  
Please call 1-800-688-0122 to request this service.*

# 2011–2012

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### Important Deadlines for Students      Fall Semester      Spring Semester

Last day to add classes	<i>September 12</i>	<i>February 3</i>
Last day to obtain any refund for full semester course drops/withdrawals (see financial services)	<i>October 12</i>	<i>March 6</i>
Last day to remove incompletes from the previous semester	<i>October 15</i>	<i>March 15</i>
Last day to change from credit to audit	<i>November 4</i>	<i>April 5</i>
Last day to drop fall semester course	<i>November 4</i>	<i>April 5</i>

# Academic Calendar

## The Fall Semester 2011

August	23–26	Tues – Wed	New Faculty Orientation
	25	Thursday	Fall Conference for Faculty and Staff
	31	Wednesday	Residence halls open, Orientation and registration begins
September	6	Tues	Fall semester classes begin
	6	Tues	Convocation 9:50-10:50 a.m.
October	21	Friday	First session half-semester courses end
	24	Monday	Second session half-semester courses begin
	25–26	Tues – Wed	Academic advising recess
	26	Wednesday	Registration for Interim/Spring semester begins
	26	Wednesday	Classes resume 5:00 p.m.
November	23	Wednesday	Thanksgiving recess begins 5:00 p.m.
	28	Monday	Classes resume 8:00 a.m.
December	9	Fri	Classes end 10:00 p.m.
	10	Saturday	Reading recess
	12	Monday	Examinations begin 9:00 a.m.
	16	Fri	Examinations end and Christmas vacation begins 10:00 p.m.

## The Interim 2012

January	4	Wednesday	Interim term begins 8:30 a.m.
	24	Tuesday	Interim term ends 5:00 p.m.

## The Spring Semester 2012

January	30	Monday	Spring semester classes begin 8:00 a.m.
February	1	Wednesday	Spring Semester Convocation
March	16	Friday	First session half-semester courses end
	16	Friday	Classes end / spring break begins at 5:00 p.m.
	19–23	Mon – Fri	Spring break
	26	Monday	Spring break ends/ classes resume at 8:00 a.m.
	26	Monday	Second session half-semester courses begin
April	6	Friday	Good Friday – no classes; campus closed
	18	Wednesday	Honors Convocation 7:30 p.m.
	24–25	Tues – Wed	Academic advising recess
	24	Tuesday	Registration for fall semester begins
May	7	Monday	Friday class schedule in effect
	9	Wednesday	Classes end 10:00 p.m.
	10	Thursday	Reading recess
	11	Friday	Examinations begin 9:00 a.m.
	16	Wednesday	Examinations end 10:00 p.m.
	17–19	Thurs – Sat	Commencement activities
	19	Saturday	Commencement ceremony 2:00 p.m.

## The Summer Sessions for 2012

May 23 – June 13	<b>Session I</b>	Three week session
May 23 – June 20		Four week session
<i>*No class on May 28, Memorial Day</i>		
June 21 – July 12	<b>Session II</b>	Three week session
June 21 – July 19		Four week session
<i>*No class on July 4, Independence Day</i>		
July 23 – August 10	<b>Session III</b>	Three week session



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# Mission of the College

## Vision

Calvin College is a comprehensive liberal arts college in the Reformed tradition of historic Christianity. Through our learning, we seek to be agents of renewal in the academy, church, and society. We pledge fidelity to Jesus Christ, offering our hearts and lives to do God's work in God's world.

## Purpose

Our primary purpose is to engage in vigorous liberal arts education that promotes lifelong Christian service. We offer education that is shaped by Christian faith, thought, and practice. We study and address a world made good by God, distorted by sin, redeemed in Christ, and awaiting the fullness of God's reign. We aim to develop knowledge, understanding, and critical inquiry; encourage insightful and creative participation in society; and foster thoughtful, passionate, Christian commitments. Our curriculum emphasizes the natural, cultural, societal, and spiritual contexts in which we live; our teaching respects diverse levels, gifts, and styles of learning; and our learning proceeds as a shared intellectual task.

Another purpose is to produce substantial and challenging art and scholarship. We pursue intellectual efforts to explore our world's beauty, speak to its pain, uncover our own faithlessness, and proclaim the healing that God offers in Jesus Christ. We strive to embrace the best insights of Christian life and reflection; engage issues in the intellectual and public spheres; and enrich faith by the heritage of the past and the discoveries of today. Our faculty and staff are committed to keen and lively work in their chosen fields and to sharing its fruits with others.

We are also called to perform all our tasks as a caring and diverse educational community. We undertake our tasks in response to a divine calling. Together, we challenge ourselves to excellence as we acquire knowledge, cultivate aspirations, and practice lives of service. We seek to gather diverse people and gifts around a common pledge and purpose; pursue justice, compassion, and discipline; and provide a training ground for the life of Christian virtue. Our classrooms embody a community of faith and learning extending across campus and beyond.

## Commitment

We profess the authority of scripture and the witness of the ecumenical creeds. We affirm the confessions and respect the rich traditions of Reformed believers worldwide and, in particular, those of the Christian Reformed Church. We aim to enhance the cultural life about us and to address local needs. In all we say and do, wherever we may be, we hope to follow and further the ways of God on earth.

## Christian Community

Calvin College is a Christian academic community of faculty, students, and staff who come together for the purpose of pursuing liberal arts education in the Reformed Christian tradition. Members of the community experience the common bond of lives committed to Jesus Christ, of relationships guided by biblical principles of love, justice, and righteousness, and of gifts used for God's glory and the furtherance of His kingdom.

A commitment of the community is to seek, nurture, and celebrate cultural and ethnic diversity, in obedience to the biblical vision of the kingdom of God formed 'from every nation, tribe, people, and language'. Its members are part of the family of Christ that transcends ethnic, cultural, racial, gender, and class boundaries; a community in which each member earnestly desires to use his or her gifts for the service and support of the other

members. The Calvin community has come together from wide-ranging backgrounds and places. Personal and spiritual maturity is uneven, expectations and goals, diverse. Obviously unanimous agreement by every member on the community's shared commitments is quite impossible. While no one is forced to acknowledge Jesus Christ as Lord, each one who has chosen to join the Calvin community thereby declares he or she is willing not to violate the community's values and commitments. While each member is chiefly accountable to God for his or her own life's pattern, all members also bear responsibility to and for one another in this community. God's infallible Scripture provides a trustworthy guide for our faith and life together. In addition to the explicit teachings of Scripture, which members strive to uphold, the college community also chooses to maintain certain standards of behavior for prudence and good order in our life together.

## The History of the College and its Objectives

Calvin is a college of the Christian Reformed Church, a century-old denomination with a five-century-old heritage. It bases its whole faith and life on the sacred Scriptures, God's holy, inspired, infallible Word, and thus takes its stand with the churches, which have their roots in the Protestant Reformation.

In America the Christian Reformed Church traces its origin to a band of immigrants who sought freedom in the nineteenth century from the established church of the Netherlands. They settled in western Michigan and, after an early period of religious unrest among the thousands of Dutch settlers who soon joined the earlier immigrants, organized the Christian Reformed Church in 1857.

The Christian Reformed Church subscribes to three statements of faith (in addition to the early Christian Apostles Creed), which stem from the Reformation period: the Heidelberg Catechism, which is the most famous and widely translated of all Reformation creeds; the Confession of Faith written by the Belgian theologian, Guido de Brés, in 1561; and the Canons of Dort.

The Christian Reformed Church stresses the sovereignty of God in every part of life—in the family, the church, and the state; in world affairs; in economic, social, and political life; in business; and in learning and the arts.

The founders of Calvin came from the conservative wing of the Reformed churches in the Netherlands and honored John Calvin as the founder of that tradition. They believed that John Calvin had set out the best systematic formulation of the Christian faith and in so doing had created a foundation for all proper study of God's world. They were further inspired by his concern for higher education, as evidenced by his founding the Geneva Academy in 1559, and his all-embracing activism by which he sought to promote the reform of society, culture, and church, according to the word of God.

The founding date of Calvin College and Seminary is 1876. In that year the Christian Reformed Church adopted a six-year curriculum for ministerial training. The first four of these years were spent in the literary department and the last two in the theological department. In 1894 students who were not pre-theological students were admitted to an expanded curriculum, and thus the school became a type of preparatory school or academy. In 1900 the curriculum was further broadened and made more attractive to students interested in teaching or in preparing for pre-professional courses in the universities. By 1906 the Literary Department, which provided the four-years of preparatory and two-years of college work, became known officially as the John Calvin Junior College. The two-year college in time became a four-year college, and the preparatory department was discontinued. In 1921 Calvin College awarded its first Bachelor of Arts degree.

The school, which had started with seven students, grew slowly during the early years, but by 1930 it had reached its pre-World War II size of 350–450 students. By 1950 the enrollment had climbed to 1,270 and now is approximately 4,100.

The curriculum has expanded to include professional training in a variety of fields, but the college maintains a strong commitment to its liberal arts curriculum as a means to develop students' understanding of God's world and their place in it.

## Government

The corporate name of the college is Calvin College. It is governed by a single board of trustees, which represents the ecclesiastical geographical districts of the denomination. The membership of the board is constituted of representatives elected by the various classes, nominations from the Alumni Association, and by the Board of Trustees. These are approved by Synod. The Board of Trustees meets in October, February, and May. An executive committee functions for the board throughout the academic year.

## Compliance with Legal Requirements

Calvin College, in accordance with Title VI of the Civil Rights Act of 1964, operates in a non-discriminatory manner with regard to race, color, age, or national origin. Furthermore, as required by Title IX of the 1972 Education Amendments, Calvin College does not discriminate on the basis of gender in its educational programs, activities, or employment policies. Calvin College also provides equal opportunity for qualified handicapped persons in accordance with the requirements of Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. Instructional and other physical facilities are readily accessible to handicapped students and special rooms in the residence halls are designed for barrier-free living. The Office of Academic Services provides advice and support to students with disabilities. Inquiries and appeals regarding compliance with these federal requirements should be directed to the vice president for administration and finance, Calvin College financial services office, as Civil Rights, Title IX, and Section 504 coordinator. Student appeals will be heard by the Academic Standards Committee.

## Accreditation and Affiliation

Calvin College is accredited by the Higher Learning Commission, 230 South LaSalle St, Suite 7-500, Chicago, IL 60604-1411, of the North Central Association of Colleges and Schools. It is also accredited by the American Chemical Society, National Association of Schools of Music, and the Teacher Education Accreditation Council. The Calvin nursing program is accredited by the Commission on Collegiate Nursing Education and is approved by the Michigan Board of Nursing; the engineering program is accredited by the Engineering Accreditation Commission of ABET; the bachelor in computer science degree program is accredited by the Computing Accreditation Commission of ABET, and the social work program is accredited by the Council on Social Work Education. The accreditation documents from these agencies are on file in the Office of the Provost and are available for review in that office upon request.

The College also has membership in a number of professional associations and organizations. It is on the American Association of University Women list of institutions qualified for membership in the association. It maintains membership in the Association of Independent Colleges and Universities of Michigan, the National Association of Independent Colleges and Universities, the Council of Independent Colleges, the Council for Christian Colleges and Universities, the American Association of Colleges for Teacher Education, the Mathematical Association of America, the American Mathematical Society, the Association for the Advancement of Sustainability in Higher Education, and the Michigan Academy of Science, Arts, and Letters.

## Calendar, Summer School

The academic calendar at Calvin forms the typical 4-1-4 plan consisting of two semesters, each approximately four months in length, plus a one-month interim term in January. Students normally take 12–17 semester hours during each of the two semesters and 3–4 semester hours during the interim.

The summer semester offers 3–4 week courses with daytime and evening courses and weeklong graduate workshops. Students can normally complete up to three regular courses during the summer session.

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# Information for Students

College is a stimulating, challenging, and exciting experience. Students explore new ideas, develop new skills, wrestle with difficult topics, and establish lifelong friendships. The student life division (SLD) at Calvin helps students engage these experiences by offering a wide array of programs and services that are consistent with, and complement, the other educational opportunities at Calvin. The SLD works to facilitate a rigorous, Christ-centered learning environment in which students can flourish. The hope of the SLD is that during their years at Calvin students will come to love the things God loves, and be equipped to lead in the places to which God calls them.

The student life division comprises: campus ministries, campus safety, residence life, and student development (see Information for Students); career development, the Broene Counseling Center, and health services (see Services for Students); and judicial affairs (see Student Conduct).

## Campus Ministries

Calvin College campus ministries seeks to provide opportunities for worship, discipleship and additional pastoral care for students, staff, and faculty.

The campus worships together daily at 10:00 a.m. in the college chapel, on Wednesday evenings in the dorms, and on Sunday nights at 8:00 p.m. in the chapel for LOFT (Living Our Faith Together). Other groups gather at various times and places for more informal worship, off-campus worship, or worship in languages other than English.

Discipleship opportunities take the form of Bible studies, mentoring relationships, and small groups. Bible studies are coordinated through the residence halls or academic departments, and also provide resources for groups that want to meet on their own. Further, each floor in the dorms has a “Barnabas,” a student who has been trained to lead Bible studies and provide peer pastoral care to the members of the floor.

Chaplains provide pastoral care to members of the community who are hospitalized, who suffer a loss, or who need spiritual counsel. The chaplains relish conversations about matters of faith and life, and are eager to come alongside students, staff or faculty who need pastoral support, or who want to explore these matters with a trained pastor.

## Campus Safety

The mission of the campus safety office is to serve the Calvin community by promoting mutual responsibility for campus safety. Campus safety strives to ensure a safe and well-ordered campus environment, relevant educational initiatives, and respectful service of the highest integrity to members of the campus community. Campus safety staff is available 24/7.

**Use of Motor Vehicles:** Motor vehicles owned or operated by Calvin students must be properly registered with campus safety and must carry an official college parking permit. Motor vehicles may be parked only in approved student parking areas, and the drivers will be fined if they park elsewhere. Because parking areas are limited, parking regulations are strictly enforced. The driving regulations and requirements of the Michigan Motor Vehicle Code apply to all driving when on the campus.

## The Fine Arts

Many fine arts activities thrive at Calvin, both in academic life and in areas of spontaneous student interest. Bands, orchestras, choral groups, and chamber ensembles are part of the program in the Music department. Students from all departments participate, as they do in the theater program of the Communication Arts and Sciences department. The long Calvin tradition of creative writing for publication and for private reading is encouraged by the members of the English department. Dialogue, a student arts and literary magazine,

and Chimes, the campus newspaper, provide opportunities for student publication.

The department of Art and Art History seeks to instill interest in the various visual arts. It sponsors workshops, visiting artists, speakers and art festivals. Regular exhibitions in the Center Art Gallery and the gallery at 106 S Division, along with a visible permanent art collection, help to provide visual stimulation, enhance the total Calvin environment, celebrate a rich cultural heritage, and support the art activities of students, faculty, alumni, other Christians and the community. The student-organized Fine Arts Guild and its sub guilds in dance, visual arts, music, and writing provide independent expression and dialogue regarding the arts among all students.

## **Intercollegiate and Intramural Athletics and Recreation**

Intercollegiate athletics play an important role in student life at Calvin. Calvin is a member of the Michigan Intercollegiate Athletic Association (MIAA) and the National Collegiate Athletic Association (NCAA). Calvin men compete in cross-country, golf, basketball, soccer, swimming, baseball, indoor and outdoor track, and tennis. Calvin women compete in cross-country, golf, volleyball, basketball, swimming, indoor and outdoor track, softball, tennis, and soccer. Calvin also has club teams in men's hockey, and men's and women's lacrosse. To be eligible to participate in intercollegiate athletics, a student-athlete must be enrolled in a minimum of 12 semester hours each semester, be in academic and disciplinary good standing, and be making normal progress toward graduation. Academic good standing is defined in the table and notes found in the admissions and standards pages and the disciplinary standards are listed in the student handbook. Students on disciplinary probation are ineligible to participate in intercollegiate athletics. For the purposes of athletic eligibility, normal progress toward a degree is defined as accumulating at least 12 semester hours of credit each semester plus the completion of 3 interim courses in a 4-year program.

Intramurals are also an important phase of the physical education program and provide all students with the opportunity to participate throughout the year in a variety of programs.

Both indoor and outdoor facilities are available for recreation whenever classes or scheduled contests are not being conducted.

## **The January Series**

The January Series of Calvin is a month-long lecture/cultural enrichment series given each year during interim. It is the premiere series of its kind in the United States. The series has been awarded the prestigious Silver Bowl Award for 'The Best College and University Lecture series in the USA' three times and the award has since been retired. The series takes place for fifteen consecutive weekdays during the month of January in the Covenant Fine Arts Center Auditorium from 12:30 p.m. to 1:30 p.m. and is offered as a free gift to the students, staff and faculty of Calvin as well as to the community.

In addition to the on-campus venue, the presentations are also transmitted live over the Web allowing listeners to tune in all over the world. Many of the presentations are archived and can be accessed online. In 2011 the January Series expanded its reach by supplying a live feed to 30 remote sites around Michigan, across the country, up into Canada, and even overseas into Europe.

Each presenter is widely recognized as a credible and articulate authority in his or her field of expertise. Scheduled to date for the 2012 Series are: Sherry Turkle, Gabe Lyons, Reza Aslan, David Gergen, Andy Taylor, and Joel Salatin.

## **Residence Life**

Living on campus is an integral part of the Calvin educational experience. The learning that takes place within communities of residents is a catalyst for social, spiritual, moral, and intellectual development. The seven traditional residence halls, with rooms configured in suites of two rooms and one bathroom (two students per room), and the eleven apartment-style buildings (four or five students per apartment) are all located within short walking

distance of academic buildings and parking. Within the residence halls and apartments, there are opportunities for deeper learning through a number of optional living-learning or “themed” clusters, including topics such as environmental stewardship, understanding race and anti-racism, faith and athletics, language apartments, and an honors community.

All residence halls are staffed by full-time, masters-level staff members who supervise various student leadership groups and ensure a safe, healthy, and developmental environment for all residents. All student rooms are furnished and have internet and campus cable access. Storage and quiet study rooms are available in hall basements, laundry facilities are free, and meal plans provide a wide variety of food options at every meal.

Calvin requires all first and second year students to live on campus, and encourages continued on-campus housing for students beyond their first two years when it is no longer a requirement. Exceptions to the residency requirement are granted only for students commuting from their parents’ place of residence, students who are married, part-time, or 21 years or older, or students who are two years beyond their high school graduation date.

## Student Development

The student development unit is made up of five offices: student development, international student development, multicultural student development, service-learning, and student activities.

**Orientation:** The dean of student development and the associate dean of student development are some of the first people students meet once they matriculate to Calvin. Along with the office of academic services, these staff members plan and implement the orientation programs of the college. All first-year students are required to participate in Passport, an orientation program offered during the summer. Other programs include the summer Wilderness Orientation Program (WOP), International Passport (for international students), the fall Quest program (which is required of all transfer students), the fall Encore program for adult learner students, and the winter Transitions program for students beginning mid-year. During orientation programs students receive information about academics, activities, and facilities, obtain registration materials, and meet with a faculty advisor to plan for the coming semester.

The student development staff also provides a wide range of services for off-campus students as over 40 percent of the student body resides off-campus. This includes five Project Neighborhood houses, in which students live within the city of Grand Rapids in “intentional Christian community.” Calvin College cares deeply about the Grand Rapids community and expects all students to “live faithfully, wherever they are.”

**International Student Development Office (ISDO):** The ISDO exists to support international students, both students who are not U.S. or Canadian citizens and those who are but have lived much of their lives in another country. Coming here and being immersed in a new culture involves many cultural adjustments and new ways of seeing the world. Orientation, programming, and cross-cultural engagement courses are designed to help international students understand their cross-cultural experience, give them a place to belong and help them share themselves and their culture with others by becoming involved in campus life. Specific support is given to assist them as they consider how God might use their education, cultural backgrounds, and talents to serve Him after graduation.

**Multicultural Student Development Office (MSDO):** The MSDO strives to support the college’s mission to become a genuinely multicultural, anti-racist, Christian academic community by offering programs and support services for all students. These programs are designed to address the student life goals outlined in the “From Every Nation” document by providing forums for discussion and springboards to activism. Students are encouraged to increase their understanding of the historical underpinnings of today’s racialized society and be able to discern manifestations of systemic racism. As a result, the MSDO hopes to contribute to a generation of citizens who are convicted by faith to restore global justice and shalom.

**Service-Learning Center:** The Service-Learning Center has as its motto, “learning to serve—serving to learn.” Service-learning refers to the wide range of activities designed to meet needs within the local community while simultaneously developing knowledge, skills, and virtues in participating students. Students’ participation in service-learning comes largely in the form of weekly service activities with a primary emphasis on reciprocal relationships within the Grand Rapids community. Students may also participate in academically-based service-learning, a teaching strategy that integrates service into the context of a college course. Structured reflection activities enable students in all service-learning environments to make connections between experience and learning.

**Student Activities Office:** During college, students may learn and change more than in any other period of their lives. This process of learning and changing takes place everywhere – in classrooms, through all-night dorm discussions, and at a concert or movie on campus. Calvin encourages students to embrace and apply a Christian worldview in all areas of life, including popular culture. As a result, the student activities office staff plans an entire season of the best possible concerts, movies, comedy, theater, and other activities that will help students to evaluate critically these events in light of their faith, from a concert by Patty Griffin to a lecture by Andy Crouch; a movie such as *Inception*; or a major event such as the bi-annual Festival of Faith and Music, which hosts over 1000 conferees.

## Student Senate and Other Organizations

Student organizations are an integral part of campus life at Calvin. Students who involve themselves in their education through co-curricular activities enrich their own education. Involvement in student organizations is a great opportunity for students to develop their leadership skills, expand their interests, and build relationships. Students are encouraged to create new student organizations that reflect their interests, and to get involved with existing organizations that suit their interests and fit their schedules. All student organizations must have a faculty advisor, but they are run by the students. The student life committee, the dean and associate dean of student development and the coordinator of student organizations oversee and support the activities of student organizations. The student organizations range from Chimes (the student newspaper) to the Environmental Stewardship Coalition to the IMPROV team. An updated list can be found on Calvin’s website under student organizations.

Student senate serves as an advocate for student issues by seeking out and responding to the concerns of the student body members; it ensures that action is taken for their benefit, and promotes interactive communication among all student-related groups. It also helps oversee the student organization finance committee which allocates the budget of student organizations.

Over 60 student organizations exist on campus, some of which are related to particular academic departments. All organized clubs have a faculty or staff advisor and receive approval through the student life committee as well as support through the coordinator for student organizations.



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# Services for Students

## Academics

### Academic Services

The office of academic services provides a wide variety of services from many forms of learning assistance to registration for courses. Information about transcripts, transfer credit, and graduation requirements are found in the admissions and standards pages.

**Advising.** Students are expected to take an active role in the academic advising process. They must keep themselves informed about curriculum requirements, both in the core curriculum and in their programs of interest. Advising assignments will appear at the top of each student's academic evaluation report (AER). During the academic year, advisors keep office hours during which they are available to assist students in making decisions about courses and programs. Students are expected to initiate conferences with their advisors and to come prepared with up-to-date information about the courses they have completed. They must also be aware of academic deadlines and regulations. By the end of the sophomore year, each student should complete a declaration of major form with their faculty advisor. The associate director for academic advising and other staff in the office of academic services are available to help students navigate advising and registration throughout the year.

**Learning assistance.** The college provides many forms of learning assistance for all individual students. Students of color, international students, students for whom English is a second language, and students with disabilities will find a counselor to meet with in the office of academic services. Academic counseling and testing are also available. Courses are offered for college transitions and for mathematics and college writing. Certain students are required, as a condition of their admission or as a requirement of academic probation, to participate in specified aspects of these services. Free literature on time management, writing and reading strategies, test and note-taking methods, and study techniques for specific courses is available in the resource area. Please see additional information under the Access program and academic services on Calvin's website.

**Coaching.** Peer coaches are available for students who need advice in assistance with time management, study strategies and organizing their lives for college success.

**Disability Services.** Disability Coordinators are available to meet with students who have a documented disability to access accommodations. Academic accommodations may include extended time for tests, alternative location, and assistive technology. Services are also available to students with a temporary disability, for example, an unanticipated injury or illness.

**Tutoring.** Peer tutors are available for most core courses and select upper level courses. Professors must agree that tutoring would be helpful to students faithfully attending class. Students access tutors through the office of academic services.

### Instructional Resource Center

The Instructional Resource Center (IRC) is comprised of four departments:

**Audio-Visual Department:** provides equipment, services, and facilities to produce and display a variety of media. In addition to lending popular equipment like digital still cameras, digital video cameras, tripods and microphones, the department provides digital audio and audio-cassette recorders, telephone recorders, audio and video transcription equipment and software, audio conferencing and videoconferencing equipment, DVD and VHS players (including multi-standard players for foreign recordings), laptop computers, data projectors, PA systems & bullhorns, and much more. Its facilities include a "paint and paper"

workroom, which has materials for creating posters, banners, games & activities, bulletin boards, die-cut letters, shapes, labels, and so on. It also offers tape to DVD and audio-CD transfer, video and audio duplication, passport and ID photos, and lamination service.

**Instructional Graphics Services:** Provides visual design and media production services to faculty and students for classroom or conference needs. These services include: graphic design and printing of large posters, presentations, displays and bulletin boards; preparation of images and graphics for publication, converting slides and prints to digital files, and outputting clients' files to a large-format inkjet printer.

**Calvin Video Productions:** Calvin's in-house media production department is a professional video facility that produces instructional video, such as *Inner Compass*, a weekly discussion of religious and ethical issues aired nationally on the PBS television network each week. It also provides video coverage of campus events, such as video streaming daily chapel services on the internet, subtitling for visually-impaired students, and dvd authoring. The facility includes a professional editing suite, a video studio and student video-editing lab.

**Curriculum Center:** a multimedia educational materials library which provides pre-K through 12th grade materials to support students in the teacher education program. It is also available for use by other departments and programs.

## Hekman Library

Calvin's Hekman Library is the largest private academic library in western Michigan. Its collection of nearly 1.8 million physical items (books, journals, microforms, government documents, recordings, etc.) is available to students more than 100 hours a week. Millions of electronic resources can be accessed 24/7 through the library's Web portal ([library.calvin.edu](http://library.calvin.edu)). The portal contains all the information needed to effectively use the resources of the Hekman Library. A friendly, professional, and knowledgeable staff of librarians is eager to assist students at the research assistance desk located just inside the main entrance on the second floor. The quiet, comfortable environment provides great places to study with ample carrels, tables, and lounge furniture. Just one floor away are the 200-plus computers of the Information Technology Center, providing seamless access to research material and the tools needed to complete assignments.

Several special collections are housed in the library. The H. Henry Meeter Center for Calvin Studies, located on the fourth floor of the library, is one of the most extensive collections of books and articles on John Calvin and Calvinism available anywhere. Heritage Hall, which consists of manuscripts, archives, and other records of the Christian Reformed Church, its leaders, its Dutch origins, and closely related institutions, is located on the second floor of the library. The Calvin library is a partial depository of United States and Michigan government documents, holding approximately 150,000 items. The Cayvan Recorded Media Center, with its large collection of music and films, is available for both curricular needs and personal enjoyment.

## Rhetoric Center

The Rhetoric Center, located in the Hekman Library, offers free assistance with writing and oral presentations for classes and extracurricular projects, from developing ideas and organizing material to editing final drafts. Calvin students from all disciplines and at all levels of experience are welcome to drop in or schedule appointments with trained undergraduates from a variety of majors. The Rhetoric Center is open Monday–Friday from 9:00 a.m. to 5:00 p.m. and from 7:00 p.m. to 9:00 p.m. Monday–Thursday when classes are in session during fall and spring semesters.

## Careers

### Career Development

The career development office assists students and alumni with their career planning. Staff members provide career-related assessments, critique resumes and cover letters, conduct practice interviews and teach job search strategies, offering advice in a professional and confidential manner. Career development coordinates a variety of events, such as job fairs, on-campus interviews, networking dinners, and workshops, in addition to managing an electronic job posting system called CalvinLink. The college's extensive internship programs are also coordinated through this office. Students are encouraged to meet with a career counselor early in their time at Calvin to begin the career planning process.

A one-time \$40 fee is charged to first-year and transfer students, which covers all career services throughout their experience at Calvin. Of that fee, \$15 is refunded via a campus store gift certificate to students who report a job or graduate school plans within six months of graduation.

The Career Resource Center on the second floor of the Hekman Library contains a collection of print and computerized resources, including information on occupations, employers, graduate schools, and employment opportunities throughout the world. Career counselors are available by appointment or during walk-in times. The Career Resource Center is open during library hours. Services are available year-round.

## Health and Wellness

### Hoogenboom Health Center (Health Services)

Health Services provides outpatient medical services to all registered students during the regular school year. The facility is located on the lower level of the Hoogenboom Health and Recreation Center. The center is open weekdays from 8:00 a.m. to 4:30 p.m. Visits are scheduled by appointment unless immediate care is medically indicated. Urgent (or emergency) care is directed to nearby med centers or emergency facilities. Primary care services are provided by nurse practitioners and part-time physicians. Students may be referred to area providers for specialized care. Call (616) 526-6187 to schedule an appointment.

Services include evaluation and treatment of common illnesses and injuries, allergy injections, STD testing and treatment, women's health exams, smoking cessation counseling and treatment, and physical exams for sports, travel, and employment. Additional on-site services include professional assessment and treatment of attention deficit disorders and nutritional disorders. Mental health management is coordinated with the Broene Counseling Center. On-site lab and medication services are also available.

The travel health and immunizations department provides comprehensive pre- and post-travel consultation, personal medical evaluations for travel, immunizations, prescriptions, and tips for staying healthy while abroad. All vaccines and medicines for personal health and off-campus travel are available on-site.

**Immunizations:** Calvin requires all incoming students to show provider-documented immunization status for polio, diphtheria, pertussis, tetanus, measles, mumps, rubella, varicella, hepatitis B, and meningitis. Tuberculosis self-screening and/or tuberculin skin testing are also required. Call the front desk for further information (616) 526-6187.

**Student health insurance:** To ensure that students have access to necessary medical care, Calvin requires that all students have health insurance coverage. The college offers coverage for those students who need it. KnightCare, a plan designed for Calvin students, provides year round coverage at a reasonable cost. All students will be automatically enrolled in KnightCare unless they provide proof of comparable coverage and sign a waiver form by the specified date. Detailed up-to-date information is available by calling the front desk (616) 526-6187 or by visiting the Health Services website.

## Broene Counseling Center

The Broene Counseling Center offers counseling services in a relaxed and confidential setting, within a Christian framework. Students currently enrolled at Calvin are eligible to receive services to address emotional, psychological, or personal concerns. Individual and group counseling are available, as are workshops and other special programs. Broene Counseling Center staff can also provide referrals for both on-campus and off-campus resources and can direct students to information about various mental health issues.

Counselors are available by appointment when school is in session from 8:00 a.m. to 5:00 p.m. Monday through Friday. Crisis Care is available from 3:30 p.m. to 4:30 p.m. Counseling services are offered during the summer at select hours for any Calvin student. Appointments can be made at the center, located on the third floor of the Spoelhof College Center, or by calling 526-6123.

## General Services

### Alumni Association

The Calvin Alumni Association is committed to building community among Calvin alumni and friends, providing opportunities for service to alma mater and inspiring alumni to answer God's call in life and vocation.

The Calvin Alumni Association, founded in 1907, is composed of all persons who have attended Calvin for at least one year or who have completed eight courses. Persons who have graduated from Calvin Theological Seminary are also considered members of the association. There are currently about 38,000 Calvin graduates and 58,000 association members around the world.

The Calvin Alumni Association is governed by a board of 24 alumni, each serving three-year terms. The board meets three times each year. The association sponsors *Spark*, the alumni magazine; services to alumni chapters; career networking; educational and social programs; alumni class reunions; and uKnight, the alumni online community. It also contributes to faculty research projects, and the alumni-financed scholarship program is of special interest to students. Information concerning all of these may be obtained from the alumni office, (616) 526-6142 or [alumni@calvin.edu](mailto:alumni@calvin.edu), or on the alumni website.

### Campus Store

The Calvin Campus Store is located on the first floor of the Commons Building. Hours of operation throughout the school year are Monday, Wednesday and Friday 8:00 a.m. to 5:00 p.m., Tuesday and Thursday 8:00 a.m. to 7:00 p.m. and Saturday from 10:00 a.m. to 2:00 p.m.

A variety of merchandise is available to accommodate a variety of needs such as textbooks, Calvin logo imprinted items, Calvin clothing, educationally priced computer software, general books, class rings, graduation announcements, health and beauty aids, greeting cards, candy, stamps, school supplies, mailing and shipping services and much more.

The Campus Store carries all of the textbooks required for classes. For complete information on textbook purchasing, visit the Campus Store's website.

### Information Technology

Calvin Information Technology (CIT) provides computing, printing, and telecommunication services to students, faculty, and staff of the college. The vision of CIT is to promote and support information technologies at Calvin that are appropriate to the academic and administrative needs of the college. The CIT facilities are located on the first floor of the Hekman Library.

The Information Technology Center (ITC) is available to current students, faculty, and staff. This lab offers Windows and Macintosh computers attached to the college network and the Internet, scanners, black-and-white and color printers and several computer

classrooms. Each residence hall complex has a computer lab that is open 24/7, and many departments have student computer labs as well. Most computer labs provide access to the college network and the Internet, Microsoft Office, student e-mail, library research tools, and a wide variety of academic software. Campus classrooms are equipped with technology for instructor and student presentations.

Students have access to black-and-white printing in all computer labs on campus and to color printing in the ITC lab. Each student is allotted a printing quota each semester that is the equivalent of 500 black-and-white pages (1 ream of paper). Any printing over the pre-defined quota is included in the student's miscellaneous charges statement at the end of the semester.

Calvin provides a Novell account to each Calvin student as a location to store academic documents on Calvin's network. A student can access his or her Novell account by logging in to Novell on-campus or via the Internet off-campus. Students are also given a Calvin e-mail account. All student accounts remain active as long as a student is registered for classes and until October 1 following graduation. Students who bring a personal computer have access to the college network and the Internet from their residence hall room through the ResNet (wired) or (wireless) network. CalvinWireless is available to all students in many locations on campus. In order to connect to ResNet or CalvinWireless, students must have an approved antivirus program installed (one is provided free of charge if necessary) and maintain up-to-date virus definition files. Support for connecting to ResNet is available from the CIT service desk.

Each residence hall room has one telephone, multiple phone jacks, and multiple Ethernet jacks. Local calling is provided at no charge. Students needing to make long distance calls must make other arrangements.

Questions regarding technology services on campus may be directed to the CIT service desk at 616-526-8555. Additional information about computer services can be found by visiting the CIT website.

## Mail and Printing Services

**Mail Services:** Mail Services provides window service Monday through Friday from 8:00 AM to 5:00 PM at both its main building on the north end of campus near Lake Drive and in the Campus Store. Students may purchase stamps, send packages via U.S. Mail or United Parcel Service (UPS). Various overnight services are also available through this office.

*To address mail to a student living in a residence hall:*

Full name of student (avoid nicknames)

Room number and Residence Hall name (must include the word Hall)

Grand Rapids MI 49546- (the extended zip code number must be included)

(For details and extended zip codes please see the Mail Services website.)

*To send mail to a campus apartment please include the complete address.*

Students may receive faxes through mail services. The campus fax number is (616) 526-8551. Mail services will hold the fax for pick-up or will send it to the student if the on-campus address is included on the cover page.

**Printing Services:** Offering the same benefits as a commercial printer and located with mail services, printing services provides fee-based high speed printing services with 24 hour turnaround for Calvin alumni, faculty, staff, students and non-profit organizations at a reduced cost. Printing services is open Monday through Friday from 8:00 AM to 5:00 PM. For a complete list of services please see the Printing Services website.

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# Student Conduct

## Judicial Affairs

Calvin is a learning community where students can grow through a variety of experiences, even through their mistakes. The judicial affairs office works with students, faculty, and staff to provide a ministry of support and intentional educational interventions with students who are in crisis, or those who are in violation of the community standards of Calvin.

## Student Conduct

Admission to Calvin is a privilege that may be withdrawn from any student who does not meet the academic and conduct standards of the college. The college expects students to conduct themselves both on and off campus in accord with the Christian goals and standards of the college, and reserves the right to refuse admission to, discipline, suspend, or expel any student who displays conduct or attitudes unworthy of the standards of the college. Full details can be found in the Student Conduct Code, which is published in the Student Handbook and on the student life pages of Calvin's website. Printed copies are also available at the student life office.

While the code does not seek to develop an exhaustive summary of what a student may or may not do, it does contain - in addition to Christian principles of behavior - a list of proscribed conduct for students enrolled at Calvin. Among those actions prohibited are all kinds of dishonesty, acts of violence, disruption of institutional activities, theft, unauthorized entry, sexual misconduct or harassment, drunkenness, profane and obscene language, and the use of illegal substances. Calvin's campus is dry for all students regardless of age. Students of legal age (over 21) may drink responsibly off campus.

Sanctions for student misconduct range from verbal warning to expulsion. Judicial processes require a hearing before the designated college administrators or the student discipline committee, and appeals can be made to the college appeals committee.

## Student Protest and Appeals Procedure

Calvin College seeks to be a model Christian academic community, and this goal directs the resolution of any conflicts which may occur between students and faculty members. It is expected that members will all 'accept one another' (Romans 15:7) and that student protest and appeal will occur infrequently and only over matters of significance. Moreover the process of protest should lead to restoration of Christian community in which the members are affirmed and express love for one another. Given this context, students who wish to protest or appeal the actions or conduct of a faculty member should follow the procedure outlined in the protest and appeals policy which is available from the student life office.



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# Calvin Centers and Institutes

## **The Calvin Center for Christian Scholarship**

The Calvin Center for Christian Scholarship (CCCS) is the oldest and best endowed of Calvin's research institutes. It was founded in 1976 to be a place where committed Christian thinkers could reflect upon pressing issues of public concern across the academic disciplines. Over the years its support has enabled scholars to produce some three dozen books, several of which have gone into second editions, as well as countless articles, lectures, conferences, and related public presentations. The vision of its founders and the efforts of its participants have made the CCCS a recognized leader in the growing international project of intentional, self-critical Christian scholarship.

## **Calvin Institute of Christian Worship**

The Calvin Institute of Christian Worship at Calvin College and Calvin Theological Seminary promotes the study of the theology, history, and practice of Christian worship and the renewal of worship in congregations. The Worship Institute provides courses on worship at the college and seminary, offers an extensive website of resources, hosts an annual conference on worship, offers regional workshops at sites across North America, sponsors both scholarly and practical books on worship, and furnishes grants and consulting services to congregations that seek to promote worship renewal. Some opportunities are available to Calvin students to participate as interns, student staff members, and conference and research team participants.

## **Center for Excellence in Preaching**

The Center for Excellence in Preaching (CEP) at Calvin Theological Seminary provides continuing education opportunities and numerous online resources designed to help pastors in their vital task of preparing sermons that are biblical, authentic, contextual, and life-changing. The CEP website provides a regularly updated resource for pastors to find out about upcoming preaching seminars, to learn about recommended commentaries and books, to listen to podcasted and audio sermons, to find new material each week on upcoming preaching texts for all of the church's liturgical seasons, and much more. The goal of CEP is to help pastors nourish God's hungry people through the lively and engaged preaching of God's holy Word.

## **Center for Social Research**

The Center for Social Research (CSR) exists to assist the Calvin community in studying the world of human interactions. The CSR organizes scholarly research projects. At every step the CSR tries to engage students in the current work. The CSR website will be a helpful guide to the services, resources, programs and ideas available.

## **Gainey Institute for Faith and Communication**

The institute promotes the study, practice, and living of communication in the context of the Christian faith by partnering with individuals and organizations that share its goals. It serves primarily four groups: (1) Christian scholars and teachers of communication, (2) lay and professional Christian communicators, (3) future Christian leaders, and (4) Christian communicators in the worldwide church.

Activities sponsored by the institute include publications, conferences, workshops, credit and non-credit courses for professionals as well as students, fellowships, scholarships, and private (i.e., non-public) research and consultations.

## **The Paul B. Henry Institute for the Study of Christianity and Politics**

The Henry Institute continues Paul Henry's quest to promote serious reflection on the interplay between Christianity and public life, by becoming a national forum for research,

dialogue, and information on their interaction. The Henry Institute fosters the study of Christianity and politics by providing resources for scholarship, structuring opportunities to disseminate scholarly work, seeking avenues to communicate and promote such efforts to the larger public, and motivating and training future scholars to engage in such study. The institute is particularly dedicated to creating a new generation of scholars and public servants who are engaged, active and aware of the importance of the interplay between these two fields of inquiry.

### **The Kuyers Institute for Christian Teaching and Learning**

Calvin is home to an institute devoted to the study and promotion of pedagogy, learning, and educational leadership from an integrally Christian perspective. The Kuyers Institute focuses on teaching and learning from pre-kindergarten through college, and fosters research and professional development. The Kuyers Institute acts as a catalyst to gather interested professionals for workshops, conferences, and research seminars, and coordinates research projects in a variety of settings.

### **The H. Henry Meeter Center for Calvin Studies**

The Meeter Center is a research center specializing in John Calvin and Calvinism. Among college and university libraries in North America, the Meeter Center's rare book room contains one of the largest collections of sixteenth-century imprints of the works of Calvin and other reformers. The Center's rare book collection also includes a number of Reformation era editions of the Bible. The Meeter Center fosters interest in and knowledge of John Calvin and Calvinism through lectures, presentations, conferences, summer seminars and courses, and a program of fellowships for faculty and graduate students from other institutions and for pastors in the Reformed tradition.

### **The Nagel Institute for the Study of World Christianity**

The Nagel Institute was founded in 2006 as a research and educational agency of Calvin. The Institute aims to do three things: 1) promote a deeper understanding of Christian movements from the global South and East; 2) partner with Christian scholars and support Christian thought and cultural engagement in the global South and East; and 3) provoke a reorientation of Christian thought and cultural expression in the global north toward the concerns of world Christianity. The Nagel Institute serves students with support for courses on world Christianity, frequent lectures by scholars from Africa, Asia and Latin America, and support for student-led initiatives in this field.

### **Seminars in Christian Scholarship**

The seminar program seeks to promote a strong Christian voice in the academy by addressing issues of current debate within various disciplines from the perspective of a deep Christian commitment and encouraging the production of first-order scholarship.

### **The Van Lunen Center: Executive Management in Christian Schools**

The mission of the Van Lunen Center is to provide world-class executive management education essential to the future of schools based on the historic Christian faith. The vision of the Van Lunen Center includes robust, flourishing networks of Christian schools led by individuals who are dynamic executives and model management from a faith perspective.



# Admission and Standards

## Procedures for Admission

In selecting students for admission, Calvin looks for evidence of Christian commitment and for the capacity and desire to learn. Students who are interested in the Christian perspective and curriculum of Calvin and who show an interest in its aims are eligible for consideration. Although the prospect of academic success is of primary consideration, the aspirations of the applicant, the recommendation of a high school counselor, teacher, or principal, and the ability of Calvin to be of service will also be considered in admission decisions. The college admits students of any race, color, and national or ethnic origin.

U.S. and Canadian applicants should submit the following to the office of admissions and financial aid:

1. Completed application form ([www.calvin.edu/apply](http://www.calvin.edu/apply));
2. Non-refundable application fee: \$35 (waived until December 1 for U.S. citizens and January 1 for Canadian citizens);
3. Personal statement;
4. High school transcript;
5. Academic/educational recommendation;
6. ACT or SAT college entrance exam results. (Calvin does not require the writing sections of the SAT or ACT.) Canadian students with cumulative marks above 75% are not required to submit ACT or SAT results.
7. Transcript(s) from any college(s) previously attended.

All documents and supporting data required for admission become the property of Calvin and will not be returned to the applicant.

Completed applications are considered on a rolling basis. Applicants will be notified of an admission decision soon after their files are complete. Application deadlines are indicated below.

<u>Application deadline for:</u>	<u>Fall semester</u>	<u>Interim</u>	<u>Spring semester</u>
First time and transfer students	August 15	not avail.	January 15
International students	April 1	not avail.	not avail.
Readmitted students	admitted on a space-available basis until classes begin		
Guest students	admitted on a space-available basis until classes begin		

## Admission Standards: Requirements for Admission

Applicants with a high school average (GPA) of B–/C+ (2.5 on a 4.0 scale) or higher in college preparatory courses are normally given regular admission if their college entrance test scores meet the guidelines in the table that follows:

Minimum College Entrance Exam Scores for Admission						
ACT Scores (#1968)				SAT Scores (#1095)		
English	Math	Reading	Comp.	or	Critical Reading	Math
19	20	16	20		470	470

Applicants with high school or college records or with ACT/SAT scores that do not meet regular admission standards may be admitted if there is other evidence of academic promise. Such students are required to participate in the Access program and take assessments in English and math. They will receive special advising and may register for no more than 15

semester hours including any Access program courses (see academic services pages). They also are encouraged to limit their involvement in extra-curricular activities. Conditions attached to admission must be completed during the student's first year.

Applicants must be high school graduates or have graduated from an equivalent program. Applicants who are at least nineteen years of age but have not completed high school or its equivalent may be granted admission provided they have successfully completed the General Educational Development test (GED) and submit satisfactory scores on one of the entrance examinations.

### Recommended and Required High School Courses for Admission

	Recommended HS Program	Required for Admission
English	4 years	3 years
Math	4 years are recommended for students entering math-related majors, including engineering.	3 years of college prep math are required, beginning with algebra I and including geometry (or a sequence of equivalent courses).
Natural Sciences	2 years: biology, chemistry, or physics; one with a laboratory. Students considering programs in the sciences or health fields, including nursing and engineering, should take biology, chemistry and physics.	2-4 years, with lab experience
Social Sciences	3 years	2-3 years
Foreign Language	2-4 years, ideally the last year in grade 12.	0
Other courses	3 years: a strong college prep program is recommended.	0

### Entrance Examination Information

Most prospective first-year students are required to provide ACT (Code #1968) or SAT (Code #1095) results. Students are advised to take their college entrance examination during the spring semester of their junior year or in the fall of their senior year. Calvin does not require the writing section of the SAT or ACT.

The ACT is administered several times throughout the year. Registration forms are generally available from high school counselors or online at [www.act.org](http://www.act.org). This test is also required by the State of Michigan for its competitive scholarship program. Registration information for the SAT is also available from high schools and at [www.sat.org](http://www.sat.org).

### Profile of Calvin First-Year Students

The middle 50% of the first-year students who enrolled at Calvin in the fall of 2010 had the following academic profile:

- High school GPA: 3.4 - 3.9 (on a 4.0 scale)
- ACT Composite Score: 23 - 29
- SAT critical reading plus math: 1080 - 1300
- The six-year graduation rate for entering first-year students is 75%; most finish a degree in four years carrying a normal course load.
- The first- to second-year retention rate is 87%.

## Dual Enrollment Policy

Dually-enrolled students are individuals who are still attending high school but are concurrently enrolled in college courses. The dual enrollment program is administered by participating high schools, and interested students should first inquire at their high school. Students are eligible for dual enrollment until the time of their high school graduation.

Calvin welcomes qualified high school students who wish to be dually-enrolled. Students must obtain a letter of permission or recommendation from their high school counselor or principal which indicates the course(s) they wish to enroll in at Calvin. Students must also complete Calvin's undergraduate application for admission. An official high school transcript is also required. No essays, application fees or college entrance exams are required for dual enrollment. Students who wish to enroll as first-year students for the following academic year must subsequently submit essays and results of the ACT or SAT. Students will be notified of their dual enrollment admission and course registration by mail.

The cost of dual enrollment is the responsibility of the family, in partnership with their high school. Please refer to the financial services section for more detailed information about costs.

## Admission of Transfer Students

Students transferring from other colleges or universities follow the same application procedures as first-year students. Transcripts from all previous colleges attended must be received prior to consideration for admission. ACT or SAT results are also required for transfer applicants with less than two-years of previous college experience. The minimum cumulative GPA for students transferring from a four-year institution is 2.0 and from a two-year college, 2.5. Applicants with averages below the standard or with lower scores are reviewed individually by the committee on admissions.

### Evaluation of Transfer Credit

Transfer credit will normally be awarded for work done in accredited institutions. The courses must be academic and similar in nature to courses offered at Calvin. A minimum grade of C is required in each course to receive credit. No more than seventy semester hours of credit will be allowed for work completed at an accredited community college. Furthermore, regardless of how much work completed at other institutions may be accepted, all students must complete their last year in residence and at least four upper-level courses in their major to graduate from Calvin.

A maximum of nine semester hours will be allowed for courses taken by correspondence from accredited colleges and universities. Courses taken in residence at other accredited institutions are normally accepted, provided they have been approved by the registrar in advance. *Students may transfer community college credit any time during their academic career; they may transfer up to 70 semester hours of credit.*

To meet requirements for a Calvin degree, transfer students must complete one interim course for each year in residence. Students may not take more than two interim courses in a single department. Courses which meet off campus normally require special application in advance of registration.

Veterans will receive credit, as recommended by the American Council on Education, for liberal arts courses taken through the USAFI and for a maximum of nine semester hours taken by correspondence courses from accredited universities in the program.

## Admission of International Students

Calvin welcomes international students who demonstrate their ability to meet the academic standards of the college, who are prepared to do college-level work in English, who will contribute to a Christian learning environment and who show evidence of their ability to pay most of the cost of their education. Students should be certain that Calvin offers the programs they need. The college is authorized under federal law to enroll non-immigrant international students.

To apply for admission, international students are required to submit the following by April 1:

1. International student application form;
2. Non-refundable application fee: \$35 (waived for applications received before January 1);
3. Personal statement;
4. Transcripts from high school and/or college(s) attended and the results of any tests required in the student's country;
5. Academic/educational recommendation;
6. Applicable tests—see below;
7. Demonstration of English language proficiency;
8. Completed Declaration of Finances and supporting documents;
9. Profile of Educational Background form.

Calvin requires the SAT or ACT for international applicants who are in any one of the following situations: (Calvin does not require the writing sections of the SAT or ACT.)

- Applicants who will have graduated from a high school in the United States
- Applicants who will have graduated from an international school that follows a US high school curriculum
- Applicants who will have graduated from any school where English is the primary language of instruction
- Applicants who will be transferring from another US college or university where she/he has earned less than one-year of credit
- Applicants who are attending a Canadian high school, who have average marks below 75% and whose first language is other than English

International applicants who are not required to submit an SAT or ACT (according to the listing above) must submit the TOEFL, IELTS (International English Language Testing System), ELS or other documentation of English language proficiency. Additional information about mathematics proficiency may also be requested.

Several scholarships are available to international students; some scholarships are awarded based on the results of the ACT or SAT. International students who wish to be considered for Calvin's academic scholarships are encouraged to take the ACT or SAT even though these tests may not be required for admission purposes.

<b>TOEFL and IELTS minimum scores required for regular admission</b>	
Paper-based TOEFL	550
Computerized TOEFL	213
Internet-based TOEFL	80
IELTS results	6.5
<i>TOEFL code number for Calvin is #1095</i>	

In certain situations, a student with a lower score on either test may be admitted with a provision for further intensive language training.

Before enrolling in classes, international students will participate in a self-placement process to select an appropriate English composition course. Normally, students meet with a member of the English department or the office of academic services who will lead them through a collaborative self-placement process, review their materials, and then recommend or require an English composition course or courses. International students who are proficient in a language other than English can use that language to satisfy the foreign language requirement.

## Immigration Procedures for International and Canadian Students

International and Canadian students are required to have a Certificate of Eligibility (I-20) to attend college or university in the United States. An application for the I-20 will be sent to international and Canadian students at the time of their admission to Calvin. Upon receipt of the completed I-20 application, immigration documents will be processed. In addition, an I-901 Fee Remittance is required of all international students with an initial Certificate of Eligibility I-20. Admitted students will receive further information along with the I-20 application.

## Enrollment Deposit for Incoming Students

An enrollment deposit is required of all first-year, transfer, international and readmitted students. This deposit serves as a confirmation of the student's plans to enroll at Calvin. The deposit is first applied toward the student's orientation fee and the remainder is applied to the student's account. Enrollment deposits are not refundable after the due date. If space is available, enrollment deposits will be accepted after the due date.

	<b>Enrollment Deposit</b>	<b>Due Date</b>
U.S. first-year students	\$300	May 1
Canadian first-year students	\$300	June 1
Transfer students	\$300	June 1
International students	\$2,000	June 1 (must be received before an I-20 will be issued.)
Readmitted students	\$30	August 1
<b><i>Enrollment deposits are not refundable beyond the due date. However, enrollment deposits will be accepted after the due date as long as space is available.</i></b>		

## Academic Forgiveness Policy

All students must meet the 2.0 GPA standard for graduation. However, students who have completed course work at Calvin prior to their readmission can invoke an academic forgiveness option. To do so, students must specifically request this option at the time of readmission, and at least five years must have elapsed since their last Calvin attendance date. Under the academic forgiveness policy, all student grades, in their prior academic period at Calvin, are excluded from the GPA calculation required for graduation, and all course and grade information, even when not included in the GPA calculation, remain on a student's official transcript. The semesters for which academic forgiveness has been granted will be so noted. Only those courses in which a student received a C- or better can be used as semester hour credit toward graduation requirements. Other prior coursework must be repeated or replaced in an approved manner.

## Policies for Course Credits and Exemption Examinations

A maximum of 32 semester hours may be obtained through the transfer of non-classroom-based credit.

Some students are able to earn advanced college credit in certain subjects. This may be secured in any of five ways:

1. Advanced Placement (AP) — At the time of admission, first-year students may submit scores from an AP examination conducted by the College Board. While the minimum acceptable score is 3 or 4, depending on the test, the amount of credit

awarded for higher scores varies. Detailed information is available from the registrar's office. Students may not receive both AP credit and a high school exemption for the same core requirement.

2. International Baccalaureate (IB) — IB credit will be given to students who receive a grade of 5 or higher on Higher-level classes. No credit will be given to Subsidiary-level classes.
3. Departmental Examinations — Some departments offer departmental examinations for some courses. If a department deems it appropriate, regularly enrolled students may meet a core requirement and receive regular academic credit by examination. Only one exam per department may be taken unless prior approval is given by the registrar. Such tests must be taken in lieu of registration for the course and may not be used as repeated courses. Students wishing to take departmental examinations may obtain forms from the departments from which they wish to take the exams. For information on fees associated with these exams, see the financial information pages. The student's performance on the examinations will be recorded on the student's record.
4. Non-Traditional Methods — Calvin students may obtain transfer credit from on-line and correspondence courses that have been previously approved by the office of academic services.

Furthermore, students who have completed appropriate courses in high school may be exempted from certain college course requirements. This is possible in foreign language, and the sciences. Details about these exemptions are listed with the core curriculum. Consult the office of academic services for more information about the ways high school courses satisfy college requirements.

## Nondiscriminatory Policy

Calvin does not discriminate with regard to age, race, color, national origin, sex, or disability in any of its education programs or opportunities, employment, or other activities. Questions pertaining to Title IX, which prohibits discrimination based on sex, and Section 504, which prohibits discrimination based on disability, may be directed to Calvin's director of admissions at 3201 Burton Street SE, Grand Rapids, Michigan, 49546, (616) 526-6106.

## Visitors and Auditors

Members of the community who are not enrolled as students in any college are invited to register as visitors in most lecture classes. Formal admission to the college is not required; however each visitor must obtain permission from the professor and register with the office of academic services, before attending class. A student may not visit a course or course component that is by its nature practical or applied, such as applied music or a lab. The fee for each course visited is \$55 for the semester, which includes campus parking privileges.

Auditors must be formally admitted to the college and must pay the tuition for auditing, which is described below:

Students with 0 to 5 non-audit credits who choose to audit a class will be charged at \$295 per credit hour for the audited course. Students with 6 to 11 non-audit credits who choose to audit a class will be charged at \$455 per credit hour for the audited course. Students with more than 17+ non-audit credits who choose to audit a class will be charged at \$295 per credit hour for the audited course. Students who are registered for 12-17 non-audit credits do not pay extra for any audited course.

The audited course is listed on the student's academic transcript, but no credit is recorded. Auditors are expected to attend all classes and participate in the assigned activities of the class. They may take all tests and submit assigned papers for evaluation, but they are not required to do so. Auditors may change their registration from audit to credit only during the first nine weeks of the semester; students enrolled in a course for credit may change to audit only during the first nine weeks.

## Enrollment in Seminary Classes

Full-time college students may, as a part of a program worked out with their departmental advisors, carry up to two courses in Calvin Theological Seminary in any one semester. Approval by the registrar of the seminary and the registrar of the college is required, and under no circumstances may credit for a single course be counted toward degree programs in both college and seminary. Full-time seminary students may enroll for not more than two courses in the college provided the registrar of the seminary and the college approve.

## Student Load and Classification

The typical undergraduate student load is 12 to 17 semester hours per semester. A minimum of 12 credit hours is required for full time status, a load of six hours is considered half time for financial aid purposes (for more information, see financial information pages). The normal course load of 12 to 17 semester hours permits students to register for courses in applied music, basic physical education, and drama in addition to a typical academic load. Non-credit review courses are counted as part of a normal load, and students on probation or condition may be required to limit their load to 12 semester hours. In exceptional cases, a student may apply for permission, at the office of academic services, to carry more than 17 semester hours. Such an application requires the recommendation of the student's academic advisor or department chair and must be returned to academic services for approval. To be eligible for consideration, the student must have a cumulative GPA of 3.0, must have received no grades of incomplete during the previous two semesters, and is expected to limit outside employment.

Normal progress toward the degree for full-time students requires that a minimum of 12 semester hours be earned each semester. Normal progress also requires the completion of three interim courses. A more typical load is 31 semester hours per year, which enables most students to complete degree requirements in four academic years.

Undergraduate students are classified as first-year students until they have earned 27 semester hours of credit. Students with a minimum of 27 semester hours of credit completed will be classified as sophomores; those with 58, as juniors; and those with 89, as seniors. Classification for the purpose of college records will be revised at the beginning of each academic semester.

## Grading Systems

Grades given during the regular semester are designated by letters A, excellent; B, good; C, average; D, just passing; F, failure; I, incomplete; W, authorized withdrawal; and N, unauthorized withdrawal. Grades given for honors credit are preceded by the letter H (i.e., HA-). Once completed, an incomplete remains noted with the new grade; this does not lower the calculated grade (i.e. IA-).

For purposes of averaging grades, the following numerical values or grade points are assigned to each of the above grades: A, four points per course; B, three; C, two; D, one. A plus-grade is computed at three-tenths of a point above these figures and a minus-grade at three-tenths below. Grades for courses completed as transfer credit or in cooperative programs at other colleges and universities are recorded on students' records but are not included in the compilation of their average at Calvin.

**Interim Grades:** Ordinary grades for the interim are H, honors; S, satisfactory; and U, unsatisfactory. These do not carry grade point values and are not averaged in the student's total record, but the student normally receives three semester hours toward the 124 required for graduation for each interim course satisfactorily completed. Interim courses carrying core credit are normally graded according to the traditional letter system and will be included in the student's average.

**Graduate Workshops:** Graduate workshops are graded with S and U grades only.

**Audits:** Auditors are given grades of AU. However, if they fail to attend classes, the instructor will report a grade of AUN.

**Withdrawals:** Students may alter their schedules during the first week of classes without grades of W being recorded on their records. After that time, grades of W, authorized withdrawal, will be recorded if they leave courses with the written approval of their instructors by the end of the ninth week of the semester. Students who discontinue classes without permission or notification are not entitled to a grade of W but will be given an N, unauthorized withdrawal. This grade is computed as an F in determining a student's GPA. However, students who withdraw from school at any time with the approval of the registrar and of one of the student deans may be given grades of W in all courses.

**Repeats:** Students may repeat any courses by properly registering for them, but must inform the instructor when they are repeating a course. Only the latest grade, whether higher or lower, shall be included in the compilation of a student's cumulative GPA. The original grade is not expunged from the record, but is noted as a repeated course. A student will not receive additional course credit for repeated courses.

**Incompletes:** If students fail to complete all the required work or to sit for the final examination, instructors may, if they consider a student's reason valid, give a grade of I, incomplete, rather than a grade of F. The grade of I shall be computed as a neutral grade in determining a student's GPA. Students given an I in fall semester or in interim must make up the deficiency by March 15 of the following spring semester; if given an I during the spring semester or summer session, they must make up the deficiency by October 15 of the following fall semester. If they fail to do so, grades of IN will be entered on their records. A grade of F will be altered only if a student reregisters and retakes the course in which it was given. Grades of I are never expunged from the records. When a final grade is received or the deadline is passed a new grade preceded by an I (i.e. IB+) will be rewarded.

## The Dean's List

Full-time students, including graduate students, with a semester GPA of 3.5 or higher and a cumulative grade of 3.3 or higher will be placed on the Dean's List. Part-time students who meet the grade point requirements above and have earned 3 semester hours within the last year and at least 12 semester hours within the last 2 years will be placed on the Dean's List. The Dean's List is compiled at the end of each semester when grade reports are printed. Interim grades and subsequent grade changes normally do not alter the list.

## Academic Probation and Dismissal

Each student admitted to Calvin is assumed to have the preparation, the desire, and the ability to make satisfactory progress toward a degree; however, some students do not make the progress expected of them. Such students are notified that they are placed on academic probation, offered special assistance and academic counseling, and given an opportunity to improve their records.

The records of all undergraduate students are reviewed after each semester, and academic status is determined according to the following schedule:

<i>Cumulative total of semester hours attempted</i>	<i>Minimum cumulative grade point average needed for continuation</i>	<i>Minimum cumulative grade point average needed for good standing</i>	<i>Minimum percent of attempted hours, which must be credited for good standing</i>
16 or fewer	1.0	1.5	66%
17 – 31	1.30	1.65	66%
32 – 49	1.45	1.75	68%
50 – 67	1.60	1.85	70%
68 – 85	1.75	1.95	72%
86 – 104	1.90	2.00	74%
105 – 123	2.00	2.00	77%
124 or more	2.00	2.00	80%

The number of semester hours attempted is the number of hours for which a student is registered at the beginning of the second week of classes. Credited hours are those for which the student has earned credit that applies toward a degree.

Courses that are repeated are counted in the number of courses attempted, but not in the number of semester hours credited. For the purpose of calculating the GPA, incompletes are calculated as a neutral grade until the deadline for completion. If they are not completed by the deadline, a failing grade is assigned.

Students receiving benefits from the Department of Veterans Affairs are placed on academic probation if their GPA falls below 2.00. They must raise their GPA to 2.00 in order to continue to be certified for these benefits. Prior to enrolling for the final 12 semester hours, students must have earned a cumulative GPA of 2.00. If any student receiving veteran's benefits fails to meet the GPA standard within the prescribed probation period, the school will inform the Veterans Administration. The student will be informed, in writing, that the Veterans Administration has been notified.

A student who does not meet the requirement for continuation is subject to dismissal. Any student whose average falls below the minimum required for good standing is placed on academic probation. In the subsequent semester, students placed on probation must earn a GPA equal to or better than the GPA required for good standing in that semester. Students placed on academic probation will be required to take a number of actions as outlined by the academic review committee and academic services. These actions will include the following:

- Meet regularly with an academic probation counselor,
- Limit enrollment for the subsequent semester, normally to 12 credit hours,
- Limit outside employment and extra-curricular activities.

In addition

- First year students placed on academic probation will be required to successfully complete an academic services course (normally ASC 111).
- In partnership with the academic probation counselor, all students on academic probation will utilize other appropriate resources.

Failure to meet the specified conditions will constitute grounds for immediate dismissal. Students who fail to meet the standards for good standing during the semester they are on probation are subject to dismissal. Students not permitted to continue may appeal their academic dismissal to the academic review committee. One year must elapse before students dismissed for poor academic performance are eligible to petition for readmission. A request for readmission will be reviewed by the academic review committee and the committee on admissions; readmission following academic dismissal will be based upon evidence that the difficulties previously encountered can be overcome and that eventual completion of degree requirements can reasonably be expected.

## **The Family Education Rights and Privacy Act (FERPA)**

The Family Educational Rights and Privacy Act of 1974 helps protect the privacy of student records.

The act provides for the right of the student to inspect and review education records, the right to seek to amend those records, and to limit disclosure of information from the records.

Students who are currently enrolled at Calvin or formerly enrolled students, regardless of their age or status in regard to parental dependency are protected under FERPA. Parents of students termed dependent for income tax purposes may have access to the students' educational records.

With certain exceptions, a student has rights of access to those records which are directly related to him/her and which are maintained by Calvin. Educational Records include any records in the possession of an employee, which are shared with or accessible to another individual. The records may be handwritten or in the form of print, magnetic tape, film,

electronic image, computer storage, or some other medium. This would include transcripts or other records obtained from a school in which a student was previously enrolled.

Official Calvin transcripts are released only when requested in writing by the students. The fee is \$5 per copy. Transcripts will not be released for students who have failed to meet their financial obligations to the college.

Calvin may disclose information on a student without violating FERPA through what is known as directory information. FERPA regulations define 'directory information' as information contained in an education record of a student that would not usually be considered harmful or an invasion of privacy. This generally includes a student's name, address, telephone number, electronic mail address, photograph, date and place of birth, major field of study, participation in officially recognized sports and activities, weight and height of athletes, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate, full- or part-time), degrees, honors and awards received, the most recent educational agency or institution attended, and other similar information. A student may restrict the release of his/her directory information by making a request in writing to the registrar.

In certain other situations, a student's consent is not required to disclose educational information.

Fifteen Exceptions are:

- 1) to school officials who have 'legitimate educational interests';
- 2) to schools in which a student seeks to enroll;
- 3) to Federal, State, and local authorities involving an audit or evaluation of compliance with education programs;
- 4) in connection with financial aid;
- 5) to State and local authorities pursuant to a State law adopted before November 1974 requiring the disclosure;
- 6) to organizations conducting studies for or on behalf of educational institutions;
- 7) to accrediting organizations;
- 8) to parents of a dependent student;
- 9) to parents of students under 21 for violations of any law or institutional rule related to the possession of alcohol or controlled substance;
- 10) to comply with judicial order of subpoena;
- 11) health or safety emergency;
- 12) directory information;
- 13) to the student;
- 14) results of disciplinary hearing to an alleged victim of a crime of violence;
- 15) to the Attorney General of the United States in response to an ex parte order in connection with the investigation or prosecution of terrorism crimes.

Requests to disclose educational information will always be handled with caution and approached on a case-by-case basis.

Students who believe that their education records contain information that is inaccurate or misleading, or is otherwise in violation of their privacy, should discuss their problems informally with the person in charge of the records involved. If the problems cannot be resolved, the student may request a formal hearing by the registrar. The request must be made in writing to the registrar who, within seven days after receiving the request, will inform the student of the date, place, and time of the hearing. Students may present evidence relevant to the issues raised. The hearing officer who will adjudicate such challenges will be the registrar, or a person designated by the registrar who does not have a direct interest in the outcome of the hearing. The educational records will be corrected or amended in accordance with the decisions of the hearing officer, if the decisions are in favor of the student. If the decisions are unsatisfactory to the student, the student may place with the educational records statements commenting on the information in the records or statements setting forth any reasons for disagreeing with the decisions of the hearing officer.

The statements will be placed in the educational records, maintained as part of the student's records, and released whenever the records in question are disclosed.

### **Application for Degree and Certificates**

In addition to the formal requirements for degrees described in the core curriculum, students must satisfy certain technical requirements. Normally, students must complete their last year in residence at Calvin. Students must also complete a declaration of major form and have it signed by their departmental advisor and must meet all of the conditions specified on that form. (These declarations are normally completed during the sophomore or junior year.) Finally, students intending to graduate must file a formal application for a degree at the office of academic services not later than the beginning of the semester in which they expect to graduate. If they are completing teacher education programs, they must also file an application for Michigan certification at the same time they apply for a degree or not later than a semester before they complete the certification requirements.

Students may not participate in the May graduation ceremony unless they are within one semester of meeting their graduation requirements.

Students desiring to graduate with an honors designation must apply for admission to a departmental honors program and meet those requirements and the general honors program requirements. Consult the special academic programs pages for more information.



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# Core Curriculum

## The Core Curriculum: An Engagement with God's World

Life is more than a job. Most students graduating from Calvin will pursue a career in the professions. They will become teachers, accountants, engineers, ministers, architects, research biologists, doctors, speech therapists, lawyers, social workers, nurses, and the like. But whatever their particular employment, they will also become citizens, neighbors, parents, parishioners, consumers, and, more generally, participants in North American culture.

The core curriculum at Calvin is a preparation for life. While the major or the professional program prepares students for the successful pursuit of a job, the core equips students for a life of informed and effective Christian service in contemporary society at large, for an engagement with God's world.

As such, the core curriculum at Calvin participates in a long tradition of liberal arts education, a tradition that stretches back the ancient Greco-Roman world. Originally designed to prepare those free from the necessity of work for a life of public service, the liberal arts course of study began with the "trivium" - logic, rhetoric, and grammar. Logic was to enhance a student's ability to construct and evaluate knowledge claims; rhetoric, to develop the powers of persuasive communication in the public square; grammar, not just to learn the mechanics of a language, but to shape character through exposure to the ideals and examples embedded in the canonical texts of a culture. In short, the aim of the trivium was to render the liberal arts student intelligent, effective, and virtuous.

The goal of the core curriculum at Calvin is likewise divided into three parts: Knowledge, skills, and virtues. The courses in the core are designed to impart a basic knowledge of God, the world, and ourselves; to develop the basic skills in oral, written, and visual communication, cultural discernment, and physical activity; and to cultivate such dispositions as patience, diligence, honesty, charity, and hope that make for a life well-lived— of benefit to others and pleasing to God.

The spirit of the Christian liberal arts curriculum permeates all of the degree programs of the college. Traditionally, most students complete the bachelor of arts or the bachelor of science degree programs, either of which may include a teacher certification component. Other degrees offered by the college include the bachelor of fine arts in art, the bachelor of science in recreation, the bachelor of science in nursing, the bachelor of science in accountancy, bachelor of science in public accountancy, the bachelor of science in engineering, the bachelor of social work, the bachelor of arts in speech pathology and audiology, bachelor of computer science, and the master of education. Cooperative Bachelor of Science degrees are offered with a number of other institutions in medical technology, occupational therapy, and special education.

Because of the complexity of the Calvin curriculum and the many alternative ways of meeting the formal requirements, students must confer with their advisors regularly in planning their academic programs. Students may graduate under the Calvin catalog in effect at the time of their initial registration or any succeeding catalog as long as the catalog chosen is not more than seven years old when graduation requirements are completed. Students who have not attended the college for more than seven years must re-enter the college under the catalog in effect at the time of re-entry.

## The Core Requirements

In keeping with the tradition of liberal arts education, the core curriculum of Calvin is designed to equip students with the knowledge and skills required for an informed and effective life of Christian service in contemporary society. Strong high school preparation may reduce the number of courses required in the core, and that number may be further reduced by special examinations in any subject.

Required core courses are divided into 4 components: The core gateway, core compe-

tencies, core studies, and the core capstone. The core gateway is made up of two courses required of all first-year students: “First Year Prelude” and “Developing a Christian Mind” (DCM). Prelude is progressive orientation to Calvin as an academic community in the Reformed tradition. It is taught during the fall. DCM is a first-year interim course designed to introduce students to a Reformed Christian worldview and its relevance for contemporary issues. First-year students taking a 122 language course during the interim can take a section of DCM in the spring semester. Core competencies, such as written rhetoric and information technology, are best taken early in a student’s career at Calvin, as they advance those skills essential to academic success at the collegiate level. The core studies are designed to introduce students to the primary domains and dimensions of life. Typically, a number of them will overlap with courses required in a student’s major or professional program. The core capstone is comprised of integrative studies courses, typically taken in the junior or senior year, which draw together the broad themes of the core curriculum in connection with a particular theme or discipline. The cross-cultural engagement requirement may be fulfilled in a number of ways: through designated off-campus interim courses; semester abroad programs; or approved semester courses at Calvin with a strong cross-cultural component.

Certain professional-degree programs have a modified core curriculum approved by the faculty. These include accountancy (BSA and BSPA), speech pathology and audiology, engineering (BSE), fine arts (BFA), nursing (BSN), recreation (BSR), social work (BSW) and elementary, secondary and special education programs. Model programs are described within each department.

## CORE GATEWAY

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### Developing a Christian Mind

IDIS 150 (Must be taken at Calvin)

### First-Year Prelude

IDIS 149

## CORE COMPETENCIES

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### Written Rhetoric\*

one of the following: ENGL 101 or ENGL 100/102 (two-course, full-year sequence)

*\* Students must complete this requirement with a grade of C or better.*

### Information Technology\*

one course from: IDIS 110; CS 106, 108; ENGR 101

*\*An exemption exam is offered each semester.*

### Rhetoric in Culture

one course from: ART 153; CAS 101,140, 141, 214; GERM 362, GEOG-261; IDIS 102,103; SCES 214, STGH 208

### Health and Fitness\*

Personal Fitness one from: PER 101-112, and

Leisure and Lifetime one from: PER 120-159, and

Sport, Dance and Society one from: PER 160-189, KIN 223

*\*A student participating in a varsity or junior varsity sport for a full season is exempt from the corresponding category.*

### Foreign Language\*

one of the following: CHIN 202; DUTC 202; FREN 113, 202; GERM 123, 202; GREE 202, 206, 207; JAPN 202; KOR 202; LATN 202, 205; SPAN 202, 203; SPHO-202; STSP 203, or higher

*\*High school exemption from foreign language requirement is possible. To obtain a high school exemption from foreign language a student must have four sequential years in the*

same foreign language with a C or better for each semester. Students who have taken less than 4 years will be asked to take a language placement test.

At least 2 years of high school foreign language (C or better each term) or one year of college foreign language will be required of students who are in academic programs that have reduced core curriculum requirements (accounting, engineering, fine art, nursing and recreation).

## CORE STUDIES

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### History of the West and the World

one course from: HIST 151 or HIST 152

### Philosophical Foundations PHIL 153

### Biblical Foundations I or Theological Foundations I\*

one course from: REL 121 or REL 131

### Biblical Foundations II or Theological Foundations II\*

(If Rel131) one from: REL 211-214; 221-224

or

(If Rel121) one from: REL 230-235; 237, 243, 244, 251

*\*Students must take one religion core at Calvin.*

### Persons in Community\*

one course from: EDUC 202; GEOG 200; PHIL 211; POLS 110; PSYC 151; SOC/SOWK 250; STHO 211-212

*\* The Persons in Community and Societal Structures in North America categories must be completed with courses from two separate departments.*

### Societal Structures in North America\*

one course from: CMS 151, ECON 151, 241, 221, 232, 233; GEOG 241; IDIS 205; POLS 101, 102, 212; SOC 151, 210; STHO 211; STHU 232

*\* The Persons in Community and Societal Structures in North America categories must be completed with courses from two separate departments.*

### Literature

one course from: CLAS 211; ENGL 200-234, 299; FREN 351, 361; GERM 303; LATN 206; SPAN 309; STGH 217

### Global and Historical Studies

one course from: ARTH 232, 233, 241, 243, 245; BIOL 364; CAS 330; DAN 310; ECON 236, 237, 337; ENGL 300-310; GEOG 110, 210/ ENST 210, 240, 242; FREN 362, 363; HIST 231-233, 235, 238, 241, 242, 245, 246, 261, 262, 263, 271; IDS 201; MUSC 205; PHIL 225, 226; POLS 207, 271, 276, 277, 279; REL 255, 352, 353, 354, 355, 356; SOC 153; SOWK 260; SPAN 308, 311; STBR 372; STCH 203, 204; STFR 362; STHO 205, 210; STHU 312; STNL 230; STPE 308; STSP 212

### The Arts

one course from: ARTH 101, 102, 234, 235, 237, 238, 239, 240; ARCT 201, 202; CAS 145, 203, 217, 254, 281, 282, 320, 321; CLAS 221, 231; DAN 202, 330; EDUC 210; FREN 375; GERM 371; MUSC 103, 106, 107, 108, 203, 236; STHU 235

### Mathematics

one course from: MATH 100, 143, 170, 171, 221; PSYC 255; SOC/SOWK 255

**The Natural World\***

Living one from: BIOL 111, 115, 123, 141  
 Physical one from: ASTR 110-112, 211, 212; CHEM 101, 103, 104, 105, 115;  
 GEOG/GEOL 120, 251; GEOG 181, 250; GEOL 112, 151,  
 152, 230; IDIS160; PHYS 133, 134, 212, 221, 223, 235

Two course sequence The Natural World core category can also be met by any of the following two-course sequences: CHEM 103-104; GEOL 151-152; PHYS 133-134; PHYS 133-235; SCES 121-122;

*\*High school exemption from one Natural World course requirement is possible. (Students must take one science core at the college level). Students who have taken at least 3 years of upper level high school science (excluding physical or environmental science) with a grade of C or better are eligible for an exemption from either the physical or living Natural World core requirement. The office of academic services will determine which exemption is appropriate.*

**Cross-Cultural Engagement**

one course from the following options:

IDIS 290 (independent study) taken as a CCE Contract Course\*

*\*Students submit a contract form with approval of a supervising instructor prior to obtaining 20 contact hours of cross-cultural experience.*

Integral CCE on-campus courses: CAS 303; CS 324; IDIS 190, 192, 193, 194, 196, 290; NURS 397; PSYC 208/209 sequence, 322; SPAN 202 (see department); SOWK 381; an interim course filling CCE off-campus courses: SPHO 315; STBR 312; STCH 210; STFR 330; STGH 312; STHO 210; STHU 312; STNM 394; STSP 216; an interim course filling CCE

Optional CCE\* on-campus courses: CAS 203, 216; HIST 238; IDIS 393; PHIL 225, 226; SPAN 310

*\*To receive CCE credit students must make arrangements with the instructor and complete additional work.*

**CORE CAPSTONE****Integrative Studies\***

one course from: ARTS 395; ARTH 395; ARCT 397; BIOL 394-396; BUS 360; CAS 352, 399, 599; CS 384; ECON 395; EDUC 398; ENGL 395; ENGR 339, 340; ENST 395; FREN 394, 395, 396; GEOG 380, 386; GERM 395; HIST 395; IDIS 310, 394; IDS 395; KIN 332; MATH 380; MUSC 308; NURS 380; PHIL 201-205, 207-209, 212, 215, 395, 396; POLS 399; PSYC 399; RECR 310; REL 295; SOC 395; SOWK 381; SPAN 395;

*\*Transfer credit not accepted for integrative studies core.*

**Bachelor of Arts, Bachelor of Science Degrees**

The formal requirements for a Calvin bachelor's degree include the following: successful completion of 124 semester hours, completion of three interim courses of three credit hours or more, completion of the designated program of study and the designated core, and a minimum GPA of 2.0 (some programs require a 2.5 GPA) both overall and in the program of concentration. Not more than 5 semester hours of basic physical education or 8 semester hours in applied music and drama may be applied to graduation requirements

except when such courses are a designated part of a required major or minor program. No more than 12 semester hours of internship credit may be applied to graduation requirements.

Students who have completed at least 58 semester hours in biology, chemistry, computer science, the earth sciences, engineering, mathematics, and physics may elect to receive a Bachelor of Science degree.

Students desiring to earn a second baccalaureate degree from Calvin must meet all of the requirements of the second degree and complete a minimum of 145 semester hours. Students may not obtain more than one Bachelor of Science degree or more than one Bachelor of Arts degree, but may have more than one major within a given degree.

## Interim Course

Calvin is on a system under which students take only one three or four semester hour course during the three-week January term, commonly called interim. Most interim classes meet mornings or afternoons, but those involving laboratories and in-service experiences may require full-day participation. Because of their informal and intensive nature, most interim courses have enrollment limits. To meet requirements for a Calvin degree, students must complete at least three interim courses (a course, to meet the interim requirement must be at least three semester hours). Transfer students must complete one interim course for each year in attendance at Calvin and students may not take more than two interim courses in a single department. Interim courses are graded honors (H), satisfactory (S), or unsatisfactory (U), except those courses that satisfy core requirements and other specially designated courses, which are graded in the conventional A–F system. A number of one semester hour Physical Education and Recreation courses are also offered during interim. One of these may be taken in addition to the required three semester hour course.

Calvin is associated with a number of similar colleges with January interim programs, making possible the exchange of students during the interim. Information is available from the director of off-campus programs.

Members of the community who are not enrolled as students in any college are invited to register as visitors in interim classes if the permission of the instructor is given. Formal admission to the college is not required, but each visitor must register with the office of academic services before attending class. The fee for each course visited is \$55, which includes campus parking privileges. This invitation to visitors extends to off-campus interim courses as well. However, professors leading off-campus courses give first priority to student enrollment; if space is available, visitors may register for the course and pay the costs associated with the off-campus interim and an additional administrative fee of \$275.

## Programs of Concentration (Majors and Minors)

**Majors.** Every degree-seeking student must fulfill the requirements of a faculty-approved departmental or group major. Although such major concentrations are not normally chosen until the second semester of the sophomore year, most programs do presuppose the completion of specific freshman and sophomore courses. Official admission to a major program requires the formal approval of a department or program advisor and the completion of a declaration form. Once a declaration form is completed, a student may access a copy of their Academic Evaluation Report, which details the student's remaining academic requirements. Whenever students change their major, they must again submit a declaration form for the new major. Teacher education group majors and some departmental majors for teachers may be applied only to teacher certification programs.

To be admitted to a department's major program a student must have earned at least a C (2.0) in each course designated as a prerequisite for admission, unless that department stipulates a C (2.0) average in two or more prerequisite courses. To be admitted to a group concentration a student must have met the GPA required for admission by the primary department within that group. A student not maintaining a minimum average of C (2.0) in the program of

concentration may be permitted to remain in that program for a single semester of probation.

The various programs of concentration are specified in the section of the catalog, which describes departmental programs and course offerings. Group majors designed for teacher certification programs are described in the education section.

**Interdisciplinary Majors.** Students may also initiate interdisciplinary majors other than those formally approved by the faculty. Such majors require a minimum of twelve courses, ten of which must be from two disciplines with no fewer than four from either. At least two of the courses in each discipline must be advanced courses. The remaining two courses needed to meet the twelve-course minimum must be chosen from a third discipline. Students must provide a written rationale for such programs, indicating how the chosen disciplines relate to each other and how the proposed course requirements constitute a coherent field of study. Such proposals require the approval of the registrar and of the chairs of the departments from which the ten courses are selected. Interdisciplinary major forms are available in the registrar's office and replace the Declaration of Major/Minor form.

**Minors.** Optional six-course departmental minors and group minors are possible in certain fields. A 2.0 average in the minor program courses is required for graduation in them. Minors are described in the departmental sections of the catalog. Only those minors described in the education section are approved for teacher certification.

**Overlap between major and minor (or supplementary) concentrations.** A student's major and minor (or supplementary) concentration shall consist of at least fourteen distinct courses of three semester hours or more; moreover, when some courses may apply toward both concentrations, no more than two courses shall be counted as satisfying the requirements of both the major and minor (or supplementary) concentrations. This policy has the following implications:

<i>Courses required in the major</i>	<i>Maximum overlap permitted</i>	<i>Minimum # of distinct courses required</i>
8	0	14
9	1	14
10	2	14
11 or more	2	15 or more

**Overlap between two majors.** A double major, i.e., two college recognized major concentrations, shall consist of a minimum of sixteen distinct courses of three semester hours or more. When some courses may apply toward both concentrations, no more than three courses shall be counted as satisfying the requirements of both major concentrations. This policy has the following implications:

<i>Total courses in two majors</i>	<i>Maximum overlap permitted</i>	<i>Minimum # of distinct courses required</i>
16	0	16
17	1	16
18	2	16
19	3	16
20 or more	3	17 or more

**Overlap between minors.** There may be no overlaps between minors.



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# Academic Programs

## The Access Program

The Access program provides an alternative entry into Calvin for students who do not meet regular admission standards, but whose records indicate that they could become successful college students. Admission into this program is determined by the committee on admissions and is based on high school grades, high school course work, ACT/SAT scores, and recommendations. Enrollment by means of this program is offered each year to a limited number of first-year students.

After a student has been selected to be part of the Access program, a mathematics placement test and a writing self-assessment are given to determine course placement in those areas. All Access students are required to take Academic Services Course 112: Strategies for Academic Success. This 3 semester hour course is taken concurrently with a reading-lecture course in which the student learns to apply the concepts taught in ASC 112.

Students in the Access program are assigned to academic advisors who are familiar with program requirements and resources by which academic progress can be achieved. Students in the Access program meet with their advisor in academic services for their first year at Calvin College. Students are very involved in the program during their first semester and additional follow-up occurs during the second semester. For more information, please see academic services or visit the Calvin website.

## The Adult Learner Program

Adults who wish to begin a college program or return to college courses may enroll under the classification of Adult Learner. This classification includes:

1. Adults with no prior college experience and at least a four year interruption in education since high school.
2. Adults transferring into Calvin who have a combination of course work and work experiences equivalent to four years of activity since high school.
3. Post baccalaureate students returning for a second degree or a set of course work related to their emerging interests and commitments.

Adult Learners seeking to complete a degree from Calvin must fulfill requirements for a major and for liberal arts core courses. At least 25% of the semester hours required for graduation and a minimum of four courses in the designated major must be completed at Calvin.

Adult Learners who enter or return to Calvin must complete the new Adult Learner core curriculum. Adult Learners will be required to complete one course in each of the following core areas: developing the Christian mind *or* biblical/theological studies II, global and historical studies *or* foreign language competency, written rhetoric, rhetoric in culture, history of the west and the world, philosophical foundations, biblical/theological foundations I, persons in community, societal structures in North America, literature, the arts, mathematics, physical *or* living world, integrative studies, and a capstone course.

NOTE: Certain programs and majors do not allow this modified liberal arts core. For example, Adult Learners in the teacher education program and the nursing program must fulfill the liberal arts requirements specific to those programs. Adult Learners should seek the advice of an academic advisor from their program or major early in their enrollment at Calvin.

Students seeking classification as an Adult Learner should indicate this when they complete their admission forms. Questions about the Adult Learner classification may be directed to the office of academic services.

## The Honors Program

Calvin offers special opportunities for students of outstanding academic ability throughout their undergraduate education. The Honors Program is intended to provide for the discovery, nurturing, and rewarding of academic excellence, and to prepare outstanding students for leadership in service to the immediate community and the world at large.

Incoming students are automatically invited to participate in the Honors Program if they have an ACT composite score of 29 or higher (= SAT 1290). Current students whose cumulative GPA at Calvin is 3.3 or higher are also eligible to participate. Other students may apply to the director by completing the online application to participate in the Honors Program available on the Honors Program website.

Students in the Honors Program may register for special honors sections of core courses, contract with a professor to take a regular course for honors credit (for which extra work is required), propose interdisciplinary programs of concentration, and participate in various extracurricular events for honors students. Honors classes generally assume a high level of motivation and initiative on the part of the student and aim at greater depth of learning than a regular class.

To graduate with honors, students must complete at least six honors courses (a minimum of eighteen semester hours with at least two of these courses outside their major), maintain a GPA of at least 3.5, and fulfill any other conditions established by the department in which they major. These departmental requirements are spelled out on the Honors Program website. Regular interim courses with honors grades are not considered honors courses. Students should plan their honors work with their advisors as early as possible. They must also submit an “Application to Graduate with Honors” at the beginning of their final semester.

For further information, contact the director of the Honors Program, K. Bratt (Classics department), or see the Honors Program website.

## The Rhetoric Across the Curriculum Program

*Minimum Grade in English 101:* As the first step in developing competence in written rhetoric, a minimum grade of C is required of all students receiving credit for English 101.

*Departmental Programs:* All students will meet the Rhetoric Across the Curriculum (RAC) requirements through a departmental rhetoric program.

*Group Majors:* Departments that established departmental rhetoric programs will include provisions for their group majors. When students initiate a group major other than those formally approved by the faculty, they must include plans for meeting the RAC requirements. Students should obtain approval for such plans from their major advisors and the co-directors of RAC.

*Transfer Students:* Students who transfer into a major program should work with their major advisor to determine what they must do to satisfy RAC requirements.

## Professional-degree programs

Information regarding professional-degree programs can be found in the department under which they fall in the academic departments and courses section of the catalog.

## Pre-professional Programs

The programs in this section prepare students for admission to professional and graduate schools while also meeting requirements for a Bachelor of Arts or Bachelor of Science degree from Calvin.

### Law

Although law school applicants must have a college degree, there is no prescribed program or major specifically designed for students planning to enter law school. Prospective

law school applicants should complete the requirements for a Bachelor of Arts degree as prescribed in the core curriculum, taking advantage of the opportunities provided therein to acquire skills, knowledge, and insights useful for the practice of law. The pre-law advisor, J. Westra of the Political Science department, can help students to plan programs and select courses that provide good preparation for law school. The pre-law advisor also can help to guide students through the processes of identifying law as a calling, preparing for the Law School Admission Test (LSAT), and applying to law schools. Pre-law students should declare their interest in the pre-law specialization during academic advising and should plan to attend the pre-law information sessions that are held at the beginning of each fall semester. Pre-law students normally take the LSAT in the spring of their junior year and should apply for admission to law school during the fall of their senior year.

### ***Medicine and Dentistry***

Students planning to apply to medical or dental schools should consult R.Nyhof of the Biology department, faculty advisor for the pre-medical and pre-dental programs. Students should also note the general college core requirements listed under the core curriculum. For basic information regarding timelines, requirements, etc., Pre-Medical and Pre-Dental students should consult the Pre-Med/Dental website, using the A-Z index on Calvin's home page.

A student may select any major concentration and still meet the entrance requirements for all medical and dental schools. However, nationwide the majority of the applicants to medical and dental schools are science majors.

For those students not majoring in biology, the minimum science requirements for entrance into nearly all medical or dental schools are met by the following: Three courses in Biology (which should be selected in consultation with the pre-medical advisor); Chemistry 103-104, 261-262 (Chemistry 303 or 323 is required by some schools); and Physics 221-222 or the equivalent. Mathematics 132 and 143 are recommended. A two semester calculus sequence, Mathematics 171-172 (previously 161-162), is required by very few schools. Because of the changes in the Biology department core curriculum, students are strongly encouraged to take Biology 331 or 206 to better prepare them for MCATs and DATs.

Because a few schools have unique requirements, students should consult with R.Nyhof to determine specific requirements of the schools to which they intend to apply.

Pre-medical and pre-dental students normally take their Medical College Admissions Test (MCAT) or Dental Admissions Test (DAT) in the spring of their junior year and should apply for admission to medical or dental schools during the early summer prior to their senior year.

### ***Ministry***

The department of congregational and ministry studies (CMS) serves as the home of the pre-ministry advising program. A team of advisors connected to this department is committed to guiding students through the process of discerning a call to ministry by means of one-on-one conversations and occasional events and programs held throughout the year. Students interested in ministry should direct any questions to one of the following advisors: M. Lundberg (religion and adjunct CMS), coordinator of pre-ministry advising and primary pre-seminary advisor; T. Cioffi, director of the Jubilee Fellows program; L. Barger Elliott, professor of youth ministry; M. Hulst, college chaplain; and J. Witvliet, director of the Calvin Institute of Christian Worship. M. Lundberg is on sabbatical during Interim and the Spring semester. During that time, T. Cioffi will be the acting coordinator of pre-ministry advising and the primary pre-seminary advisor.

The Association of Theological Schools (ATS) recommends that pre-seminary students develop the ability to think carefully, communicate clearly, and do independent research. Pre-seminary students should also learn about human culture and society, and may find it useful to develop proficiency in biblical languages, Latin, and modern languages. Due to differing expectations from different seminaries, the college has no formal program of

pre-seminary study, but rather presents a series of suggested courses that students can consider in consultation with the college's pre-seminary advisors. Pre-seminary students should consult the catalogs of the particular seminaries that they are considering attending for the specific admission requirements of those schools.

Because many Calvin students choose to attend Calvin Theological Seminary, and because of the close relationship between the two institutions, the admission requirements of the seminary are included here as an example of typical seminary admissions expectations: Students must meet all of the college's requirements for a bachelor's degree, as well as the admissions requirements of the seminary, including a minimum GPA of 2.67. Calvin Theological Seminary recommends that pre-seminary students emphasize the following areas of study: classical civilization, English, Greek, history, philosophy, psychology, sociology, and theology.

Calvin Seminary's master of divinity (MDiv) program prepares persons for ordained ministry. To enter the MDiv program, pre-seminary students should complete the following courses: At least two semester length courses each in English (including literature), history, philosophy (preferably history of philosophy), natural science, social science, and speech. Four semesters of Greek are encouraged. In order to fulfill these suggestions, Calvin students should include the following courses in their undergraduate programs: Greek 205-206; Philosophy 251 and 252; and Communication Arts and Sciences 101 and 200; 203 and 240 are recommended.

Calvin Seminary's Master of Arts degrees (with concentrations in evangelism and mission, educational ministries, worship, pastoral care, youth and family ministries, and Bible & theology) prepare persons for leadership in various areas of church ministry. The seminary recommends that students take one college course each in English, literature, philosophy, and speech, as well as two each in history, natural science, and social science. In addition, for the MA in evangelism and missions, one college course is required in cultural anthropology; and for the MA in worship, two college courses are required in music or the arts.

Calvin Seminary's master of theological studies program provides a theological education that emphasizes vocational objectives for students who are not seeking ordination, as well as preparation for further academic study in Bible and theology. It is recommended that college students take at least two semester length courses each in English (including literature), history, philosophy, natural science, and social science. Four semesters of Greek are encouraged.

### ***Occupational Therapy***

Preparation for entrance into the field of occupational therapy (OT) requires earning a master of science degree (MSOT) or a doctor's degree (OTD) in occupational therapy, completing a six-month internship, and passing a national board examination. Admission into these graduate programs requires a college degree with any major so long as certain specified courses are taken. It also requires work or volunteer experience in OT, which can be arranged through the Service-Learning Center at Calvin.

Because the specific courses required for admission to occupational therapy are designated by the school offering the degree, the student should obtain a list of these required courses from each school to which they intend to apply. This step can be completed after arriving at Calvin and learning which schools offer OT programs. Before registering for classes, a schedule for each student is arranged in consultation with the pre-occupational therapy advisors, A. Wilstermann or R. Nyhof, of the Biology department.

Calvin offers a 3-2 combined curriculum program with the program in occupational therapy, Washington University School of Medicine in St. Louis, Missouri. A student participating in this program would spend three years at Calvin taking the specific courses listed below, apply for acceptance into the program at Washington University, and if accepted, transfer to Washington University for the two clinical years. Upon successful completion of the first year, the student would receive a bachelor of science in letters and occupational therapy from Calvin and a MSOT from Washington University upon successful completion

of the second year program. Alternatively, a student accepted into the OTD program would spend three years at Washington University. A student applying from Calvin will receive preferential status in his/her application for either program.

The three-year program at Calvin includes the following requirements:

Biology 141, 205, and 206  
 Chemistry 115  
 Communication Arts and Sciences 215 or Kinesiology 215  
 Communication Arts and Sciences 101  
 English 101 and one course in literature  
 Foreign language, through the second year college competency  
 History 151 or 152  
 IDIS 110, 149 and 150  
 Mathematics 143 or Psychology 255  
 Medical terminology course (to be arranged)  
 Music 103, 106, or 236  
 Philosophy 153 and 212  
 Physical Education and Recreation: 3 activity courses  
 Physics 223  
 Psychology 151, 201, and 212  
 Religion 121 or 131  
 A second course in religion  
 Sociology 151 and 153  
 Three interim courses  
 Cross Cultural Engagement requirement

### **Optometry**

Students wishing to become optometrists complete a BA or BS degree at Calvin before entering optometry school to complete four additional years of study culminating in the doctor of optometry (OD) degree. Requirements for admission to optometry schools vary, but all require the following:

	<i>Semester hours</i>
Biology 123 and 224	8
Biology 207 or 336	4
Chemistry 103 and 104	8
Chemistry 261 and 262 or 253	5-10
Physics 221 and 222	8
Mathematics 132 or 171	4
Mathematics 143	4
English 101 and a literature course	6
Social Science (Psychology 151, Sociology 151)	3-6

Many schools also recommend physiology, anatomy, biochemistry, and a business or economics course. These requirements may be met within the context of a biology major or group science major at Calvin. Students should consult the website of the Association of Schools and Colleges of Optometry ([www.opted.org](http://www.opted.org)) and work with the pre-optometry advisor, J. Ubels, to plan a course of study that meets the requirements of the optometry schools to which they intend to apply. All applicants to optometry school are required to take the Optometry Admission Test (OAT), which is given on computer and may be taken at any time. Most students take the OAT after completion of the junior year of college. Application deadlines at the various optometry schools range from January 1 to April 1.

**Pharmacy**

Calvin College does not offer courses in pharmacy; however, students may take courses at Calvin that are prerequisites for acceptance to a pharmacy school. Students interested in a career in pharmacy will complete at least two years at Calvin before transferring to a college of pharmacy to complete four additional years of study culminating in a Doctor of Pharmacy (PharmD) degree. Some schools now prefer that students complete a BS or BA degree before enrolling in pharmacy school. Pre-pharmacy course requirements of the pharmacy schools vary greatly and change often. Some schools do not accept advanced placement credits. Students should carefully and frequently consult the American Association of Colleges of Pharmacy website ([www.aacp.org](http://www.aacp.org)) and the websites for the pharmacy schools to which they intend to apply to plan an appropriate course of study. The pre-pharmacy advisor, J. Ubels, will assist students in planning a pre-pharmacy curriculum. Most pharmacy schools require the Pharmacy College Admission Test (PCAT), which should be taken in the fall semester of the student's final year at Calvin.

