Calvin University English Department
2023-2024 Course Offerings
English Department Course Offerings  
Fall 2023

English 101 and 102 (Written Rhetoric, fulfilling Foundational Writing) are offered throughout the day MWF and TTh. The rest of our classes are as follows:

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course</th>
<th>CORE</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200A</td>
<td>Intro to Global Lit: Russian Literature</td>
<td>Humanities + Global Regions &amp; Culture</td>
<td>Engbers</td>
<td>MWF 1:30 p.m.-2:35 p.m.</td>
</tr>
<tr>
<td>ENGL 215A</td>
<td>Intro to Later British Lit: Greatest Literary Hits</td>
<td>Humanities</td>
<td>Holberg</td>
<td>MWF 11:00 a.m.-12:05 p.m.</td>
</tr>
<tr>
<td>ENGL 220A</td>
<td>Intro to American Literature: African American Literature</td>
<td>Humanities + Diversity &amp; Difference</td>
<td>Naranjo-Huebl</td>
<td>TTh 12:15p.m.-1:55 p.m.</td>
</tr>
<tr>
<td>ENGL 220B</td>
<td>Intro to American Literature: Native American Literature</td>
<td>Humanities + Diversity &amp; Difference</td>
<td>Naranjo-Huebl</td>
<td>TTH 2:10 p.m.-3:50 p.m.</td>
</tr>
<tr>
<td>ENGL 240A</td>
<td>Introduction to Journalism</td>
<td></td>
<td>Holcomb</td>
<td>MWF 11:00 a.m.-12:05p.m.</td>
</tr>
<tr>
<td>ENGL 241A</td>
<td>Business Writing</td>
<td></td>
<td>Visser</td>
<td>MWF 12:15 p.m.-1:20 p.m.</td>
</tr>
<tr>
<td>ENGL 270A</td>
<td>Introduction to Linguistics</td>
<td></td>
<td>Burkholder</td>
<td>MWF 11:00a.m.-12:05 p.m.</td>
</tr>
<tr>
<td>ENGL 275A</td>
<td>English Syntax</td>
<td></td>
<td>Burkholder</td>
<td>MWF 9:15 a.m.-10:20 a.m.</td>
</tr>
<tr>
<td>ENGL 290A</td>
<td>Ways of Reading</td>
<td></td>
<td>Engbers</td>
<td>MWF 9:15 a.m.-10:20 a.m.</td>
</tr>
<tr>
<td>ENGL 300A</td>
<td>Advanced Studies in Global Lit: Nigerian Lit from Achebe-Adichie</td>
<td>Humanities + Global Regions &amp; Culture</td>
<td>Zwart</td>
<td>MWF 9:15 a.m.-10:20 a.m.</td>
</tr>
<tr>
<td>ENGL 325A</td>
<td>Advanced Studies in Children’s and Adolescent Literature: Reading Across Genres</td>
<td>Humanities</td>
<td>Hettinga</td>
<td>TTH 12:15p.m.-1:55 p.m.</td>
</tr>
<tr>
<td>ENGL 335A</td>
<td>Advanced Studies in a Major Authors: Shakespeare</td>
<td>Humanities</td>
<td>Urban</td>
<td>MWF 2:45 p.m.-3:50 p.m.</td>
</tr>
<tr>
<td>ENGL 350A</td>
<td>Teaching of Writing</td>
<td></td>
<td>Johnson</td>
<td>MWF 1:30 p.m.-2:35 p.m.</td>
</tr>
<tr>
<td>ENGL 361A</td>
<td>Creative Writing: Poetry</td>
<td></td>
<td>Klatt</td>
<td>MWF 1:30 p.m.-2:35 p.m.</td>
</tr>
<tr>
<td>ENGL 372A</td>
<td>Sociolinguistics and Issues in Language Education</td>
<td>Social &amp; Behavioral Sciences</td>
<td>Burkholder</td>
<td>MWF 2:45 p.m.-3:50 p.m.</td>
</tr>
<tr>
<td>ENGL 380A</td>
<td>Internship</td>
<td></td>
<td>Hettinga</td>
<td>T 6:30 p.m.-10:00 p.m.</td>
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<tr>
<td>ENGL 395A</td>
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<td>CCEQ</td>
<td>Rienstra</td>
<td>TTh 2:10 p.m.-3:50 p.m.</td>
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</table>
2023-2024 Courses, pending hiring approval:

- English 290 (spring)
- English 315 (spring)
- 2 additional creative writing (probably 362: Fiction and one other)--one fall, one spring
Fall 2023 Course Descriptions

English 200A
Intro to Global Lit: Russian Literature
Engbers
This course investigates the Golden Age of Russian literature, including major works by Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. How do reason, feeling, and faith help us to address major problems in society and in ourselves? And how does the art of fiction help us in that process? In nineteenth century Russia, these questions combine with questions about Russia's role on the world stage--an abiding issue that remains relevant today.

