

CURRICULUM VITAE 2014

Ellen R. Van't Hof

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- Present position:** Associate Professor, Director of Dance
Calvin College Department of Kinesiology
Grand Rapids, MI 49546
- Education:**
- 1985, 1986: post-masters course work: EdD program in dance education
Temple University, Philadelphia, PA
 - Dec., 1975: M.A., Major: Communication Arts and Sciences/ Dance
Western Michigan University, Kalamazoo, MI
 - August, 1974: B.A., Major: Art
Calvin College, Grand Rapids, MI
 - 1978: 10 semester hours of post-masters courses in physical education
Northern Michigan University, Marquette, MI
 - Summers, 1976, 1977, 1984: various non-credit dance courses
Marygrove College, Detroit, MI
 - Fall, 1970: various non-credit art and dance courses
University of Bristol, Bristol, England
 - 1970-present: continuing education through numerous non-credit courses
and workshops in dance, music, art, and physical education

Professional memberships (past and present)

International Sacred Dance Guild
National Dance Association
National Dance Education Organization
American Alliance of Health, Physical Education, Recreation, and Dance (AAHPERD)
AAHPERD Research Consortium, Reviewer
Congress on Research in Dance
Michigan Council for the Arts, panel advisor
Michigan Dance Association
Michigan Alliance of Health, Physical Education, Recreation, and Dance
Michigan Alliance for Gifted Education
Michigan Alliance for Arts Education
Ottawa/ Allegan Creativity Tank
Ottawa/Allegan Intermediate School District Arts-in-Education Committee
Holland Area Arts Council

Professional experience: CALVIN COLLEGE Responsibilities over 36 years

Graduate courses:

Building Bridges: Integrated Arts in Education, summers 1991, 1992, 1993

Interim courses: (36 to date)

Dance History

Dance in World Culture

Dancing Across the Arts

Dance and Arts in Elementary Education

Interim Musicals: *Impossible Possibility*, 1976 ; *1940's Radio Hour*, 1994

Majors courses:

PER 150 Educational Dance, required for all Elementary Education majors

P.E. 305 Instructional Methods for Elementary Physical Education

P.E. 221 Elementary School Activities and Programs

Dance Minor theory courses:

DAN 202 Dance in Western History

DAN 310 Dance in World Culture

DAN 330 Dance Composition and Performance

Dance studio courses: (over 280 courses in 39 years)

Tap dance I	Tap II	Jazz dance I	Jazz II	Rhythm /Dance
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Modern dance I	Modern II	Visual Design –Dance	Sacred dance	Ballet I, II
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Period Styles	Creative dance	Square & Folk	Improvisation	Social dance
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Other Calvin responsibilities (present and past):

Director of Dance

Dance Minor program director, advisor

Dance Guild faculty advisor

Faculty Development Committee

Calvin Center for Social Research Governing Board

Calvin College Enrollment Management Committee

Lilly Foundation Convention planning committee

Covenant Fine Arts Center Celebration, Festival of the Arts, planning committee –

National Endowment for the Arts grant-writing and implementation of grant.

Mellema Program for Western American Studies Governing Board

Elementary Arts Education accreditation task force

Member of CCCS working group: “HPERDS Learning Community Related to the Calvin College Core Virtues” (2004-5)

Member of CCCS working group: “Christ’s Resurrection and Ascension: Implications Across the Disciplines” (2004-5)

Member of CCCS working group: “Transforming Learning”, “Makings of the Mind: Brain Research and College Teaching” (2003-4)

Supervisor of Calvin Research project: student Lindsay DeKoter’s search for material in preparation for Russia project 2000.

Contributor to HPERDS Dept. newsletter

Writer/designer of Calvin Dance web sites

Committees: various faculty committees including: Student Life Committee, Calvin Institute for Christian Worship faculty panel, chapel design, chapel dedication, President Byker’s inauguration, “Bridges” committee of Calvin arts faculty and specialists from Kentwood Public and Kent ISD. . .

Various HPERDS Dept. committees and roles: Department secretary, Core, Personnel, Capital Improvements, Social, planning committee for 1999 PER Dept. retreat/conference,

Wellness facilities design and planning committee, Student Scholarship, HPERDS
 Teacher Education program redesign task force. . .
 Guest professor in non-HPERDS Calvin courses: Music, Art, Philosophy/ Aesthetics, Calvin
 Theatre Company, Religion, Seminary course: Reformed Worship.
 Coordinator of various dance performances: Dance Guild, Calvin Theatre Company plays and
 musicals, Calvin Orchestra, Calvin Alumni Choir dance, Lyric Singers dance, Knollcrest
 worship services and chapels in college and seminary.
 Author of Dance Minor degree program accepted March 1998.

