

Chad Engbers

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Department of English
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Education

- Doctor of Philosophy, May 2003. The Catholic University of America, Washington, D.C. Dissertation: *Penitence in the Poems of Wyatt, the Countess of Pembroke, and Donne*.
- Master of Arts, May 1995. The Catholic University of America, Washington, D.C. Emphasis: English Reformation and Renaissance Literature.
- Bachelor of Arts, May 1993. Calvin College, Grand Rapids MI. Major: English. Minor: Russian Studies.

Teaching

Calvin College:

- English 346: Shakespeare. 3 sections, Spring 2006, Fall 2009, Fall 2011; 1 independent study, Summer 2009.
- English 305: British Literature of the Seventeenth Century. 2 sections, Spring 2004, Fall 2005.
- English 295: Introduction to Studies in English. 2 sections, Fall 2011, Fall 2012.
- English 202: Russian Literature. 9 sections, Fall 2004, Spring 2006, Spring 2007, Spring 2008, Spring 2009, Fall 2010, Spring 2012, Spring 2013, Spring 2014.
- English 230: Understanding Literature. 7 sections, Spring and Summer 2012, Spring and Summer 2013 (both sections were taught online), Fall 2013, Spring 2014.
- English 215: British Literature 1. 8 sections, Spring 2002, Spring 2007, Fall 2007, Fall 2008, Spring 2010, Fall 2010.
- English 211: World Literature 2. 1.5 sections, Fall 2003 and Fall 2005 (began teaching Fall 03 section at midterm to relieve an ill colleague).
- English 210: World Literature 1. 19.5 sections, Fall 2001 to Spring 2010 (began teaching one Spring 04 section at midterm to relieve an ill colleague).
- English 101: Rhetoric and Composition. 19 sections, Fall 2001 to present.
- English 100: Enhanced Written Rhetoric. 1 section. Fall 2013.
- English 102: Enhanced Written Rhetoric. 2 sections. Spring 2013, Spring 2014.
- English 390: Introduction to Jungian Criticism (Independent Study). 1 section. Spring 2014.
- DCM: Utopian Literature. Interim 2005, 2012, 2013, 2014.
- Utopian Literature. Interim 2002, 2007.
- J.R.R. Tolkien. Interim 2003, Interim 2006, Fall 2012.
- Speaking Pictures. Interim 2008, Interim 2009.
- Dostoevsky. Interim 2010.

Scholarship

Affiliations:

- John Donne Society

Peer-Reviewed Publications:

- *Poetry and Dialogism: Hearing Over*. Co-edited with Mara Scanlon. New York: Palgrave Macmillan, 2014.
- "Aesthetic Activity in Sir Thomas Wyatt's Penitential Psalms." *Poetry and Dialogism: Hearing Over*. Ed. Mara Scanlon and Chad Engbers. New York: Palgrave Macmillan, 2014. 39-56.
- "Fostering Faithful Minds in the Early World Literature Survey." *The Word in the English Classroom: Best Practices of Faith Integration*. Ed. Brad Gambill and Jamie Dessart. Abilene: Abilene Christian UP, 2009.
- "The Kite Runner." *The Emmaus Readers: More Listening for God in Contemporary Fiction*. Ed. Susan M. Felch and Gary D. Schmidt. Brewster, MA: Paraclete Press, 2009. 163-179.
- "Purple Hibiscus." *The Emmaus Readers: More Listening for God in Contemporary Fiction*. Ed. Susan M. Felch and Gary D. Schmidt. Brewster, MA: Paraclete Press, 2009. 59-73.
- "The Dream Life of Sukhanov." *The Emmaus Readers: Listening for God in Contemporary Fiction*. Ed. Susan M. Felch and Gary D. Schmidt. Brewster, MA: Paraclete Press, 2008. 184-202.
- "Godric." *The Emmaus Readers: Listening for God in Contemporary Fiction*. Ed. Susan M. Felch and Gary D. Schmidt. Brewster, MA: Paraclete Press, 2008. 154-169.
- "Buechner's *Godric*: Sinner and Saint Re-Complicated." Co-written with Nathan Bruinooge. *CEA MAGazine* 8 (Fall 1995): 35-49.

Book Reviews:

- Review of *Tolkien and the Invention of Myth: A Reader*, edited by Jane Chance. *The Lion and the Unicorn* 30 (Jan. 2006): 134-38.
- Review of *Tolkien and the Great War* by John Garth. *The Lion and the Unicorn* 29 (Jan. 2005): 128-32.
- Review of *The Gospel According to Tolkien: Visions of the Kingdom in Middle-earth* by Ralph Wood. *Calvin Theological Journal* 39 (Nov. 2004): 451-53.

