

Kimberley Benedict

Academic Interests

Composition theory and pedagogy; revision processes and strategies; literacy; teacher research and classroom inquiry.

Education

Ph.D, Department of English, Stanford University (2001)

M.A., Department of English, University of Chicago (1996)

Graduate coursework at Bread Loaf School of English (1994)

Secondary Education Teaching Certificate, University of Washington (1993)

B.A. *summa cum laude*, Department of English, Wheaton College (1990)

Awards

Centennial Teaching Award for excellence in teaching undergraduates, Stanford University (1998)

Publications and Presentations

Empowering Collaborations: Writing Partnerships between Religious Women and Scribes in the Middle Ages, Routledge (1st edition 2004; 2nd edition 2014).

Creator of index for *Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances*, ed. Phyllis Brown, Linda McMillan, and Katharina Wilson, University of Toronto Press (2004).

Panel moderator at conference of the Medieval Association of the Pacific, San Diego (2002).

Presentation on writing processes of medieval holy women, presented jointly with Laura Smyth, conference of the International Society for the History of Rhetoric, Amsterdam (1999).

Presentation on writing processes of Angela of Foligno, conference of the Rocky Mountain Medieval and Renaissance Association, Tempe (1999).