

CURRICULUM VITA
David V. Urban
Professor of English, Calvin University
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RECENT ACADEMIC EMPLOYMENT

Calvin University (formerly Calvin College): Professor of English	Fall 2015-
Calvin College: Associate Professor of English	Fall 2010-Summer 2015
Calvin College: Assistant Professor of English	Fall 2003-Summer 2010
Oklahoma Baptist University: Assistant Professor of English	Fall 2001-Summer 2003

EDUCATION

Ph.D., English. University of Illinois at Chicago. 2001
Program: Literature

Dissertation: "The Parabolic Milton: The Self and the Bible in John Milton's Writings."
Director: Michael Lieb. Committee members: Stanley Fish, Robin Grey, Donald Marshall, Leland Ryken. Nominated by English Department for University-Wide Alumni Dissertation Award

Preliminary Exams: Early Modern British Literature, 1500-1700; American Literature, Colonial through Civil War; History of Literary Theory, Classical through 1900; Bible as Literature.

M.Div. Divinity School, Trinity International University, Deerfield, Illinois. 1998 Summa cum Laude

M.A., English. University of Illinois at Chicago. 1994
M.A. Qualifying Paper, "The Developing Language of Immortality in Wordsworth's Poetry."

B.A., English. Northwestern University, Evanston, Illinois. 1990
Departmental Honors. Phi Beta Kappa. Evans Scholarship. Senior Honors Thesis, "Pastoral Images of Death and Rebirth in Milton's and Herbert's Poetry."

SCHOLARLY AWARDS

Calvin Research Fellowship, 2024-25 (eight hours release total)
Sabbatical, Calvin University, 2023-24 (twelve hours release total)

Calvin Research Fellowship, spring semester 2022 (one course release)
Calvin Research Fellowship, fall semester 2020 (one course release)
Calvin Center for Christian Scholarship (2019; small grant for book distribution)
Calvin Research Fellowship, fall semester 2019 (one course release)
Calvin Research Fellowship, spring semester 2018 (one course release)
Calvin Center for Christian Scholarship (2017; small grant for book indexing)
Sabbatical, Calvin College (2016-17; four course release total)
Calvin Research Fellowship, spring semester 2015 (one course release)
Calvin Research Fellowship, spring semester 2013 (two course release)
Calvin Dean's Interim Leave, interim 2013 (one course release)
Calvin Research Fellowship, spring semester 2012 (two course release)
Sabbatical, Calvin College (2009-10; four course release total)
Summer Calvin Research Fellowship, Calvin College (summer 2005, 2006, 2007)
Diekema Fellow, Calvin College (fall semester, 2004 [one course release]; fall semester, 2006 [one course release]; spring semester, 2007 [one course release])
Dissertation Research Award, University of Illinois at Chicago (fall semester, 2000)

COMMUNITY SERVICE AWARD

Seven Who Care Award, Oklahoma Baptist University, 2003

JOURNAL EDITORSHIP

Associate Editor, *The Year's Work in English Studies* (Oxford University Press), 2021-present

BOOKS and BOOK PROJECTS

Milton and the Parables of Jesus: Self-Representation and the Bible in John Milton's Writings. The Pennsylvania State University Press, December 2018. Paperback edition, 2019.

Reviewed in *The Review of English Studies*, *Renaissance and Reformation*, *Studies in English Literature*, the *Ben Jonson Journal*, *Seventeenth-Century News*, *The Seventeenth Century*, *Renaissance Quarterly*, *Milton Quarterly*, *Modern Philology*, *Reformation*, *Sixteenth-Century Journal*, *Christianity and Literature*, *Religion and Literature*, *Early Modern Literary Studies*, *Orpheus Noster*

"Religions in Shakespeare's Writings," Special Issue of *Religions*, editor and contributor. (This special issue contains fifteen articles plus editor's Introduction, published between July 2018 and December 2019). https://www.mdpi.com/journal/religions/special_issues/shakespeare Book version, *Religions in Shakespeare's Writings*. MDPI, July 2020. Available as a PDF at <https://www.mdpi.com/books/pdfview/book/2565>.

Reviewed in the *Ben Jonson Journal*, *Literature and Theology*, *Renaissance Quarterly*.

C. S. Lewis, Miltonist: The Influence of "Paradise Lost" on Lewis's Creative and Apologetic Imagination. In progress.

Milton's Satan and Other Controversies: The Enduring Critical Legacy of C. S. Lewis's "A Preface to Paradise Lost." In progress.

John Milton: An Annotated Bibliography, 1989-1999. Co-compiler (with Calvin Huckabay) and coeditor (with Paul J. Klemp). Duquesne UP, 2011.

Reviewed in *Choice*, *Milton Quarterly*, *Christianity and Literature*, *Seventeenth-Century News*, *Sixteenth Century Journal*, *Early Modern Literary Studies*, *Modern Language Review*.

Visionary Milton: Essays on Prophecy and Violence. Co-editor (with Peter Medine and John T. Shawcross) and co-author of Introduction (with Peter Medine). Duquesne UP, 2010.

Reviewed in *Choice*, *Milton Quarterly*, *Seventeenth-Century News*, *Sixteenth Century Journal*, *Cithara*, *Religion & Literature*.

SCHOLARLY ARTICLES AND BOOK CHAPTERS

“Postulating Orthodoxy in *Paradise Lost*, Book 8: Identifying Milton’s ‘Presence Divine’ as the Son, Considering God’s First Conversation with Adam apart from *De Doctrina Christiana*.” Forthcoming in *Renaissance and Reformation / Renaissance et Réformation* 2025.

“Identifying Milton’s ‘Genial Angel’ as the Son of God: An Allusion to Genesis 2:22 in *Paradise Lost* IV.712-13.” Forthcoming in *Notes & Queries* 72 (2025).

“Shakespeare and Literary Apologetics.” Forthcoming in *Handbook for Literary Apologetics: The Imagination’s Journey to God*, edited by Thomas L. Martin (De Gruyter). 9,800 words.

“Abdiel’s Preaching the Word ‘Out of Season’: An Allusion to 2 Timothy 4:2 in Milton’s *Paradise Lost* 5:850.” *Notes & Queries* 71.3 (September 2024): 321-22.

“Transcending Justice, Transcending Human Control: Overarching Providence in Shakespeare’s Comedies and Romances.” *Ben Jonson Journal* 31.1 (May 2024): 72-93

“Identifying Milton’s ‘Presence Divine’ as the Son of God: An Allusion to Revelation 1:17 in *Paradise Lost* VIII.314-17.” *Notes & Queries* 71.1 (March 2024): 92-93.

“John Milton’s Eve in *Paradise Lost*.” *The Routledge Companion to Eve*, edited by Caroline Blyth and Emily Colgan (Routledge, 2024). 126-43.

“Reflections on Michael Lieb and His Writings: The Influence of a Mentor.” *Milton Quarterly* 57.3 (October 2023): 113-16.

“The Increasing Distance between *De Doctrina Christiana* and Milton’s Poetry: A Response to John K. Hale.” *Connotations: A Journal for Critical Debate* 32 (2023): 1-10.

“Metagenre in *Paradise Lost* and *Paradise Regained*: Its Relevance to Milton’s Presentation of the Son’s Self-Sacrificial Epic Heroism.” *Style* 56.4 (2022): 392-412.

“Queer Studies and C. S. Lewis: A Brief Addendum to Justin Keena’s ‘The Reception of C. S. Lewis’s *A Preface to Paradise Lost* in Milton Scholarship, 1990-2015.’” *Milton Quarterly* 55.3-4 (October-December 2021): 169-70.

“Ironic Allusions to Hebrews 13:4 and Romans 11:16 in William Congreve’s *The Way of the World*, Act III, Scene xviii.” *Notes & Queries* 68.4 (December 2021): 419-21.

“C. S. Lewis’s Complex Relationship with Queer Milton Studies: Indirect Inspiration, Hegemonic Antagonist, and Erased Inconvenient Forerunner.” *Connotations: A Journal for Critical Debate* 30 (2021): 99-112.

“C. S. Lewis and His Later Respondents: Letting in Fresh Air, Preventing Questions, and Reimagining *A Preface to ‘Paradise Lost*.’” *Connotations: A Journal for Critical Debate* 30 (2021): 67-98.

“A Son’s Progress, a Father’s Confusion: Reflections on Our Asperger’s Educational Journey and Literature.” *Ought: The Journal of Autistic Culture* 3.1 (Fall 2021): 10-19 (article 4; available online).

“An Allusion to Genesis 3:1 in Milton’s *Paradise Lost* 9:307.” *Notes & Queries* 68.2 (June 2021): 204.