Grants and Awards

National Dance Association Plaudit Award for Excellence in Scholarship. 2009, Tampa, Fla.
Southern Winds Film Festival, Shawnee, OK. Official Juried Selection and Winner of Native Spirit Award for best Native American Film, “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
Big Bear Lake Film Festival, Big Bear Lake, CA. Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
540 Film Festival, Fayetteville, AR. Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
American Indian Film Festival, San Francisco, CA. Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
Mellema Program in Western American Studies for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$1200, 2007, 2008.
 Calvin: *Summer 2007, 2008 Calvin Research Fellowship* for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$3000, 2007.
American Alliance for Health, Physical Education, Recreation and Dance – Research Consortium Dissemination Grant for presentation of “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project at the Alaska Federation of Natives Convention in Fairbanks, October 2007, \$1500.
Alaska Humanities Forum/ National Endowment for the Humanities grant for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$6000, 2006.
Cook Inlet Region Inc.(CIRI) Foundation grant for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$6000, 2006.
 Calvin: *Summer 2006 Calvin Research Fellowship* for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$3000, 2006.
 Calvin: *Alumni Association Faculty Grant* for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$5000, 2006.
 Calvin: *Sabbatical Fall 2006- interim 2007* for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, 2006.
Mellema Program in Western American Studies for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” documentary film project, \$2000, 2006.
Mellema Program in Western American Studies Grant received for “Tracing the Athabaskan Creation Story Through Art and Dance. April 2005.
American Alliance for Health, Physical Education, Recreation and Dance Research Consortium Reviewer of Abstracts. 2005.
 Calvin *Student Development Office*, “Advisor of the Year” Award 2004-2005 for Dance Guild.
Michigan Council For the Arts Grant received for “Teaching Integrated Arts in Two Rural Upper Peninsula Elementary Schools”, Spring 1980.

Publications

- Voices of the Alaskan Alutiiq Cultural Reawakening* – spring 2009 in peer-reviewed *Journal of Physical Education, Recreation and Dance* (JOPERD), 1/3 of special edition on Native American issues. 2009.
- Written and oral contributions to Alba Vieira's dissertation on effective dance pedagogy, Temple University, 2005.
- WordMoves: A Simple Model For Improvisation*, American Alliance for Health, Physical Education, Recreation and Dance/ National Dance Association Convention Proceedings, Chicago, April 2005.
- To Dance a Painting: One Path Toward Understanding*, "Merging Worlds: Dance Education, Society, and Politics", National Dance Education Organization, October 2004.
- WordMoves: A Model For Improvisation*, National Dance Education Organization Conference Proceedings, Albuquerque, NM, October 2003
- Math Dancing*, presentation paper for Michigan Alliance for Health, Physical Education, Recreation, and Dance Conference, MAHPERD web site, November 2000.
- Art: A Path to Choreography, a Bridge to Other Cultures*, published in English and Russian by Volgograd Centre for Contemporary Choreography, Volgograd, Russia. 2000.
- Dancing to Russia*. Calvin College Physical Education and Recreation Department Newsletter, November, 1999.
- Art: A Path to Choreography, a Bridge to Other Cultures* Video (1999) Production by Calvin Video Services., a documentary video of the process presented in Volgograd, Russia Choreography Conference, October, 1999.
- De Dutchness van duizend paar klompen. (The Klompdance of Holland, Michigan: A Question of Authenticity-* English title), (October 1998) Etcetera (theater, dance, and opera journal), published in Dutch: Brussels, Belgium.
- The Netherlands / West Michigan Connection: Tulip Time in Holland, Michigan, the Klompen Dances*, (1998), The Theater Instituut of the Netherlands publication of the proceedings of the "Dance in the Netherlands 1600 – 2000" Conference, Amsterdam.
- Physical Education 9-12*, Zuidema, Marvin A., Compiling Writer. (1999) Grades 9-12 Physical Education Curriculum, dance material. Grand Rapids, MI: Christian Schools International.
- Dance Speaks to Other Arts* Video (1999) Production by Calvin Video Services. A presentation video for American Alliance for Health, Physical Education, Recreation and Dance national conference in Boston.
- The Moving Human Body* Video (1996), technical production by Calvin Video Services: an instructional video written and produced by Ellen Van't Hof for use in the P.E. core program.
- Zuidema, Marvin A., Compiling Writer. (1996) Aerobic Dance and Step Aerobics (pp. 88-93), Creative Movement Perspective (pp. 161-164), Creative Dance (pp. 165-172), Dance Composition (pp. 173-180), Liturgical Dance (pp. 181-190), Folk Dance (pp. 191-202), Aerobic Dance (p. 203). Physical Education 6-8. Grand Rapids, MI: Christian Schools International.
- VanderWell, Howard D., Malefyt, Norma Dewall. (1995) Chapter 25: Liturgical Dance (pp. 25.1, 25.2). Lift Up Your Hearts: Resources for Planning Worship. Grand Rapids, MI: CRC Publications.
- Zuidema, Marvin A., Compiling Writer. (1995) Enhancing Creative Movement Perceptions: Grade Three (pp. 71-95), Creative and Folk Dance Education: Grade Four (pp. 230-253) Creative and Folk Dance Education: Grade Five (pp. 324-353). Physical Education 3-5. Grand Rapids, MI: Christian Schools International.
- Zuidema, Marvin A., Compiling Writer. (1994) Rhythmic Feeling/ Creative Movement Perceptions: Kindergarten (pp. 72-90), Learning Creative Movement Perception Skills: Grade One (pp. 169-185), Enhancing Creative Movement Perceptions: Grade Two (pp. 240-260). Physical Education K-2. Grand Rapids, MI: Christian Schools International.
- Zuidema, Marvin A., Ed. (1987) Creative Expression Program (pp. 277-297). Physical Education 9-12, Vol II. Grand Rapids, MI: Christian Schools International.

