

CURRICULM VITAE

William D. Romanowski

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EDUCATION

Ph.D. American Culture Studies, Bowling Green State University, 1990
Recipient of the Non-Service Dissertation Fellowship Award, 1989-90 (Dissertation:
Rock'n'Religion: A Socio-Cultural Analysis of the Contemporary Christian Music Industry)

M.A. English, Youngstown State University, 1981

B.A. English, Indiana University of Pennsylvania, 1976

PROFESSIONAL EXPERIENCE

Present Professor of Communication Arts and Sciences, Calvin College

1992-98 Associate Professor of Communication Arts and Sciences, Calvin College

1989-92 Assistant Professor of Communication Arts and Sciences, Calvin College

1988-89 Visiting Faculty Fellow, Calvin Center for Christian Scholarship, Calvin College

PUBLICATIONS

Academic Books

Reforming Hollywood: How American Protestants Fought for Freedom at the Movies. New York: Oxford University Press, 2012

Reviews/Notices: *Journal of Religion and Popular Culture, Journal of Presbyterian History, Modern Intellectual History, Literature & Aesthetics, The Journal of American History, Church History, Theology, The American Historical Review, The Times Literary Supplement, Fides et Historia, CHOICE, Scope: An Online Journal of Film and Television Studies, Books & Culture, Publishers Weekly, Booklist, Comment: Public Theology for the Common Good, Christianity Today, The Gospel Coalition, ImageUpdate, Moving Image Archives News, Christian Scholar's Review, Transpositions*

Religious Communication Association Book of the Year Award, November 2013

President's Author Series Award, Indiana Wesleyan University, February 2013

Pop Culture Wars: Religion and the Role of Entertainment in American Life. 3rd edition. (Downers Grove, IL: InterVarsity Press, 1996). Korean-language edition (Jeyoung

Communications, 1997)

Reviews/Notices: *Publishers Weekly*, *Christian Century*, *Christian Scholars Review*, *Libraries and Culture*, *Third Way*, *Journal of Popular Culture*, *Books & Culture*

Winner, *Cornerstone Book Awards*, "Arts & Culture," 1996

Dancing in the Dark: Youth, Popular Culture and the Electronic Media. (et al.). (Grand Rapids: Williams B. Eerdmans Publishing Company, 1991). This publication is the result of a

collaborative effort of six Fellows in the Calvin Center for Christian Scholarship 1988-89

Reviews/Notices: *The Journal of Aesthetics and Art Criticism*, *Southwestern Journal of Theology*, *Christian Century*, *Michigan Academician*

First runner-up, *Christianity Today* Critic's Choice Awards, contemporary issues division, 1992

Risky Business: Rock in Film with R. Serge Denisoff). New Brunswick: Transaction Books, 1991, paperback edition, 2016

Reviews/Notices: *Journal of Communication*, *Journal of Popular Culture*, *Film Quarterly*

General Audience Books

Cinematic Faith: A Christian Perspective on Movies and Meaning. Grand Rapids: Baker Academic, 2019

Eyes Wide Open: Looking for God in Popular Culture. Grand Rapids, MI: Brazos Press, a division of Baker Books, rev. and exp. ed., 2007

Reviews/Notices: *Third Way Café*, *Media Matters*, *Mennonite Media*, *Journal of Media and Religion*, *Journal of Popular Culture*

Eyes Wide Open: Looking for God in Popular Culture. Grand Rapids, MI: Brazos Press, a division of Baker Books, 2001

Reviews/Notices: *Christian Retailing*, *Moody*, *CCM Magazine*, *Youthworker*, *Library Journal*, *CBA Marketplace*, *Publishers Weekly*, *Group Magazine*, *Midwest Book Review*, *The Mennonite*, *Crosspoint*, *Prism*, *Christian Week*, *Circuit Rider Reviews*, *Chalcedon Report*, *The Discerning Reader*, *Reformation and Revival Journal*, *Stone-Campbell Journal*, *Religious Studies Review*. *Equip for Ministry*, *Homelitic*, *Critique*, *The Reformed Theological Review*, *Journal of Religion & Popular Culture*, *Sojourners*, *Stone-Campbell Journal*

2002 Winner ECPA (Evangelical Christian Publishers Association) Gold Medallion Award, *Christianity and Society*. Brazos Press Best Seller, 2001. Korean-language edition (Korean InterVarsity Press, 2004), English-language edition, Philippines (Claretian Communications, 2004)

Refereed Journal Essays

"Freedom Safe-Guarded by Self-Discipline: Will H. Hays, Protestantism and Movie Censorship," *Fides et Historia* 49:1 (Winter/Spring 2017), 47-64.

