

Sarah L. Bowman
 Curriculum Vitae
 (Updated: May 1, 2017)

Personal

Home Address:
 1252 Arianna St. NW
 Grand Rapids, MI 49504
 Home Phone: (231) 329-3983
 Email: MusicEdSarah@gmail.com

Education

<u>Completed:</u>	<u>Degree:</u>	<u>Major:</u>	<u>Institution:</u>
In Progress	Ph.D.	Music Education	University of Miami Coral Gables, FL
2012	M.M.	Music Education	University of Michigan Ann Arbor, MI
2006	B.M.E.	Music Education	Grand Valley State University Allendale, MI
2001	HS Diploma		Reeths-Puffer High School Muskegon, MI

Professional Experience

<u>Year(s):</u>	<u>School:</u>	<u>Position/Responsibilities:</u>
2017-present	Aquinas College Grand Rapids, MI	Adjunct Faculty (Music) MCED 285: EL Gen. Music Methods Adjunct Faculty (Education) EN 290: Arts in the Elem. Classroom
2016-2017	Muskegon Community College West Shore Community College	Adjunct Faculty (Music) Vocal Coach
2013-2015	University of Miami Coral Gables, FL	Instructor MED 244: Vocal Techniques MTC 107/108: Skills Ensemble I & II
2012-2013	University of Miami Coral Gables, FL	Teaching Assistant MED 544: Sec. General Methods MED 542: Elem. General Methods
2006-2012	Fruitport Community Schools Fruitport, MI	Music Teacher HS Choir & Elem. General Music

Additional Teaching Experience

<u>Year(s):</u>	<u>School/Organization:</u>	<u>Position/Responsibilities:</u>
2015-2017	Professional Educational Services Group (MI)	K-12 Long-Term Substitute (Muskegon County)
2015-2016	NBC Middle School Montague, MI	Director After-School Choir
2014-2015	Children's Voice Chorus Cutler Bay, FL	Conductor Beginning Choir
2012-2013	Muskegon Area ISD Muskegon, MI	Instructor WINGS Summer Program
2011-2012	Blue Lake Fine Arts Camp Twin Lake, MI	Instructor Choral Staff, Jazz Choir, Minor Choir
2010-2011	Fruitport Community Schools Fruitport, MI	Cooperating Teacher Mentor for student teachers
2006-2012	Fruitport Musical Productions Fruitport, MI	Music Director Co-produce district-wide shows
2011	Muskegon Civic Theater Muskegon, MI	Music Director Glee Choir
2009	North American Choral Company Grand Rapids, MI	Interim Conductor Beginning & Intermediate Choirs
2007-2008	St. Cecilia's Music Center Grand Rapids, MI	Conductor Beginning & Intermediate Choirs
2006	East Kentwood High School Kentwood, MI	Student Teacher (full-time) HS Choir
2006	Collegiate Girls High School Port Elizabeth, South Africa	Student Teacher (full-time) HS Choir, General Music, Theory
2005	Cross Creek Charter Academy Byron Center, MI	Student Teacher (part-time) K-8 General Music
2005	Jenison Public Schools Jenison, MI	Substitute Teacher K-12 Music & General Education

Research

Doctoral Dissertation (in progress):

“Understanding the Emotional Impact of Negative Singing Experiences in School”

- Phenomenological Case Study
- Proposal Defense: TBD

Doctoral Research Project:

“Identifying the Prevalence of Singing in Everyday Life”

- Experience Sampling Methodology (ESM)
- Completed: December 2013

Masters Thesis:

“‘I don’t sing’: Exploring Perceptions of Selected High School Students”

- Qualitative
- Defended: July 2012

Presentations (National):

Bowman, S. L. (May 2015). Unpacking ‘general’ music: Origins and applications. Poster presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, Virginia.

Bowman, S. L. (February 2015). Identifying the prevalence of singing in everyday life. Poster presentation at the Suncoast Music Education Research Symposium, Tampa, Florida.

Bowman, S. L. (April 2014). International student teaching programs in music education. Poster presentation at the NAFME Music Research and Teacher Education National Conference, St. Louis, Missouri.

Presentations (State):

Bowman, S. L. (January 2015). Understanding the emotional impact of negative singing experiences in school. Research roundtable session at the Michigan Music Conference, Grand Rapids, Michigan.

Bowman, S. L. (January 2014). Identifying the prevalence of singing in everyday life. Poster presentation at the Florida Music Educators Association Conference, Tampa, Florida.