- “Slender Self-Knowledge: Tragic Consequences and Redemptive Hope in Shakespeare’s *King Lear* and Austen’s *Pride and Prejudice*.” *Renascence: Essays on Values in Literature* 73.2 (Spring 2021): 127-43.
- “Teaching *The Tempest* and *Paradise Lost* in the Era of COVID-19: Reflections on Displacement, Isolation, Connections, and Empathy.” *Sixteenth-Century Journal: The Journal of Early Modern Studies* 51, no. S1 (2020): 204-08.
- “Revisiting the History of the *De Doctrina Christiana* Authorship Debate and Its Ramifications for Milton Scholarship: A Response to Falcone and Kerr.” *Connotations: A Journal for Critical Debate* 29 (2020): 156-88. Available online. (This essay elicited the response by John K. Hale, “The Authorship of *De Doctrina Christiana*: A Response to David V. Urban,” *Connotations* 30 [2021]: 24-36.)
- “Fully Human, Created in God’s Image: Caliban in Shakespeare’s *The Tempest*.” *Christianity and Literature* 69.3 (September 2020): 378-98.
- “Nora’s Ironic Longing for Christlike Love: Self-Sacrifice, Self-Love, and the ‘Religion of Torvald’ in Ibsen’s *A Doll House*.” *Religions* 11.7.318 (July 2020): 1-10. In special issue “Religion and Theatrical Drama,” edited by Larry D. Bouchard and Charles A. Gillespie. Available online. Reprinted in *Religion and Theatrical Drama*, Charles A. Gillespie and Larry D. Bouchard, editors (MDPI, 2021). 87-96.
- “C. S. Lewis and Satan: *A Preface to ‘Paradise Lost’* and Its Respondents, 1942-1952.” *Connotations: A Journal for Critical Debate* 28 (2019): 193-234. Available online.
- “Introduction to ‘Religions in Shakespeare’s Writings.’” *Religions* 10.12.655 (December 2019): 1-4. Reprinted in *Religions in Shakespeare’s Writings* (MDPI, 2020). 1-4. Available online.
- “Prospero, the Divine Shepherd, and Providence: Psalm 23 as a Rubric for Alonso’s Redemptive Progress, and the Providential Workings of Prospero’s Spiritual Restoration in Shakespeare’s *The Tempest*.” *Religions* 10.8.448 (August 2019): 1-16. In special issue, “Religions in Shakespeare’s Writings.” Reprinted in *Religions in Shakespeare’s Writings* (MDPI, 2020). 194-209. Available online.
- “Ignatian Inscap and Instress in Gerard Manley Hopkins’s ‘Pied Beauty,’ ‘God’s Grandeur,’ ‘The Starlight Night,’ and ‘The Windhover’: Hopkins’s Movement toward Ignatius by Way of Walter Pater.” *Religions* 9.2.49 (February 2018): 1-13. Available online.
- “Contextualizing C. S. Lewis’ Christian Libertarianism: Engaging Dyer and Watson and Beyond.” *Christian Libertarian Review* 1 (2018): 75-117. Available online.
- “The Falls of Satan, Eve, and Adam in John Milton’s *Paradise Lost*: A Study in Insincerity.” *Christianity and Literature* 67.1 (December 2017): 89-112.
- “An Allusion to 1 Timothy 5:17 in John Milton’s *Paradise Lost* 9.332.” *Notes & Queries* 63.1 (March 2016): 59
- “John Milton, Paradox, and the Atonement: Heresy, Orthodoxy, and the Son’s Whole-Life Obedience.” *Studies in Philology* 112.4 (Fall 2015): 817-36.
- “Gerasim’s Compassion in Tolstoy’s *The Death of Ivan Ilyich*.” *Resuscitating Paideia* 1.1 (Spring 2015): 45-50. Available online.

“Intentionality and Obscurity in Mark 4:11-12: Jesus’ Parabolic Purposes.” *Calvin Theological Journal* 49.1 (April 2014): 112-32.

“Liberty, License, and Virtuous Self-Government in John Milton’s Writings.” *Journal of Markets and Morality* 17.1 (Spring 2014): 143-66. Available online.

“Gaev’s Asperger’s Syndrome in Chekhov’s *The Cherry Orchard*: A Diagnosis and a Call for Character Reassessment.” *Australian Slavonic and East European Studies* 27 (2013): 35-60. Available online.

“Allusions to Matthew 11:28-29 in Milton’s Sonnet 14 (‘When Faith and Love’).” *Notes & Queries* 60.4 (December 2013): 537.

“An Allusion to Luke 23:39 in Addison’s *Cato*.” *Notes & Queries* 60.4 (December 2013): 556-57.

“Milton’s *Doctrine and Discipline of Divorce, An Answer to a Book*, and Same-Sex Marriage. *Appositions: Studies in Renaissance/Early Modern Literature and Culture* 6 (2013). 4 paragraphs. <http://appositions.blogspot.com/2013/08/david-v-urban-milton-same-sex-marriage.html>

“Milton’s Identification with the Unworthy Servant in Sonnet 19: A Response to Margaret Thickstun.” *Connotations: A Journal for Critical Debate* 22.2 (2013): 260-63. <http://www.connotations.uni-tuebingen.de/urban0222.htm>

“The Acolyte’s Rejoinder: C. S. Lewis and the New Milton Criticism, Yet Once More.” *Milton Quarterly* 46.3 (October 2012): 174-81.

“Surprised by Richardson: C. S. Lewis, Jonathan Richardson, and Their Comparative Influence on Stanley Fish’s *Surprised by Sin: The Reader in ‘Paradise Lost.’*” *Appositions: Studies in Renaissance/Early Modern Literature and Culture* 5 (2012). 28 paragraphs. <http://appositions.blogspot.com/2012/07/david-v-urban-surprised-by-richardson.html>

“The Homosexual Temptation of the Son in Milton’s *Paradise Regained*: The Historical Background Reconsidered. A Reply to John T. Shawcross and Claude J. Summers.” *Connotations: A Journal for Critical Debate* 21.2-3 (2012): 272-77. <http://www.connotations.uni-tuebingen.de/urban02123.htm>

“Confessions of a Milton Bibliographer: Reflections on the Past, Ruminations on the Present, and Hopes for the Future of Milton Bibliography.” *Appositions: Studies in Renaissance/Early Modern Literature and Culture* 4 (2011). 26 paragraphs. <http://appositions.blogspot.com/2011/05/david-urban-reflections-on-milton.html>

“Speaking for the Dead: C. S. Lewis Answers the ‘New Milton Criticism’; or, ‘Milton Ministries’ Strikes Back.” *Milton Quarterly* 45.2 (May 2011): 95-106.

*This essay elicited “Forum: C. S. Lewis, David Urban, and the New Milton Criticism,” with articles by Peter Herman, Joseph Wittreich, and Richard Strier in the December 2011 issue (45.4) of *Milton Quarterly*.

“Erroneous Instruction: Hally’s Misrepresentations of Tolstoy and Joe Louis in Fugard’s *MASTER HAROLD*. . . and the boys.” *Notes & Queries* 58.1 (March 2011): 138-40.

“The Rhetoric of Rebuke and Community-Shaping in Paul’s Epistle to the Galatians: An Aristotelian Analysis, with Jeremiah as an Alternative Interpretive Rubric.” *Scandinavian Evangelical E-Journal for New Testament Studies* (Copenhagen Lutheran School of Theology) 1 (2010): 28-42. <http://www.see-j.net/index.php/SEE-JNTS/article/view/95/pdf2010Urban> <https://www.seej.net/index.php/SEE-J/article/view/95/117>

“Tolstoy’s Influence in Fugard’s ‘MASTER HAROLD’ . . . and the boys: Sam’s Pacifist Christian Perseverance and ‘a Case of Illness.’” *Renascence: Essays on Values in Literature* 62.4 (summer 2010): 311-26.

“Introduction.” Co-authored with Peter Medine. In *Visionary Milton: Essays on Prophecy and Violence*. Peter E. Medine, John T. Shawcross, and David V. Urban, eds. Duquesne UP, 2010. Xi-xxv.

“Balancing the Antithesis: An Enduring Pedagogical Value of Worldview.” *After Worldview*. James M. Bonzo and Michael Stevens, Editors. (Dordt Press, 2009). 119-27. Followed by a response by Roy Anker, 129-30.

“The Lady of Christ’s College, Himself a ‘Virgin Wise and Pure’: Parabolic Self-Reference in John Milton’s Sonnet 9.” *Milton Studies* 47 (2008): 1-23.

“‘Intimate Impulses,’ ‘Rousing Motions,’ and the Written Law: Internal and External Scripture in *Samson Agonistes*.” *Uncircumscribed Mind: Reading Milton Deeply*. Kristin Pruitt and Charles Durham, Editors (Susquehanna UP/Associated Univ. Presses, 2008). 292-306

“Talents and Laborers: Parabolic Tension in Milton’s Sonnet 19.” *Milton in France*. Christophe Tournu, Editor (Peter Lang, 2008). 61-71

“On Christian Doctrine: Teaching the Conflict and What’s at Stake.” *The MLA Guide to Teaching Milton’s Shorter Poetry and Prose*. Peter C. Herman, Editor (Modern Languages Association, 2007). 235-41.

