

English Department SPRING 2023

English 101 and 102 (Written Rhetoric, fulfilling Foundational Writing) are offered throughout the day MWF and TTh. The rest of our classes are as follows:

Course Number	Course	CORE	Instructor	Time
ENGL 200A	Intro to Global Lit: Literature of Exile	Humanities	Klatt	TTh 9:05 a.m.-10:20 a.m.
ENGL 200B	Intro to Global Lit: Literature of Exile	Humanities	Klatt	TTh 11 a.m.-12:15 p.m.
ENGL 205A	Gender & Literature	Humanities + Diversity & Difference	Naranjo-Huebl	TTh 9:05 a.m.-10:20 a.m.
ENGL 210A	Intro to Early Brit Lit: Renaissance & Reformation	Humanities	Engbers	MWF 8:30-9:20 a.m.
ENGL 210B	Intro to Early Brit Lit	Humanities	Schmidt	TTh 9:05 a.m.-10:20 a.m.
ENGL 210C	Intro to Early Brit Lit	Humanities	Schmidt	TTh 12:30 p.m.-1:45 p.m.
ENGL 220A	Intro to American Lit: American Dreams & Nightmares	Humanities + Diversity & Difference	Hettinga	TTh 12:30 p.m.-1:45 p.m.
ENGL 220B	Intro to American Lit: African American Literature	Humanities + Diversity & Difference	Naranjo-Huebl	TTh 2 p.m.-3:15 p.m.
ENGL 230A	Intro to Genre: Literary Memoir	Humanities	Rienstra	TTh 9:05 a.m.-10:20 a.m.
ENGL 241A	Business Writing		Visser	MWF 12 p.m.- 12:50 p.m.
ENGL 250A	Literature of Faith: Bible as Lit	Foundations of Christianity II	Urban	MWF 2 p.m.-2:50 p.m.
ENGL 250B	Literature of Faith: Milton	Foundations of Christianity II	Urban	MWF 3 p.m.-3:50 p.m.
ENGL 260A	Craft of Writing	Arts and Rhetoric	Klatt	W 3 p.m.-5:50 p.m.
ENGL 270A	Intro to Linguistics		Burkholder	TTh 2 p.m.-3:15 p.m.
ENGL 275A	English Syntax		Burkholder	TTh 11 a.m.-12:15 p.m.
ENGL 300A	Advanced Studies in Global Lit: A Passage to and from India	Humanities + Global	Zwart	MWF 11 a.m.-11:50 a.m.

ENGL 315A	Advanced Studies in Later Brit Lit: Literary Modernism	Humanities	Holberg	MWF 9:30 a.m.-10:20 a.m.
ENGL 320A	Advanced Studies in American Lit: The “Post”-Literatures	Humanities	Naranjo-Huebl	TTh 11 a.m.-12:15 p.m.
ENGL 335A	Major Authors: Shakespeare	Humanities	Rienstra	TTh 2 p.m.-3:15 p.m.
ENGL 341A	Feature Journalism		Holcomb	MWF 1 p.m.-1:50 p.m.
ENGL 344A	Special Topics in Advanced Professional Writing: Podcasting the News		Holcomb	MWF 3 p.m.-3:50 p.m.
ENGL 352A	Teaching of Literature		Tuit	Th 6:30 p.m.-9:20 p.m.
ENGL 359	Student Teaching Seminar		Toly	M 5:30 p.m–8:30 p.m.
ENGL 360A	Creative Writing: Non-Fiction	Arts & Rhetoric	Rienstra	TTh 12:30 p.m.-1:45 p.m.
ENGL 362A	Creative Writing: Fiction		Schmidt	TTh 11 a.m.-12:15 p.m.
ENGL 362B	Creative Writing: Fiction		Schmidt	TTh 2 p.m.-3:15 p.m.
ENGL 371A	History of the English Language		Burkholder	TTh 9:05 a.m.-10:20 a.m.
ENGL 380A	Internship		Hettinga	T 6:30 p.m.-9:20 p.m.
ENGL 395A	Senior Seminar	By pre-registration only	Engbers	MWF 2 p.m.-2:50 p.m.