“A Tale of Two Movies: Protestants, Catholics and Prior Censorship in Post-World War II Hollywood,” *Cinema Journal* 56:3 (Spring 2017), 74-94.

“Easier Said Than Done: On Reversing the Hermeneutical Flow in the Theology and Film Dialogue” (with Jennifer L. Vander Heide, McGregor Summer Research Fellow), *Journal of Communication and Religion* 30:1 (March 2007): 40-64

“John Calvin Meets the Creature from the Black Lagoon: The Christian Reformed Church and the Movies 1928-1966,” *Christian Scholars Review* 25:1 (September 1995): 47-62

“Oliver Stone’s *JFK*: Commercial Filmmaking, Cultural History and Conflict,” *Journal of Popular Film & Television* 21:2 (Summer 1993): 63-71

“Move Over Madonna: The Crossover Career of Gospel Artist Amy Grant,” *Popular Music and Society* 17:2 (Summer 1993): 47-68

“Roll Over Beethoven, Tell Martin Luther the News: Evangelicals and Rock Music,” *Journal of American Culture* 15:3 (Fall 1992): 79-88

“Katzman’s ‘Rock Around the Clock’: A Pseudo-event?” (with R. Serge Denisoff), *Journal of Popular Culture* 24:1 (Summer 1990): 65-78

“The Pentagon’s Top Guns: Music and Movies” (with R. Serge Denisoff), *Journal of American Culture* 12:3 (Fall 1989): 67-78

“Money for Nothin’ and the Charts for Free: Rock and the Movies” (with R. Serge Denisoff), *Journal of Popular Culture* 21:3 (Winter 1987): 63-78

Chapters in Edited Collections

“Protestant Responses to Hollywood, Censorship, and Art Cinema,” *Protestantism on Screen: Religion, Politics, and Aesthetics in European & American Films* (New York: Oxford University Press, forthcoming)

“Film Regulation and the Church in America,” *Oxford Encyclopedia of Religion* (New York: Oxford University Press, November 2017), DOI: 10.1093/acrefore/9780199340378.013.447

“English Cinema and the Bible,” *The Oxford Handbook of the Bible in America*, ed. Paul C. Gutjahr (New York: Oxford University Press, online November 2017, print January 2018), 424-436

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190258849.001.0001/oxfordhb-9780190258849-e-1?rskey=dNm52n&result=1#oxfordhb-9780190258849-e-1-note-1270>

“Evangelicals and Popular Music: The Contemporary Christian Music Industry,” *Religion and Popular Culture in America*, eds. Jeffrey H. Mahan and Bruce Forbes (Los Angeles: University

of California Press, 2000)

“Take Your Girlie to the Movies’: Dating and Entertainment in Twentieth-Century America,” *Religion, Feminism and the Family*, eds. Ann Carr and Mary Stewart Van Leeuwen. *The Family, Religion, and Culture*. Don S. Browning and Ian S. Evison, Series Eds. (Philadelphia: Westminster John Knox Press, 1996)

“You Talkin’ to Me?’: The Christian Liberal Arts Tradition and the Challenge of Popular Culture,” *Keeping Faith: Embracing the Tensions in Christian Higher Education* (Grand Rapids, MI: Eerdmans, 1996)

“The Joys Are Simply Told: Calvin Seerveld’s Contribution to the Study of Popular Culture,” *Pledges of Jubilee: Essays on the Arts and Culture in Honor of Calvin G. Seerveld*, eds. Lambert Zuidervart and Henry Luttikhuisen (Grand Rapids, Michigan: Eerdmans, 1995)

“Contemporary Christian Music: The Business of Music Ministry,” *American Evangelicals and the Mass Media*, ed. Quentin J. Schultze (Grand Rapids, Michigan: Zondervan Publishing House, Academie Press, 1990)

Encyclopedia Entries

“Film, Catholics and,” “Film, Evangelicals and,” “Film, Protestants and,” in *Encyclopedia of Christianity in the United States*, v. 2, eds. George Thomas Kurian and Mark A. Lamport (New York: Rowman & Littlefield, 2016), 888-890.

