

Professor of medieval history at Calvin College, teaching introductory and advanced courses in world history, medieval history, and graduate courses in church history. Ph.D., Groningen University, 1995. Research interests: church history, reception of Bible in the Christian Middle Ages, intellectual history in the twelfth century. Calvin annual prize for innovative teaching, 2010. Member of the Institute for Advanced Study, Princeton, 2012-13.

Current Appointment

Calvin College, Professor of History, 1998-Present

Courses: World History to 1500; World History to 1500 (Honors); High and Late Medieval Europe (900-1450); Early Medieval Europe (300-1000); Topics in Medieval History (Senior Seminar); Late Antique and Medieval Latin Palaeography; History of the Book; Research Methods in History; Honors tutorial / Honors thesis; History Research seminar; Elementary Latin I and II, Old English (independent study); Religion and Culture in Pre-Modern England; Studies in British Culture; A Cultural History of Games; Interfaith Scriptural Reasoning.

Other academic employment

Sekolah Tinggi Teologi Reformed Indonesia, Jakarta, taught Kuliah Intensiv (intensive courses): Medieval Bible (2017), Interfaith Dialogue (2020).

The Hebrew University of Jerusalem and Ben Gurion University, intensive summer course in Medieval Latin at the National Library of Israel, 2016.

Calvin Theological Seminary, Adjunct professor of Church History, 2014-2016

Courses: The Church in Historical Context; The Bible in the Middle Ages (Elective)

College of Charleston, Charleston S.C., Adjunct Professor and Visiting Assistant Professor in History and Religion, 1995-1998

Courses: The Rise of European Civilization (to 1715); Modern Europe (1715 to present); Approaches to Religion; Jewish-Christian Encounters in the Middle Ages; Jewish Spirituality and Mysticism; The Middle Ages in Film.

Institute for Advanced Study, Princeton, N.J., Research Assistant, 1994-1995.

Netherlands Organisation for Scientific Research (NWO), Research Fellow, 1990-1994.

Education

Ph.D., Medieval Studies, 1995, University of Groningen (The Netherlands).

Dissertation: *Andrew of St Victor, Commentary on Samuel and Kings. Edited with a study of the method and sources.*

Candidaats, 1990. Ministry Training in the Reformed Church of the Netherlands.

Vicariate: Hervormde Gemeente Oranjekerk, Amsterdam.

M.A. (equivalent), Medieval Studies, 1989, University of Groningen.

M.Div. (equivalent), Theology, 1988, University of Groningen. *Summa cum laude.*

Honors, awards, and grants

Calvin College sabbatical, 2004-05, 2012-13, 2019-20.
Calvin Research Fellowships, 2007, 2016, 2017, 2018.
Calvin Center for Christian Scholarship grants, 2006-07, 2014-15, 2018.
Agnes Gund and Daniel Schapiro member at the Institute for Advanced Study in Princeton, N.J., 2012-13.
Calvin College Award for Innovative Teaching, 2010.
Associate member of the Centre for Medieval Studies, York University (England), 2009, 2019.
Seminars in Christian Scholarship, co-directed seminar *Teaching and Learning as a Spiritual Discipline*, with Dale Coulter, Regent University. 2008
NEH Institute “Anglo-Saxon England”, at Trinity College, Cambridge (England), 2004.
Research scholarship, Fondazione Ezio Franceschini, Florence (Italy), 1996.
Dr. Muller Vaderlandsch Fonds and Stichting Vrijvrouwe van Renswoude, grant to study Hebrew at the Rothberg School for Overseas Students, Hebrew University of Jerusalem, 1991.
British Council Bursarship for study in Cambridge, England, 1988.

Publications

Books

Interpretation of Scripture: Practice. Edited by Frans van Liere and Franklin T. Harkins. Victorine Texts in Translation 6. Turnhout: Brepols, 2015. Paperback Boston: New City Press, 2016.

An Introduction to the Medieval Bible. Introduction to Religion. Cambridge: Cambridge University Press, 2014.

Interpretation of Scripture: Theory. Edited by Franklin T. Harkins and Frans van Liere. Victorine Texts in Translation 3. Turnhout: Brepols, 2012. Paperback Boston: New City Press, 2013.

Andrew of Saint Victor, Commentary on Samuel and Kings. Translation and introduction by Frans van Liere. Corpus Christianorum in Translation 3. Turnhout: Brepols, 2009.

Andrae de Sancto Victore opera, tom. 8: Expositio super duodecim Prophetas. Critical edition and introduction by Frans van Liere and Mark Zier, Corpus Christianorum, continuatio mediaevalis 53G. Turnhout: Brepols, 2007.

Andrae de Sancto Victore opera, tom. 2: Expositio hystorica in librum Regum. Critical edition and introduction by Frans van Liere, Corpus Christianorum, continuatio mediaevalis 53A. Turnhout: Brepols, 1996.

Articles in peer-reviewed journals, book chapters

“Andrew of Saint Victor and the Theology of the Literal Sense.” In: Maria Ingegno, ed., *Exegesis of Holy Scripture from Origen to Lorenzo Valla*. Brepols: Turnhout (forthcoming).