By Core Category

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Humanities	ENGL 200A	Intro to Global Lit: Literature of Exile	Klatt	TTh 9:05 a.m.-10:20 a.m.
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	ENGL 210A	Intro to Early Brit Lit: Renaissance & Reformation	Engbers	MWF 8:30-9:20 a.m.
	ENGL 210B	Intro to Early Brit Lit	Schmidt	TTh 9:05 a.m.-10:20 a.m.
	ENGL 210C	Intro to Early Brit Lit	Schmidt	TTh 12:30 p.m.-1:45 p.m.
	ENGL 230A	Intro to Genre: Literary Memoir	Rienstra	TTh 9:05 a.m.-10:20 a.m.
	ENGL 315A	Advanced Studies in Later Brit Lit: Literary Modernism	Holberg	MWF 9:30 a.m.-10:20 a.m.
	ENGL 320	Advanced Studies in American Lit: The “Post”-Literatures	Naranjo-Huebl	TTh 11 a.m.-12:15 p.m.
	ENGL 335A	Major Authors: Shakespeare	Rienstra	TTh 2 p.m.-3:15 p.m.
Humanities + Diversity & Difference	ENGL 205A	Gender & Literature	Naranjo-Huebl	TTh 9:05 a.m.-10:20 a.m.
	ENGL 220A	Intro to American Lit: American Dreams & Nightmares	Hettinga	TTh 12:30 p.m.-1:45 p.m.
	ENGL 220B	Intro to American Lit: African American Literature	Naranjo-Huebl	TTh 2 p.m.-3:15 p.m.
Humanities + Global	ENGL 300A	Advanced Studies in Global Lit: A Passage to and from India	Zwart	MWF 11 a.m.-11:50 a.m.
Foundations of Christianity II	ENGL 250A	Literature of Faith: Bible as Lit	Urban	MWF 2 p.m.-2:50 p.m.
	ENGL 250B	Literature of Faith: Milton	Urban	MWF 3 p.m.-3:50 p.m.
Arts and Rhetoric	ENGL 260A	Craft of Writing	Klatt	W 3 p.m.-5:50 p.m.
	ENGL 360A	Creative Writing: Non-Fiction	Rienstra	TTh 12:30 p.m.-1:45 p.m.

Course Descriptions

English 200A & B: The Literature of Exile

The purpose of this course is to introduce students to European and other world literatures, with a particular emphasis on the theme of exile. Students will pay attention to the ways in which authors themselves are displaced—politically, psychologically, spiritually—and how their poems and stories often express an intense longing for home. Students will also acquire a broad sense of literary history and a familiarity with authors mostly outside the pantheon of American letters. In addition, they will confront texts that have, at times, scandalized audiences and their preconceptions about literature—both in terms of style and content. In so doing, they will explore the nature and aim of the literary arts.

English 205A: Gender and Lit

In this course we will read, discuss, and examine significant literature by women and gender minorities and their supporters. We will study fiction, poetry, and essays within their cultural-historical contexts and through gender theory lenses with a special emphasis on intersectionality with ethnicity, class, ability, and faith. The featured texts deal specifically with issues of gender dynamics, including gender oppression and variance (LGBTQIA+ identities). Students will complete the course with a richer understanding of how gender affects identity and culture through storytelling.

English 210A: English Reformation Literature.

What happens to ordinary Christians when their government leaves the established Church and declares many of its traditional teachings and practices not only wrong but illegal? This course investigates English literature as it shaped and was shaped by the English Reformation in the sixteenth and early seventeenth centuries, with sustained attention to the Protestant principles of *sola scriptura* (only scripture) and *sola gratia* (only grace) as they apply to the Word of God and the words of human authors in this period—which produced not only the first English Bibles but also a flowering of original devotional literature.

English 210B & C: Introduction to Early British Literature

Hwaet! From the epic claims of Beowulf, through the poignant wagon dramas of the Middle Ages, to the majestic language of Shakespeare, to the subtly powerful prayers of John Donne and George Herbert, this run through early Anglo-Saxon, Middle English, and renaissance British literature explores the ways that English artists have envisioned human experience, focusing particularly on the ways that humanity encounters the mysteries of God.

