MISSION STATEMENT

For 50 years, Calvin University has welcomed students from West Michigan (and beyond) to engage in wonderful music-making and learning through Knollcrest Music Camp (KMC). This summer experience promotes the musical, social, and spiritual growth of young musicians by helping them find their place within the amazing field of music. Led by Calvin faculty and other outstanding music educators, Knollcrest Music Camp inspires personalized artistic development through formative, practical opportunities within an enriching, inclusive community.

KMC AND COVID-19

While we look forward to the opportunity to host students on campus this summer, we also recognize that effectively predicting what things will look like in the midst of the pandemic is extremely difficult. KMC plans to operate in person, but this may involve mitigation measures to ensure the health and safety of all involved. Our administrative staff will monitor national and state guidelines, consult with medical professionals, and devise effective protocols. Detailed information will be made available to participants following registration and throughout the weeks leading up to the start of camp.

GENERAL INFORMATION

COST
High School Week: $260
Middle School Week: $235
Registration includes a KMC t-shirt.
A fee of $25 will be added to registrations received after June 30. The deadline for FULL refunds is June 30.

ATTENDANCE POLICY
Participants are expected to attend class full-time. All students are also expected to perform in the Friday evening concert.

LUNCH
Students may bring their own lunch or purchase it through Calvin Dining Services. Boxed lunches cost $35 for the week and include a sandwich, chips, a fruit or vegetable, a treat, and bottled water.

ADDITIONAL INFORMATION
Visit calvin.edu/go/camps for information about other summer camps offered at Calvin.

KMC CONTACT INFORMATION
Email: musiccamp@calvin.edu
Phone: 616-526-7145
Address: 1795 Knollcrest Circle SE
Grand Rapids, MI 49546

REGISTRATION

All participants must complete their registration (which includes Release and Waiver of Liability and Medical Forms) online. Registration begins April 1, 2021 and may be accessed through the KMC website: calvin.edu/go/knollcrest-music-camp

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Students must have at least two years of musical experience and bring their own instruments. **KMC does not supply instruments.**

**PRIMARY ENSEMBLES**
All students must participate in one of the following:

- **Choir**
- **Concert Band**
- **String Orchestra**

**SECONDARY ENSEMBLES**
Students may choose to participate in another ensemble, such as:

- **Jazz Band**
  A performance group comprising saxophones, trumpets/cornets, trombones, baritones/euphoniums, drum set (experience required), electric guitar, electric or string bass, and piano. **Guitar, bass, and piano players must be able to read music well and be comfortable reading chord notation. Rhythm section instrumentation is limited to two students per instrument and is assigned on a first-come, first-served basis.**

- **Music Theatre**
  A group experience that involves singing, dancing, and acting to produce selections from a well-known musical. Students are required to provide their own costumes. No student instrumentalists are used. **Music Theatre is limited to the first 60 applicants.**

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**FRIDAY EVENING PERFORMANCE**
High School Week concludes with a concert performance featuring all Primary and Secondary Ensembles.
HIGH SCHOOL ELECTIVE CLASSES

Students participating in only a Primary Ensemble choose to take elective classes. Elective classes are organized according to main categories of interest. While students are permitted to prioritize their elective interests, it is recommended that they enroll in as many classes within the same category as possible.

MUSIC & MOVEMENT

CONDUCTING
Students learn what it takes to lead a musical ensemble effectively. Students engage in a variety of activities, such as observing different conductors, learning basic patterns, and leading the class through musical examples.

HANDBELL ENSEMBLE
Beginning: (0-1 year of experience)
Students with limited experience learn basic ringing techniques. Students must be able to read music well.

Intermediate: (2 or more years of experience)
Students with preliminary experience build upon fundamentals by learning more difficult ringing techniques through rehearsal and performance.

WEST AFRICAN DRUMMING
Students learn and experience West African percussion through active participation in a hand-drumming ensemble. Students are exposed to authentic folk music, group composition, and improvisation. No previous experience is required, and no reading of musical notation is involved. Drums are provided. Class size is limited to 10 students.

MUSIC THEORY/COMPOSITION/HISTORY/TECHNOLOGY

MUSIC MAJOR 101
Students interested in pursuing a music degree engage in activities to help develop fundamental skills in music theory, composition, history, and technology. Students will learn about the “building blocks” of tonal music (scales, intervals, key signatures, chords, tonality, rhythm, and melody) through interactive class sessions and small composition assignments. Students engage in a broad survey of Western music history and even learn about available music technology applications. This course is held during two elective class periods. Class size is limited to 12 students.