“The Evasion of the Finite in Hawthorne’s ‘The Artist of the Beautiful.’” *Christianity and Literature* 54.3 (Spring 2005): 343-58.

“‘Out of His Treasury Things New and Old’: Milton’s Parabolic Householder in *The Doctrine and Discipline of Divorce* and *De Doctrina Christiana*.” *Milton’s Legacy*. Kristin Pruitt and Charles Durham, Editors (Susquehanna UP/Associated Univ. Presses, 2005). 208-19.

*This volume was awarded the Irene Samuel Memorial Award by the Milton Society of America as the best “edition, bibliography, multiauthor collection of essays, [or] edited commentary” in Milton studies for 2005.

“The Talented Mr. Milton: A Parabolic Laborer and His Identity.” *Milton Studies* 43 (2004): 1-18.

“‘Rousing Motions’ and the Silence of God: Scripture and Immediate Revelation in *Samson Agonistes* and *Clarel*.” *Leviathan: A Journal of Melville Studies* 4.1 & 2. Special Double Issue on Melville and Milton. (March-October 2002): 91-111. Reprinted in *Melville and Milton: An Edition and Analysis of Melville’s Annotations on Milton*. Robin Grey, Editor (Duquesne UP, 2004). 87-107.

SCHOLARLY ESSAYS UNDER CONSIDERATION

“Screwtape and Satan: Analyzing Satanic Machinations in Milton’s *Paradise Lost* by Way of C. S. Lewis’s *The Screwtape Letters*.”

“Milton’s Satan and C. S. Lewis’s Innovator: Considering *Paradise Lost* through *The Abolition of Man*.”

“Natural Pastoral Images of Death and Rebirth in Milton and Herbert: A Study of *Paradise Lost*, *Lycidas*, ‘Easter Wings,’ ‘Vertue,’ ‘Life,’ and ‘The Flower.’”

“Samuel Johnson and Satan: Allusions to Milton’s *Paradise Lost* 4.800-9 in the First Sentence of *Rasselas*.”

“Biblical Misrepresentation in David Mamet’s *The Anarchist*.”

ARTICLES IN PROGRESS

“Postulating Orthodoxy in *Paradise Regained*: The Significance of the Son’s ‘I am’ Statements and His Increasing Identification with the Father.”

ENTRIES IN SCHOLARLY REFERENCE WORKS

“Parables: Literature.” *Encyclopedia of the Bible and Its Reception*, vol. 23. Constance Furey, et al, eds. (De Gruyter, forthcoming in 2025). 3,800 words.

“Obedience, Disobedience: Literature.” *Encyclopedia of the Bible and Its Reception*, vol. 21. Constance Furey, et al, eds. (De Gruyter, 2023). 1130-34.

“Molech, Moloch: Literature.” *Encyclopedia of the Bible and Its Reception*, vol. 19. Constance Furey, et al, eds. (De Gruyter, 2021). 671-73.

“Metaphor: Literature.” *Encyclopedia of the Bible and Its Reception*, vol. 18. Constance Furey, et al, eds. (De Gruyter, 2020). 1001-05.

“Image, Imagery: Literature.” *Encyclopedia of the Bible and Its Reception*, vol. 12. Christine Helmer, et al, eds. (De Gruyter, 2016). 935-40.

Entries on “Luke,” “Matthew,” and “Sonnet 9” in *The Milton Encyclopedia*. Thomas Corns, ed. (Yale UP, 2012). 224, 236, 342.

Entries on “Hero Story,” “Imagery,” and “Irony” for the *Dictionary for Theological Interpretation of the Bible*. Kevin Vanhoozer, General Editor (Baker Academic/SPCK, 2005). 287-90; 319-21; 334-36.

*This volume was recognized as the top book for 2005 in the “Bible Reference and Study” category by the Evangelical Christian Publishers Association (ECPA) and was also awarded the ECPA’s highest award as the “Christian Book of the Year” for 2005.

ESSAYS FOR WIDER AUDIENCES

“Thanksgiving for Victories: Still More Reflections on Our College Journey.” *Autism Support of West Shore Newsletter* 6.1 (January 2024): 1-3. 1,100 words.

“Obfuscating John Milton’s *Paradise Lost*.” Online Library of Liberty Reading Room (October 29, 2023). 1,370 words.

“The Continuing Story of the Banning and Censoring of the Bible.” Online Library of Liberty Reading Room (October 5, 2023). 1,100 words.

“‘This Thing of Darkness I Acknowledge Mine’: Prospero and Caliban in *The Tempest*.” Online Library of Liberty Reading Room (June 13, 2023). 1,400 words.

“Misguided Perception and Self-Righteous Judgment in Shakespeare’s *Much Ado About Nothing*.” Online Library of Liberty Reading Room (June 6, 2023). 1,440 words.

“Perverse Machinations, Providential Results: Autolykus in Shakespeare’s *The Winter’s Tale*.” Online Library of Liberty Reading Room (May 30, 2023). 1,370 words.

“The Duke’s Deceit in Shakespeare’s *Measure for Measure*.” Online Library of Liberty Reading Room (May 23, 2023). 1,300 words.

“Communication Is the Key: More Reflections on Our College Journey.” *Autism Support of West Shore Newsletter* 4.1 (January 2022): 1-2 (940 words).

“Reflections on Our College Experience.” *Autism Support of West Shore Newsletter* 2.13 (December 2020): 9-10 (1,200 words).

[“Growing Personally and Professionally from My Son’s Asperger’s Syndrome.”](#) *Autism Support of West Shore Newsletter* 2.1 (January 2020): 1-2 (600 words).

"Was C. S. Lewis a Libertarian?" *Foundation for Economic Education* (FEE.org). October 22, 2017 (1,500 words). Online. <https://fee.org/articles/was-cs-lewis-a-libertarian/>

"You Can't Justify Violence Because You Don't Like What Someone Says." *Foundation for Economic Education* (FEE.org). August 29, 2017 (700 words). Online. <https://fee.org/articles/you-cant-justify-violence-because-you-dont-like-what-someone-says/>

"Would You Choose King Henry V and War, or Falstaff and Peace?" *Foundation for Economic Education* (FEE.org). July 18, 2017 (1,200 words). Online. <https://fee.org/articles/would-you-choose-king-henry-v-and-war-or-falstaff-and-peace/>

"Stories Begetting Stories" (review essay on Peter Orner's *Am I Alone Here?*). *Books and Culture* (November/December 2016): 37 (1,300 words). <https://www.booksandculture.com/articles/2016/novdec/stories-begetting-stories.html>

"Compassion for Difficult Fathers: Reflections from a Boyhood Friend on Peter Orner's Fiction" *Books and Culture Online* (October 2016). 2,100 words. <http://www.booksandculture.com/articles/webexclusives/2016/october/compassion-for-difficult-fathers.html>

Seven pieces in response to the topic "The Corrupting Influence of Power in Shakespeare's Plays" (John E. Alvis, lead essay). *Liberty Matters: A Forum for the Discussion of Matters Pertaining to Liberty* (July 2016). Online. <http://oll.libertyfund.org/pages/lm-shakespeare>

"Power and Corruption in Shakespeare's Plays." (2,200 words)

"Reason and Grace" (700 words)

"Matters of Conscience" (700 words)

"Renouncing Power" (850 words)

"*The Tempest's* Antonio, Conscience, and Adam Smith" (675 words)

"The Corrupting Effects of Gonzalo's Hypothetical 'Man of System'" (800 words)

"Henry V: Corrupt beyond the Machiavellian Norm?" (1,350 words)

“John Milton on Liberty, License, and Virtuous Self-Government.” *Religion and Liberty* 24.1 (Winter 2014): 4-6. Also available online.

MULTI-VOLUME REVIEW ESSAYS

“The Seventeenth Century, Part I: Milton.” Coverage of all books and scholarly articles on Milton published in 2022 and other earlier material that was not covered in *YWES* earlier. Books discussed include Islam Issa, *Milton in the Arab-Muslim World* (Routledge, 2017); John Creaser, *Milton and the Resources of the Line* (Oxford UP, 2022); David Williams, *The Communion of the Book: Milton and the Humanist Revolution in Reading* (McGill-Queen’s UP, 2022); Lee Morrisey, *Milton’s Late Poems: Forms of Modernity* (Cambridge UP, 2022); Elizabeth Hodgson *The Masculinities of John Milton: Cultures and Constructs of Manhood in the Major Works* (Cambridge UP, 2022); Miklós Péti, *Paradise from behind the Iron Curtain: Reading, Translating, and Staging Milton in Communist Hungary* (University College London P, 2022); Stephen B. Dobranski, *Reading John Milton: Persisting in Troubled Times* (Stanford UP, 2022); Stephen B. Dobranski, ed., *Paradise Lost* by John Milton (Norton, 2022); Christophe Tournu, John Hale, and Neil Forsyth, eds., *Milton is Milton in Strasbourg* (Lang, 2022); all articles in *Milton Studies* 64 (2022); all articles in *Milton Quarterly* 55 (2022); plus an additional thirty-six articles and book chapters. *The Year’s Work in English Studies* 103 (2024), forthcoming. Currently available via “Advance Articles.”