- Zuidema, M., DeVries, A. Van't Hof, E., Commeret, R. (1982) Producing Creative Movements: Grade Three (pp. 63-82), Performing Creative Movements: Grade Four (pp. 123-139), Performing Creative Movements: Grade Five (pp. 184-195), Refining Creative Movements: Grade Six (pp. 222-231). Physical Education 3-6: Fitness and Proficiency. Grand Rapids, MI: Christian Schools International.
- Zuidema, M., DeVries, A. Van't Hof, E., DeJong, T., Hageman, D., Phelps, S. (1982) Physical Education K-2: Movement Education for All. Grand Rapids, MI: Christian Schools International.
- Zuidema, M., Timmer, J., Pals, E., Van't Hof, E., Byl, J., Meyer, N., Pettinga, J. (1979) Learnings in Creative Movement (pp. 305-332). Physical Education 7-8 Curriculum Guide. Grand Rapids, MI: Christian Schools International.
- Zuidema, M., Commeret, R., DeVries, A., Van't Hof, E. (1975) Movement Perception: Grade Four (pp. 37-84), Learnings in Creative Movement: Grades Five and Six (pp. 177-214). Education Through Motor Proficiency: Grades 4-6. Grand Rapids, MI: Christian Schools International.

Media Reports

- Alaska One, PBS*. Broadcast of documentary film "Finding their own Dance: Reawakening the Alaskan Alutiiq Arts", September 29, 2011.
- Kodiak Daily Mirror*, interview and front page news feature on documentary film "Finding their own Dance: Reawakening the Alaskan Alutiiq Arts", May 23, 2008
- KNBA Native Alaska Radio*- interview following Alaska Federation of Natives film presentation, Oct 26, 2007.
- The Grand Rapids Press*, Calvin Prof to Study Indians In Alaska: Van't Hof to Document Rebirth of the Alutiiq Tribe, p. B-6, June 12, 2006.
- The Calvin College Spark*, Calvin Dance Prof Turns Inventor: Cancer Survivor Finds Way to Help Herself and Others, ppp. 8, 9, Summer 2004
- The Grand Rapids Press*, Mother of Invention: Swelling Woes Push Breast Cancer Survivor to Devise Solution, p. 1, March 26, 2004
- Life on the Edge*, Focus on the Family teen call-in radio show. Guest on subject of dance for Christians. February 9, 2002.
- Netherlands PBS*, "De Toekomst Van Karel Nederlander", Contributor to program: video of "Tulip Time in Holland, Michigan: The Kompen Dances" and published work on Klompen Dance with the Theatre Instituut Nederland, February 2000.
- Calvin College Chimes*, "A Marriage of the Arts Goes to Russia: Students Tranform Art to Dance for Documentary Video", by Erin Miller, October, 1999.
- KDCR Radio*, "Conversations With Dr. Carl Zylstra" on Dance and Christians, Sioux Center, Iowa, 1998.
- WZZM TV Evening News*, television news interview on Klompen Dance research, April 9, 1998.
- The Banner*, Holland Michigan's Tulip Time Dance Goes Global, p. 5, September 28, 1998.
- The Banner*, Photograph and caption from "Dance in Prayer" workshop at Youth Unlimited Convention, p. 11, August 31, 1998.
- The Grand Rapids Press*, Professor Reels in Klompen History, p.1, August 10, 1998.
- The Banner*, Calvin Offers Minor in Dance, p. 11, May 25, 1998.
- The Grand Rapids Press*, Dutch Dancing Doesn't Exactly Drive 'Em Wild, April 24, 1998.
- The Grand Rapids Press, Lakeshore Edition*, Research With a Kick: Professor Will Present a Paper in Netherlands on Origin of Klompen Dancing, p. L1, April 13, 1998.
- The Grand Rapids Press*, Calvin Broadens its Studies of Dance (dance minor), April 12, 1998.
- The Holland Evening Sentinel*, Our Dutch Dancers' Routines Aren't Authentic, Calvin Scholar Reports, p.1, April 8, 1998.