PERFORMANCE TECHNIQUES

CHAMBER MUSIC
Students learn to rehearse and perform in a small ensemble setting. Students are divided into appropriate ensembles and coached on the intricacies of chamber music performance. For woodwinds, brass, and strings only.

FLUTE CHOIR
Students learn about, rehearse, and perform music written for flute ensemble in 3-6 parts. Students may also be exposed to alto and bass flutes.

GUITAR
Beginning Guitar (0-1 year of experience)
Students with limited experience learn basic guitar techniques and notation in a group setting. Students must provide their own guitars. Class size is limited to 8 students.

Intermediate Guitar (2 or more years of experience)
Students with preliminary guitar experience build upon fundamentals by learning more difficult techniques in a group setting. Students must provide their own guitars.

PIANO
Beginning Piano (0-1 year of experience)
Students with limited experience learn basic keyboard skills in a group setting. Class size is limited to 10 students.

Intermediate Piano (2 or more years of experience)
Students with preliminary piano experience receive coaching on pieces they are currently studying. Students also have the opportunity to perform as soloists and as part of the class ensemble. Class size is limited to 10 students.

UKULELE
Students learn basic ukulele techniques, like chording and finger-picking, in a group setting. Emphasis is placed upon playing popular music, and students also have the opportunity to work on creativity projects in smaller groups. No previous experience is required, and no reading of musical notation is involved. Ukuleles are provided. Class size is limited to 10 students.

VOICE
Students work with a professional vocalist in a studio setting to develop and improve tone production and technique. Students are exposed to a variety of exercises and repertoire.
POPULAR MUSIC

ROOTS OF ROCK
Students look at five key moments in the history of rock music, beginning with the creation of rock and roll in the 1950s through the British Invasion, Progressive Rock, Punk and New Wave, and Alternative genres in the 1970s-90s. This course focuses mainly on aspects of musical style, instrumentation, and technology, but it also considers the social context of rock during its formative years.

MUSIC IN MOVIES
Students explore and experience how music advances the story, describes characters, and creates emotional reactions in the latest blockbuster films.

MUSIC IN WORSHIP
Students learn basic concepts of planning and leading musical performance in worship settings. This course is open to instrumentalists and vocalists.

Additional Learning Opportunities

AFTERNOON ASSEMBLY SESSIONS
Students have the opportunity to choose among varied assembly sessions, relevant topics that encourage them to interactively explore different musical areas. Some sessions might even be devoted to faculty-led masterclasses in each performance area. Students can indicate their interest to participate in a masterclass session when completing their online registration. Masterclass performers will be selected by KMC faculty and notified by July 15.

PRIVATE LESSONS
All high school students have the opportunity to schedule a 30-minute lesson with a member of the Calvin music faculty. Lessons are held immediately before or after the camp day (depending upon faculty availability). Lessons are scheduled on a first-come, first-served basis. Students registered for a private lesson will then be charged an additional $25 fee. Students can indicate their interest in scheduling a private lesson during High School Week when completing their online registration. Upon confirmation of the scheduled lesson, the additional fee will be assessed and then collected separately from tuition.

HONORS COLLABORATIVE
KMC offers an additional opportunity for those students interested in focusing more deeply in their area of performance. Honors students are selected by KMC faculty and assigned to an appropriate small ensemble with classical or jazz emphasis. Students involved in the Honors Collaborative are expected to participate in the Primary Ensemble (Choir, Concert Band, or String Orchestra) of their honors emphasis. Any exceptions will be determined by KMC faculty.

All honors ensembles (except the Jazz Combo) meet during the elective classes block of the camp day for rehearsal and faculty coaching. The Jazz Combo will meet during 0-hour (8:00-8:50am) each day. All Honors Ensembles will perform for their peers at the Friday afternoon assembly.

Students interested in the Honors Collaborative must submit an audio/video recording along with their online KMC application. Application materials include a prepared piece, designated technical elements (scales, vocalizes), and an assigned etude. Specific audition requirements are available on the KMC website. The deadline for all Honors Program applications (which must include a recording) is June 30. Students with incomplete or late applications will not be considered.
For students entering grades 7–8  August 2–6, 2021  8:30 a.m.–2:30 p.m.

Students must have at least one year of musical experience and bring their own instruments. **KMC does not supply instruments.**

**ENSEMBLES**

**All students must participate in one ensemble.** Students may choose to participate in a second ensemble or take elective classes.