“The Seventeenth Century, Part I: Milton.” Coverage of all books and scholarly articles on Milton published in 2021, as well as various other books published in 2015-20 that were not covered in *YWES* earlier. Books discussed include Stephen B. Dobranski, *Milton’s Visual Imagination: Imagery in “Paradise Lost”* (Cambridge UP, 2015); Angelica Duran, Islam Issa, and Jonathan B. Olson, eds., *Milton in Translation* (Oxford UP, 2017); Tania Demetriou and Tanya Pollard, eds., *Milton, Drama, and Greek Texts* (Routledge, 2018); Estelle Haan, *John Milton’s Roman Sojourns, 1638-39: Neo-Latin Self Fashioning* (American Philosophical Society P, 2020); Emma Depledge, John S. Garrison, Marissa Nicosia, eds., *Making Milton: Print, Authorship, and Afterlives* (Oxford UP, 2021); Angelica Duran and Mario Murgia, eds., *Global Milton and Visual Art* (Rowman & Littlefield, 2021); Mandy Green and Sharihan Al-Akhras, eds., *Women (Re)Writing Milton* (Routledge, 2021); Joe Moshenska *Making Darkness Light: A Life of John Milton* (Basic Books, 2021); Björn Quiring, *Trials of Nature: The Infinite Law Court of Milton’s “Paradise Lost”* (Routledge, 2021); Jason P. Rosenblatt, *John Selden: Scholar, Statesman, Advocate for Milton’s Muse* (Oxford UP, 2021); Esther van Raamsdonk, *Milton, Marvell, and the Dutch Republic* (Routledge, 2021); Thomas Festa and David Ainsworth, eds., *Locating Milton: Places and Perspectives* (Clemson UP, 2021); all articles in *Milton Studies* 63 (2021); all articles in *Milton Quarterly* 55 (2021); plus an additional thirty-five articles and book chapters. *The Year’s Work in English Studies* 102 (2023): 546-603.

“The Seventeenth Century, Part I: Milton.” Coverage of all books and scholarly articles on Milton published in 2020. Books discussed include David Ainsworth, *Milton, Music, and Literary Interpretation: Reading through the Spirit* (Routledge, 2020); Michael Cavanagh, *‘Paradise Lost’: A Primer* (Catholic UP, 2020); Alison A. Chapman, *Courts, Jurisdictions, and Law in John Milton and His Contemporaries* (U of Chicago P, 2020); Angelica Duran, *Milton among Spaniards* (U of Delaware P, 2020); Tianhu Hao, *Milton in China* (Zhejiang UP, 2020); Nicholas McDowell, *Poet of Revolution: The Making of John Milton* (Princeton UP, 2020); Irene Montori, *Milton, The Sublime and Dramas of Choice: Figures of Heroic and Literary Virtue* (Edizioni Studium 2020); Gordon Teskey, ed. *Paradise Lost* by John Milton, second Norton Critical Edition (Norton 2020); all articles in *Milton Studies* 62 (2020); all articles in *Milton Quarterly* 54 (2020); plus an additional thirty-four scholarly articles. *The Year’s Work in English Studies* 101 (2022): 570-92.

“The Seventeenth Century, Part I: Milton.” Coverage of all books and scholarly articles on Milton published in 2019, as well as various other books published in 2014-18 that were not covered in *YWES* earlier. Books discussed include Filippo Falcone, *Milton’s Inward Liberty: A Reading of Christian Liberty from the Prose to “Paradise Lost”* (Pickwick P, 2014); Gordon Teskey, *The Poetry of John Milton* (Harvard UP, 2015); John Leonard, *The Value of Milton* (Cambridge UP, 2016); Paul Hammond, *Milton’s Complex Words* (Oxford UP, 2017); Brendan Prawzdik, *Theatrical Milton: Politics and Poetics of the Staged Body* (Edinburgh UP, 2017); David Williams, *Milton’s Leveller God* (McGill-Queens UP, 2017); David Oliver Davies, *Milton’s Socratic Rationalism: The Conversations of Adam and Eve in “Paradise Lost”* (Lexington Books, 2017); Emily E. Stelzer, *Gluttony and Gratitude: Milton’s Philosophy of Eating* (Penn State UP, 2017); Tzachi Zamir, *Ascent: Philosophy and “Paradise Lost”* (Oxford UP, 2018); Naya

Tsentourou, *Milton and the Early Modern Culture of Devotion: Bodies at Prayer* (Routledge, 2018); David Orvis, ed., *Queer Milton* (Palgrave Macmillan, 2018); David Currell and Islam Issa, eds., *Digital Milton* (Palgrave Macmillan, 2018); William Poole, trans. and ed., *The Complete Works of John Milton*, vol. XI: Manuscript Writings (Oxford UP, 2019); Estelle Haan, trans. and ed., *Epistolarum Familiarium Liber Unus and Uncollected Letters* (Leuven UP, 2019); Thomas Festa and Kevin J. Donovan, eds. *Scholarly Milton* (Clemson UP, 2019); Catherine Gimelli Martin, ed., *Milton and the New Scientific Age: Poetry, Science, Fiction* (Routledge, 2019); Robert C. Evans, ed., *Critical Insights: "Paradise Lost"* (Salem P, 2019); Ryan Hackenbracht, *National reckonings: The Last Judgment and Literature in Milton's England* (Cornell UP, 2019); John K. Hale, *Milton's Scriptural Theology: Confronting "De Doctrina Christiana"* (Arc Humanities P, 2019); Kemmer Anderson, *Milton at Monticello: Thomas Jefferson's Reading of John Milton* (Xlibris, 2019); all articles in *Milton Studies* 61 (2019); all articles in *Milton Quarterly* 53 (2019); plus thirty additional journal articles. *The Year's Work in English Studies* 100 (2021): 535-80.

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Review essay on recent books devoted to Milton's *Samson Agonistes*: John T. Shawcross, *The Uncertain World of "Samson Agonistes."* (Studies in Renaissance Literature, Vol. 6. Brewer, 2001); Derek N.C. Wood, *"Exiled from Light": Divine Law, Morality, and Violence in Milton's "Samson Agonistes."* (University of Toronto P, 2001); Joseph Wittreich, *Shifting Contexts: Reinterpreting "Samson Agonistes"* (Duquesne UP, 2002); Mark R. Kelley and Joseph Wittreich, eds., *Altering Eyes: New Perspectives on Samson Agonistes* (U of Delaware P, 2002). *Religion and Literature* 36.2 (Summer 2004): 119-28.

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Thomas L. Martin and Duke Pesta, *The Renaissance and the Postmodern: A Study in Comparative Critical Values* (Routledge, 2016). *Ben Jonson Journal* 28.2 (November 2021): 295-300.

Warren Chernaik, *Milton and the Burden of Freedom* (Cambridge UP, 2017). *Notes & Queries* 67.3 (September 2020): 440-43.

David Oliver Davies, *Milton's Socratic Rationalism: The Conversations of Adam and Eve in "Paradise Lost"* (Lexington Books, 2017). *Milton Quarterly* 53.4 (December 2019): 203-7.

- David B. Gowler, *The Parables after Jesus: Their Imaginative Receptions across Two Millennia* (Baker Academic, 2017). *Christianity and Literature* 68.4 (September 2019): 691-94.
- Bradley J. Birzer, *Russell Kirk: American Conservative* (U of Kentucky P, 2015). *Christian Libertarian Review* 2 (2019): R69-R76. Available online.
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- Jonathan Shears, *The Romantic Legacy of "Paradise Lost": Reading against the Grain* (Ashgate, 2009). *Seventeenth-Century News* 71.3 & 4 (2013): 90-94. Available online.
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- Stephen M. Fallon. *Milton's Peculiar Grace: Self-Representation and Authority* (Cornell UP, 2007). *Early Modern Literary Studies* 15.1 (2009-10): 14 paragraphs. <http://extra.shu.ac.uk/emls/15-1/revfallo.htm>
- Michael Lieb, *Theological Milton: Deity, Discourse, and Heresy in the Miltonic Canon* (Duquesne UP, 2006). *Christianity and Literature* 57.1 (Fall 2007): 130-35.
- Kristin A. Pruitt, *Gender and the Power of Relationship: "United as one individual Soul" in "Paradise Lost."* (Duquesne UP, 2003). *ANQ* 18.4 (Fall 2005): 53-56.
- Ralph C. Wood, *Contending for the Faith: The Church's Engagement with Culture* (Baylor UP, 2003). *Christianity and Literature* 54.1 (Fall 2004): 141-45
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- “City leaders, children celebrate groundbreaking at Griff's Ice House.” *The Rapidian*. November 29, 2012. Web. <http://therapidian.org/griffins-youth-foundation-city-grand-rapids-and-dp-fox-celebrategroundbreaking-new-addition-griffs>
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- “La Leche League of Grand Rapids remembers longtime leader.” *The Rapidian*. September 29, 2012. Web. <http://therapidian.org/la-leche-league-grand-rapids-remembers-longtime-leader>
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- “*Chimes* Expands Online.” *News and Stories*. Calvin College. September 11, 2012. Web. <http://www.calvin.edu/news/archive/chimes-expands-online>
- “Six sons, six Eagles. Local Boy Scout joins his brothers in earning Scouting's highest rank.” *The Rapidian*. August 24, 2012. Web. <http://therapidian.org/six-sons-six-eagles-local-boyscoutjoins-his-five-brothers-earning-scoutings-highest-rank>^[1]_{SEP}
- “Repeat Performers: Some Faculty Make Entrada a Habit.” *News and Stories*. Calvin College. July 12, 2012. Web. <http://www.calvin.edu/news/archive/repeat-performers-some-faculty-make-entrada-a-habit>