**Physical Therapy**

Students wishing to enter the field of physical therapy (PT) must complete a master's degree (MSPT) or a doctoral degree (DPT) in physical therapy. Beginning in the year 2020, a DPT will be required for entrance into the profession. Students at Calvin can prepare to complete this degree by completing the prerequisite courses for their programs of interest in conjunction with a degree program in any discipline. Students then attend graduate school. Admission to graduate programs in physical therapy is very competitive. Calvin has developed an articulation agreement with the Herbert H. and Grace A. Dow College of Health Professions Physical Therapy Program at Central Michigan University (CMU). Under this agreement, CMU will guarantee acceptance for up to two Calvin students per year who have met their requirements.

The prerequisite courses depend on the graduate school to which students wish to apply; therefore, students should obtain a list of requirements for each of the graduate schools in which they are interested. Below is a sample list of prerequisite classes for non-biology majors. Students are encouraged to contact an advisor of the pre-physical therapy program, N Meyer or J. Walton, of the Kinesiology department, (Biology majors can contact A. Wilstermann) before they register for classes. Students must also work or volunteer with patients under the supervision of a licensed physical therapist. This can be arranged through the Service-Learning Center at Calvin.

<i>First Year Fall Semester</i>	<i>First Year Spring Semester</i>
Biology 141	Biology 205
Chemistry 103	Chemistry 104
Core courses	Core or major concentration courses
<i>Second Year Fall Semester</i>	<i>Second Year Spring Semester</i>
Biology 206	Mathematics 143 or Psychology 255
Psychology 151	Psychology 201
Core or major concentration courses	Core or major concentration courses
<i>Third Year Fall Semester</i>	<i>Third Year Spring Semester</i>
Physics 221	Physics 222
Core or major concentration courses	Sociology 151
Calculus	Core or major concentration courses

**Physician Assistant**

Students who would like to practice medicine under the supervision of a licensed physician should consider becoming a physician assistant (PA). A physician assistant can record medical histories, perform physical examinations, make diagnoses, counsel patients,

order and administer laboratory tests, assist in surgery, set fractures, and prescribe drugs.

Each graduate program determines their prerequisite courses, and since there is so much variability from one program to another, Calvin does not offer a specific program for students who want to prepare for a career of Christian service as a physician assistant. Rather, students can major in any discipline so long as they complete the prerequisite courses for the graduate program to which they intend to apply. Students who desire to pursue a career as a physician assistant should contact R. Nyhof for advice about preparatory courses and hours of direct patient care required by particular clinical training programs.



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# Academic Departments and Courses

## Description of courses offered by the various departments

The symbols F (fall), I (interim), S (spring), and SS (summer session) indicate when each course is offered. The credit (semester hours) for each course is indicated in parentheses after the course name. Interim course descriptions will be available October 2011.

Faculty members on leave of absence for the academic year are indicated by a (†), those on leave for the first semester by an asterisk (\*), and those on leave the second semester by double asterisks (\*\*).

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## Academic Services

*T. Steenwyk (Director), E. Arai (Academic Counselor), J. Bosscher (Math Instructor),  
T. Brophy (Tutor Coordinator), L. Doornbos Nagel (ESL Instructor),  
J. DeBoer (Associate Director /Disability Coordinator), J. DuMez (English Instructor)*

The office of academic services provides courses in English composition (see English 100 and 102), mathematics (ASC 004 and 005), and college-level learning strategies (ASC 111 and 112). Class sizes and schedules are designed to give opportunity for individual instruction and personal conferences with instructors. All courses include an emphasis on appropriate study methods.

Courses numbered 100 and above carry graduation credit and calculate in the GPA. Courses designated with numbers below 100 do not carry credit for graduation; they are, however, recognized by the office of academic services and the office of financial aid as registered units, and they count toward full-time status and financial aid eligibility. Non-credit courses appear on student transcripts with grades, but do not carry honor points and thus do not calculate in the GPA. Students in the Access Program or on academic probation must successfully complete any required academic services course/s in order to be eligible to continue at the college. Students in the Access program and students on academic probation normally register for a total of not more than 12-14 semester hours including any required non-credit courses. Please see additional information under office of academic services and the Access Program, or visit the academic services website.

### COURSES

**004 Mathematics for the Liberal Arts Student (3).** F and S, no credit. This course is taught with a particular emphasis on the development of mathematical thinking and problem solving. Topics include properties of real numbers, linear equations and inequalities, polynomials and exponents, and quadratic equations. The course is designed to bring students to the level of competence needed for ASC 005, Mathematics 100, Mathematics 143, Mathematics 221, Economics 151, Astronomy 110, Biology 111, Chemistry 103, Chemistry 115, Physical Science 110, and other core courses. A final grade of C or higher is required for successful completion of this course.

**005 Intermediate Algebra for the Business and Science Student (3).** F and S, no credit. This course presents materials with an emphasis on the development of problem-solving skills and mathematical reasoning. Topics include graphing, linear equations, exponents and polynomials, quadratic and logarithmic functions, and right angle trigonometry. The course is intended as preparation for Economics 200; Mathematics 110, 132, 201; or for students in mathematics-oriented majors who require additional instruction in mathematics. A final grade of C or higher is required for successful completion of the course.

**111 Academic Transitions (1).** F, S. This course introduces students to select strategies, theories, and approaches to college learning. Students will apply these concepts and will

understand the effects of motivation and behavior on learning. Course content is applicable across all academic disciplines. Open to first and second year students; others by permission of the office of academic services.

112 **Strategies for Academic Success** (3). F. This course introduces students to theories of learning and motivation. Students will ap-

ply these theories to a paired course and to their broader academic studies. This course is relevant for students across all academic disciplines. Open to first year students; others by permission of the office of academic services. Concurrent registration in a selected paired course is required; scheduling must be arranged through the office of academic services.

## Accountancy

The accountancy program at Calvin is intended to prepare students for careers in accounting by balancing a comprehensive survey of accounting courses, various business and economics electives, and the college's strong liberal arts core curriculum. Preparation for a career in accounting can be accomplished by completion of one of two degrees: the Bachelor of Science in accountancy and the Bachelor of Science in Public Accountancy. The Bachelor of Science in Accountancy (BSA) degree is a four-year program intended for students who want to prepare for a career in accounting other than public accounting. The program requires 54 credit hours in the Business Department, and a modified core requirement. The Bachelor of Science in Public Accountancy (BSPA) degree meets the 150 credit hour education requirement adopted by Michigan and most other states to prepare students who wish to sit for the Certified Public Accountant (CPA) examination; the BSPA requires 65 credit hours in the Business Department.

See the business pages for more information on the counting degrees and model programs as well as descriptions of course offerings.

## African and African Diaspora Studies

An interdisciplinary minor, African and African Diaspora studies is an integrative program intended to deepen students' understanding of a region of the world, and of widely dispersed cultural traditions, that are of increasing significance to global economics, health policy, international development, and Christian theology. A broad choice of courses is offered, making it possible to adapt the minor to a variety of major programs in the humanities, social sciences, and fine arts. The minor program encompasses study both of Africa and its peoples and of the dispersal of Africans to Europe and the Americas through forced migration and voluntary immigration. Accordingly, students may choose one of two tracks: one that focuses on Africa (Track 1) and the other on the African Diaspora, primarily in the new world (Track 2). E. Washington of the History Department serves as the director of the AADS minor. J. Bascom (Geography), D. Hoekema (Philosophy), E. Washington (History) and A. Patterson (Political Science) serve as advisors for this program.

**AFRICA AND AFRICAN DIASPORA STUDIES MINOR**  
(18 semester hours)

IDIS 391

Four courses from one of the two tracks as listed below

One additional course from the opposite track

No more than one language instruction course, and no more than two interim courses, may be counted toward the requirements for the minor.

**Africa Track**

Four from Art history 245, Geography 242, English 300, French 362, French 363, History 241, 242, Philosophy 226, Political Science 279, STGH 217, 280, 312 (offered through the semester in Ghana program)

Other courses, including on-campus or off-campus interim courses, may be counted toward the minor requirements with the approval of a program advisor.

**African Diaspora Track**

Four from English 225, French 362, French 363, History 255, Sociology 252, Sociology 303, Spanish 370 (when appropriate)

Other courses, including on-campus or off-campus interim courses, may be counted toward the minor requirements with the approval of a program advisor.

**COURSES**

IDIS 391 Senior Seminar in African and African Diaspora Studies (3). S, alternate years.

This course covers the parallel and simultaneously unique stories of Africa and the African Diaspora from their common colonial histories to the contemporary issues and transformative movements of today. From Africa to the west, colonialization and neo-colonialization have formed the historical and social context from which racialized gender representations, identity, and resistance have emerged. Drawing on the fields of sociology, history, anthropology, political science, economics, and theology, this course utilizes a Christian lens to explore and critique those colonialism/neo-colonial roots as well as current issues, social movements, economic development, and the role of the church in transformative efforts throughout the Diaspora. Special attention is paid to critical theory, the neo-colonial social context, its operational impact, globalization, and means for social change. As a senior seminar, the course utilizes a seminar approach where the class discussion and structure derives from interactions with the texts, guest lectures, theories, and ideologies. The course carries an honors option (to be arranged with the professor). Prerequisites: Three courses from the African or African Diaspora minor or by approval of the professor.

## Archaeology

The minor in archaeology may be taken in conjunction with any major. It is designed to serve both those students who wish to study archaeology out of extra-vocational interest and those who wish qualification for graduate programs in archaeology. Students interested should seek faculty advice as specified below.

**GROUP MINOR IN ARCHAEOLOGY**

(18 semester hours)

Geology 230

Interdisciplinary 240

Interdisciplinary 340

Three from Architectural History 201, Art Studio 250, 300, 256, 356, Art History 101, 241, 243, 245, 393, Biology 323, 346, Computer Science 104 or 108, 112, Classics 221, Engineering 101, 106, Geography 261, 320, Geology 151, 152, 311, Biology/Geology 313, 317, History 231, 232, 235, 238, 241, 245, 261, 338,

Art/History 393, Religion 311, 321, Sociology 153, 253, 303, 308

Two courses in ancient languages applicable to the archaeological culture studied, one interim course, with archaeological focus, other courses applicable to the student's archaeological interests.

Students may select a coherent sequence of three elective courses appropriate to their major and to their plans for further study with the approval of an advisor in the minor program. Sample programs in old

world archaeology, new world archaeology, and specialized fields such as architectural drawing are available, including computer graphics and GIS applications to archaeology. Language requirements for advanced work in archaeology vary. There are no language requirements for the archaeology minor, but students should consider plans for future work and study in completing college language requirements. For old world archaeology, the best modern language choice is either French or German, while Spanish is useful for new world archaeology.

### Supervising and Advising

The group minor in archaeology is administered by an inter-departmental committee, the archaeology minor committee. The members of the committee as of 2008-9 are B. de Vries (History), Program Coordinator, K. Bratt (Classics), R. Stearley (Geology), K. Pomykala (Religion), H. Luttikhuisen (Art), and T. VandenBerg (Sociology).

Interested students should consult a member of the archaeology minor committee for selection of the specific courses for the minor.

### COURSES

Geology 230 **Discovery of Prehistory of Earth, Life, and Humanity** (4). F This course examines the major discoveries of evidences, over the course of the period A. D. 1400-2000, for the great antiquity of Earth, life and humanity.

The laboratory attends to the physical objects which provide these evidences: rocks, fossils, archaeological artifacts. The lectures document major discoveries and their interaction with the history of ideas during this time period. There are two or three required field trips. A Christian perspective on a world of great age is developed. Also satisfies physical world core.

IDIS 240 **Introduction to Archaeology** (3). F A classroom introduction to archaeology with emphasis on archaeological theory, field work methods, artifact processing, and data interpretation. The course is designed to introduce students to the theoretical concepts of archaeology, participation in field work, and the critical reading of archaeological reports in both the old world and new world archaeology. It serves as a prerequisite for Interdisciplinary 340. Offered alternate years.

IDIS 340 **Field Work in Archaeology** (3-6). I. Offered in conjunction with field work done by Calvin faculty or quality Field Schools of other universities. An on-site introduction to archaeological field work designed to expose the student to the methodologies involved in stratigraphic excavation, typological and comparative analysis of artifacts, and the use of non-literary sources in the written analysis of human cultural history. Field School placement will be coordinated by the Archaeology Program Coordinator. Prerequisites: Interdisciplinary 240 and permission of the instructor.

# Art and Art History

Professors A. Greidanus, H. Luttikhuisen, F. Speyers, J. Steensma Hoag  
Associate Professors C. Hanson, J. Van Reeuyk (chair), A. Wolpa  
Assistant Professors Y. Ahn, M. Cano Villalobos, E. Van Arragon,

Calvin's Art Department offers both Bachelor of Arts and Bachelor of Fine Arts degrees. Students opting for a bachelor of arts degree may choose from the major concentrations of studio art, art history, and art education. The department also offers minors in studio art, art history, and architecture.

The Bachelor of Fine Arts (BFA) program, which has a greater professional emphasis, is described in detail below.

## BACHELOR OF FINE ARTS

(63 semester hours)

Art 153

Art History 101 or Architectural History 201

Art History 102 or Architectural History 202

One from Art History 238, 239, or 240

One Art History Elective

Five from Art Studio 250, 251, 255, 256,  
257, and 258

Four from Art Studio 300, 301, 305, 306,  
307, 308, and 316

Three from Art Studio 350, 351, 355, 356,  
357, 358, and 380

Two electives from Art Studio or Art History  
Art Studio 395

Art Studio 399

### Recommended cognate:

Philosophy 208

Students who are interested in the bachelor of fine arts degree (BFA) program at Calvin should consult with A. Wolpa, faculty advisor for the BFA program.

Before applying for admission to the program, a student must have completed three studio art courses in college. Application forms and information on requirements for admission are available in the department office. Submit applications by the first Wednesday in October or the first Wednesday in March.

A student wishing to obtain a BFA degree in art must successfully complete 124 semester hours, including three interim courses, the regular liberal arts core requirements, with the exception of a reduced foreign language requirement, equivalent to one year in college, and a prescribed program of concentration.

## STUDIO ART MAJOR

(33-34 semester hours)

Art 153

Art History 101 or Architectural History 201

Art History 102 or Architectural History 202

Two introduction studio courses

Two intermediate studio courses

One advanced studio course

One art history or studio elective

Art Studio 395

Art Studio 399

Architecture 103 and 203 qualify as studio courses for architecture minor.

## STUDIO ART MINOR

(24 semester hours)

Art 153

Art History 101 or Architectural History 201

Art History 102 or Architectural History 202

Two introduction studio courses

One intermediate studio course

One studio elective

## ART HISTORY MAJOR

(33-35 semester hours)

Art 153

Art History 101 or Architectural History 201

Art History 102 or Architectural History 202

One from Art History 232, 233, or Classics  
221

One from Art History 234, 235, or 237

One from Art History 238, 239, or 240

One from Art History 241, 243, or 245

Two art history electives

Art History 397 or Architectural History 397

Art History 399

Art History majors are encouraged to complete a second foreign language sequence in addition to their core foreign language. Specifically

French and German are advantageous for students who want to pursue graduate school.

**ART HISTORY MINOR**  
(24 semester hours)

- Art 153
- Art History 101 or Architectural History 201
- Art History 102 or Architectural History 202
- One from Art History 232, 233, or Classics 221
- One from Art History 234, 235, or 237
- One from Art History 238, 239, or 240
- One from Art History 241, 243, or 245

**ARCHITECTURE MINOR**

- Architecture 103
- Architecture 203
- Architecture 201
- Architecture 202
- Architecture 397
- Architecture 181
- One from Engineering 202, Sociology 302, Geography 310, or 351

**ART EDUCATION K-12 COMPREHENSIVE MAJOR**  
(54 semester hours)

**(NO MINOR REQUIRED)**

- Art 153
- Art Studio 250
- Art Studio 255 or 256
- Art Studio 257 or 258
- Art Studio 251
- Five studio art electives (including two intermediate and one advanced)
- Art Education 315
- Art Education 316
- Art Education 359
- Art History 101
- Art History 102
- One from Art History 238, 239, or 240
- One from Art History 241, 243, or 245
- Art Education 399

Prior to the teaching internship, student must have the approval of the department. Criteria for approval are found in the Teacher Education Program Guidebook, available in the education department.

Students must have earned a grade of C (2.0) or better in Art 153 before applying for admission to the studio art and Art education programs.

**ELEMENTARY EDUCATION FINE ARTS GROUP MINOR**

A fine arts minor is available to students seeking elementary education certification. The minor requires a sequence of courses in art, music, and communication arts and sciences. See Fine arts advisors: J. VanReeuwijk, Visual Art, D. Freeberg, Communication Arts and Sciences, and P. Hash, Music or the Education Department for more information.

**COURSES**

153 **Visual Culture** (4). F, S. An introduction to the function of visual images as tools of persuasive communication. This course will better equip students to communicate effectively with visual images and critically examine their various uses in contemporary culture. Intended for first- and second-year students. Materials fee.

**Art Education (ARTE)**

315 **Introduction to Elementary Art Education** (3). S. This course is an introduction to the field of art education in general as well as art education methods specifically for the elementary school level. This course is designed to meet the needs of the Art Education student (K-12) and is pre-requisite to Art Education 316: Secondary Art Education. It is also designed to meet the needs of the education student taking a fine arts group minor. This course includes lectures, studio experiences, and collaborative assignments as well as assignments to create art lesson plans, units and a personal philosophy of art education. Partnership opportunities to work with area school children through service learning hours are included. Prerequisites: Education 302/303 or permission of the instructor. Materials fee.

316 **Secondary Art Education** (3). F This course introduces students to various methods of teaching art in the secondary school and to professional standards in art education. It will also guide prospective teachers in developing a responsible pedagogical approach that they can call their own. To foster greater socio-historical understanding, throughout this course, the function of visual images will be addressed in relation to their cultural setting. This course includes lectures, studio projects, demonstrations,

and art teaching experiences with students from area schools. This final component will be met through service learning hours. Materials fee. Prerequisites: Art 153, Art Education 315, Education 302/303.

**359 Seminar in Principles and Practices in Art Teaching (3).** A course on principles and practices in the teaching of visual culture at the elementary and secondary levels. This course must be taken concurrently with Education 346. Students must be admitted into directed teaching by the Art and Education Departments prior to enrollment.

**399 Exhibition (0).** F or S. Group exhibition of student work, required of senior art education majors

### **Art Studio (ARTS)**

**250 Introduction to Drawing (3).** F, S. An introduction to drawing media. This course teaches the basic understanding and use of drawing materials and techniques through the construction of visual problems and solutions related to pictorial space (line, shape, value, volume, scale, composition, and perspective). Students will be expected to produce visually effective drawings through control and execution of the media. Visual, conceptual, and technical concerns will be reinforced through readings, discussions, demonstrations, and critiques. This course will address the use of drawing, not only as a means of developing observational skills, but also that of practicing critical and visual discernment. Materials fee. Prerequisite: Art 153.

**251 Introduction to Painting (3).** F, S. An introduction to the painting medium. This course initiates technical and visual problems and solutions related to the study of painting (color, form, shape, and composition), as well as an investigation of adjoining critical issues that include perception, representation, likeness, and facture. Students will be expected to produce visually effective paintings through control and execution of the media. This course addresses critical issues surrounding the production of painted images, the tradition of painting, and the use of painting as a means of developing observational skills, as well as critical and visual discernment. Visual, technical, and conceptual concerns will be reinforced through readings, discussions,

demonstrations, and critiques. Materials fee. Prerequisite: Art Studio 250.

**255 Communication Design I (3).** F, S. An introduction to the image-based software as a problem-solving approach to Internet oriented communication design. Emphasis is on developing and integrating visual acuity with software dexterity in order to communicate with meaning and purpose. Typography, illustration, and photography are integrated to develop visual problem-solving skills. Selected projects are designed to develop visual understanding and encourage critical discernment. Materials fee. Prerequisite: Art 153.

**256 Introduction to Photography (3).** F, S. An introduction to basic photographic techniques and the process of black and white photography including camera operation, film processing, printing, and presentation. Course work emphasizes visual problems and solutions specific to photography, such as flatness, frame, time, and focus. The ability to produce photographic images with visual effectiveness through control and execution of the media is stressed. Visual and technical abilities will be reinforced through readings, discussions, demonstrations, critiques, and lectures. The history of photography and critical approaches to the media will be introduced and inform the context of study. Materials fee. Prerequisite: Art 153.

**257 Introduction to Sculpture (3).** F, S. An introduction to the production of three-dimensional objects through methods and technologies of sculpture. Course work emphasizes visual problems and solutions specific to sculpture including the basic components of three-dimensional form and the manipulation of space. Students will be introduced to a variety of materials such as pre-fabricated, found media, plaster, wood, stone, metal, and composites. Students will be expected to produce sculptural objects with visual effectiveness through control and execution of the media. Visual acuity and technical abilities will be reinforced through readings, discussions, demonstrations, critiques, and lectures. The history of sculpture and critical approaches to the media will lead to an understanding of how three-dimensional forms give shape to ideas and beliefs. Materials fee. Prerequisite: Art Studio 250.

**258 Introduction to Ceramics (3).** F This course introduces students to the basic components of ceramics, including the construction of three-dimensional forms and the organization of space. Students will learn traditional and contemporary methods of working with clay and glazes. Course work addresses visual problems and solutions specific to ceramics, the texture of materials, and the manipulation of space. Visual acuity and technical abilities will be reinforced through readings, discussions, demonstrations, critiques, and lectures. The history of ceramics and critical approaches to the media will lead to an understanding of how three-dimensional forms give shape to ideas and beliefs. Materials fee. Prerequisite: Art Studio 250.

**300 Intermediate Drawing (3).** F, S. A further exploration of the activity of drawing. This course emphasizes the critical engagement of visual problems and solutions through the development of a drawing portfolio. The primary source material for this course is the human figure, utilized for visual and technical investigation of pictorial space, as well as for contemporary critical issues surrounding the representation of the self and others. Materials fee. Prerequisite: Art Studio 250.

**301 Intermediate Painting (3).** S. A further exploration of painting ideas and media. This course emphasizes the critical engagement of visual problems and solutions through the development of a painting portfolio. Students will be expected to participate in ongoing group and individual critiques, discussions of assigned readings, and contribute to the dialogue in a bi-weekly painting seminar. Through critical engagement of contemporary painting practices, this course initiates patterns of individual research in the production of a painting portfolio. Materials fee. Prerequisite: Art Studio 251.

**305 Communication Design II (3).** F, S. This course focuses on dynamic, interactive interface website design. Using WYSIWYG editors, vector, bitmapped graphics and motion, and MP3 audio are integrated to produce website portals that are usable and intuitive in the visualization of their navigation. Students will learn how to use low-bandwidth, high-impact, image-based software that allows users to navigate through linear, non-linear, spatial, parallel, hierarchical, and ma-

trix timeline structures, which lead to useful, virtual interaction. Projects are designed to construct visual interfaces, which optimize site navigation without programming. Materials fee. Prerequisite: Art Studio 255.

**306 Analogue Photography (3).** S. A further exploration of the visual and technical aspects of the photographic medium, with study of critical theory specific to analogue photography. A variety of professional equipment, processes, and advanced techniques will also be introduced, including color and artificial lighting. Course work emphasizes the application of technical readings, demonstrations, and lectures through the production of effective photographic images. Photographic criticism is addressed through readings, lectures, studio assignments, critiques, and a final project. Materials fee. Prerequisite: Art Studio 256.

**307 Intermediate Sculpture (3).** F, S. A further investigation of the visual and technical aspects of sculptural media and organization of space. This course will require the production of a portfolio of sculptural objects. Special attention will be given to the use of particular production methods, issues of presentation, and the relationship between concept and process. Critical theory specific to sculpture is addressed through readings, lectures, and class projects. Materials fee. Prerequisite: Art Studio 257.

**308 Intermediate Ceramics (3).** F. A further investigation of the visual and technical aspects of clay, glazes, and other media. This course will require the production of a portfolio of ceramic objects. Special attention will be given to the use of particular production methods, issues of presentation, and the relationship between concept and process. Critical theory specific to ceramics is addressed through readings, lectures, and class projects. Materials fee. Prerequisite: Art Studio 258.

**316 Digital Photography (3).** F. An exploration of the visual and technical aspects of photography with an emphasis on digital media. A study of critical theory specific to digital photography will be addressed. Topics covered will include digital image acquisition, manipulation, storage, and display. Course work emphasizes the application of technical readings, demonstrations, and lec-

ture through intensive production of digital images. Criticism is addressed through readings, lectures, studio assignments, critiques, and a final project. Materials fee. Prerequisite: Art Studio 256.

**350 Advanced Drawing (3).** F, S. This course addresses individual research and conceptual problem solving through the production of a cohesive portfolio of drawings. Students will be encouraged to experiment with the use of new technologies and non-traditional drawing media. In addition to discussions of assigned readings, students will participate in ongoing group and individual critiques that will focus on the individual development and critical understanding of drawn images and ideas. Materials fee. Prerequisite: Art Studio 300.

**351 Advanced Painting (3).** S. A further investigation of painting ideas and media. This course emphasizes individual research and conceptual problem solving through the production of a portfolio of paintings. As part of this course, students will be encouraged to experiment with new technologies and non-traditional painting media supports. In addition to helping lead the bi-weekly seminar on contemporary issues in painting, students will participate in ongoing group and individual critiques that will focus on the development of images and ideas toward a cohesive painting portfolio. Materials fee. Prerequisite: Art Studio 301.

**355 Communication Design III (3).** S. This course expands site portal design from narrow to broad bandwidth streaming digital imagery. Navigating within time line image frames and MP3 audio will be integrated, calibrated, and coalesced with overlapping clips in order to construct visual narratives which resonate with specific market audiences. Design work flows will be streamlined to optimize the synchronization of audio with vector and bitmapped images, with an emphasis on achieving a portal's predicated performance. Emphasis will be on personal development of technical and imaginative skills. Materials fee. Prerequisite: Art Studio 305.

**356 Advanced Photography (3).** S. An emphasis on individual research and conceptual problem solving in the production of a coherent body of analogue and/or digital photographic work. Class time will consist of

critiques on the quality of concept and presentation of idea in student images, in addition to discussions of assigned technical and critical readings. Students will be evaluated on a photography portfolio and a class presentation of their work. Materials fee. Prerequisite: Art Studio 306 or 316.

**357 Advanced Sculpture (3).** F, S. This course directs individual research in the production of a cohesive body of sculptural work. Requirements include regular critiques of works in progress and discussions of techniques and critical readings. Student portfolios will be evaluated on the basis of craft, concept, and presentation. Students will examine possible ways in which they can make contributions to the field of sculpture and visual culture. Materials fee. Prerequisite: Art Studio 307.

**358 Advanced Ceramics (3).** F. This course directs individual research in the production of a cohesive body of ceramic work. Requirements include regular critiques of works in progress, discussions of techniques, and critical readings. Student portfolios will be evaluated on the basis of craft, concept, and presentation. Students will examine possible ways in which they can make contributions to the field of ceramics and visual culture. Materials fee. Prerequisite: Art Studio 308.

**380 Internship in Communication Design (3).** F and S, tutorial. A practicum in which students work ten hours per week for one semester under an employer supervisor and participate in a series of internship seminars. Students apply theoretical, ethical, and technical aspects of graphic design or photography to specific problems in visual communication. Personal journals, assigned art projects, and regular meetings with the supervising instructor are required. To enroll in this course, students must submit a written proposal to the chair for approval. Prerequisites: Five Art Studio courses and departmental approval.

**385 Internship in Visual Studies (3).** F and S, tutorial. A practicum in which students work a minimum of ten hours per week for one semester in an art-related field under the supervision of a studio artist, professional designer, or gallery director. Students will also meet regularly with an instructor on campus to ad-

dress lessons learned. To enroll in this course, students must submit a written proposal to the chair for approval. This course is not intended for students concentrating in communication design. Prerequisites: Five Art Studio courses and departmental approval.

**390 Independent Study in Studio Art (3).** F and S, tutorial. An advanced course providing opportunities for investigating the use of new techniques or new materials, including mixed-media. To enroll in this course, students must submit a written proposal to the chair for approval. Prerequisites: Five studio art courses and departmental approval.

**395 Senior Seminar in Studio Art (3).** F A capstone seminar course for all seniors majoring in studio art, which re-examines the integral relationship between the production of visual images and faith commitments. Students will examine contemporary theories and practices in art criticism, while refining their own religious convictions. In addition, students will address ethical issues related to art-making as they prepare for professional careers in art-related fields. Lectures, selected readings, and class discussions, completion of an art portfolio and an artist statement is required. Prerequisite: Senior standing with a major in studio art.

**399 Exhibition (0).** Group exhibition of student work, required of senior studio art majors and B.F.A. candidates.

The following art courses may be part of supplementary concentrations in journalism: Art Studio 255, 256, 305, 306, 316, 355, and 356.

### Art History (ARTH)

**101 Introduction to the History of Art I (4).** F, S. This course surveys the history of the visual arts from the Paleolithic era to the Renaissance. Although this course concentrates primarily on the development of the historical and religious traditions of Europe, the artistic traditions of non-Western cultures are also addressed. The course is intended for first- and second-year students.

**102 Introduction to the History of Art II (4).** F, S. This course is a historical survey of the visual arts in Western civilization from the Renaissance to the present. It is intended for first- and second-year students.

**232 Early Christian and Byzantine Arts (3).** S. A historical study of the form and function of visual images in the early Christian and the Byzantine traditions. Special attention will be given to the rise of the cult of saints, to the veneration and destruction of religious icons, and to the relationship between sacred images and the imperial court. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**233 Medieval Art (3).** S. A historical study of the form and function of visual images in Western Europe from 400 to 1400. Special attention will be given to the relationship between art and the crusades, to tensions between monastic orders, and to the role of visual images in various kinds of mysticism. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above,

**234 Northern Renaissance Art (3).** F A historical study of the form and function of visual images in Netherlandish and German cultures from 1400 to 1550. Special attention will be given to the rise of naturalism, to the relationship between art and religious devotion, and to the emergence of an art market. Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer are some of the major artists studied. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above.

**235 Italian Renaissance Art (3).** F A historical study of the form and function of visual images in Italy from 1300 to 1550. Special attention will be given to the emergence of linear perspective, to the relationship between art and humanism, and to the invention of artistic genius. Giotto, Piero della Francesca, Leonardo da Vinci, and Michelangelo are some of the major artists studied. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**237 Baroque and Rococo Art (3).** S. A historical study of the form and function of visual images in Western Europe and the American colonies during the seventeenth and eighteenth centuries. Special attention will be given to relationship between art and the Catholic Reformation, to the rise of nation-

alism and modern science, and to the emergence of philosophical aesthetics. Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, and Watteau are some of the major artists studied. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**238 Nineteenth-Century Art (3).** S. A historical study of the form and function of nineteenth-century art in Western Europe and the United States, from neo-classicism to impressionism. Special attention will be given to the relationship between art and the politics of revolution, to the cultural implications of industrialization, and to the search for scientific objectivity. David, Delacroix, Goya, Courbet, Manet, and Monet are some of the major artists studied. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above.

**239 Modernism and the Arts (3).** F. A historical study of the form and function of visual images in Western Europe and the United States from 1880 to 1960. Special attention will be given to the rejection of optical naturalism, to the emergence of psychoanalysis, to the World Wars, and to the development of modernism in various intellectual circles. Van Gogh, Cézanne, Matisse, Picasso, and Pollock are some of the major artists studied. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above.

**240 Contemporary Art (3).** F. A historical study of the form and function of visual images in Western Europe and North America since 1960. Special attention will be given to the collapse of modernism, to the revolution in digital technologies, and to contemporary issues concerning race, cultural identity, and gender. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**241 Asian Art (3).** F. A historical study of the form and function of visual images in Asian Cultures. Special attention will be given to India, China, and Japan. Students will address the relationship between visual images and political, religious, and social developments in Asia, including the spread of Hinduism, Buddhism, and Islam. Slide lectures and class

discussions, a research paper is required. Prerequisite: sophomore standing or above.

**243 Art of the Americas (3).** F. A historical study of the form and function of visual images in pre-Columbian and Native American cultures. This course will concentrate on cultural developments before contact with Western civilization, but issues of cultural interaction between Native American and immigrant European cultures will be addressed. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**245 African and Oceanic Art (3).** S. A historical study of the form and function of visual images in the African and Oceanic (Polynesian, Melanesian, and Australian Aboriginal) cultures. Special attention will be given to the relationship between religious commitments and artistic practices within these cultures. Slide lectures and class discussions, a research paper is required. Prerequisite: sophomore standing or above. Not offered 2011-2012.

**393 Museum Studies (3).** F and S, tutorial. An advanced course providing opportunities for studying the theory and practice of museum education and/or exhibition curatorial development and installation. Prerequisites: five courses in Art History and permission of the instructor.

**397 Methods in Art Historiography (3).** F. A capstone seminar for all juniors and seniors majoring in art history, the course aims to provide an understanding of the development of art history as an academic discipline and the major methodological approaches available for engaging art objects. Special attention is paid to connecting these methodological issues to the rest of the art history curriculum including the integration of ethics and faith commitments. In preparing students for future work in art history, the course strives to hone critical thinking skills and instill in students a richer appreciation of the stakes of intellectual positions. Not offered 2011-2012, see instructors.

**399 Symposium (0).** Presentation of student research, required of senior art history majors.

**CLAS 221 Graeco-Roman Art and Architecture.**

## **Architectural Design, History and Criticism (ARCT)**

**103 Architectural Communication and Concept Design I (3).** F A studio course in architectural drawing designed to provide facility in the transmission of ideas through accepted graphical means. Areas covered include orthographic projection, free-hand sketching, pictorial representation (including perspective), sections and conventions, basic dimensioning, and shade and shadows. The student is introduced to the design process by means of lectures and assigned architectural projects. Readings are also assigned in design-related areas of creative thinking, aesthetics, economics, and human satisfaction. Also listed as Engineering 103. Materials fee.

**201 Architectural History I (4).** F A survey of the history of architecture from the Paleolithic era to the Renaissance. Although this course will concentrate primarily on the development of the historical and religious traditions of Europe, the development of non-Western traditions prior to 1500 will also be addressed. Slide lectures and class discussions. Intended for first- and second-year students.

**202 Architectural History II (4).** S. A survey of the history of architecture from the Renaissance to the present. Although this course will concentrate primarily on the develop-

ment of the historical and religious traditions of Europe, the development of non-Western traditions after 1500 will also be addressed. Slide lectures and class discussions. Intended for first- and second-year students.

**203 Architectural Communication and Concept Design II (3).** S. A continuation of architectural design 103, introducing pre-architecture students to more complex issues of architectural design, communication, and problem-solving. Course projects and discussions help students to experience architecture as a multi-disciplinary field involving philosophical, geographical, cultural, and sociological issues as well as design issues. Also listed as Engineering 203. Materials fee. Prerequisite: Architectural Design 103.

**397 Architectural Theory and Criticism. S.** A capstone seminar course for all juniors and seniors enrolled in the pre-architecture program, which re-examines the integral relationship between architectural theories and faith commitments. Special attention will be given to contemporary criticism. Students will address ethical and religious issues as they address various methods of architectural design and practice in preparation for careers in architecture and urban planning. Imaging and verbal discussions, a course paper is required. Prerequisites: junior or senior standing.

# Asian Studies

The Asian studies curriculum is coordinated by the David and Shirley Hubers Asian Studies Program, an interdisciplinary program made up of several faculty members in various departments. The program director is Daniel H. Bays, Professor of History. The program offers both major and minor degrees.

The major in Asian studies is described below. The Calvin semester in China (STCH) 203 and 204 may substitute for history 245 or 246 and philosophy 225. The semester program at the Japan Center for Michigan Universities (JCMU), because its curriculum varies somewhat from year to year, may substitute for such courses as may be decided appropriate by the Asian studies advisor and the committee for the Asian studies major. (D. Bays, history, Chair, K. Clark, philosophy, L. Herzberg, Asian languages, D. Obenchain, religion)

## ASIAN STUDIES MAJOR

(39-42 semester hours)

Philosophy 225 or STCH 203

One from History 245, 246, 346 or STCH 204

One from Religion 255, 355 or 356

Four Chinese, four Japanese, or four Korean courses from 101- 312

Five culture classes from (three at the 300-level) Art History 241, Chinese 101-312, History 235, 245, 246, 272, 346, 371, Japanese 101- 312, Korean 101-202, Political Science 277, Religion 354, 355 or 356, STCH 203, 204, 210, Beijing courses, JCMU courses, interim courses in Asia or on Asian topics (no more than two)

## ASIAN STUDIES MINOR

(18-21 semester hours)

One from History 245, 246, 346 or STCH 204  
Philosophy 225 or STCH 203

One from Religion 255, 355 or 356

Three from Art History 241, Chinese 101-302, Japanese 101- 302, JCMU courses, Korean 101-202, History 235, 245, 246, 272, 346, 371, Korean 101-202, Political Science 277, Religion 354, 355, or 356, STCH 203, 204, 210, one approved interim course.

## COURSES

**101 Elementary Korean (4).** F An introductory course in which basic conversational and grammatical skills are taught. The course is based on a communicative approach, aim-

ing for students to be able to communicate in Korean at a basic level and also to have a structural awareness of the language. Major cultural aspects of Korea are also studied in a Christian context. No prerequisites.

**102 Elementary Korean (4).** S. A continuation of Korean 101, the course continues to focus on basic conversational and grammatical skills. The course is based on a communicative approach, aiming for students to be able to communicate in Korean at more than a basic level and also to have a functional structural awareness of the language. Major cultural aspects of Korea are also incorporated in a Christian context throughout the course. Prerequisite: Korean 101 or permission of the instructor.

**201 Intermediate Korean (4).** F A continuation of Korean 102. Continued study of Korean grammar, with equal emphasis on improving conversational proficiency and on reading and writing Korean, as well as the language as a medium for gaining insight into Korean culture. Prerequisite: Korean 102 or permission of the instructor.

**202 Intermediate Korean (4).** S. A continuation of Korean 201. Completion of the study of basic grammar and further study of the Korean writing system, with continued emphasis on both speaking and reading. Course goals include conversational and reading comprehension and cultural understanding. Prerequisite: Korean 201 or permission of instructor.

# Astronomy

Professors L. Molnar, S. Steenwyk, D. Haarsma (chair)

Students interested in a career in astronomy or astrophysics should major in physics, minor in astronomy, and plan their program with D. Haarsma or L. Molnar. The local and remote telescopes and cameras of the Calvin Observatory are available for student use through the director of the observatory, L. Molnar.

The physical world core requirement may be met by Astronomy 110, 111, 112, 211, or 212.

## ASTRONOMY MINOR

(At least 21 semester hours)

Physics 133 or approved astronomy interim

Physics 134

Physics 246

Astronomy 211

Astronomy 212

Astronomy 384 or 395

Students pursuing a physics major and astronomy minor must follow college guidelines for overlap between a major and a minor; this is facilitated by the option in the physics major of substituting upper-level courses for introductory ones.

## COURSES

**110 Planets, Stars, and Galaxies (4).** S. A survey of the major astronomical objects, including planets, stars, and galaxies, a study of their characteristics and their organization into a dynamic, structured universe, an investigation of the processes now occurring in the universe and the methods used to study them, a presentation of the history and development of the universe. The course examines scientific perspectives on the natural world, various relationships between science and culture, the role of Christianity in the development of science, and relationships between Christianity and current scientific findings. Not open to students who have taken, or wish to take, Astronomy 111 or 112. Students who meet the prerequisites of Astronomy 211 or 212 are encouraged to take one of those courses instead. Laboratory.

**111 The Solar System (4).** F. This course is similar to Astronomy 110 in providing an introduction to astronomy from a Christian perspective, but emphasizes the contents of our solar system (ranging from planets and satellites down to meteorites and dust), their

interrelatedness, and their development over time. Not open to students who have taken Astronomy 110, but open to students who have taken or plan to take Astronomy 112. Students who meet the prerequisites of Astronomy 211 or 212 are encouraged to take one of those courses instead. Laboratory.

**112 Stars, Galaxies, and the Universe (4).**

F. This course is similar to Astronomy 110 in providing an introduction to astronomy from a Christian perspective, but emphasizes objects beyond our solar system (including stars, black holes, and galaxies), their function and development, and how they fit into the structure and development of the universe as a whole. Not open to students who have taken Astronomy 110, but open to students who have taken or plan to take Astronomy 111. Students who meet the prerequisites of Astronomy 211 or 212 are encouraged to take one of these courses instead. Laboratory. Not offered 2011-12.

**211 Planetary and Stellar Astronomy (4).** S, alternate years. This course is an introduction to modern astronomy and astrophysics for students with some science and mathematics preparation. The first portion of the course includes a study of the planets and other objects in the solar system, including their physical processes and development and the formation of the solar system as a whole. The second portion of the course emphasizes the physical structure of stars, their origin and development, and their end results (white dwarfs, neutron stars, black holes). Students may take both Astronomy 211 and 212, but one is not a prerequisite for the other. Laboratory. Prerequisites: one course in college calculus (such as Mathematics 132, 170 or 171) and one course in high school or college physics, or permission of the instructor.

212 **Galactic Astronomy and Cosmology** (4). S, alternate years. This course is an introduction to modern astronomy and astrophysics for students with some science and mathematics preparation. The first portion of the course includes a study of our own Galaxy, its structure, its contents (including the interstellar medium and dark matter), and its formation and development. The second portion of the course covers other galaxies, including their classification, clustering, and development, as well as active galaxies and quasars. The final portion of the course covers physical cosmology, including expansion of the universe, its age and ultimate fate, and the formation of elements. Students may take both Astronomy 211 and 212, but one is not a prerequisite for the other. Laboratory. Prerequisites: one course in college calculus (such as Mathematics 132, 170 or 171) and one course in high school or college physics, or permission of the instructor. Not offered In 2011-12.

384 **Modern Observational Astronomy** (2). S, alternate years. Students will learn techniques of modern observational astronomy by doing observing projects in each of three wavelength regimes: optical, radio, and one

other (e.g., X-ray). Optical observations will use CCD detectors to do multi-color photography, photometry, astrometry, and spectroscopy. Radio observations made with the Very Large Array will be used for interferometric imaging. NASA archival data will be used for other wavelengths. Prerequisite: Concurrent registration in or completion of Astronomy 211 or 212. Not offered in 2011-12.

390 **Independent Study**. F, I, and S. Independent readings and research in astronomy. Prerequisite: permission of the chair.

395 **Astronomy Research, Writing, and Presentation** (0-3). F, I, and S. Completion of an approved experimental or theoretical research with presentation of results. The research may be done entirely as part of this course or through another avenue (e.g., summer research with a faculty member). Normally, each student is required to submit a formal, written report and to present results in a department seminar and/or poster presentation. This course may be taken up to three times. Prerequisites: A faculty sponsor and approval of the department.

## Biochemistry

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See the department of Chemistry and Biochemistry for a description of the biochemistry major and specific biochemistry courses.

## Biology

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*Professors C. Blankespoor, H. Bouma, \*D. DeHeer, K. Grasman, A. Hoogewerf (chair), D. Koetje, R. Nyhof, P. Tigchelaar, J. Ubels, R. Van Dragt, D. Warners, U. Zylstra*  
*Associate Professors D. Dornbos, S. Matheson, A. Wilstermann*  
*Assistant Professors Y. Bediako, R. DeJong, A. Shen, J. Wertz*

The Biology Department studies biology in response to the Creator's call to investigate the diversity, organization, and functioning of the living world and to provide a Christian model for its study, care, and keeping. Whether faculty and students study the biological mechanisms by which cells communicate, the flow of water and ions through roots and stems, the foraging behavior of voles, the interactions within ecosystems, or the ethical dilemmas occasioned by technology and discovery, they seek to understand the mechanisms and meaning of life. Graduates of our programs are well equipped to pursue many different vocations, engaging God's world as health care providers, professors, teachers, researchers, biotechnologists, or ecologists.

The Biology Department offers courses and programs for students interested in careers as a biologist, for students intending to pursue post-baccalaureate education, e.g., graduate, medical, dental, or other professional training, and for those interested in teaching at the elementary or secondary school levels. To do this the department offers courses for several major and minor programs plus a concentration for environmental science majors, as well as core and pre-professional courses.

Biology and biotechnology majors engage fundamental biological concepts in the five introductory courses: “The Living World: Concepts and Connections” (Biology 123), “Cellular and Genetic Systems” (Biology 224), “Ecological and Evolutionary Systems” (Biology 225), “Research Design and Methodology” (Biology 250) and, concurrently, Biology 295. Thereafter, majors enroll in upper-level (3XX) elective courses covering such topics as genetics, immunology, cell and tissue culture, evolution, ecosystem management, plant physiology, and animal behavior. All majors perform independent research by completing internships, working directly with faculty in a research laboratory or field setting, or by completing a research-intensive 3XX course. To culminate their studies, students explore complex contemporary issues in a senior capstone course (Biology 394, 395, or 396).

Pre-professional biology courses include “Cell Biology and Genetics for the Health Sciences” (Biology 141), “Human Anatomy” (Biology 205), “Human Physiology” (Biology 206), and “Medical Microbiology” (Biology 207). These serve pre-nursing students as well as non-biology and non-biotechnology majors planning a career in medicine or an allied health field.

Students seeking general college core credit in biology typically enroll in “General Biology” (Biology 111) or “Human Biology” (Biology 115). In some cases “Cell Biology and Genetics for the Health Sciences” (Biology 141) may be appropriate.

The department offers a Bachelor of Arts (BA) degree in biology and a Bachelor of Science (BS) degree in biology. The BS course of study has stronger quantitative and research components. Students intent on graduate study in biology or a professional school should complete the coursework required for the BS degree. These students should select cognates that fulfill the admissions requirements for the post-baccalaureate program(s) they intend to pursue.

Students interested in a biology program with a particular emphasis, a biology education major, or a specific graduate program should consult with an appropriate faculty advisor. For specific information see the advising website within the academic services website.

Prerequisite to a program of concentration in biology or biotechnology is a minimum average of C (2.0) in Biology 123, 224, and 225 or approved equivalent courses.

### **BIOLOGY MAJOR (BA)**

(35 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (taken twice, one concurrently with Biology 250)

Four from Biology 311-364, 385, 390, 399, Chemistry 324, or an approved interim, three of which must have a laboratory component, (Chemistry 383 fulfills the laboratory component for Chemistry 324)

One from Biology 394, 395, or 396

Completion of the biology major field test

### **Cognates**

(15-17 semester hours)

Chemistry 103

Chemistry 104

Mathematics 143

One from Computer Science 106, Chemistry 253, 261, Geology 151, Mathematics 132 (or 171), Physics 223, or Psychology 333

### **BIOLOGY MAJOR (BS)**

(35-39 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (taken twice, one concurrently with Biology 250)

Four from Biology 311-364, Chemistry 324, or an approved interim, three of which must have a laboratory component, (Chemistry 383 fulfills the laboratory component for Chemistry 324)

One from Biology 354, 385, 399, or an advanced research contract in an advanced course (see department website for contract details)

One from Biology 394, 395, or 396

Completion of the biology major field test

### **Cognates**

(25-29 semester hours)

Chemistry 103

Chemistry 104

Chemistry 253 (or 261)

Mathematics 143

Two from Mathematics 132 (or 171), Computer Science 106, Physics 221 or 222

One from Computer Science 106 (if not taken as quantitative cognate above), Chemistry 262, 271, 303, 304, 323, 329, Geology 151, 311, Physics 223, Psychology 333, or a biophysics interim.

Information Systems 141 is recommended for students intent on graduate study in biology or a professional school and who do not take Computer Science 106

### **BIOLOGY MINOR**

(19-20 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (taken concurrently with Biology 250)

Two from Biology 311-364, 385, 390, or 399, Chemistry 324, or an approved interim, one of which must have a laboratory component, (Chemistry 383 fulfills the laboratory component for Chemistry 324)

### **BIOTECHNOLOGY MAJOR (BS)**

(35-40 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (taken twice, one concurrently with Biology 250)

Biology 325

Biology 334

Chemistry 324

Chemistry 383

One from Biology 311-364, or an approved interim

One from Biology 354, 385, 399, or a research contract in an advanced course (see department website for contract details)

Capstone: Biology 394, 395, or 396

Completion of the biology major field test

### **Cognates**

(29-33 semester hours)

Chemistry 103

Chemistry 104

Chemistry 253 (or 261 and 262)

Chemistry 303 (or 323)

Mathematics 143

Mathematics 132 (or 171)

Computer Science 106

### **BIOTECHNOLOGY MINOR**

(20-21 semester hours)

Biology 123

Biology 224 (or 141)

Biology 325

Biology 334

Chemistry 103

Chemistry 104

Chemistry 253 (or 261 and 262)

The biotechnology minor complements diverse majors, providing beneficial backgrounds for careers in bioinformatics, nanotechnology, patent law, bioethics, genetic counseling, writing/policy, and other emerging fields. Students considering this minor should contact the biotechnology advisor, D. Koetje.

The college's course overlap policy requires 14 distinct courses between a student's major and minor programs. Biology majors pursuing a biotechnology minor may only count Biology 123 and 224 (or 141) toward both programs. Biochemistry and chemistry majors may apply Chemistry 103 and 104 to both programs.

### **ENVIRONMENTAL SCIENCE MAJOR – BIOLOGY EMPHASIS (BS)**

(61-63 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (concurrently with Biology 250), recommended

Biology 345

Two from Biology 332, 336, 341, 344, 346 (selections may include approved course(s) from Biology 311-364, 385, 390, 399)

Chemistry 103

Chemistry 104

Chemistry 253 (or 261 and 262)

Chemistry 271

Chemistry 281

Geology 151

Geology 311

Geology 312

### **Cognates**

(13 semester hours)

Environmental Studies 210

Environmental Studies 302

Environmental Studies 395

Mathematics 132 (or 171) and 143 or Mathematics 171, 172, and 243

For additional information see environmental science, environmental studies program

## **SECONDARY EDUCATION**

### **BIOLOGY MAJOR (BA)**

(31 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (taken twice, one concurrently with Biology 250)

Biology 331 or 332

One from Biology 311, 313, 323, 338, 341, 344, 345, 346, 364 (selection may include an approved AuSable Institute course)

One from Biology 321, 333, 334, 335, 336, or Chemistry 324

Biology 395

Completion of the biology major field test

### **Cognates**

(22-28 semester hours)

Chemistry 103

Chemistry 104

Chemistry 253 (or 261 and 262)

Science Education Studies 214

Science Education Studies 314

Mathematics 143

Programs of concentration should be prepared on the basis of current guidelines established by the National Science Teachers Association. The NSTA guidelines recommend study in zoology, botany, physiology,

genetics, ecology, microbiology, cell biology/biochemistry, and evolution. A minor in physical science is recommended, and this minor may be constituted of selected cognates. A directed-teaching internship in biology is available only during the spring semester. Prior to the teaching internship, the Biology Department must approve student teachers. Approval criteria may be found in the *Teacher Education Program Guidebook*, available in the Education Department. The advisor for biology teaching major and minor programs is C. Blankespoor.

## **SECONDARY EDUCATION**

### **BIOLOGY MINOR**

(28-29 semester hours)

Biology 123

Biology 224

Biology 225

Biology 250

Biology 295 (concurrently with Biology 250)

Two from Biology 311-364, 385, 390, 399, Chemistry 324, or an approved interim.

Biology 331 or 332 is recommended.

Science Education Studies 214 and 314

## **ELEMENTARY AND SECONDARY INTEGRATED SCIENCE STUDIES**

Students in an elementary or secondary education program wishing to major or minor in science should consult the science education section of the catalog.

## **RECOMMENDED COGNATES**

Chemistry courses should be completed by the end of the second year of the program. These cognates are minimum requirements. Students planning to do graduate work in cell and molecular biology are advised to complete both the physics and mathematics cognates and organic chemistry. However, the requirements for any particular post-baccalaureate program may differ. Therefore, students should select cognates that fulfill the admissions requirements of the programs they are interested in pursuing. Those planning careers in environmental biology should consider the environmental science major. Other environmental courses in biology, geology, and natural resources are offered at the AuSable Institute of Environmental Studies in Mancelona, Michigan. Information on AuSable courses is available from the AuSable advisor, D. Warners.

## GROUP MAJORS

A group major in science and mathematics meets the needs of some students, particularly those in professional programs, such as physical therapy and physician assistant. These majors, however, are not appropriate for students planning to attend medical school or graduate school in biology. Group majors require a minimum of twelve courses in natural science and mathematics, ten of which must be from two disciplines with a minimum of four courses from each. The remaining two cognates must be chosen from a third discipline. At least two 300-level courses in one discipline must be included in the ten-course component of this group. Biology 395/396 or equivalent is required. The chairs of the departments involved must approve each program.

## RECOMMENDED SCHEDULE FOR PRE-NURSING STUDENTS

Pre-nursing students should complete the following courses in the indicated sequence.

First-year students

Fall term: Biology 141, Chemistry 115

Spring term: Biology 207

Second-year students

Fall term: Biology 205

Spring term: Biology 206

## HONORS

To graduate with honors in the Biology Department, a student must satisfy the college honors program and complete three biology courses with honors, submit an honors thesis, and earn a minimum 3.5 GPA in the major. Of the required biology courses, one will normally be the honors section of Biology 123. Alternatively, this requirement could be met by contracting with an instructor for honors credit in Biology 141, 224, or 225. The second honors course must be taken from those numbered Biology 300-349, or 364, the details of which may be negotiated by the student and instructor at the time the student registers for the course. The third honors course requirement is the completion with honors of an advanced research course (Biology 385, 354, or 399), or by arranging with an instructor for a research contract in a 3XX course. Normally the investigative research performed in an

advanced research or upper-level course will be reported as a scientific research paper that will constitute the honors thesis, and as a public presentation to a scientific audience. Departmental honors students also must enroll in the department seminar course (Biology 295) for a minimum of three semesters. The honors advisor is D. DeHeer.

## COURSES

### General College Courses

**111 Biological Science (4).** F, S and SS. This course is a study of the biological concepts of ecology, genetics, and evolution and their contribution to an understanding of the nature of living systems within the framework of a biblical worldview. An emphasis is placed on the application of these concepts to important contemporary issues, such as environmental stewardship and genetic engineering. Lectures and laboratories.

**115 Human Biology (4).** F, S and SS. This course is a study of the major theories of biology as applied to human beings. The student is introduced to the concepts of cell, genetics, ecology, and evolution through the study of the anatomy, physiology, and development of the human body and health. Students apply these concepts to contemporary issues in human biology, society, and the environment. The laboratory utilizes methods of biological investigation, with an emphasis on human anatomy and physiology. Lectures and laboratories.

The following interdisciplinary course may be included in concentrations in this department:

**IDIS 210 History of Science (3).**

### Pre-Professional Courses

These courses are intended for non-biology majors who pursue pre-nursing or other pre-professional, especially pre-health care, programs.

**141 Cell Biology and Genetics for the Health Sciences (4).** F, S. This course presents the structures, functions, and evolution of prokaryotic and eukaryotic cells at the molecular, subcellular, and cellular levels. Fundamental concepts of genetics are studied including Mendelian genetics and molecular genetics. The course introduces basic

historical, philosophical, and biblical frameworks for the study of biology. Applications of course concepts to contemporary issues in biology are considered. The laboratory consists of investigations in molecular biology, cell biology, and genetics. Lectures and laboratories. Corequisite or prerequisite: Chemistry 103 or 115, or equivalent.

**205 Human Anatomy (4).** F, S, and SS. A study of the structure of human organ systems, including some developmental anatomy and histology. The laboratory will emphasize human anatomy and will include dissection of a cat as a representative mammal and some study of histology. Lectures and laboratories.

**206 Human Physiology (4).** F, S, and SS. An introduction to the essential functions of the human body. How tissues and organs operate and work together provides an understanding of how the body gets, distributes, and utilizes nutrients, moves, eliminates waste, communicates between tissues and organs, and reproduces. The laboratory introduces basic physiological techniques in an investigative setting. Lectures and laboratories. Prerequisites: Biology 141 (or 224), Chemistry 104, 115 or equivalent.

**207 Medical Microbiology (4).** S. A study of microorganisms and their activities as they relate to human health and disease. Topics include significant events in the current and past history of microbial disease, as well as the classification, structure, metabolism and genetics/genomics of microbes. These topics will be discussed in the context of how they contribute to a beneficial symbiotic relationship between microbes and humans as well as how they are a factor in pathogenicity. Diseases due to bacteria and viruses are emphasized, however human fungal, protozoal and multicellular eukaryotic diseases are also discussed. Three hours of lecture and two two-hour laboratory sessions per week. Prerequisites: Biology 141 (or 224) and Chemistry 104 or 115 or equivalent.

#### **Program of Concentration Courses Basic Courses**

These courses are intended for students who pursue a biology—or biotechnology—related major or minor program and for students whose program of concentration requires one or more of the courses.

**123 The Living World: Concepts and Connections (4).** F, S. Students construct comprehensive understandings of the living world, interconnecting foundational principles about genes, cells, physiology, ecology, and evolution to each other and to contemporary scientific, societal, ethical, and religious issues. Biology is taught in this course as it is practiced, as a process of creative and critical inquiry. Contemporary problems set the context for laboratory activities, studies, and discussions that facilitate investigating, thinking, and applying. Three two-hour sessions weekly. Corequisite: Chemistry 103.

**224 Cellular and Genetic Systems (4).** S. A presentation of the basic concepts in cellular and molecular biology and genetics. Topics include: structure and function of cells and macromolecules, energy and metabolism, cell division and regulation, DNA replication, transcription and translation, genetics, control of gene expression, and cellular mechanisms of development. Students develop critical thinking skills by applying these concepts to biological problems and practice basic scientific communication skills. Laboratories make use of state-of-the-art methodologies to address interesting questions about cellular and genetic functions, thereby giving students insights into the practice of contemporary cellular and molecular biology research. Lectures and laboratories. Prerequisites: Biology 123, Chemistry 103. Corequisite: Mathematics 143 must be taken concurrently with either Biology 224 or 225.

**225 Ecological and Evolutionary Systems (4).** F. The basic concepts in ecological and evolutionary biology, and their use to gain insights into adaptive physiological functions. Topics include: population genetics and ecology, evolutionary development and speciation, phylogenetics and genomics, adaptive biology, ecosystem dynamics, and biodiversity. Students develop critical thinking skills by applying those concepts to solve biological problems and practice basic scientific communication skills. Laboratories make use of state-of-the-art methodologies to address interesting questions about organisms as complex adaptive systems, thereby giving students insights into the practice of contemporary ecological, evolutionary, and organismal biology research. Lectures and laboratories. Prerequisites: Biol-

ogy 123, Chemistry 103. Corequisite: Mathematics 143 must be taken concurrently with either Biology 224 or 225.

**250 Research Design and Methodology (4).** S. A combination of field, greenhouse and laboratory studies designed to familiarize students with research at both the cellular and ecological levels of organization. Emphasis will be on framing research questions, experimental design and data interpretation with reference to the published literature, and on the presentation and communication of scientific data. Under faculty direction student teams will develop their own research projects and present the results of their work in written and oral reports. Social, ethical and religious implications of the results of research will be explored. Two three-hour sessions per week. Prerequisites: Biology 224 and 225, Mathematics 143. Corequisite: concurrent enrollment in Biology 295 is required.

#### Advanced Courses

**311S Field Botany (4).** SS. Taxonomy and ecology of vascular plants as components of natural communities. On site examination of plants in bogs, dunes, marshes, meadows, forests, and swamps. Assigned readings, field trips, and laboratory. Offered as a summer course at AuSable Institute of Environmental Studies located near Mancelona, Michigan. Prerequisite: Biology 225, or an introductory botany course.

**313 Paleontology (4).** S, alternate years. A study of the organisms that once lived on the Earth. Includes an examination of the processes of fossilization and methods of discovering the structure, habitat, and relationship of those organisms, and a review of their distribution and life history. A broad spectrum of organisms is studied with emphasis on invertebrate animals. Lectures, laboratories, field trip. Also listed as Geology 313. Prerequisite: Geology 152 or Biology 224 and 225. Not offered in 2011-2012

**321 Genetics and Development (4).** F. How do we explain the vast diversity in form and function among members of a species? How do we explain the vast diversity in form and function among all of earth's species? Neither question can be addressed effectively without an understanding of genetics and development. This course examines the na-

ture of biological inheritance and the genetic bases of metazoan development, with a particular emphasis on evolutionary influences. Learning activities will focus on understanding genes and genomes from an evolutionary perspective, and will include lectures, class discussions of scientific papers, laboratory investigations of inheritance and development, and an independent research project. Lectures and laboratories. Prerequisites: Biology 224 or 141, Chemistry 115 and 253 (or 261 and 262).

**323 Comparative Vertebrate Anatomy (4).** S. A comparative study of vertebrate structure and of the functional significance of these structural variations. Lectures and laboratories. Credit cannot be applied toward a biology major for both Biology 205 and 323. Prerequisite: Biology 225.

**325 Biotechnology (4).** S. How and why do we make recombinant DNAs and transgenic organisms? How and why do we manipulate stem cells? How are these and other forms of biotechnology being applied in medicine, agriculture, industry, forensics, and environmental bioremediation? In reading assignments and discussions, students explore scientific, societal, and Christian perspectives of biotechnology - including biosafety, sustainability, patenting, and ethical concerns. In laboratory exercises, students manipulate DNA, make genetically modified organisms, and analyze the effects of these manipulations. Lectures and laboratories. Prerequisites: Biology 224 (or 141), 250, Chemistry 253 (or 261 and 262).

**331 Comparative Animal and Human Physiology (4).** S. A study of the mechanical, physical, and biochemical functions of animals and human beings. Using basic cell and tissue activities as a starting point, this course considers how the various organs, and organ systems operate to provide ways of getting, distributing, and utilizing nutrients, excreting waste, maintaining a near constant internal environment despite changes in the external environment, providing movement, allowing both rapid and slower communications between and among these systems, and reproducing the organism. Lectures and laboratories. Credit cannot be applied toward a biology major for both biology 206 and 331. Prerequisites: Biology 224 (or 141), Chemistry 253 (or 261 and 262).

**332 Plant Physiology** (4). S, alternate years. How efficient are plants in converting light energy to chemical energy? How closely is the global food supply tied to energy or fresh water supplies? How do plants compete with other plants, animals, pathogens, or survive climate extremes when they are rooted in place? This course relates the form and function of plants across a continuum from the physiological to the ecological, from the perspective of an individual plant and that of a plant canopy. We will discover the unique ways in which plants respond to environmental stressors like water deficits or excesses, or by producing an astounding variety of strange chemicals or structures to fight pathogens and herbivores. Emphasis will be placed on how humans can use plants to produce food using agroecological methods, to address food production capacity in impoverished areas, to sequester atmospheric carbon, or to restore contaminated land areas. Students will use instruments and methods to evaluate physiological plant functions and then conduct independent investigations using those tools. Prerequisite: Biology 225. Lectures and laboratories. Prerequisites: Biology 224 (or 141) and 205, Chemistry 253 (or 261 and 262). Not offered in 2011-2012

**333 Immunology and Hematology** (4). F. How does the human body defend against pathogens? How does our defense system distinguish between our own cells and foreign invaders? This study of immunology examines mechanisms underlining the intricate work of the defense network including the innate and adaptive immune systems. Practical topics such as vaccines, AIDS, allergy, transplantation, and autoimmunity also will be discussed. The course includes lectures, class discussions of scientific papers, labs, and an independent research project. Hematologic concepts and practices are addressed in laboratory sessions. Prerequisites: Biology 224 (or 141) and 250, and Chemistry 253 (or 261 and 262).

**334 Cell and Tissue Culture** (4). F. Ever wonder what's required for animal cells to live and reproduce outside a multicellular organism? Do they continue their specialized functions? Can they live forever? This course explores the biology, methodology, and applications of animal cell culture, likely the most commonplace and fastest growing

technology for studying mammalian cells and harvesting their products. Topics include primary and established cell lines, anchorage dependence, culture environments, including two- and three-dimensional systems, contamination, bioreactors, transformation, immortalization, differentiation, cloning, genetic engineering, and stem cells. Lectures and laboratories. Prerequisites: Biology 224 (or 141), Chemistry 253 (or 261 and 262).

**335 Cell Physiology** (4). S, alternate years. A study of the function of animal cells with emphasis on events occurring outside the nucleus. Major emphases include the structure of the cell membrane, functions and interrelationships of membrane transporters and ion channels, synthesis of proteins and targeting of vesicles through the secretory pathway, structure and function of cell surface receptors and their interactions with intracellular signaling pathways, mechanisms of cell motility, and interactions of cells with the extracellular matrix. Concepts will be discussed in the context of historical development, examination of experimental evidence and relationship to the function of tissues and organs. Lectures, problem-based discussions of the primary literature, laboratories. Prerequisites: Biology 224 (or 141) and 225, Chemistry 253 (or 261 and 262). Not offered in 2010-2011.

**336 General Microbiology** (4). F. Ever wonder if microbes are important for the well-being of human beings? Do they only infect us and cause disease, spoil food, or promote decay? Why might we have ten times more probiotic bacteria in our digestive tracks than all of our bodily cells combined? In this course students study the immense diversity of microbial life and their creative environmental adaptations. They explore bacteria to remove oil spills, generate electricity, produce biofuels, and manufacture antibiotics. They discuss diseases caused by bacteria, viruses, and other microbes, and study mechanisms by which the immune system defends against such infections. Laboratory sessions focus on common microbiology techniques and include an independent project. Three hours of lecture and two two-hour laboratory sessions per week. Prerequisites: Biology 224 (or 141) and Chemistry 253 (or 261 and 262).

**338 Animal Behavior** (4). S, alternate years. Why do birds sing and bees dance? Why do

ravens yell and hyenas laugh? Why are prairie dogs promiscuous and macaws monogamous? This course explores the diverse – and sometimes bizarre – strategies and mechanisms that animals use to solve the same basic problems of life: getting food, avoiding predators, finding mates, raising offspring, and living in groups. Learning activities will focus on understanding animal behavior from ecological and evolutionary perspectives and will include lectures, class discussions of scientific papers, behavioral observations, and an independent research project. Prerequisite: Biology 225. Not offered in 2011-2012.

**341 Entomology (4).** F, alternate years. Why are insects the most abundant and diverse animals on earth? What's the difference between a dragonfly and a horse fly? What can fleas, mosquitoes, and lice teach us about human health and disease? Why are insects our friends and our foes? This course explores the bizarre biology of insects and particularly their interaction with humans. Learning activities will focus on understanding entomology from an ecological and evolutionary perspective and will include lectures, class discussions of scientific papers, laboratories exercises on insect morphology and classification, and an independent research project. Prerequisite: Biology 225.

**344 Vertebrate Biology (4).** S, alternate years. The lives of vertebrate animals attract our attention in ways unparalleled by other groups of organisms. From grand migrations, to elaborate fossils histories, to the roles vertebrates, including ourselves, play in the functioning of the biosphere, our fascination with these animals drives the programming content of many media outlets today. This course explores the range of vertebrate animals with an emphasis on their evolution, taxonomy, ecology, and conservation. Lectures and laboratories. Prerequisite: Biology 224 (or 141) and 225. Not offered in 2010-2011.

**345 Ecosystem Ecology and Management (4).** F The lives of human beings and countless other creatures are sustained by the goods and services resulting from the proper functioning of earth's ecosystems. As the human population places increasing pressure on these systems, the need for their careful stewardship and management grows. This course provides a detailed study of ecosystem struc-

ture and function, with special emphasis on local ecosystems, and the scientific basis for managing and restoring ecosystems. Specific topics include energy flow and nutrient cycling, biodiversity and endangered species management, conservation genetics, population dynamics, landscape ecology, and human dimensions of ecosystem management. Lectures, laboratories, case studies, and field investigations. Lectures and laboratories. Prerequisites: Biology 224 (or 141) and 225.

**346 Plant Taxonomy (4).** F, alternate years. Identification, nomenclature, and classification of vascular plants. Emphasis will be placed on the practical use of keys to identify plants in a variety of natural environments, including forests, meadows, and wetlands. Relationships among phyla, families, and species will be explored, particularly in relation to their roles within the ecosystem types where they typically are located. Lectures, laboratories, and field trips. Prerequisite: Biology 224 (or 141) and 225.

**364 Global Health, Environment, and Sustainability (3).** F Global health and food matters are best understood within their biological, ecological, and socio-economic contexts. This course explores how processes in these contexts contribute to health and disease, especially as they pertain to international and community development. Food will be utilized as an organizing theme with which to inspect the intimacy of relationships between environmental and human health in both local and global contexts. Globalization presents opportunities and challenges for health and food security and for ecosystem integrity. Development models that enhance these by strengthening human-environment interconnectedness, using responsible technologies, and developing just policies are upheld as exemplars. Prerequisite: living world core

#### Research and Practicum Courses

**290 Directed Research (1-3).** F, I, and S. The student enrolling in this course will be involved in laboratory or library research on a project currently being studied by one or more staff members. Application forms are available from the department office and admission will be determined by the chair and the faculty member directing the project.

**354 Investigations in a Specific Topic** (4). F, I, S. The course is a directed investigation of a topic that will vary depending on the interest and expertise of the instructor. Field and/or laboratory studies will emphasize reading and interpretation of scientific literature, study design, experimental conduct, data collection and analysis, as well as written, multimedia, and/or poster presentations. Two laboratory sessions per week. Prerequisite: permission of the instructor (obtain course application from the department website).

**385 Internship in Biology** (0-4). F, I, S, and SS. This course is an off-campus internship that emphasizes professional application of the concepts and principles learned as part of a Biology program. A student has responsibilities in a private firm, office, laboratory, a not-for-profit organization, or a government agency. The intern works on a specific project under the direct supervision of an employer-supervisor and a faculty internship coordinator. The intern will meet with the faculty coordinator, will maintain a journal, and must present an oral or written report summarizing the internship experience. The off-campus employer-supervisor will complete an evaluation report on the work of the intern. With faculty approval, this course may satisfy the investigations requirement in the biology major or biotechnology minor. Only one Biology 385, 390, or 399 course may be used to satisfy the requirements for the biology major or biotechnology minor. Prerequisites: At least sophomore standing in biology, a cumulative GPA of 2.0 or better, an average GPA of 2.0 or better in all credited science and mathematics courses, and approval by both the department and the off-campus employer. The internship advisor is J. Ubels.

**390 Independent Study** (1-4). F, I, S, and SS. This course provides the opportunity for a student to conduct library research, or under the direction of a faculty member, to study a subject not currently offered in the biology curriculum. Permission to enroll must be obtained from the department chair and the faculty member directing the project. Requirements will be determined by the supervising faculty member. Only one Biology 390 or 399 course may be used to satisfy the requirements of the biology major.

**399 Undergraduate Research** (1-4). F, I, S, and SS. Students enrolling in this course will

conduct laboratory or field research under the supervision of a faculty member. The project may be part of an ongoing research program of the supervising faculty member. A written thesis on the project will be required, as well as presentation of a poster or seminar to the department. Permission to enroll must be obtained from the department chair and the faculty member directing the project, and with their permission, this course may fulfill the requirement for an upper-level research experience in the biology major. Only four credit hours of Biology 390 or 399 course may be used to satisfy the requirements of the biology major. Prerequisites: Biology 224 and 225.

### Seminar Course

**295 Biology Seminar**. F, S. No credit. Various topics in biology and related disciplines are presented by visiting speakers, faculty, and students. Biology and biotechnology majors must register for two semesters of Biology 295 ideally during the junior and senior year. Freshman and sophomore students are also encouraged to attend. Majors intending to graduate with honors must register for three semesters of Biology 295.

### Capstone Courses

*Enrollment in these courses assumes senior status in a biologically-oriented program, or permission of the instructor and completion of biblical or theological foundations I, developing a Christian mind, and philosophical foundations.*

**394 Perspectives in Biotechnology** (3). F or S. What do Christian perspectives contribute to the myriad of controversies pertaining to biotechnology? Using current literature and evaluating underlying assumptions as well as their social, ethical, and legal implications, we attempt to find appropriate answers to questions about transgenic organisms, stem cells, cloning, patenting. Environmental implications of biotechnology also are considered. Student mastery of biological communication is assessed through written and oral presentations. To aid the department's curricular assessments, completion of the biology major field test also is required.

**395 Perspectives in Biology** (3). F, S. How do conceptual and technological innovations, worldviews, and the inherent limitations of the scientific enterprise affect the way that

biology develops? By studying current literature, students examine how Christian and secular perspectives inform the big challenges of our time: environmental sustainability, evolutionary science, as well as biofuels and other uses of biotechnology. Student mastery of biological communication is assessed through written and oral presentations. To aid the department's curricular assessments, completion of the biology major field test also is required.

396 **Perspectives in Medicine** (3). F, S. How do historical and philosophical perspectives

affect the science and practice of medicine, particularly the methodology, results, and implications of current medical research? By studying the medical literature students explore societal and ethical issues in medicine, from the status of embryos to end-of-life questions. Student mastery of biological communication is assessed through written and oral presentations. To aid the department's curricular assessments, completion of the biology major field test also is required.

## Business

*Professor D. Cook*

*Associate Professors T. Betts, R. Eames, B. Cawley, †M. Edgell, C. Jen, R. Medema, L. Van Drunen (chair), J. Voskuil*

*Assistant Professors M. Cain, S. Geddes, P. Snyder, J. Stansbury, M. Stansbury, S. Van Oostenbrugge*

The department has structured its major areas of study so that students may design programs that best prepare them for their chosen career fields. It offers four majors leading to a Bachelor of Arts degree — business, a group concentration in business and communication, a group concentration in the social sciences, and a group concentration involving mathematics and business. Group concentrations must form a coherent, planned program approved by an advisor. The department offers programs leading to a Bachelor of Science in Accountancy or a Bachelor of Science in Public Accountancy. The department also participates with computer science in offering a major in information systems. The department offers a minor in business.

The economics department offers a minor, with nine areas of interest, designed to complement the business major.

### BUSINESS MAJOR

A grade of at least a C in Business 203 is required to be accepted into this major. (40–43 semester hours)

Business 160

Business 203

Business 204

Business 360

Business 362

Business 370

Business 380

Business 396

Business 397

Economics 221

Economics 222

One concentration within the business major

### CONCENTRATIONS

Finance

Business 371

One from Business 372, 359

Economics 326, 331

Human Resources

Business 365

One from Economics 335, Psychology

301, 310, Business 359

Marketing

Business 382

One from Business 381, 359, Communication Arts and Sciences 285

Operations

Mathematics 201 and Business 363

Small business

Business 367

Two from Business 350, 363, 365

**Cognates**

(5 semester hours)

One from Mathematics 143, 243, or 343  
Information Systems 171(1 hour)

**BUSINESS MINOR**

(19–20 semester hours)

Business 160  
Business 203  
Economics 221  
Economics 222  
Two business electives

**BACHELOR OF SCIENCE IN ACCOUNTANCY (BSA)**

A grade of at least a C in BUS 203 and in BUS 204 is required to be accepted into this major.

(54–55 semester hours)

Business 160  
Business 203  
Business 204  
Business 215  
Business 301  
Business 302  
Business 305  
Three from Business 306, 310, 311, or 315  
Business 350  
Business 360  
Business 370  
Business 380  
Two from Business 362, 363, 365, 367, 371, 372, 396, 397, Economics 325, 326, 331, 334, 335, 338, 339

**Cognates**

(15 semester hours)

Economics 221  
Economics 222  
Mathematics 143, 243, or 343  
Mathematics 201  
Information Systems 171 (1 hour)

**BACHELOR OF SCIENCE IN PUBLIC ACCOUNTANCY (BSPA)**

A grade of at least a C in Business 203 and 204 is required to be accepted into the major.

(65–66 semester hours)

Includes all of the courses and cognates listed for the BSA plus:

Business 306  
Business 307  
Business 310  
Business 311

Business 315

Two from Business 362, 363, 365, 367, 371, 372, 396, 397 and one from Economics 325, 326, 331, 334, 335, 338, 339

**ORGANIZATIONAL COMMUNICATIONS MAJOR**

A grade of at least a C in Business 160 and in either Communication Arts and Sciences 141 or 190 is required to be accepted into this major.

(34–35 semester hours)

Business 160  
Business 203  
Business 360  
Communication Arts and Sciences 141 or 190  
Communication Arts and Sciences 240  
Communication Arts and Sciences 262 or English 262  
Two from Communication Arts and Sciences 285, Business 365, 380, or 382  
One from Communication Arts and Sciences 352, Business 362, or Philosophy 215  
One from Communication Arts and Sciences 211 or 305  
One from Communication Arts and Sciences 253, 260, 270, or Sociology 250

**Cognates**

(12 semester hours)

Economics 221  
Economics 222  
Mathematics 143  
Information Systems 171  
Once course from Information Systems 141, 151, or 153

**SOCIAL SCIENCE GROUP MAJOR**

A grade of at least a C in Business 203 is required to be accepted into this major. (43–45 semester hours)

For information please contact the department chair or the department's administrative assistant.

**BUSINESS/MATHEMATICS GROUP MAJOR**

A grade of at least a C in Business 203 is required to be accepted into this major.

A major designed to provide basic courses in business and economics as well as several mathematics courses. Please see the Mathematics department for the details of this major.

## **BACHELOR OF ARTS IN BUSINESS**

The business major provides a thorough understanding of business and the context in which it operates. The business curriculum is designed to progressively develop the knowledge and skills relevant to contemporary business, and to develop depth in an area of business concentration chosen by the student.

A model program for the Bachelor of Arts in business follows:

<i>First year</i>	<i>Semester Hours</i>
Foreign language 101 and 102	8
English 101	3
History 151 or 152	4
Mathematics 143	4
Persons in community core	3
Information Systems 171	1
Biblical/theological foundations I	3
Business 160	3
Interim (Interdisciplinary 150)	3
Prelude (Interdisciplinary 149)	1
Foundations of information technology (Interdisciplinary 110)	1
<i>Second year</i>	<i>Semester Hours</i>
Foreign language 201 and 202	8
Business 203 and 204	7
Economics 221 and 222	7
Rhetoric in culture core	3
Philosophy 153	3
Interim elective	3
<i>Third year</i>	<i>Semester Hours</i>
Business 360, 362, 370, and 380	12
Business 396	3
Literature core	3
Living world core	4
Biblical/theological foundations II	3
Interim elective	3
Health and fitness core	2
<i>Fourth year</i>	<i>Semester Hours</i>
Business 397	3
Business concentration electives	6
Global and historical studies core	3
Physical world core	4
The arts core	3
Cross cultural engagement	1
Open electives	9
Health and fitness core	1

## **BACHELOR OF SCIENCE IN ACCOUNTANCY (BSA)**

The Bachelor of Science in Accountancy degree is intended for students who want to prepare for a career in accounting in the context of a Christian liberal arts education. The program requires 54-55 credit hours in the Business Department plus cognates and a modified core.

This program is designed for students who are interested in a career in accounting

other than public accounting (CPA). Those students interested in public accounting should refer to the next section of the catalog (Bachelor of Science in Public Accountancy). Students who enroll in this four-year program find positions in banking, industry and not-for-profit institutions.

Students qualifying in accounting with this degree and desiring to include an internship (experiential learning) should work out this program with a faculty advisor.

In addition to the specified courses from the Business Department, the student must complete a modified core. All core categories must be met by this degree with the exception of one year in a foreign language and one of the courses in religion.

A model program for the Bachelor of Science in Accountancy is:

<i>First year</i>	<i>Semester Hours</i>
English 101	3
History 151 or 152	4
Mathematics 143 (or alternative mathematics cognate)	4
Philosophy 153	3
Information Systems 171	1
Biblical/theological foundations I	3
Business 160	3
Interim (Interdisciplinary 150)	3
Prelude (Interdisciplinary 149)	1
Foundations of information technology (Interdisciplinary 110)	1
Physical world core	4
Persons in community core (Philosophy 221, Political Science 110, or Psychology 151)	3
<i>Second year</i>	
Business 203, 204, and 215	9
Economics 221 and 222	8
Literature core	3
Living world core	4
Rhetoric in culture core	3
Interim elective	3
Mathematics 201	4
Health and fitness core	1
<i>Third year</i>	
Business 301, 302, 305, 360, 370 and 380	21
One from Business 362, 363, 365, 367, 371, 372, 396, 397, Economics 325, 326, 331, 334, 335, 338, 339	3
Elective	3
Interim elective	3
Global and historical studies core	3
Health and fitness core	1
<i>Fourth year</i>	
Three from Business 306, 310, 311 and 315	12
Business 350	3
One from Business 362, 363, 365, 367, 371, 372, 396, 397, Economics 325, 326, 331, 334, 335, 338, 339	3
The arts core	3
Elective	3
Cross cultural engagement	1
Health and fitness core	1

## BACHELOR OF SCIENCE IN PUBLIC ACCOUNTANCY (BSPA)

The BSPA (a five year program) is designed to meet the 150 hours education requirement adopted by Michigan and most other states for CPAs. It includes the course work listed above for the BSA plus two additional accounting courses and the liberal arts core (with a two course reduction in the foreign language requirement).

A model program for BSPA is:

<i>First year</i>	<i>Semester Hours</i>
English 101	3
Mathematics 143	4
Foreign language	8
Information Systems 171	1
History 151 or 152	4
Business 160	3
Persons in community core	3
Interim (Interdisciplinary 150)	3
Prelude (Interdisciplinary 149)	1
Foundations of information technology (Interdisciplinary 110)	1
<i>Second year</i>	
Business 203, 204, and 215	9
Economics, 221 and 222	8
Biblical/theological foundations I	3
Literature core	3
Interim elective	3
Mathematics 201	4
Philosophy 153	3
Health and fitness core	1
Information systems	1
<i>Third year</i>	
Business 301, 302, 305, and 315	16
One from Business 362, 363, 365, 367, 371, 372, 396, 397	3
Elective	3
Living world core	4
Global and historical studies core	3
Interim elective	3
Health and fitness core	1
<i>Fourth year</i>	
Business 306, 360, 380, and 370	13
One from Business 362, 363, 365, 367, 371, 372, 396, 397	3
One from Economics 325, 326, 331, 334, 335, 338, 339	3
The arts core	3
Cross cultural engagement	1
Health and fitness core	1
Electives	6
<i>Fifth year</i>	
Business 310, 311, and 350	11
Business 307	4
Rhetoric in culture core	3
Physical world core	4
Biblical/theological foundations II	3
Electives	6

## COURSES

### Business

**160 Business Foundations (3).** F, S. A survey introduction to business in its economic and global contexts, its common conceptual frameworks (planning, strategy, leadership, motivation, entrepreneurship), its functional areas (marketing, accounting, finance, operations, human resources), and the critical role of management in meeting business challenges (technology, globalization, ethics, corporate social responsibility). Critical thinking is applied throughout the course using biblical concepts to evaluate business vocation, goals, theory and practice.

**203 Introduction to Managerial Accounting (3).** F, S. After a brief introduction to the principles of financial accounting and the purpose of financial statements, the course provides an introduction to managerial accounting concepts, budgeting, incremental cost and profit analysis, breakeven analysis, responsibility reporting, and the use of financial analysis for managerial decision-making. May not be taken concurrently with Business 204. Prerequisite: Business 160.

**204 Financial Accounting (4).** F, S. A continuation of the study of accounting. After considering the importance of generally accepted accounting principles and the study of the accounting cycle, the course emphasizes asset valuation, classification, and measurement of liabilities, and income determination. May not be taken concurrently with Business 203. Prerequisite: Business 160, Information Systems 171 (may be taken concurrently).

**215 Accounting Process and Methods (2).** S. A study and application of accounting processes and techniques. The operations of accounting are explored in depth enabling the accounting major to apply generally accepted accounting principles to the transactions of the accounting cycle. The course will include significant exposure to computerized accounting applications. Prerequisites: have completed or concurrent enrollment In Business 204 This course will not count as an elective in departmental majors or minors.

**301 Intermediate Accounting (4).** F A study of financial accounting theory and generally

accepted accounting principles as applied to the measurement and valuation of assets and liabilities. Prerequisites: Business 204.

**302 Intermediate Accounting II (4).** S. Continuation of Business 301. A study of financial accounting theory and generally accepted accounting principles as applied to the measurement and valuation of stockholders' equity, issues related to income determination, and preparation and analysis of corporate financial statements. Prerequisite: Business 301.

**305 Cost Accounting (4).** S. Principles and methods of accounting for manufacturing and operating costs, with emphasis on analysis and reporting to management to facilitate planning, control, and decision-making. Prerequisites: Business 203, Business 301 or 370.

**306 Income Tax (4).** F A study of Federal income tax law and of tax cases to provide a basis for an understanding and evaluation of that law and of the rate structure. Includes the implications of income taxation for business decisions. Emphasis on taxation of individuals with limited coverage of partnerships and corporations. Prerequisite: Business 204.

**307 Advanced Taxation (4).** S. A study of Federal tax law and of tax cases as they apply to corporations, partnerships, estates, and trusts. This course will analyze and evaluate the Internal Revenue Code, the IRS Regulations, and appropriate case law as the basis for understanding the law, for utilizing the law in tax planning, and for ethically interpreting the law. Tax research will be emphasized. Prerequisite: Business 306.

**310 Advanced Accounting (4).** F Preparation of consolidated financial statements, introduction to governmental and fund accounting, business insolvency and reorganization, the role of FASB and the SEC in accounting. Prerequisites: Business 302 and 370.

**311 Auditing (4).** F The theory and philosophy of auditing, including an examination of the ethical and other professional standards required of the Certified Public Accountant. Prerequisite: completion of or concurrent registration in Business 302 and 305.

**315 Accounting Systems (4).** F A study of accounting systems, which provides information for decision-making. The course

examines business structures, information needed for decision-making, internal controls in manual and computerized systems, systems development, systems controls, and ethical aspects of the computer environment. Computerized accounting applications are incorporated using accounting software and spreadsheets. Prerequisites: Business 204.

**350 Law in Business (3).** F, S. An introduction to American business law: Origins, development, legal institutions, and processes. The legal environment of business, Uniform Commercial Code and case law of business transactions, other topics selected from agency, property, partnership, corporation, regulatory, and administrative law.

**351 Advanced Topics in Human Resource Management (3).** S. A consideration of psychological concepts and research related to human action in work situations, particularly in organizations. The principles of industrial and organizational psychology and human resource management are applied to current topics including organizational identity, psychometrics for screening and selection, employee socialization, performance measurement and management, and employee attitudes and behaviors. The relationship of psychological theory and practice are analyzed through case studies of organizational experiences. Also listed as Psychology 301. Prerequisites: Business 160 or Psychology 151 and Mathematics 143 or Psychology 255.

**357 Business Aspects for Engineers (2).** F. An overview of the aspects of business important to engineering. Selected topics from economics, accounting, finance, marketing, management, and business law are included. Prerequisites: Economics 151 and junior or senior standing in the engineering program.

**359 Internship in Business (4).** F, S. Internships involve a minimum of ten to fifteen hours of work a week in a professional setting with an approved employer-supervisor in business or nonprofit organizations. Academic work involves readings, seminars/workshops, reflective journals, and a major paper/presentation. For business majors the internship must be in the student's area of business concentration in order to meet that concentration's requirements. Prerequisites: Business 160, Busi-

ness 203 and approval of both the internship professor and the internship coordinator.

**360 Management and Organizational Behavior (3).** F, S. This course attempts to help students develop an integrated understanding of management based on God's revelation in creation and His Word. It develops this understanding through critical engagement with management perspectives of scholars and practitioners writing from both secular and Christian foundations. Prerequisites: Business 160 and Economics 151 or 221, biblical or theological foundations I, developing a Christian mind, philosophical foundations and a C or better in written rhetoric core.

**362 Ethics in Business (3)** F, S. Prepares students to be agents of Shalom in business organizations. Familiarizes business students with three key knowledge areas that are important for both doing business ethically and encouraging others to do likewise: current legal stipulations for business conduct, normative frameworks for evaluating actions or policies, and systems and techniques for promoting ethical behavior and overcoming rationalizations for misbehavior. Develops skills in evaluating the legal and ethical ramifications of actions or policies, and in persuasive argumentation in support of ethical actions or policies, through case studies. Hones virtues of honesty, courage, charity, creativity, empathy, humility, stewardship, compassion, justice, faith, hope, and wisdom, through reflective written exercises and case studies. Prerequisites: Business 360, Philosophy 153.

**363 Production and Operations Management (3).** F, S. A study of the management of production and operations within a business, including planning, control, and evaluation of resources, inventory, schedules, and product or service quality. Techniques for making location decisions, implementing just-in-time purchasing and production, scheduling production, and using statistical process control (SPC) are studied. Computer applications are occasionally integrated for analysis and simulation purposes. Prerequisites: Business 160 and Mathematics 143 or its equivalent and junior level status.

**365 Human Resource Management (3).** F, S. An introduction to human resource functions along with principles and issues involved in

managing an organization's human capital. Emphasis is placed on the modern day importance of human resource management and focuses on the formulation and implementation of strategies that help companies achieve a sustained competitive advantage. Emphasis is also placed on respect, integrity and the inherent dignity of human beings and how business can create opportunities for individuals to express their vocation in the performance of God-glorifying work. The course will introduce a framework for integrated talent management and will include the study of talent acquisition, compensation and rewards management, organized labor, career succession, performance management, learning management and leadership development, employee engagement and retention, and re-deployment. Prerequisite: Business 360.

**367 Small Business Management (3).** S. An integrative study of the business management principles applicable to the challenges and opportunities unique to small businesses. The course emphasizes strategic analysis of management, marketing and financial issues facing small firms primarily from an entrepreneurial perspective. This course includes lectures, case studies and development of a comprehensive business plan. Prerequisite: Business 370 and 380, Economics 222 or permission of the instructor.

**370 Financial Principles (3).** F, S. A study of the principles and problems of the financial management of the firm, including such topics as stock and bond valuation, working capital management, cost of capital and capital budgeting, capital structure, and dividend policy. Prerequisites: Business 204, Economics 221, Mathematics 143 and Information Systems 171.

**371 Financial Instruments and Markets (3).** F. An application of finance theory to investment instruments, including stocks, bonds, options, and futures. The course also examines the financial markets and institutions in which these instruments trade, including investment companies, funds and exchanges. Prerequisite: Business 370.

**372 Advanced Corporate Finance.** (S). The principles of finance are applied to current financial topics including analysis and forecasting of corporate performance, valuation,

risk, the cost of capital, and strategic investment and financing decisions. Emphasis is placed on the development and use of financial spreadsheet programs, and business case problems. Prerequisite Business 370.

**380 Marketing (3).** F, S. A study of the principles and strategies for planning and controlling marketing programs, including the market research, product development, pricing, promotion, and distribution of ideas, goods, services, experiences, and values that attempts to satisfy individual and organizational needs and objectives. Includes real-world learning projects. Prerequisite: Economics 221.

**381 Advanced Topics In Marketing (3).** S. A study of marketing theory, strategy and tactics. This course is research based and includes real-world learning projects. Prerequisites: Mathematics 143 and Business 380.

**382 Consumer Behavior Theory and Practice (3).** F, S. An in-depth look at the processes involved when consumers purchase and use products, study of internal and external influences for purchase, and implications for marketing research and marketing strategy. Includes real-world learning research projects. Prerequisites: Business 380, Mathematics 143 or equivalent.

**390 Independent Study.** F, I, and S. Prerequisite: Permission of the department chair.

**396 Strategic Management (3).** F, S. An integrative study of strategic management, requiring contemporary, comprehensive case applications of concepts from economics, marketing, accounting, finance, management, and international business. Ethical aspects of strategic decision making are emphasized. Student teams study cases and present their analyses. This course is recommended for students wishing to understand the formulation and implementation of ethical strategies in diversified businesses. Prerequisites: Business 370 and 380, Economics 222 or permission of the instructor.

**397 Business Capstone (3).** F, S. Business organizations require their members to draw from broad experiences to address complex issues. In this course, teams of students work with a large or small business or a nonprofit organization, many with global stakeholders, to develop a detailed plan regarding an

actual challenge or opportunity. This allows students to integrate and apply knowledge, skills and virtues drawn from their recent coursework. Students develop models of the organization and of the environment in which the organization operates so that the issue and solution are appropriately contextualized. Deliverables will include analysis

reports, solution proposals, and implementation plans. Students reflect on how Christian beliefs and virtues affects their plans and affect their work in the project environment. Prerequisites: Business 360, 362, 370, 380 and 396. Business 362 can be taken concurrently with 397.

## Chemistry and Biochemistry

Professors R. Blankespoor, R. DeKock, L. Louters (chair), M. Muyskens, K. Sinniah  
Associate Professors E. Arnoys, D. Benson, H. Fyneweaver, D. Vander Griend  
Assistant Professors C. Anderson, C. Bruxvoort, D. McCarthy, C. Tatko

The department offers courses and programs for students interested in a career as a chemist or biochemist, for those interested in pursuing post-baccalaureate education (e.g. graduate, medical, dental, or other professional training), and for those interested in teaching chemistry at the secondary level. A concentration in chemical engineering is offered through the Engineering Department. Students who are majoring in environmental science with a chemistry focus should consult the entry under environmental science for a description of this program.

Prerequisite to a program of concentration in chemistry or biochemistry is a minimum grade of C (2.0) in Chemistry 104, 201, and 253 or 261. The physical science core requirement may be met by Chemistry 101, 103, 104, or 115. For general college students the preferred core course is Chemistry 101.

All students majoring in the department, with the exception of those in a secondary education program, must complete a capstone course during the senior year. Normally this course will be Interdisciplinary 310: History of Physical Science. Other options for the capstone course are possible but must be approved by the student's academic advisor.

### CHEMISTRY MAJOR

(36-37 semester hours)

Chemistry 103\* and 104

Chemistry 201

Chemistry 230

Chemistry 253 or 261\*\*

Chemistry 304 or 317

Chemistry 303 or 323

One from Chemistry 262, 271, 318, 324, 325, 329, 330, or an approved interim

Interdisciplinary 310 or an approved course in integrative studies

Chemistry 295 (four times)

Completion of major field test

\*students who are well prepared for college chemistry are encouraged to request an exemption from Chemistry 103.

\*\*students who enroll in Chemistry 261 must also enroll in Chemistry 262

### Cognates

(16 semester hours)

Mathematics 171/172 or 132/143

Physics 221/222 or 133/235

### CHEMISTRY MINOR

(24-26 semester hours)

Chemistry 103\* and 104

Four from Chemistry 201, 230, 253, 262, 261, 271, 303, 304, 317, 318, 323, 324, 329, or an approved interim. At least one must be a 300-level course.

### CHEMISTRY MAJOR (ACS CERTIFIED)

(45-50 semester hours)

This major meets the certification requirements of the American Chemical Society and best prepares students for graduate study in chemistry and related areas:

Chemistry 103\* and 104  
 Chemistry 201  
 Chemistry 230  
 Chemistry 253 or 261\*\*  
 Chemistry 304 or 317  
 Chemistry 303 or 323  
 Chemistry 383  
 Chemistry 395 (4 semester hours, the last as honors) or 397 with a seminar presentation  
 Three with at least one from each category or an approved interim  
 Category I - Chemistry 262, 324, 325, 330  
 Category II - Chemistry 271, 318, 329, Engineering 331  
 Interdisciplinary 310 or an approved course in integrative studies  
 Chemistry 295 (four times)  
 Completion of major field test

#### **Cognates**

(16 semester hours)  
 Mathematics 171/172  
 Physics 133/235, or 221/222

#### **SECONDARY EDUCATION**

##### **CHEMISTRY MAJOR**

(32 semester hours)

Chemistry 103\* and 104  
 Chemistry 201  
 Chemistry 253 (recommended) or 261\*\*  
 Chemistry 304 (recommended) or 317  
 Chemistry 303 (recommended) or 323  
 One from Chemistry 230, 262, 271, 318, 324, 325, 329  
 Science Education Studies 359  
 Chemistry 295 (three times)  
 Completion of major field test

#### **Cognates**

(15 semester hours)  
 Mathematics 132 or 171  
 Physics 133 and 235 or Physics 221 and 222  
 Science Education Studies 214

#### **SECONDARY EDUCATION**

##### **CHEMISTRY MINOR**

(25 semester hours)

Chemistry 103\*  
 Chemistry 104  
 Chemistry 201  
 Chemistry 253 (recommended) or 261  
 Chemistry 304 (recommended) or 317  
 Chemistry 303 (recommended) or 323  
 Chemistry 295 (two times)

#### **Cognates**

(11 semester hours)  
 Science Education Studies 214  
 Two from Math 171 (or 132), 172, 143, Physics 221, 133, or 134

#### **ELEMENTARY AND SECONDARY INTEGRATED SCIENCE STUDIES**

Students in the elementary or secondary education program wishing to major or minor in science should refer to the science education section of the catalog

#### **BIOCHEMISTRY MAJOR**

(37-38 semester hours)

Chemistry 103\*  
 Chemistry 104  
 Chemistry 253 or 261\*\*  
 Chemistry 323 and 324  
 Chemistry 383

Three from Chemistry 201, 230, 262, 271, 304, 317, 318, 325, 329, 330, Biology 321, 325, 331- 336, or an approved interim. Only one of these may be a biology course.

