

**Linda Naranjo-Huebl**  
119 Newberry St. NE  
Grand Rapids, MI 49503  
616-356-5766 • LN22@calvin.edu

**Education:**

University of Colorado at Boulder, Ph.D. in American Literature, August 2001  
Dissertation: *I's and Thou's: Intersubjectivity in Nineteenth-Century American Sentimental Fiction*. Director: Mary Klages; Second Reader: Suzanne Juhasz  
University of Colorado at Boulder, M.A. in Literature in English, May 1994.  
University of Colorado at Denver, B.A. in English, *summa cum laude* with distinction, May 1992.

**Honors and Awards:**

From Every Nation Award for Excellence in Teaching, Calvin College, 2008-09  
Co-Recipient, Charles & Mary Crossed Foundation grant (\$10,700), October 2006, for international distribution of *ProLife Feminism: Yesterday and Today*, 2d, to women's service agencies, councils, and education programs to further dialogue within the global women's movement about consistent life ethic feminism.  
Outstanding Session Paper, RMMLA Convention, October 2004 ("The Left-Hand of God Extended': Faith, Hope, and Service in Denise Chavez' *Face of an Angel*,")  
Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention, October 2000 ("Attractive Oppression")  
Excellence in Teaching Award 1997-98, University of Colorado at Boulder  
Mellon Fellowship in the Humanities, 1992-1997  
Finalist, Outstanding Graduating Senior, CLAS, University of Colorado at Denver, 1992  
Sigma Tau Delta, English Honors Society, 1990-1992  
Recipient, Dean's List Grant, University of Colorado at Denver, six semesters, 1989-1992

**Scholarly Work:**

**Publications:**

"Toward a Consistent Ethic of Life in Flannery O'Connor's 'A Stroke of Good Fortune,'" in *Flannery O'Connor in the Age of Terrorism*. Eds. Avis Hewitt and Robert Donahoo. U of Tenn. Press, 2009.  
"The Left Hand of God Extended': Faith, Hope and Service in Denise Chávez' *Face of an Angel*." *Rocky Mountain Review* 61:1 (2007): 51-72.  
"Take, Eat': Food Imagery, the Nurturing Ethic, and Christian Identity in *The Wide, Wide World, Uncle Tom's Cabin, and Incidents in the Life of a Slave Girl*." *Christianity and Literature* 56.4 (2007): 597-631.  
"The Road to 'Perdition': E.D.E.N. Southworth and the Critics." *American Periodicals* 16.2 (2006): 123-150.  
*ProLife Feminism Yesterday and Today*, edited with Mary Krane Derr and Rachel MacNair, Sulzburger & Graham, 1995; 2d expanded, FNSA, 2005.  
[Second edition - Recipient of a Charles & Mary Crossed Foundation grant

(\$10,700), October 2006, to facilitate international distribution to further dialogue with the global women's movement about consistent life ethic feminism.]

"From Peek-a-boo to Sarcasm; Women's Humor as a Means of Both Connection and Resistance." *FNSA Journal*, 1.4. Fall 1995, 343-372.

<<http://www.fnsa.org/v1n4/v1n4-home.html>>.

Dissertation: *I's and Thou's: Intersubjectivity in Nineteenth-Century American Sentimental Fiction*, August 2001. Committee members: Mary Klages, Advisor; Suzanne Juhasz, Co-reader; Martin Bickman; Charles Proudfit; Lee Chambers-Schiller

**Editorial Board, co-editor:** Journal of the *Feminism and Nonviolence Studies Association*; an interdisciplinary journal, online: <http://www.fnsa.org> [currently on hiatus].

### **Conference Papers and Presentations:**

"The Scent of Apple Picking: Ethnic Allusions in Bienvenido Santos' Short Fiction," to be presented at the 2009 Rocky Mountain MLA Convention, Asian American literature panel, Snowbird, Utah, Oct. 2009

"Wall of History," A History of U.S. Racism and Native American, Latino, Asian American and African American resistance, with John Lee and Laura Carpenter, CORR (Congregations Organized for Racial Reconciliation) Anti-racism Training, Grand Rapids, multiple presentations, 2008-09.

"Putting on the Habit: Costuming, Disguise, and Performance in *The Hidden Hand*," presented at the 2008 Rocky Mountain MLA Convention, panel on Fashion, Literature and Aesthetics, Reno, NV, Oct. 10, 2008.

"Multicultural Stories and Storytelling," with Brian Ingrassia; Christian Educators Association Convention, South Bend, Indiana, Oct. 18, 2007.

"Songs of the Chicano Movement," sponsored by Multicultural Student Development, Calvin College, Oct. 2006, Oct. 2007.

"Teaching What We Do Not Know," FEN Workshop, Calvin College, May 2007.

"Toward a Consistent Ethic of Life in Flannery O'Connor's 'A Stroke of Good Fortune,'" presented at "Flannery O'Connor in the Age of Terrorism: An Academic conference on Violence and Grace," Grand Valley State University, October 7, 2006.

