

JENNIFER L. HOLBERG

Department of English
Calvin College
Grand Rapids, MI 49546

EDUCATION

Ph.D., English, University of Washington, 1997

Dissertation: *Searching for Mary Garth: The Figure of the Writing Woman in Charlotte Brontë, Elizabeth Barrett Browning, E.M. Delafield, Barbara Pym, and Anita Brookner*

Exam Areas: Victorian Literature, Modernism, British History, Women Writers

M.A., English, University of Washington, 1991

B.A., with highest honors, English and History, New Mexico State University, 1990

PROFESSIONAL EXPERIENCE

Teaching

Professor, Calvin College, 2010-present

Associate Professor, Calvin College, 2005-2010

Assistant Professor, Calvin College, 1998-2005

Post-doctoral Instructor, University of Washington, 1997-1998

Assistant Director, University of Washington Expository Writing Program, 1992-1994

Teaching Assistant, University of Washington, 1990-1997

Editorial

Founding Co-Editor, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

Duke University Press. 1998-present

Biweekly blogger, *The 12: Reformed.Done.Daily*. (<http://blog.perspectivesjournal.org/>), 2012-present

Advisory Editorial Board Member, *MLA's Profession*, 2012-2014

Contributing Editor, *Perspectives: A Journal of Reformed Thought*, 2009-present

Editorial Board Member, *Perspectives: A Journal of Reformed Thought*, 2004-2009

Editorial Board Member, *Minds in the Making*, Calvin's e-zine, 2004-2010

Editorial Assistant, *positions: east asia cultures critique*, University of Washington, 1995-1998

Marketing Assistant, University of Washington Press, Summer 1991 and 1992

COURSES TAUGHT

Calvin College [NB: Courses are numbered 1st under the pre-2011 scheme and then with the new]

English 101:	Written Rhetoric
English 205/230:	Understanding Literature
English 210/200:	World Literature I/Literature in a Global Context
English 216/214	British Literature II/now British Literature III
English 290/234:	Literature and Women/Gender and Literature
English 295:	Introduction to Studies in English
English 307/313:	The British Eighteenth Century
English 309/315:	Middle and Later Nineteenth Century Literature
English 314:	The British Novel
English 395:	Senior Seminar
IDIS 180A:	Great Idea, Great Text (Year-long Honors Floor course)

Interims:

English W40: Studying Theatre in London and Stratford-upon-Avon
 English W40: Faith and Literature: Stories that Preach
 English W40: Portraits of a “Lady”: Women & Power in Contemporary Culture
 English W41: And You Thought Your Family Was Weird: The Dysfunctional Family
 in American Theatre
 English W42: Jane Austen and Virginia Woolf
 English W42: Faith and Fiction
 English W42: Nothing New Under the Sun: Tellings and Retellings
 English W42: Meta-Movies: Film as Interpretation
 English W46: Twice Told Tales
 IDIS W35: The Army and the American West
 IDIS W45: The Tale of Two Cities: London and Paris

Honors Theses

Independent Study

a. Directed	Jill VanVugt, Interim 1999
Beverly Ryskamp, Spring 2000	Shauna Johansen, Interim 2000
Shauna Johansen, Fall 2000	Emily Birky, Interim 2000
Kelli Mulder-Westrate, Fall 2002	Joel DeJong, Spring 2000
Kristy Gesink, Fall 2002	Madrigal Stone, Summer 2001
Erin Fields, Spring 2004	Claire Compagna, Spring 2003
Brittany Hutchinson, Spring 2004	Molly Delcamp, Spring 2003
Mary Herrema, Spring 2005	Christina Anker, Interim 2004
Eric Baker, Fall 2005	Jasmine Holmberg, Spring 2004
Anita Greenfield, Fall 2009	Anne Venhuizen, Spring 2005
Katie Baker, Fall 2010	Amy Hoisington, Spring 2008
Ben DeVries, Fall 2014	Anne Brown, Interim 2009
	James Nyenhuis, Spring 2009
b. 2 nd Reader	Mike Ludema, Spring 2009
Kathryn Van Noord, Spring 2002	Jonathan Brown, Spring 2009
Jacque Alberta, Spring 2004	Brad Wassink, Spring 2012
Ryan Tans, Spring 2004	Allison Poortenga, Summer 2012
Leslie Harkema, Spring 2005	Tessa Groenhout, Spring 2013
Sarah Hooker, Fall 2008	Amy Kroll, Spring 2014
Melissa Lowe, Fall 2010	Sarah Nikkel, Spring 2014
Christine Merola, Fall 2010	Anneke Walhout, Spring 2014
Katie Van Zanen, Fall 2013	

