

Lesson Plan – Reformation Review
AP European History

Time: One 50-minute class

Objectives: 1) Review the major ideas and concepts of the Reformation.
2) Develop student skills in working with visual sources.

Procedure: 1) Review the SOAPS process for analyzing documents. Remind students of the importance of using historical sources critically.

2) Introduce the idea that visual sources, such as paintings, can also be valuable sources for the historian. Explain how many of the SOAPS questions can be applied to visual sources as well as written sources.

3) Display Image A on the projector. Give the students several minutes to look at the woodcut. Ask questions such as the following:

What is going on in this picture?

What symbols do you see?

What is the subject of the picture? What basic ideas are contained?

What do you suppose the occasion of the picture was?

Who do you think the audience was?

What do you think the purpose of the picture was?

Do you know anything about the artist? Do you suspect any bias?

Would you conclude that this image is representative of Catholics or Protestants?

Which branch of Protestantism would you associate the image with?

Be sure to point out any symbols or elements the students may have missed.

4) Divide the class into five groups, and distribute to each group a copy of one of the additional images, along with a copy of the attached worksheet. Instruct them to carefully look at the image, and then to answer the questions as thoroughly as they can.

Give the students 10 minutes to work with their images and discuss the questions. While they are working, circulate among the groups to answer questions and provide guidance.

5) At the end of 10 minutes, have each group present their image to the class. Have them explain their answers to the interpretive questions, and particularly to explain which religious group they would associate the image with.

6) With the remaining class time (if any), review the chief distinctive of each of the main religious groups in 16th-century Europe: Roman Catholic, Lutheran, Reformed, Anabaptist.

Image A: Lucas Cranach the Younger: *The Difference Between the True Religion of Christ and the False, Idolatrous Teaching of Antichrist.*



Image B: Frans Hogenberg: The Iconoclastic Riot of August 20, 1566.



Image C: Lucas Cranach the Younger: *Weimar Altarpiece*



Image D: Interior of Il Gesu, Rome



Image E: Martyrdom of Maria and Ursula van Beckum, from the *Martyr's Mirror*



Maria van Beckum, en Ursel, haers Broeders Wijf. 1544.

Image F: Jean Perrissin: Huguenot Paradis Church in Lyons, 1565

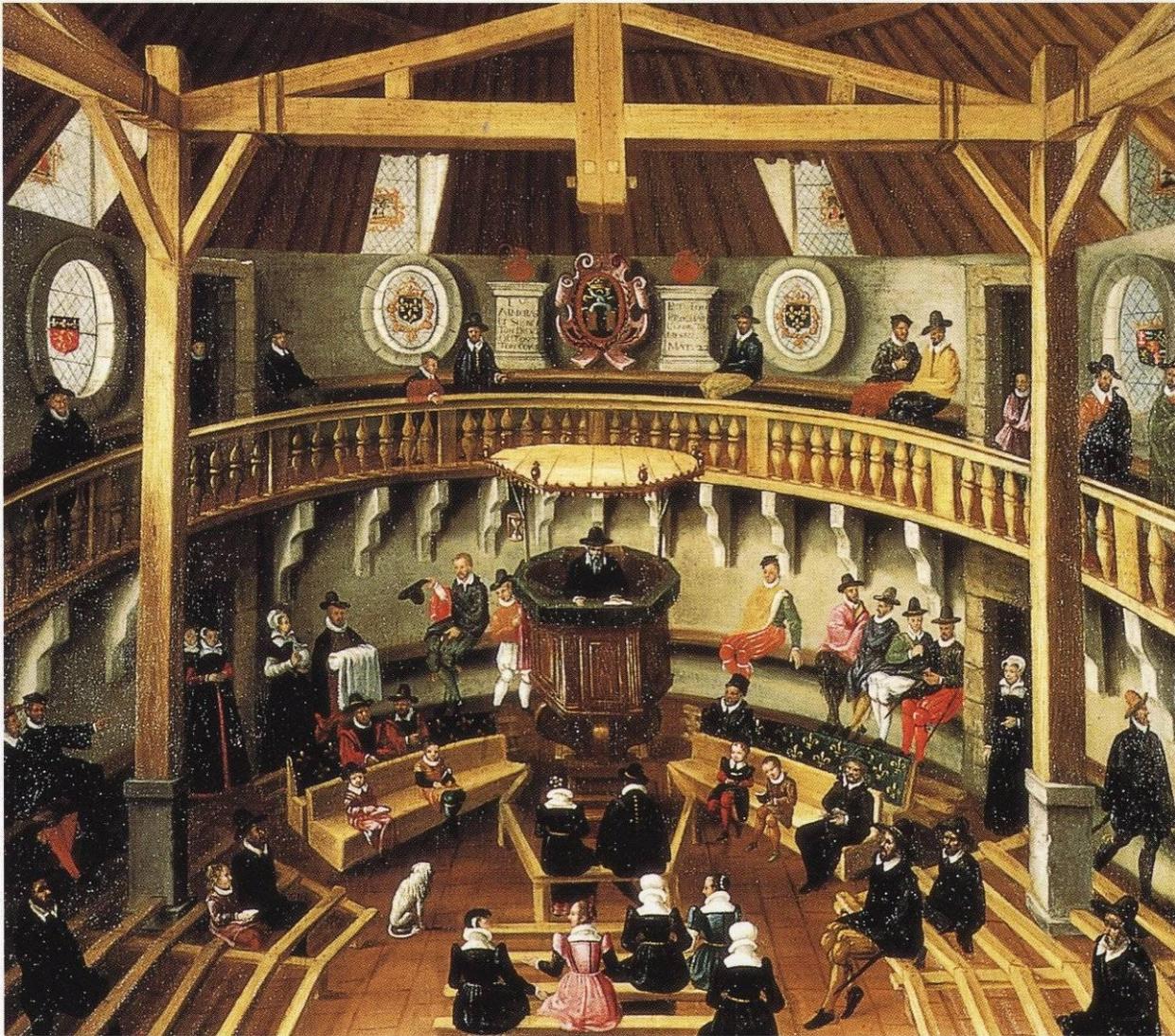


Image Analysis Worksheet

1. What is the subject of the image? What elements are present? What symbolism can you detect? What is happening?
2. What is the occasion of the image? Are there clues about the time, place, or setting?
3. Who was the intended audience for the image?
4. What was the purpose of the image? Was it propaganda? Was it educational?
5. Can you say anything about the artist or creator of the image?
6. Can you detect any potential bias or point of view in the image?
7. Which group (Roman Catholic, Lutheran, Reformed, or Anabaptist) would you associate this image with? Why?