“Philo in the Latin West from 500 to 1500 CE” (with David T. Runia). In: David Lincicum, David Runia, and Courtney Friesen ed. *The Reception of Philo of Alexandria*. Oxford: OUP (forthcoming, 2020).

“Two Newly Discovered Fragments of the *Renaut de Montauban*.” *Manuscripta* 63.2 (2019), 269-301.

“Szkola przy opactwie św. Wiktora w perspektywie (Paryż, XII w.).” *Pro Fide Rege et Lege* 2019 (81), 316-28. (Translation of “The School of St. Victor in Perspective,” *Medieval Perspectives* 11 (1996): 209-22.)

“Following in the Footsteps of Hugh: Exegesis at Saint Victor, 1142-1242.” In: *A Companion to the Abbey of Saint Victor in Paris*. Edited by Huh Feiss and Juliet Mousseau (Leiden: Brill, 2018), 223-243.

“The Old English Hexateuch Cotton Claudius B.IV and its Readers.” In: *Teaching and Learning in Medieval Europe. Essays in Honour of Gernot R. Wielnd*. Edited by Greti Dinkova-Bruun and Tristan Major. Publications of the Journal of Medieval Latin, 11 (Turnhout: Brepols 2017), 111-122.

“Josephus at Saint Victor. A First Edition of Andrew of Saint Victor’s *Principatum Israelitice Gentis*.” In: *Journal of Medieval Latin*, 26 (2016): 1-29.

“*Omnia disce*: Hugh of Saint Victor on History, the Arts, and Exegesis.” In: *Florilegium*, 30 (2013): 191-210.

“Hugh of Saint Victor: On Meditation. Introduction and translation.” “Richard of Saint Victor: Exposition of the Lord’s Prayer. Introduction and translation.” “Richard of Saint Victor: Sermon ‘Ave Maris Stella.’ Introduction and translation.” In: *Writings on the Spiritual Life*. Edited by Christopher P. Evans. Victorine Texts in Translation 4 (Turnhout: Brepols, 2013), 381-394, 395-411, and 471-482.

“Christ or Antichrist? The Jewish Messiah in Twelfth-Century Christian Eschatology,” in: *From Knowledge to Beatitude. St. Victor, Twelfth-Century Scholars, and Beyond: Essays in Honor of Grover A. Zinn, Jr.* Edited by E. Ann Matter and Lesley Smith (Notre Dame: University of Notre Dame Press, 2013), 342-357.

“The Text of the Latin Bible, 900-1400,” in *New Cambridge History of the Bible*, ed. E. Ann Matter and Richard Marsden. (Cambridge: Cambridge UP, 2012), 92-109.

“Tools for Fools: Marchesinus of Reggio and his *Mammotrectus*”, in *Medieval Perspectives* 18 (2003 [2011]), 192-206.

“Biblical exegesis through the twelfth century”, in *The Practice of the Bible in the Western Middle Ages*. Susan Boynton and Dianne Reilly, eds. (New York: Columbia UP, 2011), 157-178.

“Andrew of Saint Victor and his Franciscan Critics”, in *The Multiple Senses of Scripture*. Ineke Van't Spijker, ed. *Commentaria: Interpretations of Sacred Texts in Medieval Judaism, Christianity, and Islam*, 2 (Leiden: Brill, 2009), 291-309.

“Was the Medieval Church Corrupt?” in *Misconceptions about the Middle Ages*. Stephen Harris and Bryon L. Grigsby, eds. *Routledge Studies in Medieval Religion and Culture* (London: Routledge, 2007), 31-39.

“Andrew of St. Victor, Jerome, and the Jews: Biblical Scholarship in the Twelfth-Century Renaissance,” in *Scripture and Pluralism: Reading the Bible in the Religiously Plural Worlds of the Middle Ages and Renaissance*. Thomas J. Heffernan and Thomas E. Burman, eds. *Studies in the History of Christian Traditions* 123 (Leiden: Brill, 2005), 59-75.

“The Study of Canon Law and the Eclipse of the Lincoln Schools, 1175-1225”, in *History of Universities* 18 (2003), 1-13.

“Twelfth-Century Christian Scholars and the Attribution of the Talmud”, in *Medieval Perspectives* 17:2 (2002), 93-104.

“Witchcraft as political tool? John XXII, Hugues Géraud, and Matteo Visconti,” in *Medieval Perspectives* 16 (2001): 165-173.

“The Literal Sense of the Books of Samuel and Kings; From Andrew of St Victor to Nicholas of Lyre,” in *Nicholas of Lyre; The Senses of Scripture*. Philip Krey and Lesley Smith (eds.). *Studies in the History of Christian Thought* 90 (Leiden: Brill, 2000), 59-80.

“The School of St. Victor in Perspective,” *Medieval Perspectives* 11 (1996): 209-22.