INVITED PRESENTATIONS

“Tragedy and Self-Righteousness, Comedy and Grace: The Fine Line Between Comedy and Tragedy and Its Enduring Relevance to Our Lives.” Teaching as Formation: Faith, Virtue, and Society. A Workshop for Classical School Educators. Prince Conference Center, Calvin University. June 26, 2024

“Transcending Justice, Transcending Human Control: Overarching Providence in Shakespeare’s Comedies and Tragedies.” E. Beatrice Batson Spring Lecture. Bakke Auditorium, Wade Center, Wheaton College. Wheaton, IL. March 21, 2024.

“Michael Lieb: The Influence of a Mentor.” Panel Celebrating the Life and Work of Michael Lieb. Newberry Milton Seminar. May 6, 2023. Online.

“Milton and the Parables of Jesus.” Calvin College. Grand Rapids, Michigan. March 5, 2019.

“Liberty, License, and Virtuous Self-Government in John Milton’s Writings.” George Fox University. Newberg, Oregon. September 21, 2018.

“John Milton on Liberty, License, and Virtuous Self-Government.” National Intercollegiate Studies Institute Honors Scholars Conference. Colonial Williamsburg Hotel & Suites. Williamsburg, Virginia. July 27, 2018.

“John Milton’s Hermeneutic of Parables.” Junius Institute Colloquium. Calvin Theological Seminary. Grand Rapids, Michigan. December 12, 2014.

“Samson’s Late Call: Talents, Laborers, and Parabolic Tension and Resolution in Milton’s *Samson Agonistes*” (longer version). Newberry Milton Seminar. Newberry Library. Chicago, Illinois. May 10, 2008.

“Of Worldviews and Elephants.” A response to James Sire’s keynote address. After Worldview Conference. Cornerstone University. Grand Rapids, Michigan. September 18, 2004.

CONFERENCE PRESENTATIONS

“Satan’s Rebellion in John Milton’s *Paradise Lost*: A Failed Attempt to Undo the Word of God.” 2024 Southwest Conference on Christianity and Literature. University of Dallas. November 15, 2024.

“‘This Thing of Darkness I Acknowledge Mine’: Crisis, Resilience, and Redemption in the Relationship between Prospero and Caliban in Shakespeare’s *The Tempest*.” Michigan College English Association Conference. Online. October 5, 2024.

“Reformation Parable Interpretation: An Unacknowledged Forerunner to Late Twentieth-Century Parable Hermeneutics, and John Milton’s Place in It.” Reformation and Society Symposium. Dawn Theater, Hillsdale, MI. August 16, 2024.

“The Influence of Milton’s *Paradise Lost* on C. S. Lewis’s *Mere Christianity*: Considering Lewis’ Free Will Theodicy and His Satanic Discussion of the Sin of Pride.” The 2024 Conference on John Milton. Saint Louis University. Saint Louis, Missouri. June 11, 2024.

“Russell Kirk and the Virtue of Prudence: Responding to the Challenge of Ideology.” Henry Symposium on Religion and Public Life. Calvin University. April 6, 2024.

“Hope for Avoiding Tragedy: Identifying Misguided Perception and Self-Righteous Judgment in Shakespeare’s *Much Ado About Nothing*.” Michigan College English Association Conference. Online. October 7, 2023.

“Postulating Orthodoxy in *Paradise Regained*: The Significance of the Son’s ‘I am’ Statements and His Increasing Identification with the Father.” The 13th International Milton Symposium. The University of Toronto. July 12, 2023.

“Shakespeare and Literary Apologetics.” Literary Apologetics Conference 2023. June 7, 2023. Online.

“Heresy and Orthodoxy in *Paradise Lost*, Book 8: Identifying the ‘Presence Divine’ as the Son, and the Pitfalls of Using *De Doctrina Christiana* as Theological Gloss for God’s First Conversation with Adam.” 2022 Conference on John Milton. Saint Louis University. Saint Louis, Missouri. June 21, 2022.

“Metagenre in Milton’s *Paradise Lost* and *Paradise Regained*: Its Relevance to Milton’s Presentation of Epic Heroism.” Metagenre: 16th International Connotations Symposium. Online. July 27, 2021.

“Free Will, Obedience, and Aslan’s Transcendent Benevolence: The Temptation Scene of Lewis’s *The Magician’s Nephew* as a Rewriting of Adam’s and Eve’s Temptation in *Paradise Lost*.” 2021 Midwest Conference on Christianity and Literature. Online. June 24, 2021.

“Transcending Justice: Overarching Providence in Shakespeare’s Comedies and Romances.” 2021 Midwest Conference on Christianity and Literature. Online. June 23, 2021.

“C. S. Lewis’s Rewriting of Milton’s Satan’s Temptation of Eve: Modified Free Will and the Tempting of the Green Lady in *Perelandra*.” South Central Renaissance Conference: “Exploring the Renaissance 2021: An International Conference.” Online. March 27, 2021.

“Teaching *The Tempest* and *Paradise Lost* in the Era of COVID-19: Reflections on Displacement, Isolation, Connections, and Empathy.” Michigan College English Association 2020 Conference: Coping with Change. Online. October 18, 2020.

“The Perverse Spiritual Friendship of Screwtape and Wormwood: Malevolent Advice and Milton’s Satan in C. S. Lewis’s *Screwtape Letters*.” 2020 Southwest Conference on Christianity and Literature: The Art of Spiritual Friendship. Online. October 17, 2020.

“Milton’s Satan and C. S. Lewis’s Innovator: An Investigation into Satan’s Innovative Rhetoric.” 2019 Conference on John Milton. Doubletree Hotel. Birmingham, Alabama. October 18, 2019.

“Milton’s Hermeneutics of Parable Interpretation.” 2017 Conference on John Milton. Birmingham, Alabama. Doubletree Hotel. October 14, 2017.

“Reimagining Paradise in the Balance: The Presence of Milton’s *Paradise Lost* in Lewis’s *The Great Divorce*.” 2016 Midwest Conference on Christianity and Literature. Spring Arbor University. Spring Arbor, Michigan. February 19, 2016.

“Milton’s Emphasis on the External Scripture in His Major Poems.” 2015 Conference on John Milton. Murfreesboro, Tennessee. October 16, 2015.

“Milton and the Atonement: The Son’s Whole-Life Obedience.” 2013 Conference on John Milton. Murfreesboro, Tennessee. October 19, 2013.

“Nora’s Desire for Christlike Love in Ibsen’s *A Doll House*.” 2012 Midwest Conference on Christianity and Literature. Calvin College. Grand Rapids, Michigan. April 19, 2012.

“Confessions of a Milton Bibliographer: Reflections on the Past, Ruminations on the Present, and Hopes for the Future of Milton Bibliography.” 2011 Conference on John Milton. Murfreesboro, Tennessee. October 14, 2011.

“Speaking for the Dead: C. S. Lewis Answers the New Milton Criticism; or, ‘Milton Ministries’ Strikes Back.” 2009 Conference on John Milton. Murfreesboro, Tennessee. October 17, 2009.

“Samson’s Late Call: Talents, Laborers, and Parabolic Tension and Resolution in Milton’s *Samson Agonistes*” (shorter version). 9th International Milton Symposium. London, England. July 11, 2008.

“*On Christian Doctrine*: Teaching the Conflict and What’s at Stake.” 2007 Conference on John Milton. Murfreesboro, Tennessee. October 26, 2007.

“Talents and Laborers: Parabolic Tension in Milton’s Sonnet 19.” 2005 Conference on John Milton. Murfreesboro, Tennessee. October 21, 2005.

“Parabolic Tension in Sonnet 7.” An International Milton Congress. Duquesne University. Pittsburgh, Pennsylvania. March 13, 2004.

