## Kathi Groenendyk

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# **EDUCATION**

The Pennsylvania State University, University Park, Pennsylvania Speech Communication
Dissertation: Viewing Nature in Film: The Use of Landscape in the Film Adaptations of Jane Austen's Novels, directed by Thomas Benson.
Texas A&M University, College Station, Texas Speech Communication
Thesis: Covering the Story: A Rhetorical Analysis of Brownsville's Television News Coverage
Calvin College, Grand Rapids, Michigan Communication Arts and Sciences

## **ADMINISTRATIVE POSITIONS**

2019 –	Chair, Department of Communication, Calvin University
2017 - 2019	Co-chair, Communication Arts and Sciences, Calvin College
2014 - 2016	Chair, Communication Arts and Sciences, Calvin College
2010 - 2014	Co-chair, Communication Arts and Sciences, Calvin College
2005 - 2012	Co-director, Academic Writing Program, Calvin College
2003 - 2005	Associate Director, Academic Writing Program, Calvin College

# **ACADEMIC POSITIONS**

2013 –	Professor, Department of Communication, Calvin University
2005 - 2013	Associate Professor, Communication Arts & Sciences, Calvin College
1998 - 2005	Assistant Professor, Communication Arts & Sciences, Calvin College
1995 - 1998	Teaching Assistant, Department of Communication, Penn State University
1994 - 1995	Assistant Lecturer, Department of Communication, Texas A&M
1993 – 1994	Research Assistant, Texas A&M EPA Grant
1993 – 1994	Teaching Assistant, Department of Communication, Texas A&M

## REFEREED PUBLICATIONS

Groenendyk, Kathi. "Creation as Sister, Brother, and Mother: Familial Metaphors as a Frame for Climate Change Action." *The Journal of Communication and Religion*. 44.2 (Summer 2021): 47-56.

Groenendyk, Kathi and Janel Curry. "A Communal Perspective: Women, Faith, and Nature." *The Journal of Communication and Religion*. 29 (2006): 18-37.

Curry, Janel M. and Kathi Groenendyk. "Place and Nature Seen Through the Eyes of Faith: Understandings Among Male and Female Seminarians." *Worldviews: Environment*,

Culture, Religion 10 (2006): 326-354.

"Modernizing *Mansfield Park*: Patricia Rozema's Spin on Jane Austen." *Persuasions On-Line*. 25 (2004). www.jasna.org.

Peterson, Tarla Rai Peterson, Susan J. Gilbertz, Kathi Groenendyk, Jay Todd, and Gary E. Varner. "Reconfiguring Borders: Health-Care Providers and Practical Environmentalism in Cameron County, Texas." *Women's Study Quarterly* 29 (2001): 51-63.

"The Importance of Vision: *Persuasion* and the Picturesque." *Rhetoric Society Quarterly* 30 (2000): 9-28.

Peterson, Tarla Rai and Kathi Groenendyk. "George Bush Goes to Rio: Implications for U.S. Participation in Environmental Governance," *International and Intercultural Communication Annual* 22 (1999): 67-90.

# **CONFERENCE PRESENTATIONS**

"The Populist and Faith Appeals in William Jennings Bryan's 'The Menace of Darwinism." National Communication Association Conference, November 2014, Chicago, IL.

"Mothers as Saints/ Mothers as Sinners: Analyzing the Cultural Assumptions of Motherhood in Mother's Day Sermons." National Communication Association Conference, November 2013, Washington, D.C.

"Goal Setting: Stressing Positive Behaviors" for panel on "Highly Apprehensive Students in the Basic Public Speaking Course: Assessment and Interventions for Increasing Student Retention and Successful Completion." National Communication Association Conference, November 2012, Orlando, FL.

"Designing Anti-Drinking Posters: Moving Students Away from Using Social Norms." Southwest/Texas Popular and American Culture Associations Conference. April 2011, San Antonio, TX.

"The Role of Oral Rhetoric in the Curriculum." Bridging our Differences with our Common Traditions Mini-conference. National Communication Association, November 2010, San Francisco, CA.

Curry, Janel, Kathi Groenendyk, Gail Heffner, Denise Isom, and Mark Mulder. "Seeing Your Congregation with Expert Eyes: Culture, Race, Ethnicity." Calvin Symposium on Worship, January 2008 and January 2007.