University of Washington

English 567: Practicum on Teaching Composition
 English 498: Senior Seminar, The Brontës
 English 381: Advanced Composition
 English 338: Modern Poetry
 English 335: Age of Victoria
 English 281: Intermediate Expository Writing
 English 271: Intermediate Expository Writing [Computer-Integrated]
 English 242: Reading Fiction
 English 230: English Literary Culture, Romantic to Modern
 English 204: Great Books: British Literature of the 18th-20th Centuries
 English 131: Introductory Expository Writing [Computer -Integrated]
 English 131: Introductory Expository Writing

English 111: Writing About Literature [Computer-Integrated]
English 105: Educational Opportunity Program: Introductory Writing II
English 104: Educational Opportunity Program: Introductory Writing I

PUBLICATIONS

Edited Collections

Christian Higher Education for the "Best and Brightest." Special Issue of *Journal of Education and Christian Belief* 14.2 (2010). Co-edited with Kenneth Bratt..

Shouts and Whispers: Twenty-one Writers Speak about Their Writing and Their Faith. Editor. Wm. B. Eerdmans, 2006.

Articles, Book Reviews, Occasional Pieces, etc.

"A Curious Professor." *Perspectives: Journal of Reformed Thought*. March 2015.

"Editors' Note." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 15.1 (January 2015).

"In Memoriam: W. Dale Brown, 1949-2014." *Books and Culture* December 2014.
<http://www.booksandculture.com/articles/webexclusives/2014/december/in-memoriam-w-dale-brown.html>

"Editors' Introduction: What is College For?" *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 13.3 (Fall 2013).

"A Note from the Editors." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 13.2 (Spring 2013).

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 13.1 (Winter 2013).

"An Interview with Marilynne Robinson." *Image* 74 (Summer 2012): 69-80.

"Why Stories Matter More Than Ever: A Letter to Friend Just Beginning College." *Practically Human: College Professors Speak from the Heart of Humanities Education*, edited by Gary Schmidt, and Matthew Walhout. Calvin College Press, 2012.

"Editors' Dedication: For Marshall Gregory." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 12.3 (Fall 2012).

"Editors' Introduction: Righting the Ship." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 12.2 (Spring 2012).

"Lucky 13." *Perspectives: Journal of Reformed Thought*. May 2012.

Recipient, 2013 Associated Church Press Honorable Mention, Devotional/Inspirational: Short Format.

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 12.1 (Winter 2012).

"The Delight of Meeting Miss Austen Again." Review of Jane Austen's *Pride and Prejudice: An Annotated Edition* (edited by Patricia Meyer Spacks. Cambridge, MA and London, UK: Belknap Press of Harvard UP, 2010) and Joyce Kerr Tarpley's *Constancy and the Ethics of Jane Austen's*

Mansfield Park (Washington, D.C.: Catholic University of America Press, 2010). *Books and Culture* January/February 2012

Review of Susan Cheever's *Louisa May Alcott: A Personal Biography* (Simon & Schuster, 2010). *Books and Culture* October 2011.

"Shared Governance and the 'Wisconsin' Moment: Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 11.3 (Fall 2011).

"Scenes of Miracle." *Perspectives: A Journal of Reformed Thought*. August/September 2011.

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 11.2 (Spring 2011).

"The Bottom Line: Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 11.1 (Winter 2011).

