



CALL

CALVIN ACADEMY FOR
LIFELONG LEARNING

Curriculum Guide Fall 2018



Doorways to Adventure

Many of you already hold tickets for the Passport to Adventure Series sponsored by CALL. The photograph on the cover of this guide suggests that this curriculum guide provides some additional doorways to adventure. The pictured temple was originally located about 10 miles south of the city of Aswan in Upper Egypt. In 1960, due to the construction of the Aswan High Dam and the consequent threat posed by its reservoir to numerous monuments and archeological sites, UNESCO made an international call to save this rich historical legacy. As a sign of gratitude for the help provided by Spain in saving the Abu Simbel temples, the Egyptian state donated the temple of Debod to Spain in 1968.



Temple of Debod in Egypt before relocation to Spain

The temple was rebuilt in one of Madrid's parks, the Parque del Oeste, near the Royal Palace of Madrid, and opened to the public in 1972. The site also provides some beautiful views of the city of Madrid.

The doorways provided in this guide may not encourage, or provide an actual trip, but may encourage you to take a virtual adventure through reading a book, attending a class, or watching a film.

Gordon Kamps, CALL Curriculum Guide layout editor

For me, reading is an adventure. It makes me an armchair traveler and takes me places I shall never be able to go.

Laura Lee

PREFACE

**\$30 per course,
membership
required**

The members of the CALL Curriculum Committee are pleased to present this fall's list of courses. Leisurely read the entire catalog before making your final choices; we are confident you will find several topics of interest. Some courses will meet at Raybrook and at Beacon Hill. It has been our pleasure to serve all of you in the CALL organization.

Wally Bratt
Don Huizinga
Pat Knoester
Don Lautenbach

Arie Leegwater
Sherry Levy
Kate Miller
Susan Scherphorn

Russ Slater
Jeanette Sprik
Ray VanderWeele

I wish to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Irene Bolthouse for proofreading the document and Gordon Kamps for his creativity in designing the catalog for printing.

Uko Zylstra
Curriculum Director



CALL
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Mailing:
3201 Burton St SE
Grand Rapids, MI 49546
Phone: 616-526-8777
www.calvin.edu/call

Office location:
1580 East Beltline Ave SE
Youngsma Building, room YC218
Grand Rapids, MI 49546

Session I: September 4 – October 12

Group 1

Courses Meeting on Tuesdays, September and October, at 1:30 p.m.

1. Dutch Immigrant Women's History: Janet Sheeres
2. *The Tempest*: Susan Felch
3. The Journey of Survival: Negro Spirituals: Lois Thomas
4. Portraiture Sketching for the Non Artist: Diane Wright
5. Beginner Strength: Emma Szczepanek

Group 2

Courses Meeting on Tuesdays, September and October, at 3:15 p.m.

6. Creating Your Own Nativity Set: Margaret Jager and Diane Noorman
7. How We Can Make Meaningful Differences in Our Community? Helping Communities: Maryann Warren
8. Two Biblical Histories on Two Idealized Kings in Israel: Won Lee
9. State of Charge: Electric Cars Yesterday, Today, and Tomorrow: James Morin
10. An ArtPrize Experience: Nick Kroeze
11. Marilynne Robinson's Iowa Trilogy: Jennifer Holberg
12. Yoga Stretch and Flex: Holly Visser

Group 3

Courses Meeting on Wednesdays, September and October, at 1:30 p.m.

13. Mary Oliver, in Love with Life: Esther Yff-Prins
14. Becoming a Journalist to Tell Your Story: Who, What, When, Where, Why: Ann Byle
15. What Role Does Mary Really Play in Catholic Faith and Why?: Mary Kay Oosdyke

Group 4

Courses Meeting on Wednesdays, September and October, at 3:15 p.m.

16. Our Beloved Bible: The Story of God's Story: Lisa Hoogetboom
17. Living with the German Past: Stories of My Family: Barbara Carvill (at Beacon Hill)
18. Documentary Fiction by Camron Wright: Lisa Garvelink
19. Southwest History and Missions: Gary Nederveld
20. Post-Modernism (what is that anyway?) and Poetry: Bette VanDinther
21. Estate Planning: How do I know what's best for my family and me?: Tim Alles

Group 5

Courses Meeting on Thursdays, September and October, at 1:30 p.m.

22. Laughter Is the Best Medicine: Anita Gordon

23. Living Wisely with God in the Desert: Arie Leder
24. Gerrymandering and Redistricting: Charles Hampton
25. Congregations, Neighborhoods, Places: Mark Mulder
26. The Zestful Music of Spain and Latin America: John Varineau
27. Gentle Pilates: Julie DeKoker

Group 6

Courses Meeting on Thursdays, September and October, at 3:15 p.m.

28. Being Mindful: Pat Latus-Kennedy
29. C.S. Lewis, *The Magician's Nephew* and *The Last Battle*: Wes Kort
30. Worship and the First Table of the Law: Doug Felch
31. A Biblical Study of the Last Things: Tom Thompson
32. Leadership in the Civil War: David Broene

Session II October 16 – November 21

Group 7

Courses Meeting on Tuesdays, October and November, at 1:30 p.m.

33. The Music of Keith Green: Glenn Bulthuis, Tom Moss, and Larry Gerbens
34. The Churches in China: Wayne Ten Harmsel
35. Shakespeare's *King Lear*: David Huisman
36. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
37. Potpourri of Geology: Steve Tchozeski
38. Beginner Strength: E. Szczepanek

Group 8

Courses Meeting on Tuesdays, October and November, at 3:15 p.m.

39. Creating Your Own Nativity Set: Margaret Jager and Diane Noorman
40. Bach's Christmas Oratorio: Calvin Stapert
41. From Rubble to Riches: The Human/Spiritual Cost of Germany's Economic Miracle: Wally Bratt
42. There and Back: The Art of Traveling Well: Don DeGraaf
43. Yoga Stretch and Flex: Holly Visser

Group 9

Courses Meeting on Wednesdays, October and November, at 1:30 p.m.

44. All About the Crusades: Karin Maag (at Raybrook)
45. The Messianic Passages in the Old Testament: Jewish and Christian Interpretations: Dean Deppe

- 46. Prayer: Our Greatest Untapped Resource: Randall Hekman
- 47. *Spinning into Butter*: Michelle Loyd-Paige and Debra Freeberg
- 48. Android Basics: Grant Austin

Group 10

Courses Meeting on Wednesdays, October and November at 3:15 p.m.

- 49. The Nicene Creed: Why Do We Say What We Say? (A Heretics Guide to Theology): Harvey Stob
- 50. Willa Cather's Pulitzer Prize winning *One of Ours*: Lisa Garvelink
- 51. Let's Play Djembe!: Leah Ivory
- 52. Preserving God's Creation: Geof Gaiser, coordinator
- 53. TED Talks: Challenge Your Perceptions: Henry Baron
- 54. Homes: Community or Commodity?: Ryan VerWys

Group 11

Courses Meeting on Thursdays, October and November, at 1:30 p.m.

- 55. Buying Portuguese Wine with British Tweed: the Economics of International Trade: John Tiemstra
- 56. Closing the Forgiveness Gap (Forgiveness Coaching): Janathan Austin
- 57. A Short History of Greece: Ken Bratt
- 58. *The Maggie Bright*: Tracy Groot
- 59. The Life and Times of Binary Stars: Larry Molnar
- 60. Toning with Tubes: Kendra Bylsma

Group 12

Courses Meeting on Thursdays, October and November, at 3:15 p.m.

- 61. Skies of Blood: American Airpower During WWII: Fred Johnson
- 62. Happiness as a Habit: Pat Latus-Kennedy
- 63. The Norman Kings of England, Part 2: Gary Burbridge
- 64. The Living God Is a Missionary God: The Old Testament Foundation For Christian Mission: Daniel Kroeze

Group 13

Courses with Special Time and Place Arrangements

- 65. The Ancient Art of the Middle East: Henry Lutikhuisen
- 66. A Presidential Temperament: Robert Schoone-Jongen
- 67. Feature Films About Latinos/as in the United States: Daniel Miller
- 68. Fridays at the Movies: The Best of the New: Roy Anker, coordinator

Course Offerings and Descriptions

Group #1

Courses Meeting on Tuesdays, September and October, at 1:30 p.m.

1-F2018 Dutch Immigrant Women's History

1:30-2:45 p.m., 4 Tuesdays: September 4-September 25

Room: Hiemenga Hall 335

Among the many nationalities that settled in Grand Rapids, Michigan, the Dutch were well represented. By 1900, 40% of the population living in West Michigan were of Dutch descent. Underrepresented is the history of Dutch women immigrants in the writings of Dutch immigration history. Who were these women and what work did they engage in before emigrating? What was their employment situation in the United States? What were conditions like for them in their new homeland? We will reflect on how first-generation Dutch immigrant women contributed to their new community as well as what hindered them from engaging fully in the American culture.

Session 1: Single Dutch immigrant women and their occupations in the Netherlands and in Grand Rapids.

Session 2: Dutch immigrant women working as midwives in Dutch colonies in the USA.

Session 3: Dutch immigrant women in their religious context in the United States.

Session 4: Finding your Dutch female ancestor in American and Dutch records. Case studies.

Subject: history

Janet Sjaarda Sheeres, leader, is editor of Origins the history magazine of the Calvin College Archives and author of For Better, For Worse, available in the Calvin College Campus Store.

2-F2018 *The Tempest*

1:30-2:45 p.m., 6 Tuesdays: September 4-October 9

Room: Hiemenga Hall 331

Shakespeare's last great play, *The Tempest*, is over 400 years old, but it still attracts actors and audiences, critics and controversy. This year it headlines the playbill at the Stratford Festival in Ontario, with Martha Henry playing

the role of Prospero. We will read the play, and we'll also explore some of the many ways in which it can be interpreted. Is Prospero bent on revenge or forgiveness? Is Caliban more than a victim? Do Ariel and Miranda find their voices? Is the island itself a character? Do all the "plays within the play" slow down the action or enrich the plot? To enliven our discussions and add more questions to the list, we'll look at a graphic novel version of the play, the 2016 Royal Shakespeare Company's performance (featuring a high-tech Ariel and a quietly intense Simon Russell Beale as Prospero), and a production mounted by an inmate theatre troupe at a high-security prison.

Required Book: *The Tempest*, Folger Shakespeare Library paperback edition (ISBN-13: 978-0-74348283-7)

Recommended Book: *The Tempest: The Graphic Novel*, by John McDonald (ISBN-13: 9781906332693)

Both available in the Calvin College Campus Store.

Suggested movies for viewing (Available at Hekman Library and from Amazon):

2006 *Shakespeare behind Bars*, directed by Hank Rogerson

2011 *The Tempest*, directed by Julie Taymor, starring Helen Mirren as Prospero (110 minutes)

2015 *The Tempest*, directed by Jeremy Herrin, starring Roger Allam as Prospero (162 minutes)

2017 *The Tempest*, directed by Dewi Humphreys, starring Simon Russell Beale as Prospero (159 minutes)

Subject: literature

Susan Felch, leader, is professor of English at Calvin College.

3-F2018 The Journey of Survival: Negro Spirituals

1:30-2:45 p.m., 5 Tuesdays: September 11-October 9 (note start date)

Room: Covenant Fine Arts Center 252

A spiritual is a type of religious folk song associated with the enslavement of African people. The Negro Spiritual constitutes one of the largest and most significant forms of American folk song. On the plantations, slaves heard and read biblical stories containing events and experiences parallel to their own lives and created spirituals that retold narratives about biblical people like Moses, Joshua, and Daniel. Many of the spirituals served as a mode of communication to express the slaves' faith in God, as well as their hopes, dreams, aspirations, and sorrows.

