

# CURRICULUM VITAE

Geert Heetebrij

## Education

M.F.A. 2014 University of California, Los Angeles  
School of Theater, Film and Television: Department of Film, Television and Digital Media:  
Screenwriting Program

B.A. 1993 Calvin College  
Major: Philosophy and Art

## Professional Experience

### ASSISTANT PROFESSOR

Film and Media, Department of Communication, Calvin University 2015-present

### CAMERAMAN AND EDITOR

Cameraman and editor for a variety of clients such as *Reuters TV News*, *EO TV Netherlands*, and Joni Eareckson-Tada's TV series *Joni and Friends*. Writer-Producer of a Sundance Feature Film, multiple international TV documentaries, and a web series:

• The Wild Adventure, MT	<a href="#">Promo</a> (all camera except drone footage)	2018
• Calvin Theatre Company	Commercial campaign nominated for <a href="#">2018 Emmy</a>	2017
• Community Bible Study	Various promos (camera only)	2012-2015
• CAbi Fashion	New Collection <a href="#">Promos</a> (editing only)	2014
• Vera Bradley Fashion	New Collection Promo (editing only)	2014
• Joni Eareckson-Tada	TV-series <a href="#">Joni and Friends</a>	2009-2014
• Procter & Gamble	Oxnard facility video (camera only)	2013
• Reuters TV	Various LA Entertainment News Items	2007-2010
• Associated Press	Vanity Fair Oscars party (camera only)	2009

### SCREENWRITER

Writer [The Undergrounds](#), a screenplay semifinalist in the 2013 Page Awards and winner of UCLA School of Theater, Film and Television's 2014 Oliver's Prize. Developed as graphic novel.

Writer [Mistbound](#), story for an adventure game platform and original IP developed by W! Games (2007).

Writer [The Interior](#), a dramatic web series featured in WSJ "New Media Trends" (12/16/06).

Writer [A Foreign Affair](#) with David Arquette, Tim Blake Nelson, and Emily Mortimer. The film premiered at the Sundance Film Festival (2003), was distributed worldwide, and got "Two Thumbs Up!" from Ebert and Roeper.

### PRODUCER

Producer, Co-Director [Black Slaves for Sale](#), documentary about 21st century slave trade in war-torn Sudan. Co-production of EO TV, Netherlands and NDR, Germany, 2000. Shown in over a dozen countries. U.S. Premiere at Amnesty International Film Festival, 2002.

Producer [Trial by Fire](#), documentary about women convict firefighters augmenting California's wildfire-fighting forces, EO TV, Netherlands, 2000.

Producer [Mercy Ships](#), a reality-style documentary series aboard hospital ship *Anastasis* in Gambia, Africa, EO TV, Netherlands, 2000.

Producer [The Crash: Flight 1420](#), a documentary about Ouachita Baptist University-victims of American Airlines Flight 1420, EO TV, Netherlands, 2000.

## **Publications**

- [\*Subversive Christian Allegory in In the Heat of the Night \('67\)\*](#) – Christian Scholar's Review 2020
- [\*Israel Redux: The Image of Christ in the Gospel According to John\*](#) – Theopolis Institute 2018

N.B. In this CV's digital format, blue underlined entries are active hyperlinks.