Blog Posts

“The American Noah: neolithic superhero” | OUPblog
Posted on April 5, 2014
<http://blog.oup.com/2014/04/american-noah-movie-neolithic-superhero/>

“Reflections on Son of God” | OUPblog
Posted on March 23, 2014
<http://blog.oup.com/2014/03/reflections-son-god-movie/>

“The movies and biblical epics of Cecil B. DeMille” | OUPblog
Posted on December 4, 2013
<http://blog.oup.com/2013/12/movies-biblical-epics-cecil-b-demille/>

“Pablum for profit’s sake?” | OUPblog
Posted on September 4, 2012
<http://blog.oup.com/2012/09/contrast-protestant-approach-film-cinema-hollywood/>

Columns, Articles and Op-Eds in Periodicals

- “Missing the Big Picture,” *USA Today*, February 6, 2006: 17A
- “Seeing With the Eyes of Faith: Evangelicals and the Film Arts,” *Perspectives*. February 2004: 19-23
- “Melodrama, Sentimentality, and Scripture,” *Christianity and the Arts*. 8:2, Spring 2001: 12-15
- “Pilgrims on Planet Hollywood,” *Articulate: The Journal of the Arts Centre Group*. 3, 2000: 5-10
- “Playing the Culture Club,” *CCM Magazine*. May 1998: 45-47
- “Where’s the Gospel?,” *Christianity Today*. December 8, 1997: 44-45
- “Boycotts, Baptists, and *NYPD Blue*,” *Theology, News and Notes* (October 1997): 14-17
- Dynamics of Youth Culture,” in *Art AD 2000*, vol VI. (A collection compiled from the Sixth Symposium at the SBI Conference Centre in Holland, August 17-23, 1996, which was also the 16th Christian Artists Seminar. This conference was organized with the support of EZA (European Centre of “workers questions”) and the Commission of the European Communities)
- “Pop Culture Wars,” *Prism*. July/August, 1997: 25-7
- “Venturing Into Virtual Reality,” *The Banner*. June 3, 1996: 24. Reprinted in *Ministry Exchange: The Staff Newsletter for the Coalition for Christian Outreach*. September 1997: 4-5
- “Gospel’s Groping: God or Green?” (with Quentin J. Schultze), *The Banner*. July 13, 1992: 16-7
- “Calvin’s Heirs Meet Madonna and the Terminator,” *The Banner*. February 3, 1992: 16-17
- “Amy Grant: Her Heart’s in Motion, but Where’s It Headed?” *The Banner*. November 18, 1991: 16-17
- “Praising God in Opryland” (with Quentin J. Schultze), *The Reformed Journal* 39:11 (November 1989): 10-14

Reviews and Notices

- The Amish and the Media*. Ed. by Diane Zimmerman Umble and David L. Weaver-Zercher. Baltimore: Johns Hopkins University Press. 2007, in *The Mennonite Quarterly Review* 83:4 (October 2009)
- Catching Light: Looking for God in the Movies* by Roy M. Anker. Grand Rapids, MI: Eerdmans, 2005, in *The Christian Century*, June 14, 2005: 36-7

Apostles of Rock: The Splintered World of Contemporary Christian Music by Jay R. Howard and John M. Streck. Lexington, KY: University Press of Kentucky, 1999 in *Perspectives*, January 2002: 9-13

The Catholic Crusade Against the Movies, 1940-1975 by Gregory D. Black. New York: Cambridge University Press, 1998 in *Christian Scholars Review*, XXX: 3 (Spring 2001): 365-67

Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930-1934 by Thomas Doherty. New York: Columbia University Press, 1999 in *The Review of Communication* 1 (2001): 103-107 (<http://www.natcom.org/ROC/one-one/Romanowski.htm>)

Woke Me Up This Morning: Black Gospel Singers and the Gospel Life by Alan Young. Jackson: University Press of Mississippi, 1997 in *Popular Music and Society*. 23.2 (Summer 1999): 123-25

The (Magic) Kingdom of God: Christianity and Global Culture Industries by Michael Budde. Boulder, CO: Westview, 1997 in *Christian Scholar's Review*. 29:1 (1999): 227-28

The Grotesque in Art and Literature: Theological Reflections edited by James Luther Adams and Wilson Yates. Grand Rapids: Eerdmans, 1997 in *Calvin Theological Journal* 34:1 (1999): 265