“Andrew of St Victor and the Gloss on Samuel and Kings,” in R.I.A. Nip, H. van Dijk (eds), *Media Latinitas. A collection of essays to mark the occasion of the retirement of L.J. Engels*. *Instrumenta Patristica* 28 (Steenbrugge/Turnhout: Brepols, 1995), 249-53.

“Andrew of St Victor, Scholar between Cloister and School,” in J.W. Drijvers, A.A. MacDonald (eds), *Centres of Learning. Learning and Location in Pre-Modern Europe and the Near East* (Leiden: Brill, 1995), 187-95.

“Armand of Belvézer on Eschatology. An Edition of his *Responsiones ad 19 Articulos* (1333).” *Archivum historicum ordinis Praedicatorum* 62 (1992): 7-134.

“Hugo van Fleury's geschiedbeschouwing in zijn politieke tractaat *De Regia Potestate en Sacerdotale Dignitate*.” *Groniek, historisch tijdschrift* 110 (1990): 25-34 (Hugh of Fleury's theory of history in his political treatise *On royal power and priestly dignity*).

“Rooms-Katholieke kerkbouw en kerkinrichting in negentiende- en twintigste-eeuws Groningen.” J.M.M. Hermans, F.R.J. Knetsch (eds), *Geloven in Groningen; Capita selecta uit de geloofsgeschiedenis van een stad* (Kampen: Kok, 1990), 155-161 (Roman Catholic church architecture and church furnishing in nineteenth- and twentieth-century Groningen).

“Johannes XXII en het conflict over het moment van de visio beatifica,” *Nederlands theologisch tijdschrift* 44 (1990): 208-222 (John XXII and the debate over the moment of beatific vision).

Encyclopaedias and works of reference

“Kings – Christianity.” In *The Encyclopaedia of the Bible and Its Reception*, ed. Christine Helmer, Steven L. McKenzie, Thomas Römer, Jens Schröter, Barry Dov Walfish, Eric J. Ziolkowski (Berlin: De Gruyter, 2017), vol. 15, 312-313.

“Hebraica Veritas,” in *The Encyclopaedia of the Bible and Its Reception*, ed. Dale C. Allison, Volker Leppin, and others. (Berlin: De Gruyter, 2015), vol. 11, 608-610.

“Biblical exegesis”, and “Glosses”, in: *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies*, ed. Albrecht Classen (Berlin: De Gruyter, 2010), vol. 1, 137-145 and 1785-1790.

“Ark of the Covenant. IV: Medieval Christianity” in *The Encyclopaedia of the Bible and Its Reception*, ed. B. McGinn and W. Klauck and others. (Berlin: De Gruyter, 2009), vol. 2, 758-760.

“Marchesino di Reggio Lepidi”, in *Dizionario biografico degli Italiani*, ed. Alberto M. Ghisalberti (Roma : Istituto della Enciclopedia italiana, 2007), vol. 69. On-line:

[http://www.treccani.it/enciclopedia/marchesino-da-reggio_\(Dizionario_Biografico\)/](http://www.treccani.it/enciclopedia/marchesino-da-reggio_(Dizionario_Biografico)/)

“Andreas de Sancto Victore”, in *C.A.L.M.A.: Compendium auctorum Latinorum Medii Aevi: 500-1500*, ed. Michael Lapidge, Gian Carlo Garfagnini, and Claudio Leonardi (Tavarnuzze : SISMEL, Edizioni del Galluzzo, 2003), vol. I.3, 255-256.

“Agricola, Rudolph”, “Aureoli, Peter”, “Benedict XII, pope”, “Durand of Saint-Pourçain”, “Groote, Gerard”, and “John XXII, pope”, in Clayton J. Drees (ed.), *The Late Medieval Age of Crisis and Renewal, 1300-1500, A Biographical Dictionary* (Westport: Greenwood, 2000), 5-7, 23-4, 41-2, 131-2, 200-202, 255-7.

Publications for a wider audience

“Medieval Spirituality and Liturgy as a Source for Contemporary Worship.” An annotated research guide for the *Calvin Institute for Christian Worship*. June 26, 2017. Online at: <https://worship.calvin.edu/resources/resource-library/medieval-spirituality-and-liturgy-as-a-source-for-contemporary-worship/>

“Is there a place for Medieval Exegesis in Evangelical Christianity?” Invited op-ed for *The Bible and Interpretation*, a blog maintained by Mark Elliot, University of Saint Andrews. March 2014. Online at <http://www.bibleinterp.com/opeds/2014/03/lie388013.shtml>.

“Was the Medieval Church Corrupt?” In *Misconceptions about the Middle Ages*, ed. Stephen Harris, online at http://www.the-orb.net/non_spec/missteps/ch11.html, March 2, 1999.

“Geschiedenis van de missionering 732-1309,” *Geschiedenis van het christendom, leereenheid II,1* (Heerlen/Kampen, Open Theologisch Onderwijs, 1991), 11-24 (A history of mission, 732-1309).

“Het hoogaltaar in de St. Jozefkerk te Groningen,” *Groninger Kerken* 3 (1987): 65-71 (The high altar in St Joseph's church, Groningen).