“Milton’s Parabolic Life with Father: The Parable of the Talents in *Ad Patrem*” (revised version). Modern Language Association Annual Convention, session on Milton and Allusion. San Diego, California. December 28, 2003.

“Rousing Motions and the Written Law: Scripture and Immediate Revelation in *Samson Agonistes*.” 2003 Conference on John Milton. Murfreesboro, Tennessee. October 25, 2003.

“John Milton, Himself a ‘Lady Wise and Pure’: The Parable of the Virgins in Sonnet 9 and *Comus*.” 7th International Milton Symposium. Beaufort, South Carolina. June 8, 2002.

“‘Out of His Treasury Things New and Old’: Milton’s Parabolic Householder in *The Doctrine and Discipline of Divorce* and *De Doctrina Christiana*” (revised version). 2001 Conference on John Milton. Murfreesboro, Tennessee. October 20, 2001.

“Sowing Broadly: Recent Parable Scholarship and Early Modern Literature.” Southwest Conference on Christianity and Literature. Baylor University. Waco, Texas. September 29, 2001.

“Milton’s Parabolic Life with Father: The Parable of the Talents in *Ad Patrem*.” Midwest Conference on Christianity and Literature. Chicago, Illinois. March 24, 2001.

“‘Out of His Treasury Things New and Old’: Milton’s Parabolic Householder in *The Doctrine and Discipline of Divorce* and *De Doctrina Christiana*.” Mideast Conference on Christianity and Literature. University of Dayton. Dayton, Ohio. October 13, 2000.

PODCASTS

“Reading, Great Books, and Self-Knowledge.” Who Needs Western Civ?, with Clay Greene. May 28, 2024.

“Lewis, the Lion in Milton Scholarship: *A Preface to ‘Paradise Lost.’*” Wade Center Podcast, with David Downing and Crystal Downing. March 29, 2024.

LIBERTY FUND PROGRAM DIRECTOR

“Liberty and Responsibility in Milton’s *Paradise Lost* and Addison’s *Spectator*.” January 29- February 1, 2015. Irving, Texas. Sarah E. Skwire, Liberty Fund Representative.

LIBERTY FUND PROGRAM PARTICIPATION

“The Framing of Liberty in the Great American Debates: Publius-Brutus, Webster-Hayne, and Lincoln-Douglas.” October 7-10, 2021. Conrad Indianapolis. Indianapolis, IN. Todd Estes, Director. Steven D. Ealy, Liberty Fund Representative.

“Liberty and Responsibility in Plague Times.” March 22-23, 2021. Virtual program. Richard B. Gunderman, Director. Steven D. Ealy, Liberty Fund Representative.

“Roger Sherman, Ordered Liberty, and the Creation of the American Republic.” April 26-29, 2018. Conrad Indianapolis. Indianapolis, Indiana. Mark David Hall, Director. Hans L. Eicholz, Liberty Fund Representative.

“Liberty and the Sabbath.” July 16-19, 2017. Santa Fe, New Mexico. Daniel E. Ritchie, Director. Sarah Skwire, Liberty Fund Representative.

“Calling and the Professions in the Free Society.” March 9-12, 2017. Conrad Indianapolis. Indianapolis, Indiana. Matthew Myer Boulton and Richard B. Gunderman, Directors. Steven D. Ealy, Liberty Fund Representative.

“Liberty and Justice in the Prophets and Wisdom Books of the Bible.” August 18-21, 2016. Cleveland, Ohio. Adam Potkay, Director. Sarah E. Skwire, Liberty Fund Representative.

“Liberty and Responsibility in Adam Smith.” July 24-31, 2016. Holland, Michigan. Liberty Fund, Inc., Director. Amy M. Willis, Liberty Fund Representative.

“The Pursuit of Liberty in Zora Neale Hurston and Ralph Ellison.” July 14-17, 2016. Indianapolis, Indiana. Lena M. Hill, Director. Steven D. Ealy, Liberty Fund Representative.

“Leonard Liggio on the Theory and Evolution of Free Institutions.” April 14-17, 2016. Washington, D.C. Liberty Fund, Inc., Director. Hans L. Eicholz, Liberty Fund Representative.

“Liberty, Democracy, and a Useful American Education.” January 28-31, 2016. Hermosa Beach, California. Henry T. Edmondson, Director. Amy M. Willis, Liberty Fund Representative.

“2015-16 Socratic Leadership Seminar.” November 5-7, 2015. Indianapolis, Indiana. Liberty Fund, Inc., Director. Douglas J. Den Uyl, Liberty Fund Representative.

“Machiavelli’s *The Prince* and Erasmus’s *The Education of a Christian Prince* after Half a Millennium.” August 13-16, 2015. Tucson, Arizona. Paul A. Rahe, Director. Hans L. Eicholz, Liberty Fund Representative.

“Seneca on Cruelty, Tyranny, and Liberty.” March 5-8, 2015. La Jolla, California. Mary J. Sirridge, Director. Mark Yellin, Liberty Fund Representative.

“John Millar on Liberty and Equality.” July 24-27, 2014. Park City, Utah. Rachel Douchant, Director. Mark Yellin, Liberty Fund Representative.

“The Constitutional Political Economy of Statelessness.” July 10-13, 2014. Indianapolis, Indiana. Daniel D’Amico, Director. Amy M. Willis, Liberty Fund Representative.

“Milton’s Conception of Liberty.” October 10-13, 2013. Seattle, Washington. John Alvis, Director. Sarah E. Skwire, Liberty Fund Representative.

“Shakespeare’s British Monarchy and the Conditions of Liberty.” Irving, Texas. March 28-31, 2013. John Alvis, Director. Sarah E. Skwire, Liberty Fund Representative.

“Thomas Sowell’s *Intellectuals and Society*.” Indianapolis, Indiana. November 9-11, 2012. Liberty Fund, Inc., Director. Steven D. Ealy, Liberty Fund Representative.

“The American Founders and Education for Republican Liberty.” October 11-14, 2012. Indianapolis, Indiana. Henry Edmondson, Director. Amy M. Willis, Liberty Fund Representative.

“Liberty and the Protestant Transformation of Law.” March 29-April 1, 2012. Indianapolis, Indiana. John O. McGinnis, Director. Hans L. Eichholz, Liberty Fund Representative.

“Marital Virtue and Civilian Order in Shakespeare.” June 23-26, 2011. Seattle, Washington. Garth Bond, Director. Sarah E. Skwire, Liberty Fund Representative.

“The Sacred Rights of Conscience: Defining Religious Liberty in the Founding Era, Part II.” November 19-22, 2009. Cincinnati, Ohio. Daniel L. Dreisbach and Mark David Hall, Directors. Hans L. Eichholz, Liberty Fund Representative.

“Liberty in the Political Sermons of the American Founding Era.” March 17-20, 2005. Amelia Island, Florida. Daniel E. Ritchie, Director. Sarah E. Skwire, Liberty Fund Representative.

“Moral Order in Shakespeare’s Major Tragedies.” August 7-10, 2003. Toronto. John Alvis, Director. Patrick Lynch, Liberty Fund Representative.

INSTITUTE FOR HUMANE STUDIES COLLOQUIUM DISCUSSION LEADER

Four-session colloquium on "Liberty and Responsibility in John Milton's Writings." George Fox University. September 22, 2018.

Four-session colloquium on "Virtue and Liberty" (revised version). Calvin College, Grand Rapids, Michigan. September 8, 2018.

Four-session colloquium on “Virtue, Liberty, and Responsibility in Shakespeare: Personhood and the Limits of Government.” Calvin College, Grand Rapids, Michigan. April 7, 2018.

Four-session colloquium on "Virtue and Liberty." Calvin College, Grand Rapids, Michigan. October 28, 2017.

Four-session colloquium on "The Sacred Rights of Conscience: The Development of Religious Liberty in America, 1610-1820." Calvin College, Grand Rapids, Michigan. September 9, 2017.

Four-session colloquium on "Liberty and Responsibility in John Milton's Writings." Calvin College, Grand Rapids, Michigan. April 22, 2017.

Four-session colloquium on "The Sacred Rights of Conscience: The Development of Religious Liberty in America, 1610-1820." Evangel University, Springfield, Missouri. October 29, 2016.

INSTITUTE FOR HUMANE STUDIES COLLOQUIUM HOST

Four-session colloquium on "Virtue and Liberty" (revised version). Calvin College, Grand Rapids, Michigan. September 8, 2018.

Four-session colloquium on "Virtue, Liberty, and Responsibility in Shakespeare: Personhood and the Limits of Government." Calvin College, Grand Rapids, Michigan. April 7, 2018.

Four-session colloquium on "Virtue and Liberty." Calvin College, Grand Rapids, Michigan. October 28, 2017.

Four-session colloquium on "The Sacred Rights of Conscience: The Development of Religious Liberty in America, 1610-1820." Calvin College, Grand Rapids, Michigan. September 9, 2017.