Lectures, Presentations, Documentary Film and Visual Art Showings

- Alaska One, PBS.* Broadcast of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, September 29, 2011.
- Federation of American Natives, Hilo Inter-Tribal PowWow* - showing of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, Hilo, Hawai’I, May 25, 2011.
- Calvin CFAC Recital Hall* - showing of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” and introduction to Perry Eaton, Visiting Alutiiq Mask-Artist. February 17, 2011.
- Ada Christian School, Ada, MI*, guest teacher with Calvin students of 2nd & 3rd grade creative dance lesson, January 2011, 2010, 2009, 2008, 2006, 2005, 2004, 2003.
- Far North Conservation Film Festival* - showing of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, Fairbanks, AK. November 6, 2010.
- Alaska Native Heritage Center Film Festival* - showings of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, Anchorage, AK. February 6, 2010.
- Chateau Musee Boulogne-sur-Mer, France* – presentation and discussion of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” in conjunction with an Alutiiq mask exhibit opening, June 2009.
- National Museum of the American Indian (NMAI) – Smithsonian* – Washington D.C., presentation of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” to NMAI Media Panel, 2009.
- Southern Winds Film Festival, Shawnee, OK.* Official Juried Selection and Winner of Native Spirit Award for best Native American Film, “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
- Big Bear Lake Film Festival, Big Bear Lake, CA.* Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
- 540 Film Festival, Fayetteville, AR.* Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
- American Indian Film Festival, San Francisco, CA.* Official Juried Selection for “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, 2009.
- Calvin Academy for Lifelong Learning (CALL)* - presentation and showing of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, May 5, 2009.
- American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD)/ National Dance Association (NDA) National Convention, Tampa, FL* – lecture presentation and showing of film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts”, March 3, 2009.
- Anchorage Museum at Rasmuson Center, Anchorage, Alaska* – 2 showings of documentary film “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” during the Alaska Federation of Native Convention, October 23, 24, 2008
- Alutiiq Museum and Archeological Repository in Kodiak, Alaska* – 3 preview presentations of “Finding their own Dance: Reawakening the Alaskan Alutiiq Arts” May 24, 2008.
- Calvin On-the-Town With the Grand Rapids Ballet Company:* presentation on Calvin’s dance program with recent dance minor graduates, May 6, 2008.
- Calvin College* preview showing of “Finding Their Own Dance: Reawakening the Alaskan Alutiiq Arts”, co-sponsored by HPERDS Department and Mellema Program for Western American Studies, April 15, 2008.
- Michigan Alliance for Health, Physical Education, Recreation and Dance (MAHPERD) Convention* – 2 presentations of “Finding Their Own Dance: Reawakening the Alaskan Alutiiq Arts”, Nov16, 2007.
- Alaska Federation of Natives Convention* – presentation of film trailer for “Finding Their Own Dance: Reawakening the Alaskan Alutiiq Arts” in Fairbanks, Alaska for 2000 gathered Alaskan Natives and live-streamed online, October 26, 2007.
- Calvin Academy for Lifelong Learning (CALL)* presentation “MOMIX: Dance as Illusion and Transformation”, February 13, 2007.

- Calvin Faculty Scholarship Workshop* presentation on grant-writing, May 31, 2006.
- With a Shout: What Difference Does the Ascension Make for Everyday Life?* Conference, "Panel Discussion with Calvin College Faculty" presentation, Calvin Seminary, May 25, 2006.
- Calvin Student Life Division* workshop, "Relationships in Movement", Feb. 22, 2006.
- Alaska Federation of Natives Convention*, Fairbanks, AK. First cut presentation of "Finding their own Dance: Reawakening the Alaskan Alutiiq Arts" documentary film project to Koniag Caucus. October 21, 2006.
- Inter-Institutional Teacher Education Council of West Michigan*, Grand Valley State University and Aquinas College, MI, "Fire-Up" Conference speaker, 2 sessions of "Dancing Across the Elementary Curriculum", October 2005, March 2005, October 2004, March 2004.
- American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD)/ National Dance Association (NDA)* National Convention in Chicago: Presentation of "WORDMOVES: A Simple Model For Improvisation", April 2005.
- National Dance Education Organization (NDEO)* National Conference in East Lansing, MI: Paper "To Dance a Painting: One Path Toward Understanding", October 2004.
- Michigan Association of Non-Public Schools (MANS)* State Convention in Detroit: Presentation "Dancing Across the Elementary Curriculum", October 2003.
- National Dance Education Organization* National Conference in Albuquerque, NM: Presentation "WORDMOVES: An Improvisational Model", October 2003. *Community as Curriculum*, Fall Faculty Conference at Calvin College, a presentation within a panel on "The Arts", August 2003.
- Makings of the Mind: Brain Research and College Teaching*, Faculty Development Summer Workshop at Calvin College - Presentation "Movement, Learning and Brain Development", August 2003.
- National Dance Education Organization* National Conference in Providence, RI: Presentation on "Art: A Path to Choreography, A Bridge Between Cultures", June 2002.
- International Sacred Dance Guild* conference in Chicago, IL: Two presentations on "Embodied Praise and Prayer", June 2002.
- American Alliance for Health, Physical Education, Recreation and Dance/ National Dance Association* National Convention in San Diego, CA: Presentation on "Essence Dance: A Simple Model For Improvisation", April 2002.
- Application of Multiple Intelligence Theory to Teaching of the Arts*, Invited consultant to Fontys University, the Institute of the Arts: Dansacademie, Tilburg, Netherlands, November 2001.
- Michigan Alliance for Health, Physical Education, Recreation and Dance* state convention in Traverse City, MI: presentation "Math Dancing", November 2001.
- Zeeland Christian School*: presented two lecture-demonstrations on dance with a troupe of Calvin student dancers, March 2001.
- Education and Dance* International Conference, "Dancing Across the Intelligences: Using Multiple Intelligences to Teach Dance Improvisation to Children", St. Petersburg, Russia, December 2000.
- Michigan Alliance for Health, Physical Education, Recreation, and Dance* Conference, presentation on "Math Dancing", Battle Creek, MI, November 2000.
- Michigan Association of Non-public Schools* Convention, taught 2 workshops in "Dancing Across the Curriculum", Grand Rapids, MI, October 2000.
- Calvin Theater Company*, led workshop "Chance Dance", September 2000.
- Celebrate Life: Mind, Body and Spirit* Conference, Calvin HPERDS Dept., multimedia presentation: "Dancing off to Russia", May 2000.
- Women in Dance History: Following or Leading?*, a lecture/ video presentation for Women's History Month, Calvin College, March 2000.
- Voice of the Artist: Synthesis in Contemporary Choreography* International Dance Conference in Volgograd, Russia: "Art: A Path to Choreography, A Bridge to Other Cultures", a video/lecture multimedia presentation, October 1999.

