KMC Honors Collaborative
Audition Requirements

**All applications must be received by June 30.**

Recording Guidelines
- Recordings should include BOTH audio AND video of your performance (i.e., we need to fully see you in the recording). Be sure to record the video in horizontal format.
- State your name at the beginning of video, then introduce each segment prior to its performance. You should submit one recording that contains all required components.
- Check the quality and function of your video prior to submission.
- Due to file size, you must provide a link to your recording (i.e., Google Drive, Dropbox, unlisted YouTube). Email the link to musiccamp@calvin.edu.

Classical Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Prepared piece (not to exceed 4 minutes); piano accompaniment optional
   Please include composer and title.
3. Designated etude or excerpt

Jazz Instrumental Ensembles
Recorded applications must include the following:
1. Designated scales and/or techniques
2. Designated improvisation; with provided accompaniment track
3. Designated etude

Vocal Ensembles
Recorded applications must include the following:
1. Designated sight-reading
2. Prepared art song (not to exceed 4 minutes); piano accompaniment optional
   Please include composer and title.
1. Designated Sightreading

- The following process should be done AFTER starting the recording device:
  1. Rhythm:
     a. Look at the time signature and determine how many beats are in each measure.
     b. While keeping a steady beat, perform the rhythm only (either by chanting or singing it on “tee”). You may only perform this 2 times.
  2. Pitches:
     a. Look at the key signature and determine the numbers or solfege for the notes.
     b. Speak through the numbers or solfege of each note (this does not need to be done in rhythm).
     c. Perform the exercise in rhythm, singing the pitches on numbers or solfege. You may only perform this 2 times.

Soprano/Alto:

Tenor/Bass:

2. Prepared Art Song

- This selection should not exceed 4 minutes in duration.
- Performance with piano accompaniment is optional.
- Please announce composer and title prior to performance.