(with Bethany Keeley) "Stewardship as Ideograph." Presented at the Conference on Communication and the Environment, Jekyll Island, GA, July 2005.

"Visual Images and Environmental Action: A Film's Ability to Save the Blackfoot River." Presented at the Central States Communication Association Convention, Cleveland, OH, April 2004.

- (with Janel Curry) "Place and Nature Seen through the Eyes of Faith." Presented at Grand Valley State University's Women and Nature Studies Festival, Grand Rapids, MI, March 2001.
- "Competing Visions of *Emma*: Using Landscape to Bring a Novel to Film." Presented at the National Communication Association Conference, Chicago, IL, November 1999 (competitive paper).
- "Nature, Film, and Culture: The Importance of Landscape Images in *Pride and Prejudice*. Presented at the Conference on Communication and Environment, Flagstaff, AZ, July 1999 (competitive paper).
- "The Importance of Vision: *Persuasion* and the Picturesque." Presented at the National Communication Association Conference, New York, NY, November 1998. Awarded top three paper in the Visual Communication Division (competitive paper).
- "Casting a River: A Rhetorical Analysis of *A River Runs Through It.*" Presented at the Southern Speech Communication Association Conference, San Antonio TX, April 1998 (competitive paper).
- "Investigating a Ticking Time Bomb: A Rhetorical Analysis of *The Killing Ground*." Presented at the National Communication Association Conference, Chicago, IL, November 1997 (competitive paper).
- "The Sensibility of the Picturesque: The Use of Landscape in the Film Adaptation of *Sense and Sensibility*." Presented at the National Communication Association Conference, Chicago, IL, November 1997 (competitive paper).
- "Reviving Gaia: A Rhetorical Analysis of a Scientific Call to Action." Presented at the Speech Communication Association Conference, San Diego, CA, November 1996.
- "Restoring Gaia: A Theoretical Analysis of the Mother Earth Metaphor." Presented at the Speech Communication Association Conference, San Diego, CA, November 1996 (competitive paper).
- "Telling Brownsville's Story: A Rhetorical Analysis of *PrimeTime Live*." Presented at the Southern Speech Communication Association Conference, Memphis, TN, March 1996 (competitive paper).
- "Riding Into Rio: A Rhetorical Analysis of President Bush's Speech at the Earth Summit." Presented at the Southern Speech Communication Association Conference, Norfolk, VA, April 1994 (competitive paper).
- (with Jay Todd) "Borders and Boundaries: Environmental Conflict in the News." Presented at the International Association for Conflict Management Conference, Eugene, OR, June 1994.

#### **BOOK CHAPTERS**

"Words Matter, but Audience Matters More." In *Beyond Stewardship: New Approaches to Creation Care*, edited by David Paul Warners and Matthew Kuperus Heun. Grand Rapids, MI: Calvin College Press, 2019.

"How a Speech Can Change an Audience." *Practically Human: College Professors Speak From the Heart of Humanities Education*, eds. Gary Schmidt and Matt Walhout. Calvin College Press, 2011.

"Speech Communication: Analyzing Audiences." *Real Texts: Reading and Writing Across the Disciplines*, eds. Dean Ward, Elizabeth Vander Lei, and William J. Vande Kopple. Pearson Longman: New York, 2008.

#### **BOOK REVIEWS**

"Foregrounding Landscape in Questions of Identity." Rev. of Landscape and Identity: Geographies of Nation and Class in England, by Wendy Joy Darby. Review of Communication 2 (2002), 289-92.

## **GRANTS AND FELLOWSHIPS**

Lilly Foundation Grant. Study of Local Congregations Environmental Engagement. (with John Witvliet, Gail Heffner, Neil Carlson, Janel Curry, Kevin Dougherty, Mark Mulder, Kurt Schaefer, and Corwin Smidt.) Summer 2005-Summer 2007.

McGregor Research Fellowship. Calvin College. Summer 2004, 2006.

Calvin Research Fellowships. Dean for Research and Scholarship, Calvin College. Summer 2001, Fall 2001, and Summer 2004.

Teaching Development Grant for a proposed course in visual rhetoric. Dean for Instruction, Calvin College. 2000.

Janel Curry and Kathi Groenendyk. Summer research grant. Science Division, Calvin College.1999.