Michigan Alliance for Health, Physical Education, Recreation, and Dance State Convention, Traverse City, MI., presentation on "Dance Speaks to Other Arts", November, 1999.

Knollcrest Music Camp, taught 5 dance classes daily for a week, Calvin College, Grand Rapids, MI., 1999.

American Alliance for Health, Physical Education, Recreation, and Dance National Convention, Boston, MA., presentation on "Dance Speaks to Other Arts" April, 1999.

Sylvan Christian School Career Day, presentation on careers in dance, Grand Rapids, MI., 1999.

Calvin Guild V, Grand Rapids, MI. lecture on dance at Calvin College, 1999.

Ada Christian School, Ada, MI. all-school chapel, Fine Arts Week, 1999.

South Side Christian School, Holland, MI: teacher inservice grades Pre-K through 2 on "Multiple Intelligences and Movement in the Classroom", 1998.

Youth Unlimited Convention, Knoxville, TN: taught 6 workshops in sacred dance, 1998.

Theater Instituut Nederland, international dance research conference in Amsterdam: "Tulip Time in Holland, Michigan: The Klompen Dances", 1998.

Dordt College, Christianity, Sport, Leisure and Wellness Conference on "Faith Directed Learning in HPERD", Sioux Center, Iowa: Dance for Christians: "How Does Dance Fit Into a Reformed World View?", 1998.

South Side Christian School, Holland, MI, choreography for spring program, 1998.

Holland Christian High School, guest lecturer on Multiple Intelligences, for a learning disabled class, 1998.

Ada Christian School, guest teacher in second grade on movement and mapping, 1998.

Midwest American Alliance for Health, Physical Education, Recreation and Dance, regional conference in Fort Wayne, Indiana: Math Dancing, 1998.

Midwest American Alliance for Health, Physical Education, Recreation and Dance, regional conference in Milwaukee: Dancing Across the Intelligences, 1997.

South Christian High School, Cutlerville, MI: guest leader of two sacred dance workshops, 1997.

Black River Gallery, Holland, Visual Art showing - life-drawing invitational, 1997

Youth Unlimited Convention, taught 6 workshops: sacred dance, Purdue University, 1997

American Alliance for Health, Physical Education, Recreation, and Dance; National Convention in Atlanta: Multiple Intelligences, 1996.

Michigan Alliance for Gifted Education, state conference in Lansing: Dance Across the Intelligences, 1994 & Dance Across the Curriculum, 1995.

Black River Gallery, Holland, MI - 8-person art show of life drawing works, 1995.

Christian Educators Convention, South Bend, IN: Dance in the P.E. Curriculum, 1996, 1995, 1993, 1991, 1985, & Kalamazoo, 1978.

Newaygo Intermediate School District, Fremont: teacher workshop: Dance and Multiple Intelligences, 1996.

Christian Academy of Japan, Tokyo: Dance in Elementary Education, 1996.

Ottawa/ Allegan Creativity Tank, Holland: Creative Process workshop, 1996.

Byron Center Christian School, Byron Center: all day K-8 teacher in-service on Multiple Intelligences, 1996.

Pine Ridge Christian School, Holland: workshop on Movement/ Machines, & chapel performance, 1996.

Hope College, Holland: consultant on assessment tool for Interdisciplinary Arts core course, 1996.

Avondale Public Schools, Auburn Hills, MI: teacher in-service: Multiple Intelligences, 1995.

Northern Michigan Christian School, McBain: sacred dance chapel, Dance in Elementary Ed, 1995.

Millbrook Christian School, Grand Rapids: guest teacher in third grade, study in rhythm, 1993.