English 215A
Introduction to Later British Literature: The Greatest Literary Hits
Holberg
The 19th and 20th centuries contain incredibly formative periods in both history and literature, covering Victorian (authors like Charlotte Bronte and Alfred, Lord Tennyson), Modernism (T.S. Eliot, Virginia Woolf) and contemporary. This class features the “greatest hits” from these two centuries in order to ask many important questions that still intrigue us today. Come for literature that will speak to you!

English 220A
Introduction to American Literature: African American Literature
Naranjo-Huebl
In this course we will read, discuss, and examine significant African American literature to introduce students to voices in African American culture and history and their contribution to American identity, history, and literary traditions. Together we will learn why Black stories matter and how they challenge dominant U.S. culture. Diversity & Difference tag.

English 220B
Introduction to American Literature: Native American Literature
Naranjo-Huebl
This course in American Literature will have a specific focus on Native American literature. It will introduce students to the oral narratives, prose, poetry, and film of Native (North) Americans within their cultural-historical contexts, including those systemic societal structures that have affected the writers and their communities.

English 240A
Introduction to Journalism
Holcomb
We live in a society that is at war over the facts and where truths are contested. A journalist’s job is to play detective. In this course you will learn the skills of reporting, and the art of shaping raw information into a story that equips communities with the knowledge they need to flourish in uncertain times.

English 241A
Business Writing
Visser
In this class you will learn how to write effective messages for business and professional settings. Business Writing is conducted as a workshop, so you will consult with each other as well as with me, the instructor. You will also partner with a local nonprofit to produce some real-world writing such as social media posts, blogs, website text, and donor/volunteer profiles.
English 270A
Introduction to Linguistics
Burkholder
A study of some of the more interesting and important characteristics of language, with particular attention given to the processes of language acquisition; to patterns and effects of linguistic change through time; to variations in language from region to region, social class to social class, and gender to gender; and to the assumption informing the study of various grammars.

English 275A
English Syntax
Burkholder
A course that reviews the fundamentals of English grammar and examines the possibilities and limitations of teaching grammar in the ESL classroom. Students must research or practice the teaching of some of this grammatical material.

English 290A
Ways of Reading
Engbers
There are over 500,000 books in Hekman Library, but at the moment most of them don’t mean anything, because no one is reading them. The printed letters on a page mean nothing in the darkness of closed book; they come alive only when an actual person opens the book and begins to read. But how does that person actually know what the book means? This course is designed to make students better readers and writers of anything by studying the different kinds of questions and assumptions people use to make sense of written texts.

English 300A
Advanced Studies in Global Literature: Nigerian Literature From Achebe to Adichie
Zwart
Chinua Achebe, winner of the Nobel Prize for Literature, says that "storytellers [...] threaten all champions of control." In this course, students will read literature by Nigerian writers, Achebe among them, considering what "champions of control" these storytellers threaten--as well as why and how.

English 325A
Advanced Studies in Children’s and Young Adult Literature: Reading Across the Genres
Hettinga
What makes a good book a good book? In this class, you'll work to answer that question as you read different types of fiction--fantasy, realistic, and historical--as well as folktales, poetry, and non-fiction. You'll also focus on visual literacy as we read picture books and graphic novels, and you'll discuss social issues as we consider ways that books written for elementary, middle grade, and young adults present windows or doorways from one culture to another. Students in the education program will have the opportunity to create projects targeting the grades they hope to teach.

English 335A
Major Authors: Shakespeare
Urban
In this course we will study a range of Shakespeare plays, encompassing his greatest comedies, tragedies, and histories, culminating with an examination of his wonderous redemptive romance, The Tempest. Our reading of these plays will be accompanied by exposure to important film versions.
**English 350A**  
*The Teaching of Writing*  
*Johnson*

English 350 prepares English secondary education majors and elementary education majors to become writing teachers. In this course, you’ll learn the theory behind the writing process and what happens in our minds as we write, and we’ll trace writing development from crayon scribbles to college essays. The course also includes practice in lesson and assignment planning, paper grading, and grammar instruction. If you’re not an education major but are interested in teaching someday, contact Professor Johnson for more information.