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 10.3 (Fall 2010).

"Story-Shaped Lives." *Perspectives: A Journal of Reformed Thought*. August/September 2010.

"The Courage to See It': Toward an Understanding of Glory." *Christianity and Literature* 59.2 (Winter 2010): 283-300. Special Issue on Marilynne Robinson.

"Our Work: Editors Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 10.1 (Winter 2010).

"In Defense of Extravagance." *Perspectives: A Journal of Reformed Thought*. November 2009.

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 9.3 (Fall 2009).

"Chasing Emily." Review of *Emily's Ghost* by Denise Giardina. *Books and Culture* online. 9/21/2009. <http://www.christianitytoday.com/bc/columns/bookoftheweek/chasingemily.html>

"Chasing Emily Farther: An Exchange between Denise Giardina and Jennifer Holberg." *Books and Culture* online. (9/28/2009. <http://www.christianitytoday.com/bc/features/webexclusives/chasingemilyfarther.html>)

"Editors' Introduction: Does Academic Freedom Matter?" *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 9.2 (Spring 2009).

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 9.1 (Winter 2008).

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 8.3 (Fall 2008).

"Editors' Introduction." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 8.2 (Spring 2008).

“To What End: Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 8.1 (Winter 2008).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 7.3 (Fall 2007).

“Editors’ Introduction: Commitment in Higher Education’s ‘New Environment’.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 7.2 (Spring 2007).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 7.1 (Winter 2007).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 6.3 (Fall 2006).

“Stevie Smith.” *Encyclopedia of British Women’s Writing, 1900-1950*. Palgrave, March 2006

“E.M. Delafield.” *Encyclopedia of British Women’s Writing, 1900-1950*. Palgrave, March 2006.

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 6.2 (Spring 2006).

“Editors’ Introduction: The Teaching Self.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 6.1 (Winter 2006).

“For JRB.” *Perspectives: A Journal of Reformed Thought*. August/September 2005.

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 5.3 (Fall 2005).

“Relating: Not Just for Singles.” *The Banner*, May 2005.

“Editors’ Introduction: Vision, Excellence, and the Values of Being Difficult.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 5.2 (Spring 2005).

Review of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* by Jennifer Schacker. *The Lion and the Unicorn*, 29.2 (April 2005).

“Editors’ Introduction: An Open Letter to Our Readers.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 5.1 (Winter 2005).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 4.3 (Autumn 2004).

“The Spinster’s Story.” *Books and Culture*. September/October 2004.

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 4.2 (Spring 2004).

“Becoming A Burden.” *Perspectives: A Journal of Reformed Thought*. April 2004.

“Editors’ Introduction: Getting the Profession We Want, or A Few Thoughts on the Crisis in Scholarly Publishing.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 4.1 (Winter 2004).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 3.3 (Autumn 2003).

“‘And Also With You’: Finding the Way to Liturgy.” *Perspectives: A Journal of Reformed Thought*. October 2003.

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 3.2 (Spring 2003).

“Editors’ Introduction: Ethics, Celebrity, and the Representation of Teaching in the Profession.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 3.1 (Winter 2003).

“SWF Seeking King.” *Perspectives: A Journal of Reformed Thought*. October 2002.
Reprinted in *Best Christian Writing 2004*. Ed. John Wilson. Jossey-Bass, 2004.

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 2.3 (Autumn 2002).

“Editors’ Introduction: Teaching in War Time.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 2.2 (Spring 2002).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 2.1 (Winter 2002).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 1.3 (Autumn 2001).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 1.2 (Spring 2001).

“Editors’ Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. 1.1 (December 2000).

Contributor, *The Joy of Generosity: Stewardship Resources for Your Church*. Grand Rapids: CRC Publications, 2000.

“Tales of Neglect and Sadism’: Disciplinarity and the Figuring of the Graduate Student in Composition.” *College Composition and Communication* 50.4 (June 1999): 607-25.