This course aims to provide an understanding of the origins and historical context of spirituals. We will examine various themes and hidden messages found in the lyrics of spirituals through reading, listening, and interpreting songs from musical selections such as Deep River, Go Down Moses, and Steal Away. We will discuss how spirituals helped Africans preserve their culture in a strange land, and we will identify the different forms and styles adapted by slaves to create sounds and tones embedded in their music.

Subject: music, history

Lois Thomas, leader, is a retired public schools instructor for Grand Rapids Public Schools and Atlanta, Georgia, Public Schools. She taught English, history, and music. She is a product of Calvin College's Upward Bound Program (1967-1969).

4-F2018 Portraiture Sketching for the Non Artist

1:30-2:45 p.m., 6 Tuesdays: September 4-October 9

Room: DeVos Communications 140

Drawing the human face to some seems a daunting task but not after core techniques of recording facial likeness, proportions, textures, depth and expressions are mastered. We'll be exploring various materials for multiple effects in our drawings. Then using exercises to train our brains, eyes and hands, we'll capture the uniqueness of human features in a variety of approaches and sketches. Sketchpads, drawing pencils, stumps and gum erasers will be provided but requires an art supply fee of \$10 to be paid at registration.

Subject: art

Diane Wright, leader, was an Art Consultant for GRPS, GRCS, Madison Home School and an adjunct art instructor at Calvin College.

5-2018 Beginner Strength

1:55-2:45 p.m. 5 Tuesdays, September 4, 11, 18, October 2, 9
(note special dates and times)

Room: Chapel Undercroft 214

This class is perfect for someone who wants to learn how to begin a strength-training program, progress safely and effectively, and achieve a long-term healthy habit. Participants will learn how to modify and progress in an easy-to-follow strength-training program, using dumbbells, exercise tubes, and their own body to see great results. They will also be able to do the same routines at home with minimal equipment and see even better results in just six short weeks. Plus, they will learn how strength training is key to long-term mobility

and flexibility as we age. The best improvements happen at any age, so it is NEVER too late to get started! Participants will have fun as they get strong, lean, and healthy together. Bring light weights only if you already own them. *Note: this course is identical to course #38.*

Subject: physical fitness

Emma Szczepanek, leader, is a certified group fitness instructor and NASM certified personal trainer. She heavily believes in mind/body connection, and coaches her classes with mindful movement at the forefront, allowing clients to gain whole body awareness and confidence in their movement.

Group #2

Courses Meeting on Tuesdays, September and October, at 3:15 p.m.

6-F2018 Creating Your Own Nativity Set

3:15-4:30 p.m., 6 Tuesdays, September 4 – October 9

Room: Spoelhof Center 105

Take time to wonder and reflect on Christ's birth as we create our own version of that first Christmas scene. This is a hands-on Advent class, featuring a variety of feltmaking techniques using washed wool in natural and rustically dyed colors. Each week we will add characters and details to our individual creations. The final product will be lightweight, packable, and unbreakable. It will invite further embellishment each year it is set out.

No prior feltmaking experience is necessary. All materials participants don't already own will be made available at cost by the instructors. This includes clean wool fleece and other materials and tools.

Participants will need to bring a small tub or plastic dishpan, old towels, and scissors. *Note: this course is identical to Course #39.*

Subject: art

Margaret Jager, co-leader, is a retired middle-school teacher whose classroom contained a bag of raw wool, cotton plants on the windowsill, flax from the school garden, and silkworms in various stages of development. Diane Noorman, co-leader, is a retired elementary and special education teacher. A CALL board member and liaison to the publications committee, Diane has led the Knitting Interest Group for ten years.

7-F2018 How We Can Make Meaningful Differences in Our Community?

3:15-4:30 p.m., 4 Tuesdays, September 4 – September 25

Room: Hiemenga Hall 323

The First United Methodist Church (FUMC) Tutoring Center has partnered with Martin Luther King Leadership Academy (a Grand Rapids Public School) for over 26 years. The program was developed to meet the needs of a 100% poverty rate school. First and foremost, our goal is to meet children where they are academically and instill a love of learning via one-on-one weekly literacy tutoring. Recognizing our children and their families face other poverty related challenges, we have developed wider encompassing programs. These programs impart feelings of self-worth and provide opportunities for growth and a more positive future. We will explore the best kept secret of Grand Rapids and encourage participants to look at the larger Grand Rapids community and consider how we can make meaningful differences. “Helping other people can be a cure, not just for those who are in need, but for your soul as well.” (author unknown)

Session 1: History of FUMC/MLK Tutoring Center, school statistics and how the program was developed

Session 2: Snapshot of children in poverty

Session 3: Meeting the needs of children and families through community commitment

Session 4: Creating an organized and supportive volunteering experience

Subject: sociology

Maryann Warren and Jer Hon-Hawkins, co-leaders. Maryann Warren has been the FUMC/MLK Volunteer Coordinator. Maryann has an M.Ed. in Counseling and Student Development. Jer Hon-Hawkins, Church and School Coordinator, has been serving the program 21 years. She has a master's degree in Educating the Gifted, Talented and Creative. Her teaching experience encompasses public, prep and private religious schools in Michigan, Virginia and North Carolina.

8-F2018 Two Biblical Histories on Two Idealized Kings in Israel

3:15-4:30 p.m., 5 Tuesdays, September 4 – October 2

Room: Hiemenga Hall 315

In this class, we will study biblical histories of two idealized kings in Israel, David and Solomon. Through comparison of pertinent passages in the books

of Samuel, Kings, and Chronicles, we will discover how these two kings are portrayed and in what ways they are evaluated. In so doing, we may learn how Christians engage in evaluating any political leaders (and their leadership) from biblical perspectives.

Subject: biblical studies

Won Lee, leader, is a professor of religion at Calvin College and teaches the Old Testament. He is currently working on a commentary of the book of Amos and the project of "The Bible and Korea" as part of the Oxford University Handbook series.

9-F2018 State of Charge: Electric Cars Yesterday, Today, and Tomorrow

3:15-4:30 p.m., 4 Tuesdays, September 18 – October 9

Room: DeVos Communications 160

Due to the high feedback for this course over the summer, we are offering this course a second time this fall. Join the editor of *electricmitten.com* on a journey through the history of the electric car from its origin to the present. We are at an exciting time in the history of electric vehicles, having just reached the 10th anniversary of the rebirth of the electric car, and at the doorstep of the next generation of electric transport. Every major manufacturer either has an electric vehicle in production, or plans to release one or more in the next five years. In addition, we will briefly delve into electric motor sports, motorcycles, and scooters as well. Get charged up about gas free transportation!

Subject: technology

James Morin, leader, is a trainer for Apple with extensive technical knowledge who loves gadgets and blogging.

10-F2018 An ArtPrize Experience

3:15-4:30 p.m., 4 Tuesdays, September 11, 18, 25, and October 9
(note dates)

Room: Bytwerk Theater (lower level of DeVos Communications Center)

"An ArtPrize Experience" is designed to give the participant a deeper and broader understanding of and appreciation for public art in the West Michigan community. ArtPrize has opened the doors for unique interpretations and presentations of art and allowed us to celebrate not only local artists but to embrace artists who bring fresh expression from around the world. The class will enjoy discussions around art in the context of ArtPrize, meeting some of

those who make ArtPrize possible, and evaluating the outcome and impact of ArtPrize 2018. Those interested have the option of enhancing their course experience by joining one of the CALL Member Event trips to ArtPrize on October 1 or 2 in which Nick will be participating. See the “Select Semester” tab in the left margin of your My Account page to sign up for this Member Event.

September 11: What is art in the context of ArtPrize?

September 18: What is ArtPrize?

September 25: The People of ArtPrize

(October 3: no class)

October 9: Why these winners?

Subject: art

Nick Kroeze, leader, is recently retired after serving 22 years as president of Kuyper College. Along with an interest in faith and science, he engages in spiritually-themed wood carving, having had pieces in eight ArtPrize events, two of which earned Top 20 recognition.

11-F2018 Marilynne Robinson’s Iowa Trilogy

3:15-4:30 p.m., 6 Tuesdays, September 4 – October 9

Room: Hiemenga Hall 316

Marilynne Robinson’s award-winning trilogy (*Gilead*, *Home*, and *Lila*) set in post-WWII Iowa is already considered a modern classic. We’ll spend six weeks considering them together. For the first week, please have read to page 104 for class #1. Books will be available in the Calvin College Campus Store.

Subject: literature

Jennifer L. Holberg, leader, is a professor of English at Calvin. She has interviewed Marilynne Robinson and published scholarship on her as well.

12-F2018 Yoga Stretch and Flex

3:15-4:05 p.m., 5 Tuesdays: September 4, 11, 18, October 2, 9
(note special dates and times)

Room: Chapel Undercroft 214

This calming, stress-relieving yoga class will stretch and strengthen the body gradually. The emphasis will be on building awareness of the breath and the body. Yoga stretch and flex is practiced at a slower pace with attention

to alignment and detail. Recommended for all levels looking for a soothing, relaxing, and restorative experience, especially those newer to yoga or working with special concerns or injuries.

Note: this course is identical to Course #43

Subject: physical fitness

Holly Visser, leader, received her training through Holy Yoga International and is certified as an H-RYT at the 200 level. She has an ACE group fitness certification and yogalates specialty certification. It is her priority to put safety and proper alignment first in the class setting, but also to include elements of creativity and playfulness to enlighten the beginner as well as lighten the spirit of each in attendance.

Group 3

Courses Meeting on Wednesdays, September and October, at 1:30 p.m.

13-F2018 Mary Oliver, in Love with Life

1:30-2:45 p.m., 5 Wednesdays, September 5 – October 3

Room: DeVos Communications 120

Why do people keep asking to see

God's identity papers

When the darkness opening into morning

is more than enough?

Come, deepen your experience of God's world through the beautifully crafted verse of poet Mary Oliver. Join her on the "green paths of the world" and notice her profound communion with Nature, God, and the experience of being human. We will be reading selected works from *Devotions*, a recent collection of her perceptive observations on the interconnectedness of all that is alive in the world.

Only available in hard cover, copies of *Devotions* (ISBN 9780399563249) will be available in Calvin College Campus Store for \$27.00. Amazon's price is around \$19.00.

Subject: poetry

Esther Yff-Prins, leader, is a spiritual director and a lover of poetry.

14-F2018 Becoming a Journalist to Tell Your Story: Who, What, When, Where, Why

1:30-2:45 p.m., 5 Wednesdays, September 5 – October 3

Room: Hiemenga Hall 335

Explore a journalist's five "W" questions to help you write your life story. Whether writing out your favorite tales for grandchildren or creating a memoir for future generations, learning how to ask and answer these five questions will help you flesh out your story and add details to make it shine. Get ready to dig deep into the details.

Subject: writing

Ann Byle, leader, is a professional writer and owner of AB Writing Services. She was a frequent contributor to The Grand Rapids Press, and now writes locally for Grand Rapids Magazine and West Michigan Christian News. She is author of the January release Christian Publishing 101, a book for writers full of interviews with top publishing professionals.

15-F2018 What Role Does Mary Really Play in Catholic Faith and Why?