**English 361A**  
*Creative Writing: Poetry*  
*Klatt*

Poetry is a genre where language struts its stuff. In this class, as poets or “makers,” students will try their hands at playing with words, crafting verses, sounding off. Because they are apprentices, they will read extensively in the field. The selection of poems and poetics assigned for the course are intended to give students strategies for self-expression, illuminate their own artistic preferences, and generate new directions for their writing. Students will also explore the love/hate relationship Americans have with poetry. What is at the heart of the animosity? What inspires the love?

**English 372A**  
*Sociolinguistics*  
*Burkholder*

A course involving two major activities: (1) an examination of selected topics that have arisen in recent sociolinguistic research, particularly those topics centering on questions about how standard and nonstandard languages and dialects appear to affect people’s educational success; and (2) an evaluation of how these topics should affect approaches to language education, particularly approaches to teaching English as a Second Language (ESL). Prerequisite: ENGL 101 or ENGL 102.

**English 380A**  
*Internship*  
*Hettinga*

A course requiring students to work ten hours per week in a job related to English studies. This practicum asks students to reflect on vocation broadly and to apply theoretical, technical, and ethical principles to their work. Students will work with the Career Center to secure a suitable position.

**English 395A**  
*Senior Seminar*  
*Rienstra*

The required capstone for the English major. Pre-registration is required.
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<tbody>
<tr>
<td>ENGL 205A</td>
<td>Special Topics: Gender and Literature</td>
<td>Humanities + Diversity &amp; Difference</td>
<td>Naranjo-Huebl</td>
<td>TTH 12:15 p.m.-1:55 p.m.</td>
</tr>
<tr>
<td>ENGL 220A</td>
<td>Intro to American Literature: Asian American Literature</td>
<td>Humanities + Diversity &amp; Difference</td>
<td>Naranjo-Huebl</td>
<td>TTh 2:10 p.m.-3:50 p.m.</td>
</tr>
<tr>
<td>ENGL 230A</td>
<td>Introduction to Genre: Poetry, Drama, Fiction</td>
<td>Humanities</td>
<td>Klatt</td>
<td>TTh 8:00 a.m.-9:40</td>
</tr>
<tr>
<td>ENGL 235A</td>
<td>Major Text: Dante’s Divine Comedy</td>
<td>Humanities</td>
<td>Holberg</td>
<td>All Term: M 6:30 p.m.-8:10 p.m.</td>
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<tr>
<td>ENGL 235B</td>
<td>Major Text: Dostoyevsky's The Brothers Karamazov</td>
<td>Humanities</td>
<td>Engbers</td>
<td>First Half: MWF 9:15 a.m.-10:20 a.m.</td>
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<tr>
<td>ENGL 235C</td>
<td>Major Text: Herbert’s The Temple</td>
<td>Humanities</td>
<td>Engbers</td>
<td>Second Half: MWF 9:15 a.m.-10:20 a.m.</td>
</tr>
<tr>
<td>ENGL 241A</td>
<td>Business Writing</td>
<td></td>
<td>Visser</td>
<td>MWF 12:15 p.m.-1:20 p.m.</td>
</tr>
<tr>
<td>ENGL 250A</td>
<td>Literature of Faith: Bible as Literature</td>
<td>Foundations of Christianity II</td>
<td>Urban</td>
<td>First Half: MWF 1:30 p.m.-2:35 p.m.</td>
</tr>
<tr>
<td>ENGL 250B</td>
<td>Literature of Faith: The Reformation</td>
<td>Foundations of Christianity II</td>
<td>Engbers</td>
<td>MWF 11:00 a.m.-12:05 p.m.</td>
</tr>
<tr>
<td>ENGL 260A</td>
<td>The Craft of Writing</td>
<td>Arts and Rhetoric</td>
<td>Zwart</td>
<td>MWF 11:00 a.m.-12:05 p.m.</td>
</tr>
<tr>
<td>ENGL 270A</td>
<td>Introduction to Linguistics</td>
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<td>Burkholder</td>
<td>MWF 11:00 a.m.-12:05 p.m.</td>
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<td>ENGL 275A</td>
<td>English Syntax</td>
<td></td>
<td>Burkholder</td>
<td>MWF 9:15 a.m.-10:20 a.m.</td>
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<tr>
<td>ENGL 305A</td>
<td>Advanced Special Topics: Environmental Literature</td>
<td>Humanities + Sustainability</td>
<td>Rienstra</td>
<td>TTh 10:20 a.m.-12:00 p.m</td>
</tr>
<tr>
<td>ENGL 325A</td>
<td>Advanced Studies in Children’s and Adolescent Literature: Reading Across Genres</td>
<td>Humanities</td>
<td>Hettinga</td>
<td>TTH 12:15 p.m.-1:55 p.m.</td>
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<td>ENGL 341A</td>
<td>Advanced Journalism</td>
<td></td>
<td>Holcomb</td>
<td>MWF 9:15 a.m.-10:20 a.m.</td>
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<td>ENGL 360A</td>
<td>Creative Writing: Creative Non-Fiction</td>
<td>Arts and Rhetoric</td>
<td>Rienstra</td>
<td>TTh 2:10 p.m.-3:50 p.m.</td>
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<td>ENGL 372A</td>
<td>Sociolinguistics</td>
<td>Social &amp; Behavioral Sciences</td>
<td>Burkholder</td>
<td>MWF 2:45 p.m.-3:50 p.m.</td>
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<td>ENGL 373A</td>
<td>Discourse Analysis</td>
<td></td>
<td>Johnson</td>
<td>MWF 1:30 p.m.-2:35 p.m.</td>
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<td>ENGL 380A</td>
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<td>Hettinga</td>
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<td>Klatt</td>
<td>TTh 12:15 p.m.-1:55 p.m.</td>
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Spring 2024 Course Descriptions

