

CLASSICAL INSTRUMENTAL ENSEMBLES

1. Designated Scales/Techniques

- The **chromatic scale** should be memorized and performed with even rhythm.
- **All major/minor scales** must be memorized and performed in the following rhythm:

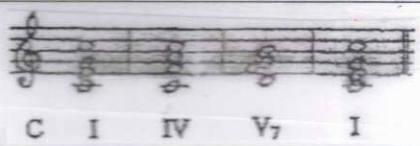



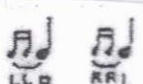



- Applicants may determine the articulation, but it must be consistent throughout each scale.
- Minimum tempo for all scales: ♩ = 80.

**The number in parentheses indicates the number of octaves.*

**All minor scales should be in MELODIC form.*

Flute	Eb Major (2), F Major (2) g minor (2), a minor (2) Eb chromatic (2)
Oboe	F Major (1), C Major (2) g minor (1), e minor (1) C chromatic (2)
Bassoon	Bb Major (2), G Major (2) d minor (2), a minor (2) Bb chromatic (2)
Clarinet	F Major (3), G Major (3) a minor (2), g minor (3) E chromatic (3)
Saxophone	C Major (2), F Major (2) e minor (2), g minor (1) C chromatic (2)
Trumpet	Bb Major (2), G Major (2) a minor (2), d minor (1) G chromatic (2)
Horn	F Major (2), Eb Major (1) g minor (2), c minor (1) F chromatic (2)
Trombone	F Major (2), Ab Major (2) g minor (2), d minor (1) F chromatic (2)
Baritone T.C.	F Major (1), G Major (2) a minor (2), d minor (1) G chromatic (2)
Baritone B.C.	C Major (1), Bb Major (2) g minor (2), e minor (1) G chromatic (2)
Tuba	F Major (2), Eb Major (1) g minor (2), f minor (2) F chromatic (2)

Mallet Percussion	F Major (2), Eb Major (2) a minor (2), g minor (2) Bb chromatic (2) Four-mallet chord progression in C:	
Snare Drum	Long double stroke roll:  Long multiple bounce roll:  Flams (hand to hand):  Ruffs (hand to hand):  Five-stroke rolls: 	
Violin	D Major (3), A Major (3) c minor (2) G chromatic (2)	
Viola	D Major (3), A Major (3) c minor (2) G chromatic (2)	
Cello	D Major (3), A Major (3) c minor (2) G chromatic (2)	
Bass	D Major (2), A Major (2) c minor (1) G chromatic (2)	
Piano	G Major (4), D Major (4), E Major (4) F Major (4), Bb Major (4), Eb Major (4) <i>Hands together, parallel motion</i>	

2. Prepared Piece

- This selection should not exceed 4 minutes in duration.
- Performance with piano accompaniment is optional.
- Please announce composer, title (including specific movement, if applicable) prior to performance.

3. Designated Etude/Excerpt

MALLET PERCUSSION

Moderato (♩=80)

A musical score for mallet percussion, consisting of six staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as Moderato with a quarter note equal to 80 beats per minute. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first five staves contain continuous melodic and rhythmic patterns. The sixth staff concludes with a final melodic phrase marked with a 'kiss' (trill) and three accents (>>>) on the final notes.

SNARE DRUM

$\text{♩} = 100$

The musical score is written on six staves in 2/4 time. It begins with a tempo marking of $\text{♩} = 100$. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff includes accents (>) and a dynamic of *p cresc.*. The third staff features a dynamic of *f* with an accent (>) at the end. The fourth staff contains several triplet markings (3) and starts with *mf*, ending with *p*. The fifth staff has a dynamic of *f* and includes a crescendo hairpin. The sixth staff starts with *p cresc.* and ends with *ff* and accents (> > >).