

## CURRICULUM VITAE

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### PERSONAL INFORMATION

NAME: Reuben Kigame  
SEX: Male  
DATE OF BIRTH: 13<sup>th</sup> March, 1966  
PLACE OF BIRTH: Vihiga, Kenya  
MARITAL STATUS: Married with four children  
NATIONALITY: Kenyan

LANGUAGES: Oluluhya, Kiswahili and English,  
OCCUPATION: Teacher, Musician and Media Consultant  
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### PERSONAL OBJECTIVE

To contribute to the realization of a godly, value-driven, socio-economically empowered and intellectually mature society through teaching, research, advocacy, performing arts, media and a life of example.

### ACADEMIC QUALIFICATION

2019 to present: Ph.D in World Christianity  
(ABD), Africa International  
University, Nairobi, Kenya.  
Dissertation Topic: Developing Music for Social Justice  
in the Kenyan Church: A Case Study of Garth Hewitt,  
Kizito Mihigo, Faustin Munishi and Juliani .Director:  
Prof. Mark Shaw  
2016 to date: Southern Evangelical Seminary,  
USA, (ongoing), M.A. in Apologetics  
2010-2018: Moi University, Kenya  
M.Sc. in Journalism and Media studies  
Thesis Topic: *The Mediatization of Religion: An  
analysis of Kenya's Electronic Pulpit from 1990 to  
2015.*

Director: Dr. Duncan Omanga  
1996-1998: Ravi Zacharias International  
Ministries (USA)  
Certificate in Christian  
Apologetics  
1987- 1990: Kenyatta University, Kenya  
B.Ed. in History, Philosophy  
and Religious Studies 2<sup>nd</sup> Class Honors, Upper  
Division  
1985- 1986: Salvation Army High School for  
the Blind  
High School, A- Level  
1981-1984: Salvation Army High School for  
the Blind  
Secondary School, O- Level

**COMPLETED M.A APOLOGETICS COURSES AT  
SOUTHERN EVANGELICAL SEMINARY**

1. PH 501: Classical Philosophy
2. PH 502: History of Ancient & Medieval Philosophy
3. OT1: Old Testament Survey 1 Genesis – Esther
4. ST1: Prolegomena and Bibliology
5. ST2: Theology Proper and Christology
6. ST3: Hermatology and Soteriology
7. AP1: Introduction to Apologetics
8. AP4: World Religions
9. AP12: Ethics

**WORK EXPERIENCE**

Sept - Dec. 2023: Lecturer, Philosophy of Religion, Department of Theology, Africa International University.

2020 - 2021: Doctoral Teaching Fellowship: Department of Theology, Lecturer, Apologetics, Africa International University.

2020: Doctoral Teaching Fellowship: Assistant lecturer of African Christian History (M.A in Theology students) Africa International University

2012 to date: Proprietor and Director, Kigame Music Academy (part time teacher as well).

2005-2016: Founder and Managing Director, Fish Media and a Presenter of The Fish Breakfast and Country Mile shows.

2003-2010: Founder and columnist for Reason Magazine

2003-2004: Presenter at Hope FM (Heart to Heart and God's Country shows)

2003: Volunteer Presenter Kameme FM (Sunday afternoon continuity)

2002: Technical advisor and Volunteer Presenter Biblia Husema Broadcasting (Drive time continuity)

2001-2002: Presenter, Family FM (Family Matters and Country mile shows)

2001: Part time Presenter, Radio Citizen 106.7 FM (Sunset Drive time show)

1999 to 2001: Programme Host and Guest Presenter, SAYARE Radio and Television, prepared and presented "Come Let Us Reason", an apologetics show and "Injila Yobwatoto" (a Luhya Christian education programme)

1997 to date: Proprietor and Director, Kigame Music Productions which also runs Living Water Studios.

1996 to date: Founder and Director, SIFA Voices music team

1994-2015: Founder and Director, Word of Truth Ministries.

1994-1995: Ministries Coordinator at Kenya Youth for Christ, Nairobi.

1990-1994: Teacher of History and Government, Christian Religious Education and Social Education and Ethics – Teachers Service Commission (Maryhill High School, Thika)

**Professional/Academic conferences/ Papers and lectureships 10<sup>th</sup> November, 2023:** Public lecture at University of Eldoret, 8<sup>th</sup> International Interdisciplinary Conference. Topic - Towards Interdisciplinary Writing and Research in Social Sciences: A Look at *Essays in African Christianity and Theology* by Reuben Kigame.

**3<sup>rd</sup> July, 2023:** Public lecture and research class on the topic “Towards Interdisciplinary Research and Writing in Theology,” Africa International University.

