KMC Honors Collaborative
Audition Requirements

**All applications must be received by June 30.**

Recording Guidelines
- Recordings should include **BOTH audio AND video** of your performance (i.e., we need to fully see you in the recording). Be sure to record the video in horizontal format.
- State your name at the beginning of video, then introduce each segment prior to its performance. **You should submit one recording that contains all required components.**
- Check the quality and function of your video prior to submission.
- Due to file size, you must provide a link to your recording (i.e., Google Drive, Dropbox, unlisted YouTube). Email the link to musiccamp@calvin.edu.

Classical Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Prepared piece (not to exceed 4 minutes); **piano accompaniment optional**
   - Please include composer and title.
3. Designated etude or excerpt

Jazz Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Designated improvisation; with provided accompaniment track
3. Designated etude

Vocal Ensembles
Recorded applications must include the following:
1. Designated sight-reading
2. Prepared art song (not to exceed 4 minutes); **piano accompaniment optional**
   - Please include composer and title.
# CLASSICAL INSTRUMENTAL ENSEMBLES

## 1. Designated Scales/Techniques

- The **chromatic scale** should be memorized and performed with even rhythm.
- **All major/minor scales** must be memorized and performed in the following rhythm:

![chromatic scale](image)

- Applicants may determine the articulation, but it must be consistent throughout each scale.
- Minimum tempo for all scales: $\text{♩} = 80$.

*The number in parentheses indicates the number of octaves.
The minor scales should be in MELODIC form.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scales</th>
</tr>
</thead>
</table>
| Flute      | Eb Major (2), F Major (2)  
g minor (2), a minor (2)  
Eb chromatic (2) |
| Oboe       | F Major (1), C Major (2)  
g minor (1), e minor (1)  
C chromatic (2) |
| Bassoon    | Bb Major (2), G Major (2)  
d minor (2), a minor (2)  
Bb chromatic (2) |
| Clarinet   | F Major (3), G Major (3)  
a minor (2), g minor (3)  
E chromatic (3) |
| Saxophone  | C Major (2), F Major (2)  
e minor (2), g minor (1)  
C chromatic (2) |
| Trumpet    | Bb Major (2), G Major (2)  
a minor (2), d minor (1)  
G chromatic (2) |
| Horn       | F Major (2), Eb Major (1)  
g minor (2), c minor (1)  
F chromatic (2) |
| Trombone   | F Major (2), Ab Major (2)  
g minor (2), d minor (1)  
F chromatic (2) |
| Baritone T.C. | F Major (1), G Major (2)  
a minor (2), d minor (1)  
G chromatic (2) |
| Baritone B.C. | C Major (1), Bb Major (2)  
g minor (2), e minor (1)  
G chromatic (2) |
| Tuba       | F Major (2), Eb Major (1)  
g minor (2), f minor (2)  
F chromatic (2) |
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mallet Percussion</td>
<td>F Major (2), Eb Major (2)</td>
</tr>
<tr>
<td></td>
<td>a minor (2), g minor (2)</td>
</tr>
<tr>
<td></td>
<td>Bb chromatic (2)</td>
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<tr>
<td></td>
<td>Four-mallet chord progression in C:</td>
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<tr>
<td></td>
<td>C I IV V7 I</td>
</tr>
<tr>
<td>Snare Drum</td>
<td>Long double stroke roll:</td>
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<tr>
<td></td>
<td>Long multiple bounce roll:</td>
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<tr>
<td></td>
<td>Flams (hand to hand):</td>
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<tr>
<td></td>
<td>Ruffs (hand to hand):</td>
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<tr>
<td></td>
<td>Five-stroke rolls:</td>
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<tr>
<td>Violin</td>
<td>D Major (3), A Major (3)</td>
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<tr>
<td></td>
<td>c minor (2)</td>
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<tr>
<td></td>
<td>G chromatic (2)</td>
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<tr>
<td>Viola</td>
<td>D Major (3), A Major (3)</td>
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<td></td>
<td>c minor (2)</td>
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<tr>
<td></td>
<td>G chromatic (2)</td>
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<tr>
<td>Cello</td>
<td>D Major (3), A Major (3)</td>
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<tr>
<td></td>
<td>c minor (2)</td>
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<tr>
<td></td>
<td>G chromatic (2)</td>
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<tr>
<td>Bass</td>
<td>D Major (2), A Major (2)</td>
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<tr>
<td></td>
<td>c minor (1)</td>
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<tr>
<td></td>
<td>G chromatic (2)</td>
</tr>
<tr>
<td>Piano</td>
<td>G Major (4), D Major (4), E Major (4)</td>
</tr>
<tr>
<td></td>
<td>F Major (4), Bb Major (4), Eb Major (4)</td>
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<tr>
<td></td>
<td>Hands together, parallel motion</td>
</tr>
</tbody>
</table>

2. Prepared Piece
- This selection should not exceed 4 minutes in duration.
- Performance with piano accompaniment is optional.
- Please announce composer, title (including specific movement, if applicable) prior to performance.

3. Designated Etude/Excerpt
Andante con moto \( \text{\textit{j}} = 80 \)

\( m_p \) cheerful

\( f \)

\( m_f \)

\( f_2 \)
SIMPLE SYMPHONY

1

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

 Allegro molto

mf molto marcato

cresc.

Vln. I

pp

dim.

pp}

cresc.