“Beyond Apprenticeship: Graduate Students, Professional Development, and the Future(s) of English Studies.” *WPA: Writing Program Administration* 20.1/2 (Fall/Winter 1996): 66-78.

“Apprenticeship Versus Partnership: Graduate Students as Administrators.” *Composition Chronicle* 12 (Jan 1996): 6-8.

Blog. The 12: Reformed.Done.Daily.

Since 2012, I have blogged biweekly at The 12, first found at the <http://12.squarespace.com>, now at <http://blog.perspectivesjournal.org/>

PRESENTATIONS, CONFERENCES, and WORKSHOPS

Participant, NEH Summer Seminar, "Dante's Divine Comedy: poetry, philosophy, and the city of Florence." Summer 2014.

Organizer, Buechnerfest2014. Charlotte, NC. May 2014.

On-stage Interview with Patricia Hampl. The Buechner Institute. February 2014.

Cornerstone University chapel speech. November 2013.

Co-organizer, Victorian Studies and Pedagogy panel. Northeast Victorian Studies Association, April 2013.

"Inside Publishing." Union University English Department, March 2013.

Chair and host, Kathleen Norris and the Buechner Institute Lectureship, January 2013.

"Language and The Word." Rockford Reformed Church, September-October 2012. (4 classes)

Participant, CCCU's Women's Leadership Development Institute, June 2012.

Chair, "Marilynne Robinson, A Belief that Dares." Midwest Conference on Christianity and Literature, April 2012.

Plenary Address: "Imagining the Profession that We Want." International Transactions: Crossing Borders in Literature, Pedagogy, and Culture. New Mexico State University, February 2012.

On-stage Interview with Marilynne Robinson. The Buechner Institute. January 2012.

Chair and organizer, "Why Teach Literature." Modern Language Association, Seattle, January 2012.

"One Thing Needful." Calvin College Commencement speech, May 2011.

"Stories that Preach." Christ Memorial Church, February 2011. (4 classes)

Selected Participant, The Transylvania Seminar: Twenty-first Century Liberal Education: A Contested Concept. July 2010

"The Abundant Life." Invited Address at the Buechner Institute, King College. Feb 2010.

"Gerard Manley Hopkins." Central Reformed Church, November 2009. (3 classes)

"Flannery O'Connor and the Narratives of Faith." Christ Memorial Church, October 2009 (4 classes)

“Christians and the Theology of Language.” Fifth Reformed Church, September 2009

“Toward an Understanding of Glory: Marilynne Robinson’s *Home*.” Christian Scholars' Conference: The Power of Narrative. Lipscomb University, 25-27 June 2009.

"The Problem of Faith in Fiction." Christian Scholars' Conference: Christian Faith, the Life of the Mind and the Public Square. Lipscomb University, 26-28 June 2008.

Co-organizer and co-convener, Hearts & Minds: Honors Education in a Christian Context: A National Workshop for Honors Directors and Faculty. Calvin College, 26-28 July 2007.

“The Construction of Teaching and Learning.” Renewals: Refiguring University English in the 21st Century. Royal Holloway, University of London, July 2007

“Porta Patet, Cor Magis.” Invited Address at John Brown University, October 2006. [During this same visit, I also gave a faculty development talk, a talk to honors students, and a talk to a women’s ministry group of about 100]

“Needful Things.” Featured Speaker, First Year Scholarship Reception. Calvin College, September 2006.

“Stories that Preach.” Central Reformed Church Sunday school class, April 2006. (3 classes)

“Speaking of Sin.” Christ Memorial Church, November 2005. (3 classes)

Co-leader (with David Smith), CCCS Reading Group, “Issues of Faith, Interpretations and Classroom Reading Practices,” 2004-2005

Member, CCCS Reading Group, “Christ’s Resurrection and Ascension: Implications Across the Discipline,” 2004-2005

"We Can Do It': Gathering the Histories of Women WW2 Veterans." Co-sponsored by Grand Rapids Historical Society and Greater Grand Rapids Women's History Council. Gerald R. Ford Museum, March 2005.