Other Publications:

- "A Hollow Sweater." *Perspectives* 22 (Mar. 2007): 3-4.
- "Aubade." *Dialogue* 38 (Spring 2006): 6.

Conference Papers:

- "Alchemy in John Donne's Original Holy Sonnets." Renaissance Society of America. San Diego. April 2013.
- "Toward an Alchemical Reading of John Donne's Holy Sonnets." Renaissance Society of America. Washington, DC. March 2012.

- “Audience Enough? How Technology Affects Students’ Sense of Audience.” Conference on College Composition and Communication. Saint Louis, MO. March 2012.
- “Desiring Repentance from Wyatt to Donne.” Renaissance Society of America. Montreal, QC. March 2011.
- “Altar Egos: a Jungian Approach to Early Modern Penitential Poetry.” Swiss Association for Medieval and Early Modern English Studies. Geneva, Switzerland. July 2010.
- “Teaching Emblems.” International Congress on Medieval Studies. Kalamazoo, MI. May 2010.
- “Couples in Collaboration: Mixing and Re-Mixing our Pedagogies.” Co-presented with Susanna Kelly Engbers. Conference on College Composition and Communication, Louisville, KY. April 2010.
- “Redesigning the *Canticles* in The Geneva Bible and Francis Quarles’s *Emblemes*.” College English Association, Pittsburgh, PA. March 2009.
- “The Dialogism of Penitential Poetry.” Northeast Modern Language Association, Buffalo, NY. April 2008.
- “Estrangement and Recovery in Shklovsky and Tolkien.” International Congress on Medieval Studies. Kalamazoo, MI. May 2007.
- “Repentance in the Countess of Pembroke’s Psalms.” Modern Language Association. Washington, D.C. December 2005.
- “Repentance and Aesthetic Activity in Thomas Wyatt’s *Psalms*.” Conference on Christianity and Literature. Westmont College. January 2005.
- “Repentance and Rhetorical Ambiguity in John Donne’s Holy Sonnets.” Art & Soul Festival. Baylor University. March 2003.
- “Buechner’s *Godric*: Sinner and Saint Re-Complicated.” Co-presented with Nathan Bruinooge at the annual conference of the College English Association, Middle Atlantic Group, Spring 1995.

Awards

- Sabbatical, Spring 2011. Project: “Out of the Depths: A Jungian Approach to Penitential Poetry.”
- Calvin Research Fellowship, Summer 2007.
- McGregor Research Fellowship, Summer 2007.

Service

Service to the English Department:

- Department co-chair. August 2014 to present.
- Standard Committees:
 - Curriculum Committee. Chair, 2012-13.
 - Assessment Committee. Chair, 2011-12.
 - Co-organizer of Fall Assessment Retreat, August 2011
 - Student Formation and Assessment Committee; Honors subcommittee departmental webmaster. 2008-9 academic year.
 - Promotions and Public Affairs Committee, Fall 2006 to Spring 2008, Fall 2010. Primary responsibility: web maintenance and development.
 - *Footnotes* editor, Fall 2004 to Spring 2006.
 - Curriculum Committee, 2001 to 2005, Fall 2009-Fall 2010. Committee chair, 2005.
 - Special Events Committee, 2001 to 2003.

- Organizer. “How Can Literary Theory Be Christian?”
 - Organizer. “Professing Literature: Giving Conference Papers.”
- Special Committees:
 - *Ad hoc* Committee on Departmental Statement of Scholarship, Summer and Fall 2008.
 - *Ad hoc* Committee on Franchise. 2003-4 academic year.
 - Assessment Representative and team facilitator. Developed rubric for departmental assessment, reviewed Senior Seminar essays. 2006-2010.
- Honors Project Supervision:
 - Primary Reader for Sarah Nikkel. Fall 2012.
 - Second Reader for Rebecca Stout. Fall 2012.
 - Second Reader for Jessica Miller. Fall 2009.
 - Second Reader for Alex Vander Woude. Fall 2009.
 - Primary Reader for Ben Post. Spring 2009.
 - Second Reader for Jason Smith. Spring 2009.
 - Second Reader for Devin Byker. Fall 2008.
 - Primary Reader for Rachel Van Harten. Spring 2007.
 - Primary Reader for Caroline Vander Loo. Fall 2006.
 - Second Reader for Jennifer Langefeld. Fall 2005.
 - Second Reader for Laura Peterson. Fall 2005.
 - Second Reader for Cynthia Jeske. 2003-4 academic year.
- Faculty Mentor:
 - Megan Marie. 2008-9 academic year.
 - Megan Berglund. 2003-4 academic year.
 - Nathan Bierma. Spring 2005.
- Substitute for Departmental Secretary, Fall 2003 to Spring 2005.