Bowman, S. L. (January 2013). ‘I don’t sing’: Exploring perceptions of selected high school students. Poster presentation at the Florida Music Educators Association Conference, Tampa, Florida.

Research (cont.)Presentations (State cont.):

Bowman, S. L. (January 2012). 'I don't sing': Exploring perceptions of selected high school students. Research roundtable session at the Michigan Music Conference, Grand Rapids, Michigan.

Bowman, S. L. (January 2010). A review of literature that examines why people do and do not sing. Poster presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Related PresentationsNational:

Abril, C., Bowman, S. L., Dahan, A., Denison, C., Haskins, S., Lalama, S., & Sanchez, S. M. (April 2014). Signature pedagogies: Preparing doctoral students to disseminate their work. Co-presentation at the NAFME Music Research and Teacher Education National Conference, St. Louis, Missouri.

State:

Bowman, S. L. & Sanchez, S. M. (January 2014). Teachers guide: Vocal health for everyone. Co-presentation at the Florida Music Educators Association Conference, Tampa, Florida.

Bowman, S. L. (October 2010). Facing our fears: A discussion about improvisation. Workshop presentation at the Michigan Music Educators Association Early Careers Conference, Olivet, Michigan.

Bowman, S. L. (January 2009). Voice fatigue: You are not alone! Workshop presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Additional Conferences AttendedInternational:

July 2013	Barbershop Harmony Society International Convention, Toronto, Canada
June 2011	International Symposium on the Sociology of Music Education, East Lansing, Michigan

National:

October 2013	Society for Music Teacher Education (SMTE) Symposium, Greensboro, North Carolina
May 2013	Mountain Lake Colloquium, Pembroke, Virginia
February 2013	Desert Skies Symposium on Research in Music Education, Tucson, Arizona

National (cont.):

January 2013	Suncoast Music Education Research Symposium, Tampa, Florida
October 2011	New Directions in Music Education, East Lansing, Michigan
April 2008	Music Educators National Conference, Milwaukee, Wisconsin
April 2002	Music Educators National Conference, Nashville, Tennessee

State:

May 2011	TEDxGrandRapids, Grand Rapids, Michigan
January 2011	Michigan Music Conference, Grand Rapids, Michigan
October 2009	Michigan Music Educators Association Early Careers Conference, Waterford, Michigan

Professional ServiceCurrent Memberships:

College Music Society (CMS)
 International Society for Music Education (ISME)
 National Association for Music Education (NAfME)
 Society for Music Teacher Education (SMTE)
 Michigan Music Educators Association (MMEA)

Leadership Positions/Committees:

2014-present	Adult & Community Music Education Special Research Interest Group (NAfME)
2013-present	Cultural Diversity & Social Justice Area for Strategic Planning & Action (SMTE)
2007-2012	Early Careers Chair, Michigan Music Educators Association (MMEA)
2008-2011	Instructional Council, Fruitport Community Schools
2004-2006	Collegiate Co-Representative, MMEA Executive Board

Certifications & Other EducationCompleted:

November 2014	Little Kids Rock Pedagogy Certificate
August 2009	Barbershop Harmony Society's Harmony University
June 2009	Smithsonian World Music Pedagogy Certificate
June 2006	Michigan K-12 Music (JX) Provisional Teacher Certificate

Type/Organization:Awards & Scholarships

May 2011	Grand Haven Community Foundation's "Influential Teacher" Award
January 2010	MMEA Hilda Humphreys Service Award
August 2007	Fruitport Community Schools "Survivor" Award
January 2006	J. Patrick Sandro Education Scholarship (GVSU)
2003-2005	Upperclass Honors Scholarship (GVSU)
2002-2006	Dean's List (GVSU)

Selected Conducting Repertoire (Mixed Choir)

<u>Composer/Arr.</u>	<u>Title</u>	<u>Year</u>
Barber	<i>Sure on this Shining Night</i>	2010
Brahms	<i>O Schöne Nacht</i>	2010
Caldwell & Ivory (arr.)	<i>Hope for Resolution</i>	2006
Childs	<i>Set Me as a Seal upon Your Heart</i>	2012
Hogan (arr.)	<i>God's Gonna Set This World on Fire</i>	2010
Lange	<i>Esto Les Digo</i>	2011
Morley	<i>Sing We and Chant It</i>	2007
Mozart/Shaw (arr.)	<i>Eine Kleine Nachtmusik</i>	2009
Page (arr.)	<i>Niška Banja</i>	2009
Palestrina	<i>Sicut Cervus</i>	2010
Somers (arr.)	<i>Feller From Fortune</i>	2007
Stroope	<i>The Cloths of Heaven</i>	2006
Tallis	<i>If Ye Love Me</i>	2008
Walker(arr.)	<i>How Can I Keep From Singing?</i>	2009
Whitacre	<i>This Marriage</i>	2008