“Pedagogical Journals and the Politics of U.S. Education.” MLA, Philadelphia, December 2004.

“Becoming a Burden.” Christ Memorial Reformed Church, Holland, MI. November 2004.

“Willa Cather: Death Comes for the Archbishop.” Central Reformed Book Club, August 2004.

Participant, Teagle Foundation Liberal Arts Planning Meeting, National Humanities Center, Research Triangle Park, NC, January 2004.

“Jane Kenyon.” Sunday school presentation. Central Reformed Church, November 2003.

“Barbara Brown Taylor: Speaking of Sin.” Central Reformed Book Club, July 2003.

“Assisting Your Journal Editors in Times of Declining University Support.” The Association of American University Presses (AAUP), St. Louis, June 2003.

“A Faculty Member Celebrates.” Honors Convocation, Calvin College. April 2003.

Vocation Reading Group, Calvin College, Fall Semester 2002.

Speaker, Journal Editors Lunch, sponsored by Dean of Research, Calvin College, April 2002.

“Ethics, Celebrity, and the Representation of Teaching in the Profession.” Division on Teaching as a Profession. MLA, New Orleans, December 2001.

“Talk to An Editor,” Council of Editors of Learned Journals (CELJ) Workshop, MLA, New Orleans, December 2001.

“So, I've Got This Great Idea. . .”: Writing for Publication in *English Education*, *Language Arts Journal of Michigan*, and *Pedagogy*.” MCTE. Lansing, October 2001.

Chair/Session Organizer, “Christian Scholarship and Pedagogy.” Christian Scholarship . . . for What? Conference, Calvin College, September 2001.

Chair, “Science and Literature: The Interplay of Metaphor.” Locating the Victorians Conference, London, July 2001.

CCCU Disciplinary Workshop, Seattle Pacific University, June 2001.

Faculty Development Workshop, "Drama, Debate and Discussion: From Lecture and Beyond," Calvin College, June 2001.

"I Once Was Lost': Student 'Confession' and Pedagogical Authority." CCCC, Denver, March 2001.

“Talk to An Editor,” Council of Editors of Learned Journals (CELJ) Workshop, MLA, Washington, D.C., December 2000.

Faculty Development Workshop, "Drama, Debate and Discussion: From Lecture and Beyond," Calvin College, June 2000.

"Back on the Chain Gang': Boss Compositionists, Bureaucracy, and the Bifurcation of Composition." CCCC, Minneapolis, April 2000.

"Writing for Her 'Better Self': Elizabeth Barrett Browning and the Poetics of Service." 18th and 19th Century British Women Writers Conference, Albuquerque, September 1999.

Chair, "Mining for Romantic Poetry." 18th and 19th Century British Women Writers Conference, Albuquerque, September 1999.

"Great Expectations" panelist, Passport, Summer 1999.

"Forum on Teaching Victorian Studies." Northeast Victorian Studies Association (NVSA), Yale University, April 1999.

"The Culture of Complaint: What's with All the Whining?" CCCC, Atlanta, April 1999.

Chair, Rhetoric and Composition division panel, Michigan Academy of Science, Arts & Letters Conference, Grand Valley State University, March 1999

“The Desire for Desire: The Boredoms of English Studies,” MCEA Conference, Port Huron, MI, September 1998

“Electrifying Boredom: Technology and the Classroom.” CCCC, Chicago, April 1998.

“Critical Pedagogy and Its Discontents: A Roundtable.” Division on the Teaching of Literature, MLA, Toronto, December 1997.

“Writing and Re-Writing *Jane Eyre*: Charlotte Brontë and the Female Künstlerroman Tradition.” The Legacy of the Brontës: Celebrating the 150th Anniversary of the Publication of *Jane Eyre*, *Wuthering Heights*, and *Agnes Grey*, University of Leeds, April 1997.

“Self-Reflectivity, Narrative Strategies and the Soap Opera as Post-Modern Genre.” With Margaret Hostetler. Popular Culture Association, MLA, Chicago, December 1995.