1:30-2:45 p.m., 5 Wednesdays, September 5 – October 3

Room: Hiemenga Hall 321

This class will discuss a number of questions about Catholics and their beliefs and devotions regarding Mary, the Mother of God. What do we actually know about Jesus' mother, Mary, and how do we know it? Why are there statues of Mary in Catholic Churches? Why do some Catholics have an extraordinary devotion to her? Do they really pray to Mary? Why would they pray a Rosary instead of a psalm or New Testament passage? Isn't that losing Christ as the core and center of Christian faith? What does the Catholic Church really teach about Mary?

Subject: religion

Mary Kay Oosdyke, leader, is a Dominican Sister who has served laity and clergy in theological education, ministerial and spiritual formation in colleges and seminaries. After serving as Director of Dominican Associate Life from 2008 to 2017 for her Congregation, she is focusing on education in faith and spirituality for small communities and rural churches. She has a Ph.D. in Theology and Education from Boston College and a Certificate in Spiritual Direction from Mercy Center in California.

Group 4

Courses Meeting on Wednesdays, September and October, at 3:15 p.m.

16-F2018 Our Beloved Bible: The Story of God's Story

3:15-4:30 p.m., 4 Wednesdays, September 5 – September 26

Room: DeVos Communications 120

The book on our bedside tables and in our pews that many of us know simply as the Bible has a rich and complex history—one that does not, in fact, include the miraculous appearance of the King James Version onto church pulpits. In this class, we will explore the powerful story of God's providence in the formation of the biblical text as well as consider its story of translation from Hebrew, Aramaic, and Greek into modern languages. We will answer questions like "Why do they keep changing my beloved Bible?", "Are translators capitulating to the cultural whims of the day?", "Is it OK to read The Message translation?", and "Why the changes in gender language?" Along the way, we will connect these questions and similar topics to the very nature of God and of His Word.

Subject: religion

Lisa Hoogeboom, leader, is professor of biblical and intercultural studies at Huyper College. She also teaches New Testament Greek in Calvin Theological Seminary's distance learning program.

17-F2018 Living with the German Past: Stories of My Family

3:15-4:30 p.m., 4 Wednesdays, September 5 – September 26

Room: Community Room at Beacon Hill, 1919 Boston St. SE

There was my Grandma, sly woman that she was, who came through it all hook-or-crook; my Father, a man of his time who gave his life for a lost cause; my Mother, capable and resolute, who somehow lived through and outlived two dictatorships; Onkel Max the incorrigible, who never wavered in his (questionable) convictions—and many more.

There was my own birth in the village of Gehren; early childhood years and first years in school; life in the village; waiting for a father who never came home; zero hour and the end of World War II; our escape from East German Communism; rebuilding a life in the West, and on and on.

In this course we will hear the stories of my family and my people, chuckle or lament their prejudices and foibles, look at their pictures and images of their

times, and contemplate how they survived it all. And we will compare it with your own experiences and think about how you might have acted back then, had you been in their shoes.

Subject: history, sociology

Barbara Carvill, leader, is professor of German, emerita, at Calvin College.

18-F2018 Documentary Fiction by Camron Wright

3:15-4:30 p.m., 5 Wednesdays, September 5 – October 3

Room: DeVos Communications 130

Camron Wright's *The Rent Collector* was inspired by a documentary of a Cambodian dump community filmed by his son. Wright imagines how this community might have been the same yet different if one of the characters had learned how to read. What emerges is the story of an unusual-yet-vibrant community changed by the gift of literacy. Wright's *The Orphan Keeper* is as close to the facts as he could keep it, while adding in unknown elements of the story of a stolen Indian boy. At seven Chellamuthu is kidnapped and sold to an orphanage. After growing up adopted in the U.S. by a loving family, the young adult (renamed Taj) feels compelled to rediscover his birth family in India. Through this reconnection and subsequent relationships, Taj decides he needs to find someone who can write up his story for him to help him find meaning in it. The course will begin with film introductions of the living characters and their stories. *The Orphan Keeper* (ISBN: 9781629723327) and *The Rent Collector* (ISBN: 978-1-60907-705-1) will be available in the Calvin College Campus Store.

Subject: literature

Lisa Bouma Garvelink has taught at Calvin College, Western Michigan University, Grand Valley, and the last twelve years at Kuyper College. She has loved reading and teaching literature since she taught her five-year-old friend to read when she was six.

19-F2018 Southwest History and Missions

3:15-4:30 p.m., 4 Wednesdays: September 12 –October 3 (note dates)

Room: DeVos Communications 160

This course will provide an overview of the history of the native peoples of the Southwest and of the history of missions among these native people.

Session 1: The focus is on ancient people of the Southwest, an archeological “garden of Eden” because of the desert terrain. How did

native people get from the Biblical Garden of Eden to the New World? What are key events in the region prior to 1491 as well as those in 1492 and soon thereafter? There will be special attention to the influence of the Moors both before and after that apocalyptic year 1492.

Session 2: Topics include the “Columbian Exchange,” the impacts of Spain on native peoples as well as the impact of the Western Hemisphere (aka New Spain) and native peoples on Spain and Europe. We will discuss encounters in which the native peoples were first squeezed by the Spanish as they moved north into the Southwest, and later by the Anglos, moving west.

Session 3: We will learn about and contrast what took place in what is now New Mexico, Arizona and California as natives encountered Fathers, Soldiers and Settlers. Special attention will be given to Tumacacori, a Catholic mission in the area, at the northern end of Spain’s early colonial empire, just a little north of what is now the Mexico/U.S. border.

Session 4: We will discuss more recent developments in the Southwest region including the Mexican War of Independence, Mexican-American War, and “Indian Wars.” We will focus on the O’odham, Apache, Navajo and Zuni peoples as well as Reformed churches and missions (Rehoboth and Zuni). Also information will be provided about an October 2019 planned tour to the Southwest.

Subject: history

Gary Nederveld, leader, spends much of the winter in southern Arizona where he volunteers as docent at Tumacacori National Historical Park.

20-F2018 Post-Modernism (what is that anyway?) and Poetry

3:15-4:30 p.m., 5 Wednesdays, September 5 – October 3

Room: Hiemenga Hall 321

Young people today are growing up in a post-modern world, and it can be difficult to understand how they think so differently than you and I do. Poetry can help us understand and appreciate a post-modern world. In session one, we will look at some traditional poems with which you and I grew up. Then we will look at poems that foretell and reflect the changes we have all lived through. In session two, we will look at post-modern poems that capture the perspectives and attitudes of the young people that are inheriting our world. In session three, we will look at poems that tell our current stories. In session four, we will look at some wonderful Michigan poets. Along the way, I’ll offer

a few prompts if you get inspired to write some poems of your own. I will be using a collection of poems that I have compiled entitled *Poems That Tell Our Story* at a \$5.00 cost at the first class.

Subject: poetry

Bette VanDinther, leader, is a retired high school English teacher. Now she teaches adult education classes so she can continue to share her appreciation for writing, poetry, books, and plays.

21-F2018 Estate Planning: How do I know what's best for my family and me?

3:15-4:30 p.m., 5 Wednesdays, September 5, 19, 26, October 3, 10
(please note dates)

Room: DeVos Communications 140

This course will simplify and clarify the often-confusing world of estate planning and emphasize why it's important that people of all levels of financial well-being should take it seriously. You'll learn why estate planning is far more than just "documents" and how a great estate plan protects those whom you love and communicates your values for generations to come. Learn how you should engage with your estate planning attorney and what questions he or she should be asking to discover what's best for you and your family. You'll learn why it's not all about probate avoidance, and so much more. We'll also discuss the impact of the new tax law on planning. This class is discussion driven, so bring your questions and be ready to interact!

Session 1: Purposeful Estate Planning: It doesn't matter how much money you have--it's what's important in your life that helps determine your estate plan.

Session 2: Basics of Legal Tools: Wills, Trusts, Powers of Attorney, and More. What do these tools do, and which are right for you?

Session 3: Elder Law and Medicaid: What are your long-term care preferences? How do you avoid running out of money? How much does long-term care cost? Will your spouse have enough to live on? How does Medicaid work?

Session 4: Legal Issues after Death: When you die, how do you direct what you have to whom you want, when you want, the way you want?

Session 5: Special Topics: This session is about special topics that are of interest to the class, such as cottage planning, special needs planning, second marriages and blended families, prenuptial agreements, and more).

Subject: economics; legal

Attorney Tim Alles, leader, is the founder and managing partner of Alles Law. He focuses on Elder Law and Estate and regularly presents on these topics around the state.

Group # 5

Courses Meeting on Thursdays, September and October, at 1:30 p.m.

22-F2018 Laughter Is the Best Medicine

1:30-2:45 p.m., 4 Thursdays: September 6 –September 27

Room: Hiemenga Hall 320

Proverbs 17:22 tells us, “A merry heart doeth good like a medicine, but a crushed spirit drieth the bones, (KJV).” Let’s learn how to boost our immune system with laughter. Humor is a powerful tool against many of life’s negative circumstances. We will explore the benefits of laughter and its effects on physical and emotional healing. Is there a connection between laughter and longevity? Come and find out as we embark on a journey of laughter.

Subject: psychology, religion

Anita Gordon, leader, is a retired educator. She is a recent graduate of Grand Rapids Theological Seminary with a Master of Arts in Ministry Leadership.

23-F2018 Living Wisely with God in the Desert

1:30-2:45 p.m., 4 Thursdays: September 6 –September 27

Room: Hiemenga Hall 331

This course will develop the thesis that the desert is the true home of God’s people. The following questions will be considered: Which desert is that home and how do we find it? What makes life in this desert possible? How do we make decisions for life in that desert? How long do God’s people live in the desert? What do we learn in the desert?

Session 1: Finding the desert (Ex 13:17-22)

Session 2: Wisdom in the desert (Dt 4:6; Pro 16:1-9)

Session 3: The way of the desert (Dt 8; Ezek 20:35)

Session 4: The pedagogy of the desert (Pro 1:8-19 and 20-33)

Recommended reading: John Moses, *The Desert. An Anthology for Lent.*

Harrisburg, PA: Morehouse, 1997 (ISBN: 0-8192-1728-X) is available at the Calvin College Campus Store.

Subject: biblical studies

Arie Leder, leader, is Johanna K. and Martin J. Wyngaarden Senior Professor of Old Testament Studies, emeritus, Calvin Theological Seminary.

24-F2018 Gerrymandering and Redistricting

1:30-2:45 p.m., 4 Thursdays: September 6 –September 27

Room: Hiemenga Hall 333

Each decade after the census, every state must redraw its legislative districts and for most states their congressional districts as well. Gerrymandering has been frequently in the news because of the Wisconsin and Maryland cases argued before the Supreme Court and the Michigan ballot proposal. We will examine the redistricting process and the gerrymandering that often accompanies it. Who does the redistricting? What requirements must be satisfied? What is gerrymandering? How can we tell it has happened? What can be done to prevent gerrymandering?

Subject: politics

Charles Hampton, leader, is a retired mathematics professor and has been involved in efforts to prevent gerrymandering for more than 30 years, first in Ohio and later in California. He is in touch with the effort in Michigan by the organization “Voters not Politicians” to amend the state constitution so as to prevent gerrymandering by removing politicians from the process.