Interdisciplinary 310 or an approved course in integrative studies

Chemistry 295 (four times)  
 Completion of major field test

#### **Cognates**

(20 semester hours)  
 Mathematics 132/143 or 171/172  
 Physics 221/222 or 133/235  
 Biology 141 or 224 (prerequisites may be required)

#### **BIOCHEMISTRY MINOR**

(25 semester hours)

Chemistry 103\*  
 Chemistry 104  
 Chemistry 253 or 261  
 Chemistry 323  
 Chemistry 324  
 One from chemistry 201, 230, 262, 271, 304, 317 or an approved interim

#### **BIOCHEMISTRY MAJOR**

##### **(ACS CERTIFIED)**

(45-50 semester hours)

This major meets the certification requirements of the American Chemical Society and best prepares students for graduate study in biochemistry and related areas:

Chemistry 103\*  
 Chemistry 104  
 Chemistry 201  
 Chemistry 230  
 Chemistry 253 or 261  
 Chemistry 304 or 317  
 Chemistry 323  
 Chemistry 324  
 Chemistry 383  
 Two from Chemistry 262, 271, 318, 325, 329, 330, Biology 321, 325, 335, 336, or an approved interim. Only one of these may be a biology course.  
 Chemistry 395 (4 semester hours, the last as honors) or 397 with a seminar presentation.  
 Interdisciplinary 310 or an approved course in integrative studies  
 Chemistry 295 (four times)  
 Completion of major field test

### Cognates

(20 semester hours)  
 Mathematics 171  
 Mathematics 172  
 Physics 133/235 or 221/222  
 Biology 141 or 224 (prerequisites may be required)

*\*students who are well prepared for college chemistry are encouraged to request an exemption from Chemistry 103.*

*\*\*students who enroll in Chemistry 261 must also enroll in Chemistry 262*

### DEGREE TRACKS

Our degree programs are designed to provide breadth of instruction in the foundations of chemistry while allowing flexibility for students to pursue, in depth, specific areas of interest at the advanced level. Students are encouraged to select elective courses, in consultation with an academic advisor, that will prepare them well for future employment or education. For example, the following combinations of electives for various career tracks may be considered:

Forensics: Chemistry 253, 304, 323/324, 329, and 383, Biology 325  
 Synthesis: Chemistry 261/262, 317/318, 325, and 330  
 Materials: Chemistry 261/262, 317/318, 329, and 330, Mathematics 321, Physics 133/235

Environmental Chemistry: 261/262, 271, 329, Environmental Studies 210  
 Food Science: Chemistry 323/324 and 329, Biology 207 or 336, Mathematics 143, Health 254  
 Pre-medicine: Chemistry 304, 323/324, Biology 321, 325, or 336  
 Chemical or Medical Technology: Chemistry 303, 383, and 329, Biology 325

### GROUP SCIENCE MAJORS

A group major in science and mathematics meets the needs of some students, particularly those in professional programs. These majors are not normally appropriate for students who anticipate attending graduate school and cannot be taken by students in teacher education programs. Such group majors require twelve courses in the sciences and mathematics, ten of which must be from two departments with no fewer than four from either, with the remaining two courses chosen from a third department. At least two 300-level courses in one discipline must be included in the ten-course component of this group. The chairs of the three departments involved must approve each program of this type.

### HONORS PROGRAM

The department sponsors an honors program to supplement the formal course offerings in the department's degree programs, increase both the breadth and depth of the student's knowledge of modern chemistry, and lead to an honors degree in chemistry or biochemistry upon graduation. The program offers guided study in chemistry through tutorials, independent research, and special honors courses such as Chemistry 140H, Chemistry 261H, and Chemistry 395H.

The requirements for graduation with honors in chemistry or biochemistry are: (1) completion of a major in chemistry or biochemistry with at least a 3.5 cumulative grade point average, (2) six honors courses (18 hours minimum) overall: three honors courses must be outside of the major, only one may be a cognate. The other three honors courses must be within the major where one must be a research course (see next requirement) and only one may be a 100-level course. (3) completion of at least 4 semester hours of research (Chemistry 395/397), the last of

which must be designated an honors course, which requires a formal report (reviewed by a committee) and a presentation in the departmental seminar series.

## COURSES

### General College Courses

These introductory courses satisfy the Physical World core requirement. Non-science majors are encouraged to enroll in Chemistry 101 or 115. Science majors must enroll in Chemistry 103 and/or 104. Students having a strong chemistry background are encouraged to request an exemption from Chemistry 103.

**101 The Molecular World (4).** S. This is a general course designed for the non-science major and the elementary education student. The course explores the role of chemistry and its resulting technologies in the environment and contemporary society. It emphasizes the nature of scientific investigation, some historical developments in chemical theory, chemical periodicity and reactivity, and our daily interaction with synthetic materials and chemicals. The course is taught from a biblical worldview and addresses issues such as the validity and limitations of scientific knowledge, human responsibility in applying such knowledge in society, and the care and stewardship of natural resources. Laboratory.

**103 General Chemistry I (4).** F. This course is a study of the basic principles of chemistry, with emphasis on the laws of chemical combination, descriptive inorganic chemistry, thermochemistry, the gas, liquid, and solid states of matter, the periodic law, atomic structure and chemical bonding, and the nature of intermolecular forces. The course is taught from a biblical and reformed worldview and addresses issues such as the validity and limitations of scientific knowledge, the methodology of the physical sciences, human responsibility in applying such knowledge in society, and the care and stewardship of natural resources. Laboratory. Prerequisite: One year of high-school chemistry or permission of the instructor. Note: Successful completion of the Chemistry 103-104 sequence meets the requirements for both science core categories.

**103R General Chemistry Recitation (1).** F. An assistance course for students who desire regular professorial help with General

Chemistry I. Especially for students who have not studied chemistry previously or who have a weak high school background in mathematics and/or chemistry. Co-requisite: Chemistry 103.

**104 General Chemistry II (4).** F and S. A continuation of chemistry 103 with emphasis on kinetics, chemical equilibria involving gases, weak acids and bases, and slightly soluble solids, free energy changes, electrochemistry, transition metal chemistry, descriptive chemistry, and nuclear chemistry. Laboratory. Prerequisite: Chemistry 103 or the equivalent.

**115 Chemistry for the Health Sciences (4).** F and S. This course is specifically designed for those planning for a health care career such as Nursing or other allied health careers that require a chemistry course. The fundamental concepts of general chemistry, organic chemistry, and biochemistry are presented with an emphasis on the chemical nature of biological systems. Topics such as molecular bonding and structure, equilibrium chemistry, and chemical reactivity as illustrated by acid/base reactions and redox reactions are presented in a biological context such as membranes, enzymes, buffers, and cellular energy metabolism. Issues regarding the ethics and stewardship of health also will be discussed. Laboratory. Prerequisite: high school chemistry.

### Foundational Courses

These courses provide foundational instruction in the sub-disciplines of chemistry.

**201 Analytical Chemistry (4).** F. Features a problem-solving approach that incorporates sampling, sample preparation, separation of the analyte from interfering substances, measurement, data analysis, and interpretation. Quantitative analysis is presented in the context of analytical methods that primarily include separation science (gas, liquid, ion chromatography, and electrophoresis), optical spectroscopy (uv-visible, fluorescence, and atomic absorption spectroscopy), and electrochemistry (electrode potentials, ion-selective electrodes, and sensors). The laboratory includes chemical analysis of water in the athletic field and nature preserve ponds, and the measurement of air quality across Calvin's campus using modern analytical techniques and wet chemical methods. These

methods illustrate the principles of complex equilibria, theory of acids and bases, and titrations. Laboratory. Prerequisite: Chemistry 104 with a grade of C- or better. Not open to seniors except by permission.

**230 Essential Inorganic Chemistry** (4). S. This foundational course for 1st and 2nd year students covers the properties and trends of molecules derived from across the periodic table, with special emphasis on the main group elements. Topics covered include periodicity, bonding, symmetry, and reactivity. Special attention will be given to visualization tools for molecular structures. Upon completion of the course, students will be prepared to critically compare and contrast molecular and biomolecular structures with chemical reactions presented in subsequent course work throughout the science division. No laboratory requirement. Prerequisite: Chemistry 104 with a grade of C- or better (can also be taken concurrently).

**253 Fundamentals of Organic Chemistry** (5). F. A study of organic compounds, reactions, and reaction mechanisms, emphasizing their biochemical significance. Laboratory. Prerequisite: Chemistry 104 with a grade of C- or better.

**261 Organic Chemistry I** (5). F, SS. A detailed study of organic compounds, their synthesis and reactions, presented within the framework of modern physico-chemical theory, together with an introduction to modern methods of analysis and identification. Majors and minors enrolling in this course must also take Chemistry 262. Laboratory. Prerequisite: Chemistry 104 with a grade of C- or better.

**303 Fundamentals of Biochemistry** (4). S. A survey of biochemistry focusing on the structure, and function, of proteins, carbohydrates, lipids, and nucleic acids. Fundamentals of metabolism and regulation will be presented in the context of exercise science—that is how does the body biochemically support the energy demands of exercise. This course is not primarily intended for students who wish to major or minor in chemistry or biochemistry, but it may substitute for Chemistry 323 in all programs. The lab component of this course is Chemistry 383. Prerequisite: Chemistry 253 or 262.

**304 Physical Chemistry for the Biological Sciences** (4). S, odd years. A survey of physical chemistry with emphasis on the laws of thermodynamics, physical equilibria, transport phenomena, and enzyme kinetics. Topics are treated with life science applications. Laboratory. Prerequisite: Chemistry 104, a one-semester college level calculus course.

**317 Physical Chemistry I** (4). F. A study of macroscopic properties of matter as described by chemical thermodynamics and kinetics. Major topics include: The laws of thermodynamics and their application to pure substances, chemical reactions, solutions, and physical and chemical equilibria, and reaction kinetics. Laboratory. Prerequisites: Chemistry 104, Mathematics 172, and a college physics course.

**323 Biochemistry I** (4). F. A study of proteins, enzymes, carbohydrates, lipids, and membranes with an emphasis on the relationship of structure and function. Also included is the study of metabolism with primary focus on glycolysis, gluconeogenesis, glycogen metabolism, Krebs cycle, and oxidative phosphorylation. Prerequisite: Chemistry 253 or 262.

### Advanced Courses

These courses build on prerequisite foundational course work, integrating and investigating foundational concepts more thoroughly.

**262 Organic Chemistry II** (5). S, SS. A continuation of Chemistry 261. Laboratory. Prerequisite: Chemistry 261.

**271 Environmental Chemistry** (4). S, even years. A study of the chemistry of the atmosphere, natural water, and soils, with a special focus on environmental problems arising from the activities of humans, including a study of acid precipitation, greenhouse gases, ozone depletion, urban and indoor air pollution, water and oil pollution, solid and hazardous waste disposal, and risk assessment all presented within the context of a Christian view of humans and nature. Laboratory. Prerequisite: Chemistry 253 or 261.

**318 Physical Chemistry II** (4). S, even years. A study of the microscopic even of matter in terms of quantum mechanics and statistical

mechanics. Major topics include: the structure, energy, and spectroscopy of atoms and molecules given by quantum theory, and the relationship between microscopic and macroscopic properties of matter (statistical mechanics). Laboratory includes a six-week project on a topic proposed by the instructor. Prerequisite: Chemistry 317.

**324 Biochemistry II (4).** S. A continuation of chemistry 323. Topics covered are lipid metabolism, photosynthesis, biosynthesis of macromolecular precursors, the chemistry of the storage, transmission and expression of genetic information, biochemical dimensions of selected physiological processes, and philosophical and ethical issues related to biochemistry. Prerequisite: Chemistry 323 or 303.

**325 Advanced Organic Chemistry (4).** S, odd years. A study of selected topics in organic synthesis or physical organic chemistry. In the laboratory individual projects involving multi-step syntheses are carried out based upon procedures found in the literature. All compounds prepared are characterized using spectroscopic methods and other instrumental techniques. Prerequisites: Chemistry 262.

**329 Instrumental Methods for Chemical and Biological Sciences (4).** S. The aim of this course is to expose students to several instrumental techniques in chemistry, biochemistry, and biotechnology. The course will cover the principles underlying common instrumental methods, surface analytical methods used for studies in chemical and biological materials, spectroscopic techniques, separation techniques and thermal methods. A combination of lecture and/or laboratory will cover a number of instrumental techniques. Special emphasis will be paid to techniques such as nuclear magnetic resonance and mass spectrometry, which are essential to the chemical and pharmaceutical industries. An important aspect of this course is to provide students with "hands-on" experience with a number of instruments used in industrial and academic laboratories. The focus is to examine how these instruments work, how they are best used, and what type of performance one can expect. In the laboratory, students have the option of choosing the types of instruments and/or experiments

to investigate based on their intended major. The final six laboratory sessions will be devoted to an independent project, which will use a minimum of two instruments. Laboratory. Prerequisite: Chemistry 201.

**330 Advanced Inorganic Chemistry (4).** F, even years. A fundamental study in the chemistry of all elements with emphases on periodicity, symmetry, bonding, and reactivity. Types of compounds discussed include ionic solids, cage compounds, organometallic compounds, coordination compounds, and bioinorganic compounds. Electronic and magnetic characteristics are studied in depth. A significant component of the course involves studying advances in inorganic chemistry from peer-reviewed literature. Laboratory.

**383 Laboratory in Biochemistry (1).** F, S. A laboratory course designed to teach students modern biochemical separation and analytical techniques. Included in this course are the following topics: Exclusion, ion-exchange, affinity, and high performance liquid chromatography, agarose gel and polyacrylamide gel electrophoresis, ultracentrifugation, ultraviolet/visible spectroscopy, enzyme kinetics, and recombinant DNA techniques. Students will be required to carry out individual projects involving the purification and analysis of a biological macromolecule from cells or tissue. Pre or co-requisite: Chemistry 323.

**390 Independent Study.** F, I, and S. Directed readings or projects. Admission by permission of the chair and instructor under whom the work will be done.

### **Seminars, Capstone, and Research Courses**

**295 Chemistry Seminar.** F and S, no credit. A seminar devoted to an exploration of topics in current chemical research in both academic and industrial laboratories. Junior and senior chemistry majors must attend each semester, freshmen and sophomores intending to major in chemistry are encouraged to attend.

**395 Academic Year Research.** (0-4) F, I, and S. Research on a project selected in consultation with a faculty member at Calvin College. Each credit requires 45 hours of research. This course may be taken more than once. A student may be paid for research if and only

if it is taken for zero credit. The student will be required to write a report and complete all tasks specified by the supervisor. If taken as honors, a seminar in Chemistry 295 must be given and a formal research report must be written that is approved by a review committee. To be enrolled in this course, the student must submit a completed research agreement form to the office of academic services and the science division office.

**397 Summer Research.** (0) F and S, summer research for a minimum of 10 weeks full time on a project selected in consultation with a faculty member at Calvin College. This course constitutes 3 semester hours of research and may be taken more than once. A formal research report must be written each time. If the project is to be conducted off campus, prior approval by the chair is required. Register for the course for the fall semester directly following the summer in which the research was conducted, unless a seminar is to be given the next spring. To be enrolled in this course, the student must submit a completed research agreement form to the office of academic services and the science division office.

**397H Summer Research.** (1) F and S, summer research for a minimum of 10 weeks full time on a project selected in consultation with a faculty member at Calvin College. This course constitutes 3 semester hours of research. A formal research report must be written and approved by a review committee, and a seminar in Chemistry 295 must be given. If the project is to be conducted off campus, prior approval by the chair is required. Register for the course for the fall semester directly following the summer in which the research was conducted, unless a seminar is to be given the next spring. To be enrolled in this course, the student must submit a completed research agreement form to the office of academic services and the science division office.

**IDIS 310 History of Physical Science** (3). S. Integrative Studies/ Capstone. An examination of natural philosophy in the 17th century and of major developments since then in the physical sciences (predominantly physics and chemistry). Particular attention is given to the

philosophical and religious background of scientific ideas and the institutional context in which science develops. A central theme of this capstone course will be the investigation of the interaction of science and religion with a view toward articulating a critical reformed Christian perspective on this historical development. Some primary texts will be considered. Prerequisites: developing a Christian mind, History 151 or 152, Philosophy 153, Religion 121 or 131, junior or senior standing, and a declared major in the natural sciences, or approval of the instructor.

### Off-Campus Courses

**332 Environmental Chemistry.** Principles and analysis of chemical movement and distribution in natural environments. Sampling and analytical methods are included for water, soil, and air. Work conducted both in natural habitats and the laboratory. Prerequisites: One year of general chemistry and one semester of either biochemistry or organic chemistry. Offered in conjunction with the AuSable Institute.

**385 Internship in Chemistry** (3,4). F; S. Off-campus chemistry internships can be arranged for qualified students. Students work 10-12 (3 semester hours) or 13-15 (4 semester hours) hours per week throughout the semester under the supervision of an off-campus employer-supervisor and a faculty internship coordinator. Interns will meet with their faculty coordinator bi-weekly, keep a reflective journal, and submit a final written paper summarizing their internship experience. The off-campus supervisor will send in an evaluation report on the work of the intern. To be enrolled in an internship, the student must have junior or senior standing, must have a cumulative GPA of 2.0 or better, an average GPA of 2.0 or better in all science and Mathematics courses, completed the second semester of organic chemistry (Chemistry 262) or equivalent, and approval from both the department and the off-campus employer. To be enrolled in this course, the student must submit a completed research agreement form to the office of academic services.

# Chinese

Associate Professors L. Herzberg, C. Roberts (chair)

The Chinese language program is part of the Asian studies program and is administered by the Germanic and Asian Languages Department. The Chinese language major includes eight Chinese language courses and four culture courses.

There are two possible minors available, namely the Chinese language minor and the Chinese study group minor.

Students can fulfill the foreign language core requirement with the completion of Chinese 202.

During fall semester of each year, Calvin offers its own full-time Chinese language and history program in Beijing, China at Capital Normal University (STCH). The program in Beijing is for students with or without prior knowledge of Chinese. The advisor for the program is D. Bays of the History Department.

## CHINESE LANGUAGE MAJOR

(42 semester hours)

One from History 245, 246, 346, or STCH 204

Philosophy 225, or STCH 203

One from Religion 255, 355, or 356

Eight Chinese language courses

One culture elective from Art History 241, History 235, 245, 246, 272, 346, 371, Political Science 277, Religion 354, 355, 356, STCH 203, 204, 210, or Beijing courses (at least one must be taken at the 300-level)

## CHINESE LANGUAGE MINOR

(27 semester hours)

Chinese 101

Chinese 102

Chinese 201

Chinese 202

Chinese 301

Chinese 302

Chinese 311 or 312

## THE CHINESE STUDY GROUP MINOR

(25 semester hours)

Chinese 101

Chinese 102

Chinese 201

Chinese 202

Three from Art 241, History 245, 246, 346, 371, STCH 210, Philosophy 225, Political Science 277, Religion 255, 355, or any one interim course on China including a Calvin-approved interim trip to China.

## COURSES

101 **Elementary Chinese** (4). F An introduction to Chinese language and culture, stressing both spoken and written Chinese. After one-semester students will be able to carry on simple conversations in (Mandarin) Chinese, read dialogues written in Chinese, and understand some fundamentals of Chinese social values and ways of thinking. Approximately 300 Chinese characters will be introduced.

102 **Elementary Chinese** (4). S. A continuation of Chinese 101. Continued study of Chinese grammar, with equal emphasis on improving conversational proficiency and on reading and writing Chinese. Another 300 Chinese Characters will be introduced for reading and writing and as a medium for gaining insight into Chinese culture. Prerequisite: Chinese 101 or permission of the instructor.

201 **Intermediate Chinese** (4). F. A continuation of Chinese 101. Continued study of Chinese grammar, with equal emphasis on improving conversational proficiency and on reading and writing Chinese. Another 300 Chinese Characters will be introduced for reading and writing and as a medium for gaining insight into Chinese culture. Prerequisite: Chinese 101 or permission of the instructor.

202 **Intermediate Chinese** (4). S. A continuation of Chinese 201. Completion of the study of basic Chinese grammar and further study of the Chinese writing system, with continued emphasis on both speaking and reading. Two hundred more Characters are taught for read-

ing comprehension and cultural understanding. Completion of this course satisfies the core foreign language requirement.

**301 Advanced Chinese Language I (4).** F. This course is designed to develop advanced aural comprehension skills as well as advanced competence in spoken Chinese through exercises, drills, and conversation in class. Students will also continue their study of the written language by learning many new Chinese Characters or pictographs. Prerequisite: Chinese 202 or permission of the instructor.

**302 Advanced Chinese Language II (4).** S. The systematic study of advanced grammar and composition. Students will learn many new Chinese Characters as they improve their skills in written Chinese. Conversation practice will also be emphasized. Pre-

requisite: Chinese 215 or permission of the instructor.

**311 Readings in Modern Chinese I (3).** F. A continuation of Chinese language study and an introduction to works written by major Chinese authors from 1911, when Chinese literature was first written in the modern vernacular, to the present, as well as selected readings on Chinese history, society, and culture. Prerequisite: Chinese 216 or permission of the instructor.

**312 Readings in Modern Chinese II (3).** S. This course builds on Chinese 217 and deals with literary texts of greater linguistic difficulty. It also includes further language study and selected readings on Chinese history, society, and culture. Prerequisite: Chinese 217 or permission of the instructor.

## Classical Languages

*Professors K. Bratt (chair), M. Williams*  
*Assistant Professors U. S. Dhuga, D. Noe, J. Winkle*

The Classical Languages Department offers four programs of concentration in classical studies, classical languages, Greek language, and Latin language. The program in classical studies combines some study of one of the languages with a broad study of Greco-Roman civilization and its later influence. The classical languages program is designed for graduate studies, the Greek language program is for pre-seminarians and for any others wishing to concentrate in Greek language and literature, and the Latin language program is for those intending to teach the language at the secondary school level and for any others wishing to concentrate in Latin language and literature.

Courses not normally scheduled may be offered to qualified students on an individual basis so that specific concentrations may be completed.

### **CLASSICAL STUDIES MAJOR** (32-37 semester hours)

Two 200-level Greek or Latin courses  
Classics 211  
Classics 221  
Classics 231  
Philosophy 251  
Two from History 232, 261, or 262  
Two from Art History 101, 233, 235, Communication Arts and Sciences 320, Greek 101, 102, History 262, 263, 264, Latin 101, 102, Philosophy 312, Religion 241, 341, or additional courses in the selected languages  
One interim or Classics 242

### **CLASSICAL STUDIES MINOR** (21-24 semester hours)

Two 200-level Greek or Latin courses  
Classics 211  
Classics 221  
Classics 231  
History 261  
One elective from Greek 101, 102, Latin 101, 102, intermediate or advanced Greek or Latin courses, History 232, 262, or Philosophy 251

**CLASSICAL LANGUAGES MAJOR**

(27-34 semester hours)

Six from Latin 101, 102, 201, 202, Greek 101, 102, 201, 202, 203, or 207

Six from Latin 205, 206, 300, 302, 304, 305, 391, Greek 201, 202, 203, 205, 206, 207, 303, or 304 (at least one 300-level course must be taken in each language)

Two from Classics 211, 221, 231, or History 261

One interim or Classics 242

**GREEK MAJOR**

(24-28 semester hours)

Six from Greek 101, 102, 201-207, 303, or 304

Two from Greek 101, 102, 201-207, 303, 304, 395, Classics 211, 221, 231, or History 261 (at least one 300-level Greek course)

**GREEK MINOR**

(18-22 semester hours)

Five from Greek 101, 102, 201-207, 303, 304, or 395

One classics course

**LATIN MAJOR**

(27-33 semester hours)

Six from Latin 101, 102, 201, 202, 205, 206, 300-305, or 391

Three from Latin 101, 102, 201, 202, 205, 206, 300-305, 391, Classics 211, 221, 231, or History 261 (at least one 300-level Latin course)

**LATIN MINOR**

(18-21 semester hours)

Five from Latin 101, 102, 201, 202, 205, 206, 300-305, or 391

One classics course

**LATIN SECONDARY EDUCATION MAJOR**

(30 semester hours)

Latin 205

Latin 206

Latin 300

Latin 302

Latin 304

Latin 305

Two from Classics 211, 221, or History 261

Interdisciplinary 357

Interdisciplinary 359

**LATIN SECONDARY EDUCATION MINOR**

(21 semester hours)

Latin 205

Latin 206

Three from Latin 300, 302, 304, or 305

One from Classics 211, 221, 231, or History 261

Interdisciplinary 357

Students who have completed one year of high school Latin should enroll in Latin 101, two years in Latin 201 (except that the unusually well-qualified student, even with only two years of high school Latin, may, with department approval, enroll directly in Latin 205 and so meet the core requirement for language with one college course), those with three years, in either Latin 202 or 205, more than three years, in Latin 205 or 206. Students whose qualifications permit them to omit Latin 201 or 202 should consult the department chair regarding special major or minor programs. Those who have completed one year of college Latin should normally enroll in Latin 201.

The core requirement in the arts may be met by classics 221 and 231. Classics 231 may be part of the teaching minor in the academic study of religions. Completion of Latin 202 or Greek 202 (or their equivalents) satisfies the college language requirement. Classics 211 also meets the core literature requirement.

**COURSES**

211 **Classical Literature** (3). S. This is a study of the major works of Greek and Roman literature from Homer to Augustine. Primary attention is devoted to the origins and development of Greek epic, lyric, drama, and historiography, and to their transformation in the literature of Rome and the church fathers. Artistic and archaeological evidence supplements the study of the texts.

221 **Classical Art and Architecture** (3). S. This is a study of the major arts of ancient Greek and Roman civilization from the Bronze Age to the late Empire. Primary attention is devoted to the origins and development of Greek sculpture, painting, and architecture, and to their transformation in the arts of Rome. Ancient literary sources supplement

the study of physical remains in this investigation of Greek and Roman culture.

**231 Classical Mythology (3).** F, S. This is a study of the major themes in classical mythology via the literature and art of Greece and Rome. Major literary sources are read in translation and major art works of both cultures are studied via slides. Attention is given to various interpretations of the myths and the works of art they have influenced over the course of Western culture. Lectures, discussions, and papers.

**242 Biological and Medical Vocabulary from Greek and Latin (2).** A study of the basic Greek and Latin components of scientific terminology, especially intended for students in biology and the health sciences. Not offered in 2011-2012.

### Greek (GREE)

**101 Elementary Greek I (5).** F A beginning study of classical Greek with emphasis on the essentials of grammar and basic vocabulary.

**102 Elementary Greek II (5).** S. A continuation of Greek 101. Completion of the text and the reading of selected prose passages. Completion of this course allows the student to read works like the New Testament with the help of a grammar and lexicon.

**201 Intermediate Greek A (3).** F, alternate years. Readings in the early dialogues of Plato, with special emphasis on gaining reading proficiency in Greek prose. Prerequisite: Greek 102. Not offered in 2011-2012.

**202 Intermediate Greek B (3).** S, alternate years. This course includes readings in Homer's *Iliad* or *Odyssey*, with special emphasis on gaining reading proficiency in Greek poetry and exploring some major themes of Greek religion and mythology. Prerequisite: three semesters of Greek. Not offered In 2011-2012.

**203 Readings in Herodotus (3).** F, alternate years. Readings in the *Histories* of Herodotus, with special emphasis on gaining reading proficiency in Greek prose and some attention to the characteristics of Herodotus as historian in relation to Thucydides. Prerequisite: Greek 102. Not offered in 2011-2012.

**205 New Testament Greek: The Gospels (3).** F Readings in one of the New Testament gospels with some attention to the parallel passages in the other gospels and careful study of the special features of *koine* Greek. The significance of lexical and syntactical detail for the interpretation of the text is emphasized. Prerequisite: Greek 102.

**206 New Testament Greek: The Epistles (3).** S. Readings in some of the Pauline Epistles, with special emphasis on gaining reading proficiency in *koine* Greek. Prerequisite: Greek 205.

**207 Greek Tragedy (3).** S, alternate years. This course includes a close reading of at least one Greek tragedy with attention to its poetic and dramatic qualities. Those matters of Greek culture, literary tradition, and history that help us to understand the tragedies are also noted. Prerequisite: three semesters of Greek.

**303 Advanced Greek Prose (3).** F A study of selected Greek prose authors, based on student interest and demand. Authors studied may include Thucydides, Plato, Aristotle, Xenophon, Polybius, the Attic orators, or the church fathers. Prerequisite: four courses in Greek or permission of the instructor.

**304 Advanced Greek Poetry (3).** S. A study of selected Greek poets, based on student interest and demand. Authors studied may include Hesiod, the lyric and elegiac poets, Aristophanes, Menander, or Callimachus, tragic poetry not otherwise covered in the curriculum may also be studied. Prerequisite: four courses in Greek or permission of the instructor.

**395 Special Topics in Ancient Greek (3).** Independent study of special topics or authors not ordinarily covered in the rest of the Greek curriculum. Prerequisites: Four courses in Greek. Offered as needed. May be repeated provided the course content is different.

### Latin (LATN)

**101 Elementary Latin I (4).** F For students who have had only one unit of high school Latin or no Latin at all. Emphasis is placed on the essentials of grammar and a basic vocabulary with constant comparison to English. *Sententiae* from the principal Latin authors will be read.

**102 Elementary Latin II (4).** S. A continuation of Latin 101. Emphasis is placed on grammar and the early reading of longer selections of authentic Latin dealing with Roman history and culture. Prerequisite: Latin 101 or its equivalent.

**201 Intermediate Latin I (4).** F. A thorough review of the essentials of grammar will accompany the reading of selected Latin prose. Prerequisite: two years of high school Latin or two courses of college Latin.

**202 Intermediate Latin II (3).** S. This course involves a study of selected prose and poetry in Latin, which may include the *Metamorphoses* of Ovid and the *Confessions* of Augustine. Prerequisite: three years of high school Latin or Latin 201.

**205 Latin of the Late Republic and Early Empire (3).** F. This class includes readings in the prose and poetry of major writers, which are selected to survey the development of classical Latin literature and to serve as an introduction to the advanced genre courses. Prerequisite: Latin 202, three years of high school Latin, or permission of the instructor.

**206 Late Latin Literature (3).** S. This course includes readings in Latin prose and poetry of the later Roman empire and Medieval Europe. Prerequisite: Latin 202, 205, or permission of the instructor. This course satisfies the core requirement in Literature for students who satisfy their foreign language requirement with other courses.

**300 Latin Epic Poetry (3).** F, alternate years. A close reading of selections from Vergil's *Aeneid* and/or other works of Latin epic literature. Prerequisite: Latin 205 or 206.

**302 Latin Philosophical Literature (3).** S, alternate years. Texts selected from such authors as Lucretius, Cicero, Seneca, Lactantius, and St. Augustine to illustrate the Latin contribution to Western culture, particularly in ethical and social thought. Prerequisite: Latin 205 or 206.

**304 Latin Historical Literature (3).** S, alternate years. Intensive reading in the major Roman historians of the Late Republic and Early Empire, with emphasis upon the proper interpretation of these writers as sources for our understanding of the political movements of the period. Collateral reading and reports. Prerequisite: Latin 205 or 206. Not offered in 2010-2011.

**305 Latin Lyric (3).** F, alternate years. Selected poetry from such authors as Vergil, Catullus, Horace, and the elegiac poets, with attention to metrics and the Greek heritage in lyric. Prerequisite: Latin 205 or 206 or the equivalent. Not offered in 2010-2011.

**391 Special Topics in Latin (3).** Independent study of special topics. Offered as needed. May be repeated provided the course content is different. Prerequisite: at least two 300-level courses in Latin or permission of the instructor.

## Communication Arts and Sciences

Professors R. Bytwerk (co-chair), M. Fackler, D. Freeberg, P. Goetz, M. Page, G. Pauley,

C. Plantinga, W. Romanowski, Q. Schultze, \*\*J. Vander Woude

Associate Professors B. Fuller, K. Groenendyk (co-chair), S. Sandberg, C. Smit

Assistant Professors D. Garcia, D. Leugs, H. Koole

Instructor A. Kortenhoven

Adjunct L. Vander Meer

The Communication Arts and Sciences (CAS) Department serves students intending careers in communication-related professions and those who wish to understand the society in which they live and to improve their ability to communicate. The department offers a 5 year bachelor's to master's program in speech pathology and audiology and majors in film and media studies, strategic communication, media production, and theatre. The department also offers a group major in organizational communication. Students with a GPA of 2.5 and above are encouraged to do an internship, either locally or with the Chicago Semester, the

American Studies Program in Washington, D.C., or the Los Angeles Film Studies Center. The department's internship advisor is P. Spence.

The group minor in journalism, a program involving the department, is described under the English Department.

## **DIGITAL COMMUNICATION**

### **GROUP MAJOR**

(56 semester hours)

CAS 140

CAS 141

CAS 230

CAS 238

One from CAS 248, 249, or 250

CAS 305

CAS 330

CAS 352

Information Systems 141

Information Systems 151

Information Systems 153

Information Systems 171

Information Systems 221

Information Systems 337

Information Systems 341

Information Systems 333

Computer Science 108

Computer Science 262

Computer Science 295 (3 semesters in the junior and senior years)

Computer Science 384

Mathematics 132

Mathematics 143

### **FILM AND MEDIA STUDIES MAJOR**

(33-40 semester hours)

CAS 145

One from CAS 141, 190, or CAS 248

CAS 230 or CAS 281

CAS 231 or CAS 282

CAS 254

CAS 284

CAS 352

CAS 395 (must have taken at least two courses from the major, or permission of instructor, may be repeated twice for credit under a different topic)

Three from the following, no more than one in media making and at least one must be a 300-level course:

CAS 201, 230, 231, 255, 281, 282, CAS 296, CAS/Political Science 318, 305, 346, 352, CAS/French 375, CAS 395, 399, one interim course (topic appropriate, with approval from advisor)

Media making courses: CAS 141, 190, CAS 248, 249, 250, 290, 351, one interim course (topic appropriate, with approval from advisor)

### **MEDIA PRODUCTION MAJOR**

(35-40 semester hours)

CAS 145

CAS 190

CAS 248

CAS 249

Two from CAS 250, 290, or 316

Three courses with at least one from each category

media history: CAS 230, 255, 281, or 282

media theory and criticism: CAS 238, 254, 284, 305

Two from CAS 346, 351, or 390

CAS 352 or 399

### **ORGANIZATIONAL COMMUNICATION MAJOR**

A grade of at least a C in Business 160 and in either CAS 141 or 190 is required to be accepted into this major. (34-35 semester hours)

CAS 141 or 190

CAS 240

CAS 262 or English 262

Business 160

Business 203

Business 360

Two from CAS 285, Business 365, 380, or 382

One from CAS 352, Business 362, or Philosophy 215

One from CAS 211 or 305

One from CAS 253, 260, 270, or Sociology 250

### **Cognates**

(12 semester hours)

Economics 221

Economics 222

Mathematics 143

Information Systems 171

One from Information Systems 141, 151, or 153

**STRATEGIC COMMUNICATION MAJOR  
PROFESSIONAL TRACK**

(35-39 semester hours)

CAS 101 or 141

CAS 190

CAS 200

CAS 211

CAS 238

CAS 262

CAS 285

Two from CAS 201, 240, 248, Art Studio  
255, 256, 305 media production (may  
choose one from the following): CAS  
249, 290, 351 computer science (must  
complete all if one is selected): Infor-  
mation Systems 141, 151, 153

CAS 305

CAS 352 or 399

One from CAS 300-level elective, CAS 346,  
or approved alternative

**STRATEGIC COMMUNICATION  
RHETORIC TRACK**

(34-38 semester hours)

CAS 101 or 141

CAS 200

CAS 205

CAS 211

CAS 238

Two from CAS 240, 260, 270, or 318

CAS 305

CAS 327

CAS 352 or 399

Two from CAS 300-level electives, CAS  
346 or approved alternative

**THEATRE MAJOR**

(40-42 semester hours)

CAS 140

CAS 203

CAS 217

CAS 218

CAS 219

One from CAS 238, 327, or 383

One from CAS 248, 319, or 323

CAS 316

CAS 320

CAS 321

CAS 352

Two CAS electives, one of which may be  
an interim

**SPEECH PATHOLOGY AND  
AUDIOLOGY MAJOR  
(FIVE-YEAR PROGRAM)**

(86-87 semester hours)

SPAUD 210

SPAUD 212

SPAUD 215

SPAUD 216

SPAUD 311

SPAUD 343

SPAUD 344

SPAUD 345

SPAUD 370

SPAUD 501

SPAUD 503

SPAUD 504

SPAUD 505

SPAUD 506

SPAUD 508

SPAUD 510

SPAUD 512

SPAUD 515

SPAUD 520

SPAUD 521

SPAUD 522

SPAUD 523

SPAUD 524

SPAUD 525

SPAUD 526

SPAUD 595 (optional)

SPAUD 599

**Cognates**

(21 semester hours)

Biology 115

English 370

Mathematics 143

Psychology 201

Physics or Chemistry course

English Grammar course

**SPEECH PATHOLOGY AND  
AUDIOLOGY MAJOR  
(FOUR-YEAR PROGRAM)**

(38 semester hours)

SPAUD 210

SPAUD 212

SPAUD 215

SPAUD 216

SPAUD 311

SPAUD 343

SPAUD 344

SPAUD 345

SPAUD 361  
SPAUD 362  
SPAUD 370

**Cognates**

(29 semester hours)

Biology 115  
English 370  
Psychology 201  
Mathematics 132  
Mathematics 143  
Physics 223  
Chemistry 115  
English Grammar course

**SPEECH PATHOLOGY AND  
AUDIOLOGY**

Students who wish to enter professions dealing with speech pathology and audiology may qualify for the degree of Bachelor of Arts in speech pathology and audiology. The program prepares students for graduate work in speech pathology or in audiology. Seniors should apply to accredited graduate programs during the fall semester of their senior year. Admission into graduate programs in speech pathology or audiology is very competitive.

The requirements for the first three years of the SPAUD Program are:

- You must earn at least a 3.0 grade point average (GPA) every semester. If you earn less than a 3.0 GPA in any one semester, you must earn a 3.0 GPA the next semester to remain in the program. You may earn less than a 3.0 GPA for only one semester.
- You must earn at least a B in required speech pathology and audiology courses. If you earn below a B in a speech pathology and audiology course, you may retake that course only one time.
- The requirements for the fourth and fifth year are:
- You must earn at least a B (3.0) in all required courses. You may retake only one course one time in an effort to earn at least a B (3.0).

**COMMUNICATION ARTS AND  
SCIENCES MINOR**

(19 semester hours)

CAS 140  
CAS 200  
CAS 203 or 217  
CAS 230 or 254  
CAS electives (6 semester hours)

**ELEMENTARY EDUCATION  
COMMUNICATION ARTS AND  
SCIENCES MINOR**

(23-24 semester hours)

CAS 140  
CAS190  
CAS 203  
CAS 204  
CAS 214  
CAS 215  
CAS 217  
One from CAS 218, 316 or an approved interim

**FILM AND MEDIA STUDIES MINOR**

(19-23 semester hours)

CAS 145  
CAS 230 or CAS 281  
CAS 231 or CAS 282  
CAS 254 or CAS 284  
CAS 395 (film and media section)  
One from CAS 296, CAS 201, 230, 254, 255, 281, 284, 395

**SECONDARY EDUCATION CAS MINOR**

(20-21 semester hours)

CAS 101  
CAS 140  
CAS 190  
CAS 203  
CAS 204  
CAS 217  
One from CAS 218 or 316 or an approved interim

**THEATRE MINOR**

(21-23 semester hours)

CAS 203  
CAS 217  
CAS 218  
CAS 219  
CAS 220  
CAS 316  
CAS 319\*  
CAS 320 or 321\*  
A minimum average GPA of 2.0 for CAS courses completed is needed.

The core requirement in rhetoric in culture may be met by CAS 101, 140, 141, or 214. The department offers an exemption exam for CAS 101. Passing the exam constitutes completion of the rhetoric in culture core.

### **ELEMENTARY EDUCATION FINE ARTS GROUP MINOR**

All fine arts group minors must complete at least 24 semester hours of courses in these three areas. All minors must take Art Education 315, CAS 214, and Music 238. Students minoring in fine arts must complete a sequence of courses from one of these disciplines and some additional electives chosen in consultation with a fine arts advisor. Fine arts advisors: J. VanReeuwyk, Art, D. Freeberg, CAS, and P. Hash, Music.

### **ELEMENTARY EDUCATION LANGUAGE ARTS MAJOR**

(39 semester hours)

One from English 334, 335, CAS 215, 311 CAS 214

CAS 203 or CAS or English performance based interim

Education 322

Education 326

English 261

English 374 or 375

English 230

English 340 or 341

English 351

English 358

One from English 200, 225, 300

One approved elective from the CAS or English Departments

### **ELEMENTARY EDUCATION LANGUAGE ARTS MINOR**

(24 semester hours)

CAS 214

CAS 203 or CAS or English performance-based interim

Education 326

English 340 or 341

English 351 or 352

One from English 370, 372, CAS 215, 311

One from English 261, 374, 375

One from English 230, 200, 225, 300

### **COURSES**

**101 Oral Rhetoric (3).** F, S. Students examine the principles of oral and visual rhetoric in this course, with an emphasis on guided practice in the development of effective speeches. The course leads students to understand the role of rhetoric in society, to think critically about rhetorical situations and practices, and to gain proficiency in the art of rhetoric.

**140 Communication and Culture (3).** F, S. This course examines the ways in which communication is used to create, maintain, and change culture. Students have the opportunity to apply a basic understanding of the concepts of communication and culture to a range of contemporary social issues, cultural texts, and communication practices. Emphasis is given to rhetorical and discussion methods to help students learn about analyzing and constructing oral and written arguments and to work cooperatively doing a research project for class presentation.

**141 Visual Rhetoric (3).** F, S. This course is a study of the rhetoric of images, how images create meaning, and how images are used to persuade. It leads students to understand the relationship between the rhetoric of images, the various audiences for those images, and their social contexts. Students learn to critique the construction of images, the ethical use of images, and the various meanings of images.

**145 Introduction to Film and Media (3).** F, S. A study of film and other moving image media as art forms and cultural phenomena, including dramatic, visual, and sonic elements, theme and focus, acting, and directorial style. Topics covered include the materials and methods of media production, the major styles and genres of moving image media, and the relationship of film and television to American and world culture. Course work includes a mandatory weekly screening (lab) and readings in the history, theory, and criticism of film and television.

**190 Introduction to Video Production (4).** F, S. An introductory course in film-style production in the medium of digital video, with instruction in all of the elements of production, including scriptwriting, videography, sound, lighting and editing. Students will

produce a series of exercises and a short finished video. All equipment is provided.

**200 Advanced Oral Rhetoric (4).** Composition and presentation of types of speeches, participation in various types of speeches, participation in various types of discussion, readings in rhetorical theory, and criticism of selected contemporary speeches. Prerequisite: CAS 101, 141, or equivalent. Not offered 2011-2012.

**201 New Media (3).** S. New Media offers students an advanced understanding of new media technologies, especially the ways in which new media have influenced human communication practices. Students will investigate cultural and rhetorical elements of online communities, virtual environments, new media technologies, digital communication strategies, and a variety of contemporary issues in the computerization of communication in work, home, church, and public discourse.

**203 Introduction to Performance Studies (3).** F. S. An introduction to performance as a means of analyzing, appreciating, and celebrating literature. By providing training in the principles and techniques of performing literature before an audience, this course expands students' understanding of the relationships between text and performance, literature and human action, and written and oral forms of discourse. Genres of literature examined include poetry, prose, and oral history. This course is designed for students considering careers in theatre, rhetoric, radio, television, or education.

**204 Directing Co-Curricular Programs (1).** This course explores how co-curricular programs, such as forensics and debate, are organized, administered, and implemented in schools. Students will explore the principles and rationale behind such programs and develop the instructional and assessment skills required to facilitate them. Students will participate in school settings. Not offered 2011-2012.

**205 American Voices (3),** alternate years. This course examines American oratory as an art form, an influence on the American experience, and a reflection of American culture. Students will develop an understanding of oratory as an aesthetic and practical art, deepen their knowledge of the American rhetorical tradition in its historical and in-

tellectual contexts, and learn how the art of public speaking shapes our understanding of ourselves and our world. Emphasis is given to methods of critical listening and analysis and to how oratory has been transformed by the electronic age and its focus on the image. Not offered 2011-2012.

**211 Argumentation and Advocacy (3).** S. A study and application of basic principles of argumentation and advocacy. This course focuses on the dynamics of oral argument—ethical dimensions, use of language, informal logic, use of evidence and appeals, structure, and interactions with other arguments. Through analysis and practice, students will learn not only how to argue within academic contexts, but how to apply argumentative reasoning to everyday communication. Prerequisites: CAS 101 or permission of the instructor.

**214 Creating Communication Arts in the Classroom (3).** F. S. This course addresses how the communication arts, such as creative drama, reader's theater, and puppetry facilitate learning in educational settings. Students learn to analyze verbal and non-verbal communication, they engage in the strategies of rhetoric (such as organization, invention, and style) appropriate to the learning process, and they apply these skills and knowledge in school settings.

**217 Principles of Theatre (3).** F. This course studies the theatre through analysis of its artistic principles, genres, and forms. This foundational course concentrates on script analysis, major classical and modern theory, and critical methodology.

**218 Principles of Acting (3).** S. An introduction to the art of acting. Through readings, discussions, and numerous in-class exercises the students will become acquainted with major acting theories. The course is for students interested in theatre-related professions, as well as for students wishing to deepen their understanding of theatre and dramatic literature. Prerequisite: CAS 217 or permission of the instructor.

**219 Principles of Production Design (3).** F. An introductory study of the basic principles, theories, and applications of technical production and design for theatre, television, and film. Includes lectures, lab demonstrations, and contextual readings, and seeks to intro-

duce students to all aspects of the craft, including scenic, property, costume, make-up, sound and lighting production, while comparing the distinct visual media of theatre, television, and film. Prerequisite: CAS 217.

**220 Calvin Theatre Company (1).** F, S. Membership in the class is limited and is determined annually by audition/interview. The members will be given training in the various practical aspects of the production of drama. Students may participate more than one year, but not more than six semester hours may be applied to the minimum requirements for graduation, and no more than three to the major. Prerequisite: A GPA of 2.0 or higher.

**222 Calvin Media Company (1).** F, S. Students will participate in film, radio and television productions. Students may participate more than one semester, but no more than four semester hours may be applied toward major or graduation requirements. Permission of instructor required.

**230 History of North American Media (3).** F. This course emphasizes changes in the means of communication, the control of media systems, the audiences for media products, and the changes introduced into North American life (Canadian, Mexican, U.S.) by the press, telegraph, telephone, phonograph, photograph, cinema, wireless, radio, television, cable and satellite, and computers. It concentrates on the history of technological development, programming, audience development, representation of constituent groups in society – especially minorities – and changes in law and regulation that have affected media institutions.

**231 Global Media (3).** S. A comparative study of world media in their various dynamic contexts. The relationship of diverse world media to global, regional, and local cultures are investigated from various standpoints, including globalization, cultural conventions, ethnic, national, and religious identities, and varied political and economic systems.

**238 Theory and Communication (3).** F. An examination of the significance and role of theory in understanding the nature of human communication. The course focuses on the fundamental elements of communication processes, the assumptions that underlie communication theory, the similarities and

differences between theoretical approaches, and the means of evaluating theoretical perspectives, including a Christian critique of communication theories. Prerequisite: CAS 140 or 141 or consent of instructor.

**240 Group Communication (3).** F. Small group communication theory and practice. Students participate in group projects leading to class presentations. Topics include leadership, discussion, roles, consensus, organization, decision-making, leadership, and persuasion. Standards for ethical conduct are considered throughout the course.

**248 Writing for the Media (3).** F. An introduction to the content, styles, and formats of media scripts. The course emphasizes the differences in media writing compared with more familiar forms of writing, the role of the script as text in producing media programs, the styles of writing used (journalistic, dramatic, polemical, and emotive), and the technical requirements for scripts used to focus the work of directors, actors, camera, and sound technicians, editors and mixers in creating a media product. Prerequisites: English 101, CAS 145 and 190, or permission of the instructor. Topics: playwriting and scriptwriting.

**249 Audio Design and Aesthetics (3).** F, S. An introduction to the aesthetic principles that govern the production of media programs, focusing on sound. Students produce a variety of short audio programs in lab situations. The course also introduces students to the process by which media programs are produced, the aesthetic and ethical challenges that this process demands, and how Christians working in the media should respond to such demands. Prerequisites: CAS 145 and 190.

**250 Multi-Camera Production (3).** F. An introduction to the theory and practice of studio-based video production. Various program formats are discussed and evaluated in light of particular communication principles and needs. Students gain experience with stationary video cameras, recorders, switchers and related technologies. Performance for the camera, studio lighting, audio recording and mixing principles are analyzed and demonstrated. Prerequisites: CAS 145 and 190 or permission of the instructor.

- 253 Intercultural Communication (3).** F An examination of the anthropological principles relating to cross-cultural communication. This examination requires an extensive comparison of the components of cultural systems and the nature of cultural dynamics. The areas of application include government, business, Peace Corps, development, and mission work, with special emphasis on the last two. Special topics include developing an appropriate attitude regarding indigenous cultures and the management of culture shock. Also listed as Sociology 253.
- 254 Film and Media Criticism (3).** F The theory and practice of film and media criticism. This course develops a Reformed lens for consumers and producers of media to evaluate film and mass media on behalf of church and society. Students write audience-focused reviews and evaluate others' criticism of media such as television, film, radio, popular music, and new media technologies (including the internet, digital music, video games, and blogs).
- 255 Documentary Film and Television (4).** S. An examination of the history, aesthetics, ethics and cultural and institutional functions of documentary film and television. Course includes a mandatory weekly screening (lab).
- 260 Interpersonal Communication (3).** S. The interpersonal communication opportunities and problems faced by Christians as they seek to live the life of faith in contemporary society. The course focuses on the theories and the practice of interpersonal communication. Topics include the elements of dyadic communication, shyness, gender, conflict management, and relational enrichment.
- 262 Business Communication (3).** This course will instruct students in the theories, principles and practices of business communication. Subject matter will include organizational culture, communication ethics, conflict negotiation, public presentations, appropriate uses of visual aids, listening, interviewing, and business writing. Also listed as English 262. Prerequisite: CAS 101 and English 101. Not offered 2011-2012.
- 270 Communication and Gender (3).** A study and Christian evaluation of the relations between communication and gender, especially in interpersonal relationships, family, business, religious organizations, and educational institutions and religious settings. Not offered 2011-2012.
- 281 American Film (4).** F The study of American film as an art form, including technology, industry, and the system of representation and communication from the silent era to the present. This course investigates how Hollywood films work technically, artistically, and culturally to affirm and challenge images of America. Films considered represent major expressions of the classical Hollywood style and diversions from that style. Topics include film technique and style, narrative conventions and genres, the Hollywood studio and star systems, directors, and ideologies.
- 282 World Cinema (4).** An introduction to significant film movements outside the United States. Topics include the early history and development of basic cinematic principles, the differences between the "Hollywood style" and the narrative forms developed in Europe, Asia, and elsewhere, and the response of various film industries to the dominance of the American cinema. Not offered 2011-2012.
- 284 Film and Media Theory (4)** S. An introduction to the key aesthetic and cultural paradigms employed in the study of film and media. Students are introduced to the diverse ways in which media is examined and critiqued, central theoretical, ethical, and critical issues surrounding the study of the moving image media, and major theories based on cognitive, ideological, semiotic, structuralist, feminist, and cultural perspectives. Various schools of film and media criticism (e.g., formalist, auteur, genre, humanist, and religious) are considered.
- 285 Advertising and Public Relations (3).** F, S. How and why organizations use advertising and public relations to influence various publics. The course emphasizes the historical development of advertising and public relations, as well as current issues in these industries.
- 290 Video Production II (3).** S. An intermediate-level course in video production. Course includes further development of technical and creative skills, with special emphasis on the writing, design and produc-

tion of documentaries and narrative videos. Prerequisite: CAS 145, 190 or permission of instructor.

**296 Film as a Narrative Art (3).** In-depth examination of the art of narrative film, focusing each semester on one or more directors, genres, or styles of filmmaking. The course pays particular attention to narration and narrative structure, characterization, conflict, setting, and point of view and also acquaints students with literary adaptation and with the contribution of film image and sound to narrative development. The course emphasizes the development of student skills in writing about film. Not offered 2011-2012.

**303 Community-based Drama (3).** This course combines readings and field work in ethnography and community-based drama with performance as a method of cultural analysis, as a means of interpreting and conveying cultural texts, and as a tool for creating of empathy. Topics include cross-cultural performance, storytelling, conversational analysis, community-based drama facilitation, and the creation and performance of oral histories and personal narratives as theatrical texts. Not offered 2011-2012.

**305 Persuasion and Propaganda (3).** F, S. The theory and practice of persuasive communication. Topics include theory and research of persuasion, improving personal persuasive abilities, recognizing and resisting persuasive strategies, and the role of propaganda in modern society. Examples for analysis are taken from advertising, religion, sales, political campaigns, and democratic and totalitarian propaganda.

**316 Principles of Directing (4).** An introduction to the theory of directing. Through readings, play attendance, discussions, and exercises, the students will develop a basic understanding of the directing process and an appreciation for the art of directing. This course is for students interested in theatre-related professions as well as for students wishing to deepen their understanding of theatre and dramatic structure. Prerequisites: CAS 217 and 218, or permission of the instructor. Not offered 2011-2012.

**318 American Politics and Mass Media (3).** F A survey of the relationship between

American politics and the mass communications media. The course covers the way the federal government, through its regulations and its dissemination of information, affects the operations of the media, and how the media influence the social and political values of Americans and the functioning of the political system. Also listed as Political Science 318.

**319 Design for Theatre, Television and Film (3).** S. An advanced study of the principles of theatrical scenic, costume and lighting design and production for the theatre, and the principles of art direction, wardrobe and lighting for television and film. The course builds on the introductory design concepts taught in CAS 219, Principles of Production Design, and includes lectures, workshops, discussions, lab demonstrations, student design projects and development of competence in theatrical scenic, costume and lighting design and/or film art direction, wardrobe and lighting. Special attention is paid to the communication of design ideas in the form of written concept descriptions, sketching and drawing, drafting, rendering, painting and modeling. Prerequisite: CAS 219, or permission of the instructor.

**320 History of Theatre and Drama I (3).** F, alternate years. A historical and analytical study of theatre and drama from its origins to the nineteenth century.

**321 History of Theatre and Drama II (3).** S, alternate years. A continuation of CAS 320. A historical and analytical study of theatre and drama from the nineteenth century to the present.

**323 Scene Studies for Actors and Directors (3).** An advanced study of the principles of acting and directing for the theatre and television. Through lectures, demonstrations, readings, rehearsals, and exercises, students will develop competence in the aesthetic processes of acting and directing. Students are required to produce performance quality work for both stage and camera. Prerequisites: CAS 218 and 316. Not offered 2011-2012.

**327 Rhetorical Criticism (3).** A study and application of principles for the analysis and evaluation of public discourse. Working within the humanistic tradition, students will investigate how humans use symbols to assign

meaning to the world and attempt to induce others to share those meanings. The course will help students explain and interpret the dynamic relationship between author, text, context, and audience involved in any rhetorical act. Students read a variety of types of criticism and develop their own strategies for analysis. Not offered 2011-2012.

**346 Internship in Communication** (4). F, S and SU. Students work in profit or non-profit communication under the supervision of a professional. Typical placements include public relations or advertising agencies, broadcast or cable stations, video production companies and the like. A journal and seminar participation are required. Grading is based on the professional's evaluation, the student's daily journal, and seminar participation. Prerequisites: Junior or senior status, 2.5 GPA, and permission of the department.

**351 Advanced Media Production** (3). F, S. The intensive study and production of video in a particular style or genre. The course focus, designated by a subtitle, will alternate among documentary, narrative and other styles and genres of video and television, and may include field and/or studio production and multimedia. The style or genre will be thoroughly investigated, with emphasis on its creative, ethical, and technical requirements and skills. Students will produce their own work in a digital video format. May be repeated for credit when course focus varies. Prerequisite: CAS 248 and 249; 250 or 290.

**352 Communication Ethics** (3). F, S. This course examines the moral dimensions of human communication, exploring dilemmas in interpersonal, group, and mediated communication, with special reference to problems encountered in communications professions. While wrestling with cases and controversies, students also review and apply historic criteria for coming to reasoned moral judgment, including the contemporary voices of feminist, determinist, post-modern, and naturalist ethicists. Major Christian positions are reviewed and applied. Case studies are the focus, with a variety of learning opportunities and encouragement for students to pursue personal learning objectives. Prerequisites: biblical foundations I, developing a Christian mind, and philosophical foundations.

**390 Independent Study**. F, I, and S. Independent study of topics of interest to particular students, under the supervision of a member of the department. Prerequisite: permission of the instructor.

**395 Special Topics in Communication - Theatre by and for Children** (3). F. This laboratory theatre class will study and produce several short plays for children and youth. Students will study the history of theatre for young audiences and its representative literature. This will include plays such as: Peter Pan, A Thousand Cranes, The Book of Ruth, The Snow Queen, Medea's Children, and The Great Gilly Hopkins. For the final project, students will elect to focus on one aspect of production including directing, acting, design, or stage management. Students will be evaluated on written play responses and critiques, an oral presentation, class participation and the final production. This course will benefit students studying theatre, elementary and secondary education and child development. Students who plan to serve as youth directors or pastors in future will also find this useful. Students may be required to be available for elementary school matinees.

**395 Special Topics in Communication - Morality and Virtue in Hollywood Movies** (4). S. An intensive study of the most popular and acclaimed Hollywood movies of the 21st century to understand their portraits of virtue and morality. The class offers an anthropological study of recent Hollywood treatments conceptions of virtue and morality, with the goal of cultivating a better understanding of how popular narratives affirm (or fail to affirm) virtue and morality, and of the particular moral landscape of contemporary Hollywood movies. The course includes a lab screening.

**399 Senior Seminar** (3). F, S. This capstone course examines the application of a Reformed worldview to understanding communication and culture, especially communication-related vocations. It concentrates on the relationships between the Christian faith and professional communication and focuses on the ways in which communication-related professions define professional activity and on the responsibilities that Christians have to work in and through professions. It also

examines a Christian view of success, the importance of understanding one's gifts, finding and using mentors, committing to a location, mastering persuasive, honest interviewing and resume-writing, networking with reciprocity, overcoming Christian tribalism in a world economy, and being patiently flexible in the face of economic and cultural changes. Prerequisites: Biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations.

### **SPEECH PATHOLOGY AND AUDIOLOGY (SPAUD)**

**210 Anatomy and Physiology of the Speech, Hearing, and Language Mechanisms (4).** S. A study of the anatomic and physiologic bases for the development and use of speech, language, and hearing. The course focuses on the central and peripheral auditory mechanisms of the human body, and on the respiratory, phonatory, and articulatory mechanisms required for speech production.

**212 Speech and Hearing Science (4).** F. Application of the scientific method to the studies of hearing, speech perception, and production. Topics include the introduction to basic acoustics, acoustic theory of speech perception and production, psychophysical methods of measuring hearing thresholds, acoustic phonetics, and synthesized speech.

**215 Introduction to Speech Pathology and Audiology (3).** F, S. A general introduction to speech-language pathology and audiology. These rapidly growing interdisciplinary professions are devoted to helping individuals manage or overcome communication challenges. Communication is a God-given gift that allows us to be social beings. When people have difficulty communicating, it affects almost all aspects of their lives. Students will gain a general understanding of prevention, evaluation, and rehabilitation issues for persons with speech, language, and hearing disorders in clinical and educational settings.

**216 Phonetics (4).** F. A study of phonetic theories and the use of International Phonetic Alphabet symbols in analyzing, categorizing, and transcribing the sounds of the world's languages, focusing on American English. The course emphasizes understanding the processes involved in the production

of specific phonemes. The laboratory section of the course focuses on developing students' skills in broad and narrow transcription.

**311 Child Language Development (3).** F, S. An examination of early language development research in phonology, morphology, syntax, semantics, and pragmatics. Theories of language acquisition and implications for practice are examined. Particular attention is given to the role of adults in language development and to the relationship between language development and cognitive development. Also listed as Education 311. Prerequisites: An introductory course in psychology or education or permission of the instructor.

**343 Principles of Communication Neuroscience (3).** I. This course provides a thorough understanding of nervous system anatomy and physiology as it relates to speech, language, and hearing. Principles of molecular biology, systems theory, neuromuscular control, somatosensory processing and complex cognitive function are included. Select communication disorders are discussed to highlight the effects of breakdowns in nervous system function during speech, language, and hearing processes.

**344 Evaluation Procedures in Audiology (4).** S. The study of the classification of hearing disorders and the behavioral and electrophysiological measurement of hearing, including subjective and objective testing procedures. Students attend a laboratory session at MSU one day a week. Prerequisites: CAS 210 and 212.

**345 Aural Rehabilitation (4).** F. The study of the fundamental aspects of auditory rehabilitation, including individual and group amplification systems, auditory training, speech reading, and counseling with children and adults. This is a distance education course transmitted to Calvin from Michigan State University. Prerequisites: CAS 210, 212 and 344.

**361 American Sign Language I (3).** F. An introductory course in the use and comprehension of American Sign Language. Students will learn finger spelling and basic signs. Additionally, students will be introduced to history of deaf communication, types and degree of deafness, general education issues, and insights into deaf culture.

**362 American Sign Language II (3).** S. A continuation of American Sign Language I. Students will improve their comprehension and use of American Sign Language, including increasing their use of sign vocabulary and grammar. Students learn to use creative expression, classifiers, body postures, and signing space. Students will investigate the social, educational, and legal issues of the deaf community. Prerequisite: CAS 361 or permission of the instructor.

**370 Introduction to Clinical Practicum: Observation (3).** This course provides a supervised clinical experience in which the student clinician observes individuals who have various speech, language, or hearing impairments under the supervision of a speech-language pathologist or audiologist. This course is required as the initial field experience for speech pathology and audiology majors and is designed to introduce students to general therapy and assessment procedures across the disciplines. Not offered 2011-2012.

**501 Diagnostic Procedures in Speech-Language Pathology (3).** F A study of the concepts and processes of the assessment and diagnosis of speech, language and swallowing disorders. Students learn best practice guidelines and ethical considerations for assessing the disorders commonly evaluated by speech-language pathologists.

**503 Language Disorders I: Infants, Toddlers and Preschool Children (3).** F A study of the nature, assessment and treatment of language disorders in infants, toddlers, and preschool children. Students learn language assessment practices and treatment strategies that are developmentally appropriate for young children that concentrate on improving communication between young children and their communication partners. Strategies for working with families with culturally and linguistically diverse backgrounds are addressed throughout the course.

**504 Language Disorders II: School-Age (3).** A study of the nature, assessment and treatment of language disorders in elementary, middle, and high school students. Students learn language assessment practices and treatment strategies for the school-aged population. Strength-based assessments and evidence-based practice models will be high-

lighted in the course along with models for collaborating with teachers and other school-based professionals. Not offered 2011-2012.

**505 Research Methods in Speech-Language Pathology (3).** S. A study of the speech-language pathologist's role as clinical researcher. Students read and critically analyze existing research related to speech-language pathology, and learn common research designs and data analysis techniques. Students are required to design and complete a collaborative research project.

**506 Aphasia (3).** F Students learn about the nature, prevention, assessment, and treatment of aphasia. Cognitive and social aspects of aphasia, such as the impact of aphasia on the family, as well as the psychological, neurological, linguistic, and cultural correlates of aphasia will be included.

**508 Phonological Disorders (3).** S. Students learn about the nature, assessment and treatment of speech disorders in children. Students review normal aspects of articulation and phonological development, learn the causes for speech sound disorders, and discuss phonological assessment practices and treatment strategies, as related to evidence-based practice guidelines.

**510 Fluency Disorders (3).** SS. Study of the etiology, diagnosis, treatment and prevention of fluency disorders in children and adults. Fluency disorders and their impact on individuals across the lifespan will be examined. Students learn methods of formal and informal assessment techniques, different theories and practices for treatment, counseling issues, and preventative strategies for fluency disorders in adults and children.

**512 Augmentative and Alternative Communication (3).** SS. Study of the augmentative and alternative communication (AAC) assessment and treatment needs of individuals with developmental and acquired disabilities across the age continuum. Students are required to participate in technology labs to gain experience with various methods of AAC strategies and devices.

**515 Seminar in Speech-Language Pathology (3).** SS. An advanced seminar on topics of current interest in speech-language pathology.

520 **Motor Speech Disorders (3)**. Study of motor speech disorders resulting from progressive and non-progressive neurological lesions of the central and peripheral nervous systems. Emphasis is placed on etiology and neuropathology of different dysarthric syndromes, as well as on corresponding diagnostic and management options. Not offered 2011-2012.

521 **Voice and Voice Disorders (3)**. A theoretical and applied study of human voice anatomy and physiology and diagnosis and treatment of vocal disorders. This course covers the anatomy and physiology underlying normal voice production, the functional and organic disorders of voice, diagnostic procedures including clinical evaluation and standardized assessments, psychological interviewing principles and counseling of clients with voice disorders and the principles and techniques of voice therapy for children and adults. Not offered 2011-2012.

522 **Neurocognitive Communication Disorders (3)**. S. Study of the characteristics, underlying pathology, evaluation, and treatment of communication disorders associated with acquired cognitive impairment including dementia and traumatic brain injury. Students learn the psychological, neurologic, linguistic, and cultural correlates of adult communication disorders, as well as the cognitive and social aspects associated with dementia, agnosia, non-dominant hemisphere injury, and traumatic brain injury.

523 **Dysphagia (3)**. Study of the nature, assessment, and treatment of swallowing disorders in adults and children. Topics include the anatomy and physiology of the normal and abnormal swallow, followed by descriptions of specific disorders that may affect each stage of the swallow. Information on normal and abnormal swallows will be integrated to provide the student with the basic entry level knowledge and skills needed to assess and implement a treatment plan for adult/pediatric patients with dysphagia. Not offered 2011-2012.

524 **Cleft and Craniofacial Disorders (3)**. SS. Study of the development, characteristics, evaluation, and treatment of children with cleft lip and/or palate as well as other craniofacial syndromes that affect speech, language, hearing, and swallowing. Ethical issues, including a discussion of medical and social models of disability as related to persons with craniofacial differences, will be addressed.

525 **Clinical Practicum (3)**. F, S and SS. This course provides supervised clinical experiences in which students work directly with individuals with various communicative disorders in the Calvin Speech and Hearing Clinic. It also includes a clinical seminar session to present cases and discuss Christian perspectives of practice. Students take this course in the fall, spring and summer semesters of their fourth year.

526 **Clinical Practicum: Externship (6)**. F, S. and SS. This course provides students with continued clinical learning through supervised experiences in selected off-campus sites. The course includes an advanced clinical seminar session to present cases and discuss Christian perspectives of practice. Current research and technological advances are considered for clinical application. Students take this course in the fall, spring and summer semesters of their fifth year.

595 **Thesis (1)**. F, S. and SS. For this course, students must successfully complete a mentored research project that results in an oral presentation and a written research thesis on a selected topic in speech-language pathology.

599 **Critical Reflections in Speech Pathology (3)**. This capstone course examines the application of a Reformed worldview to understanding communication and the consequences of communicative disorders. It focuses on the ways in which speech pathologists define professional activity and on the responsibilities that Christians have to work in and through this profession. Students expand their knowledge of professional ethics through a case study approach and address issues such as evidence-based practice, reimbursement issues, and conflicts of professional interest. Not offered 2011-2012.

# Computer Science

Professors J. Adams (chair), E. Fife, H. Plantinga, K. Vander Linden

Associate Professor P. Bailey

Assistant Professors S. Nelesen, V. Norman, J. Nyhoff

The department offers a variety of major concentrations for students who wish to pursue a computing-related vocation. These include the bachelor of computer science degree for students who wish to focus primarily on computer science, the bachelor of arts and Bachelor of Science in computer science for students who wish to combine a study of computer science with another discipline, the bachelor of arts in digital communication for students who wish to combine a study of computing applications with communications, and the Bachelor of Arts in information systems for students who wish to combine a study of computing applications with business and management. The Bachelor of Computer Science degree is accredited by the Computing Accreditation Commission of ABET. The department also offers minors in computer science, computer science for students in the secondary education program, and information systems. More information about the departmental programs is available at the departmental website ([cs.calvin.edu](http://cs.calvin.edu)).

## **BACHELOR OF COMPUTER SCIENCE (BCS)**

(39-43 semester hours)

Computer Science 108

Computer Science 112

Computer Science 212

Computer Science 214

Computer Science 232

Computer Science 262

Computer Science 195 (3 semesters)

Computer Science 295 (3 semesters)

Computer Science 384

Computer Science 396 and 398

Four from Computer Science 312, 320, 332, 342, 344, 352, 372, 374, 382, 386, Information Systems 333, 337, 341, Engineering 304, 325, or an approved interim. One elective can be taken from Information Systems 333, 337, and 341.

### **Cognates**

(39 semester hours)

Communication Arts and Sciences 101

Engineering 220

Mathematics 156

Mathematics 256

Mathematics 171

Mathematics 172

Mathematics 243

Three college laboratory science electives, including two (but no more than two) courses from one department. These electives may be chosen from Astronomy 211 or 212 (but not both), Biology 123, 141, 224, 225, Chemistry 103, 104, Physics 133, 134, 235.

## **BACHELOR OF ARTS IN COMPUTER SCIENCE (BA)**

(36-40 semester hours)

Computer Science 108

Computer Science 112

Computer Science 212

Computer Science 214

Computer Science 232

Computer Science 262

Computer Science 195 (3 semesters)

Computer Science 295 (3 semesters)

Computer Science 384

Computer Science 394 or 396 and 398

Three from Computer Science 312, 320, 332, 342, 344, 352, 372, 374, 382, 386, Information Systems 333, 337, 341, Engineering 304, 325, or an approved interim. At most one elective can be taken from Information Systems 333, 337, and 341.

### **Cognates**

(20 semester hours)

Engineering 220

Mathematics 156

Mathematics 256

Mathematics 171 or Mathematics 132

Mathematics 143 or 243 (preferred)

A minimum grade of C (2.0) in 212, 214, 232 or 262 is required for admission to these concentrations.

Students completing at least 58 hours of mathematics or science may elect to receive the Bachelor of Science degree in computer science rather than the Bachelor of Arts degree.

**COMPUTER SCIENCE MINOR**

(20-24 semester hours)

Computer Science 108

Computer Science 112

Computer Science 212

Three elective courses (of at least 3 credit hours) from Computer Science 200-380, Information Systems 300-380, Engineering 220 or 325, including at most one approved interim course. At most one elective may be taken from Information Systems 333, 337, and 341.

**SCIENTIFIC COMPUTATION AND MODELING MINOR**

(21-24 semester hours)

Computer Science 106 or 108

Computer Science 112

Information Systems 141

Two elective courses from Computer Science 212, 262, 342, 352, 372, or 374, Information Systems 271 or 341

A 200- or 300-level science or mathematics course (of at least 3 credit hours) that has Computer Science 106 or 108 as a prerequisite, or a significant programming project in a 200- or 300-level science or mathematics course (of at least 3 credit hours) that does not require computation of all its students, or an approved interim

An approved investigatory course that involves significant scientific programming (e.g., Astronomy 395, Biology 385 or 399, Chemistry 385, 395, or 397, Computer Science 394 or 396/8, Geology 395, Mathematics 395, Physics 395)

**MINOR IN COMPUTER SCIENCE FOR STUDENTS IN THE SECONDARY EDUCATION PROGRAM**

(21 semester hours)

Information Systems 151

Information Systems 153

Information Systems 171

Information Systems 141

Information Systems 221

Information Systems 271

Computer Science 108

Computer Science 112

Computer Science 212

Education W10

Prior to the secondary education teaching internship, students must have the ap-

proval of the department. Criteria for approval are found in the *Teacher Education Program Guidebook*, available in the Education Department.

**BACHELOR OF ARTS IN DIGITAL COMMUNICATION (GROUP MAJOR)**

(51 semester hours)

Information Systems 151

Information Systems 153

Information Systems 171

Information Systems 141

Information Systems 221

Information Systems 271

Information Systems 337

Information Systems 341

Information Systems 333

Information Systems 337

Information Systems 341

Information Systems 333

Computer Science 108

Computer Science 262

Computer Science 295 (3 semesters)

Computer Science 384

Communication Arts and Sciences 140

Communication Arts and Sciences 230

Communication Arts and Sciences 238

Communication Arts and Sciences 305

Communication Arts and Sciences 330

Communication Arts and Sciences 352

One from Communication Arts and Sciences 141 or 143

One from Communication Arts and Sciences 248, 249 or 250

**Cognates**

(8 semester hours)

Mathematics 132 and 143

**BACHELOR OF ARTS IN INFORMATION SYSTEMS**

(47-49 semester hours)

Information Systems 141

Information Systems 171

Information Systems 271

Information Systems 341

Information Systems 371

Two 300-level courses from computer science or information systems, including an approved interim course

Computer Science 108

Computer Science 112

Computer Science 262

Computer Science 195 (3 semesters)

Computer Science 295 (3 semesters)

Computer Science 384

Business 160

Business 203

Two 300-level courses from business or economics

One from Business 359 or Computer Science 394

Economics 221

### **Cognates**

(8 semester hours)

Mathematics 143

Mathematics 201

### **INFORMATION SYSTEMS MINOR**

(18-20 semester hours)

Information Systems 141

Information Systems 171

Information Systems 271

Information Systems 341

Computer Science 108

Two electives from Computer Science 262, 300-level computer science or information systems courses, or an approved interim

### **PHYSICS/COMPUTER SCIENCE**

#### **GROUP MAJOR**

(31-33 semester hours)

Physics 133

Physics 134

Physics 235

Physics 381

Computer Science 106 or 108 (106 recommended)

Computer Science 112

Computer Science 214

One from Computer Science 212, Engineering 220, or an upper division computer-science elective

Physics or computer science electives (to provide a minimum of 24 semester hours in either physics or computer science)

### **Cognates**

(16 semester hours)

Mathematics 171

Mathematics 172

Mathematics 231 or 256

Mathematics 271 or 232

### **HONORS**

Students wishing to graduate with honors in computer science can do so by completing the departmental honors program. In addition to the requirements of the college honors program, the Computer Science Departmental honors program requires further coursework and a senior honors

project. Details are available from the department website. This program requires careful planning to complete, and students should normally apply for admission to the departmental honors program in their sophomore year.

## **COURSES**

### **Computer Science (CS)**

104 Applied C++ (2). F. An introduction to problem solving and program design for engineers and scientists using the language C++. Coverage includes I/O, types and expressions, libraries, functions and parameter passing, control structures, files, array processing, and classes (including the use of templates). Prerequisite Mathematics 132 or 171, which may be taken concurrently.

106 Introduction to Scientific Computation and Modeling. (4). F. An introduction to computing as a tool for science, emphasizing programming as a methodology for problem solving, quantitative data analysis, and simulation in science and mathematics. This includes in silico modeling of natural phenomena, precise specification of a problem, design of its algorithmic solution, testing, debugging, and maintaining software, using scripting to increase scientific productivity, and the use of existing scientific software libraries. A secondary emphasis is the discussion of breadth topics, including historical, theoretical, ethical and biblical perspectives on computing as a discipline. This course provides an alternative to Computer Science 108, providing an introduction to computing focusing on scientific examples and applications. Laboratory. Meets the information technology core requirement.

108 Introduction to Computing (4). F, S. An introduction to computing as a problem-solving discipline. A primary emphasis is on programming as a methodology for problem solving, including: the precise specification of a problem, the design of its solution, the encoding of that solution, and the testing, debugging and maintenance of programs. A secondary emphasis is the discussion of topics from the breadth of computing including historical, theoretical, ethical and biblical perspectives on computing as a discipline. Laboratory. Meets the information technology core requirement.

**112 Introduction to Data Structures (4).** F, S. A continuation of Computer Science 108, 106 or 104, using C++ classes to introduce and implement the elementary data structures including lists, stacks, queues and trees. Advanced programming techniques such as indirection, inheritance and templates are introduced, along with an emphasis on algorithm analysis, efficiency and good programming style. Laboratory. Prerequisite: Computer Science 104, 106, 108, or permission of the instructor.

**195 Introductory Computing Seminar (0).** F, S. This seminar explores a range of current topics in computing, including topics in research and practice. Students intending to major in a computing-related field must take this course three times in their freshman and sophomore years. Prerequisite: freshman or sophomore standing.

**212 Data Structures and Algorithms (3).** F, A systematic study of algorithms and their application to data structures, including arrays, lists, trees, heaps, hash tables and graphs. Algorithms and data structures are analyzed in their use of both time and space, and the choice of data structure in problem solving is studied. Theoretical issues, such as optimality, best and worst-case performance and limitations of algorithms are studied, as well as implementation issues. Prerequisite: Computer Science 112 and Mathematics 156. (Mathematics 156 may be taken concurrently.)

**214 Programming Language Concepts (3).** S. Design principles and implementation issues of contemporary programming languages. Topics covered include programming paradigms, the syntax and semantics of programming language constructs, translation of high level languages to machine language, and formal languages. Several different languages are introduced and examined to illustrate these topics. Laboratory. Prerequisite: Computer Science 112 or 212.

**216 Programming Challenges (1).** A hands-on laboratory forum to use the data structures and mathematics of other courses on a variety of problems, ranging in difficulty. The course consists of working on a variety of problems and examining techniques used in their solution. Students may take this course multiple times, the course does not

count towards the major. Grading is pass/fail. Prerequisite: Computer Science 212 and Mathematics 156, which may be taken concurrently. Not offered 2011-2012.

**232 Operating Systems and Networking (3).** S. An introduction to the major concepts modern operating systems must address. Topics include operating system structure, processes and threads, inter-process communication and synchronization, scheduling, main and secondary memory management, file systems, networking, client-server systems, distributed systems. Prerequisite: Computer Science 112 and Engineering 220.

**262 Software Engineering (3).** F, A survey of software engineering principles including software project management, system and requirements analysis, the design and implementation of software, design patterns, software quality assurance and testing, software maintenance and the use of CASE tools. Prerequisite: Computer Science 112 and at least junior standing.

**295 Computing Seminar (0).** F, S. This seminar explores a range of current topics in computing, including topics in research and practice. It is a continuation of Computer Science 195. Department majors must take this course three times during their junior and senior years. Prerequisite: junior or senior standing.

**312 Logic, Computability and Complexity (4).** F, even years. Topics from the theory of computation including finite state concepts, formal languages and grammars, computability, computational complexity. Also listed as mathematics 312. Prerequisite: Mathematics 256.

**320 Advanced Computer Architecture (3),** S, even years. Principles of computer design, instruction set design principles, instruction-level parallelism, cache principles, and multiprocessor systems. Prerequisite: Engineering 220.

**324 Cross Cultural Engagement across the Digital Divide (1).** SS, F, Pass/Fail. This practicum will engage students with members of other cultures through Project Connect, a technical outreach service project. Students will be oriented to the digital divide issue in early summer, assist in the summer technical literacy courses to various under-

privileged groups in the Grand Rapids area, and continue to support those groups in the following fall semester. Students will generally register for the fall semester. CCE credit will be awarded in the fall semester. Prerequisites: Senior status in computer science, information systems, engineering, or permission of the instructor. Meets the cross-cultural engagement core requirement (CCE credit will be awarded in the fall semester).

**332 Advanced Computer Networks** (3). F, even years. This course introduces the student to the field of computer networking. Students will develop an understanding of the general principles of computer communication as they are worked out in an appropriate protocol suite. Specific attention will be paid to principles of architecture, layering, multiplexing, addressing and address mapping, routing and naming. Problems considered include the writing of network software, the physical construction of networks, the Internet and its future development, and network security. Prerequisite: Computer Science 232.

**342 Database Management Systems** (3). S, even years. An introduction to the structures necessary to implement a database management system. Topics include data models (including hierarchical, network and relational data models), normal forms for data relations, data description languages, query facilities. An introduction to existing database management systems is given. Laboratory. Prerequisite: Computer Science 262.

**344 Artificial Intelligence** (3). I, selected years. An introduction to artificial intelligence. Topics include problem solving, knowledge representation, planning, machine learning, natural language processing and robotics. Students will be introduced to programming techniques from AI such as heuristic search, expert systems and neural networks, as well as to AI's philosophical, psychological and religious context. Prerequisite: Computer Science 212 (or 112 and permission of the instructor).

**352 Computer Graphics** (3). S, odd years. An introduction to interactive 2D and 3D computer graphics techniques such as transformations, lighting, shading and hidden surface removal, photorealistic rendering including ray tracing and image processing. Programming

projects with graphics libraries such as Qt and OpenGL. Prerequisite: Computer Science 212 and Mathematics 256.

**372 Numerical Analysis** (4). S, odd years. Analysis of errors in numerical methods, real roots of equations, approximations using polynomials, numerical integration, applications to differential equations, Lagrange and spline interpolation, least squares approximations, orthogonal polynomials and applications. Also listed as Mathematics 335. Prerequisites: Computer Science 104 or 108 and Mathematics 256 or 232.

**374 High Performance Computing** (3). F, odd years. A study of architectures, algorithms and programming techniques that help minimize the execution times of computer programs that solve particular problems. Topics include high performance computer architectures, parallel programming techniques for distributed and shared-memory multiprocessors, code optimization and hands-on experience using the Calvin College supercomputer. Laboratory. Prerequisite: Computer Science 112 and junior standing or permission of instructor.

**382 Special Topics in Computer Science: Compiler Design** (4). F, selected years. An introduction to the basic constructs of modern programming languages and to the techniques for implementing these in the machine language of a typical computer. Topics include grammatical structure, syntax, semantics, storage allocation, error detection, and object code generation. Prerequisite: Computer Science 214. Not offered 2011-2012.

**384 Perspectives on Computing** (3). S. This course addresses social, ethical, legal and professional issues that arise in computer science from a Reformed, Christian perspective. Social issues concerning the computerization of society include privacy, security, the digital divide and changes in the way people receive information and relate with others. Ethical discussion starts with a survey of ethical theories and covers professional, ethical and legal issues in areas including intellectual property, privacy, liability and professional codes of conduct. In addition, some foundational issues are covered, including materialist vs. Christian view of what it means to be a person. Prerequisite: last year of a comput-

ing-related program. Meets the integrative studies requirement.

**386 Computer Security (4).** F, odd years. An introduction to the principles of computing security. Topics include encryption, protocols, security models, trusted systems, program security, network security, legal and ethical issues. Laboratory. Prerequisite: junior standing and at least one of Computer Science 232, 332, or Information Systems 333.

**390 Independent Study** F, I, S.

**394 Senior Internship in Computing (3).** F, S. Interns will work 10-20 hours per week in a local business or non-profit organization under the supervision of a computing professional. The internship experience will give students the opportunity to apply skills and concepts acquired in the classroom to a supervised real-world setting. The intern will be expected to maintain a reflective journal and complete a summary paper. Interested students must contact the instructor before registering for the course. Prerequisite: Computer Science 262 and senior standing.

**396 Senior Project in Computing (2).** F. This is the first course of a two-semester sequence, in which the student will complete a department-approved computing project. This capstone experience will give students the opportunity to apply concepts and techniques learned in the classroom by developing a significant computing application. The first semester will typically focus on any necessary library research, design and prototyping, implementation and wiring should normally be done in the second semester. The student will submit regular progress reports to a supervising faculty member and submit a preliminary report on the project's status for evaluation by a departmental committee. Prerequisite: 262 and senior standing. Students may, with department permission, receive credit for 396/398 by taking Engineering 339/340.

**398 Senior Project in Computing II (2).** S. A continuation of computer science 396. The student will submit regular progress reports to a supervising faculty member and submit a final report for evaluation by a departmental committee. Prerequisite: Computer Science 396.

## Information Systems (IS)

**141 Computing with Databases (1).** F and S. An introduction to information processing with databases. This course introduces table structure, keys, queries, reports and the relational database model. Prerequisite: foundations of information technology core.

**151 Computing Presentation (1).** F, S. An introduction to the use of presentation software and desktop publishing software. Students will use current software packages to create presentation materials and newsletters and brochures of publication quality. In addition to the mechanics of using the packages, layout and composition issues will be addressed. Prerequisite: foundations of information technology core.

**153 Computing with the Internet (1).** S. An introduction to the Internet- its origins, current nature and prospects for the future, a study of resources and tools for using, managing and creating materials for the Internet and the World Wide Web. Topics include information search and retrieval, communication, hypermedia, scripting and cultural and ethical issues. Prerequisite: foundations of information technology core.

**171 Computing with Spreadsheets (1).** F, S. An introduction to numerical computation using spreadsheets, including basic operations, graphs and charts, decision making, data management and macros. Prerequisite: foundations of information technology core.

**221 Personal Computer Administration (1).** S. An introduction to the concepts and practice of configuring and administering a personal computer system. Topics include: initial configuration, system administration, hardware expansion and networking. Students will learn to set up and maintain a computer system for a home or office. Prerequisite: foundations of information technology core.

**271 Introduction to Information Systems (3).** F. Students are introduced to the fundamentals of an information system that builds on their knowledge of programming and desktop computing tools. Specific topics include general systems theory concepts as applied to information technology, applying business rules to systems, defining system requirements, and managing data as a strate-

gic asset through a business perspective and use of a development framework. Christian-based team and leadership issues in a technical environment are also explored. Concepts are exercised through lab assignments that include Microsoft technologies and the .Net framework using C#. Prerequisite: Information Systems 141 and Computer Science 108 (Information Systems 141 may be taken concurrently).

**333 Network Administration (3).** S. This course prepares students to set up and administer TCP/IP, Linux, and/or Microsoft networks. Topics include network protocols such as TCP/IP, networking hardware including wiring, interface, hubs, switches and routers, proxies, security and firewalls, social, legal and ethical issues. Prerequisite: Computer Science 108.

**337 Introduction to Website Administration (3).** F This course prepares the student to administer a site on the World Wide Web. Topics include platform options, server installation and configuration, creating web documents, an introduction to web scripting, legal and ethical issues. Prerequisite: Computer Science 108, or permission of the instructor.

**341 Database Administration (3).** F This course prepares students to set up and administer database servers and clients on a network. Topics include an introduction to database design, SQL programming, principles for interfacing with a database server using Microsoft technology, issues in data management, integrity and security, legal and ethical issues. Prerequisite: Information Systems 141, 271 or permission of the instructor.

**371 Information Systems Leadership (3).** S, odd years. This course explores the role of the Chief Information Officer and the key Christian leadership issues within a technical environment. It emphasizes aligning IT to provide optimal value to organizational missions. It explores the economic considerations of IT management, including project budgeting, outsourcing analysis, financial ratios applied to technical investments and establishing service level agreements. The course will address these issues in the context of a significant, full-class project. Prerequisite: Computer Systems 262 or permission of the instructor.

## Congregational and Ministry Studies

*Professors S. Roels J. Witvliet, chair*

*Assistant Professor T. Cioffi*

*Adjunct N. Bradford, D. Cooper, L. Barger Elliott, M. Hulst, \*\*M. Lundberg, M. Mulder, J. Smith*

The Department of Congregational and Ministry Studies aims to provide opportunities for classroom learning, research, and internships to help students critically examine how every other major and program in the college contributes to the life of the church and its ministries. Along with other contributions in culture and society more broadly, academic preparation for knowledgeable contributions to the church is crucial. This is accomplished through the offering of ministry studies courses, biweekly interdisciplinary discussions of faculty and student research, an internship program open to students in all majors, several ministry-related interim courses, and a senior seminar on liberal arts learning and congregational ministry open to students in all majors.

The department offers minors in youth ministry and in church, society, and ministry. Together with the minor in missions (Religion Department) and the major and minor in music in worship (Music Department), these programs encourage students pursuing any major to also pursue the wisdom, perspectives, and skills necessary for effective lay ministry. This concern for the academic study of lay ministry is grounded in the Reformed tradition's emphasis on the role of all people in ministry and in the emerging vitality of ministry studies as an academic field.

The department does not offer any majors. We encourage students interested in careers in congregational and other ministries to attend seminary (see information below on pre-seminary advising), and to pursue a broad liberal arts education at Calvin College, with particular attention to the study of religion.

The department also sponsors an interdisciplinary working group of faculty and staff who teach or conduct research related to congregational and ministry studies. A list of participants in the working group for 2010-2011 can be found on the departmental website.

### **Pre-Ministry Advising**

The department is the hub for the college's advising of pre-ministry students. For further information see the Pre-Professional Programs section of the catalog. A library of informational literature from various seminaries and divinity schools is available to pre-ministry students in the Religion Department conference room. Prof. Matthew Lundberg, associate professor in the Religion Department, is the coordinator of pre-ministry advising for the fall semester. Professor Todd Cioffi is the coordinator for interim and the spring semester.

### **Jubilee Fellows Program**

The Jubilee Fellows program is a selective opportunity for Calvin College juniors to explore futures in ministry leadership. Each fall, junior-level students are selected to participate in the program. A spring seminar style course is followed by a 10-week summer internship. During the fall of their senior year, Fellows use their leadership gifts in service to the Calvin community. For further details contact Kary Bosma, Jubilee Fellows Program Coordinator.

### **Ministry Internships**

We offer for-credit and non-credit ministry internships for those who want to explore church ministry. For-credit internships are described more fully under CMS 381. For non-credit internships, the relationship between student and church will be similar to that between a hospital intern and a teaching hospital. It will be an onsite experience with close supervision. Find out more about non-credit internships through the Career Development Office. Make an appointment to see Prof. Todd Cioffi., or visit the career development office to explore your options.

### **Ministry Resource Center**

The Ministry Resource Center, located in the northeast corner of the fourth floor of the Hekman Library, provides resources for all students and regional community members

involved in Bible studies, prayer ministries, worship leadership, urban neighborhood ministry, volunteer service, and more. Contact Rev. Lugene Schemper, Director of the Ministry Resource Center Hekman Library.

### **MINOR IN YOUTH MINISTRY LEADERSHIP**

(19 semester hours)

CMS 374

CMS 380

Psychology 202

Education 309

One from Religion 211-214, 221-224

One from Religion 230-237, 241-244, 251, 295

One elective from Business 380, Communication Arts Sciences 101, 140, 240, 253, 260, Recreation 203, 305, 312, Interdisciplinary 205, Psychology 220, 222, 301, Social Work 350, Sociology 250, 302, 304, an approved elective alternative

The amount of overlap between majors and minors will follow the standards outlined in the college catalog. Youth Ministry Minor programs must be approved by the director who confers with the supervising committee for the minor. The program director is L. Barger Elliott.

### **MINOR IN CHURCH, SOCIETY, AND MINISTRY**

(22 semester hours)

CMS 151

CMS 201 (or an approved CMS interim)

CMS 251

CMS 385

One from Religion 211-214, 221-224

One from Religion 230-237, 241-244, 251, 295

One internship course from

CMS 381, CMS 378, IDIS 385, other ministry internships may be approved by department chair

One congregational life focus course from

ArtHistory 232, Communication Arts and Sciences 240, 253, 352, Interdisciplinary 201, 234, CMS 251 (taken two additional times), CMS 374, or CMS 378, Education 309, English 264, 266, Recreation 203, History 264, Music 236, 336, Political Science 271, Psychology 202, 301, Religion 237, 255, 357, Sociology 253, 311, an approved interim, or additional work in a course preapproved by the CMS Department

Program advisors include T. Cioffi (CMS), M. Mulder (Sociology), J. Smith (Philosophy), S. Roels (Business/CMS), and J. Witvliet (CMS/Music/CICW). No overlapping courses are allowed between minors.

## COURSES

**151 Church and Society (3).** F This course introduces students to the study of human social activity through the lens of the church as a societal institution in the North American context. It also functions as an introduction to the field of congregational studies, analyzing and understanding the social dynamics of the church through social science investigation. This course fulfills the core requirement in Societal Structures in North America category.

**201 Interpreting Church Practices (3).** S. A comparative study of church practices in major Christian traditions, with a particular focus on their formative role in shaping individuals, communities, and society. The course includes opportunities to observe and interpret spaces, activities, rituals, and roles in congregations and denominations and to analyze the interplay of theology, polity, and societal factors in shaping local practices.

**251 Theological Reflections on Ministry Practices (1).** F, S. Students learn to address specific situations, problems, challenges, and opportunities in ministry through interdisciplinary readings, theological reflection, and strategic planning exercises.

**374 Youth and Family Ministry (2).** S. This course provides a forum for students, youth ministry practitioners, and theological scholars to investigate and evaluate a variety of models for the church's ministry to the youth of the church and community. Students, practitioners, and scholars will em-

ploy a variety of methods including, but not limited to, a field trip, presentations by nationally recognized youth ministry experts, and critical theological reflection on key issues associated with youth ministry. The course is specially designed for cross registration with students from Calvin College and Calvin Theological Seminary. Prerequisites: junior or senior status. The course is taught at Calvin Theological Seminary.

**378 A Christian Calling: Proclaiming Jubilee as a Christian Leader (3).** S. The aim of this course is to describe the strategic role that leaders within the church have played and continue to play in the economy of gifts God gives to his people: and to assist twelve (12) upper-level students, Jubilee Fellows, to discern whether God might be calling them to become a church leader. Prerequisites: Admission to the Jubilee Fellows program.

**380 Youth Ministry Internship (4).** F, S. Students work in a local church or parachurch ministry where they receive an appointment to conduct specific responsibilities in youth ministry related to the education of middle school and/or high school young people. Students will work a minimum of eight hours per week under the supervision of an on-site supervisor and participate in regular seminar meetings conducted by the college youth ministry advisor. Internship experiences will equip the students with the ability to integrate educational theory, and theoretical understandings from related disciplines, with the practice of contemporary church-based youth ministry. Each student will produce a project that demonstrates his or her competency in such learning transfer related to specific aspects of youth ministry experienced in the internship and will also meet with the seminar instructor for an oral evaluation. Prerequisites: junior or senior class level, completion of CMS 374 or Psychology 202, Education 309 or the permission of the instructor.

**381 Internship in Congregational and Ministry Studies (3).** F, S. This course links students to internship opportunities in congregations where they are assigned specific responsibilities in congregational and ministry studies. Students work a

minimum of eight hours per week under the supervision of an approved on-site supervisor. The weekly academic seminar accompanying the internship involves readings, reflective journals, and a major paper/project and presentation. Prerequisites: junior or senior standing, permission of the instructor, and completion of at least two courses in the minors.

**385 Integrative Studies in Church, Society, and Ministry** (3). S. Students explore

the intersection of their major or professional program and the life of the church and its ministries. Class sessions challenge students to integrate theological insights, interpersonal skills, and broad cultural and societal perspectives into class discussions and course projects. Prerequisites: junior or senior standing, CMS 381 or equivalent (or concurrent enrollment in an internship).

**390 Independent Study**. F, I and S. Prerequisite: permission of the instructor.

## Dutch

*Professors †H. Aay (Frederik Meijer Chair of Dutch Language and Culture), H. De Vries (Queen Juliana Chair of the Language and Culture of the Netherlands), Associate Professor C. Roberts (chair)*

Programs for students wishing to minor or major in Dutch are worked out for them individually by the department advisor. A Calvin Studies in the Netherlands off-campus semester at the Free University of Amsterdam, primarily designed for science and engineering students, is also open to students in the Dutch program. Interested students should contact the chairperson in September for details and information on available placements in this program. Semester programs, approved or endorsed by Calvin, are available to students in the cities of Leiden and Zwolle.

The cross cultural engagement requirement is met by the Dutch interim Abroad (W 40). The foreign language requirement is met by Dutch 202.

### **DUTCH MAJOR**

(34 semester hours)

Dutch 101

Dutch 102

Dutch 201

Dutch 202

Six 300-level electives, one of which may be an approved Dutch-language interim in the Netherlands.

Courses taken on semester programs in the Netherlands may apply, provided that students meet with department chair and gain approval for specific courses in advance.

### **DUTCH MINOR**

(25 semester hours)

Dutch 101

Dutch 102

Dutch 201

Dutch 202

Two 300-level electives

An independent study or an approved interim in the Netherlands.

Courses taken on semester programs in the Netherlands may apply, provided that students meet with department chair and gain approval for specific courses in advance.

### **NETHERLANDIC STUDIES MAJOR**

(33 semester hours)

Dutch 101

Dutch 102

Dutch 201

Dutch 202

Three 300-level Dutch courses, one of which may be an approved Dutch-language interim in the Netherlands.

Two from Art History 234, and then (optionally) Art History 237, an approved European History Course, an approved Religion course, Geography/Engineering and Dutch Landscapes interim.

Courses taken on semester programs in the Netherlands may apply, provided that students meet with department chair and gain approval for specific courses in advance.

Prerequisite to a concentration in Dutch is a minimum average of C (2.0) in Dutch 101, Dutch 102, Dutch 201, and Dutch 202. Completion of Dutch 202 meets the foreign language requirement.

## COURSES

**101 Elementary Dutch I (4).** F An introductory course in the comprehension and use of spoken and written Dutch and an exposure to the people and culture of the Netherlands and Flanders, Belgium.

**102 Elementary Dutch II (4).** S. A continuation of Dutch 101.

**201 Intermediate Dutch I (4).** F. Further development of skills in speaking, listening, reading, and writing Dutch. Includes systematic grammar review and the introduction to finer points of grammar and idiomatic use of the language. Cultural topics are explored through film and short literary

texts. Prerequisite: Dutch 102 or permission of the instructor.

**202 Intermediate Dutch II (4).** S. A continuation of Dutch 201. Further development of skills in speaking, listening, reading, and writing Dutch. Ongoing mastery of grammar and idiomatic use of the language. Cultural topics are explored through film and short literary texts. Completion of this course satisfies the foreign language core requirement.

**305 Dutch Literature I (3).** Study and discussion of several Dutch literary texts representative of the classical and modern periods of Dutch literature. Offered based on demand. See department chair.

**306 Dutch Literature II (3).** A continuation of Dutch 305. Offered based on demand. See department chair.

**309 Netherlandic Civilization (3).** A study conducted in the English language of several important aspects of Netherlandic civilization: Literature, history, religion, art, architecture, social structure, and education. Offered based on demand. See department chair.

# Economics

*Professors A. Abadeer, R. Hoksbergen, K. Schaefer, J. Tiemstra, E. Van Der Heide,  
S. Vander Linde (chair)*

*Assistant Professors R. Devries, B. Haney, S. McMullen*

The department has structured its major areas of study so that students may design programs that best prepare them for their chosen career fields. It offers three majors leading to a Bachelor of Arts degree — economics, a group concentration in the social sciences, and a group concentration involving mathematics and economics. With the help of their advisor, students may choose to focus their economics major to prepare them for careers in business, finance, international economics, public policy, international development, or graduate school. Group concentrations must form a coherent, planned program approved by an advisor. Honors work is encouraged in any department course by arranging such with the professor for the course. To graduate with honors in economics, discuss the requirements with the department chair or economics academic advisor.