English 220A: American Dreams and Nightmares

In this course, we'll read literature in which writers examine what it means to be American, and, perhaps, more importantly, what it means to be human. We'll focus on early American works, but we'll read several modern writers as gateways to understanding the historical roots of that literature. For example, a David Foster Wallace short story about Christian college students trying to hear God's voice when considering an abortion will frame a consideration of Puritan writers trying to hear God's voice in their encounters with indigenous peoples. Fiction by Ralph Ellison and Ernest Gaines will frame a study the Autobiography of Frederick Douglass and of slave narratives. Poetry by Robert Frost and other twentieth-century poets will frame discussions of nature and identity in writers like Henry David Thoreau and Emily Dickinson. The course will pay close attention to the diversity of voices in American literature.

ENGL220B: African American Literature/Black Stories Matter

In this course we will read, discuss, and examine significant African American literature to introduce students to voices in African American culture and history and their contribution to American identity, history, and literary traditions. Together we will learn why Black stories matter and how they challenge dominant U.S. culture. Diversity & Difference tag.

English 230A: The Memoir Then and Now

In this course, we read, discuss, and analyze a range of essay-length and book-length memoirs, beginning with Augustine's *Confessions* and working our way to the present day with Lisa Sharon Harper's *Fortune* and others (Harper will be visiting campus in February, too). Along the way, we consider the artistic and ethical challenges of the genre—what it means to tell the truth, how to manage other people's stories—and we ponder the reasons behind the resurgence of memoir in the past few decades. We also dabble in a variety of subgenres, including spiritual memoir, workplace memoir, stunt memoir, and celebrity memoir. Based on our study of the genre, students also try their hand and write a short memoir essay of their own.

English 241: Business Writing

In this class you will learn how to write effective messages for business and professional settings. Business Writing is conducted as a workshop, so you will consult with each other as well as with me, the instructor. You will also partner with a local nonprofit to produce some real-world writing such as social media posts, blogs, website text, and donor/volunteer profiles.

English 250A: The Bible as Literature

This course studies, in English translation, the narrative and poetic literature of the Hebrew scriptures (Old Testament) and the narrative and rhetorical literature of the Christian scriptures (New Testament). The course specifically emphasizes literary analysis of these texts, paying attention to how these texts function within the framework of their specific genres. Emphasis will be placed on the narrative literature of the Old Testament and the gospels of the New Testament.

English 250B: Milton: Evil, Innocence, and Free Will

This course will study the imaginative writings of John Milton--considered the greatest Christian poet in the English language--addressing, among other things, the problem of evil, the fall of humanity, the ever-present question of human (and angelic) free will, the redemptive activity of Christ, and the faithful (and even inspired) life of the Christian believer before God. Particular attention will be paid to *Paradise Lost*, considered the greatest epic poem in the English language, often in conjunction with the insights of C. S. Lewis, whose writings reflect Milton's deep influence.

English 260A: Craft of Writing

This is a course about writing as a generative art, writing as it is expressed in essay, story, and poem. The class presumes neither extensive experience nor expertise in the literary arts but instead a genuine desire to learn the skills necessary to write well. As apprentices, we will be trying our hand at three genres—nonfiction, fiction, and poetry—as well as reading the works of established authors in order to educate ourselves about the writing life: the nuts and bolts of craft, the habits necessary for sustained creative output, and the purposes and responsibilities of self-expression. We pursue these tasks individually, committing ourselves to the discipline of a writing routine, and as part of a community, seeking to make each other better at putting the world into words.

English 270: Introduction to Linguistics

A study of some of the more interesting and important characteristics of language, with particular attention given to the processes of language acquisition; to patterns and effects of linguistic change through time; to variations in language from region to region, social class to social class, and gender to gender; and to the assumption informing the study of various grammars.

English 275A: English Syntax

A course that reviews the fundamentals of English grammar and examines the possibilities and limitations of teaching grammar in the ESL classroom. Students must research or practice the teaching of some of this grammatical material.

