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Education

Ph.D. in English. Arizona State University, May 1995.
M.A. in English. Arizona State University, December 1987.
B.A. in English. Calvin College, May 1985.

Employment

Full Professor, Calvin College, 2009-present.
Associate Professor, Calvin College, 2004-2009.
Assistant Professor, Calvin College, 1997-2004.

Scholarly Books

Renovating Rhetoric in Christian Tradition (co-edited with Tom Amorose, Beth Daniell, Anne Gere). University of Pittsburgh Press, 2014.

Negotiating Religious Faith in the Composition Classroom (co-edited with Bonnie Kyburz). Portsmouth, NH: Heinemann Boynton/Cook. 2005.

Scholarly Articles

“Where the Wild Things Are: Christian Students in the Figured Worlds of Composition Research” in *Mapping Religious Rhetoric* edited by Michael John DePalma and Jeffrey Ringer. New York: Routledge, 2014. 65-84.

“‘Ain’t We Got Fun?’: Teaching Writing in a Violent World.” *Renovating Rhetoric in Christian Tradition*, 89-104.

“Introduction.” *Renovating Rhetoric in Christian Tradition*, ix-xvi.

“What is Institutional Mission?” (with Melody Pugh) in *A Rhetoric for Writing Program Administrators*, edited by Rita Malenczyk. Anderson, SC: Parlor Press, 2013. 105-117.

- “Local Assessment: Using Genre Analysis to Validate Directed Self-Placement” (with Anne Ruggles Gere, Laura Aull, Moises Damian Perales Escudero, and Zak Lancaster) *College Composition and Communication* 64 (2013): 605-633.
- “Renovating My Academic Administration.” *JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning* 18 (2012-2013): 99-109.
- “What in God’s Name? Administering the Conflicts of Religious Belief in Writing Programs.” (with Lauren Fitzgerald). *WPA Journal* 31.1/2 (2007): 185-195.
- “Coming to Terms with Religious Faith in the Composition Classroom: Introductory Comments.” *Negotiating Religious Faith in the Composition Classroom* (co-edited with Bonnie Kyburz). Portsmouth, NH: Heinemann Boynton/Cook. 2005. 3-10.
- “Cultural Contexts for Religious Faith, Religious Contexts for Cultural Practice: Introductory Comments.” *Negotiating Religious Faith in the Composition Classroom* (co-edited with Bonnie Kyburz). Portsmouth, NH: Heinemann Boynton/Cook. 2005. 101-104.
- “A Comment on ‘A Radical Conversion of the Mind’: Fundamentalism, Hermeneutics, and Metanoic Classroom” *College English* 64 (2002): 170-173.
- “Contextualizing Martin Luther King Jr.’s ‘I Have a Dream’ in Context: Ceremonial Protest and African American Jeremiad” (with Keith D. Miller) *College English* 62 (1999): 83-99.
- "Audience and Evaluation" (with Phyllis Ryder and Duane Roen) in *Evaluation and Writing*, Urbana, IL: NCTE, 1999. 53-71.
- "Collaboration, Collaborative Writing, and Black Folk Traditions" (with Keith D. Miller) in *The Right to Literacy*, New York: MLA, 1990. 50-60.

Textbooks

Real Texts: Reading and Writing Across the Disciplines. With Dean Ward. New York: Longman. 2008. Second edition, 2011.

On-line publications

“Religious Faith in Composition Courses.” On the McGraw-Hill Teaching Composition website. March, 2006. Moderator, Chris Anson.

Book Reviews

Melanie Rehak. *Nancy Drew and the Women Who Created Her*. In *The Lion and the Unicorn* 31.1 (2007): 65-67.

Beth Daniell. *A Communion of Friendship: Literacy, Spiritual Practice, and Women in Recovery*. In *The Journal of the Assembly for Expanded Perspectives on Learning* 10 (2004): 98-101.

Jo Ann Robinson. *The Montgomery Bus Boycott and the Women Who Started It: The Memoir of Jo Ann Robinson*. In *Explorations in Sights and Sounds* 9 (Summer 1989): 29-30. (with Keith D. Miller)

Adam Fairclough. *To Redeem the Soul of America: The Southern Christian Leadership Conference and Martin Luther King, Jr.* In *Explorations in Sights and Sounds* 9 (Summer 1989): 75-6. (with Keith D. Miller)

General Audience Publications

"Eyes Wide Open: Notes on 'I Have a Dream.'" *The Grand Rapids Press* (Sunday, March 30, 2008): A17. With Dan Hawkins.