English 205A
Special Topics: Gender and Literature
Naranjo-Huebl
In this course we will read, discuss, and examine significant literature by women and gender minorities and their supporters. We will study fiction, poetry, and essays within their cultural-historical contexts and through gender theory lenses with a special emphasis on intersectionality with ethnicity, class, ability, and faith. The featured texts deal specifically with issues of gender dynamics, including gender oppression and variance (LGBTQIA+ identities). Students will complete the course with a richer understanding of how gender affects identity and culture through storytelling.

English 220A
Introduction to American Literature: Asian-American Literature
Naranjo-Huebl
This course in American Literature will have a specific focus on Asian American literature. It will introduce students to the prose, fiction, and poetry of significant Asian American authors within their cultural-historical contexts, including those systemic societal structures that have affected the writers and their communities.

English 230A
Introduction to Genre: Poetry, Drama, Fiction
Klatt
An overview of the exciting ways that different literary forms (genres) work and affect what is being told.

English 235A (2 hours; semester long)
Major Text: Dante’s Divine Comedy
Holberg
This class allows you to go deeply into just one book: Dante’s Divine Comedy. This spring go with Dante on his pilgrimage through hell, purgatory, and paradise!
Open to all but required pre-requisite for May trip to Florence.

English 235B (2 hours; 1st half)
Major Text, Dostoevsky's The Brothers Karamazov
Engbers
The Brothers Karamazov: An intensive reading of Dostoevsky’s magnum opus, which explores the challenges of faith and active love in the context of rationalism, materialism, and the problem of evil.

English 235C (2 hours; 2nd half)
Major Text, Herbert’s The Temple
The Temple: George Herbert’s landmark volume of poetry, growing out of both the Bible and the literary flourishing of the English Renaissance, sets the standard for the Christian devotional lyric. This course analyzes the entirety of The Temple in its biblical, literary, and theological contexts.

English 241A
Business Writing
Visser
In this class you will learn how to write effective messages for business and professional settings. Business Writing is conducted as a workshop, so you will consult with each other as well as with me, the instructor. You will also partner with a local nonprofit to produce some real-world writing such as social media posts, blogs, website text, and donor/volunteer profiles.
ENGL 250A (4 hour version)
Literature of Faith: The Reformation
Engbers
This course investigates biblical and theological issues of the English Reformation through the literature of
that period, with a particular focus on the theology and literature of repentance. It covers roughly 100
years, from the early humanist writings of Desiderius Erasmus and Thomas More through the devotional
writing of John Donne and George Herbert in the early seventeenth century. The Reformation continues
to shape many aspects of contemporary Christianity, and students are encouraged to consider their own
faith in light of this historical and literary context.