25-F2018 Congregations, Neighborhoods, Places

1:30-2:45 p.m., 4 Thursdays: September 6 –September 27

Room: Hiemenga Hall 335

A particular tension with congregations is that they have a complicated history with urban neighborhoods. Yes, they tend to offer robust alternative visions of community that transcend the potential anonymity and alienation of current city life. However, these aspirations have also tended to be somewhat internal rather than external. That is, they tend to be better at fostering relationships within the congregational body than relationships of church to broader community. In the words of political scientist Robert Putnam, congregations have been more adept nurturing “bonding ties” (those of insiders) than “bridging ties” (the linkages of insiders to outsiders). Because of these patterns, congregations should be challenged to consider 1) whether they challenge the manifestations of injustice in the U.S. city or maintain the status quo, 2) whether they perpetuate

or challenge systems of racial and class inequality, 3) whether congregations are able to consider and react to claims and needs of those who have been ignored or left behind in the reshaping of U.S cities. This class will be an opportunity to consider how congregations interact with their neighborhoods and how they might improve their interactions.

Recommended reading: *Congregations, Neighborhoods, Places* available in the Calvin College Campus Store.

Subject: sociology

Mark Mulder, leader, is a professor of sociology at Calvin College. He teaches classes that range from Urban Sociology to Church and Society to Diversity and Inequality in the U.S. His books include Shades of White Flight, Latino Protestants in America, and Congregations, Neighborhoods, Places.

26-F2018 The Zestful Music of Spain and Latin America

1:30-2:45 p.m., 6 Thursdays: September 6 – October 11

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

The Islamic influenced music of Spain; the Mayan and Incan influenced music of Mexico and South America; the sultry Tangos of Argentina and the Choros of Brazil; the “claves” and danzas of Cuba. It’s all here in this survey of “Latin” music. You don’t even need to bring your own hot-sauce!

Subject: music

John Varineau, leader, is associate conductor of the Grand Rapids Symphony and the orchestra conductor at Calvin College.

27-F2018 Gentle Pilates

1:55-2:45 p.m., 5 Thursdays, September 13- October 11
(note times and dates)

Room: Chapel Undercroft 214

Pilates is a great form of exercise to improve core strength, hip mobility, and overall flexibility. It emphasizes proper postural alignment, core strength, and muscle balance. Plus, it is all floor-based so provides a great no-sweat workout that yields great results! Mats are provided for all students.

Subject: physical fitness

Julie DeKoker, leader, has been teaching pilates for over five years, certified in both mat-pilates and the reformer. She is a passionate, experienced, and gentle instructor who caters to all fitness levels.

Group # 6

Courses Meeting on Thursdays, September and October, at 3:15 p.m.

28-F2018 Being Mindful

3:15-4:30 p.m., 6 Thursdays, September 6 – October 11

Room: Hiemenga Hall 323

Mindfulness is the practice of focusing your attention on the present moment, while accepting your thoughts, feelings and emotions without judgment. In this course, participants will have the opportunity to experience mindfulness in a supportive setting. Attendees will be introduced to current research on the benefits of mindfulness in relationship to the brain and the physiological components of mindfulness. Participants will be given tips on how to make mindfulness a part of their everyday experience, and will receive information on resources to assist them in developing their practice. Attendees will have the opportunity to experience several different forms of mindfulness using breathing, a mountain, and a lake as focal points.

Subject: psychology

Pat Latus-Kennedy, leader, is an educator and school counselor. She uses her training and education in psychology, health, sociology and Hakomi psychotherapy to develop a class that focuses on the social, emotional, physical, cognitive, and neurological components of stress awareness and management.

29-F2018 C.S. Lewis, *The Magician's Nephew* and *The Last Battle*

3:15-4:30 p.m., 4 Thursdays: September 6 – September 27

Room: Hiemenga Hall 333

The last two Chronicles of Narnia, like the first two, form a set and narrate the creation of Narnia and its ending. Lewis conveys in them convictions and views that are very important to him and for understanding him. These two stories, written for children, will give us adults plenty to ponder, and the result may be to enrich and perhaps to challenge our understandings of and our relations to the world in which we find ourselves.

The Magician's Nephew, ISBN 9780064405058, and *The Last Battle*, ISBN 9780064405034, are available in the Calvin College Campus Store.

Subject: literature

Wes Kort, leader, is professor of religion, emeritus, at Duke University. He is the author of many essays and books that relate religious, literary, and cultural studies to one another.

CALL CLASS SCHEDULE - FALL 2018 - 1st SESSION

	Class	Presenter	Rm	Time	Sep					Oct			Period
TU	1	Immigrant Women's History	J. Sheeres	H335	1:30-2:45	4	11	18	25				9/4 to 9/25
TU	2	The Tempest	Susan Felch	H331	1:30-2:45	4	11	18	25	2	9		9/4 to 10/9
TU	3	The Story of Survival	L. Thomas	CF252	1:30-2:45		11	18	25	2	9		9/11 to 10/9
TU	4	Portraiture Sketching	D. Wright	DC140	1:30-2:45	4	11	18	25	2	9		9/4 to 10/9
TU	5	Beginner Strength	E. Szczepanek	CP214	1:55-2:45	4	11	18		2	9		9/4 to 10/9
					Sep	Oct							
TU	6	Creating Your Nativity Set	Jager & Noorms	SC105	3:15-4:30	4	11	18	25	2	9		9/4 to 10/9
TU	7	Helping Communities	M. Warren	H323	3:15-4:30	4	11	18	25				9/4 to 9/25
TU	8	Two Idealized Kings in Israel	W. Lee	H315	3:15-4:30	4	11	18	25	2			9/4 to 10/2
TU	9	The Electric Car	J. Morin	DC160	3:15-4:30			18	25	2	9		9/8 to 10/9
TU	10	An ArtPrize Experience	N. Kroeze	Bytwerk	3:15-4:30		11	18	25		9		9/11 to 10/9
TU	11	Marilynne Robinson Novels	J. Holberg	H316	3:15-4:30	4	11	18	25	2	9		9/4 to 10/9
TU	12	Yoga Stretch and Flex	H. Visser	CP214	3:15-4:05	4	11	18		2	9		9/4 to 10/9
					Sep	Oct							
WE	13	Mary Oliver's Devotions	E. Yff-Prins	DC120	1:30-2:45		5	12	19	26	3		9/5 to 10/3
WE	14	Becoming a Journalist	A. Byle	H335	1:30-2:45		5	12	19	26	3		9/5 to 10/3
WE	15	Role of Mary in Catholic Faith	M.K. Oosdyke	H321	1:30-2:45		5	12	19	26	3		9/5 to 10/3
					Sep	Oct							
WE	16	Our Beloved Bible	L. Hoozeboom	DC120	3:15-4:30		5	12	19	26			9/5 to 9/26
WE	17	Living with the German Past	B. Carvill	Beacon	3:15-4:30		5	12	19	26			9/5 to 9/26
WE	18	Fiction by Camron Wright	L. Garvelink	DC130	3:15-4:30		5	12	19	26	3		9/5 to 10/3
WE	19	Southwest History & Mission	G. Nederveld	DC160	3:15-4:30			12	19	26	3		9/12 to 10/3
WE	20	Post-Modernism and Poetry	B. Van Dinther	H321	3:15-4:30		5	12	19	26	3		9/5 to 10/3
WE	21	Estate Planning	T. Alles	DC140	3:15-4:30		5		19	26	3	10	9/5 to 10/10
					Sep	Oct							
TH	22	Laughter Is the Best Medicine	A. Gordon	H320	1:30-2:45		6	13	20	27			9/6 to 9/27
TH	23	Living with God in the Desert	A. Leder	H331	1:30-2:45		6	13	20	27			9/6 to 9/27
TH	24	Gerryandering	C. Hampton	H333	1:30-2:45		6	13	20	27			9/6 to 9/27
TH	25	Congregations & Neighbors	M. Mulder	H335	1:30-2:45		6	13	20	27			9/6 to 9/27
TH	26	Zestful Music of Spain	J. Varineau	Bytwerk	1:30-2:45		6	13	20	27	4	11	9/6 to 10/11
TH	27	Gentle Pilates	J. DeKoker	CP214	1:55-2:45			13	20	27	4	11	9/13 to 10/11
					Sep	Oct							
TH	28	Being Mindful	P. Latus-Kennec	H323	3:15-4:30		6	13	20	27	4	11	9/6 to 10/11
TH	29	C.S. Lewis: Narnia Chronicle	W. Kort	H333	3:15-4:30		6	13	20	27			9/6 to 9/27
TH	30	First Table of the Law	D. Felch	H331	3:15-4:30		6	13	20	27	4		9/6 to 10/4
TH	31	Study of the "Last Things"	T. Thompson	H316	3:15-4:30		6	13	20	27	4	11	9/6 to 10/11
TH	32	Leadership in the Civil War	D. Broene	DC150	3:15-4:30			13	20	27	4		9/13 to 10/4

CALL CLASS SCHEDULE - FALL 2018 - 2nd SESSION

Class		Presenter	Rm	Time	Oct			Nov			Period		
TU	33	The Music of Keith Green	G. Bulthuis et al.	CA-LHA	1:30-2:45	16	23	30	6		10/16 to 11/6		
TU	34	The Churches in China	W. Ten Harmse	H331	1:30-2:45	16	23	30	6		10/16 to 11/6		
TU	35	Shakespeare's <i>King Lear</i>	D. Huisman	H335	1:30-2:45	16	23	30	6	13	20	10/16 to 11/20	
TU	36	Creating Memoir	C. Rottman	H339	1:00-3:00	16	23	30	6	13	20	10/16 to 11/20	
TU	37	Potpourri of Geology	S. Tchozeski	S8110	1:30-2:45	16	23		6	13		10/16 to 11/13	
TU	38	Beginner Strength	E. Szczepanek	CP214	1:55-2:45	16	23	30	6	13	20	10/16 to 11/20	
					Oct			Nov					
TU	39	Creating Your Nativity Set	Jager & Noorman	SC105	3:15-4:30	16	23	30	6	13	20	10/16 to 11/20	
TU	40	Bach's Christmas Oratorio	C. Stapert	CF252	3:15-4:30	16	23	30	6	13	20	10/16 to 11/20	
TU	41	From Rubble to Riches	W. Bratt	Bytwerk	3:15-4:30	16	23	30	6	13		10/16 to 11/13	
TU	42	The Art of Traveling Well	D. DeGraaf	H331	3:15-4:30	16	23	30	6	13		10/16 to 11/13	
TU	43	Yoga Stretch and Flex	H. Visser	CP214	3:15-4:05	16	23	30	6	13	20	10/16 to 11/20	
					Oct			Nov					
WE	44	All About The Crusades	K. Maag	Raybrook	1:30-2:45		17	24	31	7		10/17 to 11/7	
WE	45	Messianic Passages of O. T.	Dean Deppe	H321	1:30-2:45		17	24	31	7		10/17 to 11/7	
WE	46	Prayer	R. Hekman	H335	1:30-2:45		17	24	31	7		10/17 to 11/7	
WE	47	Spinning Into Butter	Loyd-Palge & Freeberg	DC120	1:30-2:45		17	24	31	7		10/17 to 11/7	
WE	48	Android Basics	G. Austin	H334	1:30-2:45		17	24	31	7		10/17 to 11/7	
					Oct			Nov					
WE	49	The Nicene Creed	H. Stob	DC140	3:15-4:30		17	24	31	7	14	10/17 to 11/14	
WE	50	Willa Cather's <i>One of Ours</i>	L. Garvelink	DC120	3:15-4:30		17	24	31	7	14	10/17 to 11/14	
WE	51	Let's Play Djembe!	L. Ivory	CP214	3:15-4:30		17	24	31	7	14	21	10/17 to 11/21
WE	52	Preserving God's Creation	G. Gaiser, coord	Bunker	3:15-4:30		17	24	31	7		10/17 to 11/7	
WE	53	TED Talks	H. Baron	DC160	3:15-4:30		17	24	31	7		10/17 to 11/7	
WE	54	Homes: Community?	R. VerWys	DC130	3:15-4:30		17	24	31	7		10/17 to 11/7	
					Oct			Nov					
TH	55	Economics of Int'l Trade	J. Tiemstra	H335	1:30-2:45		18	25	1	8		10/18 to 11/8	
TH	56	Closing the Forgiveness Gap	J. Austin	H320	1:30-2:45		18	25	1	8		10/18 to 11/8	
TH	57	A Short History of Greece	K. Bratt	H331	1:30-2:45		18	25	1	8		10/18 to 11/8	
TH	58	<i>The Maggie Bright</i>	T. Groot	H333	1:30-2:45		18	25	1	8		10/18 to 11/8	
TH	59	Life of Binary Stars	L. Molnar	S8110	1:30-2:45		18	25	1	8		10/18 to 11/8	
TH	60	Toning with Tubes	K. Bylsma	CP214	1:55-2:45		18	25	1	8	15	10/18 to 11/15	
					Oct			Nov					
TH	61	Skies of Blood	F. Johnson	DC170	3:15-4:30		18	25	1	8	15	10/18 to 11/15	
TH	62	Happiness as a Habit	P. Latus-Kennedy	DC150	3:15-4:30		18	25	1	8		10/18 to 11/8	
TH	63	The Norman Kings, Part 2	G. Burbridge	DC160	3:15-4:30		18	25	1	8		10/18 to 11/8	
TH	64	God is a Missionary God	D. Kroeze	Bytwerk	3:15-4:30		18	25	1	8		10/18 to 11/8	
Courses with Special Time Arrangements													
MO	65	Ancient Art of Middle East	H. Luttikhuisen	SC150	3:30-4:45	Sep 10		17	24	Oct 1		9/12 to 10/3	
MO	66	A Presidential Temperament	R. Schoone-Jongen	Raybrook	2:30-3:30	Sep 10		17	24	Oct 1		9/10 to 10/3	
MO	67	Feature Films About Latino	D. Miller	Bytwerk	6:00-8:30	Oct 15		22	29	Nov 5		10/15 to 11/5	
FR	68	Fridays at the Movies	Roy Anker	Celebr	3:30-6:00	Sep 21	Oct 5	19	Nov 2			9/21 to 11/2	