Adversaries of Dance: From the Puritans to the Present by Ann Wagner. Champaign: University of Illinois Press, 1997 in *Calvin Theological Journal* 33:2 (November 1998): 556-8

Material Christianity: Religion and Popular Culture in America by Colleen McDannell. New Haven: Yale University Press, 1995 in *Calvin Theological Journal* 31:2 (1996): 583-5

Present Tense: Rock & Roll and Culture. Anthony DeCurtis, ed. Durham, NC: Duke University Press, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 132

Rockin' the Boat: Mass Music and Mass Movements. Reebee Garofalo, ed. Boston: South End Press, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 137-8

Rock Formation: Music, Technology, and Mass Communication by Steve Jones. Newbury Park, CA: Sage Publications, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 142-4

Hollywood Vs. America: Popular Culture and the War on Traditional Values by Michael Medved. New York: HarperCollins Publishers, 1992 in *Perspectives: A Journal of Reformed Thought* 8:5 (May 1993): 19-21. Excerpted in *Context: A commentary on the interaction of religion and culture* 25:13 (1 July 1993): 4-5

Hollywood Vs. America: Popular Culture and the War on Traditional Values by Michael Medved. New York: HarperCollins Publishers, 1992 in *Grand Rapids Press*, Sunday, October 25, 1992: B11

God's Schools: Choice and Compromise in American Society by Melinda Bollar Wagner. New Brunswick: Rutgers University Press, 1990 in *Journal of American Culture* 14:3 (Fall 1991): 97

"Film and Popular Music" by Gary Burns. In Gary R. Edgerton, ed., *Film and the Arts in Symbiosis: A Resource Guide*. New York: Greenwood Press, 1988 in *Popular Music and Society* 13:3 (Fall 1989): 100-2

Platoon (movie review) in *Popular Music and Society* 12:3 (Fall 1988): 116-19

Tarnished Gold: The Record Industry Revisited by R. Serge Denisoff with William L. Schurk. New Brunswick: Transaction Press, 1986 in *Journal of Popular Culture* 21:2 (Fall 1987): 151-2

Creative Projects

Eyes Wide Open: Looking for God in Popular Culture Video Series. A three-part Video/DVD series based on the book of the same title. 2002 Aegis Award Winner (previous winners include NBC News, Warner Bros. Pay-TV, ESPN2 and the Discovery Channel); 2002 Communicator Award of Distinction

COURSES TAUGHT

Calvin College

CAS 145: Introduction to Film and Media

CAS 2xx: American Film

CAS 248: Writing for the Media (Screenwriting)

CAS 284: Critical Approaches to Film and Media

CAs 281/282: Film Art & Cultures (I and II)

IDIS: Film Noir and American Culture (Interim with James Bratt)

W83: American Films of the 1960s and '70s (Interim)

CAS 395/HIST 355: Hollywood and American History: Reform, Revolution, and Reaction from Kennedy to Reagan (Honors Course with James Bratt), Spring 2013

Director, Calvin College Semester in Britain Program, Spring 2015

STBR 312: Studies in British Culture

STBR 390: British Film, Media and Culture

Director, Calvin College Semester in Britain Program, Spring 1999

STBR 312: Studies in British Culture

STBR 390: Communication and Culture

McGregor Summer Research Fellowships

Jennifer L. Vander Heide, supervised student research related to the 2nd edition of *Eyes Wide Open*, Summer 2005

Lise Evans, "Protestants and the American Cinema," supervised student research related to the publication of *Reforming Hollywood*, Summer 2000

Honors Student Projects

Jacqueline Ristola, "'The Realist Trend': Bazin's Theory of Realism and *Fantasia 2000*," accepted by the Undergraduate Honors Conference in Communication, DePauw University, 2013

John Morton, "Merrie Melodies or Misnomers?: Flawed Parodies in Warner Bros. Animation," accepted by the Grand Rapids Honors Research Conference, 2012

Bryan Wuest, "There's Something Very Familiar About All This: A Cognitive Approach to Viewer Pleasure in *Back to the Future*," accepted by the Midwest Undergraduate Film Conference, University of Notre Dame, 2007

Fuller Theological Seminary

External Supervisor, Doctoral Student Directed Reading, Summer 2005

Geneva College, Visiting Professor

The American College Student (M.A. Higher Education), 1995, 1998

Carey Baptist College (Auckland, New Zealand)

