KMC Honors Percussion Ensemble
Audition Requirements

**All Honors applications must be received by June 30.**
Recordings can be either in audio (mp3) or video (mp4) format.

CD/DVD submissions should be mailed to:
Knollcrest Music Camp
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

Electronic submissions should be e-mailed to:
musiccamp@calvin.edu

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Completed applications must include the following:
1) Designated scales and/or techniques
2) Designated etude or excerpt
3) Prepared piece (not to exceed 4 minutes)
1. Designated Scales and Techniques

The chromatic scale should be memorized and performed with even rhythm.

All major/minor scales must be memorized and performed in the following rhythm:

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\[ \text{Diagram of rhythm} \]
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Minimum tempo for all scales: \( \dot{\text{e}} = 80. \)

Applicants may determine the articulation, but it must be consistent throughout each scale.

*The number in parentheses indicates the number of octaves.
*All minor scales should be in MELODIC form.

<table>
<thead>
<tr>
<th>Timpani</th>
<th>Assigned etude</th>
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</thead>
<tbody>
<tr>
<td>Mallet Percussion</td>
<td>F Major (2), Eb Major (2)</td>
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<tr>
<td></td>
<td>a minor (2), g minor (2)</td>
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<tr>
<td></td>
<td>Bb chromatic (2)</td>
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<td></td>
<td>Four-mallet chord progression in C (see below)</td>
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<tr>
<td>Snare Drum</td>
<td>Long double stroke roll</td>
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<td></td>
<td>Long multiple bounce roll</td>
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<tr>
<td></td>
<td>Flams (hand to hand)</td>
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<tr>
<td></td>
<td>Ruffs (hand to hand)</td>
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<td>Five-stroke rolls</td>
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</tbody>
</table>

The required chord progression for mallet percussion is as follows:

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\[ \text{Diagram of chord progression} \]
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C I IV V7 I

2. Designated Etudes (see below)

3. Prepared Piece (please include composer and title)