

Rubric for Classics Majors' Portfolios

Criterion	4 Excellent	3 Good	2 Competent	1 Poor
Linguistic proficiency	200- and 300-level exams show complete mastery of the vocabulary, grammar & syntax of Greek and/or Latin language(s) with written translations of prose & poetry that are always accurate and polished.	200- and 300-level exams show extensive understanding of the vocabulary, grammar & syntax of Greek and/or Latin language(s) with written translations of prose & poetry that are mostly accurate and idiomatic.	200- and 300-level exams show sufficient understanding of the vocabulary, grammar & syntax of Greek and/or Latin language(s) to translate prose & poetry accurately and clearly some of the time.	200- and 300-level exams show insufficient understanding of the basic vocabulary, grammar & syntax of Greek and/or Latin language(s) to translate basic prose & poetry accurately.
1. Proficiency in writing	Papers and exam essays present ideas that are significant with a sharp thesis, a completely coherent structure, compelling argumentation, skillful use of sources, advanced stylistic skills, felicitous diction, and virtually error-free prose.	Papers and exam essays present ideas that are interesting with a consistent focus, clear organization, valid argumentation, effective use of sources, appropriate diction, and prose that is mostly free of grammatical and mechanical errors.	Papers and exam essays present ideas that are sensible with a discernible thesis, a fairly unified structure, generally persuasive argumentation, somewhat effective use of sources, and prose in which grammatical and mechanical errors only occasionally detract from the writing.	Papers and exam essays present content that is superficial at best, fail to establish a thesis, show aimless structure, make little effective use of sources, and exhibit numerous grammatical and mechanical flaws.

Knowledge of Greek and/or Roman culture(s)	The contents of the portfolio reveal advanced knowledge of major texts & authors in the target language(s) and broad understanding of the main developments in classical civilization.	The contents of the portfolio reveal a good knowledge of major texts & authors in the target language(s) and general familiarity with the main developments in classical civilization.	The contents of the portfolio reveal a rudimentary comprehension of major texts & authors in the target language(s) and some familiarity with the main developments in classical civilization.	The contents of the portfolio reveal minimal comprehension of major texts & authors in the target language(s) and little familiarity with the main developments in classical civilization.
Critical engagement	Papers and essays in exams present evidence of a deeply perceptive and balanced evaluation of classical culture.	Papers and essays in exams present evidence of a substantial ability to evaluate classical culture.	Papers and essays in exams present some evidence of an ability to fairly evaluate classical culture.	Papers and essays in exams present little or no evidence of an ability to fairly evaluate classical culture.