Four-session colloquium on "Liberty and Responsibility in John Milton's Writings." Calvin College, Grand Rapids, Michigan. April 22, 2017.

CONFERENCE PANEL MEMBER/DISCUSSION LEADER

Discussion leader for Russell Kirk's "Permanence and Change." Permanence and Change seminar. Russell Kirk Center for Cultural Renewal. Mecosta, Michigan. April 10, 2024.

Discussion leader for Russell Kirk's "The Essence of Conservatism." The Enduring Relevance of Conservatism seminar. Russell Kirk Center for Cultural Renewal. Mecosta, Michigan. April 25, 2023.

Discussion leader for "Current Threats to Freedom of Speech." Liberty, Virtue, and Responsibility conference. Intercollegiate Studies Institute. Calvin University. March 25, 2023.

Discussion leader for "Liberty, Responsibility, and Justice in C. S. Lewis." Liberty, Virtue, and Responsibility conference. Intercollegiate Studies Institute. Calvin University. March 25, 2023.

Discussion leader for Russell Kirk's "The Meaning of Justice." Hope and Renewal seminar. Russell Kirk Center for Cultural Renewal. Mecosta, Michigan. April 13, 2022.

Discussion leader for "Freedom of Expression and Economic Liberty in the Post-COVID Era." Liberty, Virtue, and Responsibility in a Post-COVID Society conference. Intercollegiate Studies Institute. Calvin University. March 26, 2022.

Discussion leader for "Liberty, Responsibility, and Justice in C. S. Lewis and Russell Kirk." Liberty, Virtue, and Responsibility in a Post-COVID Society conference. Intercollegiate Studies Institute. Calvin University. March 26, 2022.

Discussion leader for session on Happiness in Augustine's *City of God*, book 19. *City of God* conference. Intercollegiate Studies Institute. Kalamazoo, Michigan. November 7, 2020.

Discussion leader for Russell Kirk's "Can Virtue be Taught?" Redeeming the Time seminar. Russell Kirk Center for Cultural Renewal. Mecosta, Michigan. May 4, 2019.

Discussion leader for "Conservation and Economics: F. A. Hayek." National Intercollegiate Studies Institute Honors Scholars Conference. Colonial Williamsburg Hotel & Suites. Williamsburg, Virginia. July 27, 2018.

Discussion leader for Intercollegiate Studies Institute conference on Russell Kirk's *The American Cause*. Michigan State University. East Lansing, Michigan. November 13, 2011.

Panel member for "Staging Shakespeare's *Tempest*." Calvin College. Grand Rapids, Michigan. November 15, 2008.

Discussion leader for Festival Circle on Christianity and Literature. Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 17 and 19, 2008.

SERVICE PRESENTATIONS AT CALVIN UNIVERSITY

Presentation on recent publications for English department's "Scholarship Celebration" event. Meeter Center Lecture. October 10, 2023.

"Motifs of Light in Biblical Literature." For the Foundations of Christianity II learning community series. Hiemenga Hall. November 10, 2022.

Presentation on recent publications for English department's "Scholarship Celebration" event. Hekman Library. March 30, 2022.

Organizer, host, and participant for "Calvin Reads" event. Center Art Gallery. February 14, 2022.

A reading of poetry selections by John Milton. Reformation Day Meeter Center celebration. Meeter Center. November 1, 2021.

Panel member for discussion on the Calvin Theatre Company's production of *Nicholas Nickleby*. Lab Theatre. May 3, 2017.

Panel member for discussion on the Calvin Theatre Company's production of *Love's Labour's Lost*. Gezon Auditorium. May 5, 2016.

"Shakespeare's *King Lear*: Nationalism, Nahum, Nature, Nepotism, Not Nihilistic." Presentation for the Calvin Theatre Company. Gezon Auditorium. October 2, 2015.

Presentation on Calvin's English Department, "What's New in English Studies," for the Calvin College Heritage Reunion. Prince Conference Center. June 20, 2014.

"Tragic Potential in Shakespeare's *Midsummer Night's Dream*." Presentation for the Calvin Theatre Company. Lab Theatre. March 20, 2014.

Moderator for Student War Debate for the Calvin College War Awareness Week. Organized by the Paul Henry Institute, the Social Justice Committee, and Democracy Matters. Commons Lecture Hall. October 21, 2008.

Presentation on my Developing a Christian Mind course, "Dramatic Families: Dreams, Dysfunctions, and Occasional Solutions in Shakespeare and Modern Drama," for the Eastern and

Midwest Councils of Calvin College. Organized by Lee Hardy, Director of DCM, and Provost Claudia Beversluis. Prince Conference Center. November 10, 2006.

Presenter/Panel Member for a faculty development luncheon on “How to Get Started in Research: Reflections from Early Career Faculty.” Organized by Janel Curry, Dean of Research and Scholarship. Alumni Association Board Room. March 2, 2006.

Presentation on John Milton’s “At a Solemn Musick” for the Calvin College Oratorio Society. Organized by Joel Navarro, Director of the Calvin College Oratorio Society. Fine Arts Center Auditorium. February 21, 2005.

DRAMATURGY

Pieces on "Nature," "Shakespeare's Historical Source Material," and "Nahum Tate's *The History of King Lear* (1681)" for the Calvin Theatre Company's production of Shakespeare's *King Lear*. November 2015.

ACADEMIC CONFERENCE ORGANIZED

Co-organizer, 2012 Conference of Christianity and Literature Midwest Regional Meeting: *The Public Life of Literature*. Calvin College, Grand Rapids, Michigan. April 18-20, 2012

CONFERENCE INTERVIEW CONDUCTED

“Interview with Peter Orner.” Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 12, 2014.

CONFERENCE SESSIONS OR EVENTS ORGANIZED AND/OR CHAIRED

Chair, Daniel Bowman, Jr.’s “Neurodivergence and Storytelling.” Festival of Faith and Writing. Calvin University. Grand Rapids, Michigan. April 12, 2014.

Organizer, Liberty, Virtue, and Responsibility conference. Intercollegiate Studies Institute. Calvin University. March 25, 2023.

Chair, “Reception.” 2022 Conference on John Milton. Saint Louis, Missouri. June 22, 2022.

Organizer, Liberty, Virtue, and Responsibility in a Post-COVID Society conference. Intercollegiate Studies Institute. Calvin University. March 26, 2022.

Chair, “Roundtable: *De Doctrina Christiana*.” 2019 Conference on John Milton. Birmingham, Alabama. October 18, 2019.

Chair, "Milton: Political Views II." Conference on John Milton. Doubletree Hotel. Murfreesboro, Tennessee. October 16, 2015.

Chair, “Peter Orner: Solo Session, ‘Unlost Souls: From Memory to Page.’” Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 12, 2014.

Chair, “A Reading by Li-Young Lee.” Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 21, 2012.

Chair, “Narrative and Identity.” Midwest Conference on Christianity and Literature. Calvin College. Grand Rapids, Michigan. April 19, 2012.

Organizer and chair, Festschrift presentation for Michael Lieb. Newberry Milton Seminar. Newberry Library. Chicago, Illinois. May 15, 2010.

Chair, "A Reading by L. S. Klatt." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 15, 2010.

Discussion leader for Festival Circle on Christianity and Literature. Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 17 and 19, 2008.

Chair, "Religion in America: Jon Sweeney and Phyllis Tickle in Conversation." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 19, 2008.

Chair, "Collaborations." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 19, 2008.

Chair, "Christ and Creativity." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 21, 2006.

Chair, "Spirited Traveler: Writing About Journeys, the Soul, and Sacred Places." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 22, 2006.

Chair, "Religion in the Contemporary Novel." Festival of Faith and Writing. Calvin College. Grand Rapids, Michigan. April 24, 2004.

Chair and organizer, "Milton's Sonnets." An International Milton Congress. Pittsburgh, Pennsylvania. March 13, 2004.

Organizer, "Milton's Sonnets." 7th International Milton Symposium. Beaufort, South Carolina. June 8, 2002.

Organizer, "Milton." Midwest Conference on Christianity and Literature. Chicago, Illinois. March 24, 2001.

POETRY

"Haiku for Jim Vanden Bosch." *Dialogue* 37.1 (Fall 2004). 7.