De beeldende kunst in de St. Jozefkerk te Groningen, Groningen: Instituut voor Liturgiewetenschap, 1987 (The visual art in St Joseph's church, Groningen).

Reviews

The Honey of Souls: Cassiodorus and the Interpretation of Psalms in the Early Medieval West. By Derek A. Olsen. Collegeville, MN: The Liturgical Press, 2017. In: *Catholic Historical Review* 105:3 (2019), 562-563.

Imagining Religious Leadership in the Middle Ages: Richard of Saint-Vanne and the Politics of Reform. By Steven Vanderputten. Ithaca and London: Cornell University Press, 2015. In: *The Historian* 80 (2017), 175-76.

The Making of the Historia Scholastica, 1150-1200. By Mark J. Clark. Studies and Texts 198, Medieval Law and Theology 7. Toronto: Pontifical Institute of Mediaeval Studies, 2015. In: *Church History* 86 (2017), 494-95.

Avignon and its papacy, 1309-1417. Popes, institutions and society. By Joëlle Rollo-Koster. Lanham, Boulder, etc.: Rowan and Littlefield, 2015. In: *Journal of Ecclesiastical History* 68 (2017), 609-11.

La typologie biblique comme forme de pensée dans l'historiographie médiévale. Edited by Kretschmer, Marek Thue Kretschmer. Fédération Internationale des Instituts d'Études Médiévales, Textes et Études du Moyen Âge 75. Turnhout: Brepols, 2014. In: *Speculum* 92:2 (2017), 545-47.

Reading the Bible in the Middle Ages. Edited by Jinty Nelson and Damien Kempf. Studies in Early Medieval History. London, New Delhi, New York, Sydney: Bloomsbury, 2015. In: *History: Review of New Books* 45 (2017), 15-16.

Vita Latina Aadae et Evae. Edited by Jean-Pierre Pettorelli and Jean-Daniel Kaestli; *Synopsis Vitae Aadae et Evae, Latine Graece, Armeniace et Iberice*. Edited by Albert Frey, Jean-Daniel Kaestli, Bernard Outtier, and Jean-Pierre Pettorelli. Corpus Christianorum, series apocryphorum 18-19. Turnhout: Brepols 2012. In: *The Journal of Medieval Latin*, 25 (2015), 279-281.

Nicolaus Maniacoria. *Suffraganeus Bibliotheca*. Edited by Cornelia Linde. Corpus Christianorum, continuatio mediaevalis 262. Turnhout: Brepols, 2013. In: *The Journal of Medieval Latin*, 25 (2015), 270-272.

Anselmus Laudunensis. *Glosae super Iohannem*. Edited by Alexander Andrée. Corpus Christianorum, continuatio mediaevalis 267. Turnhout: Brepols, 2014. In: *Speculum* 90:3 (2015), 766-67.

Marks of Distinction. Christian Perceptions of Jews in the High Middle Ages. By Irven M. Resnick. Washington, D.C.: The Catholic University of America Press, 2012. In *The Medieval Review*, 14.10.22. Online at <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/19061/14.10.22.html>.

How to Correct the Sacra Scriptura? Textual Criticism of the Latin Bible between the Twelfth and the Fifteenth Century, by Cornelia Linde. In: *Speculum. A Journal of Medieval Studies* 88 (2013), 1123-25.

Holy Scripture and the Quest for Authority at the End of the Middle Ages, by Ian Christopher Levy. In: *Marginalia. A Review of books in history, theology and religion*. Online at: <http://themarginaliareview.com/archives/2449>. 22 May 2013.

Eamon Duffy. *Ten Popes Who Shook the World*. New Haven and London: Yale University Press, 2011). In: *The Historian* 74 (2012), 904-905.

Vocabularius Thetonicus. Überlieferungsgeschichtliche Edition des mittelniederdeutsch-lateinischen Schulwörterbuchs. Edited by Robert Damme. *Niederdeutsche Studien*, 54,1-3. Köln, Weimar, Wien: Böhlau Verlag, 2011. 3 vols. In: *Mediaevistik* 25 (2012), 564-565.

Mary Dove. *The Earliest Advocates of the English Bible: The Texts of the Medieval Debate*. Exeter: Exeter University Press, 2010. In: *Textual cultures: texts, context, interpretation* 6.2 (2011), 160-61.

Guillelmi de Luxi Postilla super Baruch, Postilla super Ionam. Ed. Andrew T. Sulavik. *Corpus Christianorum, contunatio mediaevalis* 219 (Turnhout: Brepols, 2006), in *Vivarium* 46 (2008): 120-121.

Brian Murdoch. *The Medieval Popular Bible. Expansions of Genesis in the Middle Ages* (Cambridge: Brewer, 2003), in *Studi Medievali* 47 (2006): 978-979.

Patrick Nold. *Pope John XXII and His Franciscan Cardinal. Bertrand de la Tour and the Apostolic Poverty Controversy* (Oxford: Clarendon Press, 2003), in *The Medieval Review* 06.10.24. [online: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6142/06.10.24.html>]. Kalamazoo: Western Michigan University, 2006.