**27<sup>th</sup> November, 2021** – Presented a Paper titled “Ethnicity Through biblical Eyes” at the 2<sup>nd</sup> African Annual Apologetics Conference organized virtually by Apologetics Kenya. Theme: Christianity: A Public Faith.

**3<sup>rd</sup> to 6<sup>th</sup> March, 2021** – Presented a Paper at the 3<sup>rd</sup> International, Interdisciplinary Virtual Conference organized by The World Christianity & History of Religions Program Department of History & Ecumenics, Princeton Theological Seminary, New Jersey, USA. Title of Paper: The Gospel and the African Culture: A Neutrosophic Reconciliation of Byang Kato and Kwame Bediako.

**June, 2020** - Contributed a book chapter titled “Tolerance and Development in Africa: A Look at Ethnicity, Xenophobia and Religious Conflict,” in a book project titled “Religion, Identity and Values: Rethinking Africa’s Development,” Edited by Ezra Chitando and Eunice Kamaara.

**May, 2020** - Contributed a book chapter titled “Pulpit English in Kenya: A Look at Live and Mediatized sermons from 1990-2020,” by Reuben Kigame and Anyango-Kivuva in a book project titled “English in Kenya: Functions, Form and Attitudes towards Kenyan English” edited by Evans Mecha and Martha Michieka.

**13<sup>th</sup> February, 2020** – Submitted a book chapter to the Christian and Scientific Association of Kenya (CSAK) titled: From conflict to consensus: Towards a Neutrosophic Convergence of Science and Religion in African Cosmology

**14<sup>th</sup> to 16<sup>th</sup> August 2019**—Presented a paper titled “The Future of the Family in the face of Scientific and Technological Advancements” at the Christian and Scientific Association of Kenya’s (CSAK) regional workshop on the Integration of Science, Religion and Culture in Africa: Past, Present and Future Perspectives.

**23<sup>rd</sup> May 2019** – Panelist at a public forum on the ‘Sanctity of human life’ at Mount Kenya University, Main Campus, Thika, Kenya. Organized by the Christian and Scientific Association of Kenya (CSAK).

**17<sup>th</sup> Dec. 2018** – submitted a book chapter titled “The Earth: Young or Old” in partnership with Prof. Donald Otieno and Mr. Alfred Otieno of the University of Eldoret to the Christian and Scientific Association of Kenya Eldoret Chapter.

**26<sup>th</sup> October 2018** – Presented a paper at the Kabarak School of Music and Performing Arts titled “Resolving the Limitation of Playing Sebene Patterns on the Five and Six-Stringed Bass Guitars.”

**16<sup>th</sup> October 2018** – Presented a public lecture at the Pan-Africa Christian University in Nairobi titled “Understanding Christianity as an African Religion.”

**24<sup>th</sup> July 2018** - Radio Media Day 2018. Moi University - School of Information Sciences  
Topic: Radio, Religion and Entrepreneurship

**26<sup>th</sup> May 2018** – Gave a public talk to the Saturday PM fellowship at the Nairobi Pentecostal Church, Valley Road (CITAM) on “Reconstructing Christianity as an African Religion.”

**December 2015**—Peer reviewed for the University of Nairobi “Thought and Practice” Journal of the Philosophical Association of Kenya: Eternal Damnation: A Reply to Karori Mbugua’s, “A Gentler Theology of Hell” by *Reginald M.J. Oduor*, DOI: <http://dx.doi.org/10.4314/tp.v7i2.7>. Thought and Practice: A Journal of the Philosophical Association of Kenya (PAK). New Series, Vol.7 No.2, December 2015, pp.123-140

**29<sup>th</sup> to 30<sup>th</sup> September 2015** – St Paul’s University, Limuru, Kenya. Presented at a meeting on Texts, Sounds and Images from the Divine Sphere – Contemporary Religious Concepts of Knowledge in Competition” Presentation Title: “From Knowledge to Wisdom: An African Perspective to life. Co-presenters: Anne Njoroge and Prof Eunice Kamara.

**24th to 28th November 2014**—Facilitation at the Fifth National Music Education Workshop in Kenya – Moi University/Utafiti Foundation where I gave a series of talks on Music and Socio-economic Empowerment.

**25 November 2012 to 01 December 2012**—Facilitation at the Third Annual National Choral Music Workshop – Moi University/Utafiti Foundation –where I gave a series of talks on Sources of Songwriting.