The department offers economics minors that serve a variety of student needs: a general minor in economics or minors corresponding to specific concentrations in the Calvin business curriculum (finance, human resources, marketing, and operations management), as well as, international, quantitative, or teacher education (see below for details).

In conjunction with the Education Department, the department offers major and minor concentrations for education students.

Only one interim course may serve as an elective for any major or minor in the department, and only if the interim course is designated as an elective by the department. The department offers a variety of experiential learning options that can be integrated into any of the department's majors.

Prerequisite for admission to the economics majors or minors is a minimum grade of C (2.0) in Economics 221. The societal structures in North America core area is met by Economics 151, 221, 232, 233, or 241, global and historical studies is met by Economics 236, 237 or 337, and integrative studies is met by Economics 395.

### **ECONOMICS MAJOR**

(35-37 semester hours)

Economics 221

Economics 222

Economics 325

Economics 326

Economics 343

Economics 345 or 346

Economics 395

Two additional from Economics 330-346

Two electives from economics or business courses

#### **Cognates**

(9 semester hours)

One from Mathematics 143, 243, or 343-344

Mathematics 132 or 171

Information Systems 171

### **ECONOMICS MINOR**

(19-20 semester hours)

Economics 221

Economics 222

Economics 325 or 326

Three from Economics 232-346, including at least one 300-level course

Students are encouraged to organize the additional four courses for the economics minor, after taking Economics 221 and 222, according to their area of academic interest as follows:

Finance: Economics 326 and three from 331, 338, 339, 343, 346

Human Resources: Economics 325 and three from 326, 241, 232, 330, 335 or 345

International and Global Study: Economics 325 or 326 and three from 237, 331, 337, 338, 345, 346

Marketing: Economics 325 and three from 241, 330, 334, 345

MBA Preparation: Economics 325, 326, 343 and one from 241-346

Operations Management: Economics 325, 343 and two from 232, 326, 330, 334, 339, 345, 346

Public Administration and Policy: Economics 325 or 326 and three from 232, 241, 330, 335, 339

Quantitative Analysis: Economics 325, 326, 343, and 345 or 346

Small Business: Economics 325 or 326, and three from 232, 241, 330, 331 or 335

### **SOCIAL SCIENCE GROUP MAJOR— ECONOMICS EMPHASIS**

(34-37 semester hours)

Economics 221

Economics 222

One from Economics 325-326

Two from Economics 325-346

Four courses from one of the social sciences (sociology, psychology, political science or history)

Two electives from economics or business

#### **Cognates**

(6-9 semester hours)

Mathematics 143, 243 or 343-344

Information Systems 171

One from Information Systems 151, 153, 221, 141, 271 or Computer Science 104, 108 or 112

### **MATHEMATICS/ECONOMICS GROUP MAJOR**

See the specific requirements in the Mathematics and Statistics Department section of the catalog.

### **SECONDARY EDUCATION ECONOMICS MINOR**

(21 semester hours)

Economics 221

Economics 222

Economics 338

Economics 339

IDIS 375

Six additional semester hours from within the department, one advisor approved interim may be included

### **SECONDARY EDUCATION SOCIAL STUDIES GROUP MAJOR**

(40 semester hours)

Economics 221  
Economics 222  
Geography 110  
Geography 210  
History 151  
History 152  
History 229  
Political Science 101  
Political Science 202  
Interdisciplinary 205  
Interdisciplinary 375  
Interdisciplinary 359

Students pursuing the secondary social studies major must also complete a history major or a minor in economics, geography, or political science. Courses are allowed to overlap between the social studies major and the disciplinary major or minor.

### **SOCIAL STUDIES ELEMENTARY GROUP MAJOR** (39 semester hours)

Economics 221  
Economics 222  
Geography 110  
Geography 241  
History 151  
History 152  
History 229  
Political Science 101  
Political Science 202  
Interdisciplinary 205  
Education 305  
One from Economics 237, 330, Geography 230, 242, History 338, 356, Political Science 207 or 272

### **COURSES**

**151 Principles of Economics** (3). F, S. The institutions of the North American market economy are studied, examining the determinants of resource allocation, income distribution, prices, production, income and employment levels, and economic growth. Topics include international economic relations and the role of government in the economy. Christian ideas about justice, freedom,

and stewardship are applied to economic questions. Students intending to major or minor in economics or business should not take this course, but should take Economics 221 to satisfy this core requirement.

**221 Principles of Microeconomics** (3). F, S. This course involves a study of the institutions of mixed-market economies such as those of North America, their role in resource allocation, and the determination of prices, outputs, and income distribution. Topics include the role of the government in the economy and environmental impact of economic activity. Christian views concerning justice, freedom, stewardship, and the nature of human beings and society are applied to economic analysis and issues.

**221H Principles of Microeconomics** (0). The one hour per week honors section of “Principles of Microeconomics” is taken concurrently with a three hour section of Econ 221. The honors section will involve readings on current microeconomic topics (e.g., education policy, environmental policy, tax policy, health care policy, and economic justice), discussion of those readings, presentations by several economics faculty, and a guided research project on a topic of the student’s choice. Enrollment in honors Economics 221 is limited to 20 students.

**222 Principles of Macroeconomics** (3). F, S. A continuation of Economics 221. A study and evaluation of the determination of national income, including analysis of consumer spending and saving patterns, business investment, government spending, taxation, monetary policy, unemployment, and inflation. The course includes an introduction to international trade and finance. Prerequisite: Economics 221.

**232 Environmental and Natural Resource Economics** (3). F. A study of environmental problems in relationship to Christian stewardship, sustainability, economic efficiency, and justice. Topics include economic activity as a source of environmental problems, measurement of the costs and benefits of environmental policies, and design and evaluation of public and business policies to address these problems. No prerequisite.

**233 Economics of Energy and Sustainability** F An introduction to economics with

detailed focus on energy and sustainability issues. Students will explore interactions among economic, social, natural, and technological systems through the lens of sustainability, including global energy resource scarcity and historical patterns of economic growth and how they impact individuals and society through local and global economic systems. Students are expected to develop a vision for and change agent skills to bring about a positive future that is more responsible to God and each other, vis-à-vis, energy, economics, and the environment. Topics include definitions of sustainability, economic systems, energy markets: energy production and consumption systems, Biblical and ethical perspectives on consumption and production of goods and energy, and efficiency and equity of resource allocation. The course includes experiential learning excursions. This course is team taught by one Economics and one Engineering faculty member and satisfies requirements for the societal structures in North America core category. Prerequisite: Mathematics 132 or 171.

**236 Emerging Economies (3).** F This course examines the economies of four key emerging nations: China, India, Brazil, and the Russian Federation. The course will start with an overview of the global economy and the international financial system. Students will consider how legal, technological, political, and cultural environments influence economic and business relations between countries. The benefits of trade, the international monetary system, international financial markets, national trade policies and international cooperation will all be explored. Each of the four emerging nations will be examined within this broad context, focusing on relevant economic history, transition to a market-oriented economy, current institutions, opportunities, and challenges. Prerequisite: Economics 151 or 221 and 222 (Economics 222 may be taken concurrently with this course). This course satisfies requirements for the global and historical studies core category.

**237 Regional Economies of the World (3).** F, S. This course focuses on the economies of a particular region of the world. African, Asian and Latin American economies are studied on a rotating basis. The course begins with a study of basic differences in eco-

omic systems and institutions of modern economies. These concepts are then applied to more detailed historical study of a number of key regional economies. The possibility of a distinct regional development model is considered. This course satisfies the global and historical studies core requirement if a student has previously taken a world history class. Prerequisite: Economics 221 and 222 or Economics 151.

**241 Health Economics and Health Policy (3).** S. An introduction to economics in the context of a study of health economics and health policy, with detailed focus on the U.S. health care system. The intent of the course is to develop an understanding of economic principles that can be used with other criteria to evaluate the historical and future direction of the U.S. health care system. Topics include efficiency and the equity of resource allocation, ethical perspectives of health care access, history and reform of health care policy, and the development and evolution of insurance, hospital and health care provider markets. Students will be challenged to further develop and apply a reformed Christian world-view to these issues. This course is recommended for students seeking a professional career in health care management, human resources, medicine, mental health professions, nursing or public policy. Not open to first-year students.

**325 Managerial Economics/Intermediate Microeconomics (4).** F, S. An intermediate-level study of microeconomic theory emphasizing applications to managerial decision-making in such areas as market and risk analysis, demand forecasting, production and cost analysis, product pricing, profit planning, and capital budgeting. Goals of firms and the use of economic theory in achieving them are examined and evaluated. Calculus concepts used in the course will be taught as part of the course. Prerequisites: Economics 221, Information Systems 171, Mathematics 143, 243, or 343.

**326 Business Cycles and Forecasting/Intermediate Macroeconomics (4).** F, S. An intermediate-level study of macroeconomic theory emphasizing analysis of general business activity and the implications of changing business conditions for business and public policy. Basic forecasting techniques are explained and the use of forecast infor-

mation in firm and individual decision-making are evaluated. Computer lab work is used to demonstrate the application of economic theory to business planning and forecasting. Prerequisites: Economics 221 and 222, Information Systems 171, and Mathematics 143, 243, or 343.

**330 Urban Growth and Development (3).** F. This course initially introduces students to regional economic and location theory and then explores regional issues of metropolitan development as they relate to national economic growth. Basic concepts of the study that will be examined include location determinants, land use, inter-regional economic flows of people and resources, exports, infrastructure, and transport systems. Tools of national and regional forecasting and the concept of social accounting systems will be taught to help analyze and develop appropriate policy by business firms and governments at different levels. The course will illustrate applications of theory and policy by considering, typically, the West Michigan economy. Questions concerning economic health of downtown districts, transportation problems, urban sprawl, the role of lending agencies and realtors, and local governmental cooperation with business will be considered in the course. Prerequisites: Economics 221 and 222.

**331 Money and Financial Markets (3).** S. A study of the principles of money, banking, and credit with emphasis on monetary theory and policy and their role in domestic and international economics. Prerequisite: Economics 221 and 222.

**334 Competition and Market Performance (3).** F. A study and evaluation of business strategies in imperfectly competitive markets, including entry barriers, pricing, product differentiation, vertical integration, and mergers. Examination of relevant public policies, such as antitrust law and utility regulation. Prerequisite: Economics 221 and 222.

**335 Human Resource Economics (3).** S. A study of labor markets and their relationship to the economy as a whole, including labor-force participation, human-capital formation, wage theory, discrimination, unemployment, income distribution, labor unions, and related public policies. Prerequisite: Economics 221 and 222.

**337 World Poverty and Economic Development (3).** F. S. A study of the characteristics of poor nations in many regions of the world, and of factors that cause and influence economic development within countries. After examining conditions within poor nations, students analyze theories of economic growth and economic development. Subsequently, the course investigates differences and similarities in human and capital resource endowments, production, and trade relations. Problems, possibilities, and policies are analyzed in each of these topic areas. Prerequisites: Economics 221 and 222.

**338 International Trade and Finance (3).** F. A study of international economic relations, stressing the fundamentals of international trade and international finance theories, the balance of payments, problems of international disequilibrium, trade barriers, and efforts to promote international economic stability and growth. Prerequisite: Economics 221 and 222.

**339 Government Finance and Public Policy (3).** S. A study of the economic effects of government spending and taxation on resource allocation and on the distribution of income. Students analyze the economic role of government, and current policy issues and the political process regarding taxation and government spending. Prerequisite: Economics 221 and 222.

**343 Research Methods (3).** F. An introduction to econometrics, the use of advanced statistics to investigate economic and business questions. Emphasis on evaluating the quality of available information, developing theory-directed models, conducting original research, and interpreting and critically evaluating the published work of others. Topics include the classical linear regression model, heteroskedastic and autocorrelated disturbance models, specification testing, simultaneous-equations and time-series models, selection and VAR models. Students learn to program in a popular statistical language (STATA). Calculus concepts used in the course will be taught as part of the course. Prerequisite: Mathematics 143 or its equivalent.

**345 Advanced Topics in Microeconomics (3).** F. This course provides students with a deeper understanding of microeconomic theory than at the intermediate level. Students will

be exposed to recent topics in microeconomics, including game theory, the economics of information, and behavioral economics. They will also learn to build economic models to analyze economic phenomena. Prerequisites: Economics 325, Math 143, 243, or 343 and Math 132 or 171.

**346 Advanced Topics in Macroeconomics (3).** S. This course provides students with a deeper understanding of macroeconomic theory, beyond the intermediate level. Economic modeling will be used to gain insight into important macroeconomic issues, including economic growth of nations, consumption, investment, inflation, unemployment, government macroeconomic policy, open economy macroeconomics, and deci-

sions made under uncertainty. Prerequisites: Economics 326, Mathematics 143, 243, or 343 and Math 132 or 171.

**390 Independent Study.** F, I, and S. Prerequisite: Permission of the department chair.

**395 Economics Seminar (3).** F. This seminar course considers the history of economic thought during the last two millennia. This involves a careful consideration of major historical schools of thought about economic culture, beginning with the classical civilizations and ending with contemporary methodological approaches to economics. Prerequisites: Senior economics major status, biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations.

## Education

*Professors C. Joldersma, R. Keeley, J. Simonson, R. Sjoerdsma (chair), Associate Professor A. Boerema, D. Buursma, †J. Kuyvenhoven, J. Rooks Assistant Professors P. Stegink, M. Terpstra, S. Verwys Instructor K. Sevensma Adjuncts B. Hekman, J. Shortt, S. Vryhof*

### Undergraduate Teacher Education Program

In Michigan, teachers are generally certified to teach at the elementary (K-8) or secondary (6-12) level. There are a few specialty areas in which students can be certified to teach in grades K-12 (e.g. art, world languages, music, physical education, and special education). All teacher education students are required to complete a liberal arts core and a series of education courses. In addition, students are required to complete a major or two minors as detailed in the *Teacher Education Program Guidebook*.

Since teacher education students have a complex and comprehensive preparation program, they should seek assistance in choosing appropriate courses as early as possible. Students who are interested in teacher education should inform the office of academic services so that they can be assigned to an advisor who is knowledgeable about education program requirements. Since some core courses are designed in particular for education students, programs must be carefully planned. It is especially important for students who are considering endorsements in special education, early childhood education, bilingual education, or English as a second language to work with the advisor in their specialty area early in their programs.

The undergraduate teacher education program is described in detail in the *Teacher Education Program Guidebook*, which is available on the Education Department's website. The Guidebook includes specialized core requirements, criteria for admission to the teacher education program, criteria for admission to directed teaching (the full-time student teaching semester) and requirements for teacher certification. Normally, students apply to be admitted into the teacher education program during their sophomore year. Education course requirements are described in this section of the catalog.

Major and minor requirements are described under the appropriate department. The specialty area majors and minors offered are listed below. Note that group majors and minors are associated with multiple departments. Practicum experiences for Education 202, 303, 307, 322, 326, 330, 343, 344, 345, 346, and 347 occur at a variety of sites in the greater Grand Rapids area. Students are responsible for their own transportation to those settings. Students may be able to arrange a car pool or use the city bus line.

### **Post Baccalaureate Non-Degree Program Leading to a Michigan Provisional Teacher Certificate**

This program is designed for students who have graduated with a bachelor's degree from an accredited institution without having obtained a teaching certificate. To be eligible for this program, students must have a grade point average of 2.5 or above and two letters of recommendation. Students must complete the required courses in the education sequence for elementary or secondary certification including a semester-long directed teaching experience. Certification requirements for specialty area majors and minors (including successful completion of state certification tests) must also be met. Only courses in which a grade of C– or higher is earned can be used to meet program requirements. Requests for admission to this program should be addressed to the Education Department.

### **MAJOR AND MINOR EDUCATION CONCENTRATIONS**

Some of these majors and minors are available for K-12, secondary, or elementary only. See the department's section of the catalog to determine the certification levels available and to obtain a list of required courses for these majors and minors.

- Art
- Bilingual Spanish
- Biology
- Chemistry
- Communication arts and sciences
- Computer science
- Early childhood education (see education)
- Earth/space science (see geology)
- Economics
- English
- English as a second language
- Fine arts group (see art, music or communication arts and sciences)
- French
- Geography
- German
- Health education (see kinesiology)
- History
- Integrated science (see science education studies)
- Language arts group (see English or communications arts and sciences)
- Latin (see classical languages)
- Mathematics
- Music
- Physical education (see kinesiology)

- Physics
- Political science
- Psychology
- Religion
- Social studies group (see history, economics, political science or geography)
- Sociology
- Spanish
- Special education—cognitive impairment

A comprehensive list of departmental advisors for each concentration can be found in the *Teacher Education Program Guidebook*.

### **ELEMENTARY EDUCATION MAJOR AND PROFESSIONAL COURSES (many meet core requirements)**

- (84-85 semester hours)
- CAS 214
- Geography 241
- History 151 or 152
- English 101
- English 340 or 341
- Education 102
- Education 202
- Education 210
- Education 302
- Education 303
- Education 305
- Education 309
- Education 322
- Education 326
- Education 345
- Education 398

Interdisciplinary 110  
 Interdisciplinary 205  
 Kinesiology 223  
 Science Education Studies 121  
 Science Education Studies 122  
 Science Education Studies 312 or 313  
 Mathematics 221  
 Mathematics 222  
 Mathematics 323  
 PER 101-112  
 Physical Education 150

## SECONDARY EDUCATION COURSES

(32 semester hours)

Education 102  
 Education 202  
 Education 302  
 Education 303  
 Education 307  
 Education 346  
 Education 398  
 Interdisciplinary 205

## SPECIAL EDUCATION MAJOR (COGNITIVE IMPAIRMENT)

(38 semester hours)

Education 202  
 Biology 115  
 Psychology 151  
 Psychology 201  
 Psychology 213  
 Education 306  
 Education 310  
 Education 330  
 Education 347

## EARLY CHILDHOOD MAJOR

(31 semester hours)

Education 202  
 Education 236  
 Education 238  
 Sociology 304  
 Speech Pathology and Audiology 311  
 Education 312  
 Education 335  
 Education 337  
 Education 339  
 Education 343

*The advisor for this program is S. Verwys.*

## UNDERGRADUATE COURSES

102 **Introduction to Education** (1). F, S. This course serves as an introduction to the discipline of education and the teaching profession. As such, it provides the initial frame-

work for subsequent education courses, introducing students to pedagogy and its empirical basis, to issues of curriculum and standards, and to the organization of schools in the United States and beyond. The course affords students the opportunity to relate theory to practice as a companion field experience is a required component of the course. This course must be satisfactorily completed as a condition of program admission. Prerequisite: completion of one semester of college study.

202 **The Learner in the Educational Context: Development and Diversity** (3). F, S. This course will help students develop insight into the development of the mind, identity, and perspective of all learners, including multiple domains of diversity and many alternate ways of being, doing, and seeing, including what is typically labeled as "exceptionality." Students will explore and analyze psychological, physical, social, culture and moral/spiritual facets of development as well as their interplay with the social environment of the learner and their impacts in the classroom. Through lectures, readings, class assignments, a service-learning experience, and a case study, the class will examine psychological, educational, biological, and socio-cultural theory through the lens of a reformed Christian perspective. There is a fifteen hour outside of class field placement required as part of this course. This course must be satisfactorily completed as a condition of program admission. Prerequisite: completion of Education 102.

210 **Music and Art in the Elementary Classroom** (3). F, S. This is a required course for the elementary teacher candidate. It covers seven weeks of music education methods and seven weeks of visual arts methods. Integration of music and art with other subject areas will be stressed.

236 **The Young Child in an Educational Setting** (3). F, A review and critique of the basic theories of child development. Observation and intensive analysis of the development of a particular child in a preschool setting as related to the major theories and to the appropriate facilitation of development.

238 **Developmentally Appropriate Practice with Young Children** (3). S, alternate years. Work with young children requires

specialized knowledge of the field of early childhood education. Education 238 will equip students with knowledge and skills for developmentally appropriate practice for young children. This course includes anti-bias perspectives, pedagogical strategies including the importance of play in learning, classroom management, the use of technology with young children and reflection on practice. A one hr. practicum during the P-12 school day will be included. \*Students seeking certification must be admitted to the teacher education program and be in good academic standing before beginning any 300-level course in the department.

**302 Curriculum and Instruction for Diverse Learners (4).** F, S. This course will help students develop an increased understanding of the complex issues surrounding learning theory and its impact on instruction in diverse educational contexts. Students will explore how an understanding of the learner, the curriculum, and the context shape instructional practice. They will learn how to engage in a pedagogical cycle that includes planning, implementation, evaluation, and reflection with a focus on meeting the needs of all learners. Students will also explore ways in which new teachers can develop and maintain a transformative vision. All of these areas will be examined through the lens of a reformed Christian perspective. An extensive practicum will assist students in linking theory and practice in a classroom setting. Prerequisites: Education 102, 202, admission to the teacher education program. (See the *Teacher Education Guidebook* for admission requirements.) Must be taken concurrently with Education 303.

**303 Curriculum and Instruction: Practicum (3).** F, S. Must be taken concurrently with Education 302. See description above.

**305 Teaching Social Studies in the Elementary and Middle School (2).** F, S. A study of perspectives, content, methods, and materials in teaching the social studies in the elementary school. Students will analyze perspectives and determine major goals and themes for teaching the social studies. They will study and analyze the contributions of the various disciplines to the social studies curriculum. Students will examine materials and learn and practice methods for teaching the social stud-

ies. Biblical principles, which offer direction for human interactions in society, will be considered. Prerequisites: Education 302/303 or permission of the instructor.

**306 Introduction to Cognitive Impairment (3).** F A comprehensive study of the characteristics of persons who have an intellectual disability. Historical and contemporary perspectives on mental retardation will be explored, as will common causes, definitional issues, and interventions. While special attention is given to the needs of persons with retardation as learners, the course examines the entire lifespan and functioning in a variety of settings besides the school, such as the church, workplace, and neighborhood. A Christian view of persons, community, and discipleship, along with the concept of normalization/social role valorization, are integrating elements in the course. Prerequisite: Education 202 or permission of the instructor.

**307 Reading/Literacy in the Content Area (3).** F, S. This course examines the nature and function of literacy in the secondary curriculum. Specifically this course will examine the reading and writing practices that support the ways of knowing and doing characteristic of secondary school subject areas. The course will include: analysis of the factors which affect comprehension and composition of content area materials, examining pedagogical strategies that support diagnosis as well as instruction in the literacy skills common to all content areas, strategies for supporting full participation and inclusion of students who display the wide range of ability found in the average secondary classroom, exploring the relationship between discipline based inquiry, literacy development, and educational goals and practices. There is a field placement component as part of this class. Prerequisites: Education 302/303 or permission of the instructor.

**309 Teaching Religion to Children and Adolescents (2).** F, S. A study of perspectives, content, methods, and materials in teaching religion to children and adolescents. This includes pedagogy appropriate for public and non-public schools and other settings and evaluation of methods and materials. Prerequisites: Education 302/303, permission of the instructor or declaration of youth ministry minor.

**310 Assessment in Cognitive Impairment (3).** S. A study of the foundational concepts and basic terminology needed to assess students with intellectual disability. Skill will be developed in selecting, administering, and interpreting both formal and in-formal, norm-referenced as well as criterion-referenced and curriculum-based assessment instruments, for the purpose of developing individualized educational plans. Corequisite: Education 347.

**311 Child Language Development (3).** S. See Speech Pathology and Audiology 311.

**312 Teaching Exceptional Students (3).** S. This course provides in-depth study of the characteristics of students who are labeled in school as having a disability and who may require a variety of learning supports. It includes study of laws and court decisions, the history of special education, alternative educational arrangements, individualized planning, current issues, and new pedagogical directions in serving exceptional learners in public and private schools. Throughout, a Christian view of persons will be developed that counteracts deficit thinking, recognizes the value and gifts of those who may have been given labels, sees human difference as asset, and fosters interdependence. Twelve hours will be spent outside of class during the K-12 school day in observation and critique of school programs that support learners with disabilities.

**322 Introduction to Methods of Teaching Reading: Elementary (3).** F, S. A study of reading theory and reading research, the nature of early reading acquisition, and instructional strategies in language arts for K-8. The teacher candidates are involved in extensive tutoring and interactions in the school that help them understand how children's cultural and cognitive development influence their learning and how reading and writing are foundational to all learning. May be taken concurrently with Education 302-303.

**326 Reading/Language Arts in the Elementary School (3).** F, S. This course will present reading as a language art and demonstrate the relationship of language arts to the various subjects in the elementary school. Students will learn strategies and techniques for assessing and differentiating instruction to meet the wide range of reading and writing

levels found in elementary classrooms. Prerequisite: Education 322 or permission of the instructor.

**330 Curriculum and Instruction: Cognitive Impairment (4).** F. A study of the various curricula, instructional materials, and teaching methods appropriate for learners who have mental impairments. Research-based general principles of instruction are reviewed as well as specific methods for teaching domestic, vocational, community living, recreation/leisure, and functional academic skills. Strategies are learned for generating curriculum, evaluating published curricula, and for developing individualized education programs. Includes a practicum of two half-days per week in local school programs serving students with cognitive impairment. Prerequisites: Education 202, 302/303, and 306 or permission of the instructor.

**335 Assessment of the Young Child (3).** S, alternate years. This course prepares the early childhood professional to recognize and thoughtfully create and administer developmentally appropriate assessment strategies. Informal and formal assessment strategies including standardized assessments will be regarded. Students will observe and participate in developmentally appropriate assessment in early childhood classrooms. Other topics include assessment recording and reporting, referrals to community agencies using assessment data for curricular planning, and advocacy for practice that does not harm children.

**337 Curriculum Theory and Development: Early Childhood Education (3).** S. An evaluation of the major approaches to development of a curriculum for early childhood education (up to age eight), the underlying assumptions of each approach, and the appropriateness of each approach for children. Included is a model for curriculum development and opportunity to implement the model for early education. Prerequisite: Education 302/303.

**339 The Early Childhood Professional (3).** F, alternate years. This course examines the knowledge and skills required to become an educator who identifies as a Christian early childhood professional, who can administer programs, who understands and works with children and families from diverse backgrounds, who can recognize and report child

abuse and neglect, who is a strong advocate for children and families and who is a reflective practitioner committed to life-long learning.

**343 Early Childhood Education: Preschool Field Experience (3).** F, S. A field experience in a preschool setting that meets state requirements for the endorsement. Provides for analysis of teaching methods, materials, and classroom organization as they relate to the early childhood setting. Prerequisites: Education 236, 337, 339, and Sociology 304.

**344 Early Childhood Education: Kindergarten Field Experience (3).** F, S. A field experience in a kindergarten setting that meets state requirements for the endorsement. Provides for analysis of teaching methods, materials, and classroom organization as they relate to the early childhood setting. Prerequisites: Education 236, 337, 339, and Sociology 304.

**345 Directed Teaching: Elementary (12).** F, S. Students participate in a full-time supervised student teaching experience. Prerequisites: GPA of 2.5, passing scores on the Michigan Test for Teacher Certification—Basic Skills, completion of education courses, and appropriate recommendations from the education and major/minor departments. See the *Teacher Education Program Guidebook* for additional requirements. Includes a weekly seminar.

**346 Directed Teaching: Secondary (12).** Students participate in a full-time supervised student teaching experience in their major. Secondary history and physical education students student teach during the fall or spring semester. Secondary mathematics and science students (all of the sciences) student teach only during the fall semester. All other secondary students student teach during the spring semester. Prerequisites: GPA of 2.5, passing scores on the Michigan Test for Teacher Certification-Basic Skills, completion of education courses, appropriate recommendations from the education and major/minor departments, and concurrent enrollment in a departmental Seminar, Education 359. See the *Teacher Education Program Guidebook* for additional requirements.

**347 Directed Teaching: Cognitive Impairment (12).** S. Full-time, supervised student teaching in a school program serving students with mild or moderate levels of cognitive impairment. A minimum of ten weeks, including

at least 360 clock hours of observation and participation, is required. Includes a biweekly seminar, which engages students in critical reflection on their experience in applying theory to practice in the student teaching context. Prerequisites: Good standing in the teacher education program, passing scores on the Michigan Test for Teacher Certification-Basic Skills, completion of all required education courses, and appropriate recommendations. See the *Teacher Education Program Guidebook* for additional requirements.

**398 Integrative Seminar: Intellectual Foundations of Education (3).** F and S. In this course students examine education in its context as a life practice. It involves inquiry into and critique of the philosophical assumptions, historical developments, and social settings that shape the beliefs and practices informing schools as social institutions and education as cultural practice. Throughout the course, students are completing their own faith-based philosophy of education. Prerequisites: junior or senior standing, Education 302/303, biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations.

**IDIS 205 Societal Structures and Education (3).** F, S. An examination of the interaction between education and the other systems and institutions (e.g., political, economic, and cultural) that shape society. This course will examine how education is shaped by and is reshaping these systems and institutions. Particular attention will be given to the impact of race, class, and gender on schooling and society. Community-based research projects will challenge students to examine these issues in real-life contexts as well as introducing them to social science research methodology. Christian norms, such as social justice, will shape this critical analysis of the interaction between education and society. This class is appropriate for all students who are interested in education and society and meets a core requirement in the societal structures category.

### Graduate Teacher Education Program

Calvin College offers Master of Education (MEd) programs in curriculum and instruction, educational leadership, literacy and learning disabilities. In addition, post-baccalaureate, non-degree programs are

available for obtaining the Michigan Professional Teaching Certificate (18 hours of coursework beyond initial certification) and state endorsements for specialized areas of education.

### **Master of Education Degree**

The Master of Education (MEd) programs serve elementary and secondary teachers and administrators who want advanced professional training and who need to satisfy the requirements for continuing certification or additional endorsements.

Calvin's MEd is designed especially for teachers who are already certified and experienced in classroom teaching or administration and who wish to attend a Christian college where academic excellence is pursued in the light of Christian commitment. The MEd provides college graduates with an opportunity to integrate an authentic Christian perspective with a broader or deeper range of knowledge and insight into the professional role of the teacher or administrator. Information about MEd programs can be found in the graduate program catalog or on the graduate studies website.

Students who wish to learn more about specific specialty areas in the MEd program should meet with one of the following advisors: J. Simonson, curriculum and instruction, A. Boerema, educational leadership, J. Rooks, literacy, or D. Buursma, learning disabilities.

### **Endorsement Program**

The Endorsement Program at Calvin allows certified teachers to fulfill the requirements of the Michigan Professional Teaching Certificate, gain highly qualified status, or obtain additional expertise in a specialty area. The state of Michigan requires a minimum of 18 semester hours of coursework beyond initial certification and 3 years of successful

teaching experience before a teacher can be recommended for a Professional Teaching Certificate. The state regulations for highly qualified status are available in the Education Department. The endorsement program allows participants to add a level of teaching certification to their certificate (e.g. elementary to a secondary certificate) or to add a subject endorsement to their certificate. Calvin offers endorsements in early childhood, English as a second language, learning disabilities, cognitive impairment, reading specialist, and bilingual education, as well as every major and minor offered at the undergraduate level. Courses taken in this program may be transferable to a master's degree at a later time if they are applicable to a particular concentration.

Courses in the endorsement program must be chosen in consultation with an appropriate departmental advisor at the time the program is initiated. Students who graduated from and were recommended for the provisional certificate by Calvin must take at least 6 semester hours of the program at Calvin. All others must take at least 9 semester hours at Calvin. Previous course work, as well as planned selections, must be evaluated by this advisor. Only courses with a grade of C+ (2.3) or higher will be applied to program requirements. Also, students adding subject endorsements or elementary certification must pass the Michigan Test for Teacher Certification for those areas.

Requirements for admission to the program, transfer of credit, and degree requirements are described in detail in the Graduate Program Catalog, which can be obtained from the Education Department office, the office of academic services or online on the graduate studies website.

# Engineering

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Professors R. Brouwer, R. De Jong, L. De Rooy (chair), \*G. Ermer, M. Heun, R. Hoeksema, E. Nielsen, †J. A. Sykes, S. VanderLeest, W. Wentzheimer  
Associate Professors Y. Kim, J. Jewett Van Antwerp, J. Van Antwerp, \*\*D. Wunder  
Assistant Professor A. Si  
Adjunct Professors M. Okenka, P. Ribeiro

Calvin College offers a Bachelor of Science in Engineering degree (BSE) with concentrations in chemical, civil and environmental, electrical and computer, and mechanical engineering. The engineering program is accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 - telephone: (410) 347-7700.

## Engineering (BSE)

Engineering is a design-oriented profession applying the principles of mathematics, science, economics, ethics, social sciences, and humanities with judgment regarding the sustainable utilization of energy and materials for the benefit of humanity. The recommended first semester curriculum is Chemistry 103, Mathematics 171, Engineering 101, 181 and English 101. Students interested in engineering should consult with the department chair.

## MISSION OF THE CALVIN COLLEGE ENGINEERING DEPARTMENT

Within the mission of Calvin, the Engineering Department responds to the Creator's call to be agents of renewal by learning to design responsible technologies that serve the needs of the world. The mission of this department covers the faculty, staff, and students who together seek to build God's kingdom in the areas of engineering and technology.

## Teaching

The primary mission is for students and faculty to explore not only the fundamental technical concepts of engineering (such as design principles and problem-solving), but also to place that learning in a broader interdisciplinary and liberal arts context. All teaching is marked by a strong emphasis on responsible design that builds upon a foundation of faith in Jesus Christ. Students graduating with a BSE degree from Calvin will be:

- Kingdom servants whose Christian faith leads them to engineering careers of action and involvement, to personal piety, integrity, and social responsibility, and to leadership with a prophetic voice advocating appropriate technologies,
- Firmly grounded in the basic principles and skills of engineering, mathematics, science, and the humanities, for correct, perceptive, and sensitive problem assessment at a level appropriate for entry level professional work and graduate studies,
- Equipped to creatively move a project from problem statement to final design utilizing the interdisciplinary and interdependent character of the engineering profession.

## Research & Scholarship

The Engineering Department serves God by engaging both the profession and the general public through research and consulting that enhances the primary mission of teaching. Scholarship includes research in the engineering sciences, the design process, project management, engineering education, engineering ethics, and the relationships among engineering, technology, and the broader society.

## Community Service

Individuals in this department use technological gifts and skills to care for and serve neighbors locally and globally. Community service enhances the primary mission of teaching and includes service-learning, involvement in mission projects, and consultation with groups needing engineering expertise.

The engineering program has a strong emphasis on design. Here the student meets the challenging value and technical issues that arise when societal problems are dealt with through technology. The design experience starts with several projects in the first two years, which focus on societal problems and issues such as sustainability, and which emphasize conceptual design, creativity, and teamwork. Design experiences are then integrated into each concentration by way of specific courses or projects. Finally, the design experience is completed by means of a capstone design project course sequence during the senior year. Within this design perspective, students are aided in the development of a thorough Christian understanding of technology and its applications.

Each of the four concentrations in the engineering program has two or three major themes or emphases. The chemical engineering concentration has emphases of chemistry and chemical processing. The civil and environmental engineering concentration has emphases of hydraulics, structures, and environmental. The electrical and computer engineering concentration has emphases of digital systems and analog circuits. Finally, the mechanical engineering concentration has emphases of thermal systems and machine design.

The curriculum described above is designed so that students will achieve the following outcomes. Calvin's engineering program will demonstrate that its graduates have:

- (a) An ability to apply knowledge of mathematics, science, and the engineering sciences as appropriate guidelines for design decision making,
- (b) An ability to design and conduct experiments, as well as analyze and interpret data to extract meaning,
- (c) An ability to design a system, component, or process to meet desired needs and to produce a prototype or model which can effectively test the basic principles of the design,
- (d) An ability to function on multi-disciplinary teams,
- (e) An ability to identify, formulate, and solve engineering problems using fundamental principles,
- (f) An understanding of professional and ethical responsibility from a Christian, holistic perspective,
- (g) An ability to communicate truthfully and effectively,
- (h) The broad education necessary to understand the impact of engineering solutions in a global and societal context including an understanding of Christian stewardship of resources,
- (i) A recognition of the need for, and an ability to engage in life-long learning, to aid in the fulfillment of their calling,
- (j) Engaged contemporary issues demonstrating how their Christian faith relates to their profession,
- (k) An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice to develop responsible technologies, and
- (l) Significant exposure to the engineering profession.

### **Model High School Program**

- 4 years of mathematics, including at least pre-calculus (AP Calculus and then AP Statistics if possible)
- 4 years of science, including 1 year each of biology, chemistry, and physics
- 2 years of a foreign language
- 4 years of English
- CAD, drafting, or other industrial design courses are recommended
- Introduction to computer programming is recommended

## Admission

**Regular Admission:** Students follow a common program for the first two years. Late in the second year, they apply for admission to a concentration in the engineering program. The minimum requirements for admission to the program are:

- Completion of Chemistry 103, Computer Science 104 or 106 or 108, Mathematics 171, 172, 231, 271, Physics 133 and 235 with a minimum grade of C–,
- Completion of Engineering Statistics (normally Mathematics 241) with a minimum grade of C–, alternatively AP Statistics with a score of 4 or better, or Mathematics 243 with a minimum grade of C–, or Mathematics 343 and 344 with a grade of C– or better,
- Completion of Engineering 101, 106, 181, 202, 204, and 209 with a minimum grade of C–,
- Completion of 14 hours of the required humanities courses
- Submission of résumé with application for admission to concentration
- Credit for Engineering 295 Internship Workshop
- Have a minimum cumulative GPA of 2.30
- Credit for Engineering 294, Engineering Seminar

Students must apply for admission to a concentration in the engineering program during the semester in which they are completing the required courses listed above. Admission to a BSE concentration is required for a student to enter 300-level engineering courses.

## Conditional Admission

Conditional admission is available to assist certain students. Students who wish to take 300-level courses, but who have not completed the required courses with the stipulated minimum grade and/or who have not achieved the minimum required cumulative grade point average may be given conditional admission to the program. Conditional admission is granted at the discretion of the department chair. Conditional admission is normally granted as long as students do not have more than 10 semester hours of course deficiencies and only if their cumulative grade point average is no less than 2.20. Furthermore, the student's GPA must be raised to no less than 2.30 and all course deficiencies must be removed within the period designated by the chair (normally not exceeding one year). Students who receive conditional admission and then fail to meet these conditions within the designated time period are not eligible to reapply for admission to the program at a later date. As an alternative to conditional admission, students may delay taking 300-level courses until they have met all requirements for regular admission to the program.

## Transfer Student Admission

Students wishing to transfer from another school should apply to the office of admissions. In general, transfer students must meet the same course requirements as students who begin their programs at Calvin. Courses completed with a grade below C (2.0) will not be accepted. Transfer students must arrange for an analysis of transcripts by the department chair well in advance of course advising. In addition, those who wish to take 300-level courses in their first semester at Calvin must:

- Have a 2.5 grade point average at their previous school.
- If requested, provide a letter from that school indicating that the student was in good academic and personal standing.
- Receive either conditional admission or regular admission or possibly special permission from the chair.

Calvin's engineering program emphasizes the integration of Christian faith and a professional engineering education. This integration takes place in many ways. For this reason, a student seeking a BSE degree from Calvin should be part of the program for the equivalent of no less than four semesters as a full-time student at Calvin. It is also stipulated that at least one non-technical course be taken for each semester at Calvin.

### Graduating with Honors

Those wishing to graduate with honors in engineering must meet the following requirements:

- Have a minimum cumulative GPA of 3.5 and a total of six honors courses (18 hours minimum) overall, including at least two honors courses outside the major, at least two honors courses in engineering (except Engineering 101, 181, 185, 285, 294, 337, 339, 340, 382, 385, 387, 390, and 394) with a minimum grade of A– (at least one of the engineering courses must be a 300-level course).
- Receive credit for Engineering 385: “Engineering Internship”, or Engineering 387: “International Engineering Internship.”

Since the Engineering Department does not regularly offer honors sections, the honors courses in engineering are taken by special arrangement with the course instructor

### International Concentration Designation

Students may receive an international designation to their concentration (e.g., “BSE International Mechanical Concentration”) by completing two of the following four international engineering items: 1) interim course 2) summer program 3) semester program 4) international internship while demonstrating some ability to speak the language of their internship country.

Other procedures and activities may qualify for the international designation. For additional details, please contact the department Chair or the department Internship Coordinator.

### Notes Regarding Admission and Graduation

All students must display a high degree of personal integrity to be recommended for admission. This is demanded by the nature of engineering as a profession. After admission to the engineering program the student must continue to make adequate progress toward fulfilling graduation requirements. A grade below C– in a 300-level engineering course is an example of inadequate progress, and will require repeating the course. A student’s admission to the program will be revoked if the student fails to show adequate progress. If the grade for a repeated course does not improve, this will result in revocation of admission to the program. In addition to an overall, college-wide grade point average of 2.0, the student must obtain a grade point average of 2.3 in 300-level engineering courses completed at Calvin to be eligible to graduate.

#### Notes Regarding an Interdisciplinary/Group Major

Students may initiate an Interdisciplinary major with the Engineering Department. The Group major must be approved by the Engineering Department Chair and include a minimum of two 300-level engineering classes. Students must also provide a written rationale for the group major that specifies how the writing program requirement will be met. Students should also be aware that they must follow the liberal arts core and their degree will be either a Bachelor of Arts or Bachelor of Science degree (not a BSE degree).

### Advisory Council and Professional Societies

The Engineering Department is served by an advisory board, the Calvin Engineering Advisory Council (CEAC), consisting of engineers from local industries, which meet semi-annually to review the program and give advice from an industrial perspective. The council is currently co-chaired by Mr. Ron Plaisier of Pfizer Corporation and Mr. Mark Michmerhuizen of JCI Corporation. Calvin Engineering Faculty are members of a wide range of professional societies. Calvin College has student chapters of ASCE, ASME, and IEEE.

## **BACHELOR OF SCIENCE IN ENGINEERING**

(26 semester hours)

Engineering 101  
Engineering 106  
Engineering 181  
Engineering 202  
Engineering 204  
Engineering 209  
Engineering 294  
Engineering 295  
Engineering 339  
Engineering 340  
Engineering 394

### **TECHNICAL COGNATES**

(32 semester hours)

Business 357  
Chemistry 103  
One from Computer Science 104, 106, or  
108  
Mathematics 171  
Mathematics 172  
Mathematics 271  
Mathematics 231  
Mathematics 241  
Physics 133  
Physics 235

### **HUMANITIES COURSES**

(31 semester hours)

Interdisciplinary 149  
Interdisciplinary 150  
English 101  
Health and fitness core  
History 151 or 152  
Philosophy 153  
Religion 121 or 131  
Economics 221 or 151  
Literature core  
The arts core  
Interdisciplinary 102 or 103 or Communi-  
cation Arts and Sciences 101  
Cross-cultural engagement  
One year of a foreign language (exemption  
for students with at least 2 years of high  
school foreign language with a C or bet-  
ter each term)

*Students must meet the requirements of at  
least one of the four concentrations listed  
below:*

## **CHEMICAL ENGINEERING CONCENTRATION-CHEMISTRY AND CHEMISTRY PROCESSING EMPHASIS**

(44 semester hours)

Engineering 303  
Engineering 312  
Engineering 330  
Engineering 331  
Engineering 335  
Engineering 337  
Engineering senior special topics interim  
Engineering 342  
Chemistry 261  
Chemistry 262  
Chemistry 317  
Chemistry elective

## **CIVIL AND ENVIRONMENTAL ENGINEERING CONCENTRATION- HYDRAULICS, STRUCTURES AND ENVIRONMENTAL EMPHASIS**

(42 semester hours)

Engineering 305  
Engineering 306  
Engineering 319  
Engineering 320  
Engineering 326  
Engineering senior special topics interim  
Engineering elective  
At least two from Engineering 308, 321 or  
327  
Advanced mathematics/basic science elec-  
tive  
Advanced mathematics/basic science/engi-  
neering elective

## **ELECTRICAL AND COMPUTER ENGINEERING CONCENTRATION- DIGITAL SYSTEMS AND ANALOG CIRCUITS EMPHASIS**

(42 semester hours)

Engineering 302  
Engineering 304  
Engineering 307  
Engineering 311  
Engineering 325  
Engineering 332  
Engineering senior special topics interim  
Engineering elective  
Advanced mathematics/basic science elective  
Advanced mathematics/basic science/engi-  
neering elective  
Computer science 112

## MECHANICAL ENGINEERING-THERMAL SYSTEMS AND MACHINE DESIGN EMPHASIS

(42 semester hours)

Engineering 305  
 Engineering 319  
 Engineering 322  
 Engineering 324  
 Engineering 328  
 Engineering 333  
 Engineering 334  
 Engineering 382  
 Engineering senior special topics interim  
 Engineering elective  
 Advanced mathematics/basic science elective  
 Advanced mathematics/basic science/engineering elective  
 Group majors combining Engineering and another discipline (but not accredited by ABET) may be appropriate for some students (see the chair for more information).

### ENGINEERING MINOR

The engineering minor consists of at least 22 semester hours of engineering courses. It must include at least two 300-level engineering courses, one of which must be a design course from the following list (arranged by concentration and track):

Chemical: Engineering 331 (Reactors) or 335 (Separations)  
 Civil & environmental: Engineering 308 (Environmental), 321 (Hydraulics) or 327 (Structures)  
 Electrical & computer: Engineering 325 (Digital) or 332 (Analog)  
 Mechanical: Engineering 333 (Thermal/Fluids) or 322 (Machines)

*Students pursuing the minor must obtain permission from the engineering department chair prior to taking 300-level engineering courses.*

### ARCHITECTURE MINOR

See Art and Art History Department.

## COURSES

101 Introduction to Engineering Design (2). F An introduction to the engineering design process and resource design tools by means of projects, lectures, homework, mentor visits, and team meetings. Team projects, including service learning, require application of creativity, engineering analysis, and computational tools. Readings, lectures, and discussions also examine the areas of technology in society, engineering ethics, and library research methods. Various computer software tools are introduced and used. This course fulfills the foundations of information technology core category.

103 Architectural Communication and Concept Design (4). F See Architecture 103.

106 Engineering Chemistry and Materials Science (4). S. An introduction to the science of engineering materials. Engineering properties of materials - mechanical, electrical, and chemical - are closely linked to the underlying solid state and molecular structure. Chemistry relating to various aspects of design including phase change, solution theory, acid-base solutions, and chemical equilibrium is presented. This course is team-taught by chemists and engineers to facilitate the integration of basic chemical principles and engineering design. Issues of stewardship of resources are addressed. Laboratory. Prerequisites: Chemistry 103, Engineering 101, and Mathematics 170 or 171.

181 Engineering Graphical Communication Lab (2). F This laboratory course focuses on techniques and computer software tools used for visualization and engineering communication. The course introduces graphical techniques for spatial analysis, including orthographic projection, free-hand sketching, pictorial representation, descriptive geometry, sections, basic dimensioning, and tolerancing.

202 Statics and Dynamics (4). F, S. A study of fundamental principles of mechanics and their application to the problems of engineering. Vector algebra, forces, moments, couples, friction, virtual work, kinematics of a particle, kinematics of a rigid body, dynamics of particles and rigid bodies, impulse, momentum, work, and energy are presented in two and three dimensions. Prerequisites: Physics 133, Mathematics 172.

**204 Circuits Analysis and Electronics (4).** F, S. An introduction to the theory and application of electronic circuits and devices. The following topics are covered: basic linear circuits (including frequency and transient response), semiconductor devices (diodes, op-amps, comparators, etc.), electric power, electric safety, and DC machines. Laboratory exercises are used to illustrate the material covered in the lecture portion of the course. Students will measure voltage, current, resistance, power, transient response, resonant circuits, voltage regulators, operational amplifiers. Students will investigate digital logic circuits. Co-requisite: Mathematics 231 Prerequisite: Physics 235.

**209 Introduction to Conservation Laws and Thermodynamics (4).** F, S. This course introduces several foundational engineering topics. Included are single and multi-component process material and energy balances (conservation laws), the first and second laws of thermodynamics and heat transfer. Study of chemical kinetics and equilibrium demonstrates the link between science and design begun in Engineering 106 and also broadens the student's knowledge of chemistry. Issues of stewardship of materials and resources are addressed. Laboratory. Prerequisites: Engineering 106 and Mathematics 172 or permission of the instructor.

**220 Introduction to Computer Architecture (4).** F A study of computer organization (including memory hierarchy, I/O, bus-based systems, distributed systems, and parallel systems), and computer architecture (including CPU control, pipelining, and instruction set architecture). Laboratory exercises emphasize principles. Prerequisites: A programming language course, normally Computer Science 104 or 106 or 108 or permission of the instructor.

Prerequisite to all courses numbered 300 or higher is formal admission to a BSE concentration.

**302 Engineering Electromagnetics (4).** S. A study of the laws and engineering applications of electric and magnetic fields in various conductive, dielectric, and magnetic materials and under various boundary conditions. Emphasis is on the analysis and design aspects of transmission line circuits. Prerequisites: Mathematics 231 and Physics 235.

**303 Chemical Engineering Principles and Thermodynamics (3).** F This course continues the study of chemical engineering principles begun in Engineering 209. Included are material and energy balances with reaction and introduction to vapor-liquid and liquid-liquid equilibrium including the concepts of dew and bubble points and the flash process. Process simulators (HYSYS) are introduced. Principles are reinforced with an in-depth team design project of a commercial process. Basic concepts of thermodynamics, i.e., equilibrium, reversibility, system are presented. The first and second laws are studied including the Carnot cycle and reversible process equipment as models of best performance. This material provides the foundation for the in-depth study of thermodynamics in Engineering 312. Prerequisites: Engineering 209, Mathematics 231, and concurrent registration in Chemistry 317.

**304 Fundamentals of Digital Systems (4).** S. An introduction to the fundamental principles of logic design in digital systems. Topics include: Boolean algebra, analysis and synthesis of combinational and sequential networks, register transfer language, micro-operational description and applications to computer design, computer organization and assembly language programming, and asynchronous logic. The student is introduced to digital logic families and programmable logic devices, digital logic CAD tools, logic synthesis and hardware description languages (VHDL). Laboratory work will include logic design and assembly language programming. Prerequisites: Engineering 204 and a programming language course (normally Computer Science 104 or 106 or 108).

**305 Mechanics of Materials (4).** F Application of principles of mechanics to the solution of problems in stress and strain of engineering materials, including resistance to force, bending, torque, shear, eccentric load, deflection of beams, buckling of columns, compounding of simple stresses, introduction to theory of failure, and energy methods. Prerequisites: Engineering 106 and 202, corequisite: Mathematics 231.

**306 Principles of Environmental Engineering (4).** F A study of environmental engineering and science principles relevant to engineered and natural systems. Topics con-

sidered in this course include an overview of the domains of environmental engineering, relevant units of measurement, population dynamics, contaminant types, sources and presence, chemical stoichiometry, equilibria, and kinetics, mass and energy balances, mass/particle transport processes, microbial ecosystem structure and function, biogeochemical cycling, and oxygen demand. Prerequisites: Engineering 209, or permission of the instructor.

**307 Electrical Signals and Systems (4).** F Advanced techniques for the analysis of analog electrical systems. Topics include: frequency domain analysis, Laplace transforms, Fourier series, Fourier transforms, and continuous versus discrete signal analysis. Frequency response is analyzed using transfer functions, Bode plots, and spectral plots. Digital Signal Processing (DSP) is introduced. Prerequisites: Engineering 204, Mathematics 231.

**308 Environmental Engineering Design (4).** S. Application of environmental engineering and science principles to the design of environmental control measures and engineered systems. Problems considered in this course will include design of water supply and treatment processes, wastewater treatment processes, processes for air pollution control, groundwater remediation, and solid and hazardous waste management. Prerequisites: Engineering 306, or permission of the instructor.

**311 Electronic Devices and Circuits (4).** F A study of the characteristics and qualitative internal action of commonly used micro-electronic devices for discrete and integrated circuits, such as diodes, junction field-effect transistors (JFETs), metal-oxide semi-conductors FETs (MOSFETs), and bipolar junction transistors (BJTs). Application of these devices in basic amplifier circuits is explored. Laboratory exercises are used to illustrate concepts. Prerequisite: Engineering 204 and Mathematics 231.

**312 Chemical Engineering Thermodynamics (4).** S. Thermodynamic topics important in Chemical Engineering are addressed. The properties of real fluids and equations of state, properties of mixtures, phase equilibrium, and chemical equilibrium. Prerequisites: Engineering 303, and Chemistry 317.

**314 Vibration Analysis (4).** S. Analysis of mechanical vibration in both transient and steady state regimes, employing analytical and computer techniques for solution. Linear and non-linear problems are investigated with original inquiry suggested and encouraged. Prerequisites: Engineering 202 and Mathematics 231.

**315 Control Systems (4).** F An introduction to linear feedback control theory, including transient and frequency response, stability, systems performance, control modes, and compensation methods. Hydraulic, electrical, pneumatic, and inertial components and systems are investigated and employed. Prerequisites: Engineering 204 and Mathematics 231.

**318 Soil Mechanics and Foundation Design (4).** S, alternate years. Soils studied as engineering materials whose behavior is dependent upon soil types, index properties, and soil moisture conditions. The scope of the course includes soil structures, index properties, soil classification, permeability, compressibility and consolidation, soil testing, soil stresses, and foundation design. Laboratory experiments are used to emphasize principles. Prerequisite: Engineering 305.

**319 Introduction to the Thermal/Fluid Sciences (4).** F An introduction to the engineering thermal and fluid sciences including elements of thermodynamics, fluid mechanics, and heat transfer. Concepts include the properties of fluids, first and second laws of thermodynamics, external and internal viscous and ideal flows, and conduction, convection, and radiation heat transfer. Laboratory and project exercises are used to illustrate concepts. Prerequisites: Engineering 202 and 209, Mathematics 231.

**320 Hydraulic Engineering (4).** S. Application of the basic principles of fluid mechanics to practical problems in hydraulic and hydrologic analysis. Topics include fluid statics, hydrology, open channel flow, closed conduit flow, and centrifugal pumps. Computer techniques and laboratory exercises are used to emphasize principles. Prerequisite: Engineering 319.

**321 Hydraulic Engineering Design (4).** F Application of principles of hydraulics and hydrology to the design of hydraulic systems. Problems considered in this course

will include design of pipe networks for water distribution, design of sewage collection systems, design of pumping facilities, design of groundwater remediation systems, and design of flood control structures. Computer techniques will be frequently employed. Prerequisite: Engineering 320.

**322 Machine Design with Finite Element Analysis (4).** S. Application of engineering mechanics, materials, and failure theories to the analysis and design of mechanical elements and systems. Computer techniques are used as aids to analysis and design. Prerequisite: Engineering 305.

**324 Materials and Processes in Manufacturing (4).** S. This course introduces students to the various mechanical and management issues involved in the fabrication of manufactured goods. Scientific and engineering principles are applied to fabricating processes such as casting, forming, and machining so as to determine the relation of process to material properties, economics, dimensional accuracy, and energy requirements. Topics such as computer-aided manufacturing (CAM), numerical control (NC), statistical quality control (SQC), and quality management are also explored. Field trips and laboratories are used to support the lecture material. Prerequisites: Engineering 106 and 305.

**325 Computer Architecture and Digital Systems Design (4).** F. Design of advanced digital systems using programmable logic, Application-Specific Integrated Circuits (ASICs), and microprocessors. Microprocessor architecture including pipelining, memory hierarchy, cache, instruction set architecture, CPU control, bus standards, I/O, superscalar, and Very Long Instructive Word (VLIW) approaches. Interfacing and communication techniques, including data error detection and correction codes. Introduction to parallel processing. Laboratory exercises emphasize the design of microprocessor-based digital systems. Prerequisite: Engineering 304.

**326 Structural Analysis (4).** S. A study of beams, two-dimensional trusses, and rigid frames. Course work includes calculation of shear forces and bending moments due to fixed and moving loads, calculation of deflection, analysis of moving loads using influence lines, and the analysis of statically indetermi-

nate structures. The course also includes an introduction to matrix methods in structural analysis. Prerequisite: Engineering 305.

**327 Structural Design (4).** F. Application of principles of mechanics of solids and structural analysis to the design of structural members made of steel or reinforced concrete. Load and factored resistance design procedures are studied along with the current steel specification for the design, fabrication, and erection of structural steel for buildings and the building code requirements for reinforced concrete. Computer techniques are used as aids to analysis and design. Prerequisite: Engineering 181, Engineering 326.

**328 Intermediate Thermal/Fluid Sciences and Design (4).** S. An intermediate treatment of heat transfer and thermodynamics including analysis and design related to steady and unsteady conduction with an emphasis on two and three dimensions, free and forced convection, radiation modes of heat transfer, power and refrigeration cycles, air conditioning processes, chemical equilibrium, and combustion. Laboratory, design, and computer exercises are utilized to emphasize principles. Prerequisite: Engineering 319.

**330 Fluid Flow and Heat Transfer (4).** S. Applications of fluid flow and heat transfer fundamentals to Chemical Engineering problems including heat exchanger design and designs for the transportation and metering of fluids. Unit operations of filtration and evaporation are covered. Prerequisites: Engineering 209 and 303.

**331 Kinetics/Reactor Design (4).** F. An introduction to chemical kinetics and reactor design. Principles of kinetics of homogeneous and heterogeneous reactions with differential and integral analysis of kinetic data are included. Ideal reactor design concepts, non-isothermal reactor design, and design of catalyzed fluid-solid reactors are presented. Mass transfer, as it impacts multiphase reactor design, is introduced. One open-ended team design project and one kinetics lab project will be done to reinforce concepts presented in class. Prerequisites: Engineering 312, 330, and Chemistry 317.

**332 Analog Circuits and Systems Design (4).** S. Feedback principles and electronic circuit theory and device theory applied to multi-

stage transistor amplifiers. Detailed study of operational amplifier specs, nonidealities, and compensation. Introduction to filter theory and practical realizations. Power supply design: Rectifier circuits, linear, and switching regulators. Nonlinear circuits: Comparators, multipliers, Schmitt trigger, S/H circuits, multivibrators, and oscillators. Introduction to noise analysis and low noise design. Emphasis on realization of designs using commercially available ICs. Design experience emphasized in projects and the laboratory. Prerequisites: Engineering 307 and 311.

**333 Thermal Systems Design (4).** F. Advanced heat transfer, thermodynamic, and fluid flow topics important for the design of thermal systems are presented. Sustainability and creation care topics are covered as they pertain to energy generation and fossil fuel resource depletion. Availability (exergy) analysis and methods for the optimization of system components are discussed. Selection and design of fluid flow and heat transfer equipment used in energy conversion systems are emphasized. Economic evaluation is studied. A co-generation system is studied throughout the semester to emphasize basic principles of analysis and design. A design project focused on sustainable energy generation or energy conservation is required. Prerequisite: Engineering 328.

**334 Dynamics of Machinery (3).** S. This course investigates various dynamic aspects of machinery. An in-depth study is made of mechanisms such as the four-bar linkage. Cams and gears are studied in the context of their use in machines. Vibration concerns are addressed including methods of balancing rotating machinery. Kinematics and kinetics are studied in a three-dimensional space with an emphasis on application in the area of robotics. Computer simulation of mechanisms is used to reinforce basic concepts. Prerequisite: Engineering 202.

**335 Mass Transfer and Staging Operations (4).** F. Mass transport fundamentals are applied to Chemical Engineering design problems. Principles of equilibrium mass transport operations are applied to distillation, gas absorption, extraction, and humidification design. Prerequisite: Engineering 312 and 330.

**337 Chemical Engineering Laboratory (2).** S. Principles of fluid flow, heat transfer, mass transfer, stage-operations, and chemical kinetics are studied using small-scale equipment. Evaluation and analysis of experimental observations, project proposals, and report writing is emphasized. Prerequisites: Engineering 331, 335, and Chemistry 317.

**338 Introduction to Traffic Engineering and Highway Design (4).** S, alternate years. Introduction to the basic concepts of traffic engineering and highway design. The traffic-engineering portion introduces basic concepts including how the motorist, vehicle, road, and pedestrian interact, roadway capacity and Level-of-Service, traffic flow and queue theory, and traffic signal timing. Software applications are introduced regarding traffic simulation and capacity analysis. The highway design portion of the course focuses on the basics of horizontal and vertical alignment of roadways, design vehicle, design speed, superelevation, sight distance, and other design considerations. Prerequisite: admission to the civil & environmental engineering concentration.

**339 Senior Design Project (2).** F. This is the first course in the senior design project sequence. Emphasis is placed on design team formation, project identification, and production of a feasibility study. Students focus on the development of task specifications in light of the norms for design and preliminary validation of the design by means of basic analysis and appropriate prototyping. Lectures focus on integration of the design process with a reformed Christian worldview, team building, and state-of-the-art technical aspects of design. Interdisciplinary projects are encouraged. Prerequisites: Concurrent registration in the seventh semester of the model program for a particular concentration or permission of the instructors, developing a Christian mind and philosophical foundations.

**340 Senior Design Project (4).** S. This is the second course in the senior design project sequence. Emphasis is placed on the completion of a major design project initiated in Engineering 339. This project should entail task specifications in light of the norms for design by means of engineering analysis and an appropriate prototype focused on primary functionality. A final presentation is given at

the May senior design project program. Lectures continue to focus on integration of the design process with a reformed Christian worldview, team activity, and state-of-the-art technical aspects of design. Prerequisites: Engineering 339 (taken the semester immediately prior). This course fulfills the integrative studies core category.

**342 Process Dynamics, Modeling, and Control (4).** S. Introduction to the analysis of process dynamics, and to the design and analysis of process control systems. Covers transient and frequency response, transfer functions, stability, performance, linearization, decoupling, and multivariable control. Prerequisites: Engineering 209 and Mathematics 231.

**382 Engineering Instrumentation Laboratory (1).** S. Laboratory course, which serves as an introduction to the characteristics and uses of transducers to measure displacement, strain, pressure, temperature, velocity, acceleration, and other physical quantities. Emphasis is on the usefulness, accuracy, and reliability of measurement systems in actual applications. Electronic signal conditioning techniques are covered. A design project using LabVIEW software and FilePoint data acquisition hardware is required. Written reports required. Prerequisites: Engineering 204.

**390 Independent Study.** F, I, and S. Independent readings and research. Prerequisite: permission of the chair.

### On Campus Interims

**iPhone App Startup.** Students who know how to program and students interested in business and entrepreneurship collaborate on development of new iPhone applications and learn how to start a business around their apps. Teams work together to learn product development skills, determinate customer-driven requirements, identify market niches, brainstorm software designs, develop the apps, and test them on simulated and real hardware. The class includes a panel discussion with industry experts regarding the integration of knowledge, marketing research and product development theory. Top performing students in the course will be invited to interview with a start-up iPhone app company. By the end of the course, technical students

are able to develop simple iPhone applications and make improvements based on customer feedback. Business students are able to create and evaluate the business case for an app, perform market research, and create a marketing campaign. All students are able to start their own iPhone app business. Faith aspects of entrepreneurship will be emphasized through the innovation virtues of creativity, diligence, and wisdom supported by the foundational virtues of justice, stewardship, and compassion. Course evaluation includes graded software design and code for technical-track students and graded business case reports by business-track students. Evaluation for all students includes instructor and peer evaluation of team-work. Prerequisites: for students in the technical track only, must have taken at least one object-oriented programming course (e.g., C++ or Java). Instructors reserve the right to balance and limit the enrollment to allow sufficient technical and business-track students. Taught by Prof. S. VanderLeest and Prof. R. Brouwer.

**Sustainable Energy Systems.** Renewable and sustainable energy systems are providing increasingly large fractions of the energy mix worldwide. In this course, students consider historical development, fundamental engineering principles, economic factors, and energy return on investment for a wide variety of renewable and sustainable energy technologies. An understanding of system design software is obtained through in-depth focus on one renewable energy technology. Several design projects are required. Prerequisite: Engineering 333 or permission of the instructor.

**W83 Water and Wastewater Treatment Design.** This course addresses the application and theory of chemical, physical, and biological processes related to potable water treatment and wastewater treatment systems. Problems considered include unit process design for the following potable water treatment plant components: screening, coagulation, mixing, flocculation, chemical softening, filtration, disinfection, ion exchange, adsorption, membrane filtration, and residuals handling. Additional coverage includes unit process design for wastewater treatment components including: activated sludge, trickling filters, membrane bioreactors, aeration, clarification, and solids handling and stabilization.

Prerequisites: Engineering 306 and senior standing or permission of the instructor.

**Advanced Chemical Engineering** This course addresses essential advanced topics for design. Topics build on the foundational concepts from several earlier engineering courses. The course includes advanced topics from separations, heat transfer, and non-elementary kinetics. An introduction to mathematical modeling for advanced transport is considered. In addition, fundamental concepts of environmental, health, and safety issues, as well as corrosion and materials of construction for design are presented. Prerequisites: Engineering 330, 331, 335, and senior standing. Students evaluated by written lab reports, homework, oral presentations, and final exam.

**Stormwater Management.** Civil and environmental engineers today are frequently faced with the problem of managing the impacts of stormwater within the urban and rural environment. Management involves addressing issues of both stormwater quantity as well as quality. The first goal is to introduce the basic principles and computational methods, and treatment approaches used to manage stormwater quantity and quality. The second objective is to introduce the students to issues of professional practice through design projects. The projects will look at problems of both urban and rural stormwater management and treatment. Guest speakers and case study reviews are also used to emphasize basic principles and management techniques. Course evaluation is based on problem assignments and design projects. Prerequisite: Engineering 320 and 306 or permission of instructor.

### Off Campus Interims

**Business Engineering, and Religion in the Context of European Culture** This course introduces the student to the nuances of business practices and product development in the international market, focusing on business, research, and development in Europe. Students learn how the languages, history, culture, economics, regulations, and politics of Europe shape the business and design process through tours of businesses, engineering-research facilities (industrial and academic), and manufacturing facilities as well as discussion sessions with leading business executives and research engineers in

Europe. Locales include Amsterdam, Rotterdam, Delft, Brugge, Brussels, Paris, Koblenz, Offenbach, Zurich, Munich, Nürnberg, Leipzig, Berlin, Bremen, and Koln. Additional religious and cultural locales include The Begijnhof, The Hague, Louvain, Versailles, Notre Dame Cathedral, Reims, Heidelberg, Dachau, Neuschwanstein, Prague, St. Vitus Cathedral, Wittenberg, Magdeberg, and Koln Cathedral. Students keep a daily journal and complete study assignments that focus attention on key issues related to the day's tour. Prerequisite: Business 160 or Engineering 101 or permission of the instructor. E. Nielsen.

**Dutch Landscapes: Society, Technology, and Environment.** Few countries exist where human activities have exerted a greater influence in the shaping of the land than the Netherlands. With daily field excursions and detailed topographic maps, students study this country's richly varied and historically layered cultural landscapes. Land reclamation, water management, and environmental preservation technologies used over many centuries are an important part of understanding the complex interrelationships between society, technology, and land. Additionally, students have opportunities for direct engagement with people from this country. Briefings, interpretation en route, topographic maps, and study-sheet assignments guide each field trip. Students spend one Sunday with a Dutch family. Open days are integrated to provide opportunities for personal travel. R. Hoeksema. Not offered interim 2012.

**Transforming Cambodia.** The goal of this class is to identify and better understand the root causes of abject poverty in Cambodia. Issues to be engaged include food production capacity, land use trends, availability or reasonable quality of adequate water, and availability of education and human health care. We plan to engage a variety of non-governmental organizations involved in supporting the holistic transformation of communities: CRWRC village projects enabling people to produce greater quantities of healthful food, water filtration and pumping methods, orphanages, Kindergarten classes, hospitals, and several Christian churches. Students will have opportunity to contribute service-learning

hours by working with several of these organizations. The class will start by engaging the historic and cultural underpinnings that created the current situation in Cambodia. A visit of the Angkor Wat temples will introduce the ancient historical foundation of Cambodian culture, and be followed by visits to the Killing Fields and Tuol Sleng prison to underscore the recent impact of the Khmer Rouge. Students will gain a clear understanding of what current living conditions are in Cambodia for an average Cambodian citizen, how they have come to be as they are, what the impediments to change are, what can and is being done to make a positive and sustainable change, and how to be agents of redemption in a deeply troubled society. This class is a cooperative learning adventure with Calvin College and Handong Global University (South Korea). Student assessment will be based on participation with local cultures, individual journaling, group discussions, and a final report describing key features of their learning experience. This course may fulfill an elective in the International Development Studies major and minor. It also qualifies toward the requirements of the Engineering Department's International Designation program. This course will fulfill the CCE requirement. Course dates; January 4-24. Fee: \$3900. D. Dornbos Jr., L. De Rooy, P. Dykstra-Pruim (Calvin College), S.K. Lee, H. Kim (Handong Global University).

**Business and Engineering in China.** China's emerging economy has a large impact on today's world, especially in business and engineering. During this interim students will spend three weeks in China meeting with business and engineering professionals who are part of this reshaping of the global economy. The course will include the major cultural and economic centers of China, starting in Beijing, continuing in Shanghai and surrounding areas, then Xiamen, and finally Guangzhou and Hong Kong. Approximately ten meetings will be arranged with business and engineering professionals. In addition many important historic and cultural sites will be explored, including the Chinese new year celebration. Evaluation is based on a journal and a reflective essay. Preference will be given to students majoring in the Business Department or Engineering Department. A. Si, L. VanDrunen. Not offered in 2012

### Seminars/Internships

**185/285/385 Engineering Internship (0).** Students who complete an Engineering Internship during the summer as part of the department's internship program, may receive transcript recognition for their effort. Freshmen, sophomores, and juniors will receive credit for Engineering 185, 285, and 385 respectively. These internships, consisting of engineering work at an appropriate level, should be for a minimum of nine (9), full-time, consecutive weeks. Students must provide a brief written report of their activities under the signature of their supervisor. The students must also make a presentation of their internship work during the following semester. The report and copies of the presentation material should be submitted to the department's internship coordinator for approval. Other procedures and activities may be given internship credit. Application for exceptional cases must be made to the internship coordinator.

**294/394 Engineering Seminar (0).** F. S. A seminar devoted to an exploration of topics in engineering. Seminars will cover areas such as the practice of engineering design, non-technical issues in engineering practice, engineering graduate studies, and aspects of engineering analysis. Students will receive transcript recognition for Engineering 294 if they attend eight (8) seminars before being admitted to a BSE concentration and will receive transcript recognition for Engineering 394 if they attend eight (8) seminars after being admitted to a BSE concentration. Plant tours and technical society meetings may be substituted for seminars upon approval.

**295 Internship Workshop (0).** F. A four session workshop intended to prepare freshman/sophomore level engineering students to successfully obtain a summer internship and to be a responsible employee. The workshop topics include: Calvin's engineering internship program, finding an internship, writing a resume, interviewing, and on-the-job behavior. Completion of the workshop is a requirement for admission to a concentration in the engineering program.

**387 International Engineering Internship (0).** Students, who complete an International Engineering Internship during the sum-

mer as part of the department's internship program, may receive transcript recognition for their effort. These internships, consisting of engineering work at an appropriate level, should be for a minimum of nine (9), full-time, consecutive weeks and shall take place in a country other than the United States and Canada. This internship must be in a country other than the home country of an international student. Students must provide a brief written report of their activities under the signature of their supervisor. The students must also make a presentation of their internship work during the following semester. The report and copies of the presentation material should be submitted to the internship coordinator for approval. Other procedures and activities may be given international internship credit. Application for exceptional cases must be made to the internship coordinator.

### Summer Program in Germany

The Summer Program in Germany, gives engineering students the opportunity to take *Engineering 202: Statics and Dynamics* at the Technical University of Berlin. This program is designed to fit a student's program during the summer following either their first or second year at Calvin. A Calvin engineering professor accompanies the students to Germany and teaches *Engineering 202*. The students also take a course entitled *German Language and Culture* from a German professor. This summer program satisfies the Cross Cultural Engagement requirement. Prerequisite: German 101.

Classes are taught four days a week, providing opportunities for three-day weekends to do on-sight visits of engineering companies and travel in Europe. Typical departure is in early July and returning to Calvin in late August.

## English

*Professors R. Anker, S. Felch, D. Hettinga, J. Holberg, \*\*D. Rienstra, K. Saupe, G. Schmidt, \*J.H. Timmerman, W. Vande Kopple (co-chair), J. Vanden Bosch, E. Vander Lei (co-chair), D. Ward*

*Associate Professors C. Engbers, B. Ingraffia, L. Naranjo-Huebl, D. Urban*

*Assistant Professors G. Fondse, N. Hull, L. Klatt, J. Williams, J. Zwart*

*Instructor A. Kortenhoven*

*Adjunct M. Admiraal*

The department offers both majors and minors in all of the following: Literature, Writing, Linguistics, and secondary and elementary English education. It also offers interdisciplinary minors in ESL and journalism. A student may alter any of the recommended programs with the permission of an academic advisor. Normally, all faculty will advise for the Literature and Writing majors and minors. The advisor for the Linguistics major is W. Vande Kopple. The advisors for the secondary-education programs are K. Saupe, W. Vande Kopple, and J. Vanden Bosch. The advisors for the elementary-education programs are D. Hettinga, N. Hull, and G. Schmidt. The advisor for the journalism minor is D. Hettinga. The advisor for the ESL minor is E. Vander Lei.

Students who plan to graduate with honors in English must complete a minimum of six honors courses (or 18 hours of honors work): at least three in the English Department (not including English 101) and at least two from the general curriculum. Honors English 101 may count as the sixth honors course required for graduation. Honors students must also complete English 399: "Honors Thesis" as one of their three honors courses in English. In addition to maintaining a cumulative GPA of 3.5 or higher, both within the major and overall, a student must also earn at least a B+ on the Honors Thesis in order to graduate

with honors. For specific questions about Honors requirements in the English Department, contact the chair of the English Department's curriculum committee.

A minimum grade of C (2.0) in English 101 or 102 is required both for graduation and as a prerequisite to any concentration in the English Department. Typically, English 101 is the first course taken in the department. The core requirement in written rhetoric is met by English 101, 100/102, or by examination. The literature core requirement is met by English 200, 202, 212, 213, 214, 220, 221, 225, 226, 230, or 234, and in some cases 299.

### **LITERATURE MAJOR**

(36 semester hours)

English 295 (prerequisite for 300-level literature courses)

English 330

One from English 200, 202, or 300

Two from English 212-214, 310-317, 337, or 338 (one 300-level required, two recommended)

Two from English 220-226, or 320-322 (one 300-level required, two recommended)

One from English 260-266, or 360-375

One from English 238, or 332-335

One from English 380, 390, or 399

English 395

One from English 200-238, 299-322, 332-341, or an approved English interim

At least two courses (taken to fulfill a specific requirement or as an elective) must primarily cover American or British literature written before 1800. Only one interim may count toward the major.

### **LITERATURE MINOR**

(21 semester hours)

English 295 (prerequisite for all 300-level literature courses)

One from English 200, 202, or 300

One from English 212-214, 310-317,

One from English 220-226, or 320-322

One from English 330, 337, 338, 370-375

Two from English 200-238, 300-341, or an approved English interim (one 300-level required, two recommended)

*Only one interim may count toward the minor*

### **WRITING MAJOR**

(36 semester hours)

English 295 (prerequisite for all 300-level literature courses)

English 260

One from English 262, or 264-266

Two from English 360, 362-poetry, or 362-fiction (may take both fiction and poetry)

One from English 261, 373, or the editing interim

One from English 200-238, 300-322, or 332-341

One from English 310-322, 337, or 338

One from English 300-322, 332-341, or 370-375

One from English 300-322, 332-341, Communications Arts and Sciences 200, 211, 305, 318, or 327

One from English 380, 390, or 399  
English 395

*Only one interim may count toward the major*

### **WRITING MINOR**

(21 semester hours)

English 260

One from English 360, 362-poetry, or 362-fiction (may take both fiction and poetry)

One from English 262-266

One from English 200-238

Two from English 261-266, 360, 362, 380 or an approved English interim

One course chosen in consultation with advisor

*Only one interim may count toward the minor*

### **LINGUISTICS MAJOR**

(37-38 semester hours)

English 295 (prerequisite for all 300-level literature courses)

English 370

English 371

English 372

English 373

English 374 or 375

Two from English 200-266, 299-322, 332-341, 360, 362, 390, or an approved English interim (at least one literature course)

Speech Pathology and Audiology 216

One from Classics 242, Communications Arts and Sciences 231, 238, 240, 253, 260, 305, 311, 327, 352, 384, Chinese 216,

Dutch 309, French 302, 372, Geog 320, IDIS 301, 302, 356, 357, Japanese 216, Philosophy 173, 375, 378, 381, Psychology 201, 208, 333, 334, Religion 307, Sociology 153, 253, Spanish 301, 302, 310, 340, 341, 370, Speech Pathology and Audiology 210, 212, 215, 311, 361, 384, 387, or another cognate or English elective approved by advisor

One from English 380, 390, or 399  
English 395

*Only one interim may count toward the major*

### **LINGUISTICS MINOR**

(21 semester hours)

English 370

English 371

Communication Arts and Sciences 140

Speech Pathology and Audiology 216

Three electives chosen in consultation with advisor

*Only one interim may count toward the minor*

### **SECONDARY EDUCATION MAJOR IN ENGLISH**

(39 semester hours)

English 295 (prerequisite for all 300-level literature courses)

One from English 200, 225, 226, or 300

Two from English 212-214, 310-317, or 337 (one 300-level required, two recommended)

Two from English 220, 221, or 320-322 (one 300-level required, two recommended)

English 338

English 341

English 350

English 352

English 359

English 374 or 375

One from English 370-372

Students must complete English 350 and 352 before they may student teach.

For their student-teaching semester, students must register for both Education 346 and English 359.

Before being considered for a student-teaching placement, students must pass (80% or better on each section) all five sections of the English Department screening

exam. They must pass all five sections of the exam by December 1 of the calendar year immediately prior to their student-teaching semester. To take this exam, students must make appointment with the English Department administrative assistant. Student have four chances to take the exam per calendar year, and they must allow at least two weeks to elapse between the time they try the exam once and the time they try it again.

Additional criteria for approval for student teaching are found in the Teacher Education Program Guidebook, available in the Education Department.

### **SECONDARY ENGLISH EDUCATION MINOR IN ENGLISH**

(21 semester hours)

English 295 (prerequisite for all 300-level literature courses)

One from English 200, 225, 226, or 300

One from English 212-214, 310-317, 337, or 338

One from English 220, 221, 320-322, or 335

One from English 370, 371, or 372

English 350

English 352

All those who elect the secondary education minor in English must pass (80% or better on each section) all five sections of the English Department screening exam. They must pass this exam before they can be certified in the minor. They must pass all five sections of the exam by December 1 of the calendar year immediately prior to their student-teaching semester. To take the exam, students must make an appointment with the English Department administrative assistant. Students have four chances to take the exam per calendar year, and they must allow at least two weeks to elapse between the time they try the exam once and the time they try it again.

### **ELEMENTARY EDUCATION LANGUAGE ARTS GROUP MAJOR**

(36 semester hours)

Education 322

Education 326

English 230

English 261

One from English 200, 225, or 226

English 340 or 341

English 351

English 352  
 English 374 or 375  
 One from English 370, 372, Speech Pathology and Audiology 215, or 311  
 Communication Arts and Sciences 214  
 One from Communication Arts and Sciences 203 or a Communications Arts and Sciences or English performance-based interim

Language arts elementary group majors will be allowed ONE exemption from the prerequisite of English 295 in order for them to take either English 340 or 341. If they wish to take both or any other 300-level literature course, they will be required to also take English 295. Elementary Education students generally will also be allowed this one exemption, but they too must take English 295 if they wish to take a second 300-level literature course.

**ELEMENTARY EDUCATION  
 LANGUAGE ARTS GROUP MINOR**  
 (24 semester hours)

Education 326  
 One from English 200, 225, 226, or 230  
 One from English 261, 374, or 375  
 English 340 or 341  
 English 351 or 352  
 One from English 370, 372, Speech Pathology and Audiology 215, or 311  
 Communications Arts and Sciences 214  
 Communications Arts and Sciences 203 or a Communications Arts and Sciences or English performance-based interim

Language arts elementary group minors will be allowed ONE exemption from the prerequisite of English 295 in order for them to take either English 340 or 341. If they wish to take both or any other 300-level literature course, they will be required to also take English 295. Elementary education students generally will also be allowed this one exemption, but they too must take English 295 if they wish to take a second 300-level literature course.

**ENGLISH AS A SECOND LANGUAGE:  
 ENDORSEMENT FOR ELEMENTARY  
 OR SECONDARY EDUCATION**

(21 semester hours)  
 Speech Pathology and Audiology 216  
 English 370 or Spanish 340  
 English 372  
 English 375  
 Interdisciplinary 356 or 357  
 Interdisciplinary 301 (concurrent with Education 302-303)  
 Education 303 (concurrent with Education 302 and Interdisciplinary 301)

**ENGLISH AS A SECOND LANGUAGE:  
 NON-EDUCATION MINOR**  
 (21 semester hours)

Speech Pathology and Audiology 216  
 English 370  
 English 372  
 English 375  
 Interdisciplinary 301  
 Sociology 253  
 An approved elective

\*Program advisors are K. Miller (Spanish) and E. Vander Lei (English).

**INTERDISCIPLINARY MINOR  
 IN JOURNALISM**

(21 semester hours)  
 Communication Arts and Sciences 230  
 English 264  
 English 266  
 Three electives chosen in consultation with the program advisor  
 English 380 or Communications Arts and Sciences 346

**COURSES**

For more detailed descriptions of the courses offered for any given semester, or for clarification of even and odd years, see the English Department website.

100 **Enhanced Written Rhetoric I** (3). F The first part of a year-long enhanced course sequence in written rhetoric. See the complete sequence description under English 102. Enrollment in English 100/102 is by special arrangement with student academic services and the English Department.

- 101 Written Rhetoric (3).** F, S. A course in which students write several academic essays in which they practice rhetorical strategies, research-based argumentation, and methods of composing effective prose. In the process of writing these essays, students consider language as a means of discovering truth about God, the world, and themselves, and they explore its potential to communicate truth and, thereby, to transform culture.
- 102 Enhanced Written Rhetoric II (3).** S. The second part of a year-long, enhanced course sequence in Written Rhetoric. Students enrolled in English 100/102 write expository essays, focusing particularly on how to conduct academic research, producing research-based argumentation. In the process of writing these essays and mastering conventions of language, students consider language as a means of discovering truth about God, the world, and themselves; and they explore its potential to communicate truth and, thereby, to transform culture. Prerequisite: English 100.
- 200 Literature in a Global Context (3).** F, S. A survey of literature that crosses borders, accumulating meaning as it travels beyond its nation or culture of origin. Texts will include both Western and non-Western works and will cluster around a defined focus such as a specific genre, theme, or period of time.
- 202 Russian Literature (3).** S. A survey of the Russian literary tradition in English translation, including writers such as Pushkin, Tolstoy, and Dostoevsky.
- 212 Survey of British Literature I (3).** F, S. A survey of British literature from its origins through the English Civil War in the seventeenth century.
- 213 Survey of British Literature II (3).** F, S. A survey of British literature from the Restoration of the monarchy in the seventeenth century through Romanticism in the nineteenth century.
- 214 Survey of British Literature III (3).** F, S. A survey of British literature from the rise of Victorianism in the nineteenth century through contemporary literature in the twenty-first century.
- 220 Survey of American Literature I (3).** F, S. A survey of American literature from the colonial period through the Civil War, with attention to representative cultural perspectives and intellectual movements.
- 221 Survey of American Literature II (3).** F, S. A survey of American literature from the end of the Civil War to the present, with attention to representative cultural perspectives and intellectual movements.
- 225 African American Literature (3).** F, S. A survey of major writers and works of African American literature. Readings will include fiction, poetry, and drama, with special attention paid to historical and cultural contexts.
- 226 Ethnicity in American Literature (3).** F. A survey that addresses ethnic perspectives in the literatures of the United States, as well as such literatures' contributions to an American identity, history, and literary tradition. The course may focus on any or all of the major American ethnic perspectives in literature, such as Native American, Latino American, Asian American, Jewish American, and African American.
- 230 Understanding Literature (3).** F, S. A survey of selected literary works with an emphasis on the fundamental elements of literature and methods of reading. Discussion topics may include the genres of literature and their conventions, the means by which texts create meaning and wield influence, the ways readers can interpret and respond to texts, and the roles of imaginative literature in shaping and reflecting culture. An abiding concern will be how Christians might take a distinctive approach to this area of human culture.
- 234 Gender and Literature (3).** F. A survey that examines literature through the lens of gender, with particular emphasis on writing by women. Normally, the course will also have a national focus (British or American literature).
- 238 Film as a Narrative Art (3).** F (even years). An survey of the art of film, focusing on narration and narrative structure, characterization, conflict, setting, and point of view, while also acquainting students with literary adaptation and with the contribution of film image and sound to narrative development. Also listed as Communication Arts and Sciences 296.
- 260 The Craft of Writing (3).** F. A course that invites students to write in a variety

of genres, exploring composition from two perspectives—how texts are constructed and what they accomplish. From these two perspectives, students will consider the two classical categories of written genres: poetics (the study of belletristic writing) and rhetoric (the study of persuasive writing). This is a foundational course for students who are interested in advanced study of writing. Prerequisite: English 101 or 102 or approval of the instructor.

**261 Academic & Professional Writing (3).** S (odd years). A course in rhetoric and composition designed for students who wish to prepare for writing in their professions or in graduate school. Students enhance their abilities to create and edit effective writing in the genres that they will encounter as professionals.

**262 Business Writing (3).** A course introducing students to the kinds of writing, computer presentations, and electronic media options used in business-related fields. Students collect examples of and practice composing the types of professional communication that they are likely to craft on the job. The class is conducted as a workshop; students consult with each other and with the instructor. Each student submits several projects. The class also includes a group report (with written, multi-media, and oral portions), in-class writing and computer exercises, and the use of word-processing and presentation software. Prerequisite: completion of English 101 with a grade of C+ or above. Also listed as CAS 262.

**264 Basic Journalism (3).** F An introduction to reporting for news media, using Associated Press guidelines to write for newspapers and online publications. This course focuses on methods of news gathering, interviewing, and research with particular emphasis on reporting about current affairs. Students analyze trends and discuss ethical issues in contemporary journalism, but their primary focus is on the writing and editing of news.

**265 Writing for the Media (3).** F An introduction to the content, styles, and formats of media scripts. The course emphasizes the differences in media writing compared with more familiar forms of writing, the role of the script as text in producing media programs,

the styles of writing used (journalistic, dramatic, polemical, and emotive), and the technical requirements for scripts used to focus the directors, actors, camera, and sound technicians, editors, and mixers in creating a media product. Also listed as Communication Arts and Sciences 248. Prerequisite: English 101 or 102.

**266 Feature Journalism (3).** S (even years). A course in the art of writing feature stories for magazine and online publications. Students research, write, and edit several substantial articles for different audiences, paying particular attention to matters of strategy and style as defined by those audiences. Topics range from profiles of people to articles about science, history, religion, art, or contemporary events. Although the primary focus of the course is writing, students do explore the possibilities of multimedia journalism.

**295 Introduction to Studies in English (3).** F, S. An introduction for all English majors in the fundamental questions of the discipline as well as the tools necessary for students to succeed in advanced work in the major. This course serves as an overview of English's history, methodologies, and hermeneutical traditions. It also focuses on vocation in both theoretical and practical ways. This course will function as the bridge between introductory courses and advanced ones. Although this class will serve as a prerequisite to all 300-level literature courses, students may take 200-level courses prior to or concurrently with English 295.

**299 Special Topics in Literature (3).** F, S. A survey of literature focused on a topic of the instructor's choosing.

**300 Advanced World Literature (3).** S. A focused study of recent world literature that crosses borders. This course may forefront writing from a discrete nation, such as Chinese literatures, or examine texts belonging to a global, cosmopolitan movement, such as postcolonialism. Prerequisite: English 295 or permission of the instructor.

**310 British Literature of the Middle Ages (3).** F (even years). A focused study of the literatures of the Anglo-Saxon and Middle English periods. Prerequisite: English 295 or permission of the instructor.

**311 British Literature of the Sixteenth Century (3).** S (odd years). A focused study drawing from British works written primarily during the reign of Elizabeth I. Prerequisite: English 295 or permission of the instructor.

**312 British Literature of the Seventeenth Century (3).** F (odd years). A focused study drawing from British works from the late Elizabethan period through the Civil War. Prerequisite: English 295 or permission of the instructor.

**313 British Literature of the Eighteenth Century (3).** S (odd years). A focused study of the writing and cultural contexts in Great Britain from the Restoration of Charles II in 1660 to the emergence of Romanticism. Prerequisite: English 295 or permission of the instructor.

**314 British Literature of the Early Nineteenth Century (3).** F (even years). A focused study of the Romantic literature of Great Britain, especially as it appeared in poetry and prose during the first four decades of the nineteenth century. Prerequisite: English 295 or permission of the instructor.

**315 British Literature of the Middle and Later Nineteenth Century (3).** S (odd years). A focused study of the Victorian authors of Great Britain and the cultural contexts in which they wrote. Prerequisite: English 295 or permission of the instructor.

**316 British Modernism (3).** F (even years). A focused study of the writing and cultural context of Great Britain during the Modernist period, 1901-1939. Prerequisite: English 295 or permission of the instructor.

**317 Contemporary British and Commonwealth Literature (3).** S (even years). A focused study of the writing and cultural context of Great Britain and its commonwealth from World War II to the present. Prerequisite: English 295 or permission of the instructor.

**320 Literature of the United States I: Settlement to Civil War (3).** F. A focused study of the fiction, poetry, drama, and/or non-fiction prose produced in the United States prior to the Civil War, with a pointed focus on those writers and texts most emblematic of—or influential in—shaping America's diverse literatures. Prerequisite: English 295 or permission of the instructor.

**321 Literature of the United States II: Civil War to Great Depression (3).** S. A focused study of the fiction, poetry, drama, and/or non-fiction prose produced in the United States between the Civil War and Great Depression, with a pointed focus on those writers and texts most emblematic of—or influential in—shaping America's diverse literatures. Prerequisite: English 295 or permission of the instructor.

**322 Literature of the United States III: World War II to the Present (3).** S. A focused study of the fiction, poetry, drama, and/or non-fiction prose produced in the United States from World War II to the present, with a pointed focus on those writers and texts most emblematic of—or influential in—shaping America's diverse literatures. Prerequisite: English 295 or permission of the instructor.

**330 Hermeneutics and the Study of Literature (3).** S. An exploration of literary interpretation that considers various critical theories, both traditional and contemporary, through which texts can be read and understood, with illustrations of various hermeneutic approaches as well as practical criticism. Prerequisite: English 295 or permission of the instructor.

**332 The Novel (3).** F. An intensive study of the novel from its origins through to its contemporary manifestations, including the work of major novelists, the development of important sub-genres, and the history of ideas and culture that have influenced the novel. Normally, the course alternates yearly between British and American novels. Prerequisite: English 295 or permission of the instructor.

**333 Poetry (3).** F (even years). An intensive study of selected poets in English. Readings involve focused attention on individual poems, the history and formal concerns of the genre, and essays on poetics. The emphasis of the course varies according to individual instructor and may include such offerings as the Sonnet, L=A=N=G=U=A=G=E Poetry, the Metaphysical Tradition, Lyric Poetry, Georgics, American Surrealism, the New Formalists, the Elegy, Open Form, or Imagism. Prerequisite: English 295 or permission of the instructor.

**334 Drama (3).** F (even years). An intensive study of dramatic literature. The emphasis of

the course varies according to individual instructor. Prerequisite: English 295 or permission of the instructor.

**335 Genre Study (3).** S (even years). An intensive study of a particular medium or genre, such as the graphic novel or the short story, chosen by the instructor. Prerequisite: English 295 or permission of the instructor.

**337 Major Authors (3).** S. An in-depth exploration of the works of a major literary figure. Normally, this course will alternate between a study of Chaucer (even years) and a study of Milton (odd years). Prerequisite: English 295 or permission of the instructor.

**338 Shakespeare (3).** F, S. An in-depth exploration of the major works of William Shakespeare. Prerequisite: English 295 or permission of the instructor.

**340 Children's Literature (3).** F, S. A focused study of children's literature, including intensive reading of the best of this literature and the application of literary standards to what is read. Prerequisite: English 295 or permission of the instructor.

**341 Adolescent Literature (3).** F, A focused study and critical evaluation of the nature and content of adolescent literature, including intensive reading, application of literary standards, and discussion of issues in the field of young adult literature such as censorship, selection criteria, reader-response theories, ethnicity, and gender-based criticism. Prerequisite: English 295 or permission of the instructor.

**350 Teaching of Writing (3).** F, A course in the theory and practice of teaching composition in middle and high school writing and language arts programs. Extensive reading complements frequent writing about and practice in all elements involved in teaching writing. Majors and minors in English secondary education programs must take this course before enrolling in Education 346: "Directed Teaching."

**351 Language, Grammar, and Writing for the Elementary Classroom (3).** F, An introduction to several significant and practical aspects of the nature of language, a review of the nature of traditional grammar, including some comparisons of traditional grammar with more recently developed grammars,

and an exploration of the relationships between these grammars and composition instruction and practice.

**352 Teaching of Literature (3).** S. A course in the theory and practice of teaching literature in middle and high school language arts programs. Extensive reading of literature along with the study and practice of teaching literature. Majors and minors in English secondary education programs must take this course prior to enrolling in Education 346: "Directed Teaching."

**359 Seminar in Principles of and Practices in Secondary Education (3).** S. A course in perspectives on, principles of, and practices in the teaching of English on the secondary level. This course should be taken concurrently with Education 346: "Directed Teaching." Before taking English 359, students must pass the English Department Screening Exam and complete English 350, English 352, and Education 302/303. Before taking English 359, students normally also complete Education 307 and 398.

**360 Creative Nonfiction (3).** S. A course in the principles and practice of creative nonfiction. Students will examine a variety of models and engage in extensive practice of the genre. Special emphasis will be given to the relationship between faith and art for the writer. Prerequisite: English 101 or 102.

**362 Creative Writing (3).** F, S. A course in the principles and composition of fiction or poetry. Students will engage in extensive practice. Special emphasis will be given to the relationship between faith and art for the writer. Students may take both the fiction and the poetry version of the course for credit. Normally, this course will alternate between poetry (F) and fiction (S).

**370 Linguistics (3).** F, S. A study of some of the more interesting and important characteristics of language, with particular attention given to the processes of language acquisition; to patterns and effects of linguistic change through time; to variations in language from region to region, social class to social class, and gender to gender; and to the assumptions informing the study of various grammars.

**371 History of the English Language (3).** S. An analysis of the changes that have oc-

curred throughout the history of the English language, based on an intensive study of selected British and American texts.

**372 Sociolinguistics and Issues in Language Education (3).** F. A course involving two major activities: (1) an examination of selected topics that have arisen in recent sociolinguistic research, particularly those topics centering on questions about how standard and nonstandard languages and dialects appear to affect people's educational success; and (2) an evaluation of how these topics should affect approaches to language education, particularly approaches to teaching English as a Second Language (ESL). Prerequisite: English 101 or 102.

**373 Stylistics and Discourse Analysis (3).** S. A course that reviews significant grammatical terms; analyzes how words can be combined into longer constructions in English; examines the kinds of meanings—such as agency, modality, and solidarity—that those constructions can convey; and discusses how patterns of clauses conveying these various kinds of meaning within texts can be related to textual contexts.

**374 English Grammar (3).** I. A study of traditional grammar, focusing on its history, its system, its applications, its competitors, and its connection to prose style; special emphasis will be given to the system and terminology of this grammar.

**375 Grammar for Teachers of ESL (3).** F. A course that reviews the fundamentals of English grammar and examines the possibilities and limitations of teaching grammar in the ESL classroom. Students must research or practice the teaching of some of this grammatical material. Prerequisite: English 101 or 102.

**380 Internship (3).** F, S. A course requiring students to work ten hours per week in a job related to English studies. The practicum asks students to reflect on vocation broadly and to apply theoretical, technical, and ethical principles to their work. Students will work with Career Services to secure a suitable position. Prerequisites: junior or senior status, a 2.0 college and departmental GPA, and permission of advisor.

**390 Independent Study (3).** F, I, and S. Prerequisite: permission of the department chair.

**395 Senior Seminar (3).** F, S. A capstone course for all English majors. This senior seminar is designed to nurture Christian reflection on issues related to writing, language, and literary studies, such as the significance of story and literary expression, the relationship of language and meaning, and the ethical implications of language and story. Students also consider vocational opportunities for those who love words. These contemporary literary and linguistic issues are framed by readings from within the tradition of Christian aesthetic reflection as well as from reformed cultural criticism and theology. Significant written work is required. Prerequisites: English 295, Biblical Foundations I or Theological Foundations I, Developing a Christian Mind, and Philosophical Foundations.

**399 Honors Thesis (3).** F. A substantial work of research and criticism in the field of language or literature or a significant creative project (with an additional critical component), required for those graduating with honors in English.

# English as a Second Language

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These interdisciplinary minors in ESL prepare students to teach English as a second language within the U.S. or abroad. Students in elementary and secondary education programs must fulfill the requirements for the ESL education minor. Students interested in teaching abroad or in programs such as community education, literacy, or church outreach should fulfill the requirements for the non-education minor. Program advisors are K. Miller (Spanish), M. Pyper (Spanish), and E. Vander Lei (English).

## **ENGLISH AS A SECOND LANGUAGE EDUCATION MINOR**

(21 semester hours)

Speech Pathology and Audiology 216

English 370 or Spanish 340

English 372

English 375

Interdisciplinary 356 or 357

Interdisciplinary 301/302

Education 303

## **ENGLISH AS A SECOND LANGUAGE NON-EDUCATION MINOR**

(21 semester hours)

Speech Pathology and Audiology 216

English 370

English 372

English 375

Interdisciplinary 301 or 302

Sociology 253

An approved elective

Note that the ESL minor for teacher certification requires a major and that Interdisciplinary 301/302 must be taken concurrently with Education 303.