Deborah L. Goodwin. "Take hold of the Robe of a Jew," Herbert of Bosham's Christian Hebraism. *Studies in the History of Christian Tradition*, 126 (Leiden: Brill, 2005), in *The Medieval Review* [online: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6225/06.05.18.html>]. Kalamazoo: Western Michigan University, 2006.

Donald A. Bullough. *Alcuin: Achievement and Reputation* (Leiden: Brill 2004), in: *Sixteenth Century Journal* 37 (2006), 148-149.

James M. Powell, introd. and trans. *The Deeds of Pope Innocent III by an Anonymous Author* (Washington D.C.: The Catholic University of America Press, 2004), in: *The Historian* 67 (2005), 796-797.

- Willemien Otten. *From Paradise to Paradigm: A Study of Twelfth-Century Humanism*. Brill's Studies in Intellectual History, 127 (Leiden: Brill, 2004), in *The Medieval Review* [online: <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/5911/05.08.14.html>]. Kalamazoo: Western Michigan University, 2005.
- Henry Chadwick. *East and West: The Making of a Rift in the Church. From Apostolic Times until the Council of Florence* (Oxford: Oxford University Press, 2003), in *Fides et Historia* 36 (2004), 147-149.
- Christopher Ocker. *Biblical Poetics before Humanism and Reformation* (Cambridge: Cambridge University Press, 2002), in *Calvin Theological Journal* 39 (2004), 222-224.
- Ross Brann. *Power in the Portrayal. Representations of Jews and Muslims in Eleventh- and Twelfth-Century Islamic Spain* (Princeton, Princeton UP, 2002), in *Fides et Historia* 35 (2003), 159.
- Peter Biller. *The Waldenses, 1170-1530. Between a Religious Order and a Church*. Variorum Collected Studies Series CS676 (Aldershot: Ashgate, 2001), in: *Calvin Theological Journal* 37 (2002), 361.
- Richard Gameson, ed. *St Augustine and the Conversion of England* (Stroud: Sutton Publishing, 1999), in: *Calvin Theological Journal* 37 (2002), 373-74.
- John Aberth. *From the Brink of the Apocalypse. Confronting Famine, War, Plague, and Death in the Later Middle Ages* (New York, London: Routledge, 2000), in *The Historian* 65 (2002), 197-98.
- Jeremy Cohen. *Living Letters of the Law. Ideas of the Jew in Medieval Christianity*, (Berkeley and Los Angeles: U. of California Press, 2000), in *Medieval Encounters* 7 (2001), 238-40.
- Francis of Assisi: Early Documents. Vol. 2: the Founder*, eds. Regis J. Armstrong, Wayne Hellman, and William J. Short (New York, London, and Manila: New City Press, 2000) in: *Calvin Theological Journal* 37 (2002), 133.
- T.R. Slater and Gervase Rosser, eds. *The Church in the Medieval Town* (Aldershot: Ashgate, 1998), in: *Calvin Theological Journal* 37 (2002), 154.
- Caterina Mordeglia, ed. and trans. *Minor Fabularius. Favolisti latini medievali e umanistici* 8 (Genova: Dipartimento di archeologia, filologia classica e loro tradizioni, 2000), in *Studi Medievali* 43 (2002), 485.
- Wolfgang Eggert, ed. *Dokumente zur Geschichte des deutschen Reiches und seiner Verfassung, 1331-1335*. Monumenta Germaniae Historica, Constitutiones et Acta Publica vi, 2, Faszikel 2 (Hannover: Hahnsche Buchhandlung, 1999), in *The Medieval Review* [online]. 00.08.16. Kalamazoo: Western Michigan University, 2000.
- Johannes Heil. *Kompilation oder Konstruktion? Die Juden in den Pauluskommentaren des 9. Jahrhunderts*, Forschungen zur Geschichte der Juden, Abteilung A: Abhandlungen, 6 (Hannover: Hahnsche Buchhandlung, 1998), in *Scriptorium, International Review of Manuscripts Studies* 53 (1999), 196*.

Francesco Mosetti Casaretto, ed. and trans. *Teodulo, Ecloga. Il canto della verità e della menzogna, Per Verba, Testi mediolatini con traduzione*, 5 (Firenze: Edizioni del Galluzzo, 1997), in *Studi Medievali* 40 (1999), 990-1.

Olga Weijers and Louis Holtz. *L'enseignement des disciplines à la Faculté des arts (Paris et Oxford, XIII^e-XV^e siècles)*, *Studia Artistarum* 4 (Turnhout: Brepols, 1997), in *Vivarium* 36 (1999), 293-5.

Nico den Bok. *Communicating the Most High. A Systematic Study of Person and Trinity in the Theology of Richard of St. Victor (d. 1173)*, *Bibliotheca Victorina* 7 (Turnhout: Brepols, 1996), in *Millenium, tijdschrift voor middeleeuwse studies* 12 (1998), 153-4.