To Apply for Membership

CALL Membership is open to all who are 50 years and older. Use the application form on the reverse side of this page or use online link for membership found at www.calvin.edu/call

Registration for 2018 classes on-line:

- Go to: www/calvin.edu/academic/call
- Click on the box that says “My Account” and log in with your username and password.
- If you have not set up a “My Account”, use the information emailed in late July or enter your email to set a new password.
- Once you have logged in, choose the drop-down menu on the left and select Fall 2018-Course Registrations.
- Follow the system prompts.

Should you prefer to send payment by check, complete the center form and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.



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Office use: _____

CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member ☐ Renewal ☐ Former member

Name(s): _____

Address: _____

E-mail: _____ Phone: _____

Birthdate: _____ *CALL membership is for those over 50.

CALL embraces its diverse membership. In an effort to understand whom we represent, provide the name of your church home and/or other organizations you are affiliated within the space provided:

(Optional) Church/Org: _____

Please check preference:

CALL monthly newsletter: ☐ Email ☐ Paper (mail)

*CALL Membership year is **September 1 to August 31**.*

Please check length of membership desired:

- ☐ 1-year, (\$40 per person)
☐ 3-year (\$105 per person, \$15 discount)

YES, I would like to help CALL continue to support its Calvin College scholarship for an older than average student (25+). Here is my gift of \$_____.

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: date: _____
ck #: _____
amount: _____
M: _____ C: _____ E: _____

DB



Ren New pk sent: _____

Course Registration Form: \$30 per Course

Name _____

Phone (____) _____

E-mail _____

If including a second person, list his/her name and course #.

- | | |
|--|---|
| <input type="checkbox"/> 1. Immigrant Women's History | <input type="checkbox"/> 35 Shakespeare's <i>King Lear</i> |
| <input type="checkbox"/> 2. <i>The Tempest</i> | <input type="checkbox"/> 36 Creating Memoir |
| <input type="checkbox"/> 3. The Journey of Survival | <input type="checkbox"/> 37 Potpourri of Geology |
| <input type="checkbox"/> 4. Portraiture Sketching | <input type="checkbox"/> 38 Beginner Strength |
| <input type="checkbox"/> 5. Beginner Strength | <input type="checkbox"/> 39 Creating Your Nativity Set |
| <input type="checkbox"/> 6. Creating Your Nativity Set | <input type="checkbox"/> 40 Bach's Christmas Oratorio |
| <input type="checkbox"/> 7. Helping Communities | <input type="checkbox"/> 41 From Rubble to Riches |
| <input type="checkbox"/> 8. Two Idealized Kings in Israel | <input type="checkbox"/> 42 The Art of Traveling Well |
| <input type="checkbox"/> 9. The Electric Car | <input type="checkbox"/> 43 Yoga Stretch and Flex |
| <input type="checkbox"/> 10. An ArtPrize Experience | <input type="checkbox"/> 44 All About the Crusades |
| <input type="checkbox"/> 11. Marilyn Robinson Trilogy | <input type="checkbox"/> 45 Messianic Passages of O. T. |
| <input type="checkbox"/> 12. Yoga Stretch and Flex | <input type="checkbox"/> 46 Prayer |
| <input type="checkbox"/> 13. Mary Olivers's <i>Devotions</i> | <input type="checkbox"/> 47 <i>Spinning Into Butter</i> |
| <input type="checkbox"/> 14. Becoming a Journalist | <input type="checkbox"/> 48 Android Basics |
| <input type="checkbox"/> 15. Role of Mary in Catholic Faith | <input type="checkbox"/> 49 The Nicene Creed |
| <input type="checkbox"/> 16. Our Beloved Bible | <input type="checkbox"/> 50 Willa Cather's <i>One of Ours</i> |
| <input type="checkbox"/> 17. Living with the German Past | <input type="checkbox"/> 51 Let's Play Djembe! |
| <input type="checkbox"/> 18. Fiction by Camron Wright | <input type="checkbox"/> 52 Preserving God's Creation |
| <input type="checkbox"/> 19. Southwest History & Missions | <input type="checkbox"/> 53 TED Talks |
| <input type="checkbox"/> 20. Post-Modernism and Poetry | <input type="checkbox"/> 54 Homes: Community? |
| <input type="checkbox"/> 21. Estate Planning | <input type="checkbox"/> 55 Economics of Int'l Trade |
| <input type="checkbox"/> 22. Laughter Is the Best Medicine | <input type="checkbox"/> 56 Closing the Forgiveness Gap |
| <input type="checkbox"/> 23. Living with God in the Desert | <input type="checkbox"/> 57 A Short History of Greece |
| <input type="checkbox"/> 24. Gerrymandering | <input type="checkbox"/> 58 <i>The Maggie Bright</i> |
| <input type="checkbox"/> 25. Congregations & Neighbors | <input type="checkbox"/> 59 Life of Binary Stars |
| <input type="checkbox"/> 26. Zestful Music of Spain | <input type="checkbox"/> 60 Toning with Tubes |
| <input type="checkbox"/> 27. Gentle Pilates | <input type="checkbox"/> 61 Skies of Blood |
| <input type="checkbox"/> 28 Being Mindful | <input type="checkbox"/> 62 Happiness as a Habit |
| <input type="checkbox"/> 29. C.S. Lewis: Narnia Chronicles | <input type="checkbox"/> 63 The Norman Kings, Part 2 |
| <input type="checkbox"/> 30. First Table of the Law | <input type="checkbox"/> 64 God Is a Missionary God |
| <input type="checkbox"/> 31. Study of the "Last Things" | <input type="checkbox"/> 65 Ancient Art of Middle East |
| <input type="checkbox"/> 32. Leadership in the Civil War | <input type="checkbox"/> 66 A Presidential Temperament |
| <input type="checkbox"/> 33. The Music of Keith Green | <input type="checkbox"/> 67 Feature Films About Latinos |
| <input type="checkbox"/> 34. The Churches in China | <input type="checkbox"/> 68 Fridays at the Movies |

30-F2018 Worship and the First Table of the Law

3:15-4:30 p.m., 5 Thursdays: September 6 –October 4

Room: Hiemenga Hall 331

This class will provide a general introduction to the Ten Commandments as covenant law and proceed to examine the meaning and purpose of the first four, with special emphasis on their implications and applications for worship.

Subject: religion

Doug Felch, leader, is a minister in the Orthodox Presbyterian Church. He served two pastorates and most recently taught as Professor of Theological Studies at Kuyper College. He holds a B.A. in Philosophy from Wheaton College, an M.Div. from Westminster Theological Seminary, and a Th.M. and Ph.D. from Calvin Theological Seminary.

31-F2018 A Biblical Study of the “Last Things”.

3:15-4:30 p.m., 6 Thursdays: September 6 –October 11

Room: Hiemenga Hall 316

This course deals with the basics of a creational-historical eschatology. Literally, the study or doctrine of “last things,” eschatology traditionally has been devoted to the teleological “end” of worldly affairs, focusing especially on such topics as Christ’s second coming, the final judgment, and the final state of heaven or hell. It has also tended to view salvation in an otherworldly manner—more in terms of a liberation of the human, immortal soul to a spiritual heavenly home, what can be termed a transcendental eschatology. A creational-historical eschatology serves as a biblical corrective to this gnostic-tending orientation. A biblical eschatology is fundamentally concerned with the teleological ‘end’ – the goal, purpose, or endgame of God’s good creation and the historical realization of those purposes. As such, it places its hope for final salvation in the resurrection and restoration of all things—a renewed cosmos, a new earth, wherein the Holy Trinity makes its home with us. The contrasting visions of these dueling eschatologies—one transcendental, one creational/earthly—make for a crucial difference in how one understands Christian identity and mission within our world today. N. T. Wright’s *Surprised by Hope* will help facilitate our discussion for three of these sessions (no reading required for the first session). Paperback copies, ISBN 9780062089977, will be available at the Calvin College Campus Store.

Subject: religion

T. R. Thompson, leader, is professor of religion at Calvin College and has taught primarily in the area of systematic theology, of which eschatology is one of his standard courses.

32-F2018 Leadership in the Civil War

3:15-4:30 p.m., 4 Thursdays: September 13 –October 4

Room: DeVos Communications 150

This Civil War class will study four different officers (Confederate and Union) and how each impacted the ongoing strife in the Civil War.

Subject: history

David Broene, leader, is the program director of the Grand Rapids Civil War Roundtable.

Group # 7

Courses Meeting on Tuesdays, October and November, at 1:30 p.m

33-F2018 The Music of Keith Green

1:30–2:45, 4 Tuesdays: October 16 – November 6

Room: Commons Annex Lecture Hall (across parking lot from Fine Arts Center, lower level)

This class will examine the life, ministry and music of Keith Green. Keith Green wrote and performed such notable songs as: “There is a Redeemer,” “O Lord, You’re Beautiful” and “The Prodigal Son Suite.” It will cover his early life, his dramatic conversion to Christianity and the music that flowed from that experience from 1977 to his untimely death in 1982.