Ada Christian School, Ada: guest teacher in second grade, study in rhythm, 1992.

Holland Christian Preschool, Holland: guest teacher, movement study on dinosaurs, 1991.

St Cecelia Society Performing Arts Medicine Symposium, Grand Rapids: presenter and presider, 1988.

March Festival, Holland: guest artist lecture-demonstrations on styles of dance in 8 schools, 1987.

Knollcrest Music Camps, Grand Rapids: dance workshops for junior and senior high school students, 1985, 1984.

Zeeland Literary Club, Zeeland: lecture-demonstration, 1984.
Unity Christian High School, Hudsonville: series of lectures on musical theatre, 1984.
Ada Christian School, Ada, MI: Fine Arts Week lecture-demonstration, 1984.
Christian Schools Music Society, 22 lecture-demonstrations in Christian school classrooms K-6, 1981.
Michigan Council for the Arts, Eben and Trenary Schools, MI: grant to teach an integrated arts program K-6 in Eben and Trenary schools, 13 classrooms, 1980.
Alger County Intermediate School District, Munising, MI: introduced and coordinated a 2-school community education program in dance and gymnastics, 1979.

Choreography/ Dance Performance

Lilley Conference Vespers Service – choreography for 2 dances, Calvin Seminary Chapel, Oct. 2009.
Arcadia, Calvin Theatre Company, Grand Rapids: choreography, April 2006.
A Funny Thing Happened on the Way to the Forum, Calvin Theatre Company, Grand Rapids: choreography, April 2005.
Edith Stein, Calvin Theatre Company, Grand Rapids: choreography, April 2004.
The Bremen Town Musicians, Calvin College Orchestra children’s program choreography, Grand Rapids, October 2003.
Emma, Calvin Theatre Company, Grand Rapids: choreography, April 2003.
As It Is In Heaven, Calvin Theatre Company, Grand Rapids: choreography, April 2002.
The Mystery Cycle: Creation, Calvin Alumni Theatre Company, Grand Rapids: choreography, December 2001.
The Bourgeois Gentleman, Calvin Theatre Company, Grand Rapids: choreography, November 2001.
The Three Penny Opera, Calvin Theatre Company, Grand Rapids: choreography, 1999.
Beyond the Bedroom Wall, Calvin Theatre Company, Grand Rapids: choreography, 1998.
Elijah, Mendelssohn, performed as an opera; Calvin College Oratorio: choreography, 1997.

Much Ado About Nothing, Calvin Theatre Company, Grand Rapids: choreography, 1996.
Madrigal Evening, Grand Plaza & Calvin College: choreography, dancing, singing, and acting, 1996.
The Gentleman From Indiana, Baptist Bible College, Grand Rapids: choreography, 1995.
Walter Wangerin Christmas play, Grand Plaza & Calvin College: choreographed and performed to “Magnificat” with Calvin Alumni Choir, 1995.
1940’s Radio Hour, Calvin College Theatre Company, Grand Rapids: choreography, 1994.
Ruth, Baptist Bible College, Grand Rapids: choreography, 1994.
The Mystery Cycle, Calvin Alumni Theatre Co., Grand Rapids: choreography, 1994, 1993.
The Mikado, Baptist Bible College, Grand Rapids: choreography, 1993.
Oliver, Sylvan Christian Middle School, Grand Rapids: choreography, 1993.
The Ten Bridesmaids, Calvin College Brownbag Forum, Grand Rapids: choreography, narration, 1993.
The Desires of Your Heart, Baptist Bible College, Grand Rapids: choreography, 1992.
Choral Directors Convention, Ann Arbor, MI: performed with Holland Chorale, 1992.
Glenn Bulthuis Concert, Calvin College: choreography and performance, 1989, 1986.
Iolanthe, Calvin Alumni Players, Grand Rapids: choreography, 1989.
Carousel, Calvin Alumni Players, Grand Rapids: choreography, 1988.
Danceworks, Calvin College Dance Concert, Grand Rapids: director, choreographer, 1987.
Pirates of Penzance, Calvin Alumni Players, Grand Rapids: choreography and performance, 1987.
Music Man, Calvin Alumni Players, Grand Rapids: choreography, 1985.
Oklahoma!, Grand Rapids Christian High School: choreography, 1985.
The Mikado, Calvin Alumni Players, Grand Rapids: choreography, 1984.
The Sound of Music, Unity Christian High School, Hudsonville: choreography, 1984.
An Evening of Sacred Dance, Calvin College, Grand Rapids: choreography, performance, narration, 1984.