Hugo van St Victor. *De drie dagen van het onzichtbare licht*, intr. and trans. Jan van Zwieten (Kampen/Kapellen: Kok Agora, 1996), in *Millenium, tijdschrift voor middeleeuwse studies* 11 (1997): 65-7.

Rainer Berndt. *André de Saint-Victor (d. 1175); Exégète et théologien*, *Bibliotheca Victorina* 2 (Paris/Turnhout: Brepols, 1991), in *Nederlands theologisch tijdschrift* 47 (1993): 328-9.

Presentations

Invited lectures

“Jewish-Christian Dialogue in Medieval Europe and its lessons for Christian-Muslim Dialogue today.” Plenary lecture for the seminar *Perjumpaan Kristen dan Muslim dalam Sejarah dan di Indonesia Kini*. Nurcholish Madjid Center, Jakarta, Indonesia, 10 January, 2020.

“Approaches to the Medieval Bible.” Seminar for the Centre for Medieval Studies. York University, York (England), 7 May, 2019.

“The Medieval History of Christian Hebrew Scholarship.” Plenary lecture for the symposium *Pre-Modern Bibles: From the Dead Sea Scrolls to the Complutensian Polyglot Bible*. Texas Tech University, Lubbock, TX, October 25, 2018.

“The Medieval Bible in the Polarized World of American Religion.” Lecture, sponsored by Duke Divinity School and the Mellon fellowship of Scholars in Critical Bibliography at Rare Book School at the University of Virginia. Duke Divinity School, Durham, NC. April 20, 2017.

“The Bible as Book -- The Bible as Text.” Opening plenary at the conference *Bible Craft: Making and Remaking Scripture in Early Britain and America*. J. William Fulbright College of Arts & Sciences, University of Arkansas, Fayetteville, Arkansas. April 6, 2017.

“Jerome and the Hebraica Veritas: Or, How the Hebrew Bible Became a Christian Book.” Agricola Seminar, Faculty of Theology, Rijksuniversiteit Groningen, The Netherlands. 21 January, 2016.

'The Spectre of Judaizing: Victorine Exegesis & *Hebraica Veritas*.' A Millennium of Christian Biblical Exegesis: Augustine to Aquinas. Aquinas Institute, Blackfrairs College, Oxford. 27 June, 2015.

'Omnia disce:' History, The Arts, and Victorine Exegesis. *41st Medieval Workshop: Interpretive Conflations. Exegesis and the Arts in the Middle Ages*. University of British Columbia, Vancouver, November 9, 2013.

Sibling Rivalry? Jewish Sources and Christian Polemic at Saint Victor, circa 1150. Lecture at The Jewish Theological Seminary, New York, February 27, 2013.

'Total wisdom:' Hugh of Saint Victor (d. 1141) on Christian Education. *Education as Formation: Christian Approaches*. Grand Rapids: Calvin College, October 8, 2011

The Christian Myth of Hebrew Truth. Christian Hebrew Scholarship in the Middle Ages. *Von Theodulf zu Raschi. Sondierungen zu den Anfängen Europäischer Bibelwissenschaft*. Heidelberg: Hochschule für Jüdische Studien, 4 September 2011.

'Tell me: How Long Did Adam Dwell in Paradise?' Traditions of Reading Sacred Texts in the Light of Modern Biblical Criticism. *Human Origins Seminar*, Grand Rapids: Calvin College, 11 March 2011.

Methods of Literal Exegesis and Historiography, Or: What the Twelfth and the Sixteenth Century Have in Common. *Helinand Symposium*, Groningen: Rijksuniversiteit Groningen, January 20, 2011.

Messiah or Antichrist? The ambivalent reception of Jewish exegesis in twelfth-century Christian circles. Paper presented at the *Medieval Literatures Seminar, Centre for Medieval Studies of York University*, 3 June 2009.

Compiler, Plagiarist; Judaizer, Hebraist? Andrew of Saint Victor in the Twelfth-Century Renaissance. *Scripture and Pluralism: The Study of the Bible in the Sectarian Worlds of the Middle Ages and Renaissance, First Annual MARCO Symposium*, Knoxville, February 22, 2002.

Conference papers

Josephus at Saint Victor: Hebrew Truth or Jewish Perfidy? *International Medieval Congress*, Leeds, 3 July 2017.

Hugh of Saint Victor: Theological Education Inside and Out. *Theology and Education in Medieval Times. Annual Meeting of the International Society for the Study of Medieval Theology*. Göttingen, Georg-August-Universität, June 20, 2014.

The Dutch Vernacular Bible in the Middle Ages: Towards a New Paradigm? *16th Biennial International Conference on Netherlandic Studies*, Calvin College, Grand Rapids, June 9, 2012.

Andrew of Saint Victor: The Oddball Out? *47th International Congress on Medieval Studies*, Kalamazoo, 12 May 2011.

Bible Text and Authority in Early Modern Europe. *Strategies of Catholic Identity Formation in a Period of Religious Confusion (c. 1510-1560): International Exploratory Workshop*. Nijmegen: Radboud University, November 1, 2011.

