Fall 2020 CCE options

**HIST 235 “India and its World” taught by Doug Howard**

This course surveys the political, economic, and cultural history of South Asia, including what are today the nations of India, Pakistan, and Bangladesh. This region saw the emergence of one of the earliest of human civilizations, which has been in continuous development from ancient times. This course sets this history of India within the context of world history. The main theme is the central role played by India, first, in the emergence and development of the “Afro-Eurasian Oecumene” (Marshall Hodgson’s phrase) during the agrarian age, and subsequently, in the global world system that has replaced the Afro-Eurasian oecumene in modern times. Interwoven with this theme is another. Emphasizing India as a place where several major world religious traditions were born or evolved, the course studies what India and its world have to offer for intercultural understanding and interfaith relations. This course fulfills the CCE requirement.

**IDIS 290 “Black Lives Matter” taught by Eric Washington**

Black Lives Matter is a Cross-Cultural Experience course that engages the writing of Black writers historically and in contemporary times. In reading and discussing these texts, we will discuss the value and meaning of Black Life.

**IDIS 290 “Muslim Neighbors and Christian Hospitality” taught by Frans van Liere and Penny Dykstra-Pruim**

Build knowledge and awareness of our Muslim Neighbors through exploring Islam as a religion, elements of Islamic cultures, worship practices, and our local Muslim communities. Learning about cultural identities and Christian hospitality lays a groundwork for approaching this learning opportunity. Expectations include engagement with selected chapters or short texts, guest speakers, in-class discussions, a visit to a mosque, and direct engagement with some of our Muslim neighbors. This course is designated CCE-integral. 1-credit. Pass/fail

Interim 2021 CCE options

**IDIS W37 “Chinese Medicine and Chinese Culture” taught by Anding Shen**

Half of this course focuses on Traditional Chinese medicine (TCM) and the other half focuses on Chinese culture. TCM with its practice in acupuncture and herbal remedies is becoming more and more recognized and popular in western societies including the US and Europe. With a holistic approach, TCM focuses more on improving the body’s natural ways of healing rather than combating germs directly. Therefore it is very effective in dealing with chronic conditions such as migraine, asthma, depression and infertility. It has also been used to complement the use of western medicine (for example alleviating the side effects of Chemotherapy). Knowledge about and familiarity with TCM has increasing values for future healthcare professionals. In this course the students learn the theory and practice of TCM. Students will also learn about Chinese history, philosophy and culture in this class. As China becomes more and more influential on the global stage, understanding of Chinese values and culture is increasingly important. Through instructions by native Chinese instructors, as well as field trips to Chinese restaurant, stores, church and Chicago Chinatown, students will have first-hand experience of Chinese culture. The course consists of lectures, discussions, presentations, independent projects and field trips. An all-day field trip on Jan 16 2021 is required. This course will fulfill the CCE core
IDIS 290 “Members of One Another: The Cultural Self and Others” taught by Alisa Tigchelaar

As its title implies, this CCE course relies on the belief that we learn about ourselves as human beings through shared experiences with people from diverse backgrounds and of diverse perspectives and persuasions. We take as our point of departure David Smith’s *Learning from the Stranger: Christian Faith and Cultural Diversity*. Smith applies biblical mandates to engage with and learn from culturally diverse neighbors as cultural beings ourselves to a transnational context, reminding us that local and global cultural awareness are interconnected and inform one another. From within this frame, all students are invited to lend their multi-cultured voices to the class. We will relate what we learn from Smith to the context in which we all now live. The US application is deliberately broad, touching on groups such as recent immigrants, historical minorities, older Americans and persons with disabilities, to give all class members an opportunity to gain awareness about and interact with human beings around several lines of cultural difference. As we learn together about various aspects of diversity (and, from there, commonality), class members will be encouraged to share their own individual sense of participation in or belonging to the United States cultural majority broadly speaking, or their identification with different cultural minorities or other home countries, or both. Requirements include class attendance at all six sessions, daily class participation, one worship service, two January Series events, regular brief response work, and a final reflection paper. This course is designated CCE-integral, 0 or 1-credit hours, pass/fail.