English 300A: A Passage to (& from) India

This course will ask students to spend a semester immersed in literature by writers with roots in the Indian subcontinent. The reading list will focus on literature written after 1947, when India and Pakistan became independent nations. Students will read a number of novels, including Salman Rushdie's *Midnight's Children*—a book probably best tackled in good scholarly company. Students will engage the cultural and historical context of these narratives, as well, all the while engaging formative ideas and important questions about postcolonial literature itself.

English 315A: Literary Modernism

This course will immerse students in British literature of the late 19th and first third of the 20th century. From the waning of empire to the shock of WWI, this was a period of upset and innovation. Old norms were questioned, and new forms were invented. We'll look at how things were falling apart and what was emerging in its place. One hundred years on and more, the work of T.S. Eliot, James Joyce, Virginia Woolf, W.B. Yeats, and the other authors we'll be reading still speaks to us today about what it means to be “modern.”

English 320A: The Post-Literatures, 1945-2020

A close examination of the fiction, poetry, and non-fiction prose of the United States from World War II to the present. The theme of the course is America's *Post* Literatures: postmodernism, postcolonialism, poststructuralism, and multiculturalism. We will examine the rise of non-canonical voices and approaches that have shaped a new, multi-vocal American literature that includes reactions and resistance to earlier American literary traditions and culture.

English 335A: Shakespeare

In this course, after warming up with a smattering of sonnets, we read eight of Shakespeare's greatest plays, including comedies (*Much Ado*, *A Midsummer*), tragedies (*Othello*, *Hamlet*, *Lear*), a history play (*1 Henry IV*), and a romance (*The Tempest*). We place Shakespeare in the context of early modern theater and culture while also considering how his plays provide fruitful ground for contemporary meditation on love, imagination, power, race, gender, death, art—just about everything.

English 341A: Feature Journalism

Journalism is a passport to every far-flung corner of the world. In this course you will learn how to tell true stories that are grounded in facts, but elevated by elegant prose, vivid description, and the richness of human experience. Learn the secrets of how to conduct a stellar interview, discover a wild story idea, and pitch your article to real-life publications.

English 344A: Podcasting the News

Podcasting is a rapidly growing medium with so much creative potential. Today, news organizations are using this platform to report the news and tell true stories about people and places all over the world. In this course you will learn the history of audio storytelling, how to craft a written storyline and script using journalistic style, and the basics of audio production that will make your podcast sing.

English 352A: The Teaching of Literature

A course in the theory and practice of teaching literature in middle and high school language arts programs. Extensive reading of literature along with the study and practice of teaching literature. Majors and minors in English secondary education programs must take this course prior to enrolling in EDUC 346.

English 359A: Seminar in Principles and Practices in Secondary Education

A course in perspectives on, principles of, and practices in the teaching of English on the secondary level.

English 360A: Creative Nonfiction

Creative nonfiction is the practice of making literary essays out of *what is*. To do this well requires practice developing a range of prose styles, along with passionate curiosity and careful reflection. Anything is fair game for a topic: working at the Whip-ee-Dip, the ethical quandaries of border agents, competitive horse-jumping, DC vs. Marvel, how you felt going to four friends' weddings in one summer. In this course, we read a delightful assortment of (mostly) very recent essays and practice writing social commentary, memoir, reviews, and "enter-this-world" pieces. Along the way, we ponder the ethics and spiritual implications of artful truth-seeking with the raw material of our own and others' lives.

English 362A & B: Fiction

In writing three short stories during the semester, we'll explore and practice the craft elements that mark fine writing--elements such as plot, characterization, setting, tonality, diction, voice. In drafting stories for publication, we'll explore creative practices, consider revision strategies, and think about how new writers enter into the marketplace.

English 371A: History of the English Language

An analysis of the changes that have occurred throughout the history of the English language

English 380 Internship

A course requiring students to work ten hours per week in a job related to English studies. This practicum asks students to reflect on vocation broadly and to apply theoretical, technical, and ethical principles to their work. Students will work with the Career Center to secure a suitable position.

English 395: Senior Seminar

The required capstone for the English major. Pre-registration is required.