"Girl Theory: Feminist Theory on Female Development," sponsored by Calvin Students for Christian Feminism, Calvin College, Spring 2006.

"'Take, Eat, for This is My Body': Nurturing and the Danger of Loss of Self in *Incidents in the Life of a Slave Girl* and *Uncle Tom's Cabin*," presented at the 2004 Pruitt Memorial Symposium, "Slavery, Oppression & Prejudice: Ancient Roots and Modern Implications," Baylor University, Oct. 2, 2004; sponsored by the Institute for Faith and Learning.

"'The Left-Hand of God Extended': Faith, Hope, and Service in Denise Chavez' *Face of an Angel*," presented at the 2004 Rocky Mountain MLA Convention, Univ. of Colorado at Boulder, panel on Religion and Postmodern/Contemporary Literature and Theory, Oct. 1, 2004. [Outstanding Session Paper award.]

"How Literary Theory Strengthened my Faith," Calvin College English Department Colloquium on Literary Theory, Oct. 2002.

"Pro-life Feminism," University of Colorado at Boulder, sponsored by Students for Life and

the Caring Pregnancy Center, Oct. 2002.

“Doing the Sentimental: Women's Humor in the Sentimental Novel,” presented at the NYU Victorian-Edwardian Studies Group Conference, February 27, 1999.

“Attractive Oppression: The Breakdown of Intersubjectivity and the Erotics of Domination in *The Wide, Wide World*, and *Our Nig*,” presented at the Rocky Mountain MLA Convention, Univ. of Idaho, Boise, October 12, 2000. [Winner of Charles Davis award.]

Conference Organizer, “Blasting the Canon,” University of Colorado at Denver, 1991.

### **Scholarly and Professional Service and Experience:**

*Mentoring:* Calvin Mentoring Program, 2004-date (two per semester)

Graduate Part-time Teaching Instructor program, Univ. of Colorado at Boulder, 2000–2001.

*Advising:*

Student advising, Calvin College, English Department, 2003-date, and Gender Studies Minor, 2005-date

Passport advising, Calvin College Fall 2004, 2008, 2009

*CCE Component Supervising* (establishing community contacts, organizing and participating with students in engagement activities, evaluating students' work and reflection):

Students' independent CCE component (2), 2008

Taos Art & Literary Interim, IDIS 151-W11, 2009

Chicano Literature Interim, ENGL 42, 2004, 2008

*Course Development:*

Taos Art & Literature (CCE component, Interim 2009)

Asian American Literature (2006-date)

Native American Literature (Interim 2007)

Chicano Literature (CCE component, Interim 2004, 2008)

Nineteenth-century American Women Writers (Interim 2005)

*Panel Chair:* Asian American Literature. Rocky Mountain MLA Convention, October 2009.

*Panel Speaker.* New Community Living Conversations (3) on Immigration, Anti-Racism, and Interethnic Marriage. Madison Square Church, Spring 2006-date.

*Reviewer:*

*Christianity & Literature*, article: “Harriet Beecher Stowe’s Preachers of the Swamp: Dred and the Jeremiad, 2007.

*Pedagogy*, articles under review (3 with multicultural focus), 2006-09.

*Festival of Faith and Writing*, session paper

*Lecture facilitator/organizer:*

Ingrid de Kok, poet and Associate Professor, Centre for Extra-Mural Studies, Univ. of Cape Town, South Africa. “For mapped on to each body is love,” Poetry reading and lecture (Co-sponsored by GVSU, Calvin College Depts. of English, Gender Studies, Multicultural Affairs and African and African Diaspora Studies.) Calvin College. Sept. 19, 2006.

Patricia Jabbeh Wesley, Nigerian American poet, “Becoming Ebony,” poetry

reading, Calvin College, April 2004.

*Faculty Development/Working Groups:*

Gender Studies Minor program reading/discussion group, 2005-date.

Faculty Working Group on Faith and Learning, Calvin College; Fall-Spring 2004  
“Understanding and Analyzing Systemic Racism”: Anti-Racism Training; Grand Rapids, MI, Dec. 4-6, 2003 (Crossroads Ministry).

*Committee Service, Calvin College.*

Student Life Committee 2006-date

Media Subcommittee of SLC 2006-2008 (chair 2007-08)

Student Concerns Committee (ENGL) 2006-date

Multicultural Affairs Committee, 2005-2006

Chapel Committee, 2004-2005

Events Committee (ENGL) 2002-2006

ENGL 101 committee, 2001-2002

Website committee (ENGL) 2002-2003

*Representative, Engl. Dept. Fridays at Calvin, 2002-date.*

*Graduate/Undergraduate professional service and development:*

Co-organizer, founding member. English Graduate Organization, Univ. of Colo. at Boulder, 1992–2001.

President, Sigma Tau Delta, English Honors Society, Univ. of Colorado at Denver.