Service to Calvin College:

- Task force member. Reviewing and revising the Calvin College Mission Statement. Summer 2013.
- Campus Representative, Michigan Medieval and Renaissance Studies Consortium (an academic conference for undergraduates). Spring 2012.
- Name reader at Commencement ceremony, 2011 to present.
- Campus Committees
 - Kuiper Seminar Board. Fall 2012 to present.
 - Assessment Committee. Fall 2007 to Spring 2012. Chair, 2009-10 academic year.
 - Information Services Committee. 2004-5, Fall 2006 to present.
- Panelist. How Christianity Influences One’s Buying Habits. A discussion organized by students in the Knollcrest East apartments. November 2008.
- Teacher. Model class sessions for parents during summer orientation. 2002, 2003, 2007, 2009.
- Reader, “A Hollow Sweater” (my article). Calvin Writers Read. May 2007.
- Reader, “Aubade” (my poem). Jazz Vespers. April 2007.
- Presenter. With two colleagues, explained our departmental assessment practices to representatives of other departments. Spring 2006.
- Faculty Senator. One-semester replacement for a colleague on sabbatical. Spring 2006.
- Supporting Actor. “Doubts.” Film project by Matt Harris and Vamshi Linga. Spring 2005.
- Presenter. “Really Fantastic Stories: Using Reality to Write Fantasy.” Young Authors’ Festival. April 2005.

- Lecturer. Calvin Academy for Lifelong Learning. Offered a class on Buechner's *Telling the Truth*. 15 April 2004.
- Co-presenter. "Writing Song Lyrics." Young Authors' Festival. April 2003.
- Panelist. Calvin Theological Seminary's "Book of the Quarter" Frederick Buechner's *Telling the Truth*. February 2003.

Service to Other Academic Communities:

- Peer reviewer, *Pedagogy*. Spring 2013.
- Session organizer:
 - "Alchemy." Renaissance Society of America. Washington, DC. April 2013.
 - "Alchemy 1: Alchemy and Society." Renaissance Society of America. Washington, DC. March 2012.
 - "Alchemy 2: Alchemy and the Arts." Renaissance Society of America. Washington, DC. March 2012.
 - "Teaching Unplugged." CCCC. Saint Louis, MO. March 2012.
 - "Psalms and Sonnets: Renaissance Penitential Poetry." Renaissance Society of America. Montreal, QC. March 2011.
- Peer reviewer, *Pedagogy*. Fall 2011.
- Panelist, "Building a Bridge to College Research," a mini-conference sponsored by Hekman Library for high school teachers and librarians. Fall 2010.
- Grant reviewer. NEH Teaching Development Fellowships. Fall 2008.
- Peer reviewer: Matthew Dickerson and Jonathan Evans, *Ents, Elves, and Eriador: The Environmental Vision of J.R.R. Tolkien* (University Press of Kentucky). Fall 2005.
- Peer reviewer, *Pedagogy*. Summer 2004.
- Consultant for Excelsior College (Albany, New York). Served on standard-setting committee for Excelsior's basic composition exam. Summer 2002.

Service to Non-Academic Communities:

- Elder, Church of the Servant CRC. 2013 to present.
- Guest speaker. "The Church as the Bride of Christ." Church of the Servant Adult Education. January 2014.
- Songwriter. "Suffering Savior," a musical setting of Psalm 130, used in Ash Wednesday liturgy at Church of the Servant CRC. 2013.
- Guest speaker. Led discussion of *The Brothers Karamazov* for an adult education class at Forest Hills Presbyterian Church. April 2012.
- Guest speaker. Led discussion of *Anna Karenina* for a book club facilitated by Ron Kuiper. February 2012.
- Discussion leader. *The Dream Life of Sukhanov*. Royal Oak Public Library. May 2009.
- Discussion leader. Catholic Information Center. Discussed David K. Shipler's *The Working Poor*. October 2008.
- Guest speaker. Led two discussions of *The Idiot* for a book club facilitated by Ron Kuiper. Two sessions, Spring 2008.
- Guest speaker. Led two discussions of *The Brothers Karamazov* for a book club facilitated by Ron Kuiper. Two sessions, Spring 2007.

- Lecturer. Catholic Information Center. Presented Aleksandr Solzhenitsyn's *One Day in the Life of Ivan Denisovich* as part of a "Great Books" series. August 2006.
- Lecturer. Catholic Information Center. Presented Frederick Buechner's *Godric* as part of a "Great Books" series. November 2005.
- Charter member of church household group. Church of the Servant Christian Reformed Church. 2003-5.
- Speaker. Catholic Information Center. Wrote and delivered a meditation for Good Friday service, 2004.

Advising

- Fulbright Program Advisor. 2005-6.
- Standard advising load. 2002 to present.
- Advisor. Summer Passport sessions. 2003 to present.
- Faculty Mentor. McGregor Sophomore Scholars Program. 2003 to 2006.