KMC Honors String Quartet/Quintet
Audition Requirements

**All Honors applications must be received by June 30.**
Recordings can be either in audio (mp3) or video (mp4) format.

CD/DVD submissions should be mailed to:
Knollcrest Music Camp
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

Electronic submissions should be e-mailed to:
musiccamp@calvin.edu

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Completed applications must include the following:
  1) Designated scales and/or techniques
  2) Designated etude or excerpt
  3) Prepared piece (not to exceed 4 minutes)
1. Designated Scales

The **chromatic scale** should be memorized and performed with even rhythm.

**All major/minor scales** must be memorized and performed in the following rhythm:

\[
\begin{align*}
\text{C} & \quad \text{D} & \quad \text{E} & \quad \text{F} & \quad \text{G} & \quad \text{A} & \quad \text{B} & \quad \text{C}^\# & \quad \text{D}^\# & \quad \text{E}^\# & \quad \text{F}^\# & \quad \text{G}^\# & \quad \text{A}^\# & \quad \text{B}^\#
\end{align*}
\]

Minimum tempo for all scales: \( \downarrow = 80 \).

Applicants may determine the articulation, but it must be consistent throughout each scale.

*The number in parentheses indicates the number of octaves.
*All **minor scales should be in MELODIC form."

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Major Scales</th>
<th>Minor Scales</th>
<th>Chromatic Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>D Major (3), A Major (3)</td>
<td>c minor (2)</td>
<td>G chromatic (2)</td>
</tr>
<tr>
<td>Viola</td>
<td>D Major (3), A Major (3)</td>
<td>c minor (2)</td>
<td>G chromatic (2)</td>
</tr>
<tr>
<td>Cello</td>
<td>D Major (3), A Major (3)</td>
<td>c minor (2)</td>
<td>G chromatic (2)</td>
</tr>
<tr>
<td>Piano</td>
<td>G Major (4), D Major (4), E Major (4), F# Major (4)</td>
<td>F Major (4), Bb Major (4), Eb Major (4), Ab Major (4)</td>
<td>Hands together, parallel motion</td>
</tr>
</tbody>
</table>

2. **Designated Etudes** (see below)

3. **Prepared Piece** (please include composer and title)
VIOLIN

Glinka, Overture to 'Russlan and Ludmilla'

Presto \( \text{\textit{J} = 135} \)

Brahms, Academic Festival Overture

\( \text{\textit{J} = 76} \)