# Environmental Science, Environmental Studies

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The environmental science major is intended for students who plan to pursue a career requiring scientific training in environmental problems and their solutions. The major will prepare students for jobs in a variety of fields and will prepare them for further study in certain graduate programs such as ecology, environmental science, natural resource management, or environmental biology. Students choose one of three concentrations: biology, chemistry, or geology. The following advisors will supervise students through the three concentrations: R. Van Dragt for biology, K. Piers for chemistry, and R. Stearly for geology. Students interested in environmental issues, who wish to pursue graduate study in chemistry or geology, are encouraged to complete a disciplinary major and the environmental studies minor.

The environmental studies major serves as a foundation for a broad range of environmental careers, from environmental law to land use planning. Majors choose one of four concentrations: architecture, economics, geography, and political science. Majors will be advised by the environmental studies program director, J. Skillen, and an advisor in their disciplinary concentration. Students are strongly urged to do an internship as part of the major. The environmental studies minor is intended for students who are following a disciplinary major and who also have an interest in studying environmental problems and issues at the local, national, and global levels. Because the study of such issues is truly interdisciplinary in scope, the environmental studies minor is appropriate for students majoring in the humanities, the social sciences, or the natural sciences. While disciplinary majors with environmental interest are encouraged to complete the entire group minor, the environmental studies courses also may be taken singly as electives to enrich a program of study.

**ENVIRONMENTAL SCIENCE MAJOR**  
(32 semester hours)

Biology 123  
Biology 345  
Chemistry 103  
Chemistry 104  
Chemistry 271  
Geology 151 (or 120)  
Geology 252  
Geology 312

**Cognates**

(17-21 semester hours)

Environmental Studies 210  
Environmental Studies 302  
Environmental Studies 395  
Mathematics 132 (or 171) and 143 OR  
Mathematics 171, 172, and 243

**Disciplinary Concentrations**

Biology concentration  
(25-30 semester hours)

Biology 224  
Biology 225  
Biology 250 (concurrent with Biology  
295, recommended)  
Two approved 300-level biology courses  
Chemistry 253 OR Chemistry 261 and  
262

Chemistry concentration  
(20-22 semester hours)

Chemistry 201  
Chemistry 253 or 261  
One of Chemistry 262, 304, or 323  
Biology 224  
One of Biology 225 or Geology 212,  
304, 317, 322, or an approved alterna-  
tive

Geology concentration  
(15-16 semester hours)

Geology 152  
Geology 215  
Biology 225  
One of Geology 212, 304, 317, 322, Bi-  
ology 224, or an approved alternative

In order to be admitted as a major in the environmental science program, a student must have completed three college-level science courses with a minimum grade of C (2.0) in each course and be approved by the committee, which oversees the environmental science program.

Beyond the requirements of the general honors program, the Honors Program in environmental science requires:

- 1) A cumulative GPA of at least 3.3 in courses contributing to the major.
- 2) One course taken for honors from Biology 123, 224, Chemistry 103, or Geology 151.
- 3) One course taken for honors between Environmental Studies 210 or 302,
- 4) One course taken for honors among Biology 345, Chemistry 271, or Geology 312.
- 5) Completion of Environmental Studies 395 with honors.
- 6) Completion of a practical experience through Environmental Studies 385, an independent study (390 course) in biology, chemistry, or geology, or another approved practicum.

**ENVIRONMENTAL STUDIES MAJOR**  
(35 semester hours)

Biology 123  
Biology 225  
Economics 232  
Environmental Studies 210  
Environmental Studies 302  
Environmental Studies 395  
Geography/Geology 120 or Geology 151  
Geography 261  
Political Science 212

**Cognate**

One from Mathematics 143, 243, Psychology 225, or Sociology 225

**Disciplinary concentrations**

(15-19 semester hours)

Choose five (5) courses within one discipline.

Economics concentration options

Economics 221  
Economics 222  
Economics 325  
Economics 326  
Economics 330  
Economics 339  
Economics 343  
Business 359

Geography concentration options

Geography 110  
Geography 200

Geography 230  
Geography 252  
Geography 295  
Geography 351  
Geography 361  
Geography 385

Political Science concentration options

Political Science 101 or 110  
Political Science 202  
Political Science 207  
Political Science 209 or 314  
Political Science 251  
Political Science 276 or 279  
Political Science 308  
Political Science 380

In order to be admitted as a major in the environmental studies program, a student must have completed two courses in the major with a minimum grade average of B- (2.7).

**MINOR IN ENVIRONMENTAL STUDIES**

(19-21 semester hours)

Environmental Studies 210  
Environmental Studies 302  
Environmental Studies 395  
Geography 261

Two additional courses approved by the program director.

**COURSES**

**210 Human Impacts on the Environment** (3). F, S. As population and affluence have increased and technology's role has grown, human activities have transformed natural environments around the globe. This course surveys and examines how a wide variety of human enterprises such as agriculture, industry, recreation, and urbanization have had and continue to have far-reaching environmental consequences everywhere on Earth. These impacts are assessed by standards such as ecological well being and sustainability,

human habitability, and quality of life. Not open to first-year students. Also listed as Geography 210.

**302 Environment and Society** (3). F. The interactions among population, resources, technology, economics, and public policy are studied in order to understand and address the environmental issues and problems of our day. Attention is focused upon energy, material, and food resource issues as well as upon population and resource relationships. Not open to first-year students. Prerequisite: Environmental Studies 210 or permission of the instructor.

**385 Internship in Environmental Studies** (3). F or S. This course is an internship involving field application of the concepts and principles learned as part of the environmental studies supplementary concentration or the environmental science group concentration. A student is placed in a position in a governmental agency, a not-for-profit organization, or a corporate firm, which builds on previous instruction in the student's program of concentration in an area related to environmental matters. Students are assigned a specific project and work under the direct supervision of an employee of the governmental, non-profit, or business entity, as well as under the supervision of the instructor. Prerequisites: Environmental Studies 210, 302, and permission of the instructor.

**395 History and Philosophy of Environmental Thought** (3). S. This course aims to develop a Christian philosophy of the environment and environmental management. Issues, problems, and controversies in environmental ethics are explored. Environmental thought is explored historically, through the perspectives of contemporary environmental movements, and finally from a Reformed, Christian perspective. Prerequisites: Environmental Studies 210 and 302 or permission of the instructor.

# French

Professors G. Fetzer, \*\*O. Selles, J. Vos-Camy (chair)  
Assistant Professors V. DeVries, I. Konyndyk

The French Department offers courses of study for students interested in continuing work on the graduate level, for those interested in careers in which foreign language plays a key role, and for those interested in teaching French at the secondary or elementary school levels. Programs in the department include major or minor concentrations in French and major or minor concentrations in secondary and elementary education. Approved courses from Calvin's Study in France program may be applied to the program of concentration.

The foreign language core requirement may be met by the completion of French 113 or 202. The cross-cultural engagement core requirement may be met by the department's W60, W80 interim courses, or by the Study in France program (STFR) 330. The core literature requirement may be met by French 351 or 361. The global and historical studies core requirement may be met by French/STFR 363 or 363. The arts core requirement may be met by French 375. The integrative studies core requirement may be met by French 394, 395 or 396. Major and minor students are encouraged to consult the *French Department Handbook*, available from the departmental office or website.

## FRENCH MAJOR

(31 semester hours)

French 301

French 302

French 351

One from the francophone world: French/  
STFR 361, 362 or 363

One from French literature: French 394,  
395 or 396

Five electives chosen from any of the following: STFR 315, 316, 330, French/STFR 361, 362, 363, French 372, 373, 374, 375, French/STFR 381, French 394, 395, 396 or the department's interims abroad (W60, W80).

Study in France courses are: STFR 315, 316, 381, 330, 361, 362, and 363. Note: STFR 361, 362 and 363 may fulfill either the francophone world course requirement or serve as an elective. Only one of these three courses will be taught in a particular semester abroad.

All majors must take the French Department competency exam preferably in the spring of their senior year.

## FRENCH MINOR

(22 semester hours)

French 301

French 302

French 351

One from the francophone world: French/

STFR 361, 362 or 363

Two electives chosen from any of the following: STFR 315, 316, 330, French/STFR 361, 362, 363, French 372, 373, 374, 375, French/STFR 381, French 394, 395, 396 or the department's interims abroad (W60, W80).

## FRENCH ELEMENTARY/SECONDARY EDUCATION MAJOR

(31 semester hours)

French 301

French 302

French 351

Interdisciplinary 356 (elementary) or 357 (secondary)

Interdisciplinary 359 (secondary)

One elective chosen from any of the following: STFR 315, 316, 330, French/STFR 361, 362, 363, French 372, 373, 374, 375, French/STFR 381, French 394, 395, 396 or the department's interims abroad (W60, W80).

All French education majors must complete the study in France program (15 hours): STFR 315, 316, 330, 381, and one from STFR 361, 362 or 363

Note: Only one of the three courses STFR 361, 362 and 363 will be taught in a particular semester abroad.

NOTE: Students intending to qualify for secondary endorsement must take IDIS 357 before student teaching.

NOTE: Students intending to qualify for the K-12 endorsement must take the secondary major and will spend part of the student teaching semester in an elementary setting and part in a secondary setting. They must also take both French 356 and 357 before student teaching.

### **FRENCH ELEMENTARY/SECONDARY EDUCATION MINOR**

(22 semester hours)

French 301

French 302

French 351

Interdisciplinary 356 (elementary) or 357 (secondary)

One from the francophone world: French/STFR 361, 362 or 363

Two electives chosen from any of the following: STFR 315, 316, 330, French/STFR 361, 362, 363, French 372, 373, 374, 375, French/STFR 381, French 394, 395, 396 or the department's interims abroad (W60, W80).

In order to qualify for the elementary or secondary teaching internship in French, all major and minors students are expected to pass, prior to the teaching internship, a departmental competency exam in addition to the competency exam administered by the State of Michigan. French education majors and minors must obtain a minimum score of 80% on the French Departmental competency exam. As of 2007-2008, French education majors and minors are also required to take an external oral proficiency interview in order to be certified. A ranking of Advanced-Low on the ACTFL Proficiency Scale constitutes the minimum required level of proficiency. Directed teaching in French is available only during the spring semester. Students interested in the teacher education options should consult the *Teacher Education Program Guidebook*, available from the Education Department. To be admitted to the teacher education program, a student must have a cumulative GPA of at least 2.5 in the courses required for the major and/or minor.

### **COLLEGE LANGUAGE REQUIREMENT**

Completion of French 113 or 202 satisfies the college foreign language requirement.

### **STUDY IN FRANCE**

Calvin offers an advanced language and literature program during the fall semester in Grenoble. Through courses taught by the program director and those offered at the Centre Universitaire d'Etudes Françaises of the Université de Grenoble 3 Stendhal, students obtain 15 semester hours of language, literature, and culture. French 301 and 302 are prerequisites for the advanced program. French 351 is recommended. The advisor for this program is O. Selles. The program is offered fall 2011. It will not be offered fall 2012 but will be offered again fall 2013 and fall 2014.

### **COURSES**

101 **Elementary French I** (4). F. An introductory course in the comprehension and use of spoken and written French.

102 **Elementary French II** (4). S. Continuation of French 101.

111 **Multisensory Structured French I** (4). F. An introductory course in the comprehension and use of spoken and written French designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. General language-learning skills are developed as specific foreign language goals are met. Students are assigned to this course on the basis of adequate documentation of being at-risk.

112 **Multisensory Structured French II** (3). I. The second course in a three-course sequence of language study designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. General language-learning skills are developed as specific foreign language goals are met. The course is open to students who are continuing from French 111 and expect to complete through the French 113 level.

113 **Multisensory Structured French III** (4). S. The third course in a three-course sequence of language study designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. Introduction to cultures where French is spoken, including North Africa, West Africa, and Quebec pro-

vides the opportunity for understanding how the language and culture interacts to shape expression in various contexts. The course is open to students who are continuing from French 112. Completion of French 113 satisfies the foreign language requirements.

**131 Introductory French (5).** F This is the first course in a closely integrated and intensive sequence of language study involving two semesters and the interim, for students who have completed some high school French but who, on the basis of a placement test, are not prepared for 201. The course is also open to strong language learners who have had no previous French, but who are capable of learning French in a fast-paced sequence. Students in this sequence take French 132 during interim and complete the foreign language core requirement with French 202 in the spring.

**132 Intermediate French I (3).** I. This is the second course in a closely integrated and intensive sequence of language study involving two semesters and the interim. The course is open to students continuing from French 131. Students in this sequence complete their foreign language core requirement with French 202.

**201 Intermediate French I (4).** F Further training in oral and written French, study of the structure of the language, practice in speaking, listening, reading, writing and introductory study of francophone cultures. Students in this course complete their foreign language core requirement with French 202.

**202 Intermediate French II (4).** F, S. Further training in spoken and written French, study of the structure of the language, practice in listening, reading, and writing, and continuing study of francophone cultures. This course provides insights into the historical, cultural, and sociological contexts which have shaped the French language. Completion of French 202 satisfies the foreign language core requirement.

**301 Advanced Conversation (3).** F This course is designed to develop advanced aural comprehension skills, as well as continuing competence in spoken French through exercises, drills, conversation in class, and in small groups. Prerequisite: French 202, or the equivalent.

**302 Advanced Grammar (3).** S. Systematic study of advanced grammar and composition. Prerequisite: French 202, or the equivalent.

**IDIS 356 Foreign Language Education in the Elementary School (3).** F and I. Theory and practice of foreign language teaching in the elementary school. Study of language skill development, second language acquisition, methodologies, curricula, and programs. Off-campus school visits for observation and aiding experience. Should be taken in the junior or senior year, prior to student teaching. Required for elementary certification in foreign language, K-12 endorsement, and ESL elementary endorsement. Prerequisite: completion of or concurrent registration in Education 302/303.

**IDIS 357 Introduction to Foreign Language Pedagogy (3).** F An introduction to the major principles and practices of foreign language pedagogy, offering a study of various methodologies and the major controversies associated with them. The course explores how a Christian approach to education affects foreign language pedagogy and how foreign language pedagogy interacts with the language learner's personal growth. It also introduces the prospective educator to the teaching of the basic skills, to issues in evaluation and assessment, and the use of technologies in the foreign language classroom. This course should be taken in the junior or senior year, prior to student teaching. Required for secondary certification in foreign language and for the ESL secondary endorsement. Prerequisite: completion of or concurrent registration in Education 302/303.

**IDIS 359 Seminar in Secondary Foreign Language Pedagogy (3).** S. A seminar reinforcing the major principles and practices of foreign language pedagogy on the secondary level for students during their semester of directed teaching. The course will provide an opportunity for collaborative work on putting theoretical and pedagogical matters of immediate concern into a practical framework. This course is required concurrently with Education 346. This course does not count as part of the major or minor program. Prerequisites: Education 302/303, concurrent registration in Education 346, and successful completion of the department competency exam.

## Literature and Civilization

351 **Survey of French Literature** (4). S. An overview of selected major writers, movements, and genres from the Middle Ages to the present. Conducted mainly in French. This course fulfills the core literature requirement. Prerequisite: French 301 or 302.

361 **Francophone Literature and Culture in Quebec** (3). An introduction to French-language culture and society in Quebec. Conducted mainly in French. This course fulfills the core literature requirement. Prerequisite: French 301 or 302, French 351 recommended. Not offered in 2011-2012.

362 **Francophone Literature and Culture in Sub-Saharan Africa and the Diaspora** (3). F. An introduction to representative writers and works of French expression from Sub-Saharan Africa and the African Diaspora. Conducted mainly in French. This course fulfills the core global and historical studies requirement. Prerequisite: French 301 or 302, French 351 recommended.

363 **Francophone Literature and Culture in North Africa** (3). An introduction to representative writers and works of French expression from the Maghreb. This course fulfills the core global and historical studies requirement. Conducted mainly in French. Prerequisites: French 301 or 302, French 351 recommended. Not offered in 2011-2012.

372 **French Linguistics** (3). An introduction to French linguistics, including phonetics and phonology, morphology and syntax, lexicology and derivational morphology, pragmatics, and historical perspectives. Conducted mainly in French. Prerequisite: French 301 or 302. Not offered in 2011-2012.

373 **French for International Business** (3). S. An introduction to French business concepts and structures in a contemporary context. Various aspects of the French economy (transportation, trade, banks and the European Union) as well as French business practices and language nuances in Quebec will be studied. This course develops proficiency in written and oral communication in French in a business context. Students will have the opportunity to earn the Diplôme de Français des Affaires conferred by the Chambre de Commerce et d'Industrie de Paris. Conducted mainly in French. Prerequisite: French 301 or 302.

374 **Women and Gender in French Literature and Culture** (3). An introduction to women's writing from the Middle Ages to the present. Conducted mainly in French. Prerequisite: French 301 or 302, French 351 recommended. Not offered in 2011-2012.

375 **French Cinema** (3). This course introduces French Cinema from the silent era to the present. Conducted mainly in French. This course fulfills the Arts core requirement. Prerequisite: French 301 or 302, French 351 recommended. Not offered in 2011-2012.

381 **Special Topics** (3). F

394 **Medieval and Early Modern French Literature** (3). One of three possible capstone courses in the French major, this integrative studies course is designed to nurture Christian reflection on issues related to French literary studies of narrative, theater and poetry in France from the Middle Ages to the end of the 17th century. Authors may include Chrétien de Troyes, Calvin, Du Bellay, Ronsard, Molière, Racine and Mme de Lafayette. Prerequisites: This course fulfills the integrative studies core requirement. French 351. Conducted in French. Not offered in 2011-2012.

395 **French Literature Before and After the French Revolution** (3). One of three possible capstone courses in the French major, this integrative studies course is designed to nurture Christian reflection on issues related to French literary studies of narrative, theater and poetry in France from the beginning of the 18th century to the end of the 19th century. Authors may include Montesquieu, Rousseau, Voltaire, Diderot, Beaumarchais, Staël, Hugo, Balzac, Baudelaire, Sand, Lamartine, Flaubert, Verlaine, and Zola. Prerequisites: This course fulfills the integrative studies core requirement. French 351. Conducted in French. Not offered in 2011-2012.

396 **Contemporary French Literature and Thought** (3). S. One of three possible capstone courses in the French major, this integrative studies course is designed to nurture Christian reflection on issues related to literature in France from the twentieth century to the present. Authors may include Alferi, Blanchot, Cixous, Duras, Germain, Hocquard, and Perec. Prerequisites: This course fulfills the integrative studies core requirement. French 351. Conducted in French.

# Gender Studies

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An interdisciplinary minor, gender studies focuses on gender issues and relations, locating them within a Christian worldview. The minor consists of six courses taken from at least four different departments. No more than one interim is allowed in the minor. The program director is C. Van Dyke (Philosophy). Program advisors include: H. Bouma III (Biology), C. De Groot (Religion), K. DuMez (History), S. Goi (Political Science), K. Groenendyk (Communication Arts and Sciences), R. Groenhout (Philosophy), M. Mulder (Sociology and Social Work).

## **GENDER STUDIES MINOR**

(18 semester hours)

Interdisciplinary 394

Three courses drawn from regularly offered gender-focused courses

Two additional gender-focused courses or two gender-cognate courses

### **Gender-focused courses**

Three from the following:

Communication Arts and Sciences 270, English 234, French 374, German 372, History 256 or 268, women's health interim, Philosophy 211, Political Science 312, Psychology 222, Sociology 250

### **Gender-cognate courses**

Two from the following:

Any special topics, gender centered courses, such as: Religion 313, Sociology 304, Sociology 316, an approved interim, or a negotiated gender-cognate course.

A gender cognate course is one in which the student negotiates a contract in a non-gender focused class to add a significant and theoret-

ically focused gender component to normal class requirements. These components may include, but are not limited to, additional readings and guided research of a typical paper. These additional components could factor into an honors contract. The course professor must be committed to providing guidance in the area of gender analysis as it affects the content of the course. The contract should be developed in consultation with the director of the gender studies minor.

*Only one interim course may count towards the minor.*

## **COURSES**

IDIS 394 **Gender Studies Capstone** (3). S. An integrative course that builds on previous work in the minor, focusing particularly on current research, theory, and controversies in the field. Special attention will be paid to nurturing mature Christian thinking on gender issues.

# Geology and Geography

Professors H. Aay, †J. Bascom, J. Curry, R. Stearley (interim chair), D. van Dijk, G. Van Kooten  
Assistant Professors K. Bergwerff, J. Skillen, J. VanHorn

Programs in the department include a major and a minor in geology, a major in environmental geology, a major and a minor in geography, a major and minor in environmental studies, as well as majors and minors for teacher education programs. Group majors consisting of geology, chemistry, engineering, or physics are also available.

## **GEOLOGY MAJOR**

(37-40 semester hours)

Geology 151 or 120

Geology 152

Geology 212

Geology 215

Geology 252

Geology 316

Geology 317

Geology 387

Two electives from Geology 230, 251, 304, 312, 313, 322, 386, 390, 395, 396, Geography 261, 361 or an approved interim course.

Physical science senior capstone course, typically IDIS 310

## **Cognates**

(8 semester hours)

Chemistry 103

Mathematics 143 or 171

Students who desire a BS degree must complete a minimum of 58 semester hours of science and mathematics. Students who wish to pursue a career or graduate study in geology and who desire a BS degree must complete the minimum requirements of the geology major and should also take the following courses:

Geology 313

Chemistry 104 or Engineering 106

Physics 133

Physics 134

Math 171 or 132

English 261

Geology field methods course

## **ENVIRONMENTAL GEOLOGY MAJOR**

(51-52 semester hours)

Geology 151 or 120

Geology 152

Geology 215

Geology 252

Geology 304

Geology 312

Geology 317

Geology 387

Geography 261

Environmental Studies 210

Environmental Studies 302

Environmental Studies 385 or field course

Environmental Studies 395

Two electives from Chemistry 253, Engineering 306, Geology 212, 230, 251, 316, 322, Physics 133 or Geography 361

## **Cognates**

(16 semester hours)

Chemistry 103

Chemistry 104 or Engineering 106

Mathematics 171 or 143

Mathematics 172 or 132

## **GEOLOGY MINOR**

(23-24 semester hours)

Geology 151 or 120

Geology 152

Geology 215

Three electives from Geology 212, 230, 251, 252, 304, 312, 313, 316, 317, 322, 386, 390, 395, 396, Geography 261.

## **Cognate**

(4 semester hours)

Chemistry 103

## **SECONDARY EDUCATION EARTH/ SPACE SCIENCE MAJOR**

(46-51 semester hours)

Geology 151

Geology 152

Geology 212

Geology 215

Geology 251

Geography 250

Astronomy 211

Astronomy 212

Science Education Studies 214

Science Education Studies 359  
An approved elective

**Cognates**  
(8-12 semester hours)

Mathematics 132 or 171  
Chemistry 103  
One course in college or high school physics

**SECONDARY EDUCATION EARTH/  
SPACE SCIENCE MINOR**  
(27 semester hours)

Geology 151  
Geology 152  
Geology 251  
Geography 250  
Astronomy 211  
Astronomy 212  
Science Education Studies 214

**Cognates**  
(4 semester hours)

Mathematics 132 or 171  
One course in college or high school physics

**GEOGRAPHY MAJOR**  
(at least 36 semester hours)

Geography 120  
Geography 200  
Geography 210  
Geography 230  
Geography 252  
Geography 261  
Geography 310  
Geography 380

Departmentally approved electives to bring the total to at least 36 hours, including one elective at the 300-level.

**Cognates**  
(4 semester hours)

One from Mathematics 132, 143, 171, or  
Psychology 255

All geography majors must enroll in Geography 190 for at least two semesters and Geography 290 for one additional semester.

**GEOGRAPHY MINOR**  
(18 semester hours)

Geography 120  
Geography 200  
Departmentally approved electives to bring the total to at least 18 hours, including one elective at the 300-level.

**ENVIRONMENTAL STUDIES  
MAJOR AND MINOR**

*See environmental science, environmental studies*

**SECONDARY EDUCATION  
GEOGRAPHY MINOR**

(23 semester hours)  
Geography 110  
Geography 120  
Geography 210  
Geography 241  
Interdisciplinary 375 (secondary only)  
Six hours of electives: See *Teacher Education Guidebook* for list of applicable electives

**SECONDARY SOCIAL STUDIES  
GROUP MAJOR**

(41 semester hours)  
Economics 221  
Economics 222  
Geography 110  
Geography 210  
History 151  
History 152  
History 229  
Political Science 101  
Political Science 202  
Interdisciplinary 205  
Interdisciplinary 375

Students pursuing the secondary social studies major must also complete a history major or a minor in economics, geography, or political science. Courses are allowed to overlap between the social studies major and the disciplinary major or minor.

**ELEMENTARY SOCIAL STUDIES  
GROUP MAJOR**

(36 semester hours)  
Economics 221  
Economics 222  
Geography 110  
Geography 241  
History 151  
History 152  
History 229  
Political Science 101  
Political Science 202  
Interdisciplinary 205  
Education 305

## ELEMENTARY AND SECONDARY INTEGRATED SCIENCE STUDIES

Students in the elementary or secondary education program wishing to major or minor in science should consult the Science Education Department of the catalog.

## GROUP MAJORS IN GEOLOGY AND GEOGRAPHY

A group major meets the needs of some students, particularly those in professional programs. Such group majors require twelve courses, ten of which must be from two departments with no fewer than four from either, with the remaining two courses chosen from a third department. The chairs of the three departments involved must approve such programs.

## MAJORS IN GEOLOGY AND GEOGRAPHY

Students must have completed at least two courses in geology or geography with a minimum average grade of C (2.0) before they may be formally admitted to the major program. The core requirement in the physical sciences may be met by Geography/Geology 120, Geography 250, Geography/Geology 251, Geology 151 or Geology 230. Both science core requirements may be met by Geology 151-152.

## COURSES

### Geography (GEOG)

110 **World Regions** (4). F, S. An analysis of Earth's principal culture regions from a geographic perspective: Africa, Europe, Russia, North Africa and Southwest Asia, East Asia, South Asia and Southeast Asia, Australia and New Zealand, Oceania, Caribbean, and Latin America. These areas will be examined in the light of several foundational geographic themes: the locational organization of physical and cultural features, society-land relationships, cultural landscapes, and patterns of spatial interaction among and within regions.

120 **Earth Systems** (4). F, S. This course includes an introductory study of physical systems and historical processes that shape the surface of Earth. Topics include: 1) The physical nature of Earth's surface based on composition of Earth materials and the forces that create landforms, 2) weather and cli-

matic systems and their effect on the global distribution of soils and ecological communities, and 3) the oceans. Understanding of Earth systems is applied to concepts of stewardship, resource use, and energy consumption. Laboratory. Also listed as Geology 120. Not open to students who have completed Geology 112 or 151.

190 **Colloquium** (0). F, S. This course gives students a broad overview of the fields of geography, geology, and environmental studies through presentations by guest lecturers, faculty members, and students as well as focused discussions about vocational choices, professional opportunities, films, and critical issues in the department's three disciplines. Students are expected to pose questions to the specialist(s) who present. This course must be taken at least two times by department majors.

200 **People, Place and Community** (3). F. Explores the role of humans in the context of their inhabitation of the earth. Humans create spatial landscapes and patterns in their interaction with the natural environment, through their economic activities and as expressions of their cultural values. Individual responses to these spatial patterns are expressed in their sense of place and assessment of risk related to cultural and natural landscapes. The tools of human geography involve the interpretation of these cultural landscapes, including settlement and land use patterns, religion, language, ethnicity, population flows and structures, interactions between culture and nature, and political boundaries, as well as the study of the understanding of behavioral responses to these landscapes.

250 **Meteorology** (4). S. This course is a study of the atmosphere and the complex processes that control weather and climate. Special attention is given to: The different forms of energy that are operative in the atmosphere and how these control temperature, the various optical phenomena that are observed in the atmosphere, the hydrologic cycle and the mechanisms of cloud formation and precipitation, air pressure and the winds that result from its differences at the surface and aloft, and the formation of air masses and their movement as frontal systems. Human interactions with atmospheric processes will be examined, including the topics of air pollution, hurricanes,

tornadoes, ozone depletion, global warming, acid rain, and photochemical smog. Laboratory. Prerequisite: high school chemistry or equivalent.

**210 Human Impacts on the Environment (3).** F, S. As population and affluence have increased and technology's role has grown, human activities have transformed natural environments around the globe. This course surveys and examines how a wide variety of human enterprises such as agriculture, industry, recreation, and urbanization have had and continue to have far-reaching environmental consequences everywhere on Earth. These impacts are assessed by standards such as ecological well being and sustainability, human habitability, and quality of life. Not open to first-year students. Also listed as Environmental Studies 210.

**230 The Global Economy (4).** S, alternate years. This course examines the changing geography of economic activity within the contemporary world economy. Its main foci include perspectives on globalization, processes of economic change, patterns of world economic activity, and prospects for the future of economic geography. All four sectors of the economy – agriculture, manufacturing, services, and information-based transactions – are covered. Theoretical concepts are grounded by way of case illustrations that focus on representative places and people in the global economy. Field-based labs develop skills for doing social research. Laboratory. Prerequisite: Geography 200 or IDIS 110. Not offered 2011-2012.

**240 Latin America (3).** F, alternate years. A survey of the geography of Latin America with an emphasis on the region's physical, cultural, and economic diversity and with a particular focus on issues of development and poverty. Emphasis is put on historic migrations, physical resources, and relative location in the understanding of the formation of regional patterns. Not offered 2011-2012.

**241 United States and Canada (3).** F and S. This course provides an overview of the geographic forces that shaped this region of North America. These forces include natural processes and the distribution of resources, structures of the market economy, relative location of resources and markets, and the history of migration. These processes are used as a framework

for the analysis of the regional economic and cultural patterns of North America with an emphasis on worldview as a formative agent in the creation of this regionalization.

**242 Africa (3).** S. A survey of the geography of Africa with a focus on the region's physical, cultural, and economic diversity. Featured emphases include the historical experience of colonialism, challenges of environmental degradation, spatial patterns of forced and voluntary migration, intensification of poverty under structural adjustment programs, and the quest for successful development practices. Not offered 2011-2012.

**251 Oceanography (4).** F, alternate years. This survey course includes: The history of marine exploration, the nature of the ocean floor, including submarine volcanoes, oceanic crust, sea-floor spreading, and marine sediments, coastal geomorphic processes, the properties of seawater, the nature of tides and currents, ecological marine biogeography, including marine plankton, deep-water biota, coral reef communities and estuarine and intertidal marine communities, and stewardship of marine resources. Laboratory, field trips. Also listed as Geology 251. Prerequisites: high school chemistry and sophomore standing.

**252 Geomorphology (4).** F. The investigation of landforms and the processes which cause them. This course studies the erosional and depositional features resulting from rivers, glaciers, and wind, as well as coastal, gravitational, and weathering processes. Landforms are described and classified from field observations, topographic maps, and aerial photographs. Explanations of the landforms are offered through quantitative modeling of the processes. Laboratory, field trips. Also listed as Geology 252. Prerequisite: Geology/Geography 120 or Geology 151.

**261 Geographic Information Systems and Cartography (4).** F, S. Focus on geographic information systems (GIS) and the art and science of mapping for spatial analysis. Map design techniques and visual communication using GIS vector and raster data forms will be explored, as well as a variety of methods for analyzing spatial relationships. Topics include those of the physical world and landscape, social justice, poverty, and a significant project on atlas creation for develop-

ing countries. This course has a lecture and lab component and lab work will give practical experience to students using the AcGIS suite. Students will complete a GIS project tailored to their disciplinary interest.

**290 Seminar (0).** F, S. This course gives students a broad overview of the fields of geography, geology, and environmental studies through presentations by guest lecturers, faculty members, and students as well as focused discussions about vocational choices, professional opportunities, films, and critical issues in the department's three disciplines. Students are expected to pose questions to the specialist(s) who present. This course meets concurrently with Geography 190, but is more advanced than the student colloquium. Each student is required to make a presentation on an approved research topic with guidance from a department faculty member. This course must be taken at least one time. Prerequisite: at least one semester of Geography 190.

**295 Special Topics in Geography (2-3).** Prerequisite: sophomore standing. Not offered 2011-2012.

**310 Urban Geography (4).** F, alternate years. A study of the spatial organization of cities and systems of cities. Both the internal structure and external relations of cities receive attention. The historic and present-day spatial organization of infrastructure, economic life, social activities, ethnicity, institutions, and politics are examined. Prerequisite: Geography 110 or one social science course.

**322 Coastal Geomorphology (4).** S, alternate years. This course examines the nature and development of coastal landforms and the processes responsible for change in the coastal zone. Topics include waves, currents, tides, wind, changing sea levels, and the coastal environments of beaches, dunes, estuaries, and rocky coasts. Coastal land use and hazards, shoreline protection, and coastal stewardship will be discussed. Great Lakes coasts are emphasized. Laboratory and field trips. Prerequisite: Geography/Geology 311. Not offered in 2011-2012.

**351 City and Regional Planning (3).** S, alternate years. A survey of the practice of urban and regional planning including its theory, history, techniques, issues, and careers. Land use planning and zoning, housing and commu-

nity development, environmental planning, recreation planning, health care systems planning, transportation planning, historic preservation and urban design, and other subfields are examined within neighborhood, downtown, suburban, regional, and Third World contexts. Prerequisites: Two 200-300-level social science and/or geography courses or department approval. Not offered 2011-2012.

**361 Advanced Geographic Information Systems (4).** S, alternate years. This course introduces advanced themes in Geographic Information Systems including spatial database design, spatial algorithms, implementation and design, and advanced GIS applications including designs for community development and service tailored to individual students' major field of study. Prerequisites: Geography 261 with the grade of C or better. Not offered 2011-2012.

**380 Seminar in Geographic Thought (3).** S, alternate years. This course includes a study of significant episodes and crucial issues in the history and philosophy of geography with an emphasis on present-day human geography. The philosophical underpinnings of geography's domains and paradigms are critically examined. This seminar requires geography majors to reflect on integrating their geographical knowledge and fitting this into a Reformed worldview. Prerequisite: junior or senior standing in the geography program.

**385 Internship in Geography (3).** F, S, or SS. This course is an internship involving professional application of the concepts and principles learned as part of the geography program. A student is placed in a government agency, a private firm, or a not-for-profit organization, which builds on previous instruction in the program in an area of applied geography, such as urban and regional planning, mapping, and geographic information systems. Students are assigned a specific project and work under the direct supervision of an employee of the outside agency or firm as well as under the supervision of the instructor. Prerequisites: senior standing in the geography major or permission of the geography faculty.

**390 Independent Study.** F, I, and S. Prerequisite: permission of the department.

**395 Research in Geography (2).** F, I, and S. Field or library research on an approved geo-

graphical problem and presentation of the results of this research in a seminar. Open to qualified students by permission of the department.

### Geology (GEOL)

**120 Earth Systems** (4). F, S. This course includes an introductory study of physical systems and historical processes that shape the surface of Earth. Topics include: 1) The physical nature of Earth's surface based on composition of Earth materials and the forces that create landforms, 2) weather and climatic systems and their effect on the global distribution of soils and ecological communities, and 3) the oceans. Understanding of Earth systems is applied to concepts of stewardship, resource use, and energy consumption. Laboratory. Also listed as Geography 120. Not open to students who have completed Geology 112 or 151.

**151 Introduction to Geology** (4). F, S. This course is a study of the materials and processes of Earth leading to a responsible Christian appreciation for and stewardship of Earth. Topics include minerals and rocks, Earth's interior and surface structure, surface processes producing landforms, geological time and principles for interpreting Earth history, mineral resources and fossil fuels, and geological hazards such as earthquakes, volcanoes, floods, landslides, and groundwater pollution. Laboratory. Not open to students who have completed Geology/Geography 120 or Geology 112.

**152 Historical Geology** (4). S. The first portion of this course traces the development of the study of Earth through the past few centuries, as geology became a true scientific discipline and as its practitioners became convinced of Earth's antiquity. Attention is given to relating views of Earth's history to the Genesis record. During the remainder of the course, evidence for the particulars of Earth history, with emphasis on North America, is outlined. Topics include the origin of Earth and its moon, the origin of continents and ocean basins, rock deformation caused by plate motion and the creation of mountain ranges through history, and sedimentary deposits of intracontinental seas. The laboratory builds on rock classification and map techniques introduced in Geology 151. Prerequisite: Geology 151 or equivalent.

**212 Structural Geology** (4). S, alternate years. An analysis of common geological structures such as folds, faults, joints, and foliations, inquiry into the means by which these structures are formed from stresses within Earth, methods of constructing and interpreting geological maps and cross sections, and introduction to field-mapping techniques. Laboratory, field trip. Prerequisite: Geology 152 or concurrently.

**215 Mineralogy and Optical Mineralogy** (4). F, alternate years. A study of the principles of crystal structure in minerals with emphasis on the silicates. Modes of geologic occurrence of minerals are reviewed. Crystal morphology and mineral identification, including use of petrographic microscope, are emphasized in laboratory. Laboratory. Prerequisites: Geology 151 and Chemistry 103 or concurrently. Not offered 2011-2012.

**230 Discovery of Prehistory of Earth, Life and Humanity** (4). F. This course examines the major discoveries of evidences, over the course of the period A.D. 1400-2000, for the great antiquity of Earth, life and humanity. The laboratory attends to the physical objects which provide these evidences: rocks, fossils, archaeological artifacts. The lectures document major discoveries and their interaction with the history of ideas during this time period. There are two or three required field trips. A Christian perspective on a world of great age is developed.

**251 Oceanography** (4). F, alternate years. This survey course includes: The history of marine exploration, the nature of the ocean floor, including submarine volcanoes, oceanic crust, sea-floor spreading, and marine sediments, coastal geomorphic processes, the properties of seawater, the nature of tides and currents, ecological marine biogeography, including marine plankton, deep-water biota, coral reef communities, and estuarine and intertidal marine communities, and stewardship of marine resources. Laboratory, field trips. Also listed as Geography 251. Prerequisite: high school chemistry and sophomore standing.

**252 Geomorphology** (4). F. The investigation of landforms and the processes which cause them. This course studies the erosional and depositional features resulting from rivers, glaciers, and wind, as well as coastal, gravitational, and weathering processes.

Landforms are described and classified from field observations, topographic maps, and aerial photographs. Explanations of the landforms are offered through quantitative modeling of the processes. Laboratory, field trips. Also listed as Geography 252 . Prerequisites: Geography/Geology 120 or Geology 151.

**304 Geochemistry** (3). F, alternate years. This course studies Earth's major geochemical systems with particular attention to water and rock systems. Topics include fresh and marine water, including groundwater, mineral crystallization and weathering, organic geochemistry, and the application of geochemistry to forensic pollution studies. Stable and radiogenic isotope systematics are reviewed and applied to geological problems and issues. Prerequisites: Geology 215 or 151 plus Chemistry 104 or permission of the instructor. Not offered .2011-2012.

**312 Environmental Geology** (4). S, alternate years. Use of geologic methods and interpretations in understanding and resolving problems related to the environment. Emphasis is on hydrology (groundwater and surface water), coastal zone problems, soil erosion, landslides, and restoration of disturbed geologic regions. Laboratory. Prerequisite: Geography/Geology 252.

**313 Paleontology** (4). S, alternate years. A study of the organisms that once lived on the Earth. Includes an examination of the processes of preservation and methods of discovering the structure, habitat, and relationship of those organisms, and a review of their distribution and life history. A broad spectrum of organisms is studied with emphasis on invertebrate animals. Lectures, laboratories, field trip. Also listed as Biology 313. Prerequisite: Geology 152 or Biology 224 and 225. Not offered 2011-2012.

**316 Igneous and Metamorphic Petrology** (4). S, alternate years. An investigation of the generation, ascent, and emplacement of magma and the mineralogy, chemistry, field associations, tectonic setting, and genesis of igneous rocks, as well as investigation of the tectonic setting, field associations, classification, structure and texture, and genesis of metamorphic rocks. Laboratory stresses rock identification and genetic interpretation, particularly with the use of the petrographic microscope. Laboratory. Prerequisite: Geology 215.

**317 Sedimentation and Stratigraphy** (4). F, alternate years. This includes the study of the classification and origins of sedimentary rocks with emphasis on the physical, chemical, and biological processes responsible for the origin, deposition, and diagenesis of sediments, with particular attention to modern depositional analogs, an investigation of the use of thin-section petrography in the interpretation of the genesis of sedimentary rocks, and graphical techniques for depicting the geometries of layered sedimentary rocks in outcrop and subsurface. Laboratory, field trips required. Prerequisite: Geology 215 or concurrently. Not offered 2011-2012.

**322 Coastal Geomorphology** (4). S, alternate years. This course examines the nature and development of coastal landforms and the processes responsible for change in the coastal zone. Topics include waves, currents, tides, wind, changing sea levels, and the coastal environments of beaches, dunes, estuaries, and rocky coasts. Coastal land use and hazards, shoreline protection, and coastal stewardship will be discussed. Great Lakes coasts are emphasized. Laboratory and field trips. Prerequisite: Geography/Geology 252. Not offered 2011-2012.

**386 Seminar in Geology** (2). A survey of the historical development of geology as a science and an examination of the principles and practice of geology from a Reformed perspective. Prerequisite: senior status in the major concentration in geology or permission of the instructor. Not offered 2011-2012.

**387 Geology as Vocation** (1). F This course examines geology as vocation as it applies to course participants. Topics cover how to discern God's call, how to identify and pursue future opportunities, and the practices and issues that geologists encounter as they enter their discipline. Lectures, class discussions, short reflection papers and guest participants. This course is graded pass/fail. Prerequisite: junior or senior standing in a major concentration in geology or permission of the instructor.

**390 Independent Study**. F, I, and S. Prerequisite: permission of the department.

**395-396 Research in Geology** (2-4). F, I, and S. Field and/or laboratory research on an approved geological problem and presenta-

tion of the results of the research in seminar. Open to qualified students by permission of the geology faculty.

### May Interim Courses

**112 Earth Science for Educators (4).** May interim, odd years. An introductory study of physical systems and historical and contemporary processes that shape the surface of Earth. Topics include 1) the physical nature of Earth's surface based on composition of earth materials and the forces that create landforms, 2) weather and climatic systems and their effect on the global distribution of soils and ecological communities, and 3) the Earth/sun/moon system. Understanding of Earth systems is applied to concepts of stewardship, resources use, and energy consumption. Laboratory, multiple field trips. Not open to students who have completed Geology 151 or Geography/Geology 120. This course is designed for students in the education program.

**W151 Big Sky Geology: Montana Field Experience (4).** (field version of Geol-151).

This course in geology is based in southwest Montana. Southwest Montana offers superb field exposures and is within driving distance of outstanding geological localities including Yellowstone National Park and Craters of the Moon National Monument. This course fulfills the physical science core requirement, and emphasizes outdoor, field-based investigation and learning. Students will be introduced to the breadth of geological study leading to responsible Christian appreciation and stewardship of Earth, including rocks and minerals, landforms and surficial processes, geological hazards, and natural resources. Field activities are an important part of each day and the field experience will complement morning lecture and lab activities. As a graded course, exams will cover lecture and text, and students will be required to complete lab assignments, construct a written field log, and choose a special field project. Not open to students who have completed Geology/Geography 120, Geology 151.

## German

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*Professors H. De Vries, D. Smith*

*Associate Professors P. Dykstra-Pruim, C. Roberts (chair)*

*Adjunct M. Buteyn*

The German major and minor draw together language learning, intercultural skills and exploration of German cultural expressions such as literature, film, visual media and online sources. Calvin-sponsored programs are available in Germany and Austria for the interim, a semester, the academic year, or the summer. Students interested in such programs should work out the details with the department chair, the director of off-campus programs, and the office of academic services.

The foreign language core requirement may be met by German 123 or German 202. The cross-cultural engagement core requirement may be met by German W80 (German interim abroad). The core rhetoric in culture may be met by German 362, the core literature requirement may be met by German 303 and the core arts requirement may be met by German 371, and the integrative studies core requirement may be met by German 395.

## **GERMAN MAJOR**

(30-31 semester hours)

German 301

German 302

German 303

German 361

German 395

Five electives numbered 123/202 or higher, one of which may be the German interim abroad

## **GERMAN MINOR**

(18-19 semester hours)

One from German 301, 302 or 303

Five electives (or 15 hrs) numbered 123/202 or higher, one of which may be the German interim abroad

## **GERMAN ELEMENTARY AND SECONDARY EDUCATION MAJOR**

(30 semester hours)

German 301

German 302

German 303

German 361

German 395

Four electives (or 12 hrs) numbered 301 or higher, one of which may be the German interim abroad.

IDIS 356 (elementary) or IDIS 357 (secondary)

Note: German education majors must participate in an abroad experience in a German speaking country. The German interim abroad can meet this requirement, though, a semester abroad program or summer work or apprenticeship program are highly recommended.

## **GERMAN ELEMENTARY AND SECONDARY EDUCATION MINOR**

(21 semester hours)

German 301

German 302

German 361

Three electives (or 9 hrs) numbered 301 or higher, one of which may be the German interim abroad

IDIS 356 (elementary) or IDIS 357 (secondary)

Students in teacher education must pass the test administered by the State of Michigan. They must also pass a departmental German proficiency examination prior to the

teaching internship and an Oral Proficiency Interview. A rating of Advanced - Low on the ACTFL Proficiency Scale constitutes the minimum required level of proficiency. For details and for information on cost and scheduling see the chairperson. Additional criteria for approval for the teacher education program are found in the *Teacher Education Program Guidebook*, available in the Education Department.

## **COURSES**

101/121 **Elementary German I** (4). F, S. An introductory course in the German language and culture that includes an investigation of cultures of German-speaking countries and training in intercultural skills. The course serves as the first course in two different sequences. It provides an introduction to German for students with no prior knowledge of the language, these students will normally progress to German 102, followed by 201 and 202. The course also provides systematic review and consolidation for students who have taken high school German but who, on the basis of a placement test, are not prepared for German 201. These students will normally continue with the sequence of 122-123. Students planning to continue into German 122 will be expected to meet a higher standard than those continuing into German 102.

102 **Elementary German II** (4). S. Continuation of German 101.

122/123 **Introductory and Intermediate German** (3,4). I, and S. Continuation of German 121. Further development of skills in speaking, listening, reading and writing German. Includes investigation of cultural topics, German history, and a study of a variety of texts. Completion of 123 fulfills the core foreign language requirement. Prerequisite: German 121.

201 **Intermediate German**(4). F Further development of skills in speaking, listening, reading, and writing German. Includes systematic grammar review, cultural topics and study of a variety of short literary texts. Prerequisite: German 102 or placement test

202 **Intermediate German** (4). S. Continuation of German 201. Completion of 202 fulfills the core foreign language requirement. Prerequisite: German 201.

### Culture and Literature

**301 Advanced German Language and Culture (3).** F This course is designed to develop advanced speaking and oral comprehension skills and to prepare students culturally for travel, study or work in a German-speaking country. Course materials engage important themes in German history of the 20th and 21st centuries and key issues in contemporary German society. Prerequisite: German 123 or 202.

**302 German Culture and Intercultural Studies (3).** F The focus of this course is on cultural learning, intercultural skill building, and cultural intelligence. Through exploration of German cultures, comparisons between German and US American cultures and reflection on cultural identities, students will build their cultural intelligence while improving their German language skills. Key themes include Heimat, history, religion and factors of identity. Course texts range from Jugendliteratur to newspaper articles, film, and poetry. Selections on culture and cultural learning in English will also be assigned. Students are expected to progress in all German language skills as well as their abilities to interact effectively and sensitively across cultural boundaries. Prerequisite: German 123 or 202.

**303 Introduction to German Literature (3)** S. The course offers an introduction to reading more substantial works of literature than those encountered in core-level courses. Works will be drawn from various periods and from various genres. Attention is also directed at the processes of reading and interpretation, and at what it means to mature as a Christian reader of literature. This course fulfills the core literature requirement. Prerequisite: German 123 or 202.

**361 Advanced Writing in Cultural Context (3).** Further development of advanced language skills through intensive work with written, aural and visual media dealing with contemporary issues in the German speaking world. Review of selected grammar topics. Prerequisite: German 301, 302, or 303 or permission of the instructor. Not offered 2011-2012.

**362 Culture and Language through Performed Texts (3).** S. This course focuses on different eras and cultural themes of German-speaking Europe through the reading,

interpretation and presentation of a variety of texts. Works studied represent different performance genres, such as medieval mystery plays, sermons, epic poetry, traditional theater, music, radio plays, speeches, modern theater and poetry slams. Students learn to interpret these texts as cultural products with implicit goals, assumptions about audience and the role of performance texts, and worldviews. Connections to specific historical events, the visual arts and literary trends are explored as they relate to historical and contemporary performances of the various German texts. Students are expected to progress in their German language skills, including grammar, reading, speaking, and listening comprehension. This fulfills the core Rhetoric in Culture requirement. Prerequisite: German 301, 302, or 303.

**371 German Visual Culture and Literature (3).** This course explores the culture of German-speaking Europe through its rich and intricately linked traditions of visual and literary culture. Students examine the interplay of texts and a broad variety of visual media including painting, sculpture, photography, theatrical and operatic production, film and television. Students will analyze materials for their rhetorical strategies and how they seek to move their audience with appeals to culturally and historically charged themes. While becoming familiar with salient ideas in German cultural history and the insights offered by a close analysis and appreciation of particular works of literature and art, students will gain valuable experience interpreting German cultural artifacts for their implicit worldviews, assumptions and goals. This fulfills the core arts requirement. Prerequisite: German 301, 302 or 303. Not offered 2011-2012.

**372 Outside Voices: German Culture from the Margins (3).** This course looks at German cultural history through the eyes of the outsider. Defining “outsider” as anyone marginalized because of race, ethnicity, religion, gender or native language, course materials focus on the nature of exclusion, resistance, and the way German cultural history and national identity have been shaped by voices traditionally outside of the “Leitkultur” (normative or mainstream culture). Perspectives addressed will include the experiences of women, Jews, Turks, Afro-Germans, Muslims and other mi-

nority groups. Prerequisite: German 301, 302 or 303. Not offered 2011-2012.

**381 Special Topics (3).** F. The course offers the opportunity to study a specific work, topic or author intensively in a small seminar setting. The course includes intensive discussion in German of the topic or work at hand and reading of secondary literature. Prerequisite: German 301, 302 or 303.

**395 German Literature and the Reading Self (3).** S. Works by major German authors are studied in relationship to major developments in German culture and society and to other cultural expressions, such as film and visual art. The works studied engage with a range of themes relevant to Christian identity and worldview, such as technology and culture, materialism, existentialism, feminist and environmental concerns, and the self's relationship to the world. Through study of these texts and reflection on our ways of reading them, the course explores the nature of Christian interpretation and the contours of a Christian practice of reading texts and cultures. This fulfills the core integrative studies requirement. Prerequisite: German 301, 302, or 303.

**IDIS 356 Foreign Language Education in the Elementary School (3).** F and I. Theory and practice of foreign language teaching in the elementary school. Study of language skill development, second language acquisition, methodologies, curricula, and programs. Off-campus school visits for observation and aiding experience. Should be taken in the junior or senior year, prior to student teaching. Required for elementary certification in foreign language, K-12 endorsement,

and ESL elementary endorsement. Prerequisite: completion of or concurrent registration in Education 302/303.

**IDIS 357 Introduction to Foreign Language Pedagogy (3).** F. An introduction to the major principles and practices of foreign language pedagogy, offering a study of various methodologies and the major controversies associated with them. The course explores how a Christian approach to education affects foreign language pedagogy and how foreign language pedagogy interacts with the language learner's personal growth. It also introduces the prospective educator to the teaching of the basic skills, to issues in evaluation and assessment, and the use of technologies in the foreign language classroom. This course should be taken in the junior or senior year, prior to student teaching. Required for secondary certification in foreign language and for the ESL secondary endorsement. Prerequisite: completion of or concurrent registration in Education 302/303.

**IDIS 359 Seminar in Secondary Foreign Language Pedagogy (3).** S. A seminar reinforcing the major principles and practices of foreign language pedagogy on the secondary level for students during their semester of directed teaching. The course will provide an opportunity for collaborative work on putting theoretical and pedagogical matters of immediate concern into a practical framework. This course is required concurrently with Education 346. This course does not count as part of the major or minor program. Prerequisites: Education 302/303 and successful completion of the department proficiency exam.

## **Health, Physical Education, Recreation, Dance and Sport**

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See the Department of Kinesiology for descriptions of course offerings.

# History

Professors D. Bays, J. Bratt, J. Carpenter, B. de Vries, D. Diephouse, D. Howard,  
W. Katerberg, K. Maag, D. Miller, E. van Liere, K. van Liere, W. Van Vugt (chair)  
Associate Professors B. Berglund, K. Du Mez  
Assistant Professors Y. Kim, R. Schoone-Jongen, W. TenHarmsel,  
E. Washington

Students majoring in history will design programs with their departmental advisor. Such programs will reflect the students' interests within the field of history and in related departments, their anticipated vocational goals, and the demands of the historical discipline. Students are asked to consult with departmental advisors early in their college careers concerning their choice of a foreign language and, if secondary teaching is their goal, concerning the various types of programs leading to certification.

## REQUIREMENTS FOR ALL MAJORS

History 151 or 152 with a minimum grade of C  
One from a period before 1500 (151, 231, 232, 245, 261, 262, 263, 362)  
One from a period after 1500  
Two 300-level courses in addition to the required History 394 and 395  
Elective credit may be met by an interim W40 or W80 history course

## HISTORY MAJOR

(33 semester hours)  
History 151 or 152  
One 200-level American course  
One 200-level European course  
One 200-level World course  
History 294  
History 394  
History 395  
Electives (11 semester hours)

## HISTORY MINOR

(22 semester hours)  
History 151 or 152  
Two from one cluster and one course from a different cluster:  
History 229, 251-257, or 354-358  
History 231-246, 271-272, 331-346, or 371-372  
History 261-268 or 362-364  
Two electives  
History 294 or 394

## SECONDARY EDUCATION

### HISTORY MAJOR

(31-35 semester hours)  
History 151 and 152  
History 229

One additional American course  
One European course  
One world course  
History 294  
Interdisciplinary 375  
History 394  
History 395  
Elective (3-4 semester hours)

### Cognates

(10 semester hours)  
Political science 101  
Geography 110  
Economics 151

Students wanting certification to teach history at the middle and high school levels should select this major. The elective is waived for students completing both the secondary history and social studies majors.

## ELEMENTARY AND SECONDARY EDUCATION HISTORY MINOR

(22-25 semester hours)  
History 151 or 152  
History 229  
History 255  
One from History 256-257, 354-358  
One from History 231-246, 271-273, 331, 338, 346, 371, 372  
One from History 220, 225, 261-268, 362-364  
History 294 or 394  
Interdisciplinary 375 (secondary only)

## SECONDARY EDUCATION SOCIAL STUDIES GROUP MAJOR

(41 semester hours)  
Economics 221  
Economics 222

Geography 110  
Geography 210  
History 151  
History 152  
History 229  
History 359  
Political Science 101  
Political Science 202  
Interdisciplinary 205  
Interdisciplinary 375

Students pursuing the secondary social studies major must also complete a history major or a minor in economics, geography, or political science. Courses are allowed to overlap between the social studies major and the disciplinary major or minor.

### **ELEMENTARY SOCIAL STUDIES GROUP MAJOR**

(36 semester hours)

Economics 221  
Economics 222  
Education 305  
Geography 110  
Geography 241  
History 151  
History 152  
History 229  
Interdisciplinary 205  
Political Science 101  
Political Science 202

Students must take two specified courses from each of the following four disciplines: economics, geography, history, and political science. (Specific course choices are listed in the *Teacher Education Program Guidebook*.) In addition, students must complete a sequence of courses from one of these disciplines chosen in consultation with a social studies advisor. Students seeking special advice on elementary teacher education should consult R. Schoone-Jongen or D. Miller.

#### **Elementary Courses**

151 **History of the West and the World I** (4). F, S. This course examines the history of early human societies. The course begins with Paleolithic and Neolithic cultures and their transformation into ancient urban civilizations. It continues with the development of the classical civilizations and the major world regions, and the interaction of impulses from

these, down to the European transoceanic voyages around the year 1500 A.D. Secondary themes include evolution of societies around the world, the contrast of urban and sedentary and nomadic strategies for societies, and the development of technology.

151H **Honors West and the World I** (4). F. The first half of the course will be comprehensive coverage of world history from early hunting-gathering societies to the medieval mercantile empires before A.D. 1500. The second half will be a research and writing project on a theme for a class book. Each student will participate in planning the book and will research and write one chapter. The course fulfills the core credit requirement of History of the West and the World. Enrollment is limited to 20 students and is restricted to those who qualify for honors enrollment.

152 **History of the West and the World II** (4). F, S. The history of modern human societies including coverage of the scientific revolution and the European Enlightenment tradition; key political, economic, social, and religious developments in the West, including the non-Western world's contribution and reaction to them; and events of global significance through the latter half of the twentieth century, such as the industrial revolution, the world wars, and decolonization.

152H **Honors West and the World II** (4). S. An intensive study of world history since 1500. The first part of the course offers an overview of the entire period, tracing the broad patterns of modern historical development in a global context. The second half of the semester focuses on one theme or episode in this period, with each student conducting, writing, and presenting an independent research project on the topic. This course fulfills the core requirement of History of the West and the World. Enrollment is limited to 20 students and is restricted to those who qualify for honors enrollment.

#### **Intermediate Courses**

*All 200-level courses presuppose  
History 151 or 152  
or permission of the instructor.*

#### **World Regions**

231 **Ancient Near East** (3). A cultural history of the ancient Near East from prehistory

to Alexander (350 B.C.), based on evidence from archaeology and cultural anthropology and on ancient texts in translation, biblical accounts, and contemporary historical records. Special consideration is given to geographical setting, artistic and linguistic traditions, and the impact of the recovery of these ancient cultures on modern civilization. Not offered 2011-2012.

**232 Hellenistic and Late Antique Near East, 350 B.C. to A.D. 900 (3).** F Near Eastern civilization from the conquests of Alexander to the early Islamic Caliphates. Particular emphasis is placed on the cultural syncretism of the age, which saw the development of Judaism and the emergence of Christianity and Islam. Scientific, technical, artistic, social, religious, and political developments will all receive attention.

**233 Modern Middle East (3).** F The subject matter of this course is the Ottoman Empire and the creation of the Arab countries including Egypt, as well as Turkey, Iran, and Israel in the 20th century. Themes include colonialism and nationalism, secularism and religion, and literature and pop culture. Through this survey of Middle Eastern history the course aims to open up the American mental and emotional atlas and uncover the many meanings of the course title.

**235 India and Its World (3).** A cultural history of South Asia from the earliest times to the twentieth century. Primary emphasis will be placed on the civilization of Hindustan and the interplay of Hindu and Islamic religious and cultural forces there. Themes include the rise of the major Indian religions, the cultural synthesis of the Mughal Empire, the impact of British rule, and the rise of the modern nations of India, Pakistan, Afghanistan, and Bangladesh. Economic, social, political, religious, and intellectual themes receive consideration. Not offered 2011-2012.

**238 Latin American History (4).** S A study of continuity and change in Latin America from pre-Columbian times to the present. Topics covered include the mingling of races and cultures in the conquest era, the long-term influence of colonial institutions, the paradox of economic development and continued poverty, the Cold War struggle between forces of the Left and the Right, and

the growth of Protestantism in a traditional Catholic society.

**242 Africa and the World (3).** S This course covers specific themes in African history from ancient civilization to the contemporary period. Special attention will be given to Africa's relation to the Mediterranean world, Africa's contribution to the development of the Christian church, Islam in Africa, slavery and slave trades, the African diaspora, imperialism, colonialism, and the age of independence. This course seeks to place African within a number of global contexts asserting that far from being the "Dark Continent," Africa was a major crossroads of civilizations throughout history.

**245 East Asia to 1800 (3).** F The history of East Asian civilizations from early times until the early modern period. Emphasis is on China and Japan, but Korea is also included. Primary objectives are for students to grasp the essential patterns of Chinese, Japanese, and Korean social structures, political systems, cultural values, and religious and ethical norms as they developed from the late traditional period through to 1800, and also to appreciate the similarities and differences among these civilizations.

**246 East Asia since 1800 (3).** S This course emphasizes the history of China and Japan, but Korea is also included. Primary objectives are for students to grasp the patterns of East Asian societies on the eve of the modern period, then to gain an appreciation for the travails of modernity in all three countries as they were transformed from traditional societies to modern nation-states. Another objective is to gain an appreciation for the inter-relatedness of the East Asian nations in the past 150 years.

### North America

**229 U.S.A. (4).** F This survey looks at American history through four lenses: immigration, the presidency, the division between rural and urban life, and the legacy of the ideals of the American Revolution. *This course is not intended for those who plan to take period courses in American history.*

**251 Colonial America, 1500-1763 (3).** A historical study of British North America from the first European settlements to the eve of

the American Revolution. After examining the European background of and Native American responses to colonization, the course will trace the development of the different socio-cultural systems that emerged in early America's different regions: plantation Virginia, Caribbean Carolina, Puritan New England, commercial mid-Atlantic, and the Scots-Irish backcountry. Special emphasis is given to the role of religion and politics in launching and steering this process. Not offered 2011-2012.

**252 The American Republic, 1763-1877 (3).** F An examination of the emergence of the United States from the revolutionary era through Reconstruction, tracing the challenges that faced its citizens in building and preserving a national union. The course will study the periods of Independence and Federalism, Jeffersonian and Jacksonian politics, westward expansion, slavery and sectionalism, the Civil War and Reconstruction, and post-War expansion.

**253 Industrial America, 1877-1945 (3).** A historical study of the United States from the end of Reconstruction through World War II, treating political and cultural developments against the background of the nation's turn toward an industrial economy, urban society, and global empire. Particular attention will be paid to religious currents, increasing racial/ethnic complexity, and the changing fortunes of the liberal-political economy in war, peace, prosperity, and depression. Not offered 2011-2012.

**254 Recent America, 1945 to the Present (3).** S. A study of American history since World War II organized around the themes of democracy, rights, freedom, and community. Attention will be given to the national impact of the United States' unprecedented international role, Cold War culture and politics, the civil rights movement, the 1960s "youth revolution" and renewal of American feminism, the rise of modern conservatism and the relationship between religion and politics in America, the growth of consumerism and the transition to a postindustrial economy, and the emergence of postmodern culture.

**255 African-American History (3).** F A survey of African-American history from West African societies to contemporary times. Highlights include the creation of a slave

society in British North America, African-American intellectual traditions, the African-American church, and social and political movements for freedom.

**256 Women and Gender in U.S. History (3).** F A study of the lives of women and men in American history from the colonial era to the present. The course examines the history of feminism and women's rights, the social construction of femininity and masculinity, changing understandings of sexuality, and the relationship between Christianity and feminism. The course provides an introduction to significant questions and methodologies in women's history and gender studies and equips students to approach contemporary issues related to women and gender from a historical perspective.

**257 History of the North American West (3).** A study of the American West from the pre-Columbian plains to present-day California, and as a landscape of the mind as well as a real place. The course will plumb the historical significance of the myths made about the West as well as events that actually transpired there, and students will be encouraged to reflect on what the existence of the two "Wests" tells them about America as a whole. Not offered 2011-2012.

**258 U.S. Military History (3)** F This course studies the development of the United States military as an institution from the colonial period to contemporary times. Focus will be on the major wars fought by the United States with special attention given to the political, social, and economic factors that causes these wars and that changed American society in their aftermath.

### Europe

**223 Russia (3).** A survey of the political, social, and cultural history of Russia from its medieval origins as Muscovy through the Romanov Empire and Soviet Communism. Addresses the importance of Orthodox Christianity, the expansion of Russian rule across Eurasia, the interactions between ethnic Russians and their subject peoples, the attempts to modernize Russia along Western lines, and the history of the Soviet regime and its legacies for Russia today. Not offered 2011-2012.

225 **England** (3). S. A survey of English history including the Anglo-Saxon background; the medieval intellectual, religious, and constitutional developments; the Tudor and Stuart religious and political revolutions; the emergence of Great Britain as a world power; and the growth of social, economic, and political institutions in the modern period.

261 **Ancient Greece and Rome** (3). F. S. A study of the political, social, cultural, and economic developments of the ancient Mediterranean world, with a focus on the histories of Greece and Rome, chronologically from late Bronze Age to the beginning of Late Antiquity. In-depth study includes the formation of the Greek polis, radical democracy in Athens, the effects of Alexander's conquests, the Roman Republic, the transition to the Roman empire, and the rise and spread of Christianity.

262 **Saints and Heroes in Dark-Age Europe, 400-1000** (3). F. The emergence of Europe out of the Roman Empire alongside the Byzantine Empire and Islamic commonwealth. Special attention is given to the Christianization of the Roman Empire, Christian missions to Western Europe, the role of monasticism, and the way that early medieval Europe, like its neighboring cultures, integrated its Roman-Hellenistic heritage into its new forms.

263 **Medieval and Renaissance Europe, 1000-1500** (3). S. A treatment of one of the most formative periods in the development of European culture and institutions, when strong monarchies emerged out of feudalism and a new religious vitality transformed Christian spirituality. These impulses are traced through the rise of schools and universities, the Crusades, and the role of the papacy as a unifying political force in Western Christendom, concluding with the late-medieval economic and demographic crisis and the break-up of the medieval worldview in Renaissance Italy.

264 **Reformation and Revolution: Europe 1500-1800** (3). A survey of early modern European political and social history with particular emphasis on the Protestant Reformation, its social and intellectual origins, and its political and social contexts and consequences, and on selected "revolutionary" political and intellectual movements, such as the Thirty Years' War, the English Revolu-

tion, the emergence of modern science, the Enlightenment, and the French Revolution. Not offered 2011-2012.

266 **Nineteenth-Century Europe** (3). F. The history of Europe from the French Revolution to World War I. Special attention is paid to social and cultural developments, including the rise of industrial society, ideologies and protest movements, nation building, mass politics, materialism, and the fin-de-siècle revolution in art and thought.

267 **Twentieth-Century Europe** (3). S. From World War I to the present, this course examines the social, cultural, and political implications of the century's major events such as the two World Wars, the rise of totalitarianism, the Holocaust, the Cold War, the founding of the European Union, and the fall of the Berlin Wall. Special attention is given to the enduring tension between European unity and national particularism as well as to the burden of the European past.

268 **Women and Gender in European History** (3). S. An introduction to topics in the history of women in Europe and to the use of gender as a historical category of analysis. This course examines experiences unique to women as well as the social history of male-female interactions (in such institutions as the family, the church, and the political sphere) and the changing perceptions of masculinity and femininity throughout European history.

### Global Histories

271 **War and Society** (3). S. This is not a military history course. Instead, the course addresses the social and cultural contexts of warfare. Case studies are drawn from different conflicts during the 20th century in different world regions, such as Austria-Hungarian World War I, Japan after World War II, post-colonial West Africa, and the recent wars of the United States.

272 **Contemporary World** (3). Focus on the Korean War, using the war as a point of entry for the study of post-World War II global dynamics. The course will consider the antecedents and consequences of the war, but especially the meanings it held in the eyes of the different nations affected by the conflict, and the policies and behavior they generated in response. Not offered 2011-2012.

273 **The Communist World** (3). F. A survey of the history of Communism and the legacies of communist rule. The course will address Marxist thought, Leninism and Stalinism in the Soviet Union, the rise of communist movements in the developing world, Communism and the church, the failures of the regimes in Eastern Europe and Russia, and the ongoing reforms in China.

### **Theory and Practice of History**

294 **Research Methods in History** (2). F and I. An introduction to historical sources, bibliography, and research techniques, giving particular attention to the different genres of history writing, the mechanics of professional notation, and critical use of print and electronic research sources. Intended as preparation for 300-level courses.

### **Advanced Courses**

*Enrollment in all 300-level courses presupposes two courses in history or permission of the instructor.*

### **World Regions**

331 **Studies in Middle Eastern History** (3). A study of U.S.-Middle East relations since about 1900. Under the conceptual framework of culture and imperialism, the topic is not limited to just foreign policy but the full range of economic, social, and cultural exchanges between Americans and Middle Easterners, including military alliances, commercial ties, media coverage, Christian Zionism, immigration, scholarship, and the like. Not offered 2011-2012.

338 **Mexico and the Americas** (3). F. Mexico has two roots—Hispanic-Catholic and Amerindian. It is poised between modernity and tradition which continues to influence thought and behavior at all levels of society. Mexicans are torn between a fierce loyalty to their country and a profound cynicism about its institutions and leaders. Finally, Mexicans simultaneously admire and resent their neighbor to the north. This course examines Mexico from its pre-Columbian and Iberian origins through its recent embrace of neoliberal economics and democratic politics. It concludes with the experience of Mexican-Americans in the US. This course is eligible for concurrent registration with History 394.

346 **Modern China** (3). An in depth, comprehensive treatment of Chinese history from the Qing Dynasty, about 1650, to the present. In addition to the basics of political, social, and economic history, the course will stress intellectual and religious currents, including the role of Christianity. Not offered 2011-2012.

### **North America**

354 **American Religious History** (3). F. Selects a particular theme in American religious life and thought over the last two centuries for advanced historical study. The specific topic will vary from year to year. Topics in the past have included "Religion and Politics," "Religion and Social Reform," and "Protestantism: Triumphs and Trials." This course is eligible for concurrent registration with History 394.

355 **American Intellectual History** (3). A study of the principal systems of ideas and values that have dominated American history since the achievement of independence. The course emphasizes the interplay between ideas and context, analyzing the audiences, functions, and dynamics of change among successive systems that have passed across the landscape of American opinion. Specific themes vary from year to year. Topics in the past have included rival notions of liberty during the 19th century and the passage from Enlightenment to Romanticism. Not offered 2011-2012.

356 **American Social and Cultural History** (3). S. A study of the development of American society from colonial times to the present organized around the themes of power, consumption, material culture, and the social construction of space. Attention will be given to the ways in which new sources, methods, and theoretical frameworks open up new topics and questions in American history, including the changing meaning of the American landscape, the development of suburbia, the rise of consumerism and the mass media, popular religion and the creation of sacred space, and the hidden ways in which power is exercised. Class, gender, and race will be categories of inquiry and analysis. This course is eligible for concurrent registration with History 394.

357 **American Economic History** (4). F. A study of United States' economic history from colonial times to the present, empha-

sizing the foundations of the American economy, the dynamics behind American economic expansion, the history of American business, the costs and benefits of industrialization and modernization, and the causes for the economic changes of the 21st century. This course is eligible for concurrent registration with History 394.

**358 Native American History (3).** S. (**Studies in the North American West**) The course is national in scope, but focuses especially on the American West, with comparisons to indigenous peoples in Mexico and Canada. Specifically, it looks at regional Native American chiefdoms and states in the centuries before European contact; the impact of horses on the Plains; trade with Europeans and Americans; Christian missions in the seventeenth and eighteenth centuries; the “Indian Wars” in the American West, 1840s-1890s; efforts to assimilate Native Americans in the nineteenth and early-twentieth centuries; and campaigns by Native Americans to promote their civil rights and tribal sovereignty in the twentieth century.

### Europe

**362 Studies in Medieval Europe (3).** Focuses on a particular topic or period within the Middle Ages (c. 500–1500) for advanced historical study. Previous topics have included the Crusades. Not offered 2011-2012.

**363 Studies in Early Modern Europe (3).** This course focuses on a particular period or movement in European history within the early modern period (c. 1500–1800). The specific content will vary from year to year. Past topics have included the Italian Renaissance, international Calvinism, and the Counter-Reformation. Not offered 2011-2012.

**364 Studies in Modern Europe (3).** S. The course focuses on major trends, events, or regions in post-1789 Europe. The topic for 2012 is sports, culture, and society in Europe. Topics in the past have included nationalism and communism in Eastern Europe and the history of Christianity in 20th-century Europe. This course is eligible for concurrent registration with History 394.

### Global Histories

**371 Asia and the Pacific since 1850 (3).** An examination of the experience and impact of

Westerners in East Asia, principally between 1850 and 1950. Includes a sampling from each category of Western residents (many Americans) who played interesting roles in the modern history of China, Japan, and Korea: foreign missionaries, merchants, diplomats, and academics. In addition to other course work, each student will select a case study of an individual, family, or small group as the subject of a paper. Not offered 2011-2012.

**372 Europe’s Global Empires (3).** S. Examines dimensions of European imperialism from its inception in the fifteenth century to its demise in the twentieth. Special attention will be given to the British Empire and one of its off-shoots: America’s “Empire of Liberty,” as Thomas Jefferson called it. Other European empires are studied for comparisons and context. Attention is also given to the wars that created, and ended, the various empires.

### Theory and Practice of History

**359 Seminar in the Teaching of Secondary Social Studies (3).** F, S. This course is designed to assist student teachers in developing appropriate goals and effective methods of teaching history and social studies at the middle and high school level. The seminar also provides a forum for the discussion of problems that develop during student teaching. Prerequisites: IDIS 375, concurrent enrollment in Education 346, and an approved history or social studies major.

**IDIS 375 Methods and Pedagogies for Secondary Social Studies (3).** A course in perspectives on, principles of, and practices in the teaching of history, government, geography, and economics at the secondary level. Included are teaching strategies, curriculum studies, readings regarding new developments in social studies education, and an examination of these topics as they relate to a Christian view of human nature. Prerequisites: Education 302-303 or permission of the instructor.

**390 Independent Study.** F, I, and S.

**390H Honors Tutorial in History (3).**

**391H Honors Senior Thesis (3).** A two-semester sequence designed to lead students to the writing of a more substantial seminar paper than is possible in History 394. This

390H–391H sequence replaces the required 394–300 level concurrent course combination. Thus History majors choosing this honors option must take one more 300 level history course to fulfill the 300-level courses requirement, in addition to the required 395 Seminar. Students spend fall term in History 390H conducting a thorough investigation of the secondary literature on and around a topic that they choose in close consultation with their advisor. They proceed in spring term to write a senior thesis upon that topic. Required for students in the department's honors track and highly recommended for those planning to pursue graduate studies in history.

**393 Museum Studies (3).** S. Students in this museum internship will engage in 140 hours of interning in a museum with historical or archaeological exhibits, like the Grand Rapids Public (Van Andel) Museum, under the supervision of a curator. Placement will be facilitated by the instructor, and performance evaluation will be based on reviews by the museum staff and the course instructor.

**394 Research Seminar (2).** F, S. An intensive study of a specific question or topic to the end of producing an article-length (20-30 pages) paper based on original sources and addressing a well-defined historiographical problem in the field. Not open to first- or second-year students. Must be taken with one of the 300-level concurrent courses above.

**395 Historiographical Perspectives (3).** F, S. The capstone in the history major, this course examines the history of historical writing and the historian's vocation, primarily in the Western tradition. Emphasis is on reading and discussion of significant texts and issues in Western historical writing in past and present times. We will consider such questions as: What is history? How should it be studied, taught, and written? What purposes does it serve? Students will evaluate a variety of Christian and non-Christian perspectives on these questions and be challenged to articulate their own answers.

## Interdisciplinary

This section includes not only courses that are interdisciplinary (IDIS), but others also that do not fit logically into any single department or which are in disciplines not otherwise offered at Calvin.

### COURSES

**102 Oral Rhetoric for Engineers (2 or 3).** F, S and I. A study of the principles of oral rhetoric, with emphasis on developing student competency in preparing and delivering effective speeches. The emphasis is on basic speech design for engineers communicating their creation and refinement of ideas to peers, managers, subordinates, venture capitalists, and to the public at large.

**103 Oral Rhetoric for Engineers (3).** I. A study of the principles of oral rhetoric, with emphasis on developing student competency in preparing and delivering effective speeches. The emphasis is on basic speech design for engineers communicating their creation and refinement of ideas to peers, managers,

subordinates, venture capitalists, and to the public at large. This course will be offered at an accelerated pace during the interim term. Pre-requisite: Enrollment in the engineering program.

**110 Foundations of Information Technology (1).** F, S. Core. A first-year introduction to the foundations of information technology. Topics discussed include computer hardware and software systems, quantitative analysis with spreadsheets, networking and web publishing, the cultural impact of this technology and the ethical responsibilities of its users.

**149 First Year Prelude (1).** F. The first year prelude program introduces students to Calvin College as a Christian community of inquiry. Prelude provides an intellectual in-

roduction to a Christian worldview, and its implications for issues of contemporary relevance, specifically exploring learning, listening, discerning, obedience, hospitality, and awareness through a Reformed Christian perspective. Meets during the first seven weeks of the semester.

150 **\*\*Developing a Christian Mind** (3). I and S. Taken during the first-year interim, this course introduces students to the central intellectual project of Calvin College, the development of a Christian worldview and a broad, faith-based engagement with the ambient culture. A set of common readings sketches out basic biblical themes and helps students begin to formulate a Christian frame of reference as they pursue their academic vocation. In addition to these common readings and themes, each section of the course defines a particular academic issue to explore from the perspective of Christian faith and praxis.

\*\* Several sections of this course are offered during the spring semester to accommodate first-year students enrolled in the foreign language sequence 121-122-123/202. In addition, individual and multiple sections of the course have specific subtitles indicating the special focus of each.

160 **Energy: Resources, Use, and Stewardship** (4). F An introduction to the nature of energy and energy transformations with an emphasis on the different forms of energy and the use and availability of different energy resources, this course includes a study of the environmental implications of the use of a variety of energy resources such as fossil fuels, renewable resources, and nuclear energy resources. This course is taught from a biblical worldview and includes a discussion of the relationship between God, humans, the creation, the nature of science, and the validity and limitations of scientific knowledge. From these discussions a biblical view of stewardship and its implications for our use of energy resources is developed. Laboratory.

190 **Contextual Diversity Studies** (1). F, S. The Mosaic Floor is a living-learning community made up predominantly of first year and sophomore students. Students explore cultural diversity and racism. Due to the intentional nature of the community, students must apply to live on the floor.

192 **Across Cultures**. (1). F, S. This class is made up of half American/Canadian students and half international students. Students explore some of the different cultural values and assumptions which underlie human behavior and can cause cultural misunderstanding. Short readings, a weekly journal, and both small and large group class discussions facilitate this exploration. Class meets for ten weeks and satisfies the cross-cultural engagement core requirement. Note that international students register for section A and American/Canadian students for section B.

193 **Conversation Partners**. (1). F Each American or Canadian student partners with someone, usually a Calvin seminarian or spouse, for whom English is a foreign language. While the ESL partner has opportunity to practice spoken English and learn about the American culture, the American/Canadian student has opportunity to learn about the life and culture of their international partner. Class meets two times at the beginning of the semester. Partners meet for conversation throughout the semester. This course meets the cross-cultural engagement core requirement.

194 **American Ways**. (1). S. This course is designed to help new international students better understand the culture of college life in the U.S. Students choose an American or Canadian partner from their dorm floor to talk and interact with each week. Topics explored include time management, individualism, friendship, communication styles, impressing your professor, and being a minority. The class is open to first year international students. Class meets for ten weeks and satisfies the cross-cultural engagement core requirement.

196 **Transcultural Caring for the Health Professions** (3). S. The major focus of the course will be to increase student understanding and knowledge in the area of transcultural care (culture care), an area of study that is essential in the diverse and global world in the 21st century. Students will examine culture care from a Christian perspective, implementing a variety of theoretical perspectives on culturally congruent care. Students will have the opportunity to directly be involved with several ethnic groups as they examine the lifeways and cultural norms and values of groups in relationship to their health care needs. This

course provides valuable information to students who are interested in entering the health care professions.

**198 Classical and Medieval Palaeography (1).** This course offers a practical introduction to reading Late Antique, Medieval, and Humanist Latin and vernacular script, from c. 200 AD until c. 1500 AD. We will master reading these scripts, while learning about their historical development and the production of written texts before the invention of the printing press. The script types studied in this course will range from square capital, cursive, uncial and half-uncial, Carolingian minuscule, Anglo-Saxon script, and the various forms of Gothic and Humanist script, while the texts we read will include Classical and Patristic texts, vernacular texts, and especially the Latin Bible.

**205 Societal Structures and Education as a Social Enterprise (3).** F, S. An examination of the interaction between education and the other systems and institutions (e.g., political, economic, and cultural) that shape society. This course will examine how education is shaped by and is reshaping these systems and institutions. Particular attention will be given to the impact of race, class, and gender on schooling and society. Community-based research projects will challenge students to examine these issues in real-life contexts as well as introducing them to social science research methodology. Christian norms, such as social justice, will shape this critical analysis of the interaction between education and society. This class is appropriate for all students who are interested in education and society and meets a core requirement in the societal structures category.

**212 Global Health (3).** F This study of global health includes biological, social and environmental contributors to health and disease in populations around the world. It covers health problems, issues and concerns as well as international health priorities and health payment systems in various countries. Students develop their own Christian response to global health issues. Prerequisite: sophomore status.

**234 The Contemporary American Religious Situation (3).** S. A description and analysis of current American religious developments in historical, sociological, and theological

perspective. Institutional and non-institutional developments, within and outside the Judeo-Christian tradition, will be examined.

**240 Introduction to Archaeology (3).** See archaeology for course description.

**301 Introduction to Bilingual and ESL Education (3).** F This course prepares students to teach in classrooms where English is the second language, helping them bring their knowledge of second language acquisition to classroom settings. In this course, students will learn to recognize linguistic, cognitive, affective, and social factors that influence the acquisition of a second language. Course topics include teaching in content areas, classroom methods, curriculum design, and assessment. Elementary field experience required.

**306 Introduction to Medieval Studies (3).** I, offered biennially. A classroom introduction to the skills that are specific to the interdisciplinary method of studying the Middle Ages, structured around a theme such as, "The Bible in the Middle Ages", or "The cult of the Virgin Mary". This course is mandatory for those students who have selected a minor in medieval studies, but it is open to anyone with an interest in the Middle Ages.

**310 History of Physical Science (3).** S. Integrative Studies/ Capstone. An examination of natural philosophy in the 17th century and of major developments since then in the physical sciences (predominantly physics and chemistry). Particular attention is given to the philosophical and religious background of scientific ideas and the institutional context in which science develops. A central theme of this capstone course will be the investigation of the interaction of science and religion with a view toward articulating a critical reformed Christian perspective on this historical development. Some primary texts will be considered. Prerequisites: developing a Christian mind, history of the west and the world, philosophical foundations, biblical/theological foundations I, junior/senior standing, and a declared major in the natural sciences (or approval of the instructor).

**340 Field Work in Archaeology.** See archaeology for course description.

**356 Introduction to Elementary World-Languages Pedagogy (3).** F Theory and practice

of teaching world languages in the elementary school. Study of language skill development, second language acquisition, methodologies, curricula, and programs. Off-campus school visits for observation and aiding experience. Should be taken in the junior or senior year, prior to student teaching. Required for elementary certification in world languages, including ESL, and the K-12 secondary major. Prerequisite: completion of or concurrent registration in Education 302/303.

**357 Introduction to Secondary World-Languages Pedagogy (3).** F An introduction to the major principles and practices of teaching world languages, offering a study of various methodologies and the major controversies associated with them. The course explores how a Christian approach to education affects second-language pedagogy and how this pedagogy interacts with the language learner's personal growth. It also introduces the prospective educator to the teaching of the basic skills, to issues in evaluation and assessment, and to the use of technologies in the language classroom. This course should be taken in the junior or senior year, prior to student teaching. Required for secondary certification in world languages, including the ESL secondary endorsement. Prerequisite: completion of or concurrent registration in Education 302/303.

**359 Seminar in Secondary World-Languages Pedagogy (3).** S. A seminar reinforcing the major principles and practices of world-languages pedagogy on the secondary level for students during their semester of directed teaching, to be taken concurrently with Education 346. This course provides opportunities for collaborative work on putting theoretical and pedagogical matters of immediate concern into a practical framework. Prerequisites: Education 302/303 and successful completion of departmental proficiency exams.

**375 Methods and Pedagogies for Secondary Social Studies (3).** I. A course in perspectives on, principles of, and practices in teaching of history, government, geography, and economics at the secondary level. Included are teaching strategies, curriculum studies, readings regarding new developments in social studies education, and an examination of these topics as they relate to a Christian view of human nature. Prerequisites: Education 302-303 or permission of the instructor.

**385 Comenius Scholars Internship. (3).** F, S. This internship course links liberal arts students to nonprofit apprenticeships in the community. Each internship involves a minimum of ten hours of work per week in a professional setting with an approved employer-supervisor. The academic seminar accompanying the internships involves reading, seminars/works, reflective journals, and a major paper/project/presentation. A student may participate for up to two semesters. Prerequisites: sophomore standing and permission of the internship coordinator.

**391 Seminar in African and African Diaspora Studies (3).** From Africa to the West, colonialization and neo-colonialization have formed a historically-based social and structural context from which emerge racialized gender representations, identity, and cultural frames. This interdisciplinary course utilizes a Christian lens to explore and deconstruct colonialism/neo-colonialism, examine and critique that context's raced and gendered social ideologies including "blackness", whiteness, marginalization, and structures (economic, political, religious, schooling, etc.), movements of resistance, empowerment, and reform as well as issues of language, identity and culture. Special attention will be paid to an Afro-Christian perspective and critique, critical theory, and representation. From a historical backdrop, this course will examine the neo-colonial social context, its operational impact, globalization, and the need/mean for transformation. Prerequisites: three courses from the African and African Diaspora minor or approval of the instructor.

**393 Project Neighborhood Service-Learning Seminar (1).** F, S. This seminar integrates content related to urban community assessment, organization, and development in connection with service learning in the local community, using a cycle of action and reflection, in a group composed of Project Neighborhood Lake Drive house residents.

**394 Gender Studies Capstone (3).** S. An integrative course that refers to previous work in the minor, focusing particularly on current research, theory, and controversies in the field. Special attention will be paid to nurturing mature Christian thinking on gender issues.

# International Development Studies

Professor R. Hoksbergen

Associate Professor T. Kuperus

The international development studies (IDS) major consists of eleven courses, eight required and three elective. A semester program in a developing country is also required for the major. Depending on the program, some courses from off-campus programs may apply as either required or elective courses. The IDS minor consists of six courses, three required and three elective, which together comprise a coherent, planned, interdisciplinary program in development studies. An IDS advisor must approve the plan for the minor. An interim or semester experience in a developing country is also normally expected. One approved interim course may apply to either major or minor programs. The program director is R. Hoksbergen (Economics). Advisors for the IDS program are J. Bascom (Geography), R. Hoksbergen, T. Kuperus (IDS), D. Miller (History), A. Patterson (Political Science) and T. Vanden Berg (Sociology).

## INTERNATIONAL DEVELOPMENT STUDIES MAJOR

(33 semester hours)

IDS 201 or SPHO 205

IDS 351

IDS 355 or STHO 212

IDS 395

Political Science 272 or 309

Sociology 253

One from Environmental Studies 210, Biology 364 or the semester in Thailand

Economics 236, 237 or 337 (Note: These courses have prerequisites which count as cognates\* for the major)

Semester experience in a developing country  
Three electives from:

Biology 364, Economics 236, 237, 337, 338, Environmental Studies 210, 302, French 362, 363, Geography 230, 240, 242, 261, History 233, 235, 238, 242, 246, 273, 331, 338, 346, IDIS 212, IDS 359 (counts for 2 electives), Philosophy 226, Political Science 271, 272, 276, 277, 279, 307, 309, 319, 328, Religion 252, 255, 353, 354, 355, Sociology 153, 252, 303, 308, Spanish 309, 361, 362, 363, SPHO 342/315, STHO 210, STHO 211, approved courses from off-campus semesters, one course from Economics 343, Political Science 251, Social Work 320 or Sociology 320.

## Cognates\*

(3-6 semester hours)

Economics 221/222 or 151

## INTERNATIONAL DEVELOPMENT STUDIES MINOR

(18 semester hours)

IDS 201 or SPHO 205

Sociology 253

One from IDS 351, 355 or STHO 212

Interim or semester in a developing country (or its equivalent)

Three advisor approved electives from the list of elective courses for the major, and also including IDS 351, 355, 395 and STHO 212

## COURSES

*For non-IDS courses, please refer to course descriptions in their respective departments.*

**201 Introduction to International Development (3).** F, S. An introduction to the history of Third World development, to the realities of contemporary life in the world's low income countries, and to competing theoretical perspectives on development and change. The course addresses cultural, social, political, religious, economic, and environmental elements of people's lives in the developing world. It also surveys and critiques such dominant perspectives on development as modernization, dependency, globalization, and sustainable development.

**351 Theories of International Development (3).** F, S. An in depth study of some of the major contemporary theories about the causes and explanations of low levels of development as well as corresponding recommendations for promoting development at a national/international level. The main focus is on the primary

causal factors of national development emphasized by different contemporary theories. Such factors include economic institutions and policies, political institutions and governance, cultural and religious orientations and practices, human rights, geography, natural resources, and the natural environment, technology, social capital and civil society, and globalization/imperialism. Prerequisite: IDS 201, SPHO 205 or permission of instructor.

**355 Community Development (3).** F, S. A study of the theories, problems and methods associated with international development work at the community level. Topics include community mapping, survey and assessment methods, project planning and evaluation, community development practices, grant writing, organizational development and capacity building, donor-client relationships, organizational partnerships, advocacy, and fund raising. Special attention is given to the way Christian development organizations carry out these methods. Most of the course is directed toward international community development experiences, but some case studies and illustrations are also taken from a North American context. Prerequisite: IDS 201, SPHO 205 or permission of instructor.

**359 Internship in Development (12).** F, S. Internships will typically take place in collaboration with the Christian Reformed World Relief Committee (CRWRC), and will generally

involve CRWRC's placement of the student with one of its partner organizations, either in a developing nation or in North America. Students will work for four to five months with this partner in areas of development work including community development, micro-enterprise and business development, literacy and adult education, organizational capacity building, data gathering, basic health, disaster preparedness and response, refugee assistance and resettlement, local church-based development, and peace and reconciliation work. Placement will occur through an application and interview process. See one of the IDS advisors for more information. Prerequisites: IDS 201 or SPHO 205, IDS 355 or STHO 212, sociology 253, a semester educational experience in a developing nation or its equivalent, appropriate language capabilities, and junior/senior status.

**395 Senior Seminar in International Development Studies (3).** F, S. A study of the worldview foundations of contemporary development theories, with special attention to Christian perspectives on development and development work. Topics include modernization, dependency, post-development, feminist and capabilities approach perspectives on development, as well as Christian perspectives on development arising from the Roman Catholic, Mennonite and Reformed traditions. Prerequisites: senior status and two IDS courses.

## International Relations

See the Political Science Department for a description of courses and programs of concentration in international relations.

# Japanese Language and Literature

Associate Professor C. Roberts (chair)

Assistant Professor K. Schau

Adjunct Y. Tsuda

The Japanese language program is part of the Asian studies program, and is administered by the Germanic and Asian Languages Department. The Japanese language major includes eight Japanese language courses and four culture courses.

There are two possible minors available, the Japanese language minor and the Japanese study group minor.

The foreign language core requirement can be met by completing Japanese 202.

During both fall and spring semesters students may participate in a semester program of intensive Japanese language study at the Japan Center for Michigan Universities (JCMU) in Hikone, Japan. The center is run in cooperation with the University of Michigan, Michigan State University and other Michigan colleges and universities. In the summer only intensive Japanese language courses are offered in Japan. The advisors for this program are K. Schau and L. Herzberg of the Germanic and Asian Languages Department.

## JAPANESE LANGUAGE MAJOR

(42 semester hours)

History 245 or 246

Philosophy 225 or STCH 203

One from Religion 255, 355 or 356

Eight Japanese language courses

One culture elective from the following:

Art 241, History 235, 245, 246, 272, 346, 371, Political Science 277, Religion 354, 355 or 356, JCMU courses

A minimum of **one** elective course must be taken at the 300 level.

## JAPANESE MINOR

(27 semester hours)

Japanese 101

Japanese 102

Japanese 201

Japanese 202

Japanese 301

Japanese 302

Japanese 311 or 312

## JAPANESE STUDY GROUP MINOR

(25 semester hours)

Japanese 101

Japanese 102

Japanese 201

Japanese 202

Three from Art History 241, History 245, 246, Political Science 277, Religion 255, 355, 356, any interim course on Japan or culture course offered in the semester program in Japan.

## COURSES

101 **Elementary Japanese** (4). F. An introduction to Japanese language and culture, stressing both spoken and written Japanese. After one semester students will be able to carry on simple conversations in Japanese, read dialogues written in Japanese, and understand some fundamentals of Japanese social values and ways of thinking.

102 **Elementary Japanese** (4). S. A continuation of Japanese 101. Continued study of Japanese grammar with equal emphasis on improving conversational proficiency and on reading and writing Japanese. Many more “kanji” (Chinese characters) will be introduced for reading and writing and as a medium for gaining insight into Japanese culture. Prerequisite: Japanese 101 or permission of the instructor.

201 **Intermediate Japanese** (4). F. The goal of this course is to further the student's ability to speak, understand, read, and write the Japanese language. Extensive oral drills and reading exercises continue to be used. By the end of the term, the student will know 200 “kanji”. Numerous cultural notes and written dialogues portraying various social situations provide insight into Japanese culture and various ways of thinking. Prerequisite: Japanese 102 or permission of the instructor.

202 **Intermediate Japanese** (4). S. This semester completes the study of basic Japanese grammar and syntax. By the end of the semester the student will have been introduced to all the basic grammar patterns of Japanese

and will have mastered a total of 270 “kanji”. Completion of this course satisfies the core foreign language requirement.

**301 Advanced Japanese Language I (4).** F This course is designed to develop advanced competence in both spoken and written Japanese through exercises, drills, and conversation in class. The finer points of Japanese grammar will be analyzed systematically. Students will also continue their study of the written language by learning many new “kanji”. Various aspects of life in Japan today are discussed in order to prepare students culturally for travel, study, or work in Japan. Prerequisite: Japanese 202 or permission of the instructor.

**302 Advanced Japanese Language II (4).** S. A continuation of the systematic study of advanced grammar and composition. Students will learn many new “kanji” as they improve their skills in written Japanese. Conversation

practice will also be emphasized. Prerequisite: Japanese 301 or permission of the instructor.

**311 Advanced Japanese Language and Culture I (3).** F This course is designed to enhance understanding of Japanese culture, people, colloquial expressions and social behaviors through literature, articles, audio and video clips. Students will practice expressing their thoughts, opinions, and comments in Japanese, and learn to interact fluently in specific situations which are very common if one lives or works in Japan. Prerequisite: Japanese 302 or permission of the instructor.

**312 Advanced Japanese Language and Culture (3).** S. This course builds on Japanese 311 through more literature, articles, audio and video clips on Japanese history, society, and culture. Prerequisite: Japanese 311 or permission of the instructor.

## Kinesiology

Professors *D. Bakker, J. Bergsma, B. Bolt (chair), D. DeGraaf, N. Meyer, J. Timmer Jr., K. Vande Streek*

Associate Professors *\*J. Kim, Y. Lee, J. Ross, J. Walton, A. Warners, E. Van't Hof*  
Assistant Professors *A. Bailey, S. DeKleine, D. Gelderloos, B. Otte, J. Sparks*  
Adjunct *N. Van Noord*

The Kinesiology Department explores the art and science in human physical activity and serves students interested in a variety of careers and courses of study. Potential careers include health and physical education teaching and sport coaching, pre-physical therapy and other allied health professions, health promotion and fitness leadership, sport management, recreation leadership and recreation therapy. The department also offers a dance minor and directs various physical activity programs including Dance Guild, intramurals, outdoor recreation, campus recreation, Healthy Habits, and intercollegiate athletics for men and women.

### **KINESIOLOGY MAJOR Exercise Science Emphasis**

(35-38 semester hours)

PER 107

Health Education 203

Health Education 254

Health 265 or 266

Kinesiology 201

Kinesiology 212

Kinesiology 213

Kinesiology 240

Kinesiology 241

Kinesiology 325

Kinesiology 328

Kinesiology 332

Kinesiology 346 (0-3 cr)

Recreation 305

### **Cognates**

(24 semester hours)

Biology 141

Biology 205

Biology 206  
Chemistry 115  
Physics 223  
Mathematics 143

**KINESIOLOGY MAJOR**  
**Pre-Professional Emphasis**

(27 semester hours)

PER 107  
Health Education 254  
Kinesiology 201  
Kinesiology 212  
Kinesiology 213  
Kinesiology 240  
Kinesiology 241  
Kinesiology 325  
Kinesiology 328  
Kinesiology 332

**Cognates**

(up to 55 semester hours)  
(number of courses from this  
group depends on pre-professional  
requirements)

Biology 141  
Biology 205  
Biology 206  
One 200-300-level biology lab course  
Chemistry 103  
Chemistry 104  
Communication Arts and Sciences 101  
Kinesiology 390, Medical Terminology  
Mathematics 110, 132, or 143  
Psychology 151 and 201  
Physics 221 and 222  
Sociology 151

All kinesiology students in exercise science  
and pre-professional tracks must be certified  
in CPR prior to graduation.