ENGL 250B (2 hour version; 1st half)
Literature of Faith: Bible as Literature
Urban
This course studies, in English translation, the narrative and poetic literature of the Hebrew scriptures
(Old Testament) and the narrative and rhetorical literature of the Christian scriptures (New Testament).
The course specifically emphasizes literary analysis of these texts, paying attention to how these texts
function within the framework of their specific genres. Emphasis will be placed on the narrative literature
of the Old Testament and the gospels of the New Testament

ENGL 260A
Craft of Writing
Zwart
From creative non-fiction to memoir to poetry to short fiction, we'll work with craft elements that are
essential to all of these genres, focusing on the work of freelance writing. The four projects--some of which
will be submitted to literary journals--are aimed at developing skills for anyone interested in writing as a
part of their vocation.

ENGL 270A
Introduction to Linguistics
Burkholder
A study of some of the more interesting and important characteristics of language, with particular
attention given to the processes of language acquisition; to patterns and effects of linguistic change through
time; to variations in language from region to region, social class to social class, and gender to gender; and
to the assumption informing the study of various grammars.

ENGL 275A
English Syntax
Burkholder
A course that reviews the fundamentals of English grammar and examines the possibilities and limitations
of teaching grammar in the ESL classroom. Students must research or practice the teaching of some of this
grammatical material.
ENGL 305A
Advanced Special Topics: Environmental Literature
Rienstra
The course will look to classic and contemporary fiction, poetry, and nonfiction to understand how humans have imagined their relationship with the divine and with the rest of creation. In the ancient conquest narrative Gilgamesh, biblical creation stories, the Romantics' ecstatic poetry, contemporary nature writing, or recent climate fiction, we can discern a range of underlying mythos systems that shape our attitudes and actions. What role, then, might the imagination, story-telling, and imaginative literature play in addressing the climate crisis? Other authors we read include Octavia Butler, Robin Wall Kimmerer, Shakespeare, Robert Macfarlane, Richard Powers, Aldo Leopold, and many more.

ENGL 325A
Advanced Studies in Children’s and Young Adult Literature: Reading Across the Genres
Hettinga
What makes a good book a good book? In this class, you'll work to answer that question as you read different types of fiction--fantasy, realistic, and historical--as well as folktales, poetry, and non-fiction. You'll also focus on visual literacy as we read picture books and graphic novels, and you'll discuss social issues as we consider ways that books written for elementary, middle grade, and young adults present windows or doorways from one culture to another. Students in the education program will have the opportunity to create projects targeting the grades they hope to teach.

ENGL 341A
Advanced Journalism
Holcomb
Journalism is a passport to every far-flung corner of the world. In this course you will learn how to tell true stories that are grounded in facts, but elevated by elegant prose, vivid description, and the richness of human experience. Learn the secrets of how to conduct a stellar interview, discover a wild story idea, and pitch your article to real-life publications.

ENGL 360A
Creative Writing: Creative Non-Fiction
Rienstra
Creative nonfiction is the practice of making literary essays out of what is. To do this well requires practice developing a range of prose styles, along with passionate curiosity and careful reflection. Anything is fair game for a topic: working at the Whip-ee-Dip, the ethical quandaries of border agents, competitive horse-jumping, DC vs. Marvel, how you felt going to four friends' weddings in one summer. In this course, we read a delightful assortment of (mostly) very recent essays and practice writing social commentary, memoir, reviews, and “enter-this-world” pieces. Along the way, we ponder the ethics and spiritual implications of artful truth-seeking with the raw material of our own and others' lives.

ENGL 372A
Sociolinguistics: The Language of Gaming
Burkholder
As the name suggests, sociolinguistics looks at the intersections of language and society. In this special version of Sociolinguistics, we'll be focusing on the language of gaming (as in, computer gaming). Come study this exciting area! Prerequisite: ENGL 101 or ENGL 102.
ENGL 373A
Discourse Analysis
Johnson
What can you do with language? How is your identity shaped by your language? In English 373 you will use powerful linguistic and rhetorical tools to help you begin to answer those questions. In small-scale linguistics projects, you'll put those tools to work analyzing how people (you and others) use language to express themselves, to establish their identity, and to accomplish things in the world.

ENGL 380A
Internship
Hettinga
A course requiring students to work ten hours per week in a job related to English studies. This practicum asks students to reflect on vocation broadly and to apply theoretical, technical, and ethical principles to their work. Students will work with the Career Center to secure a suitable position.

ENGL 395A
Senior Seminar
Klatt
The required capstone for the English major. Pre-registration is required.