“Reconceiving Membership Status: The Graduate Teacher Training Programs Today.” Writing Program Administrator’s Conference, Western Washington University, July 1995.

“Surveying the Landscape: The State of Graduate Teacher Training Programs Today.” CCCC, Washington D.C., March 1995.

“Cyberqueen Speaks: Female Discursive Power on the Internet Relay Chat (IRC).” MLA, San Diego, December 1994

“‘The Power of the Visible Is the Invisible’: The Relationship Between Traditional and Technologized Classroom Communities.” Computing and the Humanities (CATH ’94), University of Glasgow, September 1994.

“Reflexive Technologies: Writing By, About, and With Technologies in the Undergraduate Writing Curriculum.” 10th Annual Computers and Writing Conference, University of Missouri, May 1994.

Chair, “Recuperating the Canon.” Second Annual Conference on 18th and 19th Century Women Writers, University of Washington, May 1993.

“When the Angel Flies the House: Isabella Bird’s *The Yangtze Valley and Beyond*.” Northwest British Studies Association, Boise State University, September 1992.

“With No Master But A Lexicon: Writing as Redemptive Strategy in the Novels of Charlotte Brontë.” Reclaiming a Lost Tradition: A Conference on Women Writers of 18th and 19th Century Britain, University of Oregon, May 1992.

“Preparing to Teach in a Computer Classroom.” Classrooms, Computers, and Writing: University of Washington Computer-Integrated Classroom Conference, May 1992.

AWARDS/GRANTS

Provost Office’s Supplemental Travel award for Renewals: Refiguring University English in the 21st Century, 2007

Kuyers Institute grant for "Hearts and Minds: Honors Education in a Christian Context," 2007
Lilly Vocation Fellow, 2004-2005

Professor of the Year 2002. Awarded by the Calvin Student Alumni Association. May 2002.

Pedagogy: Best New Journal 2001. Awarded by Council of Editors of Learned Journals.

December 2001.

Mellema Western American History Grant for course development. Calvin College. April 2000.

Summer Calvin Research Fund (CRF) Grant, Summer 2001.

Seattle Pacific University Grant for *Pedagogy*, 2001-2002.

Calvin Self-Renewal Fund Grant for *Pedagogy*. 1999-2001

Central Michigan University Grant for *Pedagogy*. 1999-2001

Calvin Alumni Association Faculty Service Grant, 2000.

UW Graduate School Award to support development of *Pedagogy*, October 1997.

Robert R. and Mary Roberts Waltz Dissertation Fellowship, 1994-1995.

Finalist, Joan Webber Outstanding Teaching Award, 1994, 1995; Nominee 1992, 1993.

Class of 1919 Award (for New Mexico State University [NMSU] valedictorian), 1990.

NMSU Alumni Association Outstanding Arts and Sciences Senior, 1990.

Emerson Outstanding Undergraduate Writing Award, NMSU English Department, 1990.

Simon F. Kropp Outstanding Senior in History, NMSU History Department, 1990.

Marion P. Hardman Outstanding English Major, NMSU English Department, 1989.

Gene Brack Outstanding Junior History Major, NMSU History Department, 1989.

Outstanding English Major, NMSU English Department, 1988.

SERVICE

Profession

National Chair, Advisory Board, The Buechner Institute at King College, 2007-present

At Large Representative, Conference on Christianity and Literature, 2014-2018

Advisory Editorial Board Member, MLA's *Profession*, 2012-2014

Member, MLA Division on the Teaching of Literature, 2006-2012 (Representative, 2006-2009, Secretary 2009-2010, President 2010-2012)

Board Member, Oxford Scholars Semester CCCU committee, 2009-2012

Manuscript Evaluator, MLA Approaches to Teaching series, 2003-present

Reviewer, *Journal of Education and Christian Belief*, 2006-present

Evaluator, Gordon College English department, April 2014

Outside Referee, Tenure/Promotion

Mark Long, Keene State University

Jillian Sanders, San Francisco State University

E. Laurie George, University of Washington

Outside Referee, Curriculum Revision, English Dept, Loyola University-Chicago, August 2009