## PUBLICATIONS

- The Songs of Reuben Kigame (For Faith, Worship and Inspiration), Posterity Publishers Ltd, Eldoret, April, 2024.
- Essays in African Christianity and Theology, Posterity Publishers Ltd, Eldoret, June, 2023.
- Tolerance and Development in Africa: A Look at Ethnicity, Xenophobia and Religious Conflict, appearing as chapter 10 in “Values, Identity, and Sustainable Development in Africa” edited by Ezra Chitando and Eunice Kamara.: Springer International Publishing, 2022.
- Pulpit English in Kenya: Examples of Mediatized Sermons in Kenya

Reuben Kigame and Leonora Anyango, appearing as chapter 9 in “Kenyan English: Domains of Use, Forms and Users’ Attitudes” edited by Martha M. Michieka and Evans Mecha.Lexington Books, 2021.

- The Impact of Covid-19 on Kenya’s Music Industry: Challenges and Opportunities,” for Copyright News, a quarterly publication by the Kenya Copyright Board (KECOBO).  
[https://www.copyright.go.ke/component/search/?search\\_word=copyright%20news&searchphrase=all&Itemid=171](https://www.copyright.go.ke/component/search/?search_word=copyright%20news&searchphrase=all&Itemid=171)
- Christian Apologetics through African Eyes,Posterity Publishers Ltd, Eldoret, 2018.
- Reuben Kigame: The Raw Reflections (compiled and edited by Jayne Yobera), Arba Publishers, Nairobi, 2018.
- Faith Based Media in Peace Building and Reconciliation in Kenya  
Co-authors: Dr. Naomi Shitemi, Dr. Mosol Kandagor, Dr. Mwanakombo Noordin—Review of Journalism and Mass Communication 1(1); June 2013 pp. 14-24
- From Knowledge to Wisdom.” Book Chapter in Theologies and Cultures. The Oikos of God. Co-authors: Anne Njoroge and Professor Eunice Kamara

**LIFE PASSION** Serving God and humanity, and leaving the world better than I found it.

**REFEREES**

1. Dr. Duncan Omanga, Moi University, P.O. Box 3900, Eldoret, Kenya. 30100. Tel: 254-787-959411. Email: [ankodani@yahoo.com](mailto:ankodani@yahoo.com)
2. Prof. Eunice Kamara, Moi University, P.O. Box 3900, Eldoret, Kenya. 30100. Tel: 254-715-653017. Email: [ekamara@gmail.com](mailto:ekamara@gmail.com)
3. Rev. Justus Mugambi, CITAM Valley Road, P.O. Box 28, Nairobi.00100. Email: [jmugambi@citam.org](mailto:jmugambi@citam.org)  
Tel: 254-700-045522.

## PROJECT SUMMARY

My name is Reuben Kigame, a blind PHD student at dissertation stage, Center for World Christianity, Africa International University, Nairobi, Kenya. As a member of Kenya's evangelical church with several decades of participation in evangelism, music ministry and social justice advocacy, I am interested in conducting case studies to understand how Kenya's Gospel Artists can utilize music for the promotion of biblical social justice. Here is a summary of what I intend to do.

The cry for social justice continues to grow around the world. From racial debates in America to police brutality in Kenya, scholars, religious groups and international agencies continue to look for answers to inhuman treatment. In order to advance the message and work of social justice around the world, organizations have been formed, government policies crafted and songs written and sang to awaken consciences towards themes such as equality, fairness, inclusion, and the eradication of poverty, gender-based violence, hunger, exploitation, ignorance and disease. Although there is a very clear biblical call for justice as evidence for faith in God, theologians are still divided on its primacy. Despite the prevalence of music as a tool for social change around the world, the Kenyan Church is yet to take seriously the development and utility of music for the promotion of social justice.

This study examines how music can be used by the Kenyan Church to develop greater consciousness about social justice and promote action towards fighting injustice. We look at the work of four musicians who have been successful in promoting social justice in their music in order to understand how the Kenyan Church could advance its use of the arts in making Kenya and the wider African continent more committed to the realization of a more just society. Since the themes of social justice and the area of music are two separate disciplines, this study will adopt an interdisciplinary approach to the discussion. The diskographies of the selected musicians shall be examined and discussed using the Critical Discourse Analysis method and the findings shared using the narrative approach.

The main objective of this study is to explore how music has been used to promote social justice.

More specifically, we shall:

- (i) Establish how to package social justice music for the Church through the examples of Garth Hewitt, Kizito Mihigo, Faustin Munishi and Juliani.
- (ii) Examine interdisciplinarity as a method for delivering results in case study research on social justice music.
- (iii) Identify key lessons from the case studies for the promotion of social justice music by Kenyan Church leaders and musicians .

With Kenya's Christian community comprising more than 80 per cent of the population, the mobilization of the Church towards the promotion of social justice can contribute to the positive transformation of the society. It is my hope that this study can reawaken interest and action towards increased production of social justice music in Kenya's church congregations and thereby contribute to Kenya becoming a more just society.