Beyond talking about Keith Green’s music, we will also have an opportunity to sing and enjoy live performances of his songs in class.

The class will be taught by Glenn Bulthuis (singer/songwriter), Tom Moss (pianist) and Larry Gerbens.

Subject: music

Glenn Bulthuis attended Calvin College in the 1970’s. For 35 years he performed annual concerts at Calvin’s Fine Arts Center. Glenn plays guitar, banjo and piano, and has recorded 7 albums of original songs. Glenn has performed throughout the United States and even once in Canada.

Tom Moss received his Masters of Music at Michigan State University. He accompanies various student groups at Grand Haven High school and students at Grand Valley State University. Tom enjoys learning various keyboard styles and planting nut trees.

Larry Gerbens attended Calvin College and practiced ophthalmology for 30+ years until returning to his alma mater in 2007. He and his wife Mary collect art on the Parable of the Prodigal Son.

34-F2018 The Churches in China

1:30 – 2:45, 4 Tuesdays: October 16 – November 6

Room: Hiemenga Hall 331

What is really happening with the church in China? Is it really growing so fast? If so, why? What is all this we hear about “underground” churches and “Three-Self” churches? Is there persecution of Christians in China? What about smuggling Bibles? Is that a good thing to do? Are there still missionaries in China? What kind of effect is China’s new leader Xi Jinping having? The questions seem to be never-ending. This class looks first at the history of Christianity in China. The second part of the class deals with some of the problems and issues facing the Chinese church today. There will be lots of pictures!

Subject: missions

Wayne Ten Harmsel, leader, is a retired pastor in the Christian Reformed Church and missionary to China for eleven years. He also directed the Calvin College Semester in China for the last ten years. He has an MA in Chinese History from the University of Arizona, and a M.Div. from Calvin Seminary.

35-F2018 Shakespeare’s *King Lear*

1:30 – 2:45, 6 Tuesdays: October 16 – November 20

Room: Hiemenga Hall 335

Regarded by many as Shakespeare’s greatest play, *King Lear* is also the most challenging. In the rich language of his mature style, he probes life’s enduring themes: authority and kingship, family disruption, the combat of love and hatred, loyalty and betrayal, and moral sight and blindness. These of course are the same questions the Greek tragedians faced, and this may be said to be the most Greek play in the Shakespeare canon. What is man, and can he know the meaning of his life? Is he, as Lear says to Tom O’ Bedlam, no more than “a poor, bare, forked animal,” or can we say, as Edgar does to his eyeless father who, like Oedipus, has at last seen his terrible error, “Thy life’s a miracle”? Must we conclude that “As flies to wanton boys are we to the gods; / They kill us for their sport,” or dare we “Think that the clearest gods, who make them honors / Of men’s impossibilities, have preserved [us]”? Shakespeare’s profoundest tragedy lays bare the depths of human

depravity, the terrible cost of self-knowledge, and the sorrow and pity of the narrow victory of good over evil.

Text: *King Lear*. Pelican Shakespeare, Penguin Books, 2016 (ISBN 978-0-14-312855-7) is available in the Calvin College Campus Store.

Note: Use of this text is necessary for class discussions. Reading the whole play and Introduction before the first class will help us get underway with this large and rewarding play.

Schedule: One act per class, starting on October 16.

Subject: literature

David Huisman, leader, professor of English, emeritus, Grand Valley State University.

36-F2018 Creating Memoir

1:00–3:00 p.m., 6 Tuesdays: October 16 – November 20
(please note time)

Room: Hiemenga Hall 339

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 14 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), which was written by the instructor and is available at the Calvin College Campus Store.

Subject: writing

Carol Rottman, leader, is an experienced writer and educator.

37-F2018 Potpourri of Geology

1:30–2:45, 4 Tuesdays: October 16, 23, November 6, 13 (please note dates)

Room: Science Building 110

Session 1: Rocks and minerals: definition and general characteristics

of minerals and how to identify minerals using these characteristics. Investigation of the three rock types and how they are formed. Each participant will receive numerous samples to keep.

Session 2: Quartz and quartz crystal mining: an introduction to the mineral quartz with an overview of an Arkansas quartz mining operation. A simulated TED classroom field trip to mine Arkansas quartz crystals will follow. Participants keep what they find.

Session 3: Geodes: What are geodes? How are they formed? Where are they found? Each participant will select a geode to break and keep.

Session 4: Fossils, rocks and earth history: Rocks and fossils can be “read” as clues to the earth’s geologic history. An introduction on how to interpret these clues to learn about the earth’s past.

Subject: geology

Steve Tchozeski, leader, is a K-University education consultant, workshop presenter, field trip coordinator and former earth science/geology teacher in Belding area schools.

38-F2018 Beginner Strength

1:55-2:45 p.m. 6 Tuesdays, October 16-November 20 (note special times)
Room: Chapel Undercroft 214

This educational class is perfect for someone who wants to learn how to begin a strength-training program, progress safely and effectively, and achieve a long-term healthy habit. Participants will learn how to modify and progress in an easy-to-follow strength-training program, using dumbbells, exercise tubes, and their own body to see great results. They will also be able to do the same routines at home with minimal equipment and see even better results in just six short weeks! Plus, they will learn how strength training is key to long-term mobility and flexibility as we age. The best improvements happen at any age, so it is NEVER too late to get started! Participants will have fun as they get strong, lean, and healthy together! Bring light weights only if you already own them. *Note: this course is identical to course #5*

Subject: physical fitness

Emma Szczepanek, leader, is a certified group fitness instructor and NASM certified personal trainer. She heavily believes in mind/body connection, and coaches her classes with mindful movement at the forefront, allowing clients to gain whole body awareness and confidence in their movement.

Group # 8

Courses Meeting on Tuesdays, October and November, at 3:15 p.m.

39-F2018 Creating Your Own Nativity Set

3:15-4:30 p.m., 6 Tuesdays, October 16 – November 20

Room: Spoelhof Center 105

Take time to wonder and reflect on Christ's birth as we create our own version of that first Christmas scene. This is a hands-on Advent class, featuring a variety of feltmaking techniques using washed wool in natural and rustically dyed colors. Each week we will add characters and details to our individual creations. The final product will be lightweight, packable, and unbreakable. It will invite further embellishment each year it is set out.

No prior feltmaking experience is necessary. All materials participants don't already own will be made available at cost by the instructors. This includes clean wool fleece and other materials and tools.

Participants will need to bring a small tub or plastic dishpan, old towels, and scissors. *Note: this course is identical to Course #6*

Subject: art

Margaret Jager, co-leader, is a retired middle-school teacher whose classroom contained a bag of raw wool, cotton plants on the windowsill, flax from the school garden, and silkworms in various stages of development. Diane Noorman, co-leader, is a retired elementary and special education teacher. A CALL board member and liaison to the publications committee, Diane has led the Knitting Interest Group for ten years.

40-F2018 Bach's Christmas Oratorio

3:15-4:30 p.m., 6 Tuesdays, October 16 – November 20

Room: Covenant Fine Arts Center 252

John Eliot Gardiner said that in Bach's music you can "experience joy on an unprecedented scale, one beyond the reach of any other composer." That is certainly true of his Christmas Oratorio. Although in concerts it is usually performed in one sitting as an oratorio, Bach composed it as a series of cantatas for worship services on six feast days between from Christmas to Epiphany: Christmas Day, the Second and Third Days of Christmas, New Year (Feast of Circumcision of Christ), the Sunday after New Year, and Epiphany. Each class session will be devoted to one of the cantatas and will include listening to an

entire cantata. The listening will be preceded by an introductory lecture and followed by time for discussion.

Subject: music

Calvin Stapert, leader, is professor of music, emeritus, at Calvin College and author of Handel's Messiah: Comfort for God's People, available in the Calvin College Campus Store.

41-F2018 From Rubble to Riches: The Human/Spiritual Cost of Germany's Economic Miracle

3:15-4:30 p.m., 5 Tuesdays, October 16 – November 13

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Germany was literally in shambles by the end of World War II—especially its metropolitan areas, like Berlin, Hamburg, Dresden, and Frankfurt. By the end of the 1950s and early 1960s, however, West Germany had experienced its “economic miracle,” and today reunited Germany is the wealthiest country in Europe. How did this startling turnabout happen, and at what cost?

This course will use film, news clips, and very short literary sources to examine the economic miracle and to look at how German critics, particularly its film makers and writers, saw this development as it was taking place back then.

Subject: history, literature and film

Wally Bratt, leader, is a professor of German, emeritus, at Calvin College.

42-F2018 There and Back: The Art of Traveling Well

3:15-4:30 p.m., 5 Tuesdays, October 16 – November 13

Room: Hiemenga Hall 331

What does it mean to be at home in this world? How do we re-connect the metaphors of pilgrimage and home? Sharon Daloz-Parks argues that the future of our planet depends upon reconnecting the metaphors of journey and home, detachment and connection, pilgrims and homemakers. The British philosopher, G. K. Chesterton states it this way, “How can we contrive to be at once astonished at the world and yet at home in it? . . . How can this world give us at once the fascination of a strange town and the comfort and honor of being our own town? . . . We need this life of practical romance; the combination of something that is strange with something that is secure. We need to view the world as to combine an idea of wonder and an idea of welcome.” This class will explore how to travel internationally, embracing the

tension between traveling and dwelling well in a particular place, using the metaphor of pilgrimage. Thereby providing a deeper and richer framework from which to experience the world.

Subject: international, travel

Donald G. DeGraaf, leader, is a professor of kinesiology and Director of Off-Campus Programs at Calvin College. He has served as a former U.S. Peace Corps Volunteer in the Philippines and has also worked in Korea, Hong Kong, and the Netherlands, which has contributed to his passion for international education and global engagement.

43-F2018 Yoga Stretch and Flex

3:15-4:05 p.m., 6 Tuesdays: October 16-November 20 (note special times)

Room: Chapel Undercroft 214

This calming, stress-relieving yoga class will stretch and strengthen the body gradually. The emphasis will be on building awareness of the breath and the body. Yoga stretch and flex is practiced at a slower pace with attention to alignment and detail. Recommended for all levels looking for a soothing, relaxing, and restorative experience, especially those newer to yoga or working with special concerns or injuries.

Note: this course is identical to Course #12

Subject: physical fitness

Holly Visser, leader, received her training through Holy Yoga International and is certified as an H-RYT at the 200 level. She has an ACE group fitness certification and yogalates specialty certification. It is her priority to put safety and proper alignment first in the class setting, but also to include elements of creativity and playfulness to enlighten the beginner as well as lighten the spirit of each in attendance.

Group 9

Courses Meeting on Wednesdays, October and November, at 1:30 p.m.

44-F2018 All About the Crusades

1:30-2:45 p.m., 4 Wednesdays, October 17 – November 7

Room: Friendship Room, Raybrook Manor

Beginning in the late 11th century, Western European princes, knights, and even peasants responded to the call to go on Crusade. Their aim was to take the Holy Land back from Muslim control. For the next two centuries and more, successive campaigns led to enduring conflict but also to some fascinating attempts at co-existence in the eastern Mediterranean. This course will introduce participants to the Crusades but also to the longer-term impact of the Crusades on Muslim-Christian relations in the present day.

Subject: history

Karin Maag, leader, is the director of the Meeter Center for Calvin Studies. She has taught for CALL since 2000. Although her area of specialty is the Reformation, she gladly shares historical knowledge from a wide range of places and time periods with CALL participants.