1990-92. Multiple admin. Duties, organizing and producing intercollegiate conference entitled “Blasting the Canon,” 1991; supervising production of *The Edge: Positive Gravity Anomaly*, CU-Denver literary journal, 1992.

Essay editor, copy editor. *The Edge*, CU-Denver literary journal, 1992.

Co-founder, organizer, member. Feminist Alliance, University of Colorado at Denver, 1990-92.

**Professional Societies:**

RMMLA - Rocky Mountain Modern Language Association

MLA - Modern Language Association

SSAWW – Society for the Study of American Women Writers

MALCS - Mujeres Activas en Letras y Cambio Social

**Teaching Experience:**

Assistant. Professor, Calvin College, 2002-date:

Taos Art & Literary Adventures (CCE), IDIS W-11, Interim 2009

Chicano Literature (CCE), ENGL 42, Interim 2004, 2008.

Native American Literature, ENGL 47, Interim 2007.

African American Literature, ENGL 283, 2003-2009.

Asian American Literature, ENGL 295, Spring 2006, Fall 2008.

American Tradition in Literature I, ENGL 217, 2002-2009.

Written Rhetoric, ENGL 101, 2002-2009

Literature and Women, ENGL 290, 2004-2005.

Literature of the U.S. II, ENGL 311, Spring 2006.

African American Writers, Calvin College CALL, Fall 2007.

DCM – Gender and Performance in American Culture, IDIS 150, Interim 2006.  
Nineteenth-century American Women Writers, ENGL 42, Interim 2005.  
Understanding Literature, ENGL 205, Fall 2004.

Adjunct Assistant Professor/Instructor, University of Colorado at Boulder, 1995-2001:  
Introduction to Women's Literature (English and Women's Studies depts.). Eight semesters, 13 sections; Fall 1995 – Fall 2001.  
Women Writers (English-Women's Studies depts.). Two semesters, 1998.  
American Ethnic Literatures (English-Ethnic Studies depts.). Four semesters, 1998 – 2000.  
Masterpieces of American Literature (survey). Two semesters, four sections, 1994 – 1995.

### **Community Service:**

*StreetFest volunteer*, Calvin College, Sept.4-6, 2008. Chapel services worship leader and host/guide for tour of Grand Rapids cohousing.  
*Chapel leader*, each semester, regular leadership through January interim 2008, Calvin College.  
*Board Member*, Consistent Life (nonprofit network of organizations and individuals supporting a consistent ethic of reverence for life, [www.consistent-life.org](http://www.consistent-life.org)), 2005-date.  
*Elder*, Madison Square Church, Grand Rapids, Michigan, 2007-date.  
*Workshop Leader*, “Worship in Small Groups,” Madison Square CRC Care Group Leader Retreat, Nov. 2006, 2007, 2008.  
*Participant*. Calvin College AHANA activities and events., 2002-date.  
*Participant*. Antioch Leadership Development Team (promoting multicultural leadership in the G.R. faith community); Madison Square CRC in conjunction with other Grand Rapids, MI, churches; completed 2008.  
*Member*, Madison Square Anti-Racism Team, 2006-date.  
*Worship Team Leader*, Madison Square Church, Grand Rapids, MI, 2005-date; Calvin College Chapels, Student Life activities, and Multicultural Student Development events.  
*Adult Education Instructor*, “The Joy and Pain of Becoming an Anti-racist, Multicultural Church,” Fall Quarter 2006; “Developing a Worship Centered Life,” Spring Quarter 2006  
*Director/member, Worship Committee*, Madison Square Church, Grand Rapids, MI, 2004-2006.  
*Instructor, Adult Ed.*, Covenant Community Church, Aurora, CO, “The Stranger,” Aug. 2004  
*Worship Team*, Covenant Community Church, Aurora, CO, 1992-date, Madison Square Church, Grand Rapids, MI, 2005-date.  
*Spokesperson*, Feminists for Life of Colorado, 1992-2002.  
*Foster Parent*. Arapahoe County Social Services, 1997-2001.  
*Volunteer, Home Host*. Alternatives Pregnancy Center, Denver, CO. Home host to pregnant young women in crisis situations, shepherding home trainer, fund raising activities, 1982-2001.

*Volunteer.* Habitat for Humanity, 1988-2001.

*Troop Leader.* Girl Scout Troop 1270, 1989-91.

*Instructor.* Religion classes, EPC and interdenominational churches, 1982-1996.

**Church Affiliation:**

*Member:* Madison Square Church, Grand Rapids, MI.

*Member.* Covenant Community Church (EPC), Aurora, CO.

**Previous Work Experience:**

*Legal Assistant.* Various law firms, freelance/contract, 1988-1992.

*Editor/proofreader.* Various employers, freelance/contract, 1988-2006.

*Legal Assistant* to Senior Partner, Faegre & Benson, Denver, CO, 1985-1988.

**References:** Available upon request.