**KINESIOLOGY MAJOR**  
**Sport Management Emphasis**

(27-30 semester hours)

Kinesiology 201  
Kinesiology 214  
Kinesiology 218  
Kinesiology 243  
Two 200-level kinesiology courses  
Kinesiology 315  
Kinesiology 320  
Kinesiology 332  
Kinesiology 346  
Recreation 305

**Cognate**

(4 semester hours)

Biology 115 or 141

**Required business minor**

(23 semester hours)

Business 160  
Business 203  
Economics 221  
Economics 222  
Business 380  
One 300-level business elective

**KINESIOLOGY MAJOR—**  
**PHYSICAL EDUCATION K-12**

(39 semester hours)

Three from PER 120-159  
Three from PER 160-189

Dance 242  
Kinesiology 201  
Kinesiology 204  
Kinesiology 214  
Kinesiology 215  
Kinesiology 240  
Kinesiology 241  
Kinesiology 305  
Kinesiology 306  
Kinesiology 325  
Kinesiology 332  
Kinesiology 359  
Kinesiology 380

**Cognates**

(8 semester hours)

Biology 115 or Biology 141  
Math 143 or Psychology 255

**KINESIOLOGY MINOR**

(18 semester hours)

Kinesiology 201  
A minimum of five additional courses, at  
least two at the 300-level, approved by aca-  
demic advisor and department chairperson

**KINESIOLOGY MINOR—**  
**SECONDARY EDUCATION**

(25 semester hours)

Kinesiology 201  
Kinesiology 204  
Kinesiology 214  
Kinesiology 215  
Kinesiology 240  
Kinesiology 241

Kinesiology 306  
 Kinesiology 325  
 Kinesiology 380  
 One from PER 120-159  
 Two from PER 160-189

**Cognate**

(4 semester hours)  
 Biology 115 or 141

**KINESIOLOGY MINOR—  
 ELEMENTARY EDUCATION**

(24 semester hours)  
 Two from PER 120-159  
 Two from PER 160-189  
 Dance 242  
 Kinesiology 201  
 Kinesiology 204  
 Kinesiology 214  
 Kinesiology 215  
 Kinesiology 240  
 Kinesiology 241  
 Kinesiology 305  
 Kinesiology 380

**Cognate**

(4 semester hours)  
 Biology 115 or 141

**HEALTH EDUCATION MINOR**

(20 semester hours)  
 Health Education 202  
 Health Education 203  
 Health Education 254  
 Health Education 265  
 Health Education 266  
 Health Education 308  
 IDIS 212, a community health course, or  
 approved interim

**Cognate**

(4 semester hours)  
 Mathematics 143

Please note that many courses in the health education minor are offered alternate years, so this minor takes careful planning. This minor is available to education and non-education students. The education programs require the approval of the Education Department and the approval of one of the department advisors, B. Bolt, D. Bakker, A. Warners, and J. Bergsma serve as the advisors for physical education and health education. Prior to the teaching internship, students

must have the approval of the department. Criteria for approval are found in the Teacher Education Program Guidebook, available in the Education Department.

**RECREATION (BSR)**

The professional program in recreation includes three emphasis areas: therapeutic recreation (recreation therapy), youth leadership/development, and community/commercial recreation. Recreation majors complete a modified liberal arts core, seven major courses, four cognate courses, and the courses from the selected emphasis. Students are advised to consult with Y. Lee (therapeutic recreation emphasis) or A. Bailey (youth leadership and community recreation emphasis) of the Kinesiology Department for more information about this program and possible career opportunities in the broad field of recreation and youth services.

**RECREATION MAJOR  
 Leadership Emphasis**

(34-37 semester hours)  
 Kinesiology 201  
 Kinesiology 215  
 Kinesiology 240 or 241  
 Recreation 203  
 Recreation 304  
 Recreation 305  
 Recreation 308  
 Recreation 310  
 Recreation 312  
 Recreation 346  
 Recreation 380

**Cognates**

(10 semester hours)  
 Mathematics 143 or Psychology/Sociology  
 255  
 Psychology 201 or 202  
 Psychology 310

**RECREATION MAJOR  
 Therapy Emphasis**

(40 semester hours)  
 Kinesiology 201  
 Recreation 203  
 Recreation 205  
 Recreation 304  
 Recreation 310  
 Recreation 314  
 Recreation 324  
 Recreation 326

Recreation 345  
Recreation 346  
Recreation 380

### **Cognates**

(16 semester hours)

Mathematics 143 or Psychology/Sociology  
255  
Psychology 201  
Psychology 212  
Psychology 310  
Social Work 370

### **RECREATION MINOR**

(18 semester hours)

Recreation 201  
Recreation 305  
Recreation 310  
Three approved courses, one of which may  
be a recreation interim

### **DANCE MINOR**

(18 semester hours)

PER 156  
Dance 202  
Kinesiology 214  
Dance 310  
Dance 330

Five courses from the following:

At least one semester hour in three of five  
styles (at level I or II): Modern, ballet,  
jazz, tap, or sacred dance (PER 151,  
161, 152, 162, 153, 163, 154, 155, 165)

At least one semester hour at level II in one  
of the five styles listed above (PER 161,  
162, 163, 165)

At least one elective dance technique course

Please note many courses in the dance minor  
are offered alternate years, so this minor takes  
careful planning. Dance minors are asked to  
consult with E. Van't Hof. Physical educa-  
tion core requirements in skill enhancement  
and leisure/lifetime are satisfied through the  
dance minor. Students would need an addi-  
tional personal fitness/fitness core course to  
complete physical education core.

### **CORE REQUIREMENTS**

The liberal arts core requirement in physical  
education is met by the following courses:  
one course from those numbered 101–112  
or 222 (personal fitness); One from 120-159  
(leisure and lifetime); and one course from

160-189 or 221 (sport, dance and society).  
Students may take two semester hours in  
addition to the core requirements, which  
may be applied to the minimum graduation  
requirements. Student athletes who partici-  
pate in at least one semester of intercollegiate  
athletics are exempt from the one health and  
fitness category most appropriately aligned  
with the specific sport activity. Also, student  
athletes should only enroll in physical educa-  
tion classes that are not affiliated with their  
sport. Students with special needs should see  
Professor K. Vande Streek to arrange for an  
adaptive physical education course (Physical  
Education/Recreation 190).

### **COURSES**

#### **Physical Education and Recreation (PER)**

101-112 **Personal Fitness** (1). F, S. A course  
in this area is designed to provide students  
with the basic knowledge and activity re-  
quirements to maintain active lives. This  
course is to be used as a gateway course be-  
fore students complete their two additional  
requirements, one from leisure and lifetime  
activities and one from sport, dance and  
society core categories. (Students take one  
course from the personal fitness series then  
one course each from the leisure and lifetime  
series and from the sport, dance and soci-  
ety series.) The emphasis in each course is  
on fitness development and maintenance.  
Students are expected to train 3 times per  
week—2 times in class and 1 time outside of  
class. All courses involve the participation in  
conditioning activities, lectures, discussions,  
papers, and tests. Elementary education stu-  
dents take Physical Education 222 for their  
personal fitness course. Conceptual topics  
related to wellness included in all personal  
fitness courses are these: (1) principles for  
the development of an active lifestyle, (2) is-  
sues in nutrition, and (3) body image.

101 Jogging and Road Racing  
102 Nordic Walking  
103 Road Cycling  
104 Core Strength and Balance Training  
105 Aerobic Dance  
106 Cardio Cross Training  
107 Strength and Conditioning  
108 Aquatic Fitness

110 Water Aerobics

112 Special Topics in Personal Fitness

PER 120-159 Leisure And Lifetime Activities (1). F, S. A course in this area is designed to provide students with the basic knowledge to acquire and develop selected motor skills for a lifetime of leisure. Each course emphasizes the following: 1) personal development in a specific activity; and 2) acquisition of basic skills needed for a lifetime of healthy leisure activity. Lectures, readings, and activity (golf I, bowling, sacred dance, etc.) are used to educate the student on the values of skill instruction, practice, and participation in a lifetime activity. Students are provided with a general introduction to current issues such as these: skill building, Christian stewardship, and stress management.

120 Scuba

124 Swim I

125 Swim II

126 Cross Country Skiing

127 Downhill Skiing

128 Ice Skating

129 Karate

130 Women's Self Defense

132 Golf I

133 Golf II

137 Bowling

140 Special Topics in LLA

141 Rock Climbing I

142 Rock Climbing II

143 Canoeing

144 Frisbee

145 Fly Fishing

150 Educational Dance

151 Tap Dance I

152 Jazz Dance I

153 Modern Dance I

154 Sacred Dance I

155 Ballet Dance I

156 Creative Dance

157 Rhythm in Dance

158 Social Dance

159 Square & Folk Dance

160-189 Sport, Dance And Society (1). F, S. A course in this area is designed to help students develop a faith-informed perspective, understanding of and appreciation for the impact of highly-skilled human movement through play, sport, with a particular focus on the enhancement of selected motor skills. Lectures, readings, and group activity

are used to educate the student on the values of skill instruction, practice, and participation in a lifetime activity.

161 Tap Dance II

162 Jazz Dance II

163 Modern Dance II

165 Ballet Dance II

167 Period Styles of Dance

168 Visual Design in Dance

170 Special Topics in SDS

171 Racquetball

172 Water Polo

173 Basketball

174 Volleyball I

175 Volleyball II

176 Cooperative World Games

177 Slow Pitch Softball

180 Badminton I

181 Badminton II

182 Tennis I

183 Tennis II

185 Soccer

### Kinesiology (KIN)

190 Introduction to Kinesiology. F, I, and S. This course is available to students with special needs who cannot participate in other physical education/recreation classes. This course may be repeated to fulfill the health and fitness core requirements. See Professor B. Bolt for information.

191-199 Elective Courses. F, I, and S. The courses listed in this series are offered to meet the special interests of students. Students may select a course from this group based on interest or academic program. These courses will count toward the total graduation requirement, but will not count as core courses.

191 Lifeguard Training (2)

193 Sports Officiating (2)

199 Independent Activity (1)

201 Introduction to Kinesiology (3). F, S. An exploration of human movement in work, leisure, play, sport, fitness and similar settings. This study of personal development in, about, and through physical activity builds on a Christian understanding of the human body and the place of physical activity and personal development in the Christian life and includes biological, social and philosophical factors that affect health and wholeness in populations around the world. A gateway

course designed to develop wonder and possibilities from and for professions and content areas in Kinesiology and related fields.

**204 Curricular and Instructional Principles for Teaching Physical Education (2).** S. An overview of curricular concepts, planning principles and management skills necessary for effective teaching and learning in physical education. This course is designed to give prospective teachers insights into the nature of physical education and effective instructional strategies. The course involves discussions, written assignments, research readings, observations, task teaching, and assessment applications. Prerequisite: Kinesiology 201.

**212 Anatomical Kinesiology (3).** F A study of human motion based on structural foundations. Particular attention is given to bone, joint, muscle, connective and nerve structures, and the movement patterns specific to these structures. An analysis of efficient anatomical movement patterns for loco-motor, manipulative, and sport skills are studied in the course. Prerequisite: Biology 205 (may be taken concurrently), or permission of the instructor.

**213 Biomechanics (3).** S. A study of human movement based on the body's anatomical structure and mechanical function. Includes a review of anatomical movement patterns with in-depth kinematic and kinetic analysis of loco-motor, manipulative, and sport skills. Students determine patterns of efficient movement for various sports skills based on physical and mechanical principles of human movement. Prerequisite: Kinesiology 212 or permission of the instructor.

**214 Applied Kinesiology (3).** The course will study pragmatic and field based material related to human anatomy, kinesiology and biomechanics. Primary focus will be applied to the study of major muscle and joint groups as they are involved in the science of human movement. Students will be required to learn the basic neuro-anatomical structures and functions of the musculoskeletal system. Students will also learn the basic mechanical laws that govern movement and apply these principles to common movements in sport, exercise, dance, and other physical activities. Prerequisite: Sophomore status and Biology 115.

**215 Physical Education and Recreation for Persons with Special Needs (2).** S. Philosophy and basic concepts relating to planning and conducting programs in educational and community settings for individuals with disabilities. Concepts and techniques in program planning, leadership, and adaptations of facilities, activities, equipment in physical education and recreation services for individuals with special needs are reviewed and discussed.

**218 Administration of Athletics (3).** F Alternate Years. This survey course will introduce students to the profession of sport management and its relationship to the broader fields of physical education and recreation. The course will include an overview of the major aspects of sport management including sport facility design, sports marketing and fundraising, leadership and personnel management in sport, and sport law. Prerequisite: Kinesiology 201.

**223 Movement and Health Education in the Elementary Classroom (3).** F, S. The course provides working knowledge of the fundamentals of health and physical education, emphasizing aspects that can be integrated into the elementary classroom. Particular attention is given to the rationale, curriculum, resource materials, and learning activities most important to elementary students. An overarching theme within the course is to examine God's gifts of human movement and health and a Christian response to these gifts. The course is required for all elementary education students and will substitute for the physical education core requirement in the category of sport, dance and society.

**240 Cardio-respiratory Fitness Assessment, Prescription, and Leadership (2).** F This class and lab-based course will introduce students to the methods and skills necessary for cardio-respiratory fitness (CRF) appraisal and prescription for healthy adults, as well as the principles of group and one-on-one aerobic exercise leadership. Topics include 1) risk factor identification and stratification, 2) relative contraindications to exercise testing, 3) informed consent and health questionnaires, and 4) submaximal and maximal aerobic exercise testing skills including blood pressure and heart rate. The benefits and risks of exercise testing and training, and the accepted

modalities for exercise leadership will be discussed and practiced in the laboratory and both a fitness and aquatic center setting. Prerequisites: personal fitness core.

**241 Muscular Fitness Assessment, Prescription, and Leadership (2).** S. This class and lab-based course will introduce students to the methods and skills necessary for muscular strength and flexibility (MSF) assessment and prescription for healthy adults, as well as the principles of strength training group leadership and individualized personal training. Topics include muscular strength, endurance, power, and flexibility assessment, 2) the benefits and risks associated with resistance training, 3) selection and prescription of appropriate resistance and flexibility training modalities based on fitness assessment, 4) common orthopedic considerations, and 5) ability to safely demonstrate and lead exercises. Students will learn to conduct a comprehensive workout to include evaluation, warm-up, training bout, cool-down, and flexibility modalities. Prerequisites: personal fitness core.

**243 Sport Psychology (2).** S, alternate years. This introductory course examines the ways in which psychological factors influence one's sport performance. Research based topics include an examination of attentional styles and issues, causal attributions, motivational factors, somatic and cognitive competitive anxiety, and issues related to mood states, self-talk, self-concept and self-efficacy. This course also examines an array of research based psychological principles and skills which an individual can employ to enhance her/his motor performance. Such topics include the use of imagery, motivational strategies, goal setting, thought-stopping techniques, cognitive restructuring, methods to manage somatic and cognitive anxiety, attentional control skills, and strategies to enhance one's self-concept and self-efficacy. Students are evaluated on in-class participation, a group or individual research project and presentation, homework assignments and written tests. Prerequisite: Kinesiology 201.

**255 Sports Medicine (3).** S. The course covers physiological principles as they apply to physical conditioning and rehabilitation from injuries. Specific types of conditioning programs and general first aid techniques are

studied. Laboratory topics include taping techniques. Prerequisite: Biology 115, Kinesiology 212 or equivalent.

**305 Elementary Physical Activity and Development (3).** F A study of basic knowledge, skills, and strategies involved in the various educational activities appropriate for elementary school physical education programs. This course focuses on methods and resources for the elementary school curricula. Course includes lectures, discussions, demonstrations, laboratory teachings, student presentations, and resource material compilations. Prerequisites: Kinesiology 204.

**306 High School Physical Activity and Skill Acquisition (3).** S. This course focuses on methods and resource materials appropriate for secondary school physical education programs. Coverage includes team sports, individual and dual sports, fitness building activities, recreational sports activities, and adaptive activities. The course includes lectures, discussions, demonstrations, laboratory teachings, student presentations, and compilation of resource materials. Prerequisites: Kinesiology 204.

**315 Sociology of Sport (3).** S, alternate years. A study of the social and social-psychological dynamics of sports in modern society. Areas receiving special attention are youth sports, interscholastic sports, and professional sports. Emphasis is put on describing and understanding sports participants, observers, and the relationship of sport as an institution to the rest of the social structure. Also offered as Sociology 315.

**320 Sports Marketing and Public Relations (3).** S, alternate years. This course explores the breadth of the sports marketing industry and its consumer and communication realities. Students study market selection and how to plan, create, and assess sports marketing communication programs that include advertising, marketing, public relations, and new media. Prerequisites: Kinesiology 218 or permission of instructor

**325 Physiology of Physical Activity (4).** S. A study of physical efficiency and physiological principles involved in human exercise. Emphasis will be placed on the responses of the respiratory, cardiovascular, and muscular systems. The course includes the physiology of factors affecting performance such as the

environment and the use of tobacco, alcohol, and drugs. The laboratory will help students apply principles and techniques used in assessment of physiological responses to exercise. Prerequisite: Biology 115, 141 or permission of the instructor.

**328 Advanced Practices in Exercise Science (3).** S. An in-depth survey of clinical exercise physiology, exercise patho-physiology, and biomechanics. Emphasis will be placed on resting and exercise electrocardiography, health and fitness appraisal and exercise prescription for specific populations (adults, pregnancy, the elderly) and disease modalities (cardiovascular, pulmonary, neuromuscular, orthopedic, cancer) and advanced biomechanical skills in sport skills and motion analysis. The course incorporates significant lab work, research and analysis. Prerequisite: junior standing, Kinesiology 213, Kinesiology 325, or permission of instructor.

**332 Philosophy of Physical Education and Sport (3).** F. Core capstone course. This course provides students with a survey of philosophical inquiry about sport and physical education. Topics include the nature of play and sport, sport as meaningful experiences, ethics in sport and physical activity, and contemporary issues such as drugs, violence, and gender. Throughout the course, students are confronted with issues from a Christian and Reformed perspective in order to develop their own Christian perspectives. Prerequisites: biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations.

**346 Field Internship (3, 12).** F, S, and SS. An internship or field experience at an approved agency, institution, or service as specified by a student's major and advisor in kinesiology. Where applicable, the seminar focuses on the problems and issues involved in relating theory to professional practice. Prerequisite: Recreation majors must first complete all courses in the recreation program. Other kinesiology majors must have junior or senior standing. All students must have a minimum cumulative grade point average of C (2.0) and the approval of the department advisor.

**359 Student Teaching Seminar (3).** F, S. The seminar deals with perspectives and methods of teaching physical education. This course

should be taken concurrently with Education 346 and will provide a forum for discussion of problems and issues that develop during student teaching. Before taking this course, students must be admitted into directed teaching by the education and Kinesiology Departments. Students must complete the physical education major prior to student teaching. Fifth year and transfer students with special needs may seek department authorization to do directed teaching during the first semester.

**380 Individual Competencies (1).** F, S. This course assists students in the development of a portfolio documenting essential skills and experiences needed to prepare them for professional practice in the disciplines of health, physical education, recreation, and dance. Students will document their skill competence in a variety of fitness, movement/dance and sport activities, as well as document proficiency in teaching, administrative, and professional competencies.

**390 Independent Study.** F, I, and S. Staff.

**391 Honors Project and Presentation.** F, I, and S.

### Recreation (RECR)

**203 Leadership in Recreation Programs (3).** F. This course is designed to conduct an in depth investigation of basic leadership skills related to the delivery of recreation programs and related human services within a Christian worldview. An overview of the leadership theories, concepts, and strategies related to the delivery of human services will be provided. A leadership lab will be used to develop and practice team building skills, group facilitation, and leadership techniques, as well as problem solving skills that will be useful in leading recreation programs.

**205 Therapeutic Recreation with Special Populations (3).** S, alternate years. A general orientation to therapeutic recreation and its role in serving the needs of persons with varying abilities. The etiology, characteristics, and considerations for treatment of persons with a wide range of common diseases and disorders are reviewed and discussed. Practical application and adaptations for serving the recreation and leisure needs of persons with disabilities will be made.

**304 Management of Leisure Services (3).** S. A study of principles, policies, theories, and procedures involved in the organization and administration of leisure services in a variety of settings. Prerequisite: Recreation 201 or 203.

**305 Program Planning and Development (3).** F. A study of the principles and techniques of recreation, sport, and health program development. The application of a program development model, which is used in the organization and planning of recreation programs, is emphasized. Students will design a program from the bottom up, including: needs assessment, mission and goals, staffing, risk management, promotion, and evaluation. This course is a requirement for Recreation, Sports Management, and Exercise Science majors and will be offered once each academic year. Prerequisite: Sophomore status.

**308 Recreation Program and Facility Management (3).** I, alternate years. This course will review the principles and procedures related to the operation and care of private and public recreation resources, areas, and facilities. Topics will include: Establishment of legal authority for operations, developing policies and guidelines, interagency coordination and/or competition, safety and security, and systems evaluation. Prerequisite: Recreation 305 or permission of the instructor.

**310 Theory and Philosophy of Leisure (3).** F. Core capstone course. This seminar course reviews the theories and philosophies of work, play, and leisure and their influence on contemporary culture. Discussions on selected readings help develop an understanding of the political, sociological, psychological, economic, and theological aspects of work, play, and leisure in contemporary society. Emphasis is placed on the development of a Reformed Christian perspective and its implications for personal life and professional practice. Prerequisites: biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations, and Recreation 304 or 305.

**312 Special Topics in Recreation and Leisure Studies (3).** S, alternate years. This course will provide a format to investigate relevant topics that are not sufficiently covered in the core recreation curriculum.

Given the broad range of topics within the recreation profession, a rotating curriculum enables students to go study various issues in greater detail. Topics may include: 1) Alternative (i.e. volunteer, community-based) travel & tourism, 2) Wilderness & Adventure Education and 3) Social Entrepreneurship. Topics will rotate and the course will be offered every other year. This course is a requirement for Recreation majors. Prerequisite: Sophomore status.

**314 Principles of Therapeutic Recreation (3).** F, alternate years. An introduction to the history, philosophy, and concepts of therapeutic recreation. An orientation to the role and function of therapeutic recreation personnel in the treatment of persons with psychological impairments, physical impairments, developmental impairments, pediatric illnesses, and the problems of aging are presented. Prerequisite: Recreation 205 or permission of the instructor.

**324 Therapeutic Recreation Practice (3).** F, alternate years. An introduction to the basic methods and techniques used in the delivery of therapeutic recreation services. Skills in interpersonal and helping relationships are reviewed and practiced in the context of their application to specific treatment approaches including leisure counseling, play therapy, physical confidence classes, stress challenge, and physical fitness programs. Prerequisites: Recreation 205 or permission of the instructor.

**326 Intervention Techniques in Therapeutic Recreation (3).** I, alternate years. Therapeutic recreation (TR) programs contain a theoretically sound and effective set of treatment protocols. It is important for practitioners to be able to identify client needs and select appropriate interventions to meet those needs. This course will provide students with clinical skills related to diverse treatment modalities and facilitation techniques through intentional observations of the programs delivered by master clinicians and hands-on experience of diverse treatment interventions. Prerequisite: Recreation 205 or permission of the instructor.

**345 Field Seminar in Therapeutic Recreation (3).** F, S, and SS. Therapeutic recreation students work with field and college supervisors

to develop an understanding of the assessment, planning, implementation, and evaluation process in therapeutic recreation settings. Case studies from the agency and from selected publications provide the framework for these learning outcomes that are developed in a weekly seminar. Prerequisites: currently in an internship or practicum setting.

**346 Field Internship In Recreation (3, 12).** F, S, and SS. An internship or field experience at an approved agency, institution, or service as specified by a student's major and advisor in recreation. Where applicable, the seminar focuses on the problems and issues involved in relating theory to professional practice. Prerequisite: Recreation majors must first complete all courses in the recreation program. Other recreation majors must have junior or senior standing. All students must have a minimum cumulative grade point average of C (2.0) and the approval of the department advisor.

**380 Individual Competencies (1).** F, S. This course assists students in the development of a portfolio documenting essential skills and experiences needed to prepare them for professional practice in the disciplines of health, physical education, recreation, and dance. Students will document their skill competence in a variety of fitness, movement/dance and sport activities, as well as document proficiency in teaching, administrative, and professional competencies.

**390 Independent Study.** F, I, and S.

**391 Honors Project and Presentation.** F, I, and S.

### Health Education (HE)

**202 Foundations of Health Education (3).** F, alternate years. This course will provide students with an introduction to basic issues in the development of health education. In addition to the history and philosophy of health education, topics will include the following: Health promotion, professional competencies, ethics, faith perspectives, and professional organizations.

**203 First Aid and Emergency Care (2).** F. This course will enable the student to acquire increased accident and safety awareness, as well as understand the liability aspects of administering first aid. The course will cover

the cognitive and practical skills of standard first aid, artificial respiration, and CPR. Opportunity for American Red Cross Certification in adult, child, and infant CPR and first aid will be offered as part of the course.

**254 Nutrition (3).** F, S. This course will provide the student with a basic understanding of human nutrition. Special emphasis will be placed on the role of food and nutrients in sustaining optimal health. Specific topics of study will include nutrition as it relates to athletic performance, the onset of diseases, and obesity. Prerequisite: Biology 115, 206, or equivalent. This course is limited to students with kinesiology majors, nursing majors and students in the pre-professional programs for veterinary, physician assistant.

**265 Basic Health Concepts: Mental Health, Fitness, Sexuality, Aging, Addictive Behaviors, and Death (3).** F, alternate years. This course is designed to provide students with basic health content. Topics to be discussed include a Christian perspective on health and wellness, mental health and stress, physical fitness, sexuality and reproduction, addictive behaviors, and aging and death. Prerequisite: Biology 115 or equivalent.

**266 Basic Health Concepts: Diseases, Substance Abuse, Community, and Environment (3).** S, alternate years. This course is designed to prepare health education minors with a wide variety of health education content include the following: A reformed perspective on health, risk factors for lifestyle diseases, consumer health, environmental health, lifestyle and communicable diseases, substance abuse, and cancer. Prerequisite: Biology 115 or permission of the instructor. This course may be taken before Health 265.

**307 Community Health (3).** S, alternate years. This course focuses on the health needs of individuals in a variety of community settings. Students will learn about current health and non-health conditions affecting U.S. communities. Open to all juniors and seniors interested in health-related professions.

**308 Administration and Methods (3).** S, alternate years. This course is designed to provide experiences that will enable the student to develop methodology, management, administrative, and instructional skills required to plan and implement a contempo-

rary health education program in school settings. Prerequisite: Health 202 or permission of the instructor.

### **Dance (DAN)**

**202 Dance in Western History (3).** S. A study of the historical development of western dance from early lineage-based societies In Europe to contemporary forms In European and North American cultures. Emphasis is placed upon the development of dance as a performing art. The course investigates parallel trends in the arts of music, visual art, drama, and dance throughout western history. Satisfies college core in the arts.

**242 Dance in Physical Education (2).** Required of all physical education/ teacher education majors and minors. This course explores the doing and creating of dance (process and product) and the planning and teaching of dance (lesson design and pedagogy) in the physical education curriculum K-12. Students gain a working knowledge of the fundamentals of dance within Physical Education. Students study, perform, create, plan and teach various dance forms (folk, square, social and creative dance) with special attention to appropriate resources and pedagogy. Learning occurs through lectures, discussions, studio activity, teaching opportunities and the collection of dance resources.

**310 Dance in World Culture (3).** F, alternate years. A study of the relationship of dance to issues of contemporary culture: the role and power of dance to define and reflect community, societal, and religious values and the role of dance within the arts of diverse cultures. An investigation of the dance traditions of many cultures through video, readings, dancing, lecture, discussion, and writing. The course is designed to broaden students' cross-cultural understanding through the art of dance. Satisfies college core in global and historical studies.

**330 Dance Composition and Performance (3).** S, alternate years. An intensive engagement with the art of choreography. Students explore the concepts of body, space, rhythm, choreographic forms, meaning, and group design. Students create movement studies through improvisation. They develop analysis and evaluation skills through observation, reflection, discussion, and written critiques that prepare them to design and evaluate dance. Students choreograph a final dance and perform it for an audience. They present the process and the application to their lives as Christians through writing and oral presentation. Prerequisite: Physical Education 156 or permission of the instructor. Satisfies college core in the arts.

## **Latin**

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See the Classical Languages Department for a description of courses and programs of concentration in Latin.

## **Latin American Studies**

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The interdisciplinary minor in Latin American studies is designed to acquaint students with the histories, cultures, languages and contemporary realities of Latin America. The minor forms an appropriate background for people who intend to live and work in Latin America as well as those who intend to live and work with Latino people in North America.

The minor consists of six courses (minimum of 18 semester hours), three required and three electives, distributed as described below. No more than three courses may come from a single discipline/department, and at least two courses must be at the 300 level. Participation in an off-campus semester program or interim course in Latin America is required. Competence in an appropriate foreign language (Spanish, Portuguese, French)

is also required and will be demonstrated by the successful completion of a literature or culture class at the 300 level in a foreign language. To be admitted to the minor, students must meet with an advisor to select courses that together comprise a coherent program. The advisor for the program is D. Ten Huisen (Spanish).

**LATIN AMERICAN STUDIES MINOR**  
(27 semester hours)

Participation in one off campus interim or semester program in Latin America

One contextual studies course from:

History 238, 338, or Study in Honduras 210

One social science course from:

Economics 237 (when offered as Latin American Economies), Geography 240, Political Science 276, Study in Honduras 205, 211, or

One literature or culture course taught in an appropriate language

Eighteen semester hours of elective credit from the following:

*Electives must reach a minimum of 18 total semester hours to be chosen in consultation with the advisor (no more than three courses in the entire minor may be in the same discipline)*

**Off campus interim**

**On Campus Elective Courses**

Art history 243, Economics 237 (Latin American Economies), Geography 240, History 238, 338, Political Science 276, Spanish 308, 309, 310, 361, 362, 363, 370 (Latin America), on campus interim courses with relevant focus on Latin America

**Off Campus Elective Courses**

Study in Honduras 205, 210, 211, 212, 308, 309, 313/315, 342, 364, 393, Appropriate courses taken at the Universidad Pedagógica in Tegucigalpa may serve as electives or, in certain cases, as substitutes for required courses.

**Latin American Studies Program Semester**

Appropriate courses taken as part of the Calvin-approved LASP in Costa Rica, SPAN W80 interim in the Yucatan, Off-Campus interim courses with relevant focus on Latin America

**Other**

Approved language courses in Portuguese or indigenous languages

## Mathematics and Statistics

Professors R. J. Ferdinands, E. Fife, T. Kapitula, J. Koop, M. Stob (chair), R. Pruijm, G. Talsma, G. Venema

Associate Professors M. Bolt, C. Moseley, T. Scofield, J. Turner

Assistant Professors †L. Kapitula, M. Myers

**MATHEMATICS MAJOR**

(34-35 semester hours)

Mathematics 171 or 170

Mathematics 172

Mathematics 256

At least one from Mathematics 231, 243, and 271

Mathematics 361

Mathematics 351 or 355

At least two additional courses totaling

at least seven semester hours from Mathematics 301, 305, 312, 313, 329, 331, 333, 335, 343, 344, 351, 355, 362, 365, 380

An approved interim

Mathematics 391 (taken twice)

**Cognate**

(4 semester hours)

Computer Science 106 or 108

All proposed major programs must be designed in consultation with a departmental advisor and approved by the department of mathematics and statistics. Major programs must consist of a coherent package of courses intended to serve the student's interests and career goals while meeting the above minimum requirements.

Students with specific educational or career goals should take additional courses. Descriptions of a number of expanded programs—including programs in applied mathematics, pure mathematics, computational mathematics, statistics, and actuarial studies—are available on the departmental Web page.

**SECONDARY EDUCATION  
MATHEMATICS MAJOR**

(38 semester hours)

Students desiring to be certified to teach secondary mathematics must complete a major program that includes each of the courses listed below. Students are encouraged to take additional electives.

- Mathematics 171 or 170
- Mathematics 172
- Mathematics 243
- Mathematics 256
- Mathematics 301
- Mathematics 329
- Mathematics 351
- Mathematics 359
- Mathematics 361
- Mathematics 380
- An approved interim
- Mathematics 391 (taken twice)

**Cognate**

(4 semester hours)

- Computer Science 106 or 108

**ELEMENTARY MATHEMATICS MAJOR**

(30 semester hours)

- Mathematics 221
- Mathematics 222
- Mathematics 323
- Mathematics 143 or 243
- Mathematics 132 or 171
- Mathematics 110 or 172
- Mathematics 100
- IDIS 110
- One of Information Systems 141, 151, 153, or 171
- An approved interim

**MATHEMATICS MINOR**

(23 semester hours)

- Mathematics 171 or 170
- Mathematics 172
- At least two of Mathematics 231, 243, 256, 270, and 271

At least two totaling at least seven semester hours from: Mathematics 301, 305, 312, 313, 331, 333, 335, 343, 344, 351, 355, 361, 362, 365, 380

All proposed minor programs must be designed in consultation with a departmental advisor.

**SECONDARY EDUCATION  
MATHEMATICS MINOR**

(25 Semester hours)

- Mathematics 171 or 170
- Mathematics 172
- Mathematics 256
- Mathematics 243
- Mathematics 301
- Mathematics 329
- Mathematics 361

**Cognate**

(4 semester hours)

- Computer Science 106 or 108

Prior to the teaching internship, students must have the approval of the department. Criteria for approval are found in the *Teacher Education Program Guidebook*, available in the Education Department. Directed teaching in secondary mathematics is available only during the fall semester.

**ELEMENTARY EDUCATION  
MATHEMATICS MINOR**

(22-23 semester hours)

- Mathematics 221
- Mathematics 222
- Mathematics 323
- Mathematics 132 or 171
- Mathematics 110, 172 or an approved interim
- Mathematics 143 or 243
- Interdisciplinary 110

The minor for elementary education should be chosen in consultation with a departmental advisor as choices for mathematics courses depend on the student's background.

**GROUP MAJOR**

A group major in science and mathematics meets the needs of some students, particularly those in professional programs. These majors are not appropriate for students who anticipate attending graduate school or who are in teacher education programs. Such group majors require twelve courses in the sciences

and mathematics, ten of which must be from two departments with no fewer than four from either, with the remaining two courses chosen from a third department. The chairs of the three departments must approve each program of this type. The following two group majors are pre-approved. Other group majors may be arranged on an individual basis.

### **BUSINESS/MATHEMATICS GROUP MAJOR**

(43-45 semester hours)

Business 203

Business 204

Economics 221

Economics 222

Two department electives

Mathematics 170 or 171

Mathematics 172

Mathematics 256

Mathematics 271

Mathematics 343

Mathematics 344

#### **Cognates**

(2-5 semester hours)

Information Systems 171

One from Information Systems 151, 153,  
221, 141, 271, Computer Science 104,  
106, 108, or 112

### **MATHEMATICS/ECONOMICS GROUP MAJOR**

(42-44 semester hours)

Economics 221

Economics 222

Economics 325

Economics 326

Two department electives

Mathematics 170 or 171

Mathematics 172

Mathematics 256

Mathematics 271

Mathematics 343

Mathematics 344

#### **Cognates**

(2-5 semester hours)

Information Systems 171

One from Information Systems 151, 153,  
221, 141, 271, Computer Science 104,  
106, 108, or 112

### **HONORS PROGRAM**

The departmental honors program leads to graduation with honors in mathematics or mathematics education. Beyond the requirements of the general honors program, these programs require further course work and a senior thesis. Details are available from the department. These programs require careful planning to complete, and students should normally apply for admission to the departmental honors program during their sophomore year at the same time that they submit a major concentration counseling sheet.

### **ADMISSION TO PROGRAM**

A minimum grade of C (2.0) in one of Mathematics 231, 243, 256 or 271 is required for admission to a program of concentration in the department.

### **CORE CURRICULUM**

The mathematics core requirement may be met by any of the following: Mathematics 100, 143, 170, 171, or 221.

### **COURSES**

**100 Mathematics in the Contemporary World (3).** F, S. An introduction to the nature and variety of mathematics results and methods, mathematics models and their applications, and to the interaction between mathematics and culture. Not open to mathematics and natural science majors. This course fulfills core mathematics requirement.

**110 Pre-calculus Mathematics (4).** F A course in elementary functions to prepare students for the calculus sequence. Topics include the properties of the real number system, inequalities and absolute values, functions and their graphs, solutions of equations, polynomial functions, trigonometric functions, exponential, and logarithm functions. Prerequisite: Three years of college preparatory mathematics (excluding statistics courses).

**132 Calculus for Management, Life, and Social Sciences (4).** F, S. Functions, limits, and derivatives. Applications of derivatives to maximum-minimum problems, exponential and logarithmic functions, integrals, and functions of several variables. Not open to those who have completed Mathematics 171.

**143 Introduction to Probability and Statistics (4).** F, S. An introduction to the concepts and methods of probability and statistics. The course is designed for students interested in the application of probability and statistics in business, economics, and the social and life sciences. Topics include descriptive statistics, probability theory, random variables and probability distributions, sampling distributions, point and interval estimation, hypothesis testing, analysis of variance, and correlation and regression. This course fulfills core mathematics requirement.

**156 Discrete Mathematics for Computer Science (4).** F. An introduction to a number of topics in discrete mathematics that are particularly useful for work in computer science, including propositional logic, sets, functions, counting techniques, models of computation and graph theory. Applications in computer science. Prerequisite: Computer Science 108 or permission of the instructor.

**169 Elementary Functions and Calculus (4).** F. Mathematics 169 and 170 together serve as an alternative to Mathematics 171 for students who have completed four years of high school mathematics but who are not ready for calculus. Placement in Mathematics 169 or 171 is determined by a calculus readiness test that is administered to incoming first-year students during orientation. Topics include functions and their graphs, polynomial functions, trigonometric functions, exponential and logarithmic functions, limits, derivatives. Prerequisite: four years of high school mathematics.

**170 Elementary Functions and Calculus II (3).** I. A continuation of Mathematics 169. Topics include derivatives, applications of derivatives, and integrals. Historical and philosophical aspects of calculus are integrated with the development of the mathematical ideas, providing a sense of the context in which calculus was developed. Prerequisite: Mathematics 169. This course fulfills mathematics core.

**171 Calculus I (4).** F, S. This course serves as an introduction to calculus. Topics include functions, limits, derivatives, applications of derivatives, and integrals. Historical and philosophical aspects of calculus are integrated with the development of the mathematical ideas, providing a sense of the

context in which calculus was developed. Prerequisite: either four years of college preparatory mathematics or Mathematics 110. A calculus readiness test is administered by the department during orientation and some students may be placed in 169 on the basis of that test. This course fulfills core mathematics requirement.

**172 Calculus II (4).** F, S. Techniques of integration, applications of integration, infinite sequences and series, parametric equations and polar coordinates, vectors and the geometry of space. Prerequisite: Mathematics 170 or 171. First-year students with advanced placement credit for 171 should normally enroll in section AP.

**190 First-Year Seminar in Mathematics (1).** F. An introduction in seminar format to several different topics in mathematics not otherwise part of the undergraduate program. Topics vary by semester, but will include both classical and recent results and both theoretical and applied topics. The goals of the course are to acquaint students with the breadth of mathematics and to provide opportunity for students interested in mathematics to study these topics together. All first-year students interested in mathematics (regardless of prospective major program) are welcome to register. This course will be graded on a credit/no-credit basis.

**201 Quantitative Methods for Management (4).** S. Linear programming; basic concepts, spreadsheet modeling, applications. Network optimization, decision analysis, queuing, computer simulations. Prerequisite: Information Systems 171, Business 160, Mathematics 143. Open to first year students only with permission of instructor.

**221 The Real Number System and Methods for Elementary School Teachers (4).** F, S. This course provides prospective elementary school teachers with background needed for teaching elementary mathematics. Both content and methodology relevant to school mathematics are considered. Topics covered include the real number system and its sub-systems. Pedagogical issues addressed include the nature of mathematics and of mathematics learning and the role of problem solving and the impact of technology in the elementary school mathematics curricu-

lum. Prerequisites: not open to first year students except by permission of the instructor. This course meets mathematics core.

**222 Geometry, Probability, Statistics, and Methods for Elementary School Teachers** (4). F, S. This course is a continuation of Mathematics 221. Both content and methodology relevant to teaching geometry, probability, and statistics in elementary school are considered. Topics covered include basic geometric concepts in two and three dimensions, transformational geometry, measurement, probability, and descriptive and inferential statistics. Pedagogical issues addressed include the place of geometry, probability, and statistics in the elementary school curriculum, use of computers in mathematics, and the development of geometric and probabilistic thinking. Prerequisite: Mathematics 221 or permission of the instructor.

**231 Differential Equations with Linear Algebra** (4). F, S. An introduction to solutions and applications of first and second-order ordinary differential equations including Laplace transforms, elementary linear algebra, systems of linear differential equations, numerical methods and non-linear equations. Prerequisites: Mathematics 172.

**241 Engineering Statistics** (2). F, S. A course in statistics with emphasis on the collection and analysis of data in engineering contexts. Topics include descriptive statistics, experimental design, and inferential statistics. The development of probabilistic models for describing engineering phenomena is emphasized. Statistical software will be used throughout the course. Prerequisite: Mathematics 172.

**243 Statistics** (4). S. Data analysis, data collection, random sampling, experimental design, descriptive statistics, probability, random variables and standard distributions, Central Limit Theorem, statistical inference, hypothesis tests, point and interval estimates, simple linear regression. Examples will be chosen from a variety of disciplines. Computer software will be used to display, analyze and simulate data. Prerequisite: Mathematics 172.

**256 Discrete Structures and Linear Algebra** (4). F, S. An introduction to mathematical reasoning, elementary number theory and linear algebra, including applications for

computer science. Prerequisites: Mathematics 171 and Mathematics 156 or 172.

**270 An Introduction to Multivariable Calculus** (3). F. Partial derivatives, multiple integrals and vector calculus. This course consists of the first 39 class periods of Mathematics 271 and is intended only for engineers who cannot fit the four-hour Mathematics 271 into their program. Prerequisite: Mathematics 172.

**271 Multivariable Calculus** (4), F, S. Partial derivatives, multiple integrals and vector calculus. Prerequisite: Mathematics 172.

**301 The Foundations of Geometry** (3). S. A study of Euclidean and hyperbolic geometries from an axiomatic viewpoint. Additional topics include transformations, and the construction of models for geometries. Prerequisite: Mathematics 256 or permission of the instructor.

**305 The Geometry and Topology of Manifolds** (4). F, odd years. An introduction to the study of manifolds, including both the geometric topology and the differential geometry of manifolds. The emphasis is on low-dimensional manifolds, especially curves and surfaces. Topics include the topology of subsets of Euclidean space, curves and surfaces in Euclidean space, the topological classification of compact connected surfaces, smooth curves and surfaces, curvature, geodesics, the Gauss-Bonnet Theorem and the geometry of space. Prerequisites: Mathematics 271 and Mathematics 231, 256 or 355.

**312 Logic, Computability, and Complexity** (4). F, even years. An introduction to first-order logic, computability and computational complexity. Topics covered include soundness and completeness of a formal proof system, computability and non-computability, and computational complexity with an emphasis on NP-completeness. Also listed as computer science 312. Prerequisite: Mathematics 256. Not offered 2011-2012.

**323 Teaching Mathematics in the Elementary and Middle School** (2). F, S. A discussion of the methods, pedagogy, and strategies for teaching mathematics in the elementary/middle school. Curricular issues, including discussion of various materials and the use of technology, will be tied to criteria for evalua-

tion of such. Topics of assessment, state and national standards, and lesson development will be examined. The relationship of mathematics teaching and the Christian worldview will be discussed. Field experiences will allow students the opportunity to see the issues raised in the course in the setting of a school. Prerequisites: Mathematics 221, 222, Education 302.

**329 Introduction to Teaching Secondary School Mathematics (2).** S. This course introduces prospective teachers to important curricular and pedagogical issues related to teaching secondary school mathematics. These issues are addressed in the context of mathematical topics selected from the secondary school curriculum. The course should be taken during the spring preceding student teaching. Prerequisite: A 300-level course in mathematics.

**331 Nonlinear Dynamics and Chaos (4).** S, even years. Qualitative study of linear and nonlinear ordinary differential equations and discrete time maps including stability analysis, bifurcations, fractal structures and chaos; applications to biology, chemistry, physics, and engineering. Prerequisite: Mathematics 231 or permission of instructor.

**333 Partial Differential Equations (4).** F. An Introduction to partial differential equations and their applications. Topics Include mathematical modeling with partial differential equations, nondimensionalization, orthogonal expansions, solution methods for linear Initial and boundary-value problems, asymptotic expansions, and numerical solution of partial differential equations. Prerequisites: Mathematics 231 and 271.

**335 Numerical Analysis (4).** S, occasionally. Theory and practice of computational procedures Including principles of error analysis and scientific computation, root-finding, polynomial Interpolation, splines, numerical Integration, applications to ordinary differential equations, computational matrix algebra, orthogonal polynomials, least square approximations, and other applications. Also listed as Computer Science 372. Prerequisites: Computer Science 104, 106 or 108 and Mathematics 256. Not offered 2011-2012.

**343 Probability and Statistics (4).** F. Probability, probability density functions, binomial,

Poisson, and normal distributions, central limit theorem, limiting distributions, sample statistics, hypothesis tests, and estimators. Prerequisite: Mathematics 231, 256, 261, or 271.

**344 Mathematical Statistics (4).** S. A continuation of mathematics 343 including theory of estimation, hypothesis testing, non-parametric methods, regression analysis, and analysis of variance. Prerequisite: Mathematics 343.

**351 Abstract Algebra (4).** S. An Introduction to abstract algebraic systems, including groups, rings, and fields, and their applications. Prerequisite: Mathematics 361.

**355 Advanced Linear Algebra (4).** S, odd years. Vector spaces, linear transformations, eigenvalues and eigenvectors, inner product spaces, spectral theory, singular values and pseudoinverses, canonical forms, and applications. Prerequisite: Mathematics 256, or both Mathematics 231 and 271. Not offered 2011-2012.

**359 Seminar in Secondary Teaching of Mathematics (3).** F. A course in perspectives on, principles of, and practices in the teaching of mathematics on the secondary level. This course must be taken concurrently with Education 346. The seminar provides a forum for the discussion of concerns that develop during directed teaching.

**361 Real Analysis I (4).** F. The real number system, sets and cardinality, the topology of the real numbers, numerical sequences and series, real functions, continuity, differentiation, and Riemann Integration. Prerequisites: two mathematics courses numbered 231 or above.

**362 Real Analysis II (4).** S, even years. A continuation of Mathematics 361. Topics from sequences and series of functions, measure theory, and Lebesgue integration. Prerequisite: Mathematics 361.

**365 Complex Variables (4).** S. Complex numbers, complex functions, integration and the Cauchy integral formula, power series, residues and poles, and conformal mapping. Prerequisite: Mathematics 271.

**380 Perspectives on Modern Mathematics (3).** S, odd years. This course explores the historical development of some of the basic concepts of modern mathematics. It includes an examination of significant issues and contro-

versies, philosophical perspectives, and problems on which mathematicians have focused throughout history. Prerequisites: Mathematics 361, biblical foundations I or theological foundations I, developing a Christian mind and philosophical foundations. Not offered 2011-2012.

**390 Independent Study (1-4).** F, I, and S. Independent study of topics of interest to particular students under supervision of a member of the department staff. Open to qualified students with permission of the department chair. Meets integrative studies core.

**391 Colloquium (0).** F, S. Meets weekly for an hour for the presentation of various topics in Mathematics, computer science, and related disciplines by students, faculty, and visiting speakers. Prerequisites: two 200-level courses in mathematics.

**395 Senior Thesis in Mathematics (1-4).** F, I, and S. The course requirements include an expository or research paper and an oral presentation on a selected topic in mathematics. Open to qualified students with the permission of the chair.

## Medieval Studies

The interdisciplinary minor in medieval studies aims to inspire students to both appreciate and to examine critically the medieval roots of modern culture. It is a useful introduction to graduate study in any of the curricula in which medieval studies plays a role (medieval studies, history, classics, religion, art history, music, modern languages, etc.) The minor may be taken in conjunction with any major. Students interested should seek faculty advice as specified below.

The group minor in medieval studies is administered by an interdepartmental committee. Members of the committee are F. Van Liere (History), K. Saupe (English), H. Luttkhuizen (Art), T. Steele (Music), and M. Williams (Classics). Interested students should consult a member of the medieval studies minor committee for selection of specific courses for the minor.

### GROUP MINOR IN MIEVEAL STUDIES

(18 semester hours)

History 263

Intermediate language course

Interdisciplinary 306

Elective courses, to be chosen from a field of interest other than the student's current major:

Field 1: History and Ideas

Art History 232, 233, 234, 235

Music 205

Philosophy 251, 322

Religion 243, 341

History 262, 362

IDIS 198

Field 2: Literature and Language

Latin 101, 102, 201, 202, 206, 391

French 394

German 390

Spanish 366

English 310, 337

Interdisciplinary 198

This minor requires a minimum of 18 regular semester hours (including a three-hour interim course), of which at least one course must be taken in history (history 263), and one course in Latin, a vernacular European language, Greek, or Arabic at the intermediate level. (Ordinarily this last requirement will be met with a course in literature, rather than conversational language study.) The remaining regular course requirements for the minor will be met by courses chosen from among those listed below to meet the interests and needs of the student. Elective courses must be chosen out of one of two fields of interest ("History and ideas", or "Literature and language"), with the understanding that this field is outside the student's current major. (For

example, a history or philosophy major will choose his/her elective courses from the “literature and language” field, a classics major would choose his/her elective courses from the “history and ideas” field).

### COURSES

**IDIS 198 Classical And Medieval Palaeography** (1), offered biennially. This course offers a practical introduction to reading Late Antique, Medieval, and Humanist Latin and vernacular script, from c. 200 ad until c. 1500 ad. We will master reading these scripts, while learning about their historical development and the production of written texts before the invention of the printing press. The script types studied in this course will range from square capital, cursive, uncial and half-uncial, Carolingian minuscule, Anglo-Saxon script, and the various forms of gothic and humanist script, while the texts we read will include classical and patristic texts, vernacular texts, and especially the

Latin bible. No prerequisites. Offered during the spring of 2011

**IDIS 306 Introduction to Medieval Studies** (3). 1, offered biennially. A classroom introduction to the skills that are specific to the interdisciplinary method of studying the Middle Ages, structured around a specific theme. This course is mandatory for those students who have selected a minor in medieval studies, but it is open to anyone with an interest in the Middle Ages. Offered during interim 2012. For 2012, the theme will be “The Medieval Book”. This course will explore the history and various aspects of books and book production in the Middle Ages, both in their material and intellectual context. It will explore issues of medieval literacy, the history of books collections and libraries (including a visit to a medieval manuscript collection), as well as provide some hand-on experience of medieval book production, in the making of paper, the cutting of pens, writing the text, and bookbinding.

## Music

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*Professors D. Fuentes, H. Kim, B. Polman (chair), C. Sawyer, P. Shangkuan, J. Witvliet*  
*Associate Professors P. Hash, J. Navarro, D. Reimer, T. Steele*  
*Assistant Professors T. Engle, R. Nordling, B. Wolters-Fredlund*

The Calvin Music Department, as a teaching and learning community, aims for the development of a Christian mind with which to understand, create, and teach music. To accomplish this, the faculty addresses itself to developing musical skills, knowledge, understanding, and discernment, to the end that the richness of musical and pedagogical practices will be shaped by a Christian perspective for lives of service. Recognizing that music is a matter for Christian stewardship, service, and critique, the Music Department is committed to preparing both music majors and non-majors as listeners, performers, composers, worship leaders, scholars, and educators to serve as agents of redemption throughout the Kingdom of God.

Within the liberal arts framework, the Music Department addresses itself to students majoring in music, to general students wishing to increase their understanding and enjoyment of music through study and performance, and to the campus community. Students can major or minor in music, elect a fine arts program in education that includes music, fulfill a fine arts core requirement by taking one of the specified core courses, or take any course for which they are qualified. In addition, any qualified student may participate in one of the many performing ensembles or take private lessons. All students, as well as the general public, are welcome at the frequent concerts sponsored by the Music Department.

Students with any possible plans to study music as a major or minor should enroll

in Music 101 in the fall, for this class provides counsel about the various programs and the individual student's qualifications for each. Music majors and minors will take Music 108 as their arts core.

Students who want to take a music course for their arts core credit may choose from Music 103, 106, 107, 203 and 236. Not more than 8 semester hours of credit in applied music and drama may be applied to the minimum requirements for graduation, unless the addition is part of a designated major or minor music concentration.

The Music Department offers a variety of programs of study leading to the Bachelor of Arts degree (BA) and two programs of study that lead to the Bachelor of Music Education degree (BME). Each of the programs builds on a common core of basic courses and requirements in music. D. Fuentes is the advisor for general, undecided students considering a major in music. P. Hash counsels undecided students considering a major in music education. All transfer students interested in a major or minor in music must consult with T. Steele, at or before their first registration, to receive counseling into an appropriate sequence of music courses. Such students also must validate, during their first semester at Calvin, their transfer credits in keyboard harmony and aural perception. Those not meeting the minimum standards will be required to enroll in Music 213 or 214.

Students who are interested in pursuing studies towards Arts Management (Music and Business), pre-Music Therapy, Audio-Video Recording (Music and CAS), or similar interdisciplinary programs should contact the Music Chair for advice on how to create a custom program that would suit his or her needs.

## **REQUIREMENTS FOR ALL MUSIC MAJORS**

### **AUDITIONS AND ENTRANCE AS A MUSIC MAJOR**

Students desiring to be music majors or minors should take a music theory assessment test during the summer Passport program. All students who want to participate in any of the music ensembles at Calvin may audition during those summer Passport sessions. The Music Department does not run auditions in the spring prior to admission to Calvin. The auditions that are held in February each year are for music scholarships, and do not determine admission as a music major.

### **MUSIC MAJOR APPROVAL**

Approval to be a music major in either the BA or the BME program is granted upon completion of the following requirements (usually accomplished by the end of the first year):

- a) overall GPA of at least 2.5
- b) a grade of C or better in Music 101 and in 108 (and its Lab component)
- c) piano proficiency evaluation: either a pass, or if deficient, beginning piano lessons
- d) a grade of C or better in two semesters of studio lessons
- e) a passing rubric score in the performance jury at the end of the 2nd semester.

### **CONCERT AND RECITAL ATTENDANCE**

All students taking private lessons for credit are required to take music 180 which means attending at least 6 recital hours each semester as well as the studio class sessions offered by most studio teachers. In addition, all music majors are required to attend four other concerts or recitals per semester in which they do not participate. See the Music Department website for details and online concert report forms.

### **GENERAL MUSIC MAJOR (BA) (38-40 semester hours)**

Music 101

Music 108

Music 205

Music 206

Music 207

Music 208

Music 213

Music 305

Music 308

Ensembles (four semesters)

Private lessons (four semesters, **at least two semesters of piano**)

Music 180 (four semesters)

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

**Six additional hours of music electives**

**MUSIC MAJOR (BA)  
MUSIC THEORY/COMPOSITION  
CONCENTRATION**

(44-46 semester hours)

- Music 101
- Music 108
- Music 205
- Music 206
- Music 207
- Music 208
- Music 213
- Music 305
- Music 307
- Music 308
- Music 312

Two from Music 315, 316, 317, 318, or 319  
Ensembles (four semesters)

Private lessons (four semesters, at least  
two semesters of piano)

Music 180 (eight semesters)

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

**MUSIC MAJOR (BA)  
APPLIED MUSIC CONCENTRATION**

(50-55 semester hours)

- Music 101
- Music 108
- Music 205
- Music 206
- Music 207
- Music 208
- Music 213
- Music 305
- Music 308

Private lessons (eight semesters, four semesters at the 300 level). See advisor about piano lessons.

Ensembles

for voice: two semesters of 181 within an academic year, eight semesters in 131, 141, or 191 including every semester after declaring a music major

for strings: eight semesters in 171 including every semester after declaring a music major

for winds: eight semesters in 151, 161, or 171 including every semester after declaring a Music major

for organ: two semesters of 131 or 181 within an academic year, six

additional semesters in any faculty directed ensemble

for piano: six semesters in a faculty-directed ensemble, four of which must be in 131, 141, 151, 161, 171, or 191, one semester of 222 (piano accompanying) and a second semester of 222 (piano chamber music)

Music 180 (eight semesters)

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

**MUSIC MAJOR (BA)  
MUSIC HISTORY CONCENTRATION**

(49-57 semester hours)

- Music 101
- Music 108
- Music 205
- Music 206
- Music 207
- Music 208
- Music 213
- Music 305
- Music 307
- Music 308
- Music 312
- Music 390

Ensembles (eight semesters)

Private lessons (four semesters). See advisor about piano lessons.

Music 180 (eight semesters)

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

Music history electives: 6 hours

**MUSIC MAJOR (BA)  
MUSIC IN WORSHIP  
CONCENTRATION**

(53-55 semester hours)

- Music 101
- Music 108
- Music 205
- Music 206
- Music 207
- Music 208
- Music 213
- Music 235/Religion 237
- Music 236
- Music 237
- Music 305
- Music 308

Music 336  
 Ensembles (four semesters, at least two semesters of 131)  
 Private lessons (six semesters). See advisor about piano lessons.  
 Music 180 (four semesters)  
 Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)  
 Music electives: 8 hours from  
 Music 221  
 Music 195, 196, 197, 198  
 Music 312, 315, 316, 317, 318, 319  
 Music 337, 338  
 Music 341  
 Music 351

**GENERAL MUSIC MINOR**

(20 semester hours)

Music 101  
 Music 108  
 Music 205  
 Private Lessons (4 semesters)  
 Music elective (6 semester hours, 3 must be in classroom music courses)

**MUSIC IN WORSHIP MINOR**

(21 semester hours)

Music 101  
 Music 108  
 Music 235/ Religion 237  
 Music 236  
 Music 237  
 Private lessons (two semesters of 110 or 221)  
 Two additional hours from Music 110, 130, 131, 190, or 221

**MUSIC EDUCATION K–12 MAJOR INSTRUMENTAL (BME)**

(66 semester hours)

Music 101  
 Music 108  
 Music 110, 210, 120 or 220 (two semesters or piano proficiency test pass)  
 Private instrumental lessons (seven semesters)\*  
 Instrumental ensemble (seven semesters in 151, 161, or 171)  
 Music 180 (every semester, but not during directed teaching)  
 Music 195  
 Music 196  
 Music 197  
 Music 198

Music 205  
 Music 206  
 Music 207  
 Music 208  
 Music 213  
 Music 237  
 Music 239  
 Music 305  
 Music 337  
 Music 339  
 Music 341  
 Music 352  
 Music 359

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

\*Students in the BME instrumental program may choose piano or organ as their primary performance area provided they take 2 hours of applied lessons on a single band or orchestra instrument in addition to piano/organ lessons, and pass an instrumental jury following two semesters of study. Students may not test out of this requirement.

**MUSIC EDUCATION K–12 MAJOR VOCAL (BME)**

(66 semester hours)

Music 101  
 Music 108  
 Music 110, 210, 120 or 220 (two semesters or piano proficiency test pass)  
 Music 130 or 230 (seven hours)\*  
 Choral ensemble (seven hours in 131, 141, or 191, students must participate in at least one ensemble every semester)  
 Music 180 (every semester, but not during directed teaching)  
 Music 195  
 Music 196  
 Music 197  
 Music 198  
 Music 205  
 Music 206  
 Music 207  
 Music 208  
 Music 213  
 Music 237  
 Music 239  
 Music 305  
 Music 338  
 Music 339  
 Music 341  
 Music 351

Music 359

Attend four concerts or recitals per semester, not as a participant (see the Music Department website for details.)

\*Students in the BME vocal program may choose piano or organ as their primary performance area provided they take 2 hours of applied voice in addition to piano/organ lessons, and pass a vocal jury following two semesters of study. Students may not test out of this requirement.

After general admission to Calvin, students desiring to pursue the music education K-12 comprehensive program will be required to meet certain standards for admission to the BME program. The proposed standards, a list of seven, can be found under resources for students on the Music Department website. These standards are ordinarily met by the second semester of the sophomore year. Admission to the music education program also requires that the student pass a jury exam on his or her instrument or voice ordinarily by the second semester of the first year. A half recital and a passing grade on the level III piano proficiency test are also required of all music education students prior to directed teaching. See the *Teacher Education Program Guidebook* for details about this program.

**ELEMENTARY FINE ARTS GROUP MINOR**  
(24-26 semester hours)

Art Education 315

Communication Arts and Sciences 214

One from Music 103, 106, 107, 203 (music emphasis must take 101)

15-17 hours in art, music, and communication arts and sciences, completing a sequence of courses from one of these disciplines and additional electives in consultation with a fine arts education advisor.\*

\*Fine arts advisors: J. VanReeuwyk, Art, D. Freeberg, Communication Arts and Sciences, and P. Hash, Music.

**COURSES**

100 **Music Theory Fundamentals** (2). F. This course introduces the student to the rudiments of music theory: rhythm, scales, key signatures, intervals, melody, chords and tonality. These rudiments are learned by ex-

tensive drill, both in and out of class, for the purpose of developing an understanding of and facility in using the fundamental building blocks of tonal music. Drills include singing, playing at the keyboard, analyzing, writing musical notation, ear training, and computer lab drill. Progress is evaluated by daily recitations, daily written assignments, music lab practice sessions, quizzes and a final examination. Class size is limited with priority given to those requiring this course as preparation for Music 108. Prerequisite: ability to read notation in either the treble or bass clef.

101 **Introduction to the Musical World** (3). F. This course serves as the gateway course for the music major/minor and will help music students to recognize the many roles that music plays in human life and to evaluate them in light of human flourishing and Christian discipleship, appreciating the skills, knowledge, disciplines, attitudes, and virtues needed to become effective musical servants. This course is intended for music majors and minors. Prerequisites: basic skill in reading music notation, respectable high-school level of performance in voice or an instrument, and/or permission of the instructor.

103 **Understanding and Enjoying Music** (3). F, S. This is an introductory course in historically-informed critical and perceptive listening to music. The relationship between musical style and culture is examined as is the forming of style by the manner in which the ingredients and elements of music are employed. Western art music is emphasized but also included are contemporary popular music and either pre-modern music or non-Western music. No previous musical training is required.

106 **American Music** (3). F. A survey course of American Music for domestic, church, concert, and entertainment uses, emphasizing folk, classical and popular music from a variety of American musical traditions. These traditions include hymns, spirituals, gospel, blues, jazz, rock, hip-hop and classical music. No musical training is required. Not offered in 2011-2012.

107 **World Music** (3). S. This is a study of select musical cultures of Asia, the Middle East, Africa, Europe and the Americas, with a focus on their various musical styles (tra-

ditional and contemporary) and the roles of music in these cultures. The course will make use of recordings and films, and requires oral presentations as well as field trips to live world music concerts. No previous musical training is required.

**108 Music Theory I (4).** S. A study of tonal harmony covering triads, inversions, non-harmonic tones, cadences, tonal theory, and dominant seventh chords. In addition to part writing and analysis, this course includes ear training, sight-singing, and keyboard harmony in laboratory sessions. Prerequisites: Music 100 (or passing the music theory placement test).

**195 String Methods (2).** S, even years. Class lessons on all string instruments for the instrumental music education major. Emphasis is on the methods for teaching string instruments. Elementary playing skills are developed.

**196 Brass Methods (2).** F, odd years. Class lessons on all brass instruments for the instrumental music education major. Emphasis is on the methods for teaching brass instruments. Elementary playing skills are developed.

**197 Percussion Methods (2).** F, even years. Class lessons on percussion instruments for the instrumental music education major. Emphasis is on the methods for teaching percussion instruments. Elementary playing skills are developed.

**198 Woodwind Methods (2).** S, odd years. Class lessons on all woodwind instruments for the instrumental music education major. Emphasis is on the methods for teaching woodwind instruments. Elementary playing skills are developed.

**203 Popular Music (3).** F A survey course exploring the historical development, stylistic variety, and cultural significance of western popular music from the mid-nineteenth century to today, including folk music, minstrelsy, blues, jazz, musicals, rock, hip-hop and related genres. No previous musical training is required.

**205 Music History and Analysis I (3).** F A study, via listening, score study, and source readings, of music of Western civilization prior to 1750. After a brief introduction to

world music, the course continues with study of musical thought in antiquity and the early Christian era, Gregorian chant, and the principal repertoires of polyphony through the Baroque period. Prerequisites: music 101 and 108 or permission of the instructor. Students in music major programs take this course concurrently with Music 207 and 213.

**206 Music History and Analysis II (3).** S. A continuation of Music History I. This course is a study of music of Western civilization from 1750 to 1950. The course emphasizes the relationship of music to cultural and intellectual history, beginning with the impact of Enlightenment thought on music, continuing with the Romantic revolution, and concluding with the various 20th century continuations of, and reactions to, Romanticism. Prerequisites: Music 205 and 207 or permission of the instructor. To be taken concurrently with Music 208.

**207 Music Theory II (3).** F A continuation of Music Theory I covering chromatic harmony. Prerequisites: Music 101 and 108. To be taken concurrently with Music 205 and 213.

**208 Music Theory III (3).** S. A continuation of Music Theory II covering chromatic harmony, post-tonal techniques, set theory, and serialism. This course includes analysis, part writing, and some composition. Recommended to take concurrently with Music 206. Prerequisites: Music 207 and 213.

**213 Aural Perception (1).** F A course in the development of the ability to hear and to sing at sight the rhythmic, melodic, and harmonic elements of music. Rhythmic perception involves all note values and rests in various combinations, with an emphasis on duplet and triplet contrasts. Melodic perception involves all intervals through, also major, minor, and modal scales and melodic dictation. Harmonic perception involves triads and seventh chords in all positions in isolation and in chord progressions. To be taken concurrently with Music 207. Prerequisites: Music 101 and 108.

**214 Keyboard Proficiency (0).** F or S. This course provides additional training in playing chord progressions, harmonizing melodies, transposition, clef-reading, and score reading in preparation for the keyboard proficiency test. Prerequisites: Music 207 and

the ability to play at an intermediate level, approaching that required for playing a Clement sonatina.

**235 Christian Worship.** See Religion 237 for the course description.

**236 Hymnology (3).** F. A historically and theologically-informed course on Christian congregational song, ranging from Old Testament psalms to contemporary praise-worship songs, from traditional Western hymnody to global worship songs, with some attention to cultural context and practical issues. Course requirements include readings, seminar presentations, reports on hymn recordings and visits to churches, as well as practical assignments. No musical prerequisites.

**237 Conducting (2).** F. A course in basic conducting, normally taken in the sophomore year. Prerequisite: Music 101 or sophomore standing with concurrent enrollment in Music 101.

**239 Teaching General Music (3).** S. An introduction to current methods of teaching general music in public and private schools. Students will gain knowledge of teaching methods and materials used in classroom music including textbooks, instruments, and software. Philosophy, curriculum, and administration in relation to the general music program will be discussed. This course takes the place of Music 238 for music education majors and is an elective for elementary fine arts majors. Prerequisite: Music 101, sophomore status, and the ability to read music proficiently.

**305 Music History and Analysis III (3).** F. The course explores the issues that contemporary musicians face regarding expression and communication, focusing on the way these issues have been and are being redefined, answered in new ways, experimented with, and even dismissed since c. 1950. While the course focuses on art music, there is considerable attention given to film and popular music as well. Prerequisites: Music 206 and 208 or permission of the instructor.

**307 Music Form and Syntax (3).** S, even years. A study of the most common ways composers set forth and work out musical ideas, including both the large-scale and local aspects of musical form. Students will make inquiry into the syntactical meaning

of various musical cues and gestures and sample various means of presenting a formal analysis, using basic reductive techniques, outlines, diagrams, analogy, and oral description in their assignments, and projects. Prerequisites: Music 206 and 208.

**308 Order, Meaning, and Function (3).** S. This course serves to integrate that which was learned in the music history and music theory sequences and to nurture Christian reflection on aesthetic and social issues in music. The first part of the course focuses on musical structure and the composer's activity of finding order in the world of sound and of the responsibility students have as stewards of the gift of sound. The second part of the course turns attention to meaning in music, its functions in societies past and present, and questions concerning the nature and extent of its influence on people. In both parts of the course, specific pieces of music are studied in some detail. Prerequisites: Music 208 and 305.

**312 Tonal Counterpoint (3).** S, odd years. A practical study of melodic writing and counterpoint, using the instrumental works of J.S. Bach as models. Prerequisites: Music 205 and 207.

**315 Instrumentation and Arranging (3).** F. This course addresses two technical concerns. Instrumentation covers the technical capabilities of each instrument, as well as the particular qualities which make instruments fit or unsuitable for certain situations. Arranging involves learning how to adapt music written for one medium so that it sounds good played by another. Prerequisite: Music 208.

**316 Orchestration (3).** S. A survey of the history of the orchestra and orchestration, and problems involved in writing for orchestra, band, and small ensembles. Prerequisite: Music 315.

**317 Composition: Beginning (3).** F, S. Conducted in seminar format, students receive instruction and comments on their composition projects. At this level, students are required to write non-tonal music. Prerequisite: Music 208 or permission of the instructor.

**318 Composition: Intermediate (3).** F, S. Private instruction in composition. Projects include a song, and a composition for mixed ensemble. Prerequisite: Music 317.

**319 Composition: Advanced (3).** F, S. Private instruction in composition. The main project for this course will be a string quartet, plus the analysis of a non-tonal string quartet. When time permits, students may choose additional projects. Prerequisite: Music 318.

**334 Vocal Literature (3).** Offered upon sufficient demand, otherwise by Independent Study; check with the Music chair. A survey of classical vocal literature, focusing on solo literature from the late Renaissance period to the Modern era. The course acquaints students with a broad range of song repertoire from composers of Germany, France, Italy, Spain, Britain, Russia, Latin America, Africa, Asia, and the United States. The course explores suitable literature for beginning singers to advanced vocal performers. Most sessions feature student presentations. Required of Music majors with a voice performance concentrate and open to other music majors and non-majors with substantial vocal background or interest in vocal literature. Prerequisites: two semesters of college voice lessons and/or permission of the instructor.

**335 Piano Literature (3).** Offered upon sufficient demand, otherwise by Independent Study; check with the Music chair. A study of the standard piano literature from 1700 (Bach) to the present. The course also includes the basic issues of piano musical styles, performance practices, and development of the piano as an instrument. Required of Music majors with piano performance concentration and open to other Music majors and non-majors with substantial piano background and interest in piano. Prerequisites: two semesters of college piano lessons or approval of the instructor.

**336 Musical Leadership in Worship (3).** Offered upon sufficient demand, otherwise by Independent Study; check with the Music chair. This course is a study of the theological and musical components for the planning and leading of Christian corporate worship, intended for those who will be serving as pastoral musicians in congregational life. A major part of the course is an internship in a local church. Pre-requisites: Music 235, 236 and 237.

**337 Instrumental Conducting (2).** S, odd years. A course in advanced conducting tech-

niques appropriate to bands and orchestras. Prerequisites: Music 237 and proficiency on a band or orchestra instrument.

**338 Choral Conducting (2).** S, even years A course in advanced conducting techniques appropriate to choirs. Students will be required to conduct some rehearsals and performances of choral ensembles outside of class hours. Prerequisite: Music 237.

**339 Curriculum and Instruction in Music Education (3).** F, odd years. Comprehensive examination of philosophy, learning theories, curriculum design, administration, and current trends in elementary and secondary music education. Topics include designing instruction for learners with special needs, assessment, professional conduct and development, classroom management, and program development. This course is required of bachelor of music education majors and music education minors.

**341 Vocal-Choral Pedagogy (3).** F, odd years. Offered upon sufficient demand, otherwise by Independent Study; check with the Music chair. The course is designed to provide practical study in vocal-choral training and rehearsal techniques, which help to develop singing skills in the classroom and in the ensemble. Lectures, demonstrations, and discussions focus on vocal techniques, which develop healthy singing and pleasing tone quality in children, adolescents, and adults. Course work includes listening, textbook readings, written reports on field trips, and observations of off-campus choral ensembles. In addition, each student will prepare demonstrations of conducting and applying the vocal techniques required for all age levels.

**351 Choral Literature and Materials (3).** F, odd years. A study of the philosophical, aesthetic, and practical problems involved in choosing significant and appropriate repertoire for study and performance in all levels of choral programs. Criteria for choosing quality music and pedagogical methods are examined. Emphasis is placed on independent oral and written presentations.

**352 Instrumental Literature and Materials (3).** S, even years. A study of the practical problems and issues involved in choosing appropriate music literature for study in elementary, junior high, and high school band/orchestra

programs. Attention is also devoted to other relevant issues, including (but not limited to) standards-based education, comprehensive musicianship, score study, rehearsal planning and technique, festival preparation, and program administration. Emphasis is placed on independent oral and written presentations.

**353 Diction in Singing (3).** Offered upon sufficient demand, otherwise by Independent Study; check with the Music chair. A study of the International Phonetic Alphabet, as well as the basic rules and guidelines for singing in the English, Italian, Latin, French, and German languages. Prerequisites: limited to music majors or minors or by the permission of the instructor.

**359 Seminar in Music Methods (3).** S. A seminar taught in conjunction with Education 346 involving general problems of pedagogy, as well as the specific methods for teaching music in rehearsal and classrooms. The seminar provides a forum for the discussion of problems that develop during directed teaching.

**390 Independent Study.** Prerequisite: permission of the department chair.

**PRIVATE LESSONS**

PLEASE NOTE: Music lessons are offered for varying amounts of credit. Please register for the section that fits the ability level and credit amount that is appropriate for your situation. Students who take lessons for credit are also required to enroll in Music 180 (Recital Hour/ Studio Class). Voice, piano and organ students must do a placement audition. Contact the Music Department for information.

Private music lessons have an additional fee. See Financial Information pages.

Refunds will be given for students who drop lessons following Calvin's reimbursement guidelines:

- a. Calendar days 1-10      100%
- b. Calendar days 11-24    80%
- c. Calendar days 25-31    60%
- d. Calendar days 32-38    40%
- e. After 38 calendar days   0%

These refunds will be automatically calculated by the financial services office according to the date the Office of Academic Ser-

vices received the completed drop slip. It is the student's responsibility to turn in a drop slip to the office of academic services.

Last day to add lessons: fall 2011-September 12, 5pm, spring 2012- February 3, 5pm.

**0XX Level I (0).** F.S. Lessons for elective, non-music major study at the most basic level of technique, musicianship, and literature, for remedial study for music majors, or for students not wishing credit. An audition may be required for placement at this level. Lessons may be either class lessons or private lessons, at the discretion of the music faculty, and may be either half-hour or one-hour lessons. Jury examinations are not required. However, upon recommendation of the teacher, an exit jury examination may be taken after any semester to qualify for a higher level of study. Three to six hours of practice each week are required for half-hour lessons, nine to twelve hours of practice are required for one-hour lessons. Recitals sponsored by the Music Department are not given by students at this level of study. Studio Class attendance is required. No required recital hour (Music 180). Section A (ie: 020A) = 30 minute lesson.

- 010 Organ I (0).
- 012 Harp I (0)
- 020 Piano I (0).
- 030 Voice I (0).
- 042 Trumpet I (0).
- 043 French Horn I (0).
- 044 Trombone I (0).
- 045 Euphonium I (0).
- 046 Tuba I (0).
- 050 Percussion I (0).
- 062 Violin I (0).
- 063 Viola I (0).
- 064 Cello I (0).
- 065 String Bass I (0).
- 072 Flute I (0).
- 073 Oboe I (0).
- 074 Clarinet I (0).
- 075 Bassoon I (0).
- 076 Saxophone I (0).
- 077 Recorder I (0).
- 090 Guitar I (0).

**1XX Level II (1 or 2).** F.S. Lessons for qualified students, either as an elective or a requirement. A qualifying jury examination or an audition may be required for entrance to study at this level. All qualifying students

majoring in music, including those intending to concentrate in music performance, begin with this course level. Jury examinations are required after every two semesters of study at this level. Upon recommendation of the teacher, a jury examination may be taken after each semester of study. Upon recommendation of the teacher, an exit jury examination may be taken after any semester to qualify for a higher level of study. Six hours of practice each week for each hour of credit are required. Recitals sponsored by the Music Department are not given by students at this level of study. Recital Hour and Studio Class (Music 180) attendance is required. Section A (ie: 120A) = 30 minute lesson, Section B (ie: 120B) = 60 minute lesson.

- 110 Organ II (1 or 2).
- 112 Harp II (1 or 2)
- 120 Piano II (1 or 2).
- 130 Voice II (1 or 2).
- 142 Trumpet II (1 or 2).
- 143 French Horn II (1 or 2).
- 144 Trombone II (1 or 2).
- 145 Euphonium II (1 or 2).
- 146 Tuba II (1 or 2).
- 150 Percussion II (1 or 2).
- 162 Violin II (1 or 2).
- 163 Viola II (1 or 2).
- 164 Cello II (1 or 2).
- 165 String Bass II (1 or 2).
- 172 Flute II (1 or 2).
- 173 Oboe II (1 or 2).
- 174 Clarinet II (1 or 2).
- 175 Bassoon II (1 or 2).
- 176 Saxophone II (1 or 2).
- 190 Guitar II (1 or 2).

180 **Recital Hour** (0). F, S. Performance classes for students of applied music for the purpose of gaining experience in public performance and increasing knowledge of music literature. Attendance is required of all music majors and students registered for applied music lessons for credit. (No additional fee)

**ADVANCED STUDENTS PLEASE NOTE:** The 200 and 300-level music lessons will be added only as needed. To register for 200 or 300-level music lessons, please go to the Music Department for a registration form.

2XX **Level III** (1 or 2). F, S. Lessons for qualified students, either as an elective or a requirement. A qualifying jury examination or

an audition is required for entrance to study at this level. Jury examinations are required after every semester of study. Required half or full recitals in the bachelor of music education program are given at this level. Others, including non-music majors, wishing to qualify for playing a Music Department sponsored half or full recital also take this course. A full recital may be played only after a successful half recital. Ordinarily, a student performing a half or full recital should study at the 200 level the previous semester as well. Six hours of practice each week for each hour of credit are required. Students preparing a full recital must take this course for two hours of credit for one or two semesters. Recital Hour and Studio Class attendance is required.

- 210 Organ III (1 or 2).
- 220 Piano III (1 or 2).
- 221 **Piano Accompanying in Worship** (1/0). F, S. Private lessons in effective leadership of congregational singing from the piano. Also includes instruction in other kinds of accompanying that occurs in worship and some study of appropriate solo repertory. These lessons do not fulfill the private lessons requirement for piano performance concentrates (regular lesson fees apply).
- 230 Voice III (1 or 2).
- 242 Trumpet III (1 or 2).
- 243 French Horn III (1 or 2).
- 244 Trombone III (1 or 2).
- 245 Euphonium III (1 or 2).
- 246 Tuba III (1 or 2).
- 250 Percussion III (1 or 2).
- 262 Violin III (1 or 2).
- 263 Viola III (1 or 2).
- 264 Cello III (1 or 2).
- 272 Flute III (1 or 2).
- 273 Oboe III (1 or 2).
- 274 Clarinet III (1 or 2).
- 275 Bassoon III (1 or 2).
- 276 Saxophone III (1 or 2).
- 290 Guitar III (1 or 2).

3XX **Level IV** (2 or 3). F, S. Lessons for students planning to continue to study music performance at the graduate level. A qualifying jury examination or a qualifying half recital is required for entrance to study at this level. A qualifying jury may be played only with the approval of the teacher. Required

half and full recitals in applied music concentration are given at this level. Repertoire requirements and technical skills are geared toward performance of a full bachelor of arts concentrate recital. A Recital Hearing is required in the semester of the recital date (five weeks before the scheduled recital date). Jury examinations are required after every semester of study except at the end of the recital semester. Six hours of practice each week for each hour of credit are required. Students concentrating in performance are required to study at the 300 level for four semesters for 2-3 hours credit. Students preparing a full recital must take the course for 3 credit hours for two semesters. Recital Hour and Studio Class attendance is required.

- 310 Organ IV (2 or 3).
- 320 Piano IV (2 or 3).
- 330 Voice IV (2 or 3).
- 342 Trumpet IV (2 or 3).
- 343 French Horn IV (2 or 3).
- 344 Trombone IV (2 or 3).
- 345 Euphonium IV (2 or 3).
- 345 Tuba IV (2 or 3).
- 350 Percussion IV (2 or 3).
- 362 Violin IV (2 or 3).
- 363 Viola IV (2 or 3).
- 364 Cello IV (2 or 3).
- 365 String Bass IV (2 or 3).
- 372 Flute IV (2 or 3).
- 373 Oboe IV (2 or 3).
- 374 Clarinet IV (2 or 3).
- 375 Bassoon IV (2 or 3).
- 376 Saxophone IV (2 or 3).

### ENSEMBLES

Membership in ensembles is open to Calvin students who meet the requirements of musicianship. Students may choose to take the ensemble for credit (usually listed as section A) or non-credit (usually listed as section B). Ensembles may not be audited.

**115 Flute Choir (.5/0).** F, S. Representative works in flute choir literature are studied and prepared for concert and church performances. Students have the opportunity to use Calvin's alto and bass flutes. Meets once a week and is open to students in all class levels who wish to participate.

**116 Handbell Ensemble (.5/0).** F, S. Representative works in handbell literature are studied and prepared for concert and church

performances. Uses a five-octave set of Malmark handbells and three octaves of choir chimes. Meets once a week and is open to any musician who reads music well.

**117 Jazz Band (.5/0).** Representative works in jazz band literature are studied and prepared for concert performance. Meets once a week and is open to students in all class levels who meet the requirements of musicianship. Not offered in 2011-2012.

**118 String Quartet (0).** F, S. Representative works in string quartet literature are studied and prepared for performance. A faculty coach meets with the ensemble weekly to provide instruction. Open to students in all class levels who wish to participate.

**131 Campus Choir (1/0).** F, S. Study and performance of choral literature related to the practice of Christian worship throughout the history of the church and in many cultures. Emphasis on vocal and musical development, as well as on the theological, historical, and liturgical dimensions of selected choral repertoire. Open to all students who meet the requirements of voice and musicianship.

**141 Capella (1/0).** F, S. Representative works in the field of choral literature are studied and prepared for concert performance. Membership is maintained at a set limit and is open only to those who meet the demands of voice, sight reading, and choral musicianship. Prerequisite: ordinarily one year of experience in a college choir.

**151 Symphonic Band (formerly Knollcrest Band) (1/0).** F, S. Representative works in the chamber wind and concert band literature are studied and prepared for concert performance. Meets three times weekly and is open to all students who wish to participate in a concert band.

**161 Wind Ensemble (formerly Calvin Band) (1/0).** F, S. Representative works in the chamber wind and concert band literature are studied and prepared for concert performance. Meets four times weekly. Membership is limited to a set instrumentation and is open to all students who meet the demands of musicianship.

**171 Orchestra (1/0).** F, S. Representative works in the field of chamber and symphony orchestra literature are studied and pre-

pared for concert performance. Open to all students via live audition who meet the demands of musicianship.

181 **Oratorio Chorus (.5/0)**. F, S. The study of representative works of the great masters of choral writing with a view to public performance with orchestra. Handel's *Messiah* is performed annually at Christmas time and another oratorio or other masterworks are presented in the spring. Open to all who meet the requirements of voice and musicianship.

182 **Gospel Choir (.5/0)**. F, S. Faculty directed vocal ensemble performing representative music in this particular genre and in preparation for concert appearances. Membership is open to students, faculty, staff, and alumni. [Students must participate in this ensemble for both semesters in order to receive full credit]

191 **Women's Chorale (1/0)**. F, S. A women's honor choir open to all classes devoted to singing a wide range of challenging treble literature, both sacred and secular. Membership is maintained at a set limit and is open only to those who meet the demands

of voice, sight reading, and choral musicianship. This ensemble tours, presents concerts and leads worship services.

193 **Collegium Musicum (.5/0)**. F, S. An ensemble for the study and performance of instrumental and vocal music of the Medieval, Renaissance and Baroque periods. Reproductions of early wind, string, percussion, and keyboard instruments are used. Open to all students, staff, faculty, and community members by audition. No previous experience in early music performance is necessary. Rehearses 2 hours per week.

222 **Piano Accompanying and Chamber Music (1/0)**. F, S. Piano accompanying involves the study of piano-accompanied literature, plus the actual accompanying throughout the semester of select private voice students. Piano Chamber Music includes the study of literature for piano four hands, two pianos and works for the piano with other instruments such as piano trios. This ensemble experience does not fulfill the private lessons requirement for piano performance concentrates. Open for piano students, with permission of the instructor.

## Nursing

*Professors M. Molewyk Doornbos, C. Feenstra (chair)*

*Associate Professors M. Flikkema, C. Rossman*

*Assistant Professors A. Ayoola, R. Boss-Potts, D. Bossenbroek, E. Byma,*

*S. Couzens, M. Larson, J. Moes, D. Slager, †M. Vander Wal, G. Zandee*

The Calvin Department of Nursing, in sharing the mission of Calvin, seeks to engage in professional nursing education that promotes lifelong Christian service. Students will be prepared to be entry-level professional nurses. The objectives of the nursing curriculum are to assist the student to acquire the knowledge, the competencies and abilities, and the commitments necessary to practice as a Christian professional nurse. The context for nursing education includes the learning community of the college as well as the health care community, the professional nursing community, and the world community in which Christian service takes place. Health promotion and health protection with individuals, families and communities will be the major focus of the program. Challenging practicum experiences will occur in a variety of settings such as communities, clinics, schools, hospitals, and rehabilitation centers. Graduates of the program will receive a BSN and be prepared to take the National Council Licensing Examination for Registered Nurses (NCLEX-RN). Satisfactory scores on the NCLEX-RN will enable a student to become a Registered Nurse (RN). The Department of Nursing is approved by the Michigan State Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE).

## THE NURSING PROGRAM

The two-year pre-nursing curriculum requires nine courses in the natural and social sciences that provide the foundation for professional nursing. These courses include Biology 141, 205, 206, 207, Chemistry 115, Health Education 254, Psychology 151, 201, and Sociology 151. In addition, twelve to fourteen liberal arts courses are required. Foreign language is a component of the liberal arts core. Students are required to have either two years of high school foreign language with grades of C or better or one year of college level foreign language. If a student needs to take a foreign language at Calvin, it should be taken during the first or second year.

The upper division nursing major is a two-year sequence normally taken in the junior and senior years. It consists of thirteen courses distributed over four semesters with 12 semester hours of course work required each semester. While students taking only nursing major courses are considered full-time during those four semesters, elective courses may also be taken during these semesters.

Those interested in nursing should indicate this at the time they begin their studies at Calvin. They will then be assigned to an academic advisor from the Nursing Department.

### Early Admission

A high school graduate interested in nursing is eligible for early admission to the nursing major at Calvin College. The student must meet the following criteria:

A composite ACT of equal to or greater than 28 or

An SAT critical reading plus math score of equal to or greater than 1260 or

Average marks of 91% or higher from a Canadian high school

Students must specify a nursing major on their Calvin College application and submit their final Early Admission qualifying ACT, SAT, or marks from a Canadian High School on or before Feb 1st prior to Calvin admission for their freshman year.

In order to maintain early admission status, a student, at the Calvin College Department of Nursing application deadline, must have:

A 3.5 GPA in the nursing prerequisite courses at Calvin

A 3.3 cumulative GPA at Calvin

Completed admission requirements (i.e. criminal background check, disciplinary check, drug screen, fingerprint check) as specified in the Calvin catalog of the year of the student's admission to Calvin.

### Regular Admission Process

Application to the upper division nursing major normally occurs during the second semester of the sophomore year. Applications are due on January 15th for the class beginning the following September. Applicants who submit after the deadline will be considered on a space available basis only. Application forms are available in the Nursing Department office or on the departmental website.

In order to apply to the nursing program, students must have the following:

- (a) At least sophomore standing (greater than or equal to 27 hours) at the application due date.
- (b) Completed six nursing prerequisite courses at the application due date.
- (c) A minimum overall cumulative grade point average (GPA) of 2.8 at the application due date.
- (d) A minimum pre-nursing GPA (GPA acquired from the nine pre-nursing courses) of 2.8 at the application due date.
- (e) A minimum grade of C on each of the prerequisite courses at the application due date.
- (f) No more than one repeat per required nursing pre-requisite course. No more than two of the nursing pre-requisite courses may be repeated.

Students should also take note of the following policies:

- (a) Prerequisite natural science courses must have been completed within the last seven years.

- (b) Preference will be given to applicants who have completed or will complete all nine nursing prerequisite courses at Calvin.
- (c) Preference will be given to applicants who have completed more than six prerequisite courses at the time of application.
- (d) Preference will be given to students who have not repeated nursing pre-requisite courses.
- (e) Consideration will be given to applicants who have made repeated applications to the nursing major.
- (f) Applicants who submit applications after the due date will be considered on a space available basis.
- (g) Prerequisite courses in progress must be completed by the end of Calvin College's second summer session with a minimum grade of a C.
- (h) Enrollment in the upper division nursing major is also contingent upon successful completion of a criminal background check, fingerprint check, and drug screen.

It is important to note that completion of the pre-nursing courses and achievement of the minimum criteria does not guarantee admission into the nursing major. Enrollment in the final two years is limited and thus the admission process is selective.

### **Transfer Students**

Students who have transferred to Calvin from some other college or university will be considered Calvin students (rather than as transfer students) if they will have completed two semesters of full time academic work at Calvin by the time they begin the upper division major.

Students desiring to transfer to Calvin for the upper division major, who have completed course work judged by the department to be equivalent to the nine required pre-nursing courses, will be considered for admission to the nursing program after qualified students from Calvin have been accepted into the program.

Applicants for admission, who are graduates of Calvin, will be given equal consideration for admission with current Calvin students.

### **Transportation**

Classroom and laboratory experiences take place on the Calvin campus. Practicum experiences during the final two years occur at a variety of sites in the greater Grand Rapids area. Students are responsible for their own transportation to those settings. While students may be able to carpool with others for some practicum experiences, there will be occasions throughout the junior and senior years when personal transportation will be necessary.

### **Costs**

Nursing students will be charged Calvin tuition. In addition, a fee will be assessed for each nursing practicum course. The fee for 2011-2012 will be \$1300 per practicum course. Students normally take one practicum course in each semester of the two-year upper division major. This additional fee is considered when financial aid awards are made.

Prior to beginning the nursing practicum courses, students will need to buy uniforms, name tags, a stethoscope, a blood pressure cuff, and complete an American Heart Association Healthcare Provider CPR course. Additional costs will be incurred for health related items such as immunizations and titers as required by the practicum agencies.

### **Additional Requirement**

Students will participate in a departmental program entitled Promoting All Student Success (PASS). As a component of PASS, students will take a series of standardized tests during the four semesters of the upper division nursing major. These tests are designed to prepare students to take the NCLEX-RN upon graduation. Each test must be passed at the prescribed level. In the event a student does not achieve the necessary score, she/he will be required to join the PASS remediation group. The department will issue the required "Certification of Completion" to the State Board of Nursing upon completion of all required courses and completion of all PASS program requirements.

**Required Courses**

<i>*First Year</i>	<i>Semester hours</i>
Biology 141, 207	8
Chemistry 115	4
Psychology 151	3
Sociology 151	3
English 101	3
Foundations of information technology	1
Developing a Christian mind (interim)	3
Mathematics 143	4
Arts core	3
Physical education core	1
<i>*Second year</i>	<i>Semester hours</i>
Biology 205, 206	8
Psychology 201	3
Health education 254	3
Philosophical foundations core	3
Literature core	3
Biblical/theological foundations core	3
History of the west and the world core	4
Rhetoric in culture core	3
Physical education core	1
Interim elective	3

\*Note: Students are required to have either two years of high school foreign language with grades of C or better or one year of college level foreign language. If a student needs to take a foreign language at Calvin, it should be taken during the first or second year.

**Nursing Courses**

<i>Third Year</i>	<i>Semester hours</i>
Nursing 307	4
Nursing 308	4
Nursing 309	4
Nursing 327	4
Nursing 328	4
Nursing 329	4
Electives	0-8
Interim elective	3
<i>Fourth Year</i>	<i>Semester hours</i>
Nursing 357	4
Nursing 358	4
Nursing 359	4
Nursing 377	4
Nursing 378	1
Nursing 379	4
Nursing 380	3
Electives	0-8

Note: The formal requirements for a Calvin bachelor's degree include the following: Successful completion of 124 semester hours, completion of three interim courses of three credit hours or more, completion of the designated program of study and the designated core, and a minimum grade point average of 2.0 both overall and in the program of concentration.

## COURSES

**307 Theory: Community Based and Mental Health Nursing (4).** F In this theory course, students will explore the theoretical foundations of the discipline of nursing, basic concepts of community based nursing, and mental health promotion and protection of individuals across the lifespan in the context of their families and communities. Prerequisites: limited to students who have been admitted to the upper division nursing major.

**308 Strategies: Community Based and Mental Health Nursing (4).** F This course provides students with the opportunity to develop strategies for health promotion and health protection for use in community based nursing and mental health nursing. Students will develop basic competency in health assessment, communication, technical skills, nursing informatics, the nursing process, and critical thinking. Students will be introduced to basic principles of pharmacology as well as the various categories of psychotropic drugs. Prerequisites: limited to students who have been admitted to the upper division nursing major.

**309 Practicum: Community Based and Mental Health Nursing (4).** F This practicum course provides the student with an introduction to community based nursing as well as the opportunity to implement strategies to promote and protect the mental health of persons across the lifespan. Students will assume basic roles of the professional nurse and utilize skills of assessment, communication, critical thinking, and nursing process to design and provide empirically based nursing care to individuals in a variety of acute care and community-based settings. Prerequisites: limited to students who have been admitted to the upper division nursing major.

**327 Theory: Pregnant Women, Infants, Children, and Adolescents (4).** S. This theory course will focus on health promotion and health protection concepts for pregnant women, infants, children, and adolescents in the context of their families and communities. Topics will include primary, secondary, and tertiary health protection and health promotion from the perspective of community based care. Prerequisites: Nursing 307, 308, and 309.

**328 Strategies: Pregnant Women, Infants, Children, and Adolescents (4).** S. This

course provides students with opportunities to develop health promotion and health protection strategies in caring for pregnant women, infants, children, and adolescents. Students will develop knowledge and skills in health and cultural assessment, communication, nutrition, pharmacology, psychomotor activities, and nursing informatics systems related to care of pregnant women, infants, children, and adolescents. Prerequisites: Nursing 307, 308, and 309.

**329 Practicum: Pregnant Women, Infants, Children, and Adolescents (4).** S. The student will utilize the nursing process to promote and protect the health of pregnant women, infants, children, and adolescents in the context of their families and communities. Students will spend six weeks with pregnant women and infants and six weeks with children and adolescents in both acute care settings and a variety of community settings. Students will have opportunities to apply knowledge of health promotion and primary, secondary, and tertiary health protection strategies. The focus of the course is on engagement in clinical decision making skills and problem solving in working with these clients. Prerequisites: Nursing 307, 308, and 309.

**357 Theory: Young, Middle, and Older Adults (4).** F This course will focus on the concepts of health promotion and health protection for young, middle, and older adults in the context of their families and communities. Topics will include primary, secondary, and tertiary health protection and health promotion including community based care and role development. The student will learn about partnerships with adults to actively promote health as well as protecting health during times of acute and chronic illness. Prerequisites: Nursing 327, 328, and 329.

**358 Strategies: Young, Middle, and Older Adults (4).** F This course provides the student with opportunities to develop health promotion and primary, secondary, and tertiary health protection strategies in care delivery for adults. Students will develop knowledge and skills in health and cultural assessment of adults, pharmacology, communication, nutrition, psychomotor activities, and nursing informatics systems related to care of adult clients. Prerequisites: Nursing 327, 328, and 329.

**359 Practicum: Young, Middle, and Older Adults (4).** F. The student will utilize the nursing process to promote and protect the health of adults in the context of their families and communities. Students care for young, middle, and older adults in acute care settings and visit a variety of community settings. Students will have opportunities to apply knowledge of health promotion and primary, secondary, and tertiary health protection theory and strategies. The focus of the course is on engagement in clinical decision making skills and problem solving with adult clients. Prerequisites: Nursing 327, 328, and 329.

**377 Theory: Community Focused Nursing and Leadership/Management (4).** S. This theory course is focused on health promotion/health protection for the community as client and leadership/management principles that are used by the professional nurse. Prerequisites: Nursing 357, 358, and 359.

**378 Strategies: Synthesis of Nursing Care across the Lifespan (1).** S. In this nursing laboratory course, students will synthesize techniques of health promotion and health protection for and with individuals, families, and groups across the lifespan in complex health situations. Students will focus on critical thinking and decision making principles in nursing practice. The course will include multifaceted, laboratory simulations that require students to analyze and synthesize assessment data and design care with other health care professionals. Students will integrate their knowledge of the Christian perspective, core virtues, and diversity into the care that they design. Prerequisites: Nursing 357, 358, and 359.

**379 Practicum: Community Focused Nursing and Leadership/Management (4).** S. This course will afford students the opportunity to partner with communities as well as interdisciplinary groups of health care providers for the purpose of promoting and protecting health. Partnerships with communities offer opportunities for the student to assist the community

to develop the best health care possible for diverse cultural groups. Partnerships with interdisciplinary staff members allow for principles of management and leadership to be integrated into nursing practice. Prerequisites: Nursing 357, 358, and 359.

**380 Critical Reflections (3).** S. (capstone course). This reflective course will lead the student into inquiry about the relationship between Christian faith and the discipline of nursing. It will consider how the Reformed Christian worldview informs the metaparadigm of nursing as well as current issues facing the profession. Prerequisites: Nursing 357, 358, and 359.

**385, Nursing Internship (Curricular Practical Training-CPT) (0).** This course is an optional independent study course, in which students will participate in off-campus internships in acute or long term care settings during summer months or during the academic year to compliment their formal learning experiences. They will work a minimum of 80 hours over the summer, or during a semester. Prerequisites: Nursing 307, 308, and 309, GPA of 2.5 or higher. Application for approval of activities must be confirmed by the department's internship coordinator prior to the internship.

**480 Advanced Roles in Nursing (1).** S. This seminar will explore the various graduate school options within the discipline of nursing with a specific focus on nursing research and advanced practice. It will investigate the process of graduate education from application to the acquisition of a position following graduate school. Graduate education, national priorities for nursing research, translational research, and evidence based practice will be explored in light of health care reform. The seminar will approach graduate education as means to prepare for life-long Christian service in God's world. This course is an elective in the Department of Nursing and will be offered once each academic year. Prerequisite: Junior status.

# Off-Campus Programs

Calvin College provides semester-length programs for students who wish to study in the context of another culture or would benefit from a program that cannot be offered on campus. Calvin offers semester programs, directed by members of the Calvin faculty, in Britain, Hungary, China, Honduras (2), Ghana, Spain, France, The Netherlands, New Mexico, Peru, and Washington D.C. Students may participate in non-Calvin programs as well. However, the level of Calvin financial aid varies by the program category. See below for details.