45-F2018 The Messianic Passages in the Old Testament: Jewish and Christian Interpretations

1:30-2:45 p.m., 4 Wednesdays, October 17 – November 7

Room: Hiemenga Hall 321

This course will examine Jewish and Christian Interpretations of the messianic passages in the Old Testament. Is there a veil over Jewish Eyes or does a Jesus mask cover over Christian eyes?

Session 1: When did the idea of a Messiah begin, and why do the Jews reject Jesus?

Session 2: Is Jesus called Son of Man, Son of God, Lord, Rejected Stone, Resurrected One, God in the Old Testament?

Session 3: Jewish and Christian Claims about the Messiah's Birth: Isaiah 7:14 and 9:6.

Session 4: Does the Old Testament Expect a Dying and Rising Messiah? Jewish and Christian Interpretations of Isaiah 53.

Subject: biblical studies

Dean Deppe, leader, is professor of New Testament Theology, emeritus, at Calvin Theological Seminary.

46-F2018 Prayer: Our Greatest Untapped Resource

1:30-2:45 p.m., 4 Wednesdays, October 17 – November 7

Room: Hiemenga Hall 335

American Christians make time for many things, but prayer has largely been pushed to the back burner. And that's a shame! Someone has said that "Prayer is the communication part of the most important love relationship we have." Jesus never taught His disciples to preach. But He consistently, through word and example, taught them to pray.

In this course, we will learn: the incredible privilege we have in prayer, what it takes to pray with power, and how to grow in your love of and participation in prayer in your own walk with God. Finally, we will study how revivals and great awakenings have resulted from united prayer in the past and how we can help usher in another awakening by our prayers today.

Subject: spirituality

Randall Hekman, leader, heads The Grand Awakening, a non-profit to bring spiritual awakening to West Michigan and America. His is a former Probate-Juvenile Court Judge and leader of multiple non-profits including being an Executive Pastor of Crossroads Bible Church in Grand Rapids.

47-F2018 Spinning into Butter

1:30 –2:45 p.m., 4 Wednesdays: October 17 – November 7

Room: DeVos Communications 120

This class is based on the critically acclaimed play, *Spinning into Butter*, which explores the dangers of both racism and political correctness. This four-week class begins with an introduction to the idea of courageous conversations about race. During each class, meeting participants will read a section of the play and discuss how the themes in the reading reflect race relations in the United States today. Additionally, participants will explore their own experiences and feelings associated with responding to racialized incidents – especially, when the desire is to do the right thing. *Spinning into Butter* will be performed by the Calvin Theater Company in February.

Subject: sociology, drama

Michelle Loyd-Paige and Debra Freeberg are co-leaders. Loyd-Paige is the Executive Associate to the President for Diversity and Inclusion and professor of sociology at Calvin College. Freeberg is professor of communications, arts & sciences at Calvin College and a director of many plays performed by the Calvin Theater Company.

48-F2018 Android Basics

1:30 –2:45 p.m., 4 Wednesdays: October 17 – November 7

Room: Hiemenga Hall 334

This semester we shift away from Apple products to the world of Android. If you have been waiting for a course on Android products, this is the course for you. This is a beginner's course, suitable for people who have little experience on their smartphone or tablet before. In this course we will learn simple applications that will make your life easier, introduce just a handful of useful apps, and build your confidence with the basics of using an Android product.

Subject: technology

Austin Grant, leader, is a former Apple technician and current owner of RGA Tech Support, a local company devoted to serving those in technical distress.

Group 10

Courses Meeting on Wednesdays, October and November, at 3:15 p.m.

49-F2018 The Nicene Creed: Why Do We Say What We Say? (A Heretics Guide to Theology)

3:15 – 4:30 p.m., 5 Wednesdays: October 17 – November 14

Room: DeVos Communications 140

We will take a mainly historical but also a spiritual and theological look at the wild and bumpy development of Christian thought in the first four centuries that culminated in the Nicene/Constantinopolitan Creed.

Session 1: What Kind of Being Is This? The identity of Jesus in light of the Old Testament, 2nd Temple Judaism and the New Testament.

Session 2: What Kind of Being Is This? The Gnostics, Sabellius and Paul of Samosata know; but the Church doesn't think they do.

Session 3. What Kind of Being Is This? Arius knows; but the Church doesn't agree. Nicaea 325

Session 4: What Kind of Being Is This? Emperors weigh in, controversy and confusion, excommunications and exile follow Nicaea.

Session 5. What Kind of Being Is This? Resolution but with new challenges. Constantinople 381

Subject: religion

Harvey Stob, leader, is retired and formerly pastor at Ann Arbor Christian Reformed Church

50-F2018 Willa Cather's Pulitzer Prize winning *One of Ours*

3:15 – 4:30 p.m., 5 Wednesdays: October 17 – November 14

Room: DeVos Communications 120

This novel about a Nebraska farm boy longing for “something splendid” in life shows him fighting for his country in France during World War I. A rare Cather novel in not developing a major female character, *One of Ours* often puzzles readers by its unexpected treatment of a subject seen as a man's world: war and its effect on society. This haunting story was inspired by Cather's sensitive young cousin who felt out of place on the farm and confided his feelings to her. The novel focuses on this one romantically idealistic young man—from the farm to the university to the battlefield. Even more impressive than Cather's evocative presentation of her characters and their world is her rich depth of characterization and the psychological struggle she depicts within the mind of a provincial farm boy. This course will also look at pertinent Cather correspondence. *One of Ours* (ISBN: 978-0-394-71252-8) will be available in the Calvin Campus Store.

Subject: literature

Lisa Bouma Garvelink, leader, has taught at Calvin College, Western Michigan University, Grand Valley, and the last twelve years at Kuyper College. She has loved reading and teaching literature since she taught her five-year-old friend to read when she was six.

51-F2018 Let's Play Djembe!

3:15 – 4:30 p.m., 6 Wednesdays: October 17 – November 21

Room: Calvin Chapel 214

In this class, participants will play djembes and learn traditional rhythms from West African village life. West African rhythms are multi-layered, with many parts needed to create the whole rhythmic melody. Over the course of the weeks, participants will learn and practice 2 djembe accompaniments along with learning the rhythms played on the sangban, the kenkeni and the dununba - the drums that create the “melody.” We will also practice djembe technique and handing.

By the end of our session, we will have created an arrangement and explored a bit of djembe improvisation as well.

Learning to play the djembe improves kinesthetic and motor skills, as well as activates both hemispheres of the brain. Come to drum class!

Subject: music

Leah Ivory, leader, graduated from Calvin College with a Bachelor of Arts degree in music. She is currently the Assistant Director and accompanist of the Grand Rapids Symphony Youth Chorus. On a trip to West Africa in 2006, Leah got her first djembe and has been studying West African rhythms ever since. She received her certification through the Tam Tam Mandingue Djembe Academy. Leah offers school workshops in West African drum and dance.

52-F2018 Preserving God's Creation

3:15 – 4:30 p.m., 4 Wednesdays: October 17 – November 7

Room: Bunker Interpretive Center in the Calvin Nature Preserve

Session 1: Biodiversity in the Calvin College Ecosystem Preserve. Delight in wonders great and small, intricacies seldom seen, while being armed with knowledge of threats to God's beautiful Creation.

Dr. David Dornbos, professor of biology at Calvin College.

Session 2: Developing and Managing an Urban Nature Preserve.

Dr. Randy VanDragt, professor of biology, emeritus, at Calvin College

Session 3: Restoring health to the land and water of Plaster Creek running through Grand Rapids Plaster Creek Stewards.

Dr. David Warners, professor of biology at Calvin College.

Session 4: Where Have All the Flowers Gone? Rediscovering Emma Cole's 19th-Century Grand Rapids Flora.

Dr. Garrett Crow, visiting scholar, Calvin College Biology department.

Subject: environment

Geof Gaiser, coordinator.

53-F2018 TED Talks: Challenge Your Perceptions

3:15 – 4:30 p.m., 4 Wednesdays: October 17 – November 7

Room: DeVos Communications 160

TED started in 1984 as a conference where technology, entertainment and design converged. TED today shares ideas from a broad spectrum — from science to business to global issues — in more than 100 languages and 1,400

talks. Once a select forum of the great and good, the Technology Entertainment and Design (TED) conference now has millions of avid online fans. This course, offered for the fourth time, will view one or two videos each course period, followed by discussion questions prepared in advance by the course leader. Offered by many lifelong learning institutions around the country, TED talks are highly popular courses where students love to share their reactions and explore new ideas with one another on some of the most fascinating and profound subjects.

Subject: video presentation and discussion

Henry Baron, leader, is emeritus professor of English at Calvin College. A recipient of CALL's Distinguished Service Award, Henry has led over 30 courses for our program.

54-F2018 Homes: Community or Commodity?

3:15 – 4:30 p.m., 4 Wednesdays: October 17 – November 7

Room: DeVos Communications 130

A safe and stable home is a foundational building block for healthy individuals, families and communities, it's also a vehicle for creating wealth. In this class, we will look at how historic national, state and local policies, economic trends and societal norms have shaped the experience of home for us all today. We'll explore how the turnaround in the economy and in the housing market in West Michigan is benefiting some of our neighbors and creating new challenges for others. We'll take a deeper look at a variety of approaches and proposed policy changes that are attempting to address historic inequities and ensure that every one of our neighbors has a home and access to economic vitality. The course will highlight a theological framework for community development and highlight strategies and best practices for how the local church can get involved in creating housing solutions.

Subject: sociology/economics

Ryan VerWys, leader, is the CEO of Inner City Christian Federation (ICCF) a Christian community development organization that has been working to increase housing opportunities and services in greater Grand Rapids since 1974. Prior to that, he worked in Bellflower, CA for 14 years leading Kingdom Causes Bellflower, an organization that focused on neighborhood housing and economic development.

Group # 11

Courses Meeting on Thursdays, October and November, at 1:30 p.m.

55-F2018 Buying Portuguese Wine with British Tweed: the Economics of International Trade

1:30-2:45 p.m., 4 Thursdays: October 18 – November 8

Room: Hiemenga Hall 335

International trade is a timely topic. The issue is important for both domestic and international policies. This course will examine the economics of international trade in order to be able to assess more fully all the rhetoric about international trade.

Session 1: The benefits of international trade: comparative advantage and specialization. International trade happens for the same reason that domestic trade happens: there are mutual benefits. By trading with other countries, we take advantage of differences in resource endowments, skills, and experience to make more goods available for everyone.

Session2: Trade policy: tariffs, quotas, preferences, and other policy barriers. Trade barriers like tariffs can be an effort to “protect” domestic industries from competition, or take advantage of monopoly power. They can be effective for raising revenue, but can compromise the advantages we look for in trade and other international relationships.

Session 3: The balance of payment accounts: what does a trade deficit mean? The balance of payments keeps track of the value of our imports and exports, and international borrowing and lending. “Surplus” and “deficit” don’t have the same meaning as when we talk about a budget. A trade deficit isn’t necessarily a bad thing.

Session 4: The foreign exchange market: what is a dollar worth? International currencies are traded on markets, just as goods are. People buy dollars with their own money so that they can buy American goods or invest in the American economy, and we do the same with our dollars. The price in this market is the exchange rate, and it is set by supply and demand.

Subject: economics

John Tiemstra, leader, is professor of economics, emeritus, at Calvin College.

