

John W. Rhym

Assistant Professor, Film and Media
Calvin University
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EDUCATION

Ph.D., University of Pittsburgh, English (Critical and Cultural Studies),

December 2017

Dissertation Title: *Frame and Finitude: The Aporetic Aesthetics of Alain Resnais's Cinematic Modernism*

Dissertation Committee: Daniel Morgan (Co-Chair), Adam Lowenstein (Co-Chair), Marcia Landy, Neepa Majumdar

M.A., New York University, Cinema Studies, December 2008

B.A., Wheaton College, Interdisciplinary Studies (English & Communications: Digital Film Production), December 2006

ACADEMIC POSITIONS

Assistant Professor, Film and Media, Calvin University, August 2020 – Present

Term Assistant Professor, Humanities, Sichuan University – Pittsburgh Institute, China, May 2018-July 2020

Adjunct Instructor, Department of English, University of Pittsburgh, January 2017-May 2018

Graduate Teaching Fellow, Department of English, University of Pittsburgh, August 2010-May 2014

PUBLICATIONS

Refereed Articles

“Historicizing Perception: Film Theory, Neuroscience, and the Philosophy of Mind.” *Discourse* 40.1 (Winter 2018): 83-109.

“Towards a Phenomenology of Cinematic Mood: Boredom and the Affect of Time in Antonioni’s *L’eclisse*.” *New Literary History* 43.3 (Summer 2012): 477-501.

“The Paradigmatic Shift in the Critical Reception of Terrence Malick’s *Badlands* and the Emergence of a Heideggerian Cinema.” *Quarterly Review of Film and Video* 27. 4 (June 2010): 255-266.

CONFERENCE PRESENTATIONS

“Boredom as Affective Form in Chantal Akerman’s *Jeanne Dielman*.” Society for Cinema and Media Studies Conference. Atlanta, GA. March 30-April 3, 2016.

“Extending Cognition and Perceptual Experience: Revisiting the Modernity Thesis.” Society for the Cognitive Studies of the Moving Image Conference. Lancaster, PA. June 11-14, 2014.

“Vehicle Externalist Theories of Mind: Revisiting the Modernity Thesis.” Society for Cinema and Media Studies Conference. Seattle, WA. March 19-23, 2014.

“Timeliness and Temporality in Ogawa Shinsuke’s *Red Persimmons*.” Society for Cinema and Media Studies Conference. Chicago, IL. March 6-10, 2013.

TEACHING RECORD

Sichuan University – Pittsburgh Institute (Chengdu, Sichuan)

Assistant Professor

The Video Essay: Production and Criticism – Spring 2020

Introduction to Film Genres – Spring 2019

Composition: Research Writing – Spring 2019, Spring 2020

Composition: Expository, Analytical, and Argumentative Writing – Fall 2018, Fall 2019

Media Criticism – Fall 2018

Introduction to Film – Late Spring 2018

University of Pittsburgh (Pittsburgh, PA)

Instructor

Seminar in Composition (Film): Refractive Cinema – Spring 2018, Spring 2017

Introduction to Film – Spring 2018, Fall 2017, Spring 2014, Fall/Spring 2013, Summer 2012

Introduction to Film Genres – Summer 2013

Seminar in Composition (Film): *The Wire* – Spring 2012, Fall 2011

Seminar in Composition – Spring 2011, Fall 2010

Teaching Assistant

Film Analysis – Fall 2012

PROFESSIONAL ACTIVITIES

Manuscript Reviewer: *Discourse* (Wayne State University Press), *New Review of Film and Television Studies* (Routledge), *New Literary History* (Johns Hopkins University Press), *Feminist Media Studies* (Routledge)

Chair: Search Committee for Assistant Professor of Humanities & Social Sciences, Sichuan University Pittsburgh Institute, Winter 2018-2019

Committee Member: *Digital Narrative and Interactive Design* Planning and Development, Fall 2019-Spring 2020

Committee Member: Humanities and Composition Curriculum Development and Assessment, Sichuan University Pittsburgh Institute, Fall 2018-Spring 2020

Committee Member: Introduction to Film Assessment Committee, University of Pittsburgh, 2013-2017

Conference Organizer: “Cinephilia/Cinephobia: New Mediations of Desire and Disgust.” University of Pittsburgh, Film Studies Graduate Student Organization Conference. November 9-11, 2012

Conference Organizer: “Battlegrounds: Sites and Sights of Conflict.” University of Pittsburgh, Film Studies Graduate Student Organization Conference. October 14-16, 2011

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies, 2012-present

PROFESSIONAL TRAINING

Committee for Evaluation and Advancement of Teaching (CEAT), University of Pittsburgh, Summer 2010. English Department practicum for teaching composition courses.

AWARDS AND FELLOWSHIPS

Carol Kay Dissertation Fellowship, Department of English, University of Pittsburgh, 2014-2015

Teaching Fellow, Department of English, University of Pittsburgh, 2010-2014

Arts and Sciences Fellowship, University of Pittsburgh, 2009-2010

Baranger Excellence in Arts and Sciences Teaching Award, nominee, University of Pittsburgh, 2012