Department of Religion
Contract for Writing-Enriched Course

Student’s Name: _______________________________  Student ID # _____________
Class Standing: _______________________________ (junior status preferred)
Professor’s Name: _______________________________
Course Number and Name: _________________________ (121, 131, 359, and 396 are ineligible)
Semester: _____________________________________
Faculty Advisor: _______________________________

Requirements:

a. General Requirements:
   1) At least 3750 words of carefully monitored writing (through at least two different assignments, including a research/thesis paper). Writing is to count for at least 25% of the final grade.
   2) A component of revision (at least one-third of the written work for the course can be revised).
   3) Significant faculty instruction and feedback on writing (including at least one student-faculty meeting focused on writing).

b. Writing Style and Mechanics:
   1) Students are to submit a “diagnostic essay” during the first three weeks of the course. Professors should use this essay to focus the student's attention on elements of their writing style and mechanics that need work.
   Due date = ____________.
   2) In order to guide their reflection on the elements of good writing, students will read Joseph Williams and Gregory Colomb, *Style: The Basics of Clarity and Grace*, 4th ed. (Longman, 2011).
   Due date = ______________. The student will demonstrate fulfillment of this requirement by _____________________________________________________________.

   c. The Components of Research Writing:
   1) In order to guide their understanding of the elements and stages of good research, students will read chapters 1-7 and 9-11 in Kate Turabian, *A Manual for Writers*, 7th or 8th ed. (University of Chicago Press, 2007, 2013).
   2) In connection with their reading of these chapters, students will develop and write a research/thesis paper under the guidance of their professor, following the schedule drawn up by the professor.
      i. Topic area proposal due: ________________________________
      ii. Research Topic/Research question proposal due: ______________
      iii. Overview, Thesis, and Outline due: _______________
      iv. Initial draft due: ______________________________________
      v. Final version of paper due: _____________________________

Signatures: ____________________________ (student) ___________ (date)

__________________________ (professor) ___________ (date)

Addendum:

I verify that the above-named student has fulfilled the requirements for the Religion Major’s writing-enriched class.

Professor’s Signature: _______________________________ Date: ______________________
Professor’s Printed Name: ________________________________

   --Send copies to the Registrar’s Office and the student’s faculty advisor.