56-F2018 Closing the Forgiveness Gap (Forgiveness Coaching)

1:30-2:45 p.m., 4 Thursdays: October 18 – November 8

Room: Hiemenga Hall 320

What is the Biblical teaching on the principles of forgiveness? When we forgive, it puts Jesus on display. Forgiveness is one of the best ways we can walk out our faith. This course will teach on understanding the relations between forgiveness, reconciliation and restoration.

The course will focus on the following questions as they are applied to the principles of forgiveness:

- How would you describe where you are now related to forgiving?
- Where would you like to be in terms of forgiving others?
- Where is God drawing you to relative to forgiveness?
- What needs to happen for you to close the gap on unforgiveness?
- On a scale of 1-10, how accurate do you believe the information you have on forgiveness to be?
- On a scale of 1-10, how certain are you that you have forgiven specific individuals in your life?

Subject: religion, psychology

Janathan Austin, leader, is an associate pastor at One Church Empowerment Center. She has both a B.A. and an M.A. in Ministry Leadership from Cornerstone University /Grand Rapids Theological Seminary. She is a Certified Professional Life Coach for The Center of Empowerment Coaching.

57-F2018 A Short History of Greece

1:30-2:45 p.m., 4 Thursdays: October 18 – November 8

Room: Hiemenga 331

Few countries have had as great an influence on the development of Western civilization as Greece. Drawing on historical and archeological evidence, this class will explore the highlights of Greek history from the “age of heroes” to the present day. The four sessions will consider these periods:

Session 1: Greece of the city-states: from Troy to Athens (2000 – 350 BC)

Session 2: Greece under emperors: from Alexander to Constantine (350 BC – AD 330)

Session 3: Byzantine & Ottoman Greece, under patriarchs & sultans

(330 – 1830)

Session 4: Modern Greece, from independence to the present

(1830 – 2018)

Subject: history

Ken Bratt, leader, is a professor of classics, emeritus, and former director of the honors program at Calvin College.

58-F2018 *The Maggie Bright*

1:30-2:45 p.m., 4 Thursdays: October 18 – November 8

Room: Hiemenga Hall 333

This course will take a look at the events surrounding the greatest military rescue of all time. In May 1940, the entire British Army was cut off and surrounded by Hitler's forces at a beach on the northern coast of France called Dunkirk. Churchill and the Admiralty, faced with bitter odds, hoped at most to save 45,000 men. The King of England in an unprecedented move for a British monarch called the nation together for a day of prayer for their army. In the 9 days that followed, under constant enemy fire, the Royal Navy and as many civilians as could be mustered saved not 45,000 men...but 360,000. Churchill called it "a miracle of deliverance." "The rich and the famous, the poor and the unknown, as motley a bunch as ever set sail made up this mercy fleet."—Richard Collier, *The Sands of Dunkirk*.

The Maggie Bright (ISBN 978-1-4964-2256-9) will be available in the Calvin College Campus Store.

Subject: literature

Tracy Groot, leader, is an award-winning historical fiction novelist whose works include Flame of Resistance, Madman, and The Sentinels of Andersonville, of which James MacPherson, Pulitzer Prize-winning author of Battle Cry of Freedom, said, "A poignant, heartwarming story of how human kindness and the willingness to take risks can make a difference."

59-F2018 *The Life and Times of Binary Stars*

1:30-2:45 p.m., 4 Thursdays: October 18 – November 8

Room: Science Building 110

One of the great achievements of 20th century astronomy was to understand the life cycle of individual stars. However, the majority of stars are found in binary

or multiple systems. Interactions between stars in such systems can result in a rich variety of exotic outcomes such as massive black holes, powerful jets, and enormous explosions. The expanded toolkit of 21st century astronomers is being used to the full in order to sort out the story of interacting binary stars.

This class will present an overview of how astronomers are piecing together the jigsaw puzzle of interacting binary stars. We will learn about some of the remarkable new observatories that are yielding secrets, about some of the latest exotic discoveries that have been made, and about predictions for what is to come in the near future.

Subject: astronomy

Larry Molnar, leader, is a professor of physics and astronomy at Calvin College.

60-F2018 Toning with Tubes

1:55-2:45 p.m., 5 Thursdays: October 18-November 15 (note special times)
Room: Chapel Undercroft 214

This movement-based class will help participants develop muscular strength, flexibility, and mobility. It is amazing what can be done with a simple exercise tube, whether at home or on vacation. Be inspired by learning dozens of ways to incorporate this piece of equipment into your everyday life. Strength gains can be made at every age. Keep your bones, joints, and muscles in tiptop shape so you can continue to do all the things you love most! To ensure the tension on the tubes are correct, the CALL program has purchased tubes appropriate for our exercise level.

Subject: physical fitness

Kendra Bylsma, leader, is owner of Allegro Coaching and a seasoned veteran in the fitness industry. She started Allegro Coaching in 2009 with a goal to help clients transform their lives and their mindset through fitness.

Group # 12

Courses Meeting on Thursdays, October and November, at 3:15 p.m.

61-F2018 Skies of Blood: American Airpower During WWII

3:15-4:30 p.m., 5 Thursdays: October 18 – November 15

Room: DeVos Communications 170

During the life and death struggle that was World War II, American pilots and their planes were initially no match against their more experienced, and better equipped, Japanese and Nazi opponents. Even so, being outclassed and outgunned was not enough to defeat the dogged persistence, mechanical genius, and limitless valor of American pilots who ultimately achieved air supremacy in the skies over Europe and in the Pacific.

Subject: history

Fred L. Johnson III, leader, is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. Foreign Policy, his other specialty areas include U.S. Military History, 20th Century U.S. and Africa.

62-F2018 Happiness as a Habit

3:15-4:30 p.m., 4 Thursdays: October 18 – November 8

Room: DeVos Communications 150

Current research on the brain and neuroplasticity is demonstrating that humans have the capacity to rewire their brains and the neural connections within the brain. In this four-week session, Pat will provide participants with recent information about the brain, the chemicals and hormones that play a role in happiness, and strategies to increase a person's overall happiness. We will experience guided meditations on gratitude, develop techniques related to resilience, and focus on habits that foster happiness.

Subject: psychology

Pat Latus-Kennedy, leader, is an educator and trained school counselor. She uses her training and education in psychology, health, sociology and Hakomi psychotherapy to develop a class that focuses on the social, emotional, physical, cognitive, and neurological components of stress awareness and management.

63-F2018 The Norman Kings of England, Part 2

3:15-4:30 p.m., 4 Thursdays: October 18 – November 8

Room: DeVos Communications 160

In part 2 of the British Monarchs series, we will examine the lives and careers of those kings and queens referred to as “Norman” because of their family origins in Normandy, France. All of the following will be discussed: William “the Conqueror,” William Rufus, Henry I and the time of anarchy when The Lady Matilda and King Stephen vied for the throne.

While the focus of the class will be on the monarchs themselves, we will also examine other important people of the era, as well as the rest of English society. The course will be offered over four class sessions, covering approximately one monarch per session.

Subject: history

Gary Burbridge, leader, is professor of anthropology and history, emeritus, at Grand Rapids Community College. While at GRCC, he developed courses in Native American cultures, introductory archeology, and Irish archeology.

64-F2018 The Living God Is a Missionary God: The Old Testament Foundation For Christian Mission

3:15-4:30 p.m., 4 Thursdays: October 18 – November 8

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

The Bible is the record of a mission: the divine mission of saving the human race carried out by the Triune God and his commissioned people. That mission of God begins in the Old Testament with Israel and God’s missional purpose for his people. This course examines the biblical, theological, and missiological foundation of the Old Testament for effective Christian mission in the church today. Instead of leap-frogging the rest of the Old Testament in our quest to recognize the crucial importance of the cross of Christ, we must consider God’s plan for the people of Israel who were called to be “a light to the nations.” Following his resurrection, Jesus himself highlighted the close linkage of Israel’s calling, the cross, and mission. God’s mission is one of redemption, restoration and reconciliation of all that he has created. As with the Old Testament people of God and the first Christians, the challenge for us as the church is to partner with God in his all-encompassing mission. This course argues that the Old Testament provides the essential foundation for a proper understanding of New Testament mission theology and practice.

Subject: biblical studies, missions

Daniel Kroeze, leader, is a professor of biblical studies at Kuyper College. The Dead Sea Scrolls was part of his doctoral research at the University of Wisconsin. He is ordained in the RCA and currently serving as the Teaching Pastor at Newhall Community Church in Wyoming.

Group #13

Courses with Special Time Arrangements

65-F2018 The Ancient Art of the Middle East

3:30-4:45 p.m., 4 Mondays, September 10 – October 1

Room: Spoelhof Center 150 (in the Art Department)

In this course we will strive to improve our understanding of how visual images were used in the ancient world and to foster a deeper interpretation of why these objects look the way they do. Special attention will be given to the religious and political significance of art in Mesopotamia and Egypt. Those interested have the option of enhancing their course experience by joining a CALL Member Event trip Friday, October 26, to the Oriental Institute of the University of Chicago, where we will be able to see original artifacts firsthand. See the “Select Semester” tab in the left margin of your My Account page to sign up for this Member Event.

Session 1: Sumerian and Akkadian Art

Session 2: Babylonian and Assyrian Art

Session 3: Old Kingdom and New Kingdom Egyptian Art

Session 4: Achaemenid Persian Art

Subject: art history

Henry Luttikhuizen, leader, is a professor of art history at Calvin College.

66-F2018 A Presidential Temperament

2:30-3:30 p.m., 4 Mondays: September 10 – October 1

Room: Friendship Room, Raybrook Manor

Alexander Hamilton, in the Federalist Papers, described the character traits and experiences he believed a president should possess. George Washington became the embodiment of those standards as the first President of the United States. In the years since, the office's forty-four occupants have created a trove of precedents that define the office. Some are rooted in the Constitution; others arise from the fingerprints each presidential personality left on the office. Then there are events, both large and small, that shaped office. How should any President behave in the most powerful office any citizen can ever hold? In this class we will look at both Hamilton's vision and the reality of what it means now to be the President of the United States. This course is offered jointly with the REAL program at Raybrook.

Subject: history

Robert Schoone-Jongen, leader, is professor of history, emeritus, at Calvin College.

67-F2018 Feature Films About Latinos/as in the United States

6:00-8:30 p.m., 4 Mondays, October 15 – November 5

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

In four 2 ½ hour sessions this class will explore film portrayals of Latinos/as in the U.S. Each film will be preceded by a brief introduction and followed by discussion. The four films we will watch are:

Session 1: The Milagro Beanfield War (1998)

Session 2: My Family/Mi Familia (1995)

Session 3: El Norte (1983)

Session 4: Real Women Have Curves (2002)

Subject: film, sociology, history

Daniel Miller, leader, is a professor of history, emeritus, at Calvin College.

68-F2018 Fridays at the Movies: The Best of the New (please note dates and place)

3:30-6:00 p.m., 4 Fridays, September 21, October 5, 19, November 2
Woodland Mall Celebration Cinema

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at 3:30 PM on alternate Fridays in September, October and November at Celebration! Cinema Woodland. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of those now playing in New York or Los Angeles with discussions led by Roy Anker, Jennifer Holberg, Eric Kuiper, and/or Carl Plantinga, among others. Specific titles will be announced to CALL as soon as release dates become available. Course registrants' names will be checked off a roster at the cinema the day of each film to obtain the ticket for the film each day.

Subject: film

Roy Anker, coordinator, is a professor of English, emeritus, at Calvin College who specialized in film.