The Imaginary Invalid, Calvin College Thespians, Grand Rapids: choreography, 1984.
The Truth About Cinderella, Jenison Christian Junior High School, Jenison: choreography, 1984.
Madrigal Dances, Holland Christian High School Madrigals, Holland: choreography, 1984.
Madrigal Dinners, Calvin Alumni Players, Grand Rapids: choreography and performance, 1984, 1983.
Yeomen of the Guard, Calvin Alumni Players, Grand Rapids: choreography and performance, 1983.
Fiddler on the Roof, Unity Christian High School, Hudsonville: choreography, 1983.
The Emperor's New Clothes, Calvin College Thespians, Grand Rapids: choreography, 1983.
The Wizard of Oz, Jenison Christian Junior High School, Jenison: choreography, 1983.
Godspell, Calvin College Thespians, Grand Rapids: choreography, 1982.
Music Man, Grand Rapids Christian High School, Grand Rapids: choreography, 1982.
Rip VanWinkle, Calvin College Thespians, Grand Rapids: choreography, 1982.
A Midsummer Night's Dream, Calvin College Thespians, Grand Rapids: choreography, 1982.
Oedipus the King, Calvin College Thespians, Grand Rapids: choreography, 1981.
Ballet North, Marquette, MI: performed with the company for one season, 1979.
The Impossible Possibility, Calvin College Thespians, Grand Rapids: choreography, 1976.

Sacred Dance Presentations/ Performances

LaGrave Christian Reformed Church – educational presentation on “Sacred Dance”, December 9, 2007.
Westminster Presbyterian Church, lecture demonstration: sacred dance and Alaska project, Jan. 2007.
Shawnee Park Christian Reformed Church, lecture-demonstration on sacred dance, December 2001.
A Time to Dance, sacred dance weekend workshop, Holland, MI: presented a lecture on sacred dance and workshop on improvisation, September, 2001.
Providence Christian Reformed Church, adult forum lecture on multiple intelligence theory and creativity, March 2001.
Allendale Christian Reformed Church, lecture-demonstration on sacred dance, February 2001.
Westview Christian Reformed Church, Danced own choreography in worship, June 2000.
Neland Avenue Christian Reformed Church, Led workshop in Sacred Dance, June 2000.
Providence Christian Reformed Church, choreography to “He’s Alive”, Easter service, April 2000.
Ferrysburg Christian Reformed Church, lecture-demonstration on sacred dance, November 1999.
Providence Christian Reformed Church, Danced own choreography in worship, September 1999.
Providence Christian Reformed Church Sunday School, taught dance to Psalm 23, Holland, MI, 1999.
Calvin College Good Friday Tenebrae services, performed in worship services, 1999.
International Sacred Dance Guild (Lakeshore Chapter) full day workshop "Learning Through Movement" in Chicago, 1999.
Christ Memorial Reformed Church, Holland, MI., sang and danced in worship, 1999.
Hope Christian Reformed Church, Oak Forest, IL: performed dances in worship, 1996, 1997, 1999 and lecture-demonstration on sacred dance, 1999.
Harderwyk Christian Reformed Church, Holland, MI: full-service liturgy and presentation of liturgical dance, 1998.
Calvin College Chapel, choreographed and danced for chapel, 1998.
Providence Christian Reformed Church, Holland, MI. liturgical dance in worship, 1998.
Association of Christians in Student Development Conference, Grand Rapids: performance for a conference chapel, 1998.
Third Reformed Church, Grand Rapids: lecture-demonstration and danced in morning worship, 1998.
Calvin Seminary, Grand Rapids: spoke and demonstrated sacred dance within chapel, 1998.
Calvin Religion classes (Margot Houts'), Grand Rapids: led 2 workshops on sacred dance, 1997.
St. Joseph Christian Reformed Church, St. Joseph, MI: lecture-demonstration and danced in morning worship, 1997.