#### PROFESSIONAL DEVELOPMENT

Member, Professional Development Committee, West Michigan chapter of the Public Relations Society of America. Winter 2020 – present.

Member, Communications Roundtable, Ragan Communications. Summer 2020 – Fall 2020.

Attendee, Ragan and PR Daily Social Media Conference for PR, Marketing and Corporate Communications. March 2019.

The Public Relations Society of America's Crisis Communication Certificate Program.

The Public Relations Society of America's Integrated Marketing Communication Certificate Program.

The Public Relations Society of America's Executive Communication Online Series.

Participant. Faculty Development Workshop on Climate Change, Calvin College. June 2017.

Participant. Writing Program Administrator Workshop. Lewes, DE, June 2004.

Participant. "Christian Environmentalism with/out Boundaries: Living as Part of God's Good Earth." Calvin College Summer Seminar, 2003.

## PROFESSIONAL SERVICE

Reviewer for Central States Conference, Fall 2015, Basic Course Division.

Reviewer, The Journal of Communication and Religion. 2011.

Reviewer, Conference on Communication and the Environment. 2011; 2009.

Program Coordinator, McGregor Research Program. Summer 2005.

Editorial Review Board, The Journal of Communication and Religion. 2003-2006.

External reviewer, Rhetoric & Public Affairs. 2001-2002.

Co-Advisor, Lambda Pi Eta National Honors Society for Communication Students, Calvin College. 2000-2001.

#### **COMMUNITY SERVICE**

Member, Presidential Search Committee, Calvin University, 2021-2022.

Board Member, Evangelical Environmental Network, May 2020-present.

Member, Core Program Governance Committee, 2021-present.

Academic Program Review Committee, Calvin University. 2018-2020.

Professional Status Committee, Calvin University. 2018-2020.

Member, Executive Committee of the Faculty Senate, Calvin College. 2017-2018.

Advisor, Chimes (Calvin College student newspaper), 2016-2018.

Advisor, Calvin Public Relations Organization (student group), 2012-2015.

Advisor, Student Environmental Stewardship Coalition, Calvin College. 2000-2006.

Campus Representative, Academic Review Committee of the Creation Care Studies Program. Fall 2003-Fall 2005.

Chair and Facilitator, "Learning through Writing: Best Teaching Practices to Promote Student Learning." 2011 Fall Faculty Conference.

Chair and Facilitator, "Using SafeAssign in the Classroom." 2009 Fall Faculty Conference for Calvin College Faculty and Staff.

Panel Participant, "Using Research in Classroom Assignments." Building a Bridge Conference (Reference Librarians), November 2010, Calvin College.

Leader, "Strategies for the Busy Professor." 2010 Summer Faculty Teaching Development.

Co-Leader with Sarah McClure Kolk, "New Takes on the 'Research' Paper." 2008 Summer Faculty Teaching Development.

Chair, "Deterring Student Plagiarism: The Debate about Plagiarism Detection Software." 2008 Fall Faculty Conference.

Leader, "Revising the Departmental Writing Program." 2007 Summer Faculty Development.

"Best Teaching Practices for Using PowerPoint," Teaching Workshop Luncheon, sponsored by the Teaching Fellows. 2007.

Leader, "Teaching, Not Cheating: How Can Your Writing Assignments Lead to Better Learning and Avoid the Temptation of Student Plagiarism." 2006 Summer Faculty Development Workshop, Calvin College.

Leader, "Engaging Ideas: The Professor's Guide to Integrative Writing: Critical Thinking and Active Learning in the Classroom." 2006 Summer Faculty Development Workshop, Calvin College.

Leader, "Speak Up! Using and Evaluating Oral Rhetoric Assignments in the Classroom." 2005 Summer Faculty Development Workshop, Calvin College.

Chair. "Where's the Power, What's the Point?": The Use of PowerPoint in the Classroom." 2005 Fall Conference for Calvin College Faculty and Staff.

Chair. "The Effective Use of Oral Presentations in the Classroom." 2004 Fall Conference for Calvin College Faculty and Staff.

Panel Participant. "Current Trends in Pedagogy." 2003 Fall Conference for Calvin College Faculty and Staff.

Faculty representative. Alumni Association Awards Committee. Fall 2003-2005.