TEACHING EXPERIENCE

Calvin College: Assistant Professor, English, fall 2003-2010; Associate Professor, English, 2010-2015; Professor, English, fall 2015-

- Shakespeare (ENGL 300 level)
- Milton (ENGL 300 level)
- Modern Drama (ENGL 300 level)
- Drama (ENGL 300 level)
- Frankenstein and Us (Honors 300 level)
- Shakespeare's *King Lear*: Text, Adaptations, and Performance (Honors 300 level)
- Literature of Faith: Bible as Literature (ENGL 200 level, satisfies the Foundations of Christianity II core requirement)
- Literature of Faith: Milton (ENGL 200 level satisfies the Foundations of Christianity II core requirement)
- American Literature I (Colonial Period through Civil War, ENGL 200 level)
- British Literature I (Medieval to Restoration, ENGL 200 level)
- British Literature II (Restoration through Romanticism, ENGL 200 level)
- World Literature I (Ancients through 1700, ENGL 200 level)
- Literature in a Global Context (ENGL 200 level)
- Bible as Literature (ENGL 200 level)
- Understanding Literature (ENGL 200 level)
- Basic Journalism (ENGL 200 level)
- Written Rhetoric (ENGL 100 level)
- Developing a Christian Mind (Interdisciplinary 100 level)
- God, Belief, and Belonging (Team-taught Honors 100 level course focusing on theology and literature)
- Community and Commitments (Interdisciplinary 100 level)
- Prelude (Interdisciplinary 100 level)
- First-Year Seminar (Interdisciplinary 100 level)

Oklahoma Baptist University: Assistant Professor, English, fall 2001-spring 2003

- Critical Perspectives (400 level)
- European Literature (200 level)
- Modern Literature (200 level)
- English Composition: Exposition and Argument (100 level)
- English Composition II: Greek Literature and Culture (100 level)

University of Illinois at Chicago: Teaching Assistant, English, spring 1993-spring 1994; fall

1998-summer 2001; Visiting Lecturer of English, 1994-97, fall semesters only
History of British Literature I, Beginnings to 1700 (200 level, assistant to Prof. Martin Wine)
History of British Literature II, 1700-1900 (200 level, assistant to Prof. Nancy Cirillo)
Understanding the Bible as Literature (100 level)
Understanding Literature (100 level)
English Composition for Non-Native Speakers of English (100 level)
English Composition I (100 level)
English Composition II: Research Methods (100 level)

Trinity International University (Deerfield, Illinois), REACH program for adult students: Adjunct Assistant Professor of English, 1999-2001; Adjunct Instructor of English, 1998-1999.

- Literature and Ideas (300 level course addressing religion and literature)

North Park University (Chicago): Part-time Instructor in English as a Second Language, 1996, 1997, 1999, summer semesters.

- Intermediate Composition
- Advanced Reading
- Intermediate Reading
- Advanced Conversation
- American Culture

Loyola University, Chicago: Part-time Instructor in English as a Second Language, summer 1998.

- Intermediate Composition
- Advanced Conversation

Roosevelt University (Chicago): Part-time Instructor, English Language Program, spring and summer semesters, 1995.

- Advanced Composition
- Fundamentals of Research Writing
- Intermediate Reading

Ort Technical Institute (Chicago): Part-time Instructor, English as a Second Language, March-August, 1995.

- “Level 2” ESL course (incorporates conversation, grammar, reading, and writing)

Nankai University (Tianjin, China): Foreign Instructor of English, 1990-92.

- Advanced English
- Introductory English
- American Film

HONORS PROGRAM OVERSEEING

- Advisor, Calvin University Collegiate Scholars Program, 2021-present
- Director or co-director, Calvin College English Department Honors Program, 2013-present
- Associate Director, Calvin College English Department Honors Program 2008-13

HONORS THESES ADVISING

- Hannah Erasmus (Kafka), first reader, 2023-24
- Alaina Kwiatowski (Free Exercise of Religion and the Courts), second reader, 2022-23
- Grace Lungar (Republican Delegates in the Trump Era), second reader, 2022-23
- Hyechan Jun (Fiction writing), first reader, 2021-22
- Natalie Wessels (Milton), first reader, 2018-19
- Allyson Wierenga (Milton and C. S. Lewis), first reader, 2018-19

- Jeffrey Karel (Milton and Bunyan), first reader, 2017-18
- Emily Stroble (Homer, *Beowulf*, Dante, and Milton), first reader, 2017-18
- Kathryn Mae Post (Shakespeare), second reader, 2017-18
- Caitria Jade Przybylski (Aeschylus, Milton, and P. B. Shelley), first reader, 2015-16.
- Ye Joon Chung (Worldview and Sociolinguistics), first reader, 2014-15
- David Greendonner (Milton), first reader, 2011-12
- Katherine Baker (Elizabeth Rowe), second reader, 2010-11
- Kathryn Hendrickson (Shakespeare), first reader, 2009-10
- Hannah Bormann (Milton, Lanyer, Speght), first reader, 2008-09
- Rachel Van Harten (Donne), second reader, 2006-07
- Laura Peterson (Shakespeare), first reader, 2004-05
- John Cooper (Shakespeare), first reader, 2003-04

STUDENT COMPOSITION AWARDS

Oversaw the following students for Calvin College's Minnaar Awards for top papers in English 101

- Matt Wolterink (First place, short essay category, 2018-19)
- Hyechan Jun (First place, research essay category, 2018-19)
- Kathryn Mae Post (Best overall essay, 2014-15)
- Carrie Ott (Best overall essay, 2011-12)
- Ben Rietema (Second place, research essay category, 2010-11)
- Rita Feikema (Best overall essay, 2007-08)
- Sean Christy (First place, research essay category, 2005-06)

FACULTY SENATE SERVICE, CALVIN COLLEGE

English Department Representative, 2010-2013, 2022-present

UNIVERSITY SERVICE, CALVIN UNIVERSITY

Co-organizer (with Professor James Skillen) of the 2023 CCCS Writing Co-op.
 Co-organizer (with Professor James Skillen) of the 2022 CCCS Writing Co-op.
 Co-organizer (with Professor James Skillen) of the 2021 CCCS Writing Co-op.
 Faculty Fellow for Foundations of Christianity II, 2021-present
 Community and Commitments Subcommittee, 2021
 Foundations of Christianity Subcommittee, 2021-present
 Core Curriculum Committee, 2019-22
 Scholarship Committee, 2018-19
 Dean's Search Committee (ad hoc), spring 2008

COMMITTEE CHAIR SERVICE

Student Concerns Committee, English Department, 2013-16

JOURNAL AND UNIVERSITY PRESS READER

Read and refereed book manuscripts/essays for the following university presses/journals:

- *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* (2018)
- Catholic University Press (2009)
- *Christian Libertarian Review* (2019, 2023)
- *Christianity and Literature* (2007, 2017)
- *Cogent Arts & Humanities* (2024, 2025)
- *Connotations: A Journal for Critical Debate* (2014, 2018, 2019, 2020)
- Duquesne University Press (2004, 2015)

- *Dutch Crossing: Journal of Low Countries Studies* (2013)
- *The Explicator* (2021 [twice])
- *Humanities* (2020)
- *Iowa Journal of Cultural Studies* (2008)
- *Milton Quarterly* (2011, 2012, 2013 [six times], 2014 [three times], 2015, 2017 [twice], 2018, 2019, 2021 [twice]), 2022, 2023, 2024.
- *Milton Studies* (2017)
- *Modern Philology* (2008)
- *Ought: The Journal of Autistic Culture* (2022, 2023, 2024)
- *Pedagogy* (2007, 2021, 2024)
- *Philological Quarterly* (2014 [twice])
- *Reformation* (2016, 2017)
- *Religions* (2016, 2017, 2019 [twice], 2020 [seven times], 2021[twice], 2023 [twice])
- *Renaissance Studies* (2022)
- *Renascence* (2024)
- *Resuscitating Paideia* (2015, 2016)
- Routledge (Taylor Francis Group) (2022)
- *Studia Anglica Posnaniensia: An International Review of English Studies* (2019)
- *Studies in English Literature, 1500-1900* (2009 [twice])
- *Studies in Medieval and Renaissance History* (2008)
- *Style* (2022)
- *Sustainability* (2021)

EXTERNAL REFEREE

Read tenure or promotion file and wrote report for the following schools and departments:

- Ohio University (English Department) 2011-12
- Baylor University (Great Texts) 2019-20
- Hillsdale College (English Department) 2019-20
- Wheaton College (English Department) 2021-22

EXTRACURRICULAR SPONSORSHIP

- Faculty Advisor, Calvin University chapter of Liberty in North Korea (LiNK), 2018-present
- Faculty Advisor, Protect Life at Calvin (formerly Calvin Students for Life), 2014-present
- Faculty Associate & Faculty Advisor, Intercollegiate Studies Institute, Calvin University, 2011-present
- Faculty Advisor, Grand Commission, Calvin University 2021-22
- Faculty Advisor, Prison Fellowship, Calvin College, 2006-09
- Faculty Advisor, College Republicans, Oklahoma Baptist University, 2002-03

SEMINAR PARTICIPATION

Active Participant, Newberry Library Milton Seminar (Chicago), 1998-2001; 2003-2005; 2008-present.

RESEARCH ASSISTANT

Research Assistant for Dean Stanley Fish, University of Illinois at Chicago June-October 2000.
Acknowledged in *How Milton Works* (Harvard UP, 2001).

PROFESSIONAL MEMBERSHIPS

- Milton Society of America
- Intercollegiate Studies Institute
- Foundation for Economic Education Faculty Network