Muslim Conquest and Crusades: Are the Textbooks Really Biased? *Islam Beyond the Headlines. Seventh Conference of the West Michigan Academic Consortium*. Grand Rapids, 7 October 2010.

Messiah, Christ, or ... Helimenus? *45th International Congress on Medieval Studies*, Kalamazoo, 13 May 2010.

The Bible in Medieval Libraries: What Do We Know? *Southeastern Medieval Association*, Nashville, 15 October 2009.

What's Cooking at Saint Victor: Biblical Commentaries as a Source for Daily-Life History, *43rd International Congress on Medieval Studies*, Kalamazoo, 9 May, 2008.

Medieval textual critics and the thirteenth-century Bible. *Southeastern Medieval Association*, Spartanburg, S.C., 5 October, 2007.

Biblical chronology from Andrew of Saint Victor to Bishop Ussher. *International Medieval Congress*, Leeds, 11 July 2007.

Christ and Antichrist in Commentaries on the Twelve Prophets. *42nd International Congress on Medieval Studies*, Kalamazoo, 11 May, 2007.

The Jews at the End of Time. The Jewish Messiah in Twelfth-Century Christian Eschatology. *Southeastern Medieval Association*, Oxford, Miss., 15 October 2006. (An expanded version was presented at the *History Department Colloquium* at Calvin College, 8 November, 2006.)

Andrew of Saint Victor and His Franciscan Critics. *International Medieval Congress*, Leeds, 12 July 2006.

Judaizing more than the Jews. Prophecy, Literal Exegesis, and the Appropriation of Scripture. *81st Meeting of the Medieval Academy*, Boston, 30 April 2006 (An earlier version of this paper was presented at the *Southeastern Medieval Association*, Daytona Beach, 30 September 2005.)

The Old English Bible and Its Readership: The Glosses of Cotton Claudius B.IV. *International Medieval Congress*, Leeds, 12 July 2005. (An earlier version of this paper was presented at the *Southeastern Medieval Association*, Charleston, S.C., 15 October 2004.)

John XXII in Historiographical Perspective. *International Medieval Congress*, Leeds, 13 July 2004.

The Commentary of Andrew of Saint Victor on Kings. *International Congress on Medieval Studies*, Kalamazoo 6 May, 2004.

Jews and Christians: Discourses of Oppression and Toleration. *Southeastern Medieval Association*, Fayetteville, 23 October 2003.

When Books Become Authors: The Curious Case of Brother Mammotrectus. *Southeastern Medieval Association*, Tallahassee, 27 September 2002. (An earlier version of this paper was presented at the *International Congress on Medieval Studies*, Kalamazoo, 2 May 2002.)

Andrew of Saint Victor (d. 1175) and His Jewish Sources. *Jews and Christians Reading the Bible 100-1500 CE*, Grand Rapids, 6 December 2001.

The Study of Canon Law and the Eclipse of the Lincoln Schools, 1175-1225. *Southeastern Medieval Association*, New Orleans, 19 October 2001.

Witchcraft as political tool? John XXII, Hugues Géraud, and Matteo Visconti. *Southeastern Medieval Association*, Asheville, 29 September 2000.

“Quanto iuniores, tanto perspicaciores”; Andrew of Saint-Victor and Jerome. *Southeastern Medieval Association*, Knoxville, 15 October 1999.

Andrew of Saint-Victor’s Biblical Commentaries, or, Why Stemmas Are Important. *International Congress on Medieval Studies*, Kalamazoo, 6 May 1999.

Exile and the Twelfth-Century Scholar. *Southeastern Medieval Association*, Decatur, 17 October 1998.

Twelfth-Century Christian Scholars and the Attribution of the Talmud. *International Congress on Medieval Studies*, Kalamazoo, 7 May 1998.

Who was Gamaliel? Twelfth-Century Christian Hebrew Scholarship and its Fabrications. *Southeastern Medieval Association*, Nashville, 26 September 1997.

Hebrew Scholarship or Anti-Semitism? Nicholas of Lyre and the Targum. *International Congress on Medieval Studies*, Kalamazoo, 9 May 1997.

Grammar, Exegesis, and Schools in Twelfth-Century England. *Southeastern Medieval Association*, Waco, 5 October 1996.

Andrew of St Victor and Nicholas of Lyre. Two Medieval Literal Exegetes on the Books of Samuel and Kings. *Seminari di studio della Fondazione Ezio Franceschini*, Florence, 18 July 1996.

The School of St Victor Revisited. *Southeastern Medieval Association*, Charleston, 6 October 1995.

Andrew of St Victor and the Gloss on Samuel and Kings. *International Congress on Medieval Studies*, Kalamazoo, 4 May 1995.

Learning and Teaching at Saint Victor, Paris. *Twelfth-Century Monastic Thought and Practice: A Colloquium*, Princeton, 4 April 1995.

The Jewish Sources for the Biblical Commentaries of Andrew of St Victor. *Meeting of The Delaware Valley Medieval Association*, Princeton, 10 December 1994.