Judge, Teaching Literature Book Award, 2014-present

Judge, McGraw-Hill Magna Scholarly Work on Teaching and Learning Award, 2009-present

Judge, MLA Mina P. Shaughnessy and Kenneth W. Mildenerger Awards, 2004-2007, 2012-present

Judge, CELJ (Council of Editors of Learned Journals) Best New Journals' Competition,
2002-2006

Member, CCL (Conference on Christianity and Literature) Publications Committee/Judge, Basney
Outstanding Article Award, 2002-2006

Calvin College

a. College

Vice-Chair, Faculty Senate, 2011-present

Member, Committee on Governance, 2011-present

Member, Planning and Priorities Committee, 2004-2007, 2009-2013
Member, Workplace Quality Taskforce of PPC, 2013
Member, Presidential Search Committee, 2011-2012
Associate Director, Honors Program, 2006-2012
Member, Core Revision Task Force, Fall 2010
Head Teaching Fellow, 2006-2009
Kuyers Institute board member, 2005-2009; chair 2007-2009
McGregor Sophomore Scholars mentor, 2006-2007
Faculty Senator, 2001-2007
Member, Strategic Planning Team, 2006-2007
Member, CCCS Governing Board, 2002-2004
Member, Gender Studies Minor Committee, 1999-2005
Member, Faculty Development Committee, 1999-2002
Chair and Member, McGregor Fellowship Committee, 1998-2002, 2011 (member 1998-2001; chair 2001-2002)

b. Department

Chair and Member, Curriculum/Program Formation Committee, 2000-2002; 2004-2005 (member 2000-2001; chair 2001-2002; 2004-2005; 2008-2011; 2014-present)
Member, Staffing Committee/Faculty Concerns, 2005-2008; 2013-2014
Chair and Member, External Relations Committee, 2011-2013; Special Events Committee, 1998-2002 (member 1998-1999; chair 1999-2002)
Department Webmaster, 2004-2006
Member, Festival of Faith and Writing Committee, 2002-2004
Member, English 101 Committee, 1998-2000

c. Student Activities (selected)

Advisor, *Chimes* 2010-2011
Judge, Airband 2004
Co-sponsor, Calvin Racquetball College Club, 2002-2007
Sponsor, Calvin Students for Christian Feminism, 2004-2007
Sponsor, Women's Field Hockey Intramural Club, 2001-2003

d. CALL Courses (Calvin Academy of Lifelong Learning)

Book Group: Marilynne Robinson's *Lila*, May 2015
T.S. Eliot's *The Four Quartets*, Fall 2014
Jane Austen's *Persuasion*, Spring 2014
Book Group: Geraldine Brooks' *March*, December 2013
Contemporary Poetry of Belief, Fall 2013
Charles Dickens' *Great Expectations*, Spring 2013
Book Group: Margaret Atwood's *The Handmaid's Tale*, December 2012
Charged with the Grandeur of God: The Poetry of Gerard Manley Hopkins, Fall 2012
Charlotte Bronte's *Villette: A Famous Victorian Novel You May Never Have Heard Of*, Fall 2011
A Journey to George Eliot's *Middlemarch*, Spring 2011
Faith and Fiction, Fall 2010
Short Stories of Flannery O'Connor, Fall 2009
Five Film Foray, Fall 2008
Barbara Brown Taylor: *Speaking of Sin*, Fall 2003
Ernest Gaines: *A Lesson Before Dying*, Spring 2002
Sietze Buning/Stanley Wiersma: *An "Outsider's" Perspective*, Fall 2001

Community (selected)

President, Grand Rapids Humanities Council, 2009-2011; member, 2006-2009

Fifth Reformed Church Scripture Reader, 2009-present

Fifth Reformed Church Adult Sunday School teacher, occasional

Central Reformed Church Volunteer, Addie's Pantry, 2006-present