Selected Conducting Repertoire (Women's Choir)

<u>Composer/Arr.</u>	<u>Title</u>	<u>Year</u>
Brahms	<i>Ave Maria</i>	2007
Caldwell & Ivory (arr.)	<i>Go Where I Send Thee</i>	2009
Hatfield (arr.)	<i>The Virgin Mary Had A Baby Boy</i>	2012
Koepke	<i>Dance on My Heart</i>	2012
Mendelssohn	<i>Lift Thine Eyes</i>	2006
Nuñez	<i>Críome Mi Madre</i>	2009
Page (arr.)	<i>She Shall Have Music</i>	2012
Sametz	<i>Perhaps They Are Not Stars</i>	2011
Thompson	<i>A Girl's Garden</i>	2008
Walker	<i>Crossing the Bar</i>	2011

Selected Conducting Repertoire (Men's Choir)

<u>Composer/Arr.</u>	<u>Title</u>	<u>Year</u>
Baird (arr.)	<i>Yes Sir That's My Baby</i>	2012
Barnes (arr.)	<i>Lambscapes</i>	2006
Gentry (arr.)	<i>Silhouettes</i>	2010
Rardin (arr.)	<i>Walk in Jerusalem</i>	2007
Schubert	<i>Widerspruch</i>	2008
Wittig	<i>A Drinking Song</i>	2011

Selected Conducting Repertoire (Children's Choir)

<u>Composer/Arr.</u>	<u>Title</u>	<u>Year</u>
Goetze	<i>A Zing-A Za</i>	2008
Kantor	<i>Night of Silence</i>	2011
Leck (arr.)	<i>South African Suite</i>	2012

Naplan	<i>Al Shblosba D'varim</i>	2012
Read	<i>Birdsong</i>	2011
Rutter	<i>Carol of the Children</i>	2007

Compositions & Arrangements (Choral)

<u>Voicing</u>	<u>Title</u>	<u>Year</u>
2-part	<i>Stay Strong</i>	2016
2-part	<i>Yellow</i>	2015
SSA	<i>Tattoos on this Town</i>	2012
SATB	<i>Never Alone</i>	2011
SATB	<i>In Time of Daffodils</i>	2003
TTB	<i>White Christmas</i>	2012

Major Choral Works Performed

<u>Composer/Arr.</u>	<u>Title</u>	<u>Organization & Year</u>
Adams	<i>On the Transmigration of Souls</i>	Grand Rapids Symphony, 2010
Bernstein	<i>Chichester Psalms</i>	Grand Valley State University, 2003
Britten	<i>War Requiem</i>	Grand Rapids Symphony, 2008
Brahms	<i>Ein Deutches Requiem</i>	Grand Rapids Symphony, 2007
Handel	<i>Messiah</i>	Grand Valley State University, 2011
Haydn	<i>Lord Nelson Mass</i>	Grand Valley State University, 2004
Mendelssohn	<i>Elijah</i>	Grand Rapids Symphony, 2003
Mozart	<i>Mass in C Minor</i>	Grand Valley State University, 2005
Orff	<i>Carmina Burana</i>	Grand Rapids Symphony, 2009
Pärt	<i>Berliner Messe</i>	Grand Rapids Symphony, 2010
Schubert	<i>Mass in G Major</i>	University of Miami, 2013
Walton	<i>Belshazzar's Feast</i>	Grand Rapids Symphony, 2004

Additional Performance Experience

Principal Instruments: Voice & Piano

Additional Instruments: Guitar, Ukulele, Trumpet, Recorder, African drum

<u>Year(s):</u>	<u>Organization/Ensemble:</u>
2015-present	Dickens Carolers, Grand Rapids, MI
2013-2015	Ocean Reef Resort Chapel Choir, Key Largo, FL
2012-2014	University of Miami Symphonic Women's Choir & Cantilena
2007-2010	Grand Rapids Symphony Chorus
2006-2012	Montague United Methodist Church pianist, Montague, MI
2003-2012	"Good Clean Fun" contemporary a cappella quintet, Muskegon, MI