A student's eligibility and anticipated course credits are determined by a preliminary application that must be approved prior to application to a particular program. Calvin-sponsored programs require at least sophomore standing and a minimum grade point average (GPA) of 2.5. (Off-campus interims require at least sophomore standing and a minimum GPA of 2.0.) The requirements for admission to non-Calvin programs vary, as indicated in the program descriptions below.

Courses taught by Calvin instructors, or instructors hired by Calvin, will be given letter grades that calculate into the student's GPA. These courses will be specific registered courses, usually starting with 'ST' (e.g. STGH for the Semester in Ghana program). Courses taught at host universities will be treated as transfer credit (e.g. The Chicago Semester); these grades will be noted on the Calvin transcript, but will not calculate into the student's GPA.

Further information and preliminary application forms are available in the off-campus programs office or on the department website.

Students studying off-campus are required to carry a course load of at least 12 semester hours.

## CALVIN PROGRAMS

These programs have been developed by and are implemented through Calvin. Applicants should normally have completed at least one year of college studies with a minimum cumulative GPA of 2.5. Selection of participants is normally based on the appropriateness of the study to the applicant's college program, class level, GPA, interviews and recommendations.

### Semester in Britain (STBR)

The spring 2012 offering of the Semester in Britain takes place in York, a city in central England two hours from both London and Scotland. Students will be housed at York St. John University, where they may take courses in a wide variety of disciplines in addition to two courses taught by the program directors. The 2012 program director is B. Bolt, of the Kinesiology Department. The courses offered by the directors in 2012 are as follows:

**312 Studies in British Culture (4).** A topical introduction to political, historical, religious, artistic, and popular aspects of the culture of Great Britain. The course engages the culture through a combination of classroom and experiential learning. Includes speakers, field

trips, excursions and tours. (Cross-cultural engagement core)

Professor Bolt will also be teaching a course in his realm of study (entitled "The Business and Ethics of Sport"), and students will choose two classes from York St. John University as well.

### Semester in China (STCH)

Each fall, students in the Semester in China program study both traditional and modern China, experience life in its capital, and explore other areas of this fascinating country. Living and studying at the Capital Normal University allows students to interact with Chinese and foreign students and visit important cultural and historical sites in and around the city. The program includes a 1-week study tour to ancient capitals and other important historical sites. No previous knowledge of Chinese is required. The language instructors are faculty members of CNU and Chinese students serve as language tutors. The program director for fall 2011 is W. TenHarmsel.

There are two different tracks for this program:

### Language-Focus Track

208 **Exploring China** (1). Students study various aspects of China via participation in a series of field trips to important cultural and historical sites.

210 **Emerging China** (2). An examination of the development of China from the end of the Cultural Revolution to the present day, including China's place in the global economy, population growth, religion, and other social issues. (Cross-cultural engagement core)

390 **Chinese Language** (12). Level depends on placement examination at time of entrance.

### Language and Culture Track

203 **Traditional Chinese Civilization** (3). An introduction to Chinese civilization from its earliest times to the end of the Ming Dynasty, including its religious and philosophical underpinnings. (Global and historical studies core)

204 **Modern China** (3). A study of the history of China from the 17th century through the Revolution, with emphasis on its collision with the West in the 19th century. (Global and historical studies core)

210 **Emerging China** (2). An examination of the development of China from the end of the Cultural Revolution to the present day, including China's place in the global economy, population growth, religion, and other social issues. (Cross-cultural engagement core)

390 **Chinese Language** (8). Level depends on placement examination at time of entrance.

Students who have already taken History 245, 246, or 371 may, with the permission of the director of off-campus programs, substitute one course at the Beijing Center for either of the first two courses. Courses at the Beijing Center include art, literature, business, media, and government.

### Study in France (STFR)

Students study in Grenoble, in southeastern France, on the campus of the Université Stendhal (Grenoble III) during the fall semester. The prerequisite for all courses is French 301 and 302. The director for 2011 is O. Selles, of the French Department.

The academic components taught by the Calvin program director are:

330 **Contemporary France** (3). An introduction to contemporary French culture through readings, discussions with guest speakers, and excursions. Begins early September with an orientation in Grenoble. (Cross-cultural engagement core)

362 **Francophone Literature and Culture in Sub-Saharan Africa and the Diaspora** (3). (Global and historical studies core)

Students take courses at the Centre Universitaire d'Etudes Françaises on topics such as language, stylistics, translation, literature and culture. Successful completion of the courses will result in credit for STFR 315: Advanced Language Study in France I (3 semester hours), STFR 316: Advanced Language Study in France II (3 semester hours), and STFR 381: Special Topics (3 semester hours).

### Semester in Ghana (STGH)

Participants live on the campus of the University of Ghana and study at the University's Institute of African Studies. Special sessions are held occasionally at the Akrofi Christaller Institute. The fall 2011 program director is S. Sandberg, of the CAS Department. All students enroll in the two courses offered by the program director, a course in the local language (Twi), and at least one course (217 or 218) taught by staff of the Institute.

Courses offered by the Calvin program director:

**Culture and Ethnography in Ghana** (3). This course introduces students to the qualitative research methods of analyzing everyday settings from a sociological perspective. In this course, you will carry out your own ethnographic project in Ghana, choosing an accessible research topic and site, creating the field notes, recording interviews, conducting observations, and creating a final product. This final product could be a short documentary film, a research paper, a sociological study, a performance, or a piece of mixed media. (Rhetoric in culture or the arts core)

312 **The Culture and People of Ghana and West Africa** (4). A multi-disciplinary

course aimed at an appreciation of the rich and diverse culture and history of the people of West Africa. Visits to sites such as slave forts, the Fante homeland, the historic city of Kumase, and the Museum of Ghana are included. (Cross-cultural engagement core)

Courses offered by the staff of the Institute of African Studies:

**100 Twi Language (2).** An introductory course in the dominant local language, designed to help students communicate on a basic level with those around them. (Pass/fail, elective)

**101 African Drumming and Dance: Practice and Context (1).** Instruction in several traditional dances of the ethnic groups of Ghana, instruction in some patterns of traditional drumming, and lectures on the social and religious meaning of African dance, including its use in Christian worship. (Health and fitness core level II or III)

**217 West African Literature and Drama (3).** An introduction to oral literature and drama, including themes and trends related to colonial rule and the post-independence period. (Literature core)

**280 Government and Development in Africa (3).** A study of patterns of political authority in Africa, including the historic kingdoms, the period of colonial rule, and the era of independence, and their effects on economic development today. (Elective)

### **Development Studies in Honduras (STHO)**

The capital of Honduras, Tegucigalpa, is the site of this program, offered each spring semester. It gives students a first-hand experience living in a less developed county as they consider or prepare for further study or careers in international development or missions. Students live with Honduran families and attend classes on the campus of La Universidad Pedagógica Nacional Francisco Morazán. Development studies classes are taught consecutively by the program director, K. VerBeek, the Spanish language courses are taught by members of the faculty of the Universidad throughout the semester.

Preference for admission is given to international development studies stu-

dents. Applicants must have at least a basic knowledge of the language, equivalent to Spanish 101. The academic components of the program are as follows:

**210 Exploring a Third World Society (3).** A study of the history, economics, and politics of Honduras as an example of a third-world country. (Global and historical studies core and cross-cultural engagement core)

**211 The Problem of Poverty (3).** Analysis of development challenges encountered in Honduras, such as immigration to the North, maquilladoras, and urban overpopulation. See note under 212 regarding distribution credits.

**212 Development Theory in Practice (3).** Various perspectives on development practices from guests representing Christian and non-Christian development organizations. (The combination of 211 & 212 result in one sociology credit and one economics credit, and fulfills the societal structures core requirement.) May not be taken by students who have taken IDS 355.

**SPAN XXX Spanish Language Study (3-6).** Course choice depends on previous course work. See the chair of the Spanish Department for advice.

### **Spanish Studies in Honduras (SPHO)**

Intensive language study is combined with an exploration of the issues related to living in a developing country in this advanced Spanish program for majors and minors offered in Tegucigalpa, Honduras during interim and the spring semester. Students live with local families, participate in organized educational excursions and attend classes on the campus of the Universidad Pedagógica Francisco Morazán. Prerequisite: Spanish 301. The spring 2012 program director is P. Villalta, of the Spanish Department. The required courses are as follows:

**342 Language and Culture in August in Honduras (3).** SS. An on-site orientation to Honduran language and culture, designed to prepare students for taking upper-level courses with Honduran instructors and introduce them to the cross-cultural issues they will encounter.

**205 Poverty and Development (3).** Analysis of development theories and major issues such as population, the environment, and globalization, and the role Christian values can play in shaping responses to them. Includes several field trips. (Global and historical studies core).

**315 Engaging Honduran Culture (2).** A weekly seminar in which students compare and reflect on what they have learned from readings, interviews, and daily experiences. Includes speakers and excursions. (Cross-cultural engagement core)

Participants enroll in 8-11 semester hours of additional courses from the following:

**302 Advanced Grammar, Conversation, and Composition I (3).** A continuation of Spanish 301 and the second gateway course to the major or minor sequence. Designed to improve speaking and writing skills through vocabulary acquisition, honing of grammatical accuracy, and extensive practice in oral and written communication.

**308 Introduction to the Hispanic World (4).** This course introduces students to the major developments of the Hispanic World from antiquity to the independence of the American colonies in the early 19th century. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in the Iberian Peninsula and the Castilian colonies in the Americas. This course is normally the first in a sequence of two and is designed to prepare students for advanced-level culture and literature courses. (Global and historical studies core)

**309 Introduction to the Hispanic World II (4).** This course introduces students to major developments of the Hispanic World from the independence of the Spanish American colonies to the present day. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in Spain and Spanish America. In addition, students develop their skills in reading and evaluating literature in a second language through representative texts, and they sharpen their skills in critical writing and analysis. This course is normally the second course in a sequence of two and is designed to prepare students for advanced-level culture

and literature courses. (Literature core)

**340 Spanish-English Linguistics (3).** An introduction to Spanish linguistics, concentrating on the sounds of Spanish (phonetics and phonology), with appropriate pronunciation practice and contrasts with English pronunciation. Included are units on the history of the Spanish language and the major dialects spoken today.

**364 Central American Authors (3).** An in-depth study of major Central American authors and works. The course requires the reading of several complete texts and the writing of a major research paper. Prerequisites: Spanish 308 and 309, or permission of the program director.

**393 Independent Ethnographic Study (2).** Placement in a local agency, school, or business to observe and/or participate in a work setting. Prerequisite: permission of the program director.

### Semester in Hungary (STHU)

Calvin College offers a study program each fall semester in cooperation with three local universities in central Budapest. Karoli Gaspar Reformed University offers courses in English literature, linguistics, and comparative literature, Corvinus University provides courses in economics, business, sociology, political science, and modern history, the Technological University of Budapest specializes in comparative literature and in social and environmental issues relating to the interface of technology and society. Students will take two electives from these institutions in addition to the required courses, one of which may be STHU 235 (Italian Renaissance Art). J. Bouman, of the Service-Learning Center, is the director in 2011.

### Required courses

**100 Introduction to the Hungarian Language (2).** An introduction to the Hungarian language. (Pass/fail) Students and Social Change Movements in Eastern Europe and the United States (3). The course will explore various movements for social change and the role of college and university students within these movements, Calvin College's response and involvement in various

student movements, and the role of service-learning on this journey towards shalom. (Social structures core)

### **312 Studies in Central European Culture**

(4). A topical presentation of East Central Europe—politics, religion, art, music, and science—through guest speakers, readings and study trips. (Global and historical studies core)

### **Semester in the Netherlands (STNE)**

The Semester in the Netherlands is geared towards students in the fields of science and engineering. It can also be tailored for students interested in the Dutch language. The program director for the spring 2012 program is H. Aay of the GGES Department.

Two courses are required for all program students:

- 1) During the January interim prior to the off-campus semester, all students (except those who have already taken such a course) will enroll in a one-semester hour course in Dutch language and culture offered at Calvin. This course will be in addition to a regular interim course.
- 2) All students will be enrolled in the following course, taught by the Netherlands semester program director:

**230 Toward Environmental Sustainability in the Netherlands: Historical Perspectives and Contemporary Practices** (4). This course introduces students to major episodes in the history of environmental modification, control and management in the Netherlands. The water management history and current environmental challenges of the “low” Netherlands as related to coasts, rivers and land are examined as well as the changes and current policies related to forests, dunes, rivers, wetlands and heaths of the ‘high’ Netherlands. The course addresses the present-day shift from conquest and control toward cooperation and sustainability. Dutch climate change policies and initiatives are explored. Lectures, guest speakers, field trips, discussions and films will all be part of this course.

At the VU University Amsterdam, students will enroll in three courses in addition to STNE 230, which will be taught in English.

### **Semester in New Mexico (STNM)**

This multicultural study program in New Mexico is held on the campus of Rehoboth Christian School. The goal of the Multicultural Study in New Mexico semester is to provide students with a cross-cultural learning experience by means of special-focus sections of courses from Calvin’s liberal arts core and from Calvin’s teacher education program. Teacher education students take courses from both categories, other students take liberal arts courses only. STNM 394 is required of all students.

### **Liberal Arts Core Courses**

**151 Introductory Geology** (4). This introductory study of the geological structures of Earth makes extensive use of the unique geological features of the Southwest. (Natural world core)

**154 Introduction to Art** (3). A special survey of art, artists, and art criticism. Special focus is brought to the antecedents and current expressions of Native American art. (The arts core)

**218 Peoples and Cultures of the Southwest** (3). The study of anthropology is used as an introduction to the greater Southwest as a major world culture area. (Societal structures core)

**394 Christian Community Seminar** (1). Seminar designed to help students develop cross-cultural awareness as they live and learn on the campus of Rehoboth Christian School and interact with surrounding communities such as Red Mesa, Gallup and reservation churches and communities. (Cross-cultural engagement core)

Other liberal arts courses are available at the University of New Mexico Gallup campus, upon permission from the director of off-campus programs.

### **Teacher Education Courses**

**302 Curriculum and Instruction for Diverse Learners** (4). Designed to help students develop an increased understanding of the complex issues surrounding learning theory and its impact on instruction in diverse educational contexts. Students will explore how an understanding of the learner,

the curriculum, and the context shape instructional practice, including planning, implementation, evaluation, and reflection with a focus on meeting the needs of all learners. An extensive practicum (see below) will assist students in linking theory and practice in a classroom setting. Prerequisites: Education 102, 202, and admission to the teacher education program.

**303 Curriculum and Instruction: Practicum (3).** An analysis of the teaching-learning process in the classroom. Includes observation of and participation in school activities in Rehoboth and in the surrounding area, as well as laboratory experience to develop competence in the use of classroom technologies. Must be taken concurrently with Education 302. See description above.

**345 Directed Teaching: Elementary (12).** Students participate in full-time supervised practice teaching at Rehoboth Christian School and other local schools. Prerequisites: good standing in the teacher education program, passing scores on the Michigan Basic Skills Test, and appropriate recommendations.

### Study in Spain (STSP)

Calvin has two semester programs in Oviedo, Spain. Students at all levels of Spanish, from beginning to most advanced, may participate in the fall program, and advanced students majoring or minoring in Spanish may participate in the spring program. Students live with Spanish families and attend classes on the campus of the University of Oviedo.

During the fall semester of alternate years, Calvin offers a program in Oviedo, Spain which is appropriate for students at all levels. Beginning and intermediate Spanish students take the appropriate language courses at their corresponding level and satisfy the college core language requirement for the bachelor's degree. Intermediate and advanced students enroll in language, linguistic, literature, history, and culture courses at the appropriate level, fulfilling requirements both for the major/minor in Spanish as well as various core requirements. All students live with Spanish families, participate in organized excursion, and attend classes on the campus of the University of Oviedo. All students in

the fall program have the options of enrolling in university courses taught in English and of spending the academic year in Spain by participating in the spring program.

During the interim and spring semester of each year, Calvin offers an advanced Spanish program in Oviedo, Spain. Students take 15-19 semester hours toward a Spanish major or minor. All students live individually with Spanish families, participate in organized excursions, and attend classes on the campus of the Universidad de Oviedo. Prerequisite: Spanish 301. The director for this program for spring 2012 is C. Slagter.

### Courses Offered only in Fall Program:

**212 History of Spain and Its Regions (3).** An introduction both to the history of Spain and to its regions. Designed to introduce students to the long and rich history of Spain and its various regions, this course includes an extended excursion to important historical centers of Spain in regions distant from Oviedo. Through the experiential learning and exposure to different areas of Spain, students will gain a deeper understanding of how language, custom and worldview vary throughout Spain according to region. This course is taught in English by the Calvin director and is required of all students.

**215 Cross Cultural Engagement (1).** This course is designed to allow students to gain skills in cross-cultural communication; to understand how the world might look from the standpoint of Spanish experience; to learn how to discern and, where appropriate, adapt to Spanish cultural expectations of the other; to learn how to distinguish between the enduring principles of human morality and their Spanish-specific adaptations; to witness Spanish cultural embodiments of faith, and thus to reflect on the substance and definition of one's own faith by comparison. This course is taught in English by the Calvin director and is required of all students.

**216 Contemporary Spanish Society (2).** An examination of the contemporary culture of Spanish social, political and religious institutions through readings, invited speakers, discussion, and writing. This course is taught in English by the Calvin director.

**Courses Offered only in Interim/Spring Program:**

**316 Cross Cultural Engagement.** This course is designed to allow students to gain skills in cross-cultural communication; to understand how the world might look from the standpoint of Spanish experience; to learn how to discern and, where appropriate, adapt to Spanish cultural expectations of the other; to learn how to distinguish between the enduring principles of human morality and their Spanish-specific adaptations; to witness Spanish cultural embodiments of faith, and thus to reflect on the substance and definition of one's own faith by comparison. This course is taught in Spanish by the Calvin director and is required of all students.

**308 Introduction to the Hispanic World I (4).** This course introduces students to major developments of the Hispanic World from antiquity to the independence of the Spanish American colonies in the early 19th century. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in the Iberian Peninsula and the Castilian colonies in the Americas. This course is normally the first in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish department.

**309 Introduction to the Hispanic World II (4).** This course introduces students to major developments of the Hispanic World from the independence of the Spanish American colonies to the present day. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in Spain and Spanish America. In addition, students develop their skills in reading and evaluating literature in a second language through representative texts, and they sharpen their skills in critical writing and analysis. This course is normally the second course in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish Department.

**Courses Offered in Fall and Spring Programs:**

**3xx Spanish Phonetics (4).** In this course students will learn to pronounce Spanish

correctly, identify the written representation of sounds, accentuation, and intonation and write Spanish with orthographic precision. Students will study phonemes and intonation; the phonetic apparatus; the phonological system of Spanish; the Spanish alphabet and its relationship to phonemes; the phonemes of special interest to Spanish (yeísmo, seseo, ceceo, etc.); syllabic division; diphthongs and triphthongs; the rules of accentuation and punctuation in Spanish. Assignments include discriminatory auditory exercises, repetitions of sounds, and dictations. Students will work in the language lab with new technologies to assist in the perfection of their perception and pronunciation.

**3xx Spanish-English Translation (4).** This course has an essentially practical orientation, relying on translation as a tool for developing a student's productive skills. Class time will be spent on correcting and discussing the different translations that students bring to class. The texts to be translated will be of different styles and topics. Initially students will work with texts of general information with the goal of developing the student's vocabulary, but eventually students will move to more complex types of texts. Students must have an advanced level of Spanish to enrol in this class. While grammatical questions will be discussed when pertinent, the course is oriented toward the active practice of translation and more specifically toward analyzing the stylistic, lexical and cultural difficulties that surround it.

**3xx History of Spain (4).** This course offers a general survey of the economic, social, political and cultural events that formed Spanish history. Special attention is paid to the most significant periods.

**3xx Spanish Society and Culture (4).** An approximation to the political, social, cultural and scientific reality of Spain in the 21st century through the presentation of images of Spanish political life, geography, art, customs, film, science and economy. Old stereotypes of Spanish life and custom will be dismantled, and students will become acquainted with Spanish reality through culture and Asturian society.

**3xx Spanish for Business (4).** This course is directed toward students who need to

function in labor situations and to deepen their knowledge of business and commercial environments.

3xx Spanish Literature (4). An introduction to Spanish Literature through the reading and discussion of a selection of texts which allow students to complete a short survey of the history of Spanish literature, with special emphasis on the 20th century and current literary production. The course is organized on thematic modules which attempt to establish connections between different authors and periods, such that through this diversity students are able to complete an ample history of Spanish literature. Several modules are dedicated to classic figures and authors whose influence is still present in art and culture of our times.

3xx Cultura Hispanoamericana: Literatura, Historia y Civilización (4). This course centers on the principal movements and authors of contemporary Latin American literature. The strong connections that Latin American literature has to its social and political context will allow the student to understand the historic reality of Latin America. The objectives of the course include learning the main tendencies and entering in direct contact with the poetic or narrative work of the principal representatives from a literary point of view. At the same time important concepts which determine and define the development of Latin American culture will be treated: cultural mestizaje, the debated term of “identity” and the search for a “Latin American” expression, conflicts between “local” and “universal,” emigration as a consequence of the political and social context, Hispanic dictatorships, and others.

3xx Arte Español (4). Introductory vision of the History of Spanish Art from its origins up to the present day, paying specially attention to the artistic styles that the student will be likely to encounter: Asturian Preromanesque, Gothic, Cubism, Surrealism. Special attention will also be given to the great masters of Spanish painting: Velázquez, Goya, Picasso, Dalí, Miró. Theoretical classes will be complimented with visits to the artistic museums and monuments of the region.

### Study in Peru (STPE)

Participants study on the campus of the Universidad Católica San Pablo in Arequipa, Peru from mid August through the fall semester. They enroll in both Calvin and San Pablo courses, live individually with local families, and participate in educational excursions and optional extracurricular activities. The 2011 program director is D. Zandstra, of the Spanish Department.

#### Required courses

317 Contemporary Peruvian Culture (3). An on-site seminar that provides orientation to Peruvian, Arequipan, and university culture and introduces students to cross-cultural issues. Students discuss and reflect on what they learn from readings, interviews, and daily experiences. Includes speakers and excursions. (CCE core)

390 Direct enrolment in one or more regular course offerings of the UCSP. These courses count as electives toward the Spanish major or minor.

#### Additional courses

302 Advanced Grammar, Composition, and Conversation II (3). A continuation of Spanish 301. Designed to improve speaking and writing skills through vocabulary acquisition and the honing of grammatical accuracy. Extensive practice in oral and written communication.

308 Introduction to the Hispanic World I (4). This course introduces students to major developments of the Hispanic World from antiquity to the independence of the Spanish American colonies in the early 19th century. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in the Iberian Peninsula and the Castilian colonies in the Americas. This course is the first in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish Department. (Global-Historical Studies core)

309 Introduction to the Hispanic World II (4). This course introduces students to major developments of the Hispanic World from the independence of the Spanish American colonies to the present day. Discussions

center on the relationship of major literary and artistic works to economic, political, religious, and social developments in Spain and Spanish America. In addition, students develop their skills in reading and evaluating literature in a second language through representative texts, and they sharpen their skills in critical writing and analysis. This course is the second course in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish Department. (Literature core)

**340 Spanish Phonology and Dialectology (3).** An introduction to Spanish linguistics, concentrating on the sounds of Spanish (phonetics and phonology), with appropriate pronunciation practice and contrasts with English pronunciation. Included are units on the history of the Spanish language and the major dialects spoken today. Prerequisite: Spanish 301.

**370 Advanced Cultural Topics (3).** This rotating topics course fosters a deeper understanding of an aspect of Latin American or Peruvian culture, such as history, art, literature, or social issues.

#### **Semester in Washington, D.C. (STDC)**

Calvin offers the Henry Semester in Washington, D.C., each spring. Participants combine an internship with academic study in order to better understand the workings of the nation's capital. To be accepted into the program, students must have either completed Political Science 101 or have the consent of the instructor. Students are required to enroll in Political Science 241, a one-hour preparatory course offered in the fall semester. The program director for 2012 is D. Howard, of the History Department.

**342 Special Topics in Public Life (3).** The specific content of this course varies from year to year, depending on the program director. While its substantive focus may vary, the course content is framed within the context of public life generally, and it draws upon the Washington environment by including speakers from and visits to relevant organizations, agencies, businesses, or government entities.

**343 Integrating Faith and Public Life (3).** This course will focus on the role of religion

in the public life of Washington, DC. Specifically, the course will examine how religious individuals and institutions of many faith traditions seek to affect the climate and content of policy making. The course will stress site visits to organizations that influence, study, and/or implement public policies in a variety of areas such as health, social services, security, economic development, and trade. Students will be challenged to compare and contrast the organizations where they work as interns with the institutions visited in this course, particularly in terms of organizational objectives and the role of religion in the organization's mission. May be credited as an elective or as a departmental credit when accepted by individual departments.

**344 Internship in Washington, D.C. (8).** An internship experience, normally consisting of a four-day work week in a professional setting, in the student's major field of concentration. Credit toward a departmental major is granted at the discretion of each department.

Internships for social work students are available to students approved by the Sociology and Social Work Department. See L. Schwander, Sociology and Social Work Department, for further information.

#### **NON-CALVIN PROGRAMS**

Beyond offering a wide variety of its own off-campus programs, Calvin also supports students who find other programs that they think better meet their needs. This support includes both administrative and financial support (e.g. Calvin financial aid). The amount of Calvin financial support (e.g. department scholarships, Knollcrest grant, etc) varies, depending on the program chosen. Financial aid funded by sources outside of Calvin will not change if a student attend a non-Calvin program. Non-Calvin programs are grouped into the following categories: Calvin Partnered programs, Calvin Exchange programs, Calvin Supported programs, and Independent Studies.

All students who are planning to study off-campus for any semester program must complete a preliminary application form through the Off-Campus Programs Office.

In terms of GPA calculations, all credits

on non-Calvin semester programs are treated as transfer credits; the grades, although recorded, are not calculated in the student's GPA (with the exception of the Chicago Semester). However, grades must be at least a C for credit to be granted.

### CALVIN PARTNERED PROGRAMS

These programs are offered through organizations that partner with Calvin, and they have been identified for students to fulfill specific requirements in certain majors. 100% of Calvin-funded financial aid will be applied, meaning that full financial aid is granted for these partner programs. It is important to note that the cost of some semester program may exceed the cost of attending Calvin. Calvin Partnered Programs are:

**Central College in Vienna German language study in Austria.** Experience two countries, Germany and Austria, in one program. First an intensive German-language program at the Goethe Institute in German followed by continued language and culture study in Vienna.

**Chicago Semester** Open to all majors. The Chicago Semester is sponsored by Calvin together with Central, Dordt, Hope, Northwestern and Trinity Colleges and is administered by Trinity Christian College. It offers qualified juniors and seniors the opportunity to gain a semester's credit through studying and working in Chicago. Students participate in seminars at the Chicago Semester's Loop Center and spend four days a week in an internship related to their career interest and academic major. Students not in a special track (education, nursing or social work) take two seminars in addition to their internship.

**Field Internship (9).** F, S. Students enrolled in the Chicago Semester program have a large number of placements available to them. Students may select internships from a range of organizations, which include banks, businesses, hospitals, media, mental health clinics, churches, social agencies, public services, and civic institutions. The student interns are supervised on the job by Chicago semester staff members.

**Japan Center for Michigan Universities.** Students may choose to spend fall semes-

ter, spring semester, or summer semester at the Japan Center for Michigan Universities in Hikone, near Kyoto. Courses are offered in both Japanese language and Japanese culture. In addition, students take two other courses related to Japan. The course offerings vary each semester, but include topics such as Japanese Economic Practices, Environmental Issues in Japan, and Japanese International Relations. Students may either live in the dormitory or stay with a Japanese family for the entire semester, or live in the dorm but stay with a Japanese family on some weekends. See L. Herzberg, Germanic and Asian Languages Department, for further details.

**Semester in Thailand (ISDSI)** Open to IDS majors, environmental studies/biology majors and recreation majors. This program offers an opportunity for students to spend a semester in Thailand. The program is divided into four sessions, each of which begins with the study of theory and context in Chiang-Mai, and then moves out into the field for three weeks of intensive study in the culture and ecology of Thailand. Courses include Thai Language and Society, Human Rights and the Environment, Political Ecology of Forests, and Coastal Resource Management in Southeast Asia.

### CALVIN EXCHANGE PROGRAMS

Calvin has also established a number of exchange programs with other institutions. These programs have been set to allow equal number of students to be exchanged between two institutions. As one Calvin student goes to an overseas institution, a student from this institution attends Calvin. Exchanges have often been set up for students in specific majors. Students pay Calvin tuition (to Calvin) and are also responsible for other costs such as room and board, transportation, and immunizations). Current exchange programs exist for the following institutions:

Hogeschool, Zeeland in Vissingen, the Netherlands (for business/economics majors)

Handong University in Pohang, Korea. Open to all majors.

## CALVIN SUPPORTED PROGRAMS

Calvin recognizes the wide variety of quality programs that are offered by other organizations throughout the world that might fit better with a student's interests and major/minor. While Calvin cannot support an unlimited number of students studying in these programs, students can apply for and receive a "slot" that allows them to take 50% of their Calvin financial aid along with 100% of financial aid funded by sources outside of Calvin to help finance their participation in these programs.

Although the number of slots may vary from year to year, typically there are between 10 to 20 slots offered each year. An application for one of these slots can be picked up from the Off-Campus Programs Office; deadlines for submitting these applications is mid-March for fall semester programs and mid-October for spring semester programs.

## INDEPENDENT STUDIES

If a student's application for a Calvin supported slot is not selected, they are still welcome to participate in that program. Although Calvin funded financial aid will not be available, 100% of financial aid from sources outside of Calvin would apply to the program. The student would be responsible for paying Calvin tuition as well as any additional program costs. The Off-Campus Programs office has brochures and other materials available for browsing by students interested in exploring this option. Credit for these programs will be considered as transfer credit.

# Philosophy

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Professors *K. Clark*, \*\* *K. Corcoran*, *R. De Young*, *R. Groenhout*, *L. Hardy*, *D. Hoekema* (chair), *G. Mellema*, *D. Ratzsch*, *J. Smith*, *S. Wykstra*

Associate Professors *M. Halteman*, *C. Van Dyke*

Assistant Professors *D. Billings*

Instructor *D. Herrick*

The department offers a major concentration appropriate not only for pursuing philosophy at the graduate level, but for careers in various professions including higher education, law, the ministry, and government service.

### PHILOSOPHY MAJOR

(33 semester hours)

Philosophy 153

Philosophy 171 or 273

Philosophy 205

Philosophy 204 or 283

Philosophy 251

Philosophy 252

Philosophy 340 or 341

One 300-level historical course. Philosophy 312-336, 396 can fill this requirement

One 200-level systematic. Philosophy 201-226 or a 300-level with permission

One 300-level systematic. Philosophy 318, 365-390, 395 can fill this requirement

Philosophy 395 or 396

### PHILOSOPHY DOUBLE MAJOR

(27 semester hours)

Philosophy 153

Philosophy 171 or 273

Philosophy 205

Philosophy 251

Philosophy 252

Philosophy 340 or 341

One 200-level systematic: Philosophy 201-226 or a 300-level with permission

One 300-level systematic: Philosophy 318, 365-390, or 395

One philosophy elective

**PHILOSOPHY MINOR**

(18 semester hours)

Philosophy 153

Philosophy 171 or 273

Philosophy 251

Philosophy 252

Two 200/300-level electives

**HONORS**

Students wishing to graduate with honors in philosophy must complete six honors courses overall, including two philosophy honors courses with a grade of B or higher, at least one at the 300-level. They must achieve a minimum cumulative GPA of 3.3 and a minimum GPA in the philosophy major of 3.0, and they must successfully submit and present an honors paper.

**COURSES****Elementary Courses**

**153 Fundamental Questions in Philosophy (3).** F, S. An introduction to fundamental questions about God, the world, and human life and how we know about them. These questions are addressed through the study of historically significant texts, primarily from the Western philosophical tradition. An emphasis is placed on philosophical reflection and discussion, constructing and evaluating arguments, reading and interpreting philosophical texts, writing clear expository prose, and engaging in faith-oriented and faith based inquiry. The course aims to help students use philosophy to respond to central issues in human life and in contemporary society.

**171 Introduction to Logic (3).** F, S. A course in elementary deductive and inductive logic with emphasis upon the use of logic in evaluating arguments. Suitable for first-year students, not recommended for students aiming toward graduate study of philosophy.

**273 Introduction to Symbolic Logic (3).** F. A course in elementary symbolic logic, including some modal logic. This course is recommended especially for those intending to study philosophy on the graduate level. Open to qualified first-year students.

**Intermediate Systematic Courses**

*All intermediate courses presuppose completion of Philosophy 153.*

*Students may take Philosophy 201-205, 207, 208, 215 for core credit in integrative studies.*

*Students may take philosophy 225 or 226 for core credit in cross cultural engagement.*

**201 Philosophy of Social Science (3).** A study of the philosophical questions raised by methods, assumptions, and results of the human sciences, such as cultural relativism, social determinism, scientific objectivity, and religious neutrality. Attention will also be given to relationships between theology, philosophy, and social science. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: Two courses in the Social Sciences. Not offered 2011-2012.

**202 Law, Politics, and Legal Practice (3).** An investigation of such topics as the nature and types of law, sources of law, the bases of a legal system, the nature of legal and political authority, and the status of civil and human rights. Some consideration will also be given to the complex role lawyers and judges play in our society and to some of the ethical issues they may face as a result of this complexity, as well as to the ways in which a Christian perspective might affect the decisions a lawyer, judge, or citizen makes about the law and legal practice. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in the social sciences. Not offered 2011-2012.

**203 Understanding Natural Science: Its Nature, Status, and Limits (3).** An investigation of the nature of science (its structure, methods, and status), and its place in human life, by looking at the historical development of science, including its interactions with other human activities, especially religion. The course will encourage students to develop their own views on major issues regarding the nature of science and its appropriate relations to worldviews and faith. It will use history of science both to place

these issues in context and to test rival pictures of what science is, how it works, and how it has been — and should be — related to Christian faith. Special emphasis will be given to the diverse ways these issues have been approached within the Reformed tradition. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in the natural sciences. Not offered 2011-2012.

**204 God and Philosophy (3).** F. A sustained philosophical reflection on the nature and existence of God, addressing such questions as the rationality of belief in God, the role of evidence in religious belief, the problem of evil, the suffering of God, the point of prayer, the use of gendered language about God, the fate of sincere believers in non-Christian religions, and the existence of hell. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in religion.

**205 Ethics (3).** F, S. This course reflects on the moral dimension of life as a whole, in its relation to what we believe, what we do, and what sorts of people we want to be. It studies basic ethical questions such as the objectivity of right and wrong, what justice is, how we ought to live, why we should try to be morally good. It considers these questions both theoretically and practically (by applying them to issues in contemporary social life, such as capital punishment or abortion). It also uses both historical sources (such as Aristotle and Kant) and contemporary sources. Finally, it considers what difference Christian faith makes to the theory and the practice of morality. There may be a service-learning component in the course, depending on the instructor. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in philosophy and/or religion.

**207 Justice and the Common Good: Studies in Political Philosophy (3).** A study of the historical sources and philosophical dimensions of the major debates in contemporary political thought, including an analysis of the basic terms of current political discourse —

such as freedom, justice, rights, and equality — and an assessment of their role in the debates over such issues as racism, gender relations, multiculturalism, and religion in the public square. The course also explores traditions of Christian reflection on the purpose of the state, the limits of legislation, the nature of community, the requirements of justice, and the calling of the Christian citizen. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in Social Sciences. Not offered 2011-2012.

**208 Philosophy of the Arts and Culture (3).** F. A study of the nature of the arts and their role in human cultures. The course discusses the history of philosophical reflections on these topics as well as some recent theories and debates. It aims to develop a mature understanding of issues and challenges facing participants in contemporary arts and culture. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in the arts or two courses in literature.

**211 Philosophy of Gender (3).** F, S. In this course students are offered the opportunity to gain a historically-grounded philosophical understanding of the concept of gender, to understand the ways in which gender concepts are formed by, and in their turn, form contemporary cultural beliefs and practices, and to consider how these issues intersect with a Reformed understanding of human life.

**212 Ethical Dimensions of Health Care (3).** F. A study of ethical issues that arise in the context of contemporary health care and related practices. Ethical issues such as abortion, euthanasia, informed consent, and health care allocation will be examined from a perspective afforded by current philosophical debates in ethical theory.

**215 Business Ethics (3).** S. A systematic examination of ethical concepts as they relate to business conduct, designed to be of interest to all students who are concerned about justice and fairness in the marketplace. Issues such as discrimination and affirmative action, the ethics of advertising, protection of the environment, responsibilities of em-

ployees to the firm and of the firm to employees, and the rights of other stakeholder groups will be examined in the light of current debates in ethical theory. Students taking this course to fulfill the integrative studies requirement of the core must have the following prerequisites in addition to Philosophy 153: two courses in business/economics.

**225 Chinese Thought and Culture (3).** S. A study of the relationships among Chinese philosophy, art, social life, and society, examining the expressions of Chinese thought in the writings of Confucius, Laozi, Zhuangzi, and Mencius. The course also correlates Chinese thought with other aspects of Chinese culture, such as tai chi, religious practice, cuisine, calligraphy, poetry, film, painting, and family organization. This course fulfills the global and historical and the CCE requirements of the core.

**226 African Thought and Culture (3).** Philosophies and worldviews of Africa, including traditional cosmologies and moral systems, philosophical responses to the legacy of transatlantic slavery, and political ideologies of the era of African independence. The role of Christianity in African thought, and the issue of race and African identity are also examined. Sources include selected writings of philosophers and other scholars, literature, art and music, and collaborative activities with Africans residing in West Michigan. This course fulfills the global and historical requirement of the core. Not offered 2011-2012.

**283 Metaphysics (3).** A study of selected topics of metaphysics. Not offered 2011-2012.

### Intermediate Historical Courses

*All intermediate courses presuppose completion of Philosophy 153.*

**251 History of Western Philosophy I (3).** F, S. A survey of the major Western philosophers and philosophical movements of the ancient and medieval periods.

**252 History of Western Philosophy II (3).** F, S. A survey of some of the major Western philosophers and philosophical movements from the seventeenth century to the end of the nineteenth century. A continuation of

Philosophy 251, which is a recommended preparation.

### Advanced Historical Courses

*All advanced courses presuppose two or more philosophy courses, or one philosophy course plus junior or senior standing.*

**312 Plato and Aristotle (3).** Advanced study of Plato and Aristotle. Not offered 2011-2012.

**322 Aquinas (3).** S. An intensive study of selected texts of Thomas Aquinas. **331 Kant (3).** A study of the *Critique of Pure Reason*. Not offered 2011-2012.

**333 Kierkegaard (3).** S. A study of selected philosophical works of Kierkegaard, focusing primarily on his philosophy of religion.

**334 Marx and Marxism (3).** F. A critical study of the thought of Karl Marx and his most important interpreters.

**336 Studies in Modern Philosophy (3).** A study of major European thinkers of the seventeenth and eighteenth centuries. Not offered 2011-2012.

**340 Contemporary Continental Philosophy (3).** F. An in-depth study of major European figures in postmodern thought such as Nietzsche, Heidegger, Foucault, Levinas, and Derrida. Prerequisite: Philosophy 252.

**341 Contemporary Anglo-American Philosophy (3).** S. An in-depth study of some of the major figures and schools of twentieth-century Anglo-American philosophy, beginning with the birth of analytic philosophy in the works of Bertrand Russell, G.E. Moore, and Ludwig Wittgenstein. Prerequisite: Philosophy 252.

### Advanced Systematic Courses

**318 Minds, Brains, and Persons (3).** F. An introduction to contemporary analytic philosophy of mind. Central issues in the philosophy of mind include such topics as the relation between mental states and the brain, the nature of consciousness, questions related to the kind of thing human persons are, including careful consideration of contemporary defenses of dualism and problems related to personal identity.

365 **Ethical Theory** (3). An examination of the concepts central to moral theory, such as objectivity, moral obligation and moral responsibility, with emphasis on addressing moral skepticism. Not offered 2011-2012.

371 **Epistemology** (3). F. A study of problems in theory of knowledge, with special attention to how recent controversies about evidence and knowledge shed light on perplexities about the status of faith, religious belief, and knowledge of God.

375 **Philosophical Anthropology** (3). S. A critical examination of major philosophical discussion of the nature of human existence, with special attention to selected topics such as gender, culture, society, mind, and body.

378 **Philosophy of Language and Interpretation** (3). A study of the nature and sources of language, and of the most prominent theories and methods of interpretation. Special attention will be given to 20th century figures in analytic philosophy, hermeneutics, and literary theory. Not offered 2011-2012.

381 **Advanced Logic** (3). Topics include the formalization of propositional and quantifi-

cational logic, alethic modal logic including semantic interpretations, various other modalities, alternative logics, and other formalisms of philosophical importance. Not offered 2011-2012.

390 **A Science and Religion** (1). F. Prerequisite: Permission of the chair.

390 **B Readings and Research**. F, I, and S. Prerequisite: permission of the chair.

395 **Philosophy Topics: Problems in Systematic Philosophy** (3). F. An advanced seminar on selected problems in systematic philosophy, involving seminar presentations and the preparation of a major research paper. Prerequisite: Three upper level courses in philosophy and senior standing or permission of the chair.

396 **Philosophy Topics: Figures and Themes in the History of Philosophy** (3). S. An advanced seminar on selected figures or themes in the history of philosophy, involving seminar presentations and the preparation of a major research paper. Prerequisite: Three upper level courses in philosophy and senior standing or permission of the chair.

## Physical Education and Recreation

See the Department of Kinesiology for descriptions of course offerings.

# Physics

Professors S. Haan, D. Haarsma (chair), J. Jadrich, L. Molnar, S. Steenwyk, D. Van Baak, M. Walhout

Associate Professors L. Haarsma, P. Harper

The Physics and Astronomy Department offers programs of concentration for students interested in careers or graduate studies in physics, astrophysics, or related disciplines, and for students interested in high school physics teaching. Students intending to major in physics are advised to enter college with four years of mathematics and to complete their 100 and 200-level courses in mathematics and physics during their first and second years.

The physical world core requirement may be met by Physics 133, 134, 212, 221, or 223. The entire science core requirement (both physical world and living world) may be met by the two-course sequences of Physics 133/134 or 133/235.

## PHYSICS MAJOR

(At least 32 semester hours)

Physics 133

Physics 134

Physics 235

Physics 246

Physics 306 (or higher level substitutes)

Two or more advanced theory courses from Physics 335-376 (excluding 347 and 359)

Two or more advanced laboratory courses from Physics or Astronomy 380-386 (Engineering 204 is allowed as a substitute for Physics 381)

Departmentally approved electives to bring the total to at least 32 hours

All physics majors must enroll in Physics 195 at least twice and in any combination of 295 or 296 for two additional semesters.

## Cognates

(At least 13 semester hours)

One from Computer Science 104, 106, or 108 (106 recommended)

Mathematics 170 or 171

Mathematics 172

Mathematics 270 or 271 (271 recommended)

Mathematics 231 is also recommended

The 32-hour major is intended primarily for students seeking a flexible program, e.g., who are also majoring in another discipline or earning an engineering degree but have an active interest in physics. The major satisfies the college's concentration requirement for graduation with a BA degree.

Students wanting a BS degree must complete a total of at least 58 semester hours of

science and mathematics. Students interested in a physics-related career who want to earn a BS degree based upon a physics major should complete the above minimum requirements plus at least one more advanced theory course, Physics 395, Mathematics 231, and IDIS 310 or Phil203 as their integrative studies course

Students planning to pursue graduate study in physics should take the above, plus all the advanced theory and laboratory courses, Mathematics 333, and as many as possible of Mathematics 331, 355, and 365. Students are also strongly encouraged to participate in summer research.

Students interested in a career in astronomy or astrophysics should major in physics, minor in astronomy, and plan their programs with D. Haarsma or L. Molnar.

## PHYSICS MINOR

(At least 20 semester hours)

Physics 133

Physics 134

Physics 195

Physics 235

Physics 246

Physics 306 and 295 or the combination of Physics 296 and 335

## SECONDARY EDUCATION

### PHYSICS MAJOR

(At least 30 semester hours)

Same as the standard BA physics major, with the following exceptions:

The two required advanced theory courses must be Physics 335 and 345

Only one advanced laboratory course, Physics 384, is required.

**Cognates**

(At least 19 semester hours)

Mathematics 171 (or 170), 172, and 271 (or 270)

Science Education Studies 214, 314, and 359

**SECONDARY EDUCATION****PHYSICS MINOR**

The secondary education physics minor is the same as the standard physics minor, except that physics 306 and either physics 295 or 296 are required. Science education studies 214 and 314 are required cognates.

**ELEMENTARY AND SECONDARY INTEGRATED SCIENCE STUDIES MINOR AND MAJOR**

Students in the elementary or secondary education program wishing to major or minor in science should consult the Science Education Studies section of the catalog.

**OPTICS MINOR**

(At least 21 semester hours)

Physics 133

Physics 235

Physics 246

Physics 345 or Engineering 302

Physics 346

Physics 386

Students pursuing a physics major and optics minor must follow college guidelines for overlap between a major and a minor; this is facilitated by the option in the physics major of substituting upper-level courses for introductory ones.

**PHYSICS/COMPUTER SCIENCE GROUP MAJOR**

(At least 38 semester hours)

Physics 133

Physics 134

Physics 235

Physics 381

Computer Science 106 or 108 (106 recommended)

Computer Science 112

Computer Science 214

One from Computer Science 212, Engineering 220, or an upper division computer-science elective

Physics or computer science electives (to provide a minimum of 24 semester hours in either physics or computer science)

**Cognates**

(At least 16 semester hours)

Mathematics 170 or 171

Mathematics 172

Mathematics 231 or 256

Mathematics 270 or 271

**HONORS**

The requirements for graduation with honors in physics are:

1. Minimum cumulative GPA of 3.5 and total of six honors courses (18 hours minimum) overall, including two honors courses outside the major,
2. At least three honors courses (of 3 or more semester hours each) in physics or astronomy, at least one of the three must be an advanced theory course from 335-376, excluding 347,
3. Cumulative GPA of at least 3.3 in physics, astronomy, and mathematics collectively,
4. Completion of an approved physics major, with at least 40 semester hours of physics or the secondary education physics major (Astronomy 384 and Astronomy 395 may be counted in the 40 hours), and
5. Successful completion of a departmentally approved research project in physics or astronomy (typically through summer research) and Physics or Astronomy 395.

To obtain honors credit in any physics or astronomy course, a student can make a contract with the course instructor regarding a special project. Alternatively, a student in an Introductory level physics course up through Physics 235 or in a 100 - 200-level astronomy course may earn honors in that course by concurrently taking the seminar course, Physics 195, and completing its requirements. A student must earn a grade of "B" or better in a course to receive honors designation for that course.

## COURSES

### Introductory Courses

**133 Introductory Physics: Mechanics and Gravity** (4). F, S. An introduction to classical Newtonian mechanics applied to linear and rotational motion, a study of energy and momentum and their associated conservation laws, introductions to oscillations and to gravitation. Attention is given throughout to the assumptions and methodologies of the physical sciences. Laboratory. Prerequisite: concurrent registration in Mathematics 172. Students currently enrolled in Mathematics 169 or 171 may enroll in Physics 133 with permission of the instructor.

**134 Matter, Space, and Energy** (4). S. This course is a study of major developments in theories about the fundamental character of matter, interactions, and space, including historical perspectives. Starting with observational astronomy, Greek science, and the five essences, followed by the Copernican revolution, the Newtonian synthesis, gravity and force at a distance, this course continues with modern physics topics of the atomic model of matter including the states of matter, introductory thermodynamics and the arrow of time, blackbody radiation,  $E=mc^2$ , quarks, gluons, the Standard Model of particles, relativity and spacetime. Perspectives on the character of scientific inquiry, models, and humans' quest for understanding are included. Laboratory. Prerequisite: One semester of high school or college physics, and Mathematics 132, 170 or 171 or permission of the instructor.

**195 Physics and Astronomy Student Seminar** (0). F, S. This course gives students a broad overview of the fields of physics and astronomy through guest lectures by active researchers, focused readings and discussions of Science, Technology, and Society issues, and presentations by students enrolled in Physics 295 & 296. A student may earn honors credit in an approved introductory physics course by completing a paper and, at the instructor's option, a class presentation on an approved topic. This course may be taken multiple times.

**212 Inquiry-Based Physics** (4). F This course provides a hands-on study of important concepts in physics. The course is designed specifically to meet the needs of teacher-educator

students who wish to be elementary- or middle-school science specialists, but is open to other students who satisfy the prerequisites. Topics covered include mechanics (energy, force, friction, work, torque, momentum, and simple machines), pressure, waves, sound, light, resonance, electricity, magnetism, and radioactivity. Reflections on the nature of physical science and the physical world are included, connections to everyday experience and to technology are discussed. Prerequisite: Science Education Studies 112 or high-school physics.

**221 General Physics** (4). F This course is designed for those who do not intend to do further work in physics. Topics covered in the two-semester sequence (Physics 221-222) include Newtonian mechanics, fluids, waves, thermodynamics, electricity, magnetism, light, optics, atomic physics, and nuclear radiation. Attention is given throughout to quantitative analysis, empirical methods, experimental uncertainties, perspectives on the assumptions and methodologies of the physical sciences, and the use of physics in the life sciences. Laboratory. Prerequisites: high-school algebra and trigonometry.

**222 General Physics** (4). S. A continuation of Physics 221, which is a prerequisite. Laboratory.

**223 Physics for the Health Sciences** (4). F An introduction to those topics in physics that are applicable to a variety of health science fields, with special emphasis on understanding various physical aspects of the human body. Topics include basic laboratory techniques and instruments for physical measurements, data analysis, basic mechanics, fluids, heat, electrical circuits, sound, optics, radioactivity and x-rays, a discussion of the nature of physical science, and a Christian approach to science. Laboratory integrated with lecture. Prerequisites: High school geometry and algebra. Not open to those who have taken or plan to take Physics 221.

**235 Introductory Physics: Electricity and Magnetism** (4). F A study of electric and magnetic forces, fields, and energy, and of the integral form of Maxwell's equations, which describe these fields, electric circuits. Laboratory. Prerequisites: Physics 133 and at least concurrent registration in Math 270 or 271.

**246 Waves, Optics, and Optical Technology** (4). S. Introduction to the basic properties of waves and light, with applications to optical technology. Development of wave and particle models for light. Interactions between light and matter. Reflection, refraction, interference, and diffraction. Devices and applications, including lasers and other light sources, detectors, lenses, thin films, gratings, interferometers, polarizers, phase retarders, fiber optics, nonlinear crystals, and electro-optical technologies. Laboratory integrated with lecture. Prerequisites: Physics 235 or Physics 222 and Mathematics 172.

**295 Seminar in Physics, Technology and Society** (0). F, S. This course gives students a broad overview of the fields of physics and astronomy through guest lectures by active researchers, focused readings and discussions of Science, Technology, and Society issues, and student presentations. Each student is required to make a presentation on an approved topic. Meets concurrently with physics 195. Prerequisite: Physics 235 and at least one semester of Physics 195. This course may be taken multiple times. Concurrent enrollment in 296 is not allowed.

**296 Studies in Physics, Technology and Society** (1). F, S. This course is identical to Physics 295, except that each student must pursue an instructor-approved project that will produce an in-depth paper as well as an oral presentation. Prerequisite: Physics 235 and at least one semester of Physics 195. This course may be taken multiple times. Concurrent enrollment in 295 is not allowed.

### Advanced Theory Courses

**306 Introduction to Quantum Physics** (4). S. This course introduces non-classical phenomena and their explanation in quantum mechanics. Topics include wave-particle duality of matter and light, the Heisenberg uncertainty principle, Schrodinger's wave mechanics, spin, quantum mechanical treatment of atoms, the quantum mechanical description of solids, introduction to nuclear physics, radioactivity, strong and weak nuclear force, and elementary particles. Prerequisites: Physics 134 or 235, and Mathematics 270 or 271.

**335 Classical Mechanics** (3). F, alternate years. The motion of particles and systems in Newtonian terms, covering the assumptions,

goals, and methods of Newtonian mechanics, and describing some of its notable successes. Areas of coverage include systems of particles, conservation laws, harmonic motion, central-force motion, rotational motion, and motion in non-inertial reference frames. The status of Newtonian determinism and the question of predictability are also addressed. Prerequisites: Mathematics 172 and at least concurrent enrollment in Physics 235. Mathematics 270 or 271 is recommended.

**336 Classical Mechanics II** (3). S, alternate years. Continuation of Physics 335, which is a prerequisite. Coupled oscillators, moment of inertia tensors and extended bodies in rotation. Lagrangian mechanics, the principle of least action, and the Hamiltonian formulation of mechanics. Non-linear systems and chaotic motion.

**345 Electromagnetism** (4). F, alternate years. The basic equations of electromagnetism are developed and applied to simple charge and current distributions. Further applications are made to electromagnetic energy and electromagnetic properties of matter. Prerequisites: Physics 235 and Mathematics 270 or 271. Mathematics 231 is also recommended. Not offered 2011-12.

**346 Advanced Optics** (3). S, alternate years. The systematic application of Maxwell's Equations to electromagnetic radiation, including the interaction of light with matter, electromagnetic wave propagation, polarization, interference and diffraction. Includes a study of technologically significant systems such as waveguides, optical filters and fibers, laser cavities, and some electro-optical technologies. Prerequisites: Physics 246 and Physics 345 or Engineering 302. Not offered 2011-12.

**347 Relativistic Electrodynamics** (1). S, alternate years. Special relativity is reformulated in terms of 4-vectors and this new understanding is used to explicitly articulate the relativistic nature of Maxwell's equations. An introductory understanding of special relativity is assumed. Prerequisites: Physics 134 and concurrent registration in Physics 346. Not offered 2011-12.

**365 Thermodynamics and Statistical Mechanics** (4). F, alternate years. Equations of state, heat capacities, and the laws of thermodynamics. The thermodynamic poten-

tials. Application to some simple systems and changes of phase. Kinetic theory. Statistical mechanics with emphasis on the canonical ensemble. Determination of entropy and the thermodynamic potentials with application to solids and gases. Introduction to quantum statistical mechanics. Prerequisite: Mathematics 231, Physics 306, and either Physics 134 or Engineering 209. Not offered 2011-12.

375 **Quantum Mechanics** (3). F, alternate years. The main emphasis is on wave mechanics and its application to atoms and molecules. One-electron atoms are discussed in detail. Additional topics discussed are electronic spin and atomic spectra and structure. Nuclei, the solid state, and fundamental particles are also considered. Prerequisite: Physics 306 and Mathematics 231. (Concurrent registration in Mathematics 231 is allowed with permission of the Instructor.) A course including linear algebra is recommended.

376 **Quantum Mechanics** (3). S, alternate years. A continuation of Physics 375, which is a prerequisite.

390 **Independent Study in Physics**. F, I, and S. Independent readings and research in physics under the supervision of a member of the departmental staff. Prerequisite: permission of the chair and supervising professor.

### Advanced Laboratory Courses

380 **Great Experiments in Physics** (2). F, alternate years. Students recreate several historic experiments that originally led to the development or confirmation of physical theories related to quantum mechanics, nuclear physics, wave-particle duality, relativity, and gravity. Prerequisite: Physics 306.

381 **Electronic Instrumentation** (2). F, alternate years. An introduction to electronic circuits and devices and to their use in scientific measurements. Topics include a review of DC and AC circuits, introductions to diode and transistor characteristics, operational

amplifiers, digital logic, and the use of specialized instruments in laboratory measurements. Prerequisite: Physics 235 or permission of the instructor. Not offered 2011-12.

384 **Laboratory Investigations in Physics** (2). S, alternate years. A laboratory-based course in which students choose and complete investigative projects under the supervision of the instructor. The projects are relatively open-ended, with students being responsible for learning background information regarding their topics and becoming familiar with relevant equipment, then designing and conducting open-ended investigations, interpreting their results, and presenting their conclusions. Prerequisite: concurrent registration in Physics 306. Students may concurrently enroll in Physics 395 and use Physics 384 and 395 as a single package.

386 **Advanced Optics Laboratory** (2). S, alternate years. This course builds upon the conceptual and laboratory skills developed in Physics 246 by giving students the opportunity to investigate optical phenomena and applications using advanced instrumentation. Each student selects from a list of several multi-week projects in the fields of laser technology, spectroscopy, interferometry, electro-optical devices, non-linear optics, and quantum optics. Prerequisite: Physics 246. Not offered 2011-12.

395 **Physics Research, Writing, and Presentation** (0-3). F, I, and S. Completion of an approved experimental or theoretical research with presentation of results. The research may be done entirely as part of this course or through another avenue (e.g., summer research with a faculty member or Physics 384). Normally, each student is required to submit a formal, written report and to present results in a department seminar and/or poster presentation. This course may be repeated twice. Prerequisites: A faculty sponsor and approval of the department.

# Political Science

Professors D. Koopman, A. Patterson (chair), \*C. Smidt.

Associate Professors K. den Dulk, S. Goi

Assistant Professors M. Pelz, J. Westra

The department offers a variety of courses in the areas of American politics, international politics, comparative politics, methods of political analysis and political theory. Students may major in political science or international relations. Those who major in political science may also follow a program of concentration in public administration.

## **POLITICAL SCIENCE MAJOR**

(33 semester hours)

Political Science 101

Political Science 207

Political Science 240

Political Science 251\*

One from Political Science 102, 271, 272, 275, 276, 277, or 279

Eighteen additional semester hours from the department, which may include one interim course

A maximum of eight semester hours of internship credit may be applied to the major.

\*As a supplement to Political Science 251, Mathematics 143 is strongly encouraged.

## **POLITICAL SCIENCE MAJOR**

### **PUBLIC ADMINISTRATION**

### **CONCENTRATION**

(33 semester hours)

Political Science 101

Political Science 202 or 208

Political Science 207

Political Science 209

Political Science 212

Political Science 240

Political Science 251

One from Political Science 102, 271, 272, 275, 276, 277, or 279

One from Political Science 208, 310, 314, 317, or 318

One internship in either State/Local Government or Washington, D.C. (minimum 6 hours)

One political science elective (if needed to fulfill 33 hr. major requirement)

## **COGNATES**

(12-16 semester hours)

Four approved cognate courses in business/economics (Recommended: Business 160, 203, 204, Economics 151, 221, 222, or 339)

## **POLITICAL SCIENCE MINOR**

(21 semester hours)

One from Political Science 101, 202, 208, 209, 212, 310, 312, 314, 317, or 318

One from Political Science 102, 207, 271, 272, 275, 276, 277, 279, 304, 307, 308, 309, 319, or 328

One from Political Science 110, 240, 306, 312, or 320

Twelve additional semester hours from the department, which may include one interim course

## **INTERNATIONAL RELATIONS MAJOR**

(33 to 36 semester hours)

Political Science 207, 304, and 319

Political Science 272

Political Science 251 or completion of a foreign language course beyond the 202 level

Political Science 101, 208, 212, 310, or 314

Political Science 240, 306, 312, or 320

Economics 151 or 221-222

Three of the following courses, at least one from each category:

Political Science 285, 307, 308, 309, 328, 399\*

Political Science 102, 271, 275, 276, 277, 279, 399\*

\*399 (The Christian Faith and Public Life) may count in either comparative politics or international politics, depending on the substance of the semester project, but may not be the only course in its elective category.

Political Science 285 may not be the ONLY course in its elective category for the international relations major.

One approved interim course may count as an elective in the international relations major.

**COGNATES**

(9-12 semester hours)

Three courses from a list of approved cognates (see the department website for a complete IR cognate list) OR completion of an approved off-campus semester program

**INTERNATIONAL RELATIONS MINOR**

(21 semester hours)

Political Science 207

Political Science 272 or 309

Two from Political Science 102, 271, 272, 275, 276, 277, 279, 304, 307, 308, 309, 319, or 328

Political Science 101, 110, 208, 212, 240, 310, 312, 314, 317, or 318

Six additional semester hours within the department, which may include the semester in Washington, D.C. program and/or one (advisor-approved) interim course

**SECONDARY EDUCATION****POLITICAL SCIENCE MINOR**

(21 semester hours)

Political Science 101

Political Science 202

Political Science 207

Political Science 110 or 240

Political Science 251

One from Political Science 272, 275, 276, 277, 279, 308, or 319

Interdisciplinary 375

**SECONDARY SOCIAL STUDIES****GROUP MAJOR**

(41 semester hours)

Economics 221

Economics 222

Geography 110

Geography 210

History 151

History 152

History 229

Political Science 101

Political Science 202

Interdisciplinary 205

Interdisciplinary 359

Interdisciplinary 375

Students pursuing the secondary social studies major must also complete a history major or a minor in economics, geography, or political science. Courses are allowed to overlap between the so-

cial studies major and the disciplinary major or minor.

**ELEMENTARY SOCIAL STUDIES****GROUP MAJOR**

(37 semester hours)

Economics 221

Economics 222

Geography 110

History 151

History 152

History 229

Political Science 101

Political Science 202

Interdisciplinary 205

Education 305

Advisors for the group major are D. Miller, D. Howard, and R. Schoone-Jongen (History).

**INTERNSHIPS**

Political science and international relations majors are encouraged to enroll in internship programs, and a variety of off-campus interims in the U.S. and abroad exist. The department offers a 8 semester hour credit Internship in State or Local Government, Political Science 380. Interested students should contact M. Pelz. The department offers a spring semester internship and program in Washington, D.C. Interested students should contact C. Smidt. While students may earn more than 8 semester hours of internship credits, only 8 semester hours may be applied toward the major. Four additional internship credits may be taken as electives and applied toward the required total credits for graduation.

**HONORS**

To graduate with honors in political science or international relations, a student must: (1) complete at least six non-interim honors courses overall, with a minimum of four honors courses in the major, (2) attain a minimum GPA of 3.5 in each honors course as well as a minimum GPA of 3.5 both overall and in the major, and (3) complete a senior honors thesis, normally in conjunction with Political Science 399.

To be admitted to the major program in either political science or international relations, a student must have completed Political Science 101, 110, or 207 with a minimum grade of C (2.0).

## COURSES

**101 American Politics (3).** F, S. A study of American national politics. The course emphasizes the social context, constitutional foundations, processes, and functions of American politics. Different faculty members employ a wide variety of teaching methods, from lectures to small groups to simulations.

**102 Canadian Politics (3).** This course examines Canadian national government and politics, focusing on (1) the development of the Canadian state and constitution, (2) the ongoing issue of French and English Canada, (3) the processes by which institutions and groups formulate and implement public policy, (4) individual, group, and institutional behavior in the policy-making process, and (5) methods of evaluating the Canadian political system. Not offered 2011-2012.

**110 Persons in Political Community (3).** F This course examines how different conceptions of identity relate to different understandings of political community, and therefore, to the question of who and what a citizen is. Students analyze a variety of conceptions of citizenship, drawn from a range of philosophical traditions and empirical models. They then explore how a Reformed understanding of citizenship affects the way we think of ourselves as members of different political communities.

**202 American State and Local Politics (3).** This course provides a comparative study of American politics at the state and local levels. Attention is given to the historical development of state and local governments, their structural characteristics, and policy-making in important areas such as education, social welfare, land-use, criminal justice, and transportation.

**207 Introduction to International Politics (3).** F, S. This course explores different theoretical approaches to the study of international politics. Students are introduced to a variety of explanatory frameworks for phenomena such as war, ethnic conflict, economic inequalities, environmental degradation, international trade, and globalization.

**208 Urban Politics (3).** S. This course examines urban politics in the United States, giving attention to the historical development

of urban government in America, power and politics in contemporary American cities, and metropolitics and metropolitan reform.

**209 Public Administration (3).** This course introduces students to public administration, focusing on political management (political environment, intergovernmental relations, administrative ethics), program management (planning, decision-making, organizing, leading, implementing) and resources management (personnel management, budgeting, information management). It also examines the politics of public agencies and non-profit organizations.

**212 American Public Policy (3).** F As an introduction to public policy, this course focuses on (1) the ways social, economic, and political institutions influence policy formation, (2) methods of evaluating public policy, and (3) the historical development and current content of American public policy in key areas such as defense, social welfare, criminal justice, and education.

**240 Political Ideas in Historical Perspective (3).** F, S. This course provides an introduction to the history of political thought. By examining such concepts as freedom, authority, and justice, as they are understood by representative modern and pre-modern political thinkers, the course attempts to uncover the major strands of historical development in Western political thinking.

**STDC 241 Study in Washington, D.C. (1).** F. This course prepares students for the semester study program in Washington, D.C.

**251 Methods in Political Analysis (3).** S. This course examines the philosophical assumptions, theoretical issues, methodological approaches, and analytical tools used in analyzing American, comparative, and international politics. Not recommended for first-year students. As a supplement to this course, Mathematics 143 is strongly encouraged.

**271 Religion and Politics in Comparative Perspective (3).** F This course examines religion as an agent of political mobilization and change across different cultural contexts in terms of its historical development, cultural manifestation, and its effects on the political system. Attention is given to such topics as the Christian Right in the United States,

liberation theology in Latin America, Islamic fundamentalism in the Middle East, and the role of ultra orthodox Jews in Israeli politics.

**272 Global Democratization (3).** F S. This course examines the factors that have contributed to and hindered the recent emergence of democratic governance in Southern Europe, Latin America, Eastern Europe, Russia, and Africa. Attention is given to the relationship among democracy, development, and political culture.

**275 European Politics (3).** S. The course investigates the governments and politics of select West European states. Attention is given to historical development, current political structures, and movements toward economic and political union.

**276 Latin American Politics (3).** F The course provides an analysis of modern Latin American politics with special emphasis on historical patterns, democratic transitions, economic development, and human rights.

**277 Asian Politics (3).** The course examines the governments and politics of China, Japan, and select Asian states such as the Philippines and South Korea. Not offered 2011-2012.

**279 African Politics (3).** F This course is a study of the politics and governments of African states. It questions why some states make better progress towards the goals of stability, democratization and socioeconomic development than others. Specific issues examined are military rule, corruption, ethnic and religious strife, poverty, human rights, and health.

**285 Model United Nations (1 or 2).** F Preparation for participation in a national level Model U.N. conference. Students research international issues and country positions and study international diplomacy and negotiation techniques.

**295 Special Topics in Political Science. (3).** S. Content for this course varies.

**304 International Peace and Security (3).** S. The course examines the theory and practice of international peace and security since the end of the Cold War, causes of war and war termination, military strategy, proliferation, nonproliferation and counterproliferation,

civil wars and ethnic conflict, peacekeeping and peace enforcement, human security, and international order.

**306 History of Modern Political Thought (3).** F The course focuses on representative political theorists from the sixteenth through the nineteenth century. Not offered 2011-2012.

**307 Terrorism (3).** S. This course explores the origins, motivations, and methods of political terrorism as well as possible responses to it. The course questions definitions of terrorism, the factors that feed terrorism, terrorists' changing tactics, and possible responses to terrorism, particularly by the United States.

**308 Principles of American Foreign Policy (3).** F This is an analytical view of American foreign policy, including its domestic sources, the process of formulating policy, the instruments of American diplomacy, the nature of U.S. relations with hostile powers, allies, emerging powers, and the United Nations, and the limitations and potential of American foreign policy.

**309 International Organizations and Law (3).** F The course examines international organizations and international law, including their function and processes, their limits and possibilities, and their relationship to the international system.

**310 Constitutional Law and Judicial Process (3).** S. The course is a comprehensive study of the role of the courts in the American political system, focusing on the Supreme Court's role in constitutional interpretation.

**312 Men, Women, and the Law (3).** F This course explores how ideas about men and women affect the way public policy and legislation is made. Issues concerning the differences and relationships between men and women, such as marriage and employment will be considered. An effort will be made to develop a Christian perspective on whether men and women have the same, equivalent, or radically different rights and responsibilities. The course includes case studies of recent legislation and court opinions and offers comparisons between the U.S. and other states. Not offered 2011-2012.

**314 The President and Congress (3).** The course analyzes the powers and processes of

these two institutions of American government and the changing relationship between them.

**317 Parties and Elections (3).** F. The course investigates the nature and importance of political parties and elections for American politics. Topics include party development, party organization, political campaigns, electoral laws, public opinion, voting behavior, and election reforms. Attention is also given to other mediating institutions such as the media. In election years, students enrolled in the course are encouraged to participate in the political campaign of the party or candidate of their choice. Not offered 2011-2012.

**318 American Politics and Mass Media (3).** The course provides a survey of the relationship between American politics and the mass communications media. The course covers the way the federal government, through its regulations and its dissemination of information, affects the operations of the media, and how the media influence the social and political values of Americans and the functioning of the political system.

**319 International Political Economy (3).** S. This course examines how competing political philosophies and ideologies explain different economic practices of states, how political forces and institutions affect the operation of international markets, and how global economic institutions operate. The course investigates the political controversies that surround the actions of central global economic institutions as well as the domestic political issues that result from international economic forces. Recommended: Political Science 207, 309, Economics 222.

**320 Contemporary Political Thought (3).** The course provides a study of representative contemporary political theorists, considering their points of emphasis and their fundamental assumptions regarding politics and political reality. Not offered 2011-2012.

**328 The Global Politics of Human Rights (3).** This course examines the emergence

and institutionalization of human rights in the international arena during the 20<sup>th</sup> century. It analyzes the idea of human rights and examines the place of this idea in particular areas of concern, such as race, gender, religion, and the meeting of basic material needs. It questions the assertion and defense of human rights, by examining issues such as genocide, displaced persons, humanitarian intervention, and the role of international organizations. Not offered 2011-2012.

**380 Internship in State or Local Government (4-8).** These internships, which require students to apply the tools of political science in state or local government settings, involve sixteen hours of work a week under the direction of an agency supervisor and Calvin instructor. Students apply for spring internships by contacting the Calvin Office of Career Services early in the fall semester. Each intern keeps an analytical journal, submits a final summary paper, and participates in a weekly seminar. Prerequisites: sophomore, junior, or senior status, appropriate course background in political science or related fields, and permission of the Calvin instructor.

**390 Independent Study.** F, I, and S. Reading or directed projects for majors. Open with the permission of the chair and the instructor under whom the work will be done.

**399 The Christian Faith and Public Life (3).** F. This capstone course examines the relationship between the Christian faith and public life. The first half of the course reviews and addresses Christian (and specifically, Reformed Christian) public responsibilities and the ways such responsibilities may relate to life in contemporary pluralistic, democratic contexts. The second half of the course permits students to engage in a major research project that focuses on the relationship between their Christian faith and some particular aspect of public life. Prerequisites: junior or senior standing, biblical foundations I or theological foundations I, developing a Christian mind, and philosophical foundations.

# Psychology

Professors C. Beversluis, J. Brink, L. De Haan, M. Gunnoe, P. Moes, A. Shoemaker, S. Stehouwer, D. Tellinghuisen, G. Weaver (chair)  
Assistant Professors S. da Silva, E. Helder, B. Riek, J. Yonker  
Adjuncts J. DeBoe

The department offers a varied set of courses dealing with important facets of individual human functioning. The major and minor programs in psychology are designed to allow students flexibility to select courses, that fit their present interests and their future expectations. Students majoring in psychology often enter human service careers or they pursue graduate study in psychology and related fields. A student handbook for majors can be obtained from the department office.

Students planning a major or minor in psychology are advised to take psychology 151 as their first course in psychology. Psychology 151, 255, and 399 satisfy requirements for the general college core as well as for major or minor programs of study in psychology. The college's cross-cultural engagement (CCE) requirement can be met through the Psychology 208/209 sequence, Psychology 322, or the psychology interim in Europe.

## PSYCHOLOGY MAJOR

(At least 32 semester hours)

Psychology 151  
Psychology 255 and accompanying lab  
Psychology 256 and accompanying lab  
Three psychology electives  
Two 300-level psychology courses  
One 330-level psychology course  
Psychology 399

Students must complete a minimum of 10 psychology courses AND a minimum of 32 semester hours of psychology course credit. (This means that students who take a 2 credit hour elective will need more than 10 courses total.)

Students must have a minimum grade point average of 2.00 in psychology courses to declare a psychology major.

Ordinarily a psychology interim is not considered as a general elective course for the major. With the permission of the student's major advisor for psychology, one interim course may be substituted for a general elective course for the major. Students may include developmental psychology courses from either group A (208, 209) or group B (201,202)--but not both groups-- as part of their major.

Students should ordinarily take Psychology 255 during their sophomore year and Psychology 256 in the semester following completion of Psychology 255. Students may not take Psychology 255 and 256 simultaneously.

When possible, students are encouraged to postpone taking 330-level courses until after the completion of Psychology 256. Psychology 399 is a course that may be taken either fall or spring semester of the senior year, or in the junior year if a student has completed a majority of the psychology courses that are required for the psychology major.

Students intending to do doctoral work in psychology are strongly encouraged to take Psychology 356 during their junior or senior year and to include *more* than one 330-level course in their program of study. These courses are less important for masters and/or counseling programs.

A model "four-year plan" and a "two year plan" (for those who declare their major later in their college career) are available in the Psychology Department office.

All majors must complete the Psychology department senior assessment during their last semester on campus. Information on the senior assessment is available from the Psychology department office.

## PSYCHOLOGY MINOR

(At least 18 semester hours)

Psychology 151  
At least one from Psychology 255, 330, 331, 332, 333, 334, or 335.  
Four psychology electives

Students must complete a minimum of 6 psychology courses and a minimum of 18 semester hours of psychology course credit.

Students may include developmental psychology courses from either group A (208, 209) or group B (201,202)--but not both groups--as part of their minor.

## **SECONDARY EDUCATION PSYCHOLOGY MINOR**

(At least 20 semester hours)

Psychology 151

Psychology 201

Psychology 212

Psychology 310

At least one from Psychology 255, 330, 331, 332, 333, 334, or 335.

Psychology 399

One psychology elective (may be an interim)

Students must complete a minimum of 7 psychology courses and a minimum of 20 semester hours of psychology course credit.

Students are encouraged to take Psychology 255 to fulfill the core requirement in mathematics if their program allows.

## **HONORS**

Students wishing to graduate with honors in psychology must maintain a minimum college GPA of 3.5, as well as 3.5 within the major. Students must complete at least six honors courses (18 semester hours minimum). Three of these courses must be in psychology and three must be from outside of the major. One of the psychology honors courses must involve an honors research paper in Psychology 356 or a comparable honors project in Psychology 390.

## **INTERSHIPS**

Psychology majors who have demonstrated ability in their psychology courses are encouraged to apply for an internship placement during their junior or senior year. Psychology 380 provides a four-semester hour credit internship experience in one of a variety of areas of professional psychological practice and/or research (see course description). These experiences can provide important background for bachelor's degree level employment or graduate education in psychology.

## **COURSES**

**151 Introductory Psychology: Perspectives on the Self (3).** F, S. This course provides an introduction to psychology's study of the biological, affective, cognitive, and social dimensions of human identity and behavior. It includes the consideration of such issues as perception and consciousness, learning and memory, motivation and emotion, personality development and social interaction, stress and adjustment. Students are introduced to the methods of psychological research and to the role of psychology in scientific endeavor and human application. Through assigned reading and writing as well as classroom discussion, students learn to critically weigh alternative claims regarding human behavior and to appreciate a holistic approach to the study of persons.

**201 Developmental Psychology: Lifespan (3).** F, S. An overview of human psychological development from birth to death. The primary objective is to understand the behavior characteristic of each stage of development and the factors which influence that behavior. Not open to students who have taken or plan to take Psychology 208 or 209. Prerequisite: Psychology 151 or Education 302, or permission of the instructor.

**202 Youth Faith Development and Spiritual Formation (3).** F This course examines how faith is formed and developed by studying influential theories of faith formation (e.g., Fowler's stages of faith, Objects-Relations) and the general developmental theories on which these faith formation theories are based. Approximately 1/4 of the course is devoted to faith formation in children with particular emphasis on how early attachments shape a person's view of God. The remainder of the course focuses on the development of religious identity and practices during adolescence and early adulthood. Contextual influences examined include family, peers, schools, religious congregations, historical traditions, organized rites of passage, and post-modern culture. Religious identity is viewed as intertwined with gender and ethnic identity. Recommended for non-majors. Not open to students who have taken or plan to take Psychology 208 or 209.

**208 Developmental Psychology I: Child (3).** F, S. An overview of normal develop-

ment from conception through puberty. Organization is chronological (infant, toddler, etc) and conceptual (physical development, cognitive development, social-emotional development, spiritual development). Recommended for psychology majors. Not open to students who have taken or plan to take Psychology 201 or 202. Prerequisite: Psychology 151 or Education 302 or permission of the instructor. Option to satisfy the cross-cultural engagement core requirement by completing both Psychology 208 and 209.

**209 Developmental Psychology II: Adolescence and Adulthood (3).** S. An overview of normal human development from puberty through late adulthood. Organization is chronological (early adolescence, middle adolescence, late adolescence/early adulthood, etc.) and conceptual (physical development, cognitive development, social-emotional development, spiritual development). Recommended for psychology majors. Prerequisite: Psychology 208 or permission of the instructor. Not open to students who have taken or plan to take Psychology 201 or 202. Option to satisfy the cross-cultural engagement core requirement by completing both Psychology 208 and 209.

**212 Psychopathology (3).** F, S. A study of the wide range of abnormal behaviors. Emphasis is on causes, dynamics, and classification, with some attention to treatment approaches. Prerequisite: Psychology 151 or permission of the instructor.

**213 Mental Health and the Classroom (3).** S. An introduction to the developmental needs and common developmental stressors of school age children. Emphasis is on the methods of communication and classroom management, which allow the teacher to promote healthy adjustment. Prerequisite: Psychology 151 or Education 302, or permission of the instructor.

**220 Psychological Perspectives on Marriage and the Family (3).** S. This course focuses on psychological theory, research, and perspectives on family life. The course examines historical and current conceptualizations of the family as well as cross-cultural and alternative conceptualizations. Psychological perspectives on marriage preparation, marriage, divorce, infertility, child rearing, and

single parenthood, as well as developmental changes in the family are addressed. The course also focuses on family dysfunction, treatment, and health. Prerequisite: Psychology 151 or permission of the instructor.

**222 Human Sexuality and Gender (3).** S. This course explores the ways that sexuality and gender have been studied as variables in psychological research and theory. Special attention will be given to recent theories of physiological and cultural influences on men's and women's development. Biblical and popular perspectives on sexuality and gender issues will be examined, and promises and problems in gender relations will also be studied. Prerequisite: Psychology 151 or permission of the instructor.

**255 Statistics and Research Design (4).** F, S. This course is an introduction to statistics and computer application in psychology. Concepts and procedures taught include levels of measurement, measures of central tendency, correlation techniques, probability theory, and hypothesis tests. Lab work includes the use of SPSS software. This course is intended to meet the core mathematics requirement for psychology majors and minors. Psychology students typically take this course in their sophomore year. Prerequisites: An introductory course in one of the social sciences (e.g., Psychology 151) and meeting the Calvin admission requirement in mathematics.

**256 Fundamentals of Research and Practice (4).** F, S. This course will provide hands-on, participatory research activities that build on the basic theories and applications of Psychology 255. Students will be conducting projects that allow the learning of fundamental practice skills in community or social science research, but also provide additional practice and theory building in statistics and basic research methods. Specific concepts will include basic perspectives in social science research, the fundamentals of measurement in social sciences, sampling techniques, survey design, application of statistical methods to real world situations, use of SPSS, ethical issues in research, and the critical evaluation of research methods and results. Prerequisites: An introductory course in one of the social sciences (e.g., Psychology 151) and Psychology 255.

**280 The Helping Interview: Theory and Practice in Clinical Settings** (2). This course focuses on psychological theory, research, and practice in regard to the helping interview. Emphasis is on historical and current conceptualizations of interviewing techniques and processes. Theory, issues, and techniques regarding the interview are applied to clinical settings. Prerequisite: Psychology 212 or permission of the instructor. Not offered 2011-2012

**301 Industrial and Organizational Psychology** (3). S. A consideration of psychological concepts and research related to human action in work situations, particularly in organizations. The principles of industrial and organizational psychology and human resource management are applied to current topics including organizational identity, psychometrics for screening and selection, employee socialization, performance measurement and management, and employee attitudes and behaviors. The relationship of psychological theory and practice are analyzed through case studies of organizational experiences. Also listed as Business 351. Prerequisites: Business 160 or Psychology 151 and Mathematics 143 or Psychology 255.

**306 History and Systems of Psychology** (3). This course explores the historical roots of some of the current directions and tensions in the field of psychology. Questions about human nature and the nature of mind and knowledge are addressed through the study of ancient, medieval and modern psychological theory. Prerequisites: two courses in psychology or permission of the instructor. Not offered 2011-2012.

**310 Social Psychology** (3). F, S. A study of how people think about, influence, and relate to one another. Attention is given to such topics as persuasion and attitude change, conformity and obedience, group conflict and decision-making, stereotypes and illusions of social thought, attraction and prejudice, and altruism and aggression. Prerequisite: Psychology 151 or permission of the instructor.

**311 Theories of Personality** (3). F, S. A study of the enduring human personality characteristics that often distinguish one person from another. Extensive consideration is given to

biological, psychodynamic, social, cognitive, and trait-descriptive theories of personality structure and functioning. The course also introduces students to a variety of personality scales and inventories designed to identify important individual differences in personality. Prerequisites: Psychology 151 and 212 or permission of the instructor.

**312 Clinical and Counseling Assessment** (3). F. An introduction to the theoretical and practical issues of psychological testing and measurement. Topics include: Test construction, reliability and validity of tests, evaluation of commonly used tests including measures of intelligence, personality, development, and emotion, exposure to measures used in multiple settings including neuropsychology, assessment in clinical and counseling psychology, school assessment, and industrial/organizational psychology, and the socio-cultural, educational, and legal issues involved in testing and measurement. Prerequisite: Psychology 255 or permission of the instructor.

**314 Theories of Counseling and Psychotherapy** (3). F. An introduction to counseling and psychotherapeutic methods for dealing with emotional disorders. The course includes an overview of major approaches to counseling and psychotherapy with an analysis of the theoretical aspects and techniques employed. An attempt is also made to integrate these various approaches and to view them from a Christian perspective. Prerequisites: Psychology 212 and 311 or permission of the instructor.

**322 Perspectives in Psychology: Cross-Cultural Psychology** (3). A study of the multicultural components of human behavior, mental processes and spirituality. Special attention will be given to research on cross-cultural aspects of critical thinking, perception, emotional states and expression, psychological disorders, cross-cultural social interaction, and spirituality and religiosity. Applications to cross-cultural health care, business, education, and mission-relief work will be discussed. This course can be used to meet the cross-cultural engagement core requirement. Prerequisite: Psychology 151 or permission of instructor. Not offered 2011-2012.

**330 Psychology of Motivation (4).** An investigation of physiological, learning theory, and social-cognitive explanations of motivation. Topics include: Brain mechanisms influencing hunger, sexual desire, attention, punishment and reward, drug effects on personality, emotional processes in addiction, drive and incentive effects in clinical disorders and work activity, gender and culture differences in achievement and power motives, decisional processes in learned optimism, and applications of theory to learning in inner city classrooms and to industrial productivity. The study of motivation is presented as a model for understanding interrelationships among different approaches to psychological theory and research. Two-hour laboratory each week. Prerequisite: Psychology 151 or permission of the instructor. Recommended: junior or senior status. Not offered 2011-2012.

**332 Psychology of Learning Processes (4).** A consideration of how research findings and theory relate to learning processes. Included are such issues as the role of reinforcement and punishment, methods of enhancing or suppressing performance, biological limits on learning, stimulus generalization, and discrimination learning. The importance of learning theory for psychology in general is stressed. Two-hour laboratory each week. Prerequisite: Psychology 151 or permission of the instructor. Recommended: junior or senior status. Not offered 2011-2012.

**333 Brain and Behavior (4).** F, S. This course explores the rapidly expanding knowledge of brain function that is having a major impact on the way we understand everyday behavior, personality, and human nature. Specific topics include the relationship of brain function to vision, sleep, sexuality, memory, language, emotions, anxiety, depression, schizophrenia, and homosexuality. The course includes an introduction to the work of clinical neuropsychologists and cognitive neuroscientists by way of clinical case studies. Class discussions and readings also focus on our understanding of persons in light of this research. Laboratory and off-campus experiences introduce basic anatomy and physiology of the brain, electrophysiological measures (EEG), behavioral measures of brain function, and neuropsychological testing.

Prerequisites: Psychology 151 and biology core or permission of the instructor. Recommended: junior or senior status.

**334 Cognitive Psychology (3).** S. A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: Psychology 151 or permission of the instructor. Recommended: junior or senior status.

**335 Health Psychology (3).** F. This course considers the psychosocial and physiological processes that underlie wellness. The role of stress in cardiovascular disease, cancer, drug addiction, sleep disorders and eating disorders is considered. The centrality of immune and cardiovascular system functioning in health and illness is emphasized. Attention is given to the effectiveness of a wide variety of coping strategies including pain control, physical exercise, and religious practice. Across topics, the course will emphasize current treatment procedures and research issues in the field. Prerequisite: Psychology 151 or permission of the instructor. Recommended: junior or senior status.

**356 Experimental Psychology (4).** F. This course explores experimental designs and the statistical techniques related to them. Students will have hands-on experience with experimental control techniques, factorial designs and interaction effects, and the use of the analysis of variance. In addition, students will design their own experimental research, implement their studies and analyze the resulting data. This course is a preparation for graduate-level research. Prerequisites: Psychology 255 and 256 and departmental approval of student application.

**380 Internship in Psychology (4).** F, S. Students are placed in a field experience related to a specialized area of psychological practice or research (e.g., school psychology, industrial-organizational psychology, or counseling-rehabilitation psychology). Students work eight hours per week under the direction of an on-site supervisor and participate in regular seminar meetings conducted by the college instructor. These experiences will introduce students to service in professional psychology, as it is related to issues of

psychological theory, research, client characteristics and needs, professional standards, and Christian discipleship. Each student will author a project that communicates learning throughout the internship. Prerequisites: junior or senior psychology major, completion of course sequences related to the internship specialization (information available from the Psychology Department), and departmental approval of student application.

**390 Independent Study.** F, I, and S. Prerequisite: permission of the department chair.

**399 Psychology and Religion (3).** F, S. This capstone course examines relationships be-

tween psychology and religion. It includes discussions of how several major psychologists have attempted to explain religious faith and practice. The course examines frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to how these frameworks have influenced recent investigations of areas related to our experiences of Christian faith (e.g., perception, moral development, and emotion). Prerequisites: Psychology 151 and three additional psychology courses or permission of the instructor. See financial aid for a description of the Templeton Award.

## Religion

*Professors D. Crump, C. de Groot, A. Griffioen, \*D. Harlow, W. Lee, D. Obenchain, R. Plantinga, K. Pomykala (chair), T. Thompson, R. Whitekettle*  
*Associate Professors \*\*M. Lundberg, L. Smit*  
*Assistant Professors B. Madison S. McDonald,*  
*Adjunct T. Cioffi, J. Witvliet*

The department offers a religion major and a secondary education religion major. In addition, students may design interdisciplinary majors, such as religion and philosophy, religion and history, or religion and sociology. Three minor concentrations are offered: A religion minor, a secondary education religion minor, and a missions minor. A departmental advisor will help design the program according to a student's specific interests.

### RELIGION MAJOR

(30 semester hours)

One from Religion 211-214 (Old Testament)

One from Religion 221-224 (New Testament)

One from Religion 230-237, 251 (systematic theology)

One from Religion 241-244 (historical theology)

One from Religion 250, 255, 352-356 (religious studies)

Three 300-level electives (excluding the course used to fulfill the religious studies requirement and 396)

One additional electives in religion (excluding 121 & 131)

Religion 396

The religion major is designed for students

seeking a strong background in biblical, theological, and religious studies as preparation for various professions, including Christian ministry, and for graduate education. A departmental interim course may be included as an elective course. As part of the departmental writing program, majors must designate one departmental course (excluding Religion 121, 131, 357, 396) prior to their senior year as writing enriched. This course will include additional writing, a revision component, intensive evaluation, and will prepare the student for Religion 396. Students considering seminary or graduate school should consult their advisor about a recommended language cognate. Admittance to the major program requires completion of a core course with a minimum grade of C (2.0).

**SECONDARY EDUCATION  
RELIGION MAJOR**  
(30 semester hours)

Biblical foundations core  
Theological foundations core  
Religion 250  
Religion 255  
Religion 357  
Interdisciplinary 234  
One elective from biblical studies  
One elective from theological studies  
Two from Art 232, 233, Classics 231, History 231-233, Philosophy 204, 205, Psychology 399, Sociology 153, religion courses in biblical studies and theological studies, or an approved interim.

The secondary education religion major is for students who plan to teach religion in secondary schools. Secondary education religion majors must fulfill the departmental writing program requirements as stated above under the religion major. T. Thompson is the advisor for the secondary education religion major.

**INTERDISCIPLINARY MAJORS**

Interdisciplinary majors in religion and other fields may be designed according to the guidelines under programs of concentration in the Core Curriculum section. For example, a student wishing to present an interdisciplinary major in religion and philosophy could take 4–6 courses (12–18 semester hours) in religion and 4–6 courses (12–18 semester hours) in philosophy, and 2 courses (6 semester hours) from a third discipline. Interdisciplinary majors must be carefully planned, accompanied by an academic rationale for an interdisciplinary field of study, and must be approved by both major department chairs and the registrar.

**RELIGION MINOR**  
(18 semester hours)

One from Religion 211-214, 221-224 (biblical studies)  
One from Religion 230-237, 241-244, 251 (theological studies)  
One from Religion 250, 255, 352-356 (religious studies)

One 300-level elective (excluding the course used to fulfill the religious studies requirement)

Two additional electives in religion (excluding 121 and 131)

The religion minor is for students who seek to develop a biblical and theological perspective for work in other disciplines and for Christian service. A departmental interim course may be included as an elective course.

**SECONDARY EDUCATION  
RELIGION MINOR**  
(21 semester hours)

Religion 121  
Religion 131  
Religion 211-214, 221-224 (biblical studies)  
One from Religion 230-237, 241-244, Interdisciplinary 234 (theological studies)  
One from Religion 250, 255 (religious studies)

One 300-level elective in religion  
Religion 357

The secondary education religion minor is for students who plan to teach religion in secondary schools. T. R. Thompson is the advisor for the secondary education religion minor.

**MISSIONS MINOR**  
(18 semester hours)

Religion 251  
Religion 252  
Sociology 253  
Three from (chosen in consultation with an advisor) Religion 255, 352, 353, 354, 355, 356, Geography 320, 240, Sociology 153, Economics 337, International Development Studies 201, area study courses (History 238, 241, 242, 245, 246, 331, 338, 371, 233-236, 355, and Spanish 310), an appropriate interim course, and other courses approved by the advisor as part of an introduction to holistic missions

The missions minor is for students interested in missions and other cross-cultural ministries. D. Obenchain is the advisor for the missions minor.

## COURSES

### Basic Courses

121 **Biblical Literature and Theology** (3). F, S. This course is a study of the Bible within its literary, historical, cultural, and canonical context in order to understand its central theological teachings.

131 **Christian Theology** (3). F, S. A study of Christian theology in light of its historical development and ongoing significance, this course surveys the central teachings of the Christian Church as rooted in the Bible, formulated by key theologians, and summarized in the ecumenical creeds and Reformed confessions.

### Intermediate Biblical Studies Courses

#### Prerequisite: Religion 121 or 131

211 **Pentateuch** (3). F, S. A study of the first five books of the Bible. This course examines the accounts of creation, the fall, Israel's ancestors, the exodus, and the giving of the Law. Theological issues explored include the nature of God, human beings, and the world, our covenantal relationship with God, and the presence of God in historical events.

212 **Old Testament Historical Books** (3). F, S. This course explores the Old Testament books of Joshua through 2 Kings, 1 and 2 Chronicles, Ezra, and Nehemiah in terms of their literary features, historical settings, and theological themes. Particular attention is devoted to the prophetic character of these works, which provide a theological interpretation of Israel's history.

213 **Psalms and Wisdom Literature** (3). F, S. Students examine the books of Psalms, Proverbs, Job, and Ecclesiastes. The three focuses of the course are how to read poetry, the different categories of the Psalms and their interpretation, and the role of wisdom books in the Bible.

214 **Prophets** (3). F, S. The books of Old Testament prophetic literature are studied, including Isaiah, Jeremiah, Ezekiel, and selected minor prophets. Each book is considered in light of its literary characteristics and sociohistorical context with a view to explicating the text's theological message and its contemporary relevance.

221 **Synoptic Gospels and Acts** (3). F, S. This is a study of Matthew, Mark, and Luke-Acts. After dealing with introductory issues, this course examines the text and context of the books to discern their major themes. The relationship between the Synoptic Gospels and the historical Jesus is also considered.

222 **Johannine Literature** (3). S. This course studies the Fourth Gospel and 1-3 John. Students consider matters of introduction, historical context, interpretation of major themes, and distinctive theological contributions.

223 **Paul's Letters** (3). F, S. A study of Paul's letters focusing on their meaning within the context of early Christian communities.

224 **Revelation and General Letters** (3). F, S. This course studies Revelation and the general letters, including Hebrews, James, 1 and 2 Peter, and Jude, in terms of their literary features, historical setting, and theological emphasis.

### Advanced Biblical Studies Courses

307 **Interpreting the Bible** (3), alternate years. A study of the methods and principles of biblical interpretation. Various exegetical and hermeneutical approaches will be examined and evaluated in terms of their usefulness for understanding the meaning and message of the scriptures. Prerequisite: at least two courses in biblical studies or permission of the instructor.

309 **Biblical Theology** (3). S, alternate years. A course in constructive biblical theology, focusing on central themes, the problem of the unity and diversity of scripture, the "center" of biblical revelation, and proper methodology. Issues are considered in the context of historic and recent attempts to construct a biblical theology. Prerequisite: at least two courses in biblical studies or permission of the Instructor.

311 **History and Archaeology of Ancient Israel** (3), alternate years. A study of the history of ancient Israel from the patriarchs through Ezra in the context of recent research on this topic. This course will consider the sources for reconstructing the history of Israel, including the Old Testament, Ancient Near Eastern literary remains, and archaeological evidence, as well as appropriate methods for interpreting

these sources. Prerequisite: 121 or an intermediate biblical studies course.

**313 When Women Read the Old Testament (3).** S Alternate years. This course is the special topic for the Current Issues in Old Testament Studies course. In the last two decades, biblical interpretation by women and about women has blossomed and made significant contributions to the field of biblical studies. This course will study feminist approaches to the Old Testament and examine key passages relating to gender issues. Prerequisite: 121 or an intermediate biblical studies course.

**321 Intertestamental Judaism (3),** alternate years. A study of Jewish history, literature, and thought from 400 B.C. to A.D. 100, as a background for understanding the New Testament. Literature studied includes the Apocrypha and Dead Sea Scrolls. Prerequisite: 121 or an intermediate biblical studies course.

**323 Christian Origins (3).** F Alternate years. A historically-oriented study of selected topics on the origins of Christianity during the first century, including the Jewish and Greco-Roman context of earliest Christianity, the historical Jesus, and the history and theology of the earliest Christian communities. Prerequisite: 121 or an intermediate biblical studies course.

### Intermediate Theological Studies Courses

#### Prerequisite: Religion 121 or 131

**230 The Doctrine of Revelation (3).** S. This course is designed to help students explore Christian and Reformed concepts of revelation in contemporary cultural context. Traditional models of general and special revelation and models of biblical inspiration and authority are explored and developed in the context of modern and post-modern concerns in philosophy, science, and non-Christian religions.

**231 The Doctrine of God (3).** F, S. This course is designed to examine Christian concepts of God in considerable depth within the context of historic debates and modern discussions. Issues considered include the possibility and extent of human knowledge of God, evidence for God's existence, the attributes of God, and the nature of the Trinity.

**232 The Doctrine of Creation (3).** F, S. This course investigates Christian teaching about the creation of the world. Topics considered include the interpretation of Genesis 1 and 2, creation out of nothing, creation and evolution, the goodness of creation and the problem of evil, the image of God, the cultural mandate and the idea of stewardship, and the eclipse of creation in modern thought.

**233 The Doctrine of Christ and Reconciliation (3).** F. The main goal of this course is to provide students with an opportunity to examine and reflect upon historic and Reformed doctrines of the person and works of Christ in the context of contemporary analytic thought and current biblical theology. Topics include Christ as God and man in current discussion, New Testament Christology and the current debates, and Reformed Christology in the making.

**234 The Doctrine of the Holy Spirit and Church (3).** F. This course is a study of the biblical teachings, confessional formulations, theological reflections, and experiential impact of the universal and local church as the creation and manifestation of the Holy Spirit, as well as the attributes and ministries of the Church universal.

**235 Eschatology (3).** F, S. Christian teachings concerning the end times and last things are studied in this course, including their biblical basis, historical formulations, and contemporary relevance. Topics covered include the return of Christ, the final judgment, the resurrection of the body, and eternal life. Millennialist and dispensationalist issues are also critically analyzed both historically and theologically.

**237 Christian Worship (3).** S. A study of the history, theology, and practice of Christian worship. This course examines the relationship between theology and worship by considering the biblical basis for worship, the history of Christian liturgy, and contemporary worship. Examples of sermons, baptismal, and Lord's Supper practices, hymnody, prayers, dance, art, and architecture from both traditional and contemporary worship are studied.

**241 General Church History (3),** alternate years. A survey of the history of the Chris-

tian church from its beginning to the present time, noting deviations from apostolic faith and practice, the interplay with the political, the great church councils, the crises that emerge, divisions and reunions, and the confluence of forces that determine the complexion of the Christian church today. Not to be taken if students have taken or plan to take religion 243 or 244.