**Choir**

**Concert Band**

**Jazz Band**

A performance group composed of saxophones, trumpets/cornets, trombones, drum set (experience required), electric guitar, electric or string bass, and piano. **Guitar, bass, and piano players must be able to read music well and be comfortable reading chord notation.** Rhythm section instrumentation is limited to two students per instrument and is assigned on a first-come, first-served basis.

**Music Theatre**

A group experience that involves singing, dancing, and acting to produce selections from a well-known musical. Students are required to provide their own costumes. No student instrumentalists are used. **Music Theatre is limited to the first 65 applicants.**

**String Orchestra**

**FRIDAY EVENING PERFORMANCES**

Middle School Week concludes with two concert performances featuring all ensembles. The concert schedule will be determined by the beginning of camp.
MIDDLE SCHOOL ELECTIVE CLASSES

All students participate in one ensemble. Students may choose to participate in a second ensemble or take elective classes.

EXPLORE

BRASS TECHNIQUES
Students with brass instrument experience build upon fundamental skills in a group setting.

CHAMBER MUSIC
Students learn to rehearse and perform in a small ensemble setting. Students are divided into appropriate ensembles and coached on the intricacies of chamber music performance. For woodwinds, brass, and strings only.

CLARINET CHOIR
Students learn about, rehearse, and perform music written for clarinet ensemble. Proper breathing, playing position, embouchure, intonation, and fingerings will be addressed. Students may also be exposed to other instruments of the clarinet family.

FLUTE CHOIR
Students learn about, rehearse, and perform music written for flute ensemble in 3-6 parts. Proper breathing, embouchure, intonation, and high note fingerings are addressed. Students may also be exposed to alto and bass flutes.

GUITAR
Beginning Guitar (0-1 year of experience)
Students with limited experience learn basic guitar techniques and notation in a group setting. Students must provide their own guitars. Class size is limited to 8 students.

Intermediate Guitar (2 or more years of experience)
Students with preliminary guitar experience build upon fundamentals by learning more difficult techniques in a group setting. Students must provide their own guitars.

PERCUSSION TECHNIQUES
Students with percussion experience build upon fundamental skills in a group setting.

PIANO
Beginning Piano (0-1 year of experience)
Students with limited experience learn basic keyboard skills in a group setting. Class size is limited to 10 students.

Intermediate Piano (2 or more years of experience)
Students with preliminary piano experience receive coaching on pieces they are currently studying. Students also have the opportunity to perform as soloists and as part of the class ensemble. Class size is limited to 10 students.

STRING TECHNIQUES
Students with string instrument experience build upon fundamental skills in a group setting.

VOICE
Students work with a professional vocalist in a studio setting to develop and improve tone production and technique. Students are exposed to a variety of exercises and repertoire.

EXPERIMENT

DANCE
Students learn about the relationship between music and dance through an introduction to varied dance styles. No experience or special equipment is required.

DRUM CIRCLE
Students learn and experience African and Latin American percussion through active participation in a hand-drumming ensemble. Students are exposed to authentic folk music, group composition, and improvisation. No previous experience is required, and no reading of musical notation is involved. Drums are provided. Class size is limited to 10 students.

HANDBELLS
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. Students must be able to read music well.

MUSIC THEORY THROUGH TECHNOLOGY
Students learn about the “building blocks” of tonal music through an overview of the basics of music theory (scales, intervals, key signatures, chords, tonality, rhythm, and melody) by using available music technology. Class size is limited to 12 students.

POPULAR STRINGS
Students with string instrument experience have the opportunity to perform various musical styles, ranging from fiddle to rock.

UKULELE
Students learn basic ukulele techniques, like chording and finger-picking, in a group setting. Emphasis is on playing popular music, and students also have the opportunity to work on creative projects in smaller groups. No previous experience is required, and no reading of musical notation is involved. Ukuleles are provided. Class size is limited to 10 students.
Knollcrest Music Camp
Calvin University
Covenant Fine Arts Center
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

REGISTER ONLINE
calvin.edu/go/knollcrest-music-camp

HIGH SCHOOL WEEK
July 26–30, 2021 | 9th-12th Grade

MIDDLE SCHOOL WEEK
August 2-6, 2021 | 7th-8th Grade

KMC IS ALWAYS THE HIGHLIGHT OF MY ENTIRE SUMMER!

FOLLOW US ON SOCIAL MEDIA:

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