Theology in Film (June, 2005)

OTHER PROFESSIONAL ACTIVITIES

Manuscript Reviewer, Bloomsbury Publishing, 2013

Manuscript Reviewer, Oxford University Press, May 2013

Manuscript Reviewer, *Journal of Communication and Religion*, 2010

Manuscript Reviewer, *American Music*, 2008

National Endowment for the Humanities, Awards Panelist, 2007

Manuscript Reviewer, *Journal of Media and Religion*, 2006

Manuscript Reviewer, *Journal of Religion and Popular Culture*, 2006

Manuscript Reviewer, *Religion and American Culture: A Journal of Interpretation*, 2005

Manuscript Reviewer, *InterVarsity Press*, 001

Manuscript Reviewer, *Calvin Theological Journal*, 2000

Manuscript Reviewer, Temple University Press, 2000

Consultant, McDougal Littell Video Series on World History (1998)

Consultant, Gospel Music Association (1997)

Advisory Editor, *Popular Music and Society*, 1988-present

Manuscript Reviewer, Baker Book House, 1996, 1997

Executive Committee, "The Arts, Community, and Cultural Democracy," Calvin College, Grand Rapids, MI, August 1995

Manuscript Reviewer, *Journal of Communication and Religion*, 1993

Manuscript Reviewer, *Journal of American Culture*, 1992

Manuscript Reviewer, *Journal of Popular Culture*, 1992

AWARDS AND DISTINCTIONS

Religious Communication Association Book of the Year Award, November 2013

President's Author Series Award, Indiana Wesleyan University (for *Reforming Hollywood: How American Protestants Fought for Freedom at the Movies*, interview moderated by John Wilson, editor of *Books & Culture*), February 25, 2013

Calvin Worldview Lectureship, Calvin College, 2010-2011

Calvin College Alumni Association Research Grant (for travel related to research), 2010

National Endowment for the Humanities Fellowship and Faculty Research Award, 2009-2010

Calvin Research Fellowship, 2007-08 (course release)

Calvin Research Fellowship, 2006-07 (course release)

Calvin Research Fellowship, 2005-06 (course release)

Calvin Center for Christian Scholarship, 2004-05 (travel and project expenses)

Distinguished Visiting Professor of Communication, Spring Arbor University, 2003-2004

Eyes Wide Open: Looking for God in Popular Culture Video Series. 2002 Communicator Award

of Distinction and 2002 Aegis Award Winner

Eyes Wide Open: Looking for God in Popular Culture. 2002 Winner ECPA Gold Medallion Award, Christianity and Society

Calvin Center for Christian Scholarship Grant, 2000-2001 (travel and project expenses)

Calvin Research Fellowship, 2000-2001 (course release)

Calvin College Alumni Association Research Grant (for travel related to research), 2000

Calvin Research Fellowship, Summer 1998 (course release)

Calvin College Alumni Association Research Grant, 1995-96 (for travel to Greenbelt '96 Festival in England, August 24-26, 1996)

Calvin College Alumni Association Research Grant, 1994-95 (for travel to International American Culture/Popular Culture Association Conference, July 24-28, 1995, Oxford, England)

Calvin Research Fellowship, Summer 1993 (course release)

Billy Graham Center Archives Research Grant, Wheaton College, 1992 (to visit the archives to conduct primary research)

Calvin College Alumni Association Research Grant, 1991-92 (for travel to various archives and conventions)

Research Fellowship, Calvin Center for Christian Scholarship, Calvin College, Grand Rapids, Michigan, 1988-89

Staley Distinguished Christian Scholar Lecture Program, Thomas F. Staley Foundation, 1991-2001

PRESENTATIONS AT PROFESSIONAL MEETINGS

“Narrative Structure, Generic Self-Reflexivity, and Meaning in *La La Land* (2016),” National Popular Culture & American Culture Associations, April 17-20, 2018, Washington, D.C.