**242 Christianity in America (3).** F, alternate years. A study of the history and theology of Christianity in America from the immigration period to the present. Attention is paid to the European background, the colonial era and such movements as revivalism, evangelicism, fundamentalism and liberalism.

**243 History of Christian Theology I (3).** F, S. This is a historically oriented study of Christian theology in the Patristic and Medieval periods (100-1500). Particular attention is paid to the development of key Christian doctrines such as the Trinity and the Incarnation and to questions such as the relationship between faith and reason.

**244 History of Christian Theology II (3).** S. This is a historically oriented study of Christian theology in the Reformation and Modern periods (1500 to the present). Particular attention is paid to the development of key Christian doctrines such as justification, sanctification, and the church and to questions such as the relationship between faith and reason.

**251 Christianity and Religious Plurality (3).** F, S. This course examines the relationship of Christianity to the religions of the world. An attempt is made to understand the phenomenon of religion from a theological perspective by investigating how various biblical and Christian writers have viewed Christianity's place in the religious history of the world. Special emphasis is placed on twentieth-century attempts to confront the reality of religious pluralism.

### Advanced Theological Studies

**331 Theology: Theory and Method (3).** F, alternate years. An investigation of the nature, task, and method of the discipline of systematic theology. A review of the pre-modern history of the concept of theology serves as a prelude to the focus of the course: the status

of systematic theology in the post-Enlightenment period. Issues discussed include the relationships of theology to church, academy, and society. Thinkers and approaches dealt with include Schleiermacher, Barth, Tillich, Lonergan, Pannenberg, revisionism, and post-liberalism. Prerequisite: Religion 131 or an intermediate theological studies course.

**332 Theological Ethics (3).** F, alternate years. A study of Christian moral theory and its application to selected cases. This course examines how diverse understandings of God's relationship to the creation inform how Christians think about the moral life. Ethical issues such as war, human sexuality and reproduction, death and dying, and the environment are analyzed in light of theological commitments. Prerequisite: biblical and theological foundations core or permission of the instructor.

**333 Studies in Roman Catholic Theology: Contemporary Catholic Theology (3),** alternate years. A sympathetic study of Roman Catholic theology, with particular attention to developments since the Second Vatican Council (1962-1965). Topics include scripture and tradition, grace and justification, church, liturgy, and sacraments, ethics and the church in the modern world, death and the afterlife, Marian devotion, ecumenism, ecclesiastical authority and papal infallibility, and the pontificate of John Paul II. Prerequisite: 131 or an intermediate theological studies course.

**341 Studies in Early and Medieval Theology: Augustine and the Augustinian Tradition (3).** Augustine is one of the greatest figures in the history of Christian theology. This course studies several of his major works and the consensus which developed around his thought throughout the middle ages. The class begins with an in-depth look at Augustine, then surveys key Augustinians throughout the middle ages, culminating with a deeper look at two of the great 13<sup>th</sup> century theologians, Bonaventure and Aquinas, each of whom appropriates Augustine in a distinctive way. Prerequisite: Religion 131 or an intermediate theological studies course.

**343 Studies in Reformation Theology: Calvin's Institutes of the Christian Religion (3),** alternate years. This course reads and

discusses Calvin's *Institutes* in order to understand Calvin's theology as a whole both within its historical context and with regard to its continuing significance. Prerequisite: Religion 131 or an intermediate theological studies course.

**345 Studies in Contemporary Theology (3).** S, alternate years. A study of selected figures, movements, and doctrinal topics in twentieth century theology. Prerequisite: biblical and theological foundations core, or permission of the instructor.

### Religious Studies

**250 Introduction to the Study of Religion (3).** A thematic introduction to the phenomenon of religion in comparative perspective. Issues examined include the dichotomy between the sacred and the profane, the nature of religious experience and its various expressions in life, the significance of myth and ritual, and differing analyses of human existence. Attention is also given to questions about the origin, nature, and function of religion in human life and society, and to issues pertaining to the study of religion in the humanities and social sciences.

**255 World Religions (3).** F, S. A historical investigation of the nature of religion by examining the chief theories and practices of some of the world's major, non-Christian religions, including Hinduism, Buddhism, Confucianism, Taoism, and Islam. Emphasis is placed on each tradition's analysis of the basic human problem and the solution that it offers to the problem. Some attention is also paid to new, emergent religious movements and their relationship to older established traditions. Prerequisite: one religion course.

**352 Judaism (3),** alternate years. A study of the major developments in Jewish history, thought, and practice from the second temple era to the present. Subjects studied will include rabbinic Judaism and its literature — the Mishnah and the Talmuds, medieval Jewish philosophy and mysticism, emancipation, Zionism, the Holocaust, and North American Judaism. The question of Jewish-Christian dialogue will also be considered. Prerequisite: one religion course.

**353 Islam (3).** F Alternate Years. A historical and comparative study of Islam in its diverse

regional and cultural settings, including the Middle East, Africa, Asia and the West. Topics will include the life and times of Prophet Muhammad, the Quran, the division between Sunni and Shia, and the formation of the traditions of Hadith and Shariah. Prerequisite: one religion course and sophomore or higher status.

**354 Hinduism (3),** alternate years. This course introduces Hindu religious traditions by examining Hindu mythology, philosophy and society from its beginning to the present. Topics will include the law of karma, class structure, dharma, yoga, devotional traditions, liberation, modern reform movements and Hindu mythology as presented in its sacred texts, including the Vedic hymns, Upanishads, and Bhagavad-Gita. Prerequisite: one religion course and sophomore or higher status.

**355 Buddhism (3),** alternate years. A historical and doctrinal study of Theravada and Mahayana Buddhism, focusing on Buddhist views of the human predicament and its solution, and different teachings and Buddhist practices in various regions of Asia and the West. Other topics include the historical Buddha's sermons, Buddhist psychology, cosmology, meditation, bodhisattvas, Pure Land and Zen. Prerequisite: one religion course and sophomore or higher status.

**356 Confucianism (3).** S, alternate years. An exploration of the teachings, history and range of Confucian thought and practice in East (China, Taiwan, Korea, Japan) and Southeast Asia (Vietnam, Malaysia, Singapore, Indonesia). The course examines early Confucian teachings, "Han Confucianism", "Neo-Confucianism", and "New Confucianism" for their influence on family, society, government, politics, economics, education, and art. Prerequisite: one religion course and sophomore or higher status.

### Other Courses and Seminars

**252 Introduction to Missions (3),** alternate years. A general introduction to Christian missions in biblical and historical perspective. This course surveys the biblical and theological foundations for missions, and the church's interpretation and implementation of the task of spreading the gospel. The methods, challenges, successes, and failures

of Christian missionary activity will be considered. Prerequisite: Religion 121 or 131.

**295 Christianity and Culture (3).** S. This course is a critical survey of models by which God's people have defined their relationship to the world, from Biblical times to the present, with a particular emphasis on the Reformed tradition. Special attention is given to the contemporary relevance of this discussion, both in terms of ways in which different models are visible in today's world and in terms of ways that the Reformed model can be applied to present concerns. Prerequisite: biblical and theological foundations core.

**357 Religion and Education Seminar (3).** F A seminar in perspectives, principles, and practices in the teaching of religion on the secondary level. This course addresses a wide range of pedagogical issues that confront the teacher of biblical, theological, and religious materials in secondary teaching and requires a major curriculum project. Prerequisite: Education 302/303 or permission of the Instructor.

**379 Research Topics in Christian Worship (3).** Participation in collaborative research on the theology, history, and practice of Christian worship. Topics are chosen in conjunction with the scholarly initiatives of the Calvin Institute of Christian Worship. Enrollment open to qualified juniors and seniors. Prerequisites: Biblical and theological foundations core and permission of the instructor.

**396 Religion Seminar (3).** S. An advanced seminar for senior majors in religion and other qualified students. This course considers significant issues in biblical, theological, and religious studies and requires a major research paper. Prerequisites: Three electives in religion and for non-majors, permission of the instructor.

**IDIS 234 The Contemporary American Religious Situation (3).** A description and analysis of current American religious developments in historical, sociological, and theological perspective. Institutional and non-institutional developments, within and outside the Judeo-Christian tradition, will be examined.

## Science Education Studies

Professor J. Jadrich

Assistant Professors K. Bergwerff, C. Bruxvoort

Courses listed under the Science Education Studies (SCES) Department are open to all Calvin students meeting the course prerequisites, although their primary intent is to serve students in the teacher education program. Students wanting both certification and the flexibility to teach any science course at the middle or high school level must major (secondary education students) or at least minor (elementary education students) in integrated science studies. More detailed descriptions of these programs can be found in the *Teacher Education Program Guidebook*.

### **INTEGRATED SCIENCE STUDIES MINOR ELEMENTARY EDUCATION**

(At least 26 semester hours)

This minor is designed for students in the elementary education program wishing to minor in integrated science.

SCES 121

SCES 122

Biology 111

Chemistry 101

Geology 112, 120, or 153

Physics 212

SCES 313 or 312

### **INTEGRATED SCIENCE STUDIES MAJOR ELEMENTARY EDUCATION**

(At least 38 semester hours)

One from Astronomy 110, 111, or 211

An advisor-approved elective in life science

An additional advisor-approved elective in science

All courses required for the elementary education integrated science minor.

**COMPREHENSIVE INTEGRATED SCIENCE STUDIES MAJOR SECONDARY EDUCATION**

The major program of study described immediately below is not the one recommended for most students. Instead, the program for the regular integrated science major (listed subsequent to this one), plus a minor in a science discipline, is the recommended major for most students. Students completing the comprehensive major described directly below are not required to complete an additional minor area of study for certification.

(At least 57 semester hours)

- Biology 123
  - Biology 224
  - Biology 225
  - Chemistry 103
  - Chemistry 104
  - Chemistry 253
  - Geology 112, 120, or Montana Big Sky Geology
  - Geology 152 or Geology 230
  - One from Astronomy 110, 111, or 211
  - Physics 221 (physics minors must take physics 133)
  - Physics 222 (physics minors must take physics 235)
  - Physics 134
  - SCES 214
  - SCES 314
  - SCES 359 (concurrent with Education 346)
- A total of at least two semesters of any combination of the following courses: Biology 295, Chemistry 295, or Physics 195 (Two semesters of enrollment in the same course is also allowed.)

**Cognates**

- Mathematics 132 or 171

**INTEGRATED SCIENCE STUDIES MAJOR SECONDARY EDUCATION**

This is the preferred program for all secondary education students wishing to obtain teaching certification in all the sciences. Students pursuing this major must also complete a minor in one of the four science disciplines (biology, chemistry, Earth/space science, or physics). Courses for this integrated science major are the same as those listed for the comprehensive integrated science major described previously. Courses in the disciplinary minor

may overlap with the courses required for the integrated science studies major. \*Note: physics minors must substitute Physics 133 and 235 for Physics 221 and 222.

**HONORS**

To graduate with honors in integrated science, a student must satisfy the requirements of the college honors program; earn a minimum GPA of 3.3 within the integrated science major; complete a total of six honors courses (18 hours minimum) overall, including two courses from outside the major, four courses from among courses in the integrated science major, and no more than three courses from the same discipline; and complete a pre-approved (by the chair of the Science Education Group) honors thesis in science, science education, or another approved practicum.

**COURSES**

121 **The Content and Nature of Science For Elementary Teachers** (4). F, S. This course uses an inquiry-based approach to integrate relevant life, physical, and earth & space science content and an examination of the nature of science for elementary teachers. The course goal is to provide prospective teachers with a portion of the content knowledge, inquiry skills, and understandings of the nature of science needed to effectively teach inquiry-based science in elementary school. Major themes and topics covered include scientific models, the particulate nature of matter, the cellular nature of living things, scientific problem solving, the nature of science, and the relationship between science and the Christian faith.

122 **Science Content and Skills For Elementary Teachers** (4). F, S. This course is the continuation of an inquiry-based investigation of relevant life, physical, and earth & space science content and scientific inquiry skills for elementary teachers. The course goal is to provide prospective teachers with a portion of the content knowledge and inquiry skills needed to effectively teach inquiry-based science from a Christian perspective. Major themes and topics covered include energy and systems, energy and interactions, changing earth and life forms, genetics, scientific testing and investigations, and the re-

lationship between science and the Christian faith. Throughout the course a perspective of respect for God's creation, Christian stewardship, and the structure of God's creation is presented as the purpose and motivation for investigating nature and learning science. Prerequisites: SCES 121 or permission of the instructor.

**214 Communication and Learning in the Natural Sciences (3).** I. This course provides a systematic examination of communication and teaching strategies for natural science at the middle and high school level, including oral exposition, visual imagery, demonstrations, technology, and laboratory activities. Theoretical components include the underlying educational theories, scientific literacy, and the unifying themes and practices in science. Practical components include methodologies for assessment, lesson and unit development, laboratory safety, and student presentations and response. Prerequisite: At least three courses in natural science.

**312 Teaching Science in Elementary and Middle School (3).** I. A consideration of the methods, pedagogies, and strategies associated with teaching science in elementary and middle school. Curricular resources for teaching science, including the use of technology and written materials, are also examined with consideration of the criteria for their evaluation. Additional topics include assessment, benchmarks and standards, and lesson and unit development. The relationship of Christian faith to the teaching of science in the classroom is also examined. Field experiences during normal course hours are included. This course fulfills all the same requirements as SCES 313. Prerequisites: Education 302 and at least one science course.

**313 Science Teaching in Elementary and Middle School (2).** F, S. A consideration of the methods, pedagogies, and strategies associated with teaching science in elementary and middle school. Curricular resources for teaching science, including the use of technology and written materials, are also examined with consideration of the criteria for their evaluation. Additional topics include assessment, benchmarks and standards, and lesson and unit development. The relation-

ship of Christian faith to the teaching of science in the classroom is also examined. Field experiences during normal course hours are included. Prerequisites: Education 302 and at least one science course.

**314 Integration Methods and Pedagogies for Secondary Science Teachers (2).** S, alternate years. This course explores the integration of the natural science disciplines, issues related to the nature of science, and the methods and pedagogies used in secondary science teaching. Theoretical components include a study of the cross-disciplinary nature of science and relevant educational theories impacting the role of the teacher and students in diverse science classroom settings. Practical components include methodologies for lesson and teacher development and assessment, curriculum planning, laboratory development, and classroom management. Prerequisite: SCES 214. Prior completion of Education 302-303 is recommended.

**359 Seminar in Secondary Teaching of Integrated Science (3).** F A course in perspectives on, principles of, and practice in the teaching of the natural sciences at the middle school and secondary level. Included are classroom management strategies, the role of the teacher, curriculum studies, readings in science education, and self-assessment strategies. This class is taken concurrently with Education 346, allowing students the opportunity to reflect on science education while engaging in classroom practice.

**390/590 Independent Study (1-4).** F, I, S, and SS. This course provides the opportunity for a student to conduct research or independent work under the direction of a science education studies advisor. Permission to enroll must be obtained from the faculty member directing the project. The requirements for credit are determined by the supervising faculty member in collaboration with the student.

### **Graduate Coursework in Science Education**

Graduate-level courses in science education are described in detail in the graduate program catalog.

# Sociology and Social Work

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Professors C. Kreykes Brandsen, M. Loyd-Paige, T. Vanden Berg (Chair), K. Ver Beek

Associate Professors M. Mulder

Assistant Professors K. Admiraal (Director of Social Work), M. Hughes, L. Schwander  
(Social Work Practicum Coordinator), J. Hill, E. Marr

Instructors † J. Kuilema, R. Venema

The department offers courses in sociology, social work, and anthropology. Sociology is the study of the principles of group relationships, social institutions, and the influence of groups on individuals. Urban, cross-cultural, criminology, and/or family studies are some possible groupings within sociology that majors might want to pursue. Social work is a professional program, the study of the knowledge, skills, and values necessary for generalist social work practice. Anthropology is the study of the cultural values of peoples around the world and how these values become expressed in specific behavioral patterns. Programs in the department lead to a departmental major in sociology, a minor in sociology, a major in social work leading to a Bachelor of Social Work (BSW) degree, and a minor in social work.

Sociology 151, 153, 210, 255, 395 and Social Work 250, 255, and 381 satisfy requirements for the general college core as well as for major or minor programs of study in sociology and social work.

## **SOCIOLOGY MAJOR**

(34 semester hours)

Sociology 151

Sociology 255

Sociology 318

Sociology 320

Sociology 395

Six electives

## **SOCIOLOGY MINOR**

(21 semester hours)

Sociology 151

Six electives

## **SECONDARY EDUCATION**

### **SOCIOLOGY MINOR**

(21-22 semester hours)

Sociology 151

Interdisciplinary 205

Sociology 253

Sociology 304

Psychology 310

One from Sociology 255 or 318

One other Sociology elective

Students who spend a semester at the Chicago Semester may apply some of that work to a departmental major or minor.

For admission to the major program, a student must complete Sociology 151 with a minimum grade of C (2.0).

## **SOCIOLOGY HONORS**

Students wishing to graduate with honors in sociology must maintain a minimum GPA of 3.5 and must complete at least six honors courses (18 semester hours minimum). Three of these courses must be in sociology and three must be from outside of the major. Students must complete an honors thesis in sociology 395, including a public presentation of results whenever appropriate. Honors students are encouraged to participate in department seminars and colloquia when appropriate. Students must also achieve a minimum cumulative GPA of 3.5 in their major. The advisor for the sociology honors program is T. Vanden Berg.

## **SOCIOLOGY INTERNSHIPS**

Sociology majors who have demonstrated ability in their sociology courses are invited to apply for an internship placement during their senior year. Sociology 380 offers a three-semester-hour credit experience in a professional setting delivering applied sociology or research services. Professional settings include agencies in the fields of criminal justice, cross-cultural development, family service, gerontology, mental health, and urban planning. Internships can provide important background for later employment and graduate school. Interested students should contact M. Mulder.

## SOCIAL WORK (BSW)

The bachelor of social work degree is designed for students who want to prepare for a career of Christian service as a professional generalist social worker. The program is carried out in the context of the mission of Calvin, which is to offer a Christian education enriched by the insights of the Reformed heritage. Upon completion of the program, students are prepared for entry-level professional social work positions. The BSW program is accredited by the Council on Social Work Education.

Students who wish to pursue a BSW will normally make application to the director of social work by February 15 of their sophomore year. Decisions about admission to the program are made by the social work program committee and are based on the following criteria: 1) Students must have earned at least 35 semester hours of credit and either have completed or currently be enrolled in Biology 115, a second SSNA course, Psychology 151, Sociology 151, and Social Work 240 and 250, 2) Students must have a minimum grade point average of 2.5 and a minimum grade of C- in each of the

courses just specified, 3) Students must have completed or be completing at least 50 hours of social work volunteer or paid service and submit a letter of reference from an appropriate supervisor, and 4) Students must submit a written personal statement, which includes information about their commitment to social work as a vocation and their relative strengths and areas for development as potential professional social workers. The BSW is composed of twelve courses and several social science cognate requirements. The social work major includes courses in social work theory, practice skills, policy analysis, and research, along with a practicum experience in a human service agency. Once admitted to the BSW program, students must make separate application to the practicum. The core requirements include the liberal arts offerings required of all students, with the exception of a physical world course reduction, and an additional SSNA cognate. Core requirements, along with cognate and program requirements, are specified in the following model program:

<i>First year</i>	<i>Semester hours</i>
English 101	3
History of the west and the world	4
Religion 121 or 131	3
Biology 115	4
Psychology 151	3
Sociology 151	3
Language 101 and 102	8
Health and fitness	1
Foundations of information technology core	1
Developing a Christian mind (interim)	3
<i>Second year</i>	<i>Semester hours</i>
Philosophical foundations	3
Societal structures in NA (2nd cognate)	3
Social Work 240	3
Social Work 250	3
Rhetoric in culture	3
Language 201 and 202	8
Health and fitness	1
The arts core	3
Interim elective	3

<i>Third year</i>	<i>Semester hours</i>
Literature	3
Biblical/theological foundations II	3
Social Work 255	4
Global and historical studies	3
Social Work 320, 350, 360, and 370	13
Health and fitness	1
Electives	3-6
<i>Fourth year</i>	<i>Semester hours</i>
Social work 371, 372, 373, 380 and 381	24
Electives	3-6

The social work courses are described on pages 260–261. A fuller description of the BSW program is given in the *Social Work Handbook*, which can be obtained at the department office (Spoelhof Center).

### SOCIAL WORK HONORS

Students wishing to graduate with honors in social work must maintain a minimum GPA of 3.5 and must complete at least six honors courses (18 semester hours minimum). Three of these courses must be in Social Work and three must be from outside of the major. At least two courses must be chosen from Social Work 320, 350, or 360. The third course may be chosen from Social Work 255, 371, 372, or 373. The completion of an honors research thesis or project developed in an independent study (390), the 381 social work capstone seminar, or another approved means along with a public presentation of the results is also required. Students must achieve a minimum cumulative GPA of 3.5 in the social work major. The advisor for the social work honors program is B. Hugen.

### SOCIAL WORK PRACTICUM

All social work students must complete a 400-hour practicum during their senior year. Practicums are completed in Western Michigan, through the Chicago Semester Program or the Washington D.C. Semester. For more information, contact the Social Work Practicum Coordinator. See Social Work 380 course description for further details.

### SOCIAL WORK MAJOR

(40 semester hours)

Social Work 240  
 Social Work 250  
 Social Work 255  
 Social Work 320

Social Work 350  
 Social Work 360  
 Social Work 370  
 Social Work 371  
 Social Work 372  
 Social Work 373  
 Social Work 380  
 Social Work 381

### SOCIAL WORK MINOR

(19 semester hours)

Psychology 151 or Sociology 151  
 Social work 240  
 Social Work 350  
 Social Work 360

Two from Social Work 250, 370, or sociology course offerings

### COURSES

#### Sociology

151 **Sociological Principles and Perspectives** (3). F, S. This course is an introductory study of human social activity. The primary objectives of the course are: 1) to introduce students to origins, basic concepts, theories, and research methods of sociology, 2) to provide students with an overview of the structure, effects, promise, and limitations of our most basic social institutions, 3) to provide students with an overview of the nature of social organization, 4) to encourage students to think analytically and critically about the society in which they live, and 5) to introduce students to the traditions of Christian reflection on social life.

153 **Introduction to Cultural Anthropology** (3). F, S. This course involves the study of

cultural diversity around the globe, both historically and geographically. The course introduces the foundational elements of cultural anthropology including topics of field work, cultural relativism, ethnocentrism, participant observation, ethnography, ethnology as well as major anthropological theories. The course addresses the diversity, as well as commonality of cultural systems, both in time and space, through studying major components of cultural systems, such as kinship, religion, politics, and economics. Students are exposed to an awareness of their place within a particular cultural context, as well as their culture's place within a global and historical context. Not offered in 2011-2012.

**210 The Criminal Justice System (3).** S, even years. A survey and analysis of law enforcement, the courts, and corrections with special attention given to the ethical, legal, and social issues that must be confronted when these components of the traditional criminal justice system are expected to bring about social justice to offenders, victims, and society in general. Goals of restoration and moral accountability are also addressed.

**250 Diversity and Inequality in the United States (3).** F, S. This course analyzes the social meanings of our various identities (i.e., race-ethnicity, class, and gender), how these identities affect our self-concepts, and the impact of these identities upon our social and societal relationships. The primary objectives of this course are to study the social definitions of gender, race, and class, to examine the impact of these social constructs on human behavior, identity, and interactions with other persons, to develop a sociological understanding of the nature of structured inequality, and patterns of discrimination, to become familiar with social-scientific methods appropriate for the studying of diversity and inequality, and to understand the promise and challenge of biblical reconciliation for seeing ourselves as image bearers of God and for easing the social tensions associated with diversity and inequality in the United States.

**252 African Diaspora in the Americas (3).** F, odd years. This course examines selected topics that have arisen in recent African Diaspora-focused research. Using a comparative model, this course investigates the experiences of Black people from a variety of

societies and nations (such as Brazil, Cuba, Haiti, Jamaica, and the United State of America) in the Americas. This course begins with a presentation of a conceptual framework for understanding the African Diaspora in the Americas and includes a critical Christian perspective. Various themes will be addressed at the individual, community, and societal level using historical, ethnographic, and geo-political approaches.

**253 Intercultural Communication (3).** F, S. An examination of the anthropological principles relating to cross-cultural communication. This examination requires an extensive comparison of the components of cultural systems and the nature of cultural dynamics. The areas of application include government, business, peace corps, development, and mission work, with special emphasis on the last two. Special topics include developing an appropriate attitude regarding indigenous cultures and the management of culture shock. Also cross-listed Communication Arts and Sciences 253.

**255 Social Science Statistics (4).** F, S. This course is an introduction to statistics and computer application in one of the social sciences. Concepts and procedures taught include levels of measurement, measures of central tendency, correlation techniques, probability theory, and hypothesis tests. This course is intended to meet the core Mathematics requirement for students with declared majors in Sociology and Social Work. Sociology and Social Work majors usually take this course in the sophomore or junior year. Prerequisites: An introductory course in one of the social sciences (e.g., Sociology 151 or Psychology 151) and meeting the Calvin admission requirement in mathematics.

**302 Urban Sociology (3).** S. This course is an introduction to the purposes, problems, and prospects of cities in the United States and in other parts of the world. The theoretical portion of the course will introduce basic concepts of urban ecology and urban political economy. In the applied portion, functionalism and conflict theory will be addressed to help students to understand the interaction of social factors that produce change in cities and suburbs. The transformational theology of Abraham Kuyper will be used to focus a Christian perspective.

**303 Anthropology of Religion (3).** S, even years. This course takes a comparative approach to the study of religion — focusing on the universal characteristics of religious beliefs such as myth, ritual, and the sacred. Students will develop a critical understanding of the approach anthropology takes to the study of religion and will be encouraged to develop a critical understanding of that approach particularly from a faith perspective. Emphasis will also be given to grappling with the reality of personal faith in a global context of religious diversity, including the diversity in expression of Christianity.

**304 The Family (3).** S, odd years. An intensive culturally comparative and historical analysis of the family as an institution. The contemporary courtship, marriage, and divorce patterns of the American family are also discussed.

**306 Sociology of Deviance (3).** F, even years. An analysis of deviant behavior: its causes, manifestations, prevention, and programs of control. Special attention is given to the role of social norms in generating as well as controlling deviance. Emphasis is put on ways in which social structures generate and label deviance. Implications are drawn for various institutions, particularly the school and the church.

**308 Demography and World Population Problems (3).** F, even years. This introduction to demographic analysis of society includes a consideration of the major demographic theories of population growth and how these contribute to an understanding of population explosion, a review of how the socio-cultural dimension of human society affects major sources of population growth (fertility, mortality, migration, and how variations in these reciprocally affect society), and an analysis of the causes and consequences of population size, distribution, and composition for human society. Not offered in 2011-2012.

**311 Religion and Society (3).** S. The course will focus on recognizing the social aspects of religion and thinking critically about what influences the ways in which people practice their faith and what role faith plays in shaping human behavior. Particular attention is paid to the North American experience of

Christianity. This course will examine beliefs, practices, organizations, and cultures from a sociological perspective, looking as well at the historical and philosophical underpinnings of the perspective and what that means for our study of religion.

**314 Contemporary Social Problems (3).** F, S. The course will begin with a theoretical examination of social problems generally. Various contemporary social problems will be discussed with one selected for major emphasis.

**315 Sociology of Sport (3).** S. A study of the social and social-psychological dynamics of sports in modern society. Areas receiving special attention are youth sports, interscholastic sports, and professional sports. Emphasis is put on describing and understanding sports participants and observers and the relationship of sport as an institution to the rest of social structure.

**316 Social Gerontology (3).** S odd years. A cross-cultural examination of how various societies react toward the elderly. Specific substantive issues included are: Discrimination against the elderly, familial relationships, social security, nursing home services, housing needs, and employment opportunities. There is an analysis of proposed changes in American society which would give assistance to older adults. Not offered in 2011-2012.

**317 Death, Dying, and Bereavement (3).** S even years. This course investigates death-related behavior in America and cross-culturally through the lens of various sociological perspectives, seeking to understand patterns of social interaction surrounding and giving meaning to dying, death, and bereavement. Topics include: Death meanings and anxiety, religion and death-related customs, the dying process, hospice as a social movement, bioethical and legal issues, the funeral industry and death rituals, and social understandings of the bereavement process. Not offered in 2011-2012.

**318 Sociological Theory (3).** F An assessment of sociological theory in terms of its historical development and current role in understanding human behavior. Particular attention is given to the function of theory in the research process. Direction is given to the student in the formulation of sociological hypotheses from data. Prerequisite: Sociology 151.

**319 Special Problems and Current Issues in Criminal Justice (3).** Concerted attention will be paid to a major criminal justice related issue or problem, focusing particularly on those for which a Reformed Christian sociological perspective is most strategic. Confronting the drug problem, and white collar crime are illustrations of these issues. Course may be taken two times in the study of different issues and problems for a total of 6 semester hours.

**320 Social Research (3).** F, S. An assessment of the nature of the research process as applied to the study of theoretical problems in social science. Students are guided in designing and conducting a research project, involving definition of the problem, consideration of appropriate methods, and the collection and analysis of data. Prerequisites: Sociology 151 and 255.

**380 Internship in Sociology (3).** S. Students are placed in an internship setting related to an area of sociological practice or research. Students work eight hours per week under the direction of an on-site supervisor and participate in regular seminar meetings conducted by the college instructor. Internship experiences will assist students in integrating previously acquired sociological knowledge and research skills in a particular setting. Each student will author a project that communicates learning throughout the internship. Prerequisites: Senior sociology major, completion of Sociology 151, 255, and completion of or concurrent registration in Sociology 318 and 320.

**390 Independent Study.**

**395 Sociology Integrative Seminar (3).** S. This course provides students with an opportunity to re-visit, at a more advanced level, the basic assumptions and concepts of the discipline of sociology, to explore the bearing of Christian faith, in particular a Reformed perspective, on the shaping of scholarly research, to consider what it means to practice sociology, and, in addition, students are challenged to synthesize, integrate, and assess what they have learned in sociology and to reflect on the role and contributions of the discipline in understanding current social issues in American culture. Prerequisites: biblical foundations I or theological

foundations I, developing a Christian mind, philosophical foundations, Sociology 151, 255, and 318.

**IDIS 205 Societal Structures and Education (3).** F, S. An examination of the interaction between education and the other systems and institutions (e.g., political, economic, and cultural) that shape society. This course will examine how education is shaped by and is reshaping these systems and institutions. Particular attention will be given to the impact of race, class, and gender on schooling and society. Community-based research projects will challenge students to examine these issues in real-life contexts as well as introducing them to social science research methodology. Christian norms, such as social justice, will shape this critical analysis of the interaction between education and society. This class is appropriate for all students who are interested in education and society and meets a core requirement in the societal structures category. Credit for this course may be applied towards a sociology major.

### Social Work

**240 Introduction to Social Work and Social Welfare (3).** F, S. An introduction to the profession of social work and the field of social welfare. Attention is given to the development of social welfare as a social institution, including the development of philosophies, values, and attitudes, which influence the theory, policy, and practice of social work. Practice settings, professional roles, and value and ethical issues are also considered to increase awareness of the profession and aid students in considering social work as a career.

**250 Diversity and Inequality in the United States (3).** F, S. This course analyzes the social meanings of our various identities (i.e., race-ethnicity, class, and gender), how these identities affect our self-concepts, and the impact of these identities upon our social and societal relationships. The primary objectives of this course are to study the social definitions of gender, race, and class, to examine the impact of these social constructs on human behavior, identity, and interactions with other persons, to develop a sociological understanding of the nature of structured inequality, and patterns of discrimination, to become familiar with social-scientific methods appropriate for

the studying of diversity and inequality, and to understand the promise and challenge of biblical reconciliation for seeing ourselves as image bearers of God and for easing the social tensions associated with diversity and inequality in the United States.

**255 Social Science Statistics (4).** F, S. This course is an introduction to statistics and computer application in one of the social sciences. Concepts and procedures taught include levels of measurement, measures of central tendency, correlation techniques, probability theory, and hypothesis tests. This course is intended to meet the core Mathematics requirement for students with declared majors in Sociology and Social Work. Sociology and Social Work majors usually take this course in the sophomore or junior year. Prerequisites: An introductory course in one of the social sciences (e.g., Sociology 151 or Psychology 151) and meeting the Calvin admission requirement in mathematics.

**320 Social Research. (3).** F, S. See Sociology 320 for description. Prerequisites: Sociology 151 and Social Work 240 and 255.

**350 Human Behavior and the Social Environment (4).** F, S. A study of the person in her/his environment using a systems-based ecological model of human behavior. Knowledge about persons as biological, psychological, social, cultural, and spiritual creatures is integrated as the "person" is followed through the life cycle. Theoretical frameworks from prerequisite courses are integrated to enable students to assess micro and macro influences on human behavior. Prerequisites: Biology 115, English 101, Psychology 151, Sociology 151, and Social Work 240 and 250.

**360 Social Welfare Policy Analysis (3).** F, S. A value-critical analysis and evaluation of social welfare policies and programs as responses to defined social problems in their historical, political, and economic contexts. Students examine the role of the direct provider of social services as a policy practitioner. Prerequisites: history core, SSNA core and cognate, and Social Work 240.

**370 The Helping Interview (3).** F, S. A course to teach students the basic skills necessary to conduct a helping interview. Students participate in videotaped role plays.

The course also contains contextual material about ethical issues, a Christian view of relationship and interviewing, and interviewing people from different backgrounds. Prerequisites: Social Work 240 and 350 (or concurrent enrollment).

**371 Generalist Practice With Individuals, Families, and Groups (4).** F A study of generalist social work practice within an ecological and problem solving context. This course focuses on practice skills, interventions, and issues with individuals, families, and groups. Special attention is given to working with clients from different backgrounds. Prerequisite: Social Work 320, 350, 360. and 370.

**372 Generalist Practice With Organizations and Communities (3).** F, S. A study of generalist social work practice skills, interventions, and issues with organizations and communities. Prerequisite: Social Work 371, or concurrent enrollment in Social Work 371.

**373 Vulnerable Populations: Programs, Policies and Practices (3).** F, S. This course integrates social welfare policy analysis skills and generalist practice skills toward developing an understanding of social programs that serve population groups that are economically or otherwise at-risk (vulnerable populations). Prerequisite content in human diversity, policy, and practice is used to teach about current social programs intended to meet the needs of vulnerable groups such as abused children and their families and the persistently mentally ill. The course emphasizes how these programmatic approaches draw on several community support systems including the family, community and faith-based organizations, churches, and state and federal resources. Prerequisite: Social Work 360.

**380 Social Work Practicum (5-F, 5-S).** F, I, and S. Students are placed in a community agency (minimum of 400 hours) under the supervision of a professional social worker. Students will engage in several social work roles and activities to continue to develop the knowledge, skills and values of generalist social work practice. Prerequisites: Previous or concurrent enrollment in Social Work 371, admission to the BSW program, and satisfactory completion of the practicum admission process.

381 **Social Work Capstone Seminar.** (4). F, S. This course requires students to integrate the content of courses in the social work major and a Christian worldview. Students draw on core concepts and principles from the profession and from the Christian faith

as they discuss issues associated with professional role and identity. Prerequisites: Admission to the BSW program, and satisfactory completion of the practicum admission process.

390 **Independent Study.**

## Spanish

*Professors M. Bierling, S. Clevenger, E. Miller, M. Pyper (chair), D. Zandstra*

*Associate Professors C. Slagter, D. TenHuisen, A. Tigchelaar*

*Assistant Professors S. Lamanna, O. Leder, C. McGrath, L. Rodríguez, M. Rodríguez, O. Shkatulo, P. Villalta*

**Core Requirements.** Students must demonstrate competency in a world language that is equivalent to two years of study in college. Normally, this is demonstrated by successful completion of Spanish 202 or 203 or by examination. Students will be placed in classes at their level of ability as determined by a placement examination. It is also possible to fulfill the language requirement by completing four years of study in high school with a minimum grade of C each semester.

**Major and Minor Requirements.** A minimum grade of C (2.0) in Spanish 301 is required as a prerequisite for any concentration in the Spanish Department. Programs for students wishing to major or minor in Spanish are worked out individually with the appropriate departmental advisor.

D. Zandstra, M. Bierling, and P. Villalta are the advisors for the secondary education programs in Spanish, and M. Pyper, O. Leder, and M. Rodríguez are the advisors for the elementary education programs. M. Pyper advises the bilingual and ESL minors, and, in addition, E. Vander Lei (English) advises ESL minors.

### SPANISH MAJOR

(31-32 semester hours)

Spanish 301

Spanish 302

Spanish 308

Spanish 309

Spanish 340 or 341

Spanish 395

Advisor-approved Spanish semester abroad

Advisor-approved electives to reach a minimum of 31 hours

### SPANISH MINOR

(20 semester hours)

Spanish 301

Spanish 302

Spanish 308

Spanish 309

Advisor-approved Spanish interim or semester abroad

Advisor-approved electives to reach a minimum of 20 hours

### SECONDARY EDUCATION MAJOR IN SPANISH

(34-35 semester hours)

Spanish 301

Spanish 302

Spanish 308

Spanish 309

Spanish 340

Interdisciplinary 357

Interdisciplinary 359

Advisor-approved Spanish semester abroad

Advisor-approved electives to reach a minimum of 34 hours

**SECONDARY EDUCATION MINOR  
IN SPANISH**

(23 semester hours)

Spanish 301  
 Spanish 302  
 Spanish 308  
 Spanish 309  
 Spanish 340  
 Interdisciplinary 357  
 Advisor-approved Spanish interim or semester abroad

**K-12 SECONDARY TEACHING MAJOR  
IN SPANISH**

(37-38 semester hours)

Spanish 301  
 Spanish 302  
 Spanish 308  
 Spanish 309  
 Spanish 340  
 Interdisciplinary 356  
 Interdisciplinary 357  
 Interdisciplinary 359  
 Advisor-approved Spanish semester abroad  
 Advisor-approved electives to reach a minimum of 37 hours  
 Note: For a K-12 endorsement, the field experience for **Education 302/303** must be in an elementary school.

**K-12 ELEMENTARY EDUCATION  
MAJOR IN SPANISH**

(35-36 semester hours)

Spanish 301  
 Spanish 302  
 Spanish 308  
 Spanish 309  
 Spanish 340  
 Interdisciplinary 356  
 Interdisciplinary 357\*  
 Advisor-approved Spanish semester abroad  
 Advisor-approved electives to reach a minimum of 35 hours  
 \*Note: IDIS 357 for K-12 Elementary is 4 credits instead of 3.

**ELEMENTARY EDUCATION MAJOR  
IN SPANISH**

(31-32 semester hours)

Spanish 301  
 Spanish 302  
 Spanish 308  
 Spanish 309  
 Spanish 340

Interdisciplinary 356  
 Advisor-approved Spanish semester abroad  
 Advisor-approved electives to reach a minimum of 31 hours

**ELEMENTARY EDUCATION MINOR  
IN SPANISH**

(23 semester hours)

Spanish 301  
 Spanish 302  
 Spanish 308  
 Spanish 309  
 Spanish 340  
 Interdisciplinary 356  
 Advisor-approved Spanish interim or semester abroad

**BILINGUAL EDUCATION MINOR**

(21 semester hours)

Spanish 310  
 Spanish 340  
 English 372  
 English 375  
 Interdisciplinary 205  
 Interdisciplinary 301  
 Education 303

Note: The bilingual education minor must be combined with the Spanish major, and IDIS 301 must be taken concurrently with Education 303. Students must complete the Spanish Department proficiency exam.

**ENGLISH AS A SECOND LANGUAGE  
EDUCATION MINOR**

(22 semester hours)

CAS 216  
 English 370 or Spanish 340  
 English 372  
 English 375  
 Interdisciplinary 356 or 357  
 Interdisciplinary 301  
 Education 303

Note: Students with the secondary ESL minor should consider an English major (a 2-course overlap between major and minor is allowed). IDIS 301 must be taken concurrently with Education 303. Students must complete Calvin's foreign language core requirement.

## ENGLISH AS A SECOND LANGUAGE NON-EDUCATION MINOR

(22 semester hours)

CAS 216

English 370 or Spanish 340

English 372

English 375

Interdisciplinary 301

Sociology 253

An approved elective

### Information for education students

1. Students interested in the various teacher education programs in Spanish, bilingual education, or ESL should meet with the appropriate Spanish Department advisor as soon as possible to declare their interest in a particular program and to map out their four-year plan.
2. All students in the Spanish education and bilingual programs must successfully complete proficiency exams in both oral and written Spanish prior to applying for the semester of directed teaching (junior year). Information on the scheduling and cost of each test is available from the Spanish Department. The tests for grammar and composition are offered through the department. The oral proficiency test is conducted by an outside agency.
3. The semester of directed teaching in secondary Spanish is available only in the spring semester.

### Credit/exemption exams

Credit and/or exemption exams in the department will be given four times each year on the same dates as the proficiency examinations.

### Off-campus programs

**Spanish Studies in Spain. Spring Program.** During the interim and spring semester of each year, Calvin offers an **advanced** Spanish program in Oviedo, Spain. Students take 15-19 semester hours towards a Spanish major or minor. All students live individually with Spanish families, participate in organized excursions, and attend classes on the campus of the Universidad de Oviedo. Prerequisite: Spanish 301. The director for this program is C. Slagter

**Spanish Studies in Spain. Fall Program.** During the fall semester of alternate years, Calvin offers a program in Oviedo, Spain, for students at all levels. Beginning Spanish students complete courses to satisfy the college core language requirement, and intermediate/advanced students take courses toward the major or minor in Spanish. All students will complete the Global and Historical Studies requirement and the Cross Cultural Engagement requirement. All students live with Spanish families, participate in organized excursions and attend classes on the campus of the Universidad de Oviedo. Offered fall 2011, 2013, 2015, etc.

**Spanish Studies in Peru.** Participants in this advanced program study on the campus of the Universidad Católica San Pablo in Arequipa, Peru from mid August through the fall semester. Students take 14-19 hours toward a Spanish major or minor; they enroll in both Calvin and San Pablo courses, live individually with local families, and participate in educational excursions and optional extracurricular activities. The director for this program is D. Zandstra.

**Spanish Studies in Honduras.** During January and spring semester, Calvin offers an **advanced** Spanish program for majors and minors in Tegucigalpa, Honduras. Students take 15-18 hours towards a Spanish major or minor in courses that combine intensive study of Spanish with an exploration of the meaning of faith in the developing world. All students live individually with Honduran families, participate in organized excursions, and attend classes on the campus of the Universidad Pedagógica Nacional Francisco Morazán. Prerequisite: Spanish 301. The director for this program is P. Villalta.

**Development Studies in Honduras.** During the fall semester, this program in International Development Studies takes place in Tegucigalpa, Honduras. Students take courses in development studies (in English), as well as a language course for Spanish credit, normally from the following offerings: Spanish 202, Latin American culture, or a literature course. The Spanish advisor for this program is P. Villalta.

**Spanish Interim in Yucatán, Mexico** (SPAN W80). Students in this January interim course spend three weeks immersed in Mexican culture and Spanish language in Mérida, Yucatán, living with families and attending various lecture classes. Students also take excursions to Mayan ruins, attend religious and cultural events, and keep detailed journals. Prerequisite: Spanish 201 and permission of program director, Marilyn Bierling and Edward Miller.

## COURSES

### Language Courses

101 **Elementary Spanish I** (4). F. An introductory course in oral and written Spanish.

102 **Elementary Spanish II** (4). S. A continuation of Spanish 101.

121/122 **Introductory/Intermediate Spanish** (4, 3). F and I. A two-course sequence during the fall semester and January interim designed for students who have had at least two years of Spanish in high school, but who, on the basis of a placement test, are not adequately prepared for 201. Students in this sequence finish the foreign language core requirement by taking Spanish 202 in the spring.

201 **Intermediate Spanish I** (4). F and SS. Review of essential grammatical structures and further training in spoken and written Spanish. Cultural and literary readings. Prerequisites: Spanish 102 or placement by examination.

202 **Intermediate Spanish II** (4). S and SS. This final core class is a continuation of Spanish 201 or 121/122.

203 **Advanced Intermediate Spanish** (4). F. This is a final core course in Spanish, offered in the fall and intended specifically for students who have successfully completed at least three years of high school Spanish. The course includes an accelerated review of essential grammar topics, as well as a study of literary and cultural readings.

301 **Advanced Grammar, Composition, and Conversation I** (3). F, S. This introduction and gateway to the major or minor sequences focuses on the improvement of speaking and writing skills through vocabulary acqui-

sition and the honing of grammatical accuracy. Extensive practice in oral and written communication. Prerequisite: Spanish 202 or 203 or equivalent.

302 **Advanced Grammar, Composition, and Conversation II** (3). F, S. A continuation of Spanish 301.

340 **Spanish Phonology and Dialectology** (3). F. An introduction to Spanish linguistics, concentrating on the sounds of Spanish (phonetics and phonology), with appropriate pronunciation practice and contrasts with English pronunciation. Included are units on the history of the Spanish language and the major dialects spoken today. Prerequisite: Spanish 301.

341 **Advanced Spanish Syntax and Sociolinguistics** (3). S. An examination of the differences and similarities between English and Spanish morphology, syntax, and semantics, in order to improve students' communication skills and to generate a deeper understanding of the complex nature of the human language system. Specific connections will be made to first and second language acquisition, bilingualism, Spanish/English dialects, sociolinguistics, psycholinguistics, and language disorders. Prerequisite: Spanish 302.

### Culture and Literature Courses

308 **Introduction to the Hispanic World I** (4). F, S. This course introduces students to major developments of the Hispanic World from antiquity to the independence of the Spanish American colonies in the early 19th century. Discussions center on the relationship of major literary and artistic works to economic, political, religious, and social developments in the Iberian Peninsula and the Castilian colonies in the Americas. This course is normally the first in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish Department. Oral presentations and research paper are required. Prerequisite: Spanish 301.

309 **Introduction to the Hispanic World II** (4). F, S. This course introduces students to major developments of the Hispanic World from the independence of the Spanish American colonies to the present day. Discussions center on the relationship of major literary

and artistic works to economic, political, religious, and social developments in Spain and Spanish America. In addition, students develop their skills in reading and evaluating literature in a second language through representative texts, and they sharpen their skills in critical writing and analysis. This course is normally the second course in a sequence of two and is designed to prepare students for advanced-level culture and literature courses in the Spanish Department. Oral presentations and research paper are required. Prerequisites: Spanish 301 and 308, or permission of the instructor.

**310 Hispanic Culture in the United States (3).** S. A study of the history and culture of Hispanic groups in the United States, their political, social, and religious institutions, and their value systems. The course is designed to assist students in understanding the cultural contributions of Hispanics within the broader U.S. culture. Reading materials include literary and non-literary sources. Prerequisite: Spanish 301 or permission of the instructor.

**361 Colonial Latin American Literature (3).** F. The blending of indigenous, European, and African cultures during the colonial period formed and created Latin America. This course focuses on the literature of colonial Latin America (1492-ca. 1820), as well as the historical and cultural context that produced it. While many different genres and authors are examined, special emphasis is placed on the transatlantic and hybrid nature of colonial texts. An oral presentation and a research paper are required. Aside from the history text on colonial Latin America, all readings will be in Spanish. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**362 Latin American Literature from Pre-Modernism to 1945 (3).** F. This course focuses on the literature of Latin America from Pre-Modernism to 1945. The following genres are analyzed: Pre-Modernist poetry, short story, and essay, Modernist poetry, short story, and essay, poetry and short story of the Vanguardia. Oral presentations and research papers are required. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**363 Contemporary Latin American Literature (3).** F. This course focuses on the recent literature of Latin America. The following genres are analyzed: contemporary novels, poetry, and short stories. Oral presentations and research papers are required. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**366 Spanish Literature from the Middle Ages to the Renaissance (3).** S. The course introduces students to the world of Medieval Spain through its literature. It will explore the ways in which this literature reflects the social and political interactions between the Christians, the Muslims and the Jews that inhabited the Iberian Peninsula during this period of Spanish history. Through a close reading of a few works, the values and morals that shaped medieval society are examined. Daily homework, an oral presentation and a final research paper are required. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**367 Spanish Literature of the Golden Age (3).** S. This course focuses on the literature of the sixteenth and seventeenth centuries. The following genres are analyzed: Renaissance and Baroque poetry, drama of the Lope and Calderón cycles, the origins of the modern Spanish novel, and the literature of the Counter-Reformation. Oral presentations and research papers are required. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**368 Spanish Literature from the Eighteenth Century to the Present (3).** S. This course focuses on the period leading up to and including the conflict of the Spanish Civil War and its results on Spanish society. The readings will reflect the social, political and moral struggles of the society of that period. Daily homework, an oral presentation and a final research paper are required. Prerequisite: Spanish 308 and 309, or permission of the instructor. Not offered 2011-2012.

**370 Advanced Cultural Topics (3).** F; S. Through film, music, art and literature, this course fosters a deeper understanding of a specific theme of the history and/or cultures of the Hispanic World. Taught in Spanish. Prerequisite: Spanish 308 or 309. Students may repeat this course if the topic is different.

390 **Independent Study**. F, I, S, and SS. Prerequisite: Permission of the department chair.

395 **Palabra y mundo: the Word and the World** (3). F, S. As the capstone in the Spanish Departmental major, this integrative studies course is designed to provide an opportunity for students to revisit, at a more advanced level, the literature, cultures, history, and language studied during their time at Calvin and to explore ways in which their education has prepared them to engage with contemporary international culture. Students examine and critically reflect on the ethical, religious, and vocational implications of what they have learned. Prerequisites: DCM, Philosophical Foundations, Biblical or Theological Foundations I, Spanish 308 and 309, and at least junior standing.

### Spanish for the Professions

320 **Business Spanish** (3). I, alternate years. An introduction to the terminology and standard forms of oral and written communication in Spanish relating to the fields of business and economics. This course also considers the cultural and economic context of business practices in the Hispanic world. Designed for advanced students of Spanish. Prerequisite: Spanish 301. Not offered 2011-2012.

W82 **Spanish for Healthcare Workers/Professionals** (3). I, alternate years. An introduction to the terminology and cultural context of oral and written communication in Spanish relating to the field of medicine. The course helps students develop language skills and increases their cultural awareness of health care practices and needs for the patient or client of Hispanic background. Designed for advanced students of Spanish. Prerequisites: Spanish 202/203, or permission of instructor. Not offered 2011-2012.

### Education Courses

IDIS 301 **Bilingual and ESL Education for Elementary Teachers** (3). F. This course prepares students to teach in classrooms where English is the second language, helping them bring their knowledge of second language acquisition to elementary classroom settings. In this course students learn to recognize linguistic, cognitive, affective, and social factors that influence the acquisition of a second

language. Course topics include teaching in content areas, classroom methods, curriculum design, and assessment. For students in the education program, concurrent registration in Education 302/303 is required. Field experience also required for non-education students.

IDIS 302 **Bilingual and ESL Education for Secondary Teachers** (3). F. This course prepares students to teach in classrooms where English is the second language, helping them bring their knowledge of second language acquisition to secondary classroom settings. In this course students learn to recognize linguistic, cognitive, affective, and social factors that influence the acquisition of a second language. Course topics include teaching in content areas, classroom methods, curriculum design, and assessment. For students in the education program, concurrent registration in Education 302/303 is required. Field experience also required for non-education students.

IDIS 356 **Introduction to Elementary World-Languages Pedagogy** (3). F. Theory and practice of teaching world languages in the elementary school. Study of language skill development, second language acquisition, methodologies, curricula, and programs. Off-campus school visits for observation and field experience. Should be taken in the junior or senior year, prior to student teaching. Required for elementary and K-12 certification in world languages including ESL. Prerequisite: completion of or concurrent registration in Education 302/303.

IDIS 357 **Introduction to Secondary World-Languages Pedagogy** (3). F. An introduction to the major principles and practices of teaching world languages, offering a study of various methodologies and the major controversies associated with them. The course explores how a Christian approach to education affects second-language pedagogy and how this pedagogy interacts with the language learner's personal growth. It also introduces the prospective educator to the teaching of the basic skills, to issues in evaluation and assessment, and to the use of technologies in the language classroom. This course should be taken in the junior or senior year, prior to student teaching. Required for sec-

ondary or K-12 certification in world languages including the ESL secondary minor. Prerequisite: completion of or concurrent registration in Education 302/303. NOTE: For those in elementary + K-12 Spanish or French, one *additional* credit is added to this course for a secondary field experience.

**SPAN 358 Aiding in the Foreign Language Classroom (3).** I. Students participating in this seminar plan and facilitate small group sessions for Spanish 122. Morning activities include meeting with other aides and the professor, observing master teachers, and aiding master teachers in teaching. Afternoon activities include leading sessions with Spanish 122 students and planning lessons, materials, and activities under the supervision of the professor. Students will be evaluated based on their competency in the

Spanish language, professional evaluations of teaching sessions and lesson plans/materials, participation in class discussions, daily journals, and an oral presentation. Prerequisite: Spanish 301 with a grade of B or better.

**IDIS 359 Seminar in Secondary World-Languages Pedagogy (3).** S. A seminar reinforcing the major principles and practices of world-languages pedagogy on the secondary level for students during their semester of directed teaching, to be taken concurrently with Education 346. This course provides opportunities for collaborative work on putting theoretical and pedagogical matters of immediate concern into a practical framework. Prerequisites: Education 302/303 and successful completion of departmental proficiency exams.

## Speech Pathology and Audiology

For information about Speech Pathology and Audiology, please refer to the Communication Arts and Sciences Department.

## Urban Studies

An interdisciplinary minor, urban studies focuses on urban issues and locates them within a Christian worldview. The minor consists of a curriculum of six courses, one of which must be Sociology 302, “Urban Sociology”. Remaining course work will be dependent on the student’s interests and choice of track. The minor includes three separate tracks to more specifically serve students of various majors and interests.

### **URBAN STUDIES MINOR**

(18 semester hours)

Sociology 302

One three course track from the following:

#### **Track 1: Urban Social Development**

Sociology 250

Philosophy 207

History 356

#### **Track 2: The Built Environment**

Architecture 202

Environmental Studies 210

Geography 310

#### **Track 3: Urban Policy**

Political Science 208

Political Science 202

Economics 330 or

Social Work 360

Two of the following elective courses:

Architecture 202, Communication Arts and Sciences 303, Economics 330, Environmental Studies 210, Geography 310, 351, History 356, 357, Philosophy 207, Political Science 202, 208, Sociology 250, Social Work 360, Spanish 310

One approved interim course will be allowed (these will be approved on an ad hoc basis by members of the minor's governing committee).

Special topics courses and independent studies are allowed with the permission of the urban studies minor committee. Substitutions for specific classes may also be allowed with the permission of the committee.

Students may also receive credit for internships and off-campus programs (e.g.: Chicago Semester) for up to six credits. To receive such credit, a student must receive prior approval from the urban studies minor committee.



# Financial Information

## Tuition and Fees

Tuition for the academic year is \$25,340; on-campus housing with a 21 meal plan is \$8,760; the required Technology Access & Campus Activity fee is \$225, and the estimated cost for textbooks and classroom supplies is \$1,010.

Students taking fewer than twelve credit hours in a semester will be charged on a per-credit hour basis. Those taking more than 17 credit hours in a semester will be charged at the per-credit hour rate for the additional courses. The Interim is considered a separate course for which there is no charge if the student completes at least 12 credit hours in either semester, unless the student enrolls in more than 4 credit hours during the Interim.

Most Calvin College students receive financial assistance from the grant and scholarship programs. A special grant-in-aid, called a Denominational Grant is available to members of the Christian Reformed Church in North America to reflect the direct support such students and their families provide the College through the church.

<b>Basic Charges</b>		<b>Special Fees</b>	
Tuition, full-time load per year (12-17 total credit hours):	\$25,340	Application fee	\$35
Technology Access & Campus Activity Fee	225	Off-campus program fee	\$155
Tuition, per-credit hour rates:		Examination fee (course credit)	\$60
1-5 total hours (per credit hour)	610	Examination fee (exemption)	\$25
6-11 total hours (per credit hour)	940	Housing Application Fee	\$25
18th hour and above (per credit hour)	610	(not refundable)	
Tuition, auditing, per credit hour:		Individual Music Instruction	
1/2 the normal per credit hour rate		One hour weekly lesson per semester	\$525
		Half-hour weekly lesson per semester	\$265
Summer tuition, per credit hour	610	For 200-300 level concentrates, 2 credits per semester	\$400
Interim Course Charge (per credit hour over 4)	610	For 300 level concentrates, 3 credits per semester.	\$440
Tuition, Nursing		Knightcare Insurance	\$1216
Additional Course Charge per year	2,600	Transcript fee	\$5
		Visitor fee, per course	\$55
On-campus room and 21 meal plan (academic year)	8,760	Returned check fee	\$10
		Career Services fee (1st year students and transfers)	\$40
<b>Deposits</b>		One Year Parking Permit purchased before the first day of classes of the Fall semester.	\$100
Enrollment deposit (U.S. & Canadian Students)	300	One Year Parking Permit	\$125
Enrollment deposit (International Students)	2,000		

Payments for tuition, room and board are to be made as per the following payment schedule unless payment is rendered in full at the beginning of each semester.

<b>Due Date</b>	<b>Tuition, Technology Access &amp; Student Activity Fee</b>			<b>Room &amp; Board</b>	
				<b>21 Meals</b>	<b>15 Meals</b>
<b>1st Semester</b>					
September 1, 2011	\$4,261		\$1,460	\$1,420	\$1,353
October 20, 2011	4,261		1,460	1,420	1,353
November 21, 2011	4,261		1,460	1,420	1,353
Total for 1st Semester	\$12,783		\$4,380	\$4,260	\$4,060
<b>2nd Semester</b>					
January 5, 2012	\$4,261		\$1,460	\$1,420	\$1,353
March 15, 2012	4,261		1,460	1,420	1,353
April 20, 2012	4,260		1,460	1,420	1,353
Total for 2nd Semester	\$12,782		\$4,380	\$4,260	\$4,060
Academic Year	\$25,565		\$8,760	\$8,520	\$8,120

Note: There is no interim charge for regular on-campus courses if a student maintains twelve semester hours in either the first semester or the second semester unless the student exceeds the four credit limit set for the interim. If a student maintains eleven semester hours in both the first and second semester, the regular semester hour interim tuition charge will be discounted by 25%. Otherwise, students will be charged the regular per semester hour charge for interim courses. Course fees and off-campus travel costs are in addition to any interim tuition charge.

Calvin administers all billing statements electronically. Students are advised via email that their statements are available to them on online. Additionally, Students may give permission for others to receive copies of their statements through Calvin's E-Statement subscription service. Each time a new statement is generated, a courtesy copy is then sent via e-mail to a list of subscribers designated by the student. E-Statement copies will continue to be sent each statement period until the student removes the subscriber from the service.

The balance for total tuition, room and board charges are reduced by all financial aid credits a student receives for the semester. Any balance due from the student will be divided into three payments per semester. The three payments will be due as per the payment schedule due dates. Accounts not paid on time are subject to a late payment fee of 1% per payment period on the outstanding balance due amount. Students whose accounts are not paid according to the schedule will be prohibited from registering for future classes. Transcripts are not issued for students with past due accounts. The ability to charge miscellaneous expenses to a campus billing account will also be suspended.

Any charges or credits not directly related to the student's tuition, room or board are placed on a separate billing statement called the Statement of Miscellaneous Charges. This billing statement is posted on the student's online account on a monthly basis and all charges are due in full on the 1st of each month.

Students are required to maintain accurate local and permanent home billing addresses. Should a student's account become delinquent, the account may be placed with an outside collection agency. All fees associated with the collection process shall be the responsibility of the student and will be added to the student's total account balance.

An enrollment deposit is required of all enrolling first-year, transfer and re-admitted students. This deposit serves as a confirmation of the student's plan to enroll and is credited to the Statement of Miscellaneous Charges and is used as payment towards the orientation fee, housing application fee, (for students living on campus) Career Services Fee and any other charges the student might put on this account. First-year students must pay this deposit by May 1. The due date for transfer students is June 1. The enrollment

deposit is not refundable after the due date. Former students who have been readmitted to the college must pay their enrollment deposit by August 1.

Dually enrolled students are individuals who are still attending high school, but are concurrently enrolled in college courses. Dually enrolled students may take up to two college courses per semester at a reduced rate. For 2011-2012, the dually enrolled tuition rate is \$305 per registered credit. Dually enrolled students are also permitted to take one Interim course at the reduced rate. Dually enrolled students who are taking more than 8 credits in a semester will be charged \$940 per credit hour for each additional course.

Tuition charges for dually enrolled students are due in full at the beginning of each semester.

## **Course Audits**

Students with 0 to 5 non-audit total credits who choose to audit a class will be charged at \$305 per credit hour for the audited course.

Students with 6 to 11 non-audit total credits who choose to audit a class will be charged at \$470 per credit hour for the audited course.

Students with 12-17 non-audit total credits will incur no extra charge for auditing a course.

Students with more than 17 non-audit total credits who choose to audit a class will be charged at \$305 per credit hour for the audited course that exceeds the semester credit limit.

Students with more than 4 credits during the interim will be charged \$305 per credit hour for the audited course that exceeds the interim credit limit.

Students who switch a non-audit class to an audit class will have their financial aid revised as necessary. There is no financial aid for an audited course.

## **Check Cashing Policy**

Students may cash personal and payroll checks upon presentation of a valid Calvin College ID card. Checks may not exceed \$200.00 and must be made payable to "Cash" or to the person cashing the check. Cashing of third party checks is not permitted. Students who present a Canadian funds check for cash will be charged a \$5.00 service fee per check.

A \$10 charge will be assessed on all checks returned by the bank. In addition, check cashing privileges will be subject to suspension if three checks are returned during any nine-month period. Check cashing privileges will also be suspended if a student has an unsatisfactory financial account balance with Calvin College.

All checks that are returned by the bank will automatically be deposited a 2nd time unless prohibited by the payer's banking institution.

Calvin College does not accept post-dated checks. All checks, regardless of date, will be deposited upon receipt.

## **Institutional Withdrawals**

Students considering withdrawing who are concerned about the effect on their financial aid are encouraged to contact the Office of Admissions and Financial Aid.

Students withdrawing from one or more courses, but not discontinuing, will have their tuition charges for those courses adjusted. Financial aid will be reviewed and will likely be reduced based on the revised tuition charges.

Students who discontinue enrollment before completing 60% of a semester will be reevaluated for financial aid eligibility for the semester based on the revised tuition charges and the period of time they were enrolled. Students may be required to return a portion of the aid they originally received to the appropriate programs. A calculation will be made based on the official withdrawal date and the resulting revised tuition charges.

Tuition charges for students withdrawing from the College will be refunded as follows:

- Calendar days 1-10 100%
- Calendar days 11-24 80%
- Calendar days 25-31 60%
- Calendar days 32-38 40%
- After 38 calendar days 0%

Room and board charges will be prorated over the entire semester for students who leave on-campus housing during the semester.

All other charges such as, but not limited to, laboratory fees, art material fees, application fees, and health insurance fees are non-refundable.

Return of funds to aid programs is as follows:

**Federal Title IV Aid**—If a student withdraws from the institution (discontinues) before completing 60 percent of the semester, the institution must determine the percentage of Federal Title IV assistance the student has earned. The percent is determined by dividing the total number of calendar days in the semester into the number of calendar days completed as of the withdrawal date. Any unearned amount must be returned to the Federal Title IV program(s).

**State of Michigan Aid**—The reduction in the state award is calculated on the percent of tuition and fees originally paid by the state award. This percent is applied to the revised tuition charges (based on the withdrawal date) and results in the amount of the original state award that the student retains. The remaining amount is returned to the state.

**Institutional Aid**—For students withdrawing from the institution, the reduction in institutional aid is based on the percent of tuition and fees originally paid by the total of all Calvin awarded grants and scholarships. The percent is applied to the revised tuition charges (based on the withdrawal date) and results in a reduced amount of institutional aid.

Students considering withdrawing who are concerned about the effect on their financial aid are encouraged to contact the Office of Scholarships and Financial Aid.

The Financial Services Office will issue a check to the student for any credit balance remaining on their account after all charges have been paid and refunds have been made. If a cash disbursement has been made to a student before discontinuing to pay for off-campus living, or other educationally related expenses, the Office of Scholarships and Financial Aid will determine whether repayment of a portion of the cash disbursed is required and notify the student if there has been an overpayment that needs to be repaid. Upon collection, the overpayment will be returned to the appropriate financial aid program(s).

## Scholarships and Financial Aid

Calvin participates in all federal and state financial aid programs for which our students are eligible. In addition, Calvin sponsors a number of its own programs, which are coordinated with and used to supplement federal and state programs. Financial assistance is available through the following programs:

1. Scholarships – Academic scholarships recognize students with excellent academic ability and encourage superior academic work. Departmental, disability, diversity and named scholarships are also available.
2. Need-based Scholarships and Grants – State and federal programs are available based on need as demonstrated on the FAFSA (Free Application for Federal Student Aid); Calvin also funds its own grant programs for students who are not eligible for state or federal grants or who need more assistance than state and federal programs provide.
3. Denominational Grants – This program recognizes regular contributions from members of the Christian Reformed Church to Calvin through denominational ministry shares.

4. Loans – Various federal and Canadian loans are available to assist with college expenses and must be repaid, often with interest.
5. Employment – On–campus jobs are available through federal work-study and through Calvin student-employment programs.

Application procedures for financial aid can be found online at the Financial Aid link at Calvin’s website. Those who apply for financial aid receive an award notice indicating the aid for which they are eligible, including grants, scholarships, loans, and student employment. Questions or requests for additional information regarding scholarships and financial aid should be directed to the Office of Admissions and Financial Aid.

## Enrollment Requirements for Financial Aid

Most scholarships and financial aid programs require at least half time enrollment (6 semester hours per semester for undergraduates and 4.5 for graduate students), although many of the named and departmental scholarships assume full time enrollment. Students who enroll at least half time but less than full time can be considered for financial aid in reduced amounts. Audited classes are excluded in determining eligibility for financial aid.

There are three exceptions to these requirements, all of which are based on the number of hours for which a student is registered: the Denominational Grant, the Federal Pell Grant and the Federal TEACH Grant.

## Academic Progress Requirements for Financial Aid

Students who receive financial aid must meet minimum academic standards to continue to be eligible for financial assistance. These standards are established to encourage students to complete courses for which aid is received and to progress toward degree completion. The standards are similar to those used for academic probation and dismissal. They apply to students who are currently attending Calvin or have attended Calvin previously and are applying for aid for the first time, as well as to those applying for renewal of aid.

**Programs Affected** – The programs to which these standards apply are: Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal TEACH Grant, Federal Perkins Loan, Federal Direct Loan, Federal Direct PLUS Loan, Federal Work-Study Employment, Michigan Competitive Scholarship and Tuition Grant, Calvin Scholarship, Calvin Grant, Calvin Loan, and some sources of private funding.

**Measurement of Progress** – Academic progress is measured by 1) a minimum cumulative grade point average needed for continued enrollment, and 2) the number of semester hours earned at Calvin in relation to the number of semester hours attempted. The requirements are as follows at the time of printing. Students should refer to college’s website for the most current standards.

Number of Credit Hours Attempted	Percent Completion Required	Cumulative GPA Required
16 or fewer	66%	1.00
17 – 31	66%	1.30
32 – 49	68%	1.45
50 – 67	70%	1.60
68 – 85	72%	1.75
86 – 104	74%	1.90
105 – 123	77%	2.00
124 or more	80%	2.00

### Notes:

1. The number of semester hours attempted is the number of hours for which a student is registered at the beginning of the second week of classes, not the number for which a student is registered at the end of the semester.
2. In calculating the percent completed, Academic Service courses and transfer credits are not counted in the number of semester hours attempted or earned, nor are they counted in the cumulative grade point average.
3. Courses that are repeated are counted in the number of courses attempted but not in the number of semester hours earned.

In addition, financial aid is not available to undergraduate students who have attempted more than 155 credit hours, including transfer credits, or to graduate students who have attempted more than 40 credit hours. A student who is denied financial aid because his or her total attempted semester hours exceed these amounts may be considered for additional financial aid if (s)he changed majors or programs. The appeal procedures listed below should be followed to request reinstatement of financial aid eligibility.

**Evaluating Progress** – Academic progress is evaluated at the end of each academic year to determine eligibility for the following year. Students who have not earned the number of semester hours required or the minimum grade point average required at the end of the second semester are not eligible for financial aid for subsequent semesters. There are, however, some circumstances under which the student can receive aid on probation for a semester or a year if the requirements have not been met. These are as follows:

1. The student is making up incompletes.
2. There were extenuating circumstances, such as illness or a death in the family, which prevented the student from earning the number of semester hours required.
3. The student discontinued after the beginning of the second week of classes because of extenuating circumstances.

**Appeals** – Students who fail to make satisfactory progress and have extenuating circumstances should contact the Office of Admissions and Financial Aid. Those who are denied financial aid because of failure to make satisfactory progress may appeal the decision to the Committee on Scholarships and Financial Aid, whose decision is final.

## Denominational Grants

Students whose families are members of the Christian Reformed Church and who contribute regularly to Calvin through denominational ministry shares receive a Denominational Grant. The amount of the grant, with some exceptions, is determined by the distance of the student's home from Calvin's campus.

The home of an unmarried student under 24 years of age is considered to be that of his or her parents. If a student's parents are not members of the denomination, the grant is based on the location of the Christian Reformed Church of which the student is a member. Students who are married or 24 or older receive the grant based on their permanent residence.

Out-of-state students who meet the residency requirements for the Michigan Competitive Scholarship or Tuition Grant are considered Michigan residents for purposes of the Denominational Grant. When the need of a student is met by the Michigan Competitive Scholarship or Tuition Grant, the Denominational Grant is reduced to keep the total amount of aid within the maximum permitted by state regulations.

## Denominational Grants 2010–2011

	<i>Grant per semester hour, if paying by the semester hour</i>	<i>Grant per semester, if paying full tuition</i>
<i>For undergraduates enrolled at least half time</i>		
Michigan students	\$35	\$400
Students from Illinois, Indiana, Ohio, Wisconsin, and Ontario, Canada	\$45	\$525
Students from other states, provinces, and countries	\$55	\$650
<i>For undergraduates enrolled less than half time</i>		
Michigan students	\$25	
Students from Illinois, Indiana, Ohio, Wisconsin, and Ontario, Canada	\$30	
Students from other states, provinces, and countries	\$35	
Graduate students	\$20	
<i>Summer rates</i>		
Undergraduate students	\$25	
Graduate students	\$20	

## Calvin Scholarships

Calvin College is pleased to offer scholarships as one way to recognize and encourage academic excellence. Calvin's general academic scholarships are awarded on the basis of the student's academic record and potential; the college's named and departmental scholarships consider such factors as program of study, financial need, vocational aspirations and a variety of other criteria. In total, more than 6,500 scholarships are awarded annually: 1,250 to first-year students and 5,300 to upper-class students. For a complete listing, see the Scholarships link on Calvin's website.

### General Academic (Merit-Based) Scholarships

More than 75% of first-year students are awarded a renewable, academic scholarship. Calvin's general academic scholarships are awarded based on the student's grade point average and standardized test scores. In addition, information from the student's admission application regarding the extent and quality of extracurricular involvements, leadership roles, cross-cultural experiences and honors received is evaluated.

Students are automatically considered for these scholarships at the time of admission. The Scholarship Committee begins its selection process in November and continues to make awards on a rolling basis. With the exception of the Trustee Scholarship, Calvin awards general academic scholarships to as many students as meet the qualifications.

**National Merit Scholarships** totaling \$10,000 per year are awarded to all National Merit Finalists who designate Calvin as their first choice college with the National Merit Corporation. The Calvin National Merit Scholarship is available for a total of four years, as long as the recipient is continuously enrolled at as a full-time student Calvin.

**Trustee Scholarships** of \$10,000 are awarded to select students who are in the top 3% of the incoming class and whose admissions materials demonstrate exceptional, high quality involvements, leadership, honors and cross-cultural experiences in school, church and community. Students must be admitted by February 1 to be considered for the Trustee Scholarship. Trustee scholarships are available for up to five years with a Calvin GPA of 3.50.

**Presidential Scholarships** of up to \$7,500 are awarded to top scholarship candidates who are not selected to receive a Calvin National Merit or Trustee Scholarship. This scholarship is available for up to five years if the recipient maintains a Calvin GPA of 3.50.

**Dean's Scholarships** of up to \$6,000 are awarded to first-year scholars who are not selected to receive one of the scholarships listed above. The Dean's Scholarship is available for up to five years with a Calvin GPA of 3.40.

**Faculty Honors Scholarships** of up to \$4,500 are awarded to first-year students who are not selected to receive a Calvin National Merit, Trustee, Presidential, or Dean's Scholarship. This scholarship is available for up to five years with a Calvin GPA of 3.30.

**Honors Scholarships** of up to \$3,000 are awarded to first-year students who are not selected to receive a Calvin National Merit, Trustee, Presidential, Dean's, or Faculty Honors Scholarship. The Honors Scholarship is available for up to five years with a Calvin GPA of 3.20.

**Knollcrest Scholarships** of up to \$1,500 are awarded to first-year students who are not selected to receive one of the scholarships listed previously. The Knollcrest Scholarship is available for up to five years with a Calvin GPA of 3.00.

### Scholarship Renewal Criteria

These scholarships are renewable if the student maintains a certain grade point average. First-year students are considered for renewal based on their cumulative grade point average at the end of second semester. Returning students are considered for renewal based on their cumulative grade point average at the end of the January interim. Renewal criteria and amounts are based on the original amount received and the renewal requirements in place at the time of the original award. Students who significantly exceed the renewal criteria of their original academic scholarship are eligible for scholarship increases. For further details, see the Financial Aid link on Calvin's website.

### Diversity Awards

In an effort to develop a community that values cultural understanding, a diverse student body, and an enhanced quality of education, Calvin offers diversity awards to incoming students. Many recipients are ethnic minority students, but some are majority students from ethnically diverse backgrounds. Candidates are U.S. citizens, eligible non-citizens, or Canadian citizens. These awards are offered in addition to the Calvin National Merit, Trustee, Presidential, Dean's, Faculty Honors, Honors, or Knollcrest Scholarships for those who qualify, and are renewable if GPA requirements are met.

Award	Amount	Eligibility	Renewal	Total Award Value*
Mosaic Award	\$6,000	<ul style="list-style-type: none"> <li>• strong academic record</li> <li>• granted regular admission to Calvin</li> <li>• significant involvements, honors, leadership, or cross-cultural experiences</li> <li>• North American ethnic minority student or majority student from a culturally diverse background</li> </ul>	renewable for up to 4 years with a Calvin GPA of 2.5	Up to \$30,000*
Multi-cultural Award	\$3,000	<ul style="list-style-type: none"> <li>• GPA of 3.0</li> <li>• granted regular admission to Calvin</li> <li>• North American ethnic minority student or majority student from a culturally diverse background</li> <li>• not selected to receive Mosaic Award</li> </ul>	renewable for up to 4 years with a Calvin GPA of 2.0	Up to \$15,000*

Entrada Scholarships	\$4,000	•Successfully completed the Entrada Scholars Program with an overall grade of B- or better	renewable for up to 4 years with a Calvin GPA of 2.0	Up to \$20,000*
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\*Total award value is based on meeting appropriate renewal criteria.

### Other Scholarships and Awards

The following awards are given to first-year students who possess the academic abilities and personal characteristics to enhance the Calvin community. Selection is based on information from the student's application for admission; the Maple Leaf and Young Life awards also require a nomination form. These awards may be given in addition to the scholarships listed above.

Award	Amount	Eligibility	Renewal	Total Award Value*
Heart and Mind Scholarship	\$1,500	•first-year students who are also awarded a merit-based academic scholarship (Honors–National Merit levels)	renewable for up to one year with a Calvin GPA of 3.0	\$3,000*
Heart and Hand Award	\$1,000	•first-year student with a high school GPA of 3.00 or above, •granted regular admission •did not receive the Heart and Mind Scholarship	renewable for up to one year with a Calvin GPA of 2.8	\$2,000*
Maple Leaf Scholarship	\$5,000	•Canadian citizen or landed immigrant •graduate of a Canadian high school •cumulative marks of 75% or above •nominated by a Canadian alumna/us of Calvin College	renewable for up to five years with a Calvin GPA of 3.0	\$25,000*
Young Life Leadership Scholarship	\$1,000	•participated in the Western Great Lakes region of Young Life prior to the senior year of high school •selected for the Young Life Student Leadership program or volunteered on a work crew at a Young Life Camp •granted regular admission •nominated by representatives of the Western Great Lakes region of Young Life	non-renewable	\$1,000
Nomination forms available on the college's website or through Young Life.				

\*total award value is based on meeting the appropriate renewal criteria

### Transfer Scholarships

Admitted transfer students are considered for academic scholarships in amounts ranging from \$1,000 to \$7,500. Selection is based on the same criteria used for first-year students along with the applicant's college GPA. Typically, a previous college GPA of 3.00 or higher is required to be considered for academic scholarships. Transfer scholarships will be renewed with a Calvin GPA of 3.00 or higher, depending on the scholarship level. To receive maximum consideration for scholarships, transfer applicants should be admitted to Calvin by May 1.

Transfer students are also considered for Multicultural Awards of \$3,000 per year (with a college GPA of 2.50) and the Maple Leaf Scholarship of \$5,000 (see criteria previously noted).

The Calvin-funded Phi Theta Kappa (PTK) scholarship of \$2,000 is available to incoming transfer students who meet the following criteria. It is renewable for up to three years with a Calvin GPA of 3.2.

- Phi Theta Kappa member - must provide copy of membership certificate
- cumulative GPA of 3.5 or above
- maintain fulltime enrollment status
- receive transfer credit for a minimum of 12 credit hours

See the Scholarships link on the college's website for more information.

### **Named and Departmental Scholarships**

Thanks to the gifts of generous alumni and friends of the college, Calvin students also benefit from over 550 different named and departmental scholarships. Through these awards, Calvin donors provide recognition and financial support to students, promote certain fields of study, encourage students in their chosen vocations and career paths and ultimately advance Christ's Kingdom. Each year, well over 1,300 of these special scholarships are awarded, providing more than \$2.7 million to students. Named and departmental scholarships are instrumental in helping to keep a Calvin education within reach for many, and in bringing promising students to campus.

Named scholarships and departmental awards vary in criteria and range in amounts from \$500-10,000. A searchable database with full descriptions of these scholarships can be found via the Scholarships or Financial Aid links available on Calvin's website. Maximum consideration for named and departmental scholarships is given to newly admitted students who apply by February 1 and to current students who apply by March 1.

Application procedures and eligibility requirements are described online. For scholarships where financial need is a consideration, an application for financial aid is required as well. All forms are available online from the Office of Admissions and Financial Aid or from the specific department.

### **Student Fellowships**

Summer fellowships in the natural sciences, social sciences and humanities give students an opportunity to work alongside faculty for nine or ten weeks on current research projects. Students receive hands-on experience performing original research and working on a significant problem which requires observational, creative, analytical and synthetic thinking. A faculty member provides personal mentoring. At the completion of the project, students may present their findings in poster sessions and professional meetings or co-author a scientific paper in a professional journal. Science students receive a stipend for nine or ten weeks of work. Each year, over 100 students participate in these programs, in on-campus and off-campus settings. For more information, go to Calvin's website, A-Z index, and select "science division" or "provost's office."

The Jubilee Fellowship Program, established with a grant from the Lilly Endowment, is supported by faithful Calvin alumni eager to encourage students who are strongly inclined toward spiritual leadership and Christian ministry. Twelve Jubilee Fellows participate in a ten-week summer internship in "an outstanding teaching congregation and commit to

mentor or lead in one of Calvin's ministry-related opportunities throughout their senior year. Students participate in a spring seminar and receive a summer fellowship stipend as well as living and travel expenses. Through this experience, they can consider the call to ministry and congregational leadership, exploring how God can use a new generation of Christian leaders in communities throughout the world. For more information search "Jubilee Fellows" at Calvin's website.

### **Student Awards**

Some departments also offer awards for student achievement in specific fields of study (history, mathematics, philosophy, English, Latin, medicine, music, biology, psychology, missions, chemistry/biochemistry, classics, education, Dutch and Greek). These awards frequently go to seniors. Additional information is available through the departments involved.

### **Outside Scholarships**

Other scholarships may also be awarded to Calvin students by specific organizations, businesses, churches and families. Each year, Calvin students benefit from over \$1,000,000 in outside scholarship monies. Students are encouraged to explore opportunities in their local communities. To search for other scholarships, these websites may be helpful:

[www.finaid.org/scholarships/](http://www.finaid.org/scholarships/)  
[www.studentaid.ed.gov](http://www.studentaid.ed.gov)  
[www.collegeboard.com](http://www.collegeboard.com)  
[www.fastweb.com](http://www.fastweb.com)  
[www.fastaid.com](http://www.fastaid.com)

### **Need-Based Financial Aid**

Significant need-based financial aid is available to students from Calvin, the federal government, and various state and provincial governments.

**Applications for need-based aid must be filed each year as follows:**

#### **U.S. citizens and eligible non-citizens**

- Complete the FAFSA (Free Application for Federal Student Aid). [www.fafsa.gov](http://www.fafsa.gov)
- The Calvin Supplemental Aid Form may also be completed to more carefully and completely communicate additional financial circumstances.

#### **Canadian citizens**

- Complete the Calvin Canadian Financial Aid Form.

Additional information may be required to complete the financial aid application process at Calvin. Application forms and information about the criteria used to determine eligibility for need-based aid is available at Calvin's website from the Office of Admissions and Financial Aid.

**Recommended deadlines to apply for need-based aid:**

First-year students: February 15 (April 1 for Canadians).

Upper-class students: March 1 (June 1 for Canadians).

Applying by these dates will ensure maximum consideration for all programs for which the student qualifies. Applications submitted after these dates are also considered, though some funds may be limited.

**Calvin and Knollcrest Grants** The college established a program of scholarship and grant assistance for students who have financial need but are not eligible for other grant programs or whose need cannot be met with other grant programs. Awards range from \$200 to \$15,000, depending on need and other financial aid received. The program is open to undergraduate students only.

**Calvin Grants for Off-Campus Programs** The college provides need-based grants to students enrolled in off-campus courses when there is additional cost involved. This includes off-campus interim courses as well as selected programs for the semester or academic year where the cost is higher than for a student on campus. The amount of the grant varies based on the additional cost involved and the student's financial need. The maximum grant is determined annually and was \$1,000 in 2010-2011.

**Canadian Exchange Grant** Calvin has established an exchange adjustment program for Canadian students which partially offsets the difference between the U.S. and Canadian dollar. The amount of the grant is reevaluated periodically and is dependent on current conditions.

**Canada Student Loans** The Canadian government sponsors an interest-free loan program for Canadian citizens with a maximum loan of \$6,900 per year (Canadian), depending on the province. Application forms are available from provincial Offices of Education.

**Federal College Work-Study Program** A federal aid program providing funds for part time employment on campus or in approved agencies off campus. Student's must demonstrate financial need by completing the Free Application for Federal Student Aid (FAFSA), and be enrolled at least half-time. The purpose of the program is to provide earnings to help pay for educational expenses. Funds are limited and work-study jobs may not be available to all eligible students.

**Federal Direct Stafford Loan Program** The federal government provides subsidized and unsubsidized loans through this program to U.S. citizens and eligible non-citizens to assist with education expenses. The amount of the Subsidized Stafford loan is dependent on financial need and class level, ranging from a maximum amount of \$3,500 per year for first year students and \$8,500 per year for graduate students. Dependent students who receive the maximum Federal Subsidized Stafford Loan are also eligible for a \$2,000 Federal Unsubsidized Stafford Loan. Independent students and students who are not eligible for the maximum amount in the subsidized program are eligible for increased amounts in the unsubsidized loan. The unsubsidized loan is not based on financial need. Both loans have fixed interest rates and are backed by the federal government. The subsidized loan is interest-free while the student is enrolled at least half time, while the unsubsidized loan accrues interest from the time it is disbursed. Both loans enter repayment six months after the student ceases to be enrolled at least half time.

**Federal Parent Loan for Undergraduate Students (PLUS)\*** The federal government also provides non-need-based loans to parents of undergraduate students. Parents must have an acceptable credit history to qualify. The amount of the loan is up to the cost of attendance minus other financial aid. Plus loans have a fixed interest will be charged on a PLUS loan until it is paid in full.

**Federal Pell Grants** The Pell Grant Program, funded by the federal government for U.S. citizens and permanent residents of the U.S., is designed to provide grant assistance of up to \$5,550 per year (2010-2011) to high need students. Only students in undergraduate programs are eligible.

**Federal Perkins Loans** This program, sponsored by the federal government for U.S. citizens and permanent residents, provides long-term loans to students with financial need. There is no interest charged on the loan, and repayment can be deferred as long as the borrower is enrolled in college at least half time. Repayment begins nine months after the borrower ceases to be at least a half-time student, and the interest rate during repayment is 5% simple interest. The minimum repayment is \$120 every three months, with a maximum repayment period of ten years for loans which require larger payments. Under certain conditions, repayment and interest can be deferred and, in some cases, all or part of the loan may be cancelled.

**Federal Supplemental Educational Opportunity Grant** This program, funded by the federal government, provides funds to the college for high need students. These grants are awarded to students who qualify for need-based aid but are not eligible for or do not receive enough grant assistance in the Pell and State Grant programs. Recipients must be U.S. citizens or permanent residents of the U.S. and must be enrolled in an undergraduate program. Federal Pell-eligible students at Calvin receive between \$500 and \$1,200 based on financial need. The federal maximum is \$4,000 per year.

**Korean Exchange Grant** Korean students at Calvin may be eligible for an exchange grant when the value of the won declines in value compared to the U.S. dollar. The amount of the grant is reevaluated periodically (in July for the fall semester and in November for the spring semester) and is dependent on current conditions. The actual grant is calculated at half of the 30-day average value compared to the average value over the previous three years. This grant is only available to returning students. A student's financial aid award package may include an estimated exchange grant, which is based on the cost of attendance (\$34,325 for 2011-2012) less financial aid. The maximum grant was \$1,500 for 2010-2011.

**Michigan Competitive Scholarships and Tuition Grants** The State of Michigan provides awards (up to \$1,510 in 2010-2011) to Michigan residents attending eligible institutions in the state. Competitive Scholarships are awarded on the basis of ACT scores and need and can be used in both public and private colleges in the state. Tuition Grants are awarded solely on the basis of need and can be used only at private colleges. Competitive Scholarships are available only to undergraduate students; Tuition Grants are available for graduate as well as undergraduate work.

### **Non-Need-Based Financial Aid**

**Federal Teacher Education Assistance for College and Higher Education (TEACH) Grant** The TEACH Grant Program, funded by the Federal government, provides grants of up to \$4,000 per year to students who intend to teach in a high-need field in a public or private elementary or secondary school that serves students from low-income families. Recipients must maintain a cumulative GPA of 3.25 or higher. Recipients of the TEACH Grant must teach for at least four academic years within eight calendar years of completing the program of study for which they received a TEACH Grant. If recipients fail to complete this service obligation, all amounts of TEACH Grants that have been received will be converted to a Federal Direct Unsubsidized Stafford Loan.



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Director of Conferences and Campus Events	Jeffrey A. Stob, B.A.
Director of Hospitality	Craig R. Farrell, B.S.

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Vice President for Administration, Finance and Information Services	Henry E. De Vries II, Ph.D.
Director of Academic Technology Services	, M.S.
Director of Administrative Technology and Services	Robert L. Myers, A.B.
Director of the Hekman Library	Glenn A. Remelts, M.L.S.
Director of Instructional Resources	Randall G. Nieuwsma, M.A.
Curator of the Archives	Richard H. Harms, Ph.D.

**Advancement**

Vice President for Advancement	Kenneth D. Erffmeyer, M.B.A.
Director of Alumni, Parent and Community Relations	Michael J. Van Denend, M.A.
Director of the Annual fund	Eric D. Treur, B.A.
Director of Communications and Marketing	Timothy J. Ellens, B.A.
Director of Foundation Relations	Lois J. Konyndyk, M.A.
Director of Planned and Major Gifts	Sally J. Vander Ploeg, J.D., C.P.A.

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Vice President for Enrollment Management	Russell J. Bloem, M.S.
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Director of Admissions Counseling	Benjamin Arendt, Ph.D.
Director of Financial Aid	Matthew Sink, A.B.

**Student Life**

Vice President for Student Life	Shirley Vogelzang Hoogstra, J.D.
College Chaplain	Mary S. Hulst, Ph.D.
Dean of Student Development	C. Robert Crow, M.A.
Dean of Students for Judicial Affairs	Jane E. Hendriksma, M.A.
Dean of Residence Life	John Witte, M.A.
Director and Counselor, Broene Counseling Center	Cynthia J. Kok, Ph.D.
Director of Career Development	Glenn E. Triezenberg, M.S.W., M.B.A.
Director of Campus Safety	William T. Corner, B.A.
Director of Service-Learning Center	Jeffrey P. Bouman, Ph.D.
Director of Student Activities	Kenneth W. Heffner, A.B.
Director of Health Services	Laura Champion, M.D.

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# Department and Division Organization

*Division of Arts, Languages, and Education* – Mark Williams, academic dean

Art and Art History – Jo-Ann Van Reeuyk, chair  
Classical Languages – Kenneth Bratt, chair  
Communication Arts and Sciences – Randy Bytwerk, Kathi Groenendyk, co-chairs  
Education – Ron Sjoerdsma, chair  
English – William Vande Kopple, Elizabeth Vander Lei, co-chairs  
French – Jolene Vos-Camy, chair  
Germanic and Asian Languages and Literatures – Corey Roberts, chair  
Music – Bert Polman, chair  
Spanish – Marcie Pyper, chair

*Division of Natural Sciences and Mathematics* – Stanley Haan, academic dean

Biology – Arlene Hoogewerf, chair  
Chemistry and Biochemistry – Laurence Louters, chair  
Computer Science – Joel Adams, chair  
Engineering – Leonard De Rooy, chair  
Geology, Geography, and Environmental Studies – Johnathan Bascom, chair  
Mathematics and Statistics – Michael Stob, chair  
Nursing – Cheryl Feenstra, chair  
Physics and Astronomy – Deborah Haarsma, chair  
Psychology – Glenn Weaver, chair

*Division of Social Sciences and Contextual Disciplines* – Cheryl Brandsen, academic dean

Business – Leonard Van Drunen, chair  
Congregational and Ministry Studies – John Witvliet, chair  
Economics – Scott Vander Linde, chair  
History – William Van Vugt, chair  
Kinesiology – Brian Bolt, chair  
Philosophy – David Hoekema, chair  
Political Science – Amy Patterson, chair  
Religion – Kenneth Pomykala, chair  
Sociology and Social Work – Todd VandenBerg, chair

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# Faculty

Faculty members on leave of absence for the academic year are indicated by a dagger (†), those on leave for the first semester are indicated by an asterisk (\*), and those on leave for the second semester are indicated by double asterisks (\*\*).

## Emeriti

- M. Joy De Boer Anema, M.S.W.  
*Associate Registrar, Emerita*
- Judith A. Baker, M.S.N.  
*Assistant Professor of Nursing, Emerita*
- Martinus A. Bakker, M.A., Ph.D.  
*Professor of Germanic Languages, Emeritus*
- Claude-Marie Baldwin-Vos, M.A., Ph.D.  
*Professor of French, Emerita*
- Henry J. Baron, M.A., Ph.D.  
*Professor of English, Emeritus*
- John D. Beebe, M.A., Ph.D.  
*Professor of Biology, Emeritus*
- Donald A. Boender, M.A.  
*Dean of Men, Emeritus*
- Warren J. Boer, M.A., D.Min.  
*Director of Broene Center, Emeritus*
- Edgar G. Boevé, M.S.D.  
*Professor of Art, Emeritus*
- Robert Bolt, M.A., Ph.D.  
*Professor of History, Emeritus*
- Helen Bonzelaar, M.A., Ph.D.  
*Professor of Art, Emerita*
- Bette D. Bosma, M.A., Ph.D.  
*Professor of Education, Emerita*
- James P. Bosscher, M.A., Ph.D.  
*Professor of Engineering, Emeritus*
- James Bradley, Ph.D., M.S.  
*Professor of Mathematics and Statistics, Emeritus*
- Al D. Bratt, M.S., Ph.D.  
*Professor of Biology, Emeritus*
- Wallace H. Bratt, M.A., Ph.D.  
*Professor of Germanic Languages, Emeritus*
- Daryl M. Brink, M.A., Ph.D.  
*Professor of Mathematics, Emeritus*
- Herman H. Broene, Ph.D.  
*Professor of Chemistry, Emeritus*
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*Professor of Germanic Languages, Emerita*
- Dale J. Cooper, B.D.  
*Chaplain, Emeritus*
- Elsa Cortina, Doctora en Pedagogía, M.A.  
*Professor of Spanish, Emerita*
- Gordon L. De Blaey, M.A., Ph.D.  
*Professor of Sociology, Emeritus*
- Peter P. De Boer, M.A., M.A., Ph.D.  
*Professor of Education, Emeritus*
- Willis P. De Boer, D.Th.  
*Professor of Religion and Theology, Emeritus*
- Peter Y. De Jong, M.A., Ph.D., M.S.W.  
*Professor of Social Work, Emeritus*
- Robert L. De Vries, M.A., Ph.D.  
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- Gerard Fondse Jr., M.A.  
*Assistant Professor of English, Emeritus*
- Alan I. Gebben, M.A.T., M.S., Ph.D.  
*Professor of Biology, Emeritus*
- Bethany A. Gordon, M.S.N.  
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## Active

Henry Aay, Ph.D. (Clark, 1978)  
*Frederik Meijer Chair in Dutch Language and Culture*  
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*Associate Chaplain*
- Nathaniel M. Al-Attas Bradford, M.Div. (Regent, 2007)  
*Associate Chaplain*
- James D. Bratt, M.A., M.Phil. Ph.D. (Yale, 1973, 1974, 1978)  
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*Professor of History*
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*Queen Juliana Chair of the Language and Culture of the Netherlands*  
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*Assistant Professor of Economics*
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*Professor of Philosophy*
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*Academic Counselor*
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*Associate Professor of Biology*
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Professor of Physics*
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*Professor of Mathematics*
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*Professor of Political Science*
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*Assistant Professor of Spanish*
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*Assistant Professor of Spanish*
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*Professor of Religion*
- Youngkhill Lee, M.S. (Yonsei, 1985), Ph.D. (Oregon, 1990)  
*Professor of Recreation*
- David J. Leugs, M.F.A. (Michigan, 1987)  
*Assistant Professor of Communication Arts and Sciences*
- Francene L. Lewis, M.A.L.S. (Michigan, 1986)  
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Ph.D. (Iowa, 1984)  
*Professor of Biochemistry*
- Michelle R. Loyd-Paige, M.S., Ph.D. (Purdue,  
1983, 1989)  
*Dean for Multicultural Affairs*  
*Professor of Sociology*
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Theological Seminary, 2000), Ph.D.  
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*Associate Professor of Religion*
- Henry M. Lutikhuizen, M.Phil. (Institute  
for Christian Studies, 1989), M.A., Ph.D.  
(Virginia, 1990, 1997)  
*Professor of Art History*
- Karin Y. Maag, M.Phil, Ph.D. (St. Andrews,  
1990, 1994)  
*Professor of History*
- Brian P. Madison, M.Div. (Princeton, 2002)  
*Assistant Professor of Religion*
- Elisha M. Marr, M.A., Ph.D. (Michigan State,  
2003, 2006)  
*Assistant Professor of Sociology*
- George M. Marsden, M.A., Ph.D. (Yale, 1961,  
1965)  
*Scholar-in Residence, History*
- Stephen F. Matheson, M.S. (Rutgers, 1990),  
Ph.D. (Arizona, 1996)  
*Associate Professor of Biology*
- Darla L. McCarthy, Ph.D. (Colorado-Boulder,  
1998)  
*Assistant Professor of Chemistry and  
Biochemistry*
- Suzanne McDonald, M.A. (Oxford, 1996)  
Ph.D. (St. Andrews, 2006)  
*Assistant Professor of Religion*
- Linda M. McFadden, M.Ln. (Emory, 1974),  
M.B.A. (Grand Valley State, 1988)  
*Reference and Acquisitions Librarian*
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(Michigan State, 1990, 2010)  
*Assistant Professor of Spanish*
- Steven C. McMullen, B.A. (Bethel, 2004),  
Ph.D. (North Carolina, 2008)  
*Assistant Professor of Economics*
- Robert L. Medema, M.B.A. (Michigan, 1972),  
C.P.A.  
*Associate Professor of Business and  
Accounting*
- Gregory F. Mellema, Ph.D. (Massachusetts,  
1974), M.B.A. (Michigan, 1978)  
*Professor of Philosophy*
- Nancy L. Meyer, M.S. (Arizona, 1979), Ed.D.  
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*Professor of Kinesiology*
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1975, 1987)  
*Professor of History*
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*Professor of Spanish*
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*Assistant Professor of Nursing*
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*Professor of Psychology*
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1981, 1985)  
*Professor of Physics and Astronomy*
- Christopher G. Moseley, Ph.D. (North  
Carolina, 2001)  
*Associate Professor of Mathematics*
- Mark T. Mulder, M.A., Ph.D. (Wisconsin-  
Milwaukee, 1997, 2003)  
*Associate Professor of Sociology*
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Madison, 1991)  
*Professor of Chemistry*
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M.S. (Brown, 2001)  
*Assistant Professor of Mathematics and  
Statistics*
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1994, 2001)  
*Associate Professor of English*
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1978), M.M. (Philippines, 1993), D.M.A.  
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2009)  
*Assistant Professor of Computer Science*
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*Professor of Engineering*
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*Assistant Professor of Music*
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1976, 1981)  
*Professor of Biology*
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