The Importance of History. Andrew of St Victor as Biblical Exegete. *International Medieval Congress*, Leeds, 7 July 1994.

Andrew of St Victor, Scholar between Cloister and School. *Centres of Learning in Pre-Modern Europe and the Near East*, Groningen, 24 August 1993.

Literary Theory and Exegetical Praxis. The Biblical Commentaries of Andrew of St Victor as a Source for Medieval Literary Theory. *International Congress on Medieval Studies*, Kalamazoo, 6 May 1993.

Administration

2014-2017: chair of the Faculty Development Committee, Calvin College.

2011-present: President of The Bach Chorale of Grand Rapids (fundraising and grant writing. Grants received: Frey Foundation, 2011, Grand Rapids Arts Council, 2012, Michigan Council for Arts and Cultural Affairs, 2014, 2015, 2016, 2017, 2018).

2002-present: Director of Medieval Studies Minor at Calvin College.

2009 and 2019: Director of the Calvin Semester in York, Britain.

1999-2009: Southeastern Medieval Association: Executive Board, 1999-2002, Vice President 2005-2007, President 2007-2009.

1999-2000: Society for the Study of the Bible in the Middle Ages: President 1999-2000.

Current research projects

A monograph on medieval Christian Hebraism, "The Christian Myth of Hebrew Truth." Sabbatical project 2012-13, and research leave 2017-2018.

Co-edited volume: Victorine texts in translation, vol. 9 ("Daily Life at Saint-Victor"), with Juliet Mousseau, sabbatical leave 2019-2020.

An edition of Andrew of Saint Victor's Commentary on Isaiah, CCCM 53C, for Brepols, sabbatical leave 2019-2020.

Service

Woodlawn Christian Reformed Church. Elder, 2014-2017.

Advisory committee for the Dick and Sylvia Kaufman Institute for Interfaith Understanding at GVSU, 2007-2012.

Bach Chorale of Grand Rapids. President, 2011-present.

West Shore Committee for Jewish/Christian Dialogue, member 1999-2007. Vice-president 2007.

Boy Scouts of America. Troop Chaplain for Troop 271, 2013-2018.

West Michigan Academic Interfaith Consortium, 2001-present.

External examiner on Ph.D. examination committee: University of Toronto (2015), Radboud University Nijmegen (2016), University of Utrecht (2016).

Peer-reviews for journals: *Speculum*, *Medieval Perspectives*, *Studies in Medieval and Renaissance Teaching*, *Christian Scholar's Review*, *Studies in Medieval and Renaissance History*.

Peer-review manuscripts for academic presses: Brill, Cambridge University Press, University of Pennsylvania Press, University of Toronto Press.

Series editor for *Reformation Texts with Translation / Biblical Studies*, 2005-2016.

Series editor for Brill series *Commentaria: Interpretations of Sacred Texts in Medieval Judaism, Christianity, and Islam*, 2007-present.

Series editor for Brepols book series *Contact and Transmission*, 2018-present.

Series editor for Brepols series *Victorine Texts in Translation*, 2008-present.

International Medieval Congress, Leeds: Program committee, 2003-2007.

Medieval Academy of America, Boston: Program committee for the Notre Dame meeting in 2015, 2013-2014.

Calvin College committees (select): Committee for Faculty Development and Scholarship (2013-2017; chair, 2014-2017). Faculty Senate (2004-2007, 2010-2012). Student Life Committee (1999-2001). Search Committee for chair in Dutch Language and Culture (2004/05). Committee on Governance (2005-2008). Faculty advisor for Medieval Club "Wassail" (2002-2005). Departmental Committees: Colloquium Committee (1999/02, 2010/11, 2014/15), Majors Committee (2002/04, 2013/14, 2015-18), Personnel Committee (2003/04), Honor and Prizes Committee (2005/06, 2009/10, 2015/16), Curriculum Committee (2005/06, 2011/12), Facilities and Resources (2006/07).

Professional associations

Medieval Academy of America, Nederlands Kerkhistorisch Gezelschap, Southeastern Medieval Association, Society for the Study of the Bible in the Middle Ages (founding member).

Languages

Native tongue Dutch. Fluency in English, German, French, Frisian and Latin; reading competence in Greek, Hebrew, Old English, and Italian.

Music

Professional-level flutist, on modern and baroque flute. Teachers: Gerda Beek (Sneek), Judith Smeets (Groningen), Yvonne van den Berg (Groningen), Darlene Dugan (Grand Rapids). Baroque flute: Edwina Smith (York), Gillian Crawford (Princeton), Sandra Miller (New York). Principal flautist, piccolo, at student orchestra "Bragi", 1984-1988. Member of West Michigan Flute Orchestra, 2009-present; Great Lakes Flute Orchestra, 2017-present.

Choral experience: Cantorij Oppenhuizen, directed by Piet Hofma, 1981-1984; Vocaal ensemble "stemmenrij", Groningen, 1991-1992. Bach Chorale Grand Rapids, directed by Martin Werner, 2005-present.