“Death, Grief, and Romance in *Mostly Martha* and *No Reservations*: A Comparative Analysis of Film Structure and Theme,” Film & History Conference, October 27-30, 2016, Milwaukee, WI

“Jesus Movies as Flashpoints in Film History: An Historical Perspective,” National Popular Culture & American Culture Associations, April 16-19, 2014, Chicago, IL

“Protestant Film Awards and the 1965 Controversy over *Pawnbroker* and *The Greatest Story Ever Told*,” National Popular Culture & American Culture Associations, March 19- 22, 2008, San Francisco, CA

“Will Haysing Protestantism: A Study of Events in the Decline of Protestant-Hollywood Relations, 1922-1931,” Society for Cinema and Media Studies Conference, March 6-9, 2008, Philadelphia, PA

“Principle and Restraint: Protestant/Christian Negotiation with the Film Industry after World War II,” Society for Cinema and Media Studies, March 8-11, 2007, Chicago, IL

“Film and Theology in Dialogue: A Critical Appraisal,” American Culture Association, April 12-15, 2006, Atlanta, GA

“Theologizing About Film: On Reversing the Hermeneutical Flow” (with Jennifer L. Vander Heide), Michigan Academy of Science, Arts & Letters, Annual Meetings, March 3, 2006, Oakland University, Rochester, MI

“Protestant Efforts to Reform the Movies in the Post-World War II Period,” Popular Culture Association Conference, April 16-19, 2003, New Orleans, LA

“Pilgrims on Planet Hollywood: Christian Scholarship and Popular Culture” (panelist), Christian Scholarship...for What?: An International Interdisciplinary Conference, Calvin College, September 27-29, 2001, Grand Rapids, MI

“The Cowboy’s New Clothes: The Western in Hollywood Today,” Dimensions of the West. A conference inaugurating the Dirk and JoAnn Mellema Program in Western American Studies, April 18-19, 1997, Calvin College

“Entertainment, Evangelicals and Cultural Conflict,” Popular Culture/American Culture Association Conference, March 25-28, 1996, Las Vegas, NV

“The Internationalization of Hollywood and Its Effects on Film Production,” International Popular Culture/American Culture Association Conference, July 24-28, 1995, Oxford, England

“American Christianity and ‘Worldly’ Amusements,” Popular Culture Association Convention, April 12-15, 1995, Philadelphia, Pennsylvania

“Take Me Out to the Opera: Leisure and the Culture Clash,” Conference on Christianity, Sport, and Leisure, Calvin College, January 7-9, 1993

“Oliver Stone’s *JFK*: Commercial Filmmaking as Cultural History,” Speech Communication Association Convention, October 29-November 1, 1992, Chicago, Illinois

“Move Over Madonna: The Crossover Career of Gospel Artist Amy Grant,” Popular Culture Association Convention, March 18-21, 1992, Louisville, Kentucky

“Dancing in the Dark: Teaching Media in a Media World,” Speech Communication Association Convention, October 31-November 3, 1991, Atlanta, Georgia

“Rock’n’Religion: American Evangelicals and Rock Music,” Midwest Popular Culture Association Conference, October 17-19, 1991, Cleveland, Ohio

“Synergizing Rock Music” (with R. Serge Denisoff), Midwest American Culture Association Conference, November 3-5, 1988, Bowling Green State University, Bowling Green, Ohio

“Contemporary Christian Music: The Business of Music Ministry,” Evangelicals, The Mass Media and America Culture, September 28-October 1, 1988, Wheaton College, Wheaton, Illinois

“The Pentagon’s Top Guns: Music and Movies” (with R. Serge Denisoff), American Culture Association Convention, March 23-26, 1988, New Orleans

“Contemporary Christian Music as a Reflection of American Evangelicalism” Popular Culture Association Convention, March 25-29, 1987, Montreal, Canada

“Money for Nothin’ and the Charts for Free: Rock and the Movies” (with R. Serge Denisoff), American Culture Association Convention, March 25-29, 1987, Montreal, Canada

INVITED LECTURES, COMMENTARIES, AND SYMPOSIA (SELECTED)

Christianity and Communication Studies Network (CCSN) Webinar, “Reforming Hollywood: How Protestants Fought for Freedom at the Movies,” October 28, 2015, 8-9 pm EST

“Protestant Responses to Hollywood, Censorship, and Art Cinema,” Protestantism on Screen: Religion, Politics, and Aesthetics in European and American Movies, an international conference organized by the Muhlenberg Center for American Studies, June 24-27, 2015, Lutherstadt Wittenberg

“The Lives of (Three) Others: Our Stories of Faith & Film” (with Alissa Wilkinson and John Wilson), Baylor Symposium on Faith and Culture: Faith and Film, October 23-25, 2014, Waco, TX