Calvin College Chapel, choreographed and danced for chapel, 1999.
Calvin College Spring Celebration, danced a prayer, 1997.
Millbrook Christian School, Grand Rapids: sacred dance chapel and demonstration, 1997.
Calvin Christian Reformed Church, Grand Rapids: sacred dance lecture-demo, 1997.
Symposium on Worship and Music, Calvin College: performances and workshops on Liturgical Dance, 1996, 1995, 1988, 1985.
Neland Ave. Christian Reformed Church, Grand Rapids: Liturgical Dance workshop, 1996.
Holland Chorale, Holland: choreographed and performed on tours, 1996, 1989, 1987.
Parkwood Presbyterian Church, Jenison: sacred dance lecture-demonstration and dance within their worship, 1996.
Lutheran Conference, St. Stephen's Lutheran - Grand Rapids: Sacred Dance performance and workshop, 1995.
Calvin Christian Reformed Church, Grand Rapids: choreographed and taught sacred dance to youth choir, 1995.
Holland Christian High School, Holland: performed and spoke for chapel, 1995.
Trinity Lutheran Church, Grand Rapids: sacred dance workshop, 1995.
Gathering Festival, Welsh Auditorium, Grand Rapids: choreography and performance, 1994.
Mayflower Congregational Church, Grand Rapids: lecture-demonstration, 1994.
Second Christian Reformed Church, Grand Haven: lecture-demonstration, 1994.
Westview Christian Reformed Church, Grand Rapids: lecture-demonstration, 1993.
Shawnee Park Christian Reformed Church, Grand Rapids: performed in contemporary worship, 1993.
Alger Park Christian Reformed Church, Grand Rapids: performed in worship, 1993.
Faith Lutheran Church, Grand Rapids: lecture-demonstration, 1993.
Bethany Christian Reformed Church, Holland: lecture-demonstration, 1993.
St. Andrew's Episcopal Church, Grand Rapids: lecture-demonstration, 1993.
Shawnee Park Christian Reformed Church, Grand Rapids: performed in contemporary worship, 1992.
Harderwyk Christian Reformed Church, Grand Rapids: performed in worship, 1992.
Oakdale Park Christian Reformed Church, Grand Rapids: lecture-demonstration, 1992.
Bethany Christian Reformed Church, Muskegon: performed in worship, 1991.
Sherman Street Christian Reformed Church, Grand Rapids: lecture-demonstration, 1991.
Calvin College Chapel Dedication Events, Grand Rapids: choreographed and performed, 1990, 1989.
Lighthouse Christian Reformed Church, Holland: performance in worship, 1990.
LaGrave Christian Reformed Church, Grand Rapids: lecture-demonstration, 1990.
Calvin Christian Reformed Church, Muskegon: lecture-demonstration, 1990.
Hillcrest Christian Reformed Church, Hudsonville: lecture-demonstration, 1990.
Knollcrest Worship, Calvin College: choreography and performance, Easter and November, 1989.
Prospect Park Christian Reformed Church, Holland: lecture-demonstration, 1989.
Holland Conference on Music and Liturgy, lecture-demonstration and performance, 1988.
Calvin College Collegium Musicum Christmas Concert: choreography, 1988.
Westview Christian Reformed Church, Grand Rapids: lecture-demonstration, 1987.
Wedding of Shelley Mereness and Roger VanHarn, Grace Christian Reformed Church, Grand Rapids: choreography and performance, 1987.
Fuller Avenue Christian Reformed Church, Grand Rapids: lecture-demonstration, 1987.
Church of God National Conference, Grand Rapids: performed for worship service, 1987.
Sunshine Christian Reformed Church, Grand Rapids: performed for Christmas event, 1987.
Beechwood Reformed Church, Holland: lecture-demonstration, 1986.
Third Christian Reformed Church, Kalamazoo: performed in worship with Holland Chorale, 1986.
Eastern Ave. Christian Reformed Church, Grand Rapids: performed in worship, 1986.

Trinity Lutheran Church, Holland: performed in worship with Holland Chorale, 1986.
Highland Hills Christian Reformed Church, Grand Rapids: lecture-demonstration, 1986.
LaGrave Ave. Christian Reformed Church, Grand Rapids: lecture-demonstration, 1986.
Calvin Christian Reformed Church, Grand Rapids: lecture-demonstration, 1986.
Reformed Bible College, Women's retreat, LaGrave Ave CRC: choreography and performance, 1986.
Plymouth Heights Christian Reformed Church, Grand Rapids: lecture-demo., 1986.
Harderwyk Christian Reformed Church, Holland: performed in worship with Holland Chorale, 1985.
Faith Christian Reformed Church, Holland: lecture-demonstration, 1985.
Camp Geneva, Port Sheldon, MI: performed in worship with Holland Chorale, 1985.
Holland Senior Citizen Center, Holland: performed with Holland Chorale, 1985.
West Side Christian School Chapel, Grand Rapids: choreography and performance, 1985.
First Christian Reformed Church, Grand Rapids: lecture-demonstration, 1985.
Boston Square Christian Reformed Church, Grand Rapids: lecture-demonstration, 1985.
Christian Reformed Board of Publications, Grand Rapids: sacred dance training workshop, 1984.
Tenebrae Worship Service, Calvin College, Grand Rapids: choreography and performance, 1984.
Woodlawn Christian Reformed Church, Grand Rapids: lecture-demonstration, 1984.
Neland Ave. Christian Reformed Church, Grand Rapids: lecture-demonstration, 1984.
Zeeland Third Christian Reformed Church, Zeeland: lecture-demonstration, 1984.
Shawnee Park Christian Reformed Church, Grand Rapids: lecture-demonstration, 1984.
An Evening of Sacred Dance, Calvin College: choreography, narration, performance, 1984.
Diane Maodush-Pitzer Ordination, Holland: choreographed and danced for her ordination into ministry in the Reformed Church in America, 1983.
Retirement of John Kromminga from Calvin Seminary, worship liturgy: choreography and performance, 1983.
Christian Reformed Minister's Institute, a sacred dance concert and lecture-demonstration, Grand Rapids: choreography, narration, and performance, 1983.
Calvin Christian High School, Grandville: sacred dance chapel, choreography, 1983.
Liturgical Committee of the Christian Reformed Church, Grand Rapids: consulted with committee on issues of dance for Synod, 1980, 1981.

Patent/ Business Venture

"Pressurizing Compression Apparatus for Body Part Extremities", co-inventor, Patent # DRO-031082, 2004.

BiaCare, Inc, (formerly Compression Design), manufacturer of compression garments and bandages, Zeeland, MI. Founded in 2004, currently employing 12 (fulltime & part time).