KMC Honors Collaborative
Audition Requirements

**All applications must be received by June 30.**

Recording Guidelines
- Recordings should include **BOTH audio AND video** of your performance (i.e., we need to fully see you in the recording). Be sure to record the video in horizontal format.
- State your name at the beginning of video, then introduce each segment prior to its performance. You should submit one recording that contains all required components.
- Check the quality and function of your video prior to submission.
- Due to file size, you must provide a link to your recording (i.e., Google Drive, Dropbox, unlisted YouTube). Email the link to musiccamp@calvin.edu.

Classical Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Prepared piece (not to exceed 4 minutes); **piano accompaniment optional**
   **Please include composer and title.**
3. Designated etude or excerpt

Jazz Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Designated improvisation; **with provided accompaniment track**
3. Designated etude

Vocal Ensembles
Recorded applications must include the following:
1. Designated sight-reading
2. Prepared art song (not to exceed 4 minutes); **piano accompaniment optional**
   **Please include composer and title.**
JAZZ INSTRUMENTAL ENSEMBLES

1. Designated Scales/Techniques

- The chromatic scale should be memorized and performed in a swing style. (Tempo: $\downarrow=112$)
- The Blues scale format is provided below.
  
  This scale must also be memorized and performed in a swing style. (Tempo: $\downarrow=112$)

![Musical staff image]

*The number in parentheses indicates the number of octaves.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scale Formats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto &amp; Baritone Saxophone</td>
<td>Blues: D (2), G (1)</td>
</tr>
<tr>
<td></td>
<td>C Chromatic (2)</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Blues: G (2), C (2)</td>
</tr>
<tr>
<td></td>
<td>C Chromatic (2)</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Blues: G (2), C (2)</td>
</tr>
<tr>
<td></td>
<td>G Chromatic (2)</td>
</tr>
<tr>
<td>Trombone</td>
<td>Blues: F (2), Bb (1)</td>
</tr>
<tr>
<td></td>
<td>F Chromatic (2)</td>
</tr>
<tr>
<td>Piano</td>
<td>Blues: F (2), Bb (2)</td>
</tr>
<tr>
<td></td>
<td>F Chromatic (2)</td>
</tr>
<tr>
<td></td>
<td><em>Hands together, parallel motion</em></td>
</tr>
<tr>
<td>Guitar</td>
<td>Blues: F (1), Bb (1)</td>
</tr>
<tr>
<td></td>
<td>F chromatic (1)</td>
</tr>
<tr>
<td>Bass (electric or acoustic)</td>
<td>Blues: F (2), Bb (1)</td>
</tr>
<tr>
<td></td>
<td>F Chromatic (1)</td>
</tr>
<tr>
<td>Drums</td>
<td>Play medium swing feel with sticks for 16 measures ($\downarrow=112$)</td>
</tr>
<tr>
<td></td>
<td>Play medium bossa nova with sticks for 16 measures ($\downarrow=132$)</td>
</tr>
<tr>
<td></td>
<td>Play up-tempo swing with sticks for 16 measures ($\downarrow=132$)</td>
</tr>
<tr>
<td></td>
<td>Play a 1-minute solo that includes EACH of the following styles: Swing, Funk, Rock, and Latin</td>
</tr>
</tbody>
</table>
2. Designated Improvisation

- Harmonic changes are provided below.
- Improvise with this track (in concert F).

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto &amp; Baritone Saxophone</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Trombone</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Piano</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Guitar</td>
<td>Improvise on at least 3 choruses</td>
</tr>
<tr>
<td>Bass (electric or acoustic)</td>
<td>With provided track, play 2 choruses of bass line AND at least 2 choruses of solo improvisation</td>
</tr>
<tr>
<td>Drums</td>
<td>Not required; this aspect is covered in #1.</td>
</tr>
</tbody>
</table>

C Treble Clef Instruments

C Bass Clef Instruments
Bb Instruments

Eb Instruments

3. Designated Etude
ALTO SAXOPHONE

Up-Tempo Swing (as fast as can be played accurately)

F

B

F

FF

MP < FF

F

MP < F

FF
TENOR SAXOPHONE

A

Up-Tempo Swing (as fast as can be played accurately)

F

MF

F

MF

F

FF

MP < FF

F

MP < F

FF
BARITONE SAXOPHONE

Up-Tempo Swing (as fast as can be played accurately)
TROMBONE

("SVA CAN BE PLAYED AS DESIRED FOR "LEAD" CONSIDERATION)
UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)
PIANO

Up-Tempo Swing (as fast as can be played accurately) (Comp Chords w/Melody)

A C6 E7

A7

D-7

E7 A-7

F

D7 O-7 G7

D-7

G7

F

C6 E7

F FF MP FF F
GUITAR

Up-Tempo Swing (as fast as can be played accurately)
BASS

Up-Tempo Swing (as fast as can be played accurately)

[A]

[F]

[MF]

[F]

[B]

[FF]

[MP < FF]

[F]

[MP < F]

[FF]
DRUMS

Up Swing! \( \frac{3}{4} \) = 210#

Fill

Time Rim Click 2 & 4

Horn Line

Fill w/ Horns

Solo Fill

Time ad. Lib.

Light Fill