“Remarks on Worldwide Pictures’ *Oiltown, U.S.A.* and Evangelical Moviemaking,” Worlds of Billy Graham Conference, Institute for the Study of American Evangelicals, September 26-28, 2013, Wheaton, IL

Baker Book House, “Hollywood Films as Popular Art and Culture,” Art Talks Series, September 1, 2013, Grand Rapids, MI

Religion and Changing Technologies Panel, Third Biennial Conference on Religion and

American Culture, Center for the Study of Religion and American Culture, June 6-9, 2013,
Indianapolis, IN

Inaugural Hearts & Minds Summer Lecture, Pittsburgh, July 18, 2012

Princeton Lectures on Youth, Church and Culture at the Princeton Forum on Youth Ministry,
Princeton Theological Seminary, April 24-26, 2012

Calvin Worldview Lectureship

University of Illinois, October 2001

Redeemer University College, February 2011

McMaster University, February 2011

Michigan State University, November 2010

University of Iowa, November 2010

University of Michigan, October 2010

Association of Youth Ministry Educators, Louisville, KY, October 2009

Imago Film Festival, Judson University, Chicago, IL, April 2009

Annual Communication Studies Lecture, Eastern University, St. Davids, PA, March 2009

C.S. Lewis Summer Institute, Oxbridge 2008 Conference, Oxford/Cambridge, July 28-August 8,
2008

Annual FOCUS Series, Keynote Address, Spring Arbor University, Spring Arbor, MI, March
2007

Michigan Association of Non-Public Schools, Grand Rapids, MI, October 2006

Heartland Christian Educator's Convention, Sioux Center, Iowa, October 2006

Northwestern College, Orange City, Iowa, October 2006

"Faith on Film: A Search for God and Meaning in Contemporary Film" (Panel Discussion),
Butler Center for Faith and Vocation, Butler University, Indianapolis, IN, February 2006

Francis A. Schaeffer Lectures, Francis A. Schaeffer Institute and Covenant Seminary, St. Louis,
MO, October 2005

New Zealand Lecture Series

Eastgate Christian Centre, Auckland (May 23, 2005)

Knox College, Dunedin (May 27, 2005)

Bible College of New Zealand (May 30, 2005)

Wellington Central Baptist Church (June 2, 2005)

Faith Works in Communication, a conference sponsored by Pathways and funded by the Lily Foundation, Bluffton University, Bluffton, OH, February 2005

Dotson M. Nelson, Jr. Lectureship on Religion in Life, Samford University, Birmingham, AL, October 2004

Interdisciplinary Studies Conference, King's University College, Edmonton, Alberta, Canada, September 2004

Institute for the Study of Christianity and Culture, Lansing, MI, April, 2004

David Iftody Memorial Lectures, Providence College, Otterburne, Manitoba, Canada, February 2004

Redeemer Lecture Series, Redeemer University College, Hamilton, Ontario, Canada, January 2004

Spring Arbor University, January, 2004

City of Angels Film Festival, Panelist, Los Angeles, CA, October, 2003

Reel Spirituality Conference, Los Angeles, CA, October, 2003

Michigan Association of Non-Public Schools, Detroit, MI, October 2003

Christian Schools International Leadership Convention, Orlando, FL, July, 2003

Festival of Faith and Music, Calvin College, Grand Rapids, MI, March 2003

Michigan Association of Christian School Administrators, February 2003

Spring Arbor University, January, 2003

The Ruth Memorial Series on the Arts and Culture, sponsored by the Institute for Christian Studies and Imago, Toronto, Canada, May 2002

Georgetown College Pastors Conference, Lexington, KY, April 2002

Christian Parenting Conference, Keynote, Grand Rapids, MI, March 2002

Celebration of Faith and Art, Moody Bible Institute, February 2002

Christian Educators Association Convention, South Bend, IN, October 2002

City of Angels Film Festival, Los Angeles, October 2001

Christian Artists Seminar, The Netherlands, August 2001

Greenbelt Festival, England, August 2001

Cornerstone Festival, Bushnell, IL, July 2001

Veritas Forum, Hope College, January 11-13, 2001

City of Angels Film Festival, Los Angeles, November 2000

Woods Lecturer, University of Dubuque Theological Seminary, April 2000

Gospelcom.net Semi-Annual Conference, Chicago, September 1999 (plenary speaker)