"American Abolition Society." *African American History Reference Series, Vol 2: The World of Frederick Douglass 1818-1885*. Oxford UP, 2006. (with Kristine Johnson)

"American and Foreign Anti-Slavery Society 1840-1855." *African American History Reference Series, Vol 2: The World of Frederick Douglass 1818-1885*. Oxford UP, 2006. (with Kristine Johnson)

"Lewis Tappan." *African American History Reference Series, Vol 2: The World of Frederick Douglass 1818-1885*. Oxford UP, 2006. (with Kristine Johnson)

"Picture Postcards." In *Spring: A Spiritual Biography of the Season*. Eds. Gary D. Schmidt and Susan Felch. Skylight Paths Publishing, 2006.

"Rare Books" *Perspectives*, November 2002, 3-5.

"O Worship the King?" *Perspectives*, April 1999, 3-4.

"An Easter Memory: For Ken Kuiper." *Christian Educators Journal* 38 (October, 1998): 12-13.

"Tomatoes" *Perspectives*, September 1998, 4-5.

Scholarly Presentations

"Now I Think with my Own Mind: Malcolm X's Realist and Ecstatic Ecumenism" Conference on College Composition and Communication. Indianapolis, IN. March 21, 2014.

- “From Product to Process to Person: Considering the Ethics of Teaching and Assessing “Habits of Mind” in the *Framework for Success*” Writing Program Administrators Conference. Baton Rouge, LA. July 16, 2011.
- “Malcolm X’s Rhetoric of the Clenched Fist: Reason and Religion in the Service of Social Justice” Conference on College Composition and Communication. Louisville, KY. March 19, 2010.
- “You Can Take it With You: Portaging Writing Lessons Across Academia” (with Dean Ward). Writing Research Across Borders Conference. Santa Barbara, CA; February 22-24, 2008.
- “A Strategy for Enacting WAC Principles in Advanced Composition” US-China Literacies of Hope Conference. Beijing, China. July 23-26, 2008.
- “To Mecca and Back Again: The Revolving Rhetoric of Malcolm X” Conference on College Composition and Communication. Chicago. March 23, 2006.
- “Walls and Empires, Families and Villages: Mapping the Cognitive Metaphors for Global Religiosity” Lilly Fellows Conference 2005: Secularity and Globalization: What Comes after Modernity? November 11, 2005.
- “‘Telling God’: Narrative Practice in Three Sermons by C.L. Franklin” Rhetoric Society of America. Austin, TX, May 29, 2004.
- “Embracing Particularity: A Sample Lesson on Pathos for College Composition” Conference on College Composition and Communication. San Antonio, TX, March 26, 2004.
- “Rhetoric and Christian Tradition: Implications for Composition Pedagogy.” Conference on College Composition and Communication. New York, NY, March 21, 2003.
- “What Once Were Vices are Now Habits: Protestant Ideals and Community Literacy Programs.” Conference on College Composition and Communication. Chicago, IL, March 21, 2002.
- “Understanding Martin Luther King, Jr.’s ‘I Have a Dream.’” Midsummer at Calvin Presentation. Grand Rapids, MI, July 20, 2001.
- "Enacting the Beloved Community: Race and the Possibility of a Beloved Community" Conference on College Composition and Communication. Denver, CO, March 17, 2001.
- "Stone of Hope: The Beloved Community and the Kingdom of God in Martin Luther King's 'I Have a Dream'" Invited Lecture for Calvin Center for Christian Scholarship's Research Hour, Grand Rapids, MI. February 28, 2001.
- "Faith in Public and Private Spaces" Invited Lecture for Othoparadoxa: Critical Pedagogy in a Culture of Faith, Utah Valley State College, Provo, UT. February 22, 2001.

