KMC Honors Jazz Combo
Audition Requirements

**All Honors applications must be received by June 30.**
*Recordings can be either in audio (mp3) or video (mp4) format.*

**CD/DVD submissions should be mailed to:**
Knollcrest Music Camp
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

*Electronic submissions should be e-mailed to:*
musiccamp@calvin.edu

*******************

Completed applications must include the following:
1) Designated scales and/or techniques
2) Designated improvisation (accompaniment track provided)
3) Designated etude
1. Designated Scales and Techniques

The **chromatic scale** should be memorized and performed in a swing style. (Tempo: $\text{♩}=112$)

The **Blues scale** format is included below.

This scale must also be memorized and performed in a swing style. (Tempo: $\text{♩}=112$)

**Blues:**

![Musical notation image]

*The number in parentheses indicates the number of octaves.*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto &amp; Baritone Saxophone</td>
<td>Blues: D (2), G (1)</td>
</tr>
<tr>
<td></td>
<td>C Chromatic (2)</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Blues: G (2), C (2)</td>
</tr>
<tr>
<td></td>
<td>C Chromatic (2)</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Blues: G (2), C (2)</td>
</tr>
<tr>
<td></td>
<td>G Chromatic (2)</td>
</tr>
<tr>
<td>Trombone</td>
<td>Blues: F (2), Bb (1)</td>
</tr>
<tr>
<td></td>
<td>F Chromatic (2)</td>
</tr>
<tr>
<td>Piano</td>
<td>N/A</td>
</tr>
<tr>
<td>Guitar</td>
<td>N/A</td>
</tr>
<tr>
<td>Bass (electric or acoustic)</td>
<td>Blues: F (2), Bb (1)</td>
</tr>
<tr>
<td></td>
<td>F Chromatic</td>
</tr>
<tr>
<td>Drums</td>
<td>Play medium swing feel with sticks for 16 measures ($\text{♩}=112$)</td>
</tr>
<tr>
<td></td>
<td>Play medium bossa nova with sticks for 16 measures ($\text{♩}=132$)</td>
</tr>
<tr>
<td></td>
<td>Play up-tempo swing with sticks for 16 measures ($\text{♩}=132$)</td>
</tr>
<tr>
<td></td>
<td>Play a 1-minute solo that includes EACH of the following styles:</td>
</tr>
<tr>
<td></td>
<td>Swing, Funk, Rock, and Latin</td>
</tr>
</tbody>
</table>

2. Designated Improvisation (changes are provided below)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Improvisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto &amp; Baritone Saxophone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Trombone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Piano</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Guitar</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Bass (electric or acoustic)</td>
<td>With provided track, play 2 choruses of bass line AND 2-3 choruses of improvisation</td>
</tr>
<tr>
<td>Drums</td>
<td>N/A</td>
</tr>
</tbody>
</table>
C Treble Clef Instruments

F7          Bb7          F7          F7
Bb7          Bb7          F7          F7
G-          C7          F7          C7
       G-          C7          (G-          C7)          fine

F Blues Scale          F Minor Pentatonic Scale

C Bass Clef Instruments

F7          Bb7          F7          F7
Bb7          Bb7          F7          F7
G-          C7          F7          C7
       G-          C7          (G-          C7)          fine

F Blues Scale          F Minor Pentatonic Scale

Bb Instruments

G7          C7          G7          G7
C7          C7          G7          G7
A-          D7          G7          D7
       A-          D7          (A-          D7)          fine

G Blues Scale          G Minor Pentatonic Scale
3. **Designated Etude** (see below)
BARITONE SAXOPHONE

Fast swing, \( \text{d} \geq 136 \) or faster

\[ \text{G maj7, mf} \]
\[ \text{E7, mf} \]
\[ \text{C maj7} \]
\[ \text{Chord, mf} \]
\[ \text{Em, ff} \]
\[ \text{A7, A\#7, G6, mf} \]
\[ \text{F7} \]
\[ \text{E7b4, 8b7, A7, D7, G6, ff} \]
\[ \text{Em7, ff} \]
\[ \text{Am7, D7, G6, mp} \]
TRUMPET

Fast Swing, \( \frac{3}{4} \) or faster

Cm7

A7

Bm

E7

G7

C7

Fm7

Bbm7

Bb5

E7

Am

Am/G

Am/Gb

D7

C6

C6

Eb7

A7

Eb7

D7

G7

C6

Am7

Dm7

G7

C6

Am7

Dm7

G7

C6
TROMBONE

FAST SWING  \( \cdot = 136 \) OR FASTER

\[
\begin{align*}
&\text{Eb, Ma7}^7 \\
&\text{Am} \\
&\text{Ds7} \\
&\text{C7} \\
&\text{F7} \\
&\text{Gb7} \\
&\text{Eb, Ma7}^7 \\
&\text{Ab, Ma7}^7 \\
&\text{Ab, Ma7}^7 \\
&\text{Gm} \\
&\text{Gm/F} \\
&\text{C7} \\
&\text{C7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{Ab7} \\
&\text{G7b5} \\
&\text{D7} \\
&\text{C7} \\
&\text{F7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{Gm7} \\
&\text{Cm7} \\
&\text{F7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{C7} \\
&\text{Ds7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{Gm7} \\
&\text{Cm7} \\
&\text{F7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{C7} \\
&\text{Ds7} \\
&\text{Gb6} \\
&\text{Gb6} \\
&\text{Gm7} \\
&\text{Cm7} \\
&\text{F7} \\
&\text{Gb6} \\
&\text{Gb6} \end{align*}
\]
GUITAR

Fast swing, \( \text{d}=136 \text{ or faster} \)

\[ A \]

\[ B \]

\[ C \]

\[ D \]

\[ E \]

\[ F \]

\[ G \]

\[ H \]

\[ I \]

\[ J \]

\[ K \]

\[ L \]

\[ M \]

\[ N \]

\[ O \]

\[ P \]

\[ Q \]

\[ R \]

\[ S \]

\[ T \]

\[ U \]

\[ V \]

\[ W \]

\[ X \]

\[ Y \]

\[ Z \]