Arts Centre Group, London, England, June 1999

New College, Edinburgh University, Scotland, March 1999

St. John's College, Durham University, England, March 1999

Mid-America College Health Association Conference, Grand Rapids, MI, November 1998

Fresno Pacific University, Fresno, CA, October 1998

Southwest Christian Teachers' Association Convention, Visalia, CA, October 1998

South Korea Lecture Series

- Christian Retreat Center of Korea, Seoul , Korea (sponsored by 21st Century Christian Culture Forum), August 1998
- Soong Shil University, Seoul , Korea (sponsored by six Christian evangelical organizations of Korea), August 1998
- CCM Conference of Korea '98, Sokcho, Korea (sponsored by Praise Minister's Association of Korea), August 1998
- Wangshipri Presbyterian Church, Seoul, Korea, August 1998
- Seo Moon Presbyterian Church, Tae-gu, Korea, August 1998

Postmodernism and Contemporary American Higher Education, Keynote Address, Geneva College, Beaver Falls, PA, May 22, 1998

Evangelical Press Association Convention, Chicago, IL, April 1998

Gospel Music Association Convention, Nashville, TN, April 1998

Forester Lecture Series, Huntington College, Huntington, IN, October 1997

Christian Educator's Association, District 11, Lethbridge, Alberta, Canada, October 1997

“Leadership in a Time of Intergenerational Tension,” 19th Annual Conference Jointly Sponsored by Fuller Theological Seminary and Christ Church of Oak Brook, Oak Brook, IL, October 1997

Wright Lectures, Morningside College, Sioux City, Iowa, October 1997

Messiah College, Grantham, Pennsylvania, September 1997

Christian Artists 23rd Annual Seminar in the Rockies, Estes Park, CO, July 1997

Cornerstone Festival, Bushnell, IL, July 1997

Christian Educators Association Convention, South Bend, IN, October 1996

14th Annual Growing As A Catechist Conference, October 19, 1996, Aquinas College, Grand Rapids, MI

“Free Press, Free Speech, Free Society: What’s Out of Line On-Line.” An Open Forum and Panel Discussion Co-sponsored by Schuler Books & Music, The Community Media Center and WYCE 8.1FM, October 1, 1996, Grand Rapids, MI

Christian Artists Seminar, The Netherlands, August 1996

Greenbelt '96 Festival, England, August 1996

Popular Culture and the Church Approach the Third Millennium, The 55th Annual Summer School of Religion, Pittsburgh Theological Seminary, June 9-14, 1996

Wednesday Forum: Public Discussion of Contemporary Issues, University of Illinois at Urbana-Champaign, April 1996

Christian Parenting in the '90s (March 2, 1996 conference sponsored by Pine Rest Christian Hospital, GRCSA, Christian Counseling Center, Wedgwood Youth & Family Services and Bethany Christian Services)

North West Christian Schools International-Christian Principals and Administrators Conference, 1995

North West Christian Schools International-Christian Teachers Association of British Columbia, Convention 1994

Michigan Association of Non-Public Schools Educational Conference 1994

Staley Distinguished Christian Scholar Lecture Program:

Warner Pacific College, Portland, Oregon, March 2001
Covenant College, Lookout Mountain, Georgia, February 2001
Dordt College, Sioux Center, Iowa, February 1998
Lyon College, Little Rock, Arkansas, March 1997
Regent University, Virginia Beach, Virginia, February 1997
Milligan College, Milligan College, Tennessee, February 1997
Whitworth College, Spokane, Washington, April 1996
Trinity Christian College, Palis Heights, Illinois, April 1994
Messiah College, Grantham, Pennsylvania, September 1992
Malone College, Canton, Ohio, November 1991
Westminster College, New Wilmington, Pennsylvania, October 1991

Christian Educators Association Convention, Alberta, Canada, October 1992

Christian Schools International Convention, Toronto, Ontario, Canada, August 1992

International Christian Video Symposium, Dallas, TX, June 1992

Institute for Christian Studies Conference, "Waking Up the Neighbors," March 1992

"Culture Wars" Series, Hillsdale College, March 1992

Christian Educators Association Convention, October 1991

Association of Christians in Student Development Conference 1989

Jubilee Conference (sponsored by CCO: Coalition for Christian Outreach, 2002, 2001, 1995, 1994, 1992, 1991, 1989, 1984, 1982, 1979, 1978)

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