- "A Faith-based Writing Program?" Invited Lecture at the Weekly Instructors Meeting, Brigham Young University, Provo, UT. February 22, 2001.
- "Students of Faith in a Critical Pedagogy." WPA 2000 Conference. Charlotte, NC, July 15, 2000.
- "African American Rhetoric and the College Composition Classroom." Western States Composition Conference. Tempe, AZ, October 22, 1999.
- "Show and Tell in the FYC Classroom." Conference on College Composition and Communication. Atlanta, GA, March 27, 1999.
- "Audiences and Contexts in the Freshman Composition Classroom." Michigan Academy of Sciences, Arts and Letters. Alma, MI, February 27, 1998.
- "Students Evaluate Teachers." Conference on College Composition and Communication. Washington DC, March 23, 1995.
- "Audience and Evaluation." Conference on College Composition and Communication. Nashville, TN, March 17, 1994.
- "Intermediate Audiences and Freshman Writers." Conference on College Composition and Communication. San Diego, CA, March 25, 1993. Research Roundtable.
- "ESL and Freshman Composition: Considering Some Applications of Contrastive Rhetoric." Writing Programs: Planning and Administration session, RMMLA, Ogden UT, October 1992.
- "Academic Literacy, Contrastive Rhetoric, and ESL Composition." Penn State Conference on Rhetoric and Composition. State College PA, July 1992.
- "The Freshman Composition Curriculum and the ESL Writer: Fulfilling Student, Instructor and Administration Expectations." AZ-TESOL. Casa Grande, AZ, March 1992.
- "The Effects of Dialectical and Rhetorical Modes on Audience Roles in the *Canterbury Tales*. Medieval Association of the Pacific. Irvine, CA, February 1992.
- "ESL Writers and Audience: Creating Interdependencies and Discourse Communities." RMR TESOL. Salt Lake City, UT, November 1988.
- "Toward a Definition of the ESL Composing Process: 33 Retrospective Analyses." TESOL. Miami, FL, April 1987.
- "Integrating Process and Product: Coherence and Cohesion in Composition." AZ English Teachers' Conference. Phoenix, AZ, October 1986.

Authored Workshops

“Writing Instruction in EFL Contexts.” Handong Global University. June 17, 2014.

“All In: Writing Across the Curriculum.” Southeastern University. January 6, 2014.

“Teaching Approaches: Writing Across the Curriculum.” (with Dean Ward) Calvin College 1999.

Interviews

Religious News Service, Washington, DC (Adele Banks). August 26, 2003

WJQ AM Holland, MI (Dottie Barnes). February 28, 2002.

Channel 8 News, Grand Rapids, MI (Rachel Ruiz). January 21, 2002.

UPI Radio, Washington, DC (Sharon Gotkin). January 13, 1999.

"Words of Wisdom: Calvin professor looks into the life, speech that shaped racial justice." *Grand Rapids Press*, January 18, 1999, B1+.

"King's Power: linguist studies the words of Martin Luther King Jr." *The Paper*, February 14, 1999.

Reviewer

2000- *College English*
2001- *Pedagogy*
2003- *WPA: Journal of Writing Program Administrators*

Academic Service

1998- Director of Written Rhetoric (2004-2005 hiatus)
2014-2017 College Assessment Committee, Calvin College
2008-2014 Co-chair, English Department, Calvin College
2013-2014 Best Book Award Committee, Council of Writing Program
 Administrators (Chair)
2010-2012 Exemplar Award Committee, College Composition and
 Communication (NCTE)
2011 Best Article Award Committee, Council of Writing Program
 Administrators (Chair)
2009 External Evaluator: English Department, College of the Holy
 Cross
2009 Conference Siting Committee, Council of Writing Program
 Administrators (Chair)
2005-2008 Executive Board member, College Composition and

	Communication (NCTE)
2001-2004	Executive Board member, Council of Writing Program Administrators
2001-2003	Planning team for the national conference and workshop for Writing Program Administrators, Grand Rapids
2001-	Founding member and Chair, Symposium on Rhetoric and Christian Tradition
2001	Writing Track Committee, <i>ad hoc</i> , Department of English
2000-2001	Calvin Anti-Racism Task Force: Expanded Statement of Mission
1999-2001	Admissions Committee, Calvin College
1998-2001	Academic Standards Committee, Calvin College
1998-2014	Written Rhetoric Committee (Chair), Calvin College
1998-1999	Co-chair, Michigan Academy Rhetoric and Composition Section
1997-2001	English as a Second Language Committee, <i>ad hoc</i> , Calvin College
1997-2001	English 101 Committee, Calvin College
1990-1988	Secretary to AZ-TESOL Executive Board
1988-1987	Central Regional Representative to AZ-TESOL Executive Board

Pro bono Writing

1998-2002	Writer/Editor for Christian Family Care Agency: Pregnancy and Adoption Newsletter
1997-1999	Writer/Editor for Christian Family Care Agency

Grants and Awards

2002-2005	Initiative Grant, Council for Christian Colleges and Universities (principal investigator) \$15,000
2000-2001	Research Grant, Calvin Center for Christian Scholarship (principal investigator) \$22,000
	Faculty Research Grant, Alumni Board, Calvin College \$2,000
1998-1999	ALIVE Award, CIT, Calvin College
1989	College of Liberal Arts and Sciences Summer Research Grant (co-principal investigator with Keith D. Miller), Arizona State University
1988	Featured Speaker from Arizona at RMR TESOL Conference, Salt Lake City, UT.