

Curriculum Vitae, 2020

Jolene Vos-Camy

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EDUCATION

- 2000** **Ph.D. in French Literature**
Indiana University, Bloomington, Indiana
- 1994** **M.A. in French Literature**
Indiana University, Bloomington, Indiana
- 1991** **B.A. in French with honors**
Calvin University, Grand Rapids, Michigan
- 1990** **Diplôme Annuel, Cours de Civilisation Française**
Université de la Sorbonne, Paris, France

PROFESSIONAL APPOINTMENTS

- 2009-present** **Professor of French**
Calvin University, Grand Rapids, Michigan
- 2004-2009** **Associate Professor of French**
Calvin University, Grand Rapids, Michigan
- 1999-2004** **Assistant Professor of French**
Calvin University, Grand Rapids, Michigan
- 1997-1999** **Instructor of French**
Calvin University, Grand Rapids, Michigan
- 1992-1994, 1995-97** **Associate Instructor of French**
Indiana University, Bloomington, Indiana
- 1994-1995** **Assistante d'anglais**
Lycée Polyvalent International Victor Hugo, Colomiers, France

PUBLICATIONS

Refereed Journal Articles

- 2020 “Plaire au public féminin: Les bienséances dans le *Roman comique* de Scarron.” *L’honnêteté au Grand Siècle: belles manières et belles lettres*. Marcella Leopizzi, éd. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2020. pp
- 2019 “Les Réflexions chrétiennes d’Antoinette de Salvan de Saliès, ou ‘Faire la diaconesse.’” *Creation, Re-creation, and Entertainment: Early Modernity and Postmodernity*. Ed. Benjamin Balak and Charlotte Trinquet du Lys. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2019. 133-145.
- 2018 “Les aventures de Marie Anne-Françoise von Hohenzollern, Comtesse d’Isembourg.” *Women in French Studies*, Special Issue 7 (2018): 64-84. Ed. Catherine Montfort and Christine McCall Probes.
- 2017 “Relations d’Albi : Le portrait d’une ville par Antoinette de Salvan de Saliès.” *Papers on French Seventeenth Century Literature*, XLIV, 86 (2017): 71-84.
- 2017 “Antoinette de Salvan de Saliès, une muse albigeoise.” *Voyages, rencontres, échanges au XVII^e siècle : Marseille carrefour*. Ed. Sylvie Requemora-Gros. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2017. 519-529.
- 2010 “Les œuvres narratives de Catherine Bernard: les femmes face à l’amour.” *Œuvres & Critiques*, XXXV, 1 (2010): *Écrivaines du XVII^e siècle*: 95-104.
- 2008 “L’amitié et l’amour dans « Eléonor d’Yvrée » de Catherine Bernard.” *Cahiers du dix-septième siècle: An Interdisciplinary Journal* XII, 1 (2008): 87-97.
- 2007 “L’amour et la foi catholique dans *Les Malheurs de l’amour* de Catherine Bernard.” *Papers on French Seventeenth Century Literature* XXXIV, 67 (2007): 429-442.
- 2007 “Les Folies du *Roman comique*.” *Cahiers du dix-septième siècle: An Interdisciplinary Journal* XI, 2 (2007): 43-57.
- 2005 “Theatrical Intersections in the Novel: Scarron’s *Roman comique*.” *Intersections. Actes du 35^e congrès annuel de la North American Society for Seventeenth-Century French Literature, Dartmouth College*. Biblio 17, v. 161 (2005): 53-58.
- 2005 “French Film Christianly: Cédric Klapisch’s *Un Air de famille*.” *Journal of Christianity and Foreign Languages* 6 (Spring 2005): 36-47.

Encyclopedia Entries

- Forthcoming “Paul Scarron [trans. Thomas brown, John Savage, and others], *The Whole Comical Works of Mons. Scarron (1700).*” *The Cambridge Guide to the English Novel 1660-1820*. Ed. April London.
- Forthcoming “Thomas Mozeen. *Young Scarron (1752).* » *The Cambridge Guide to the English Novel 1660-1820.*” Ed. April London.

Book Reviews

- 2008 King, Margaret L. and Albert Rabil Jr. *Teaching Other Voices. Women and Religion in Early Modern Europe.* Chicago and London: The Univ. of Chicago Press, 2007. Reviewed in *Women in French* 16 (2008): 165-167.
- 2003 Connon, Derek, and George Evans. *Anthologie de pièces du Théâtre de la foire.* Surrey, England: Runnymede Books, 1996. Reviewed in *Cahiers du dix-septième, An Interdisciplinary On-line Journal*, VIII.1 (2003): 197-200.

PAPERS PRESENTED (SELECTED)

- 2020 “Échanges et perspectives culturelles dans le *Mercure Galant*, 1681-1694.” North American Society for Seventeenth Century French Literature. University of Iowa (Iowa City, Iowa). 28-30 May 2020.
- 2020 “La Compagnie Royale d’Afrique au dix-septième siècle: créatrice d’esclaves ou de chrétiens?” Colloque international, Migrer par la mer ou le désert: formes de recours au religieux dans les dynamiques migratoires en Afrique. Université Alassane Ouattara-Bouaké (Côte d’Ivoire). 7-8 mai 2020.
- 2019 “À la gloire de Saint François de Sales.” North American Society for Seventeenth Century French Literature. Brigham Young University (Salt Lake City, Utah). 16-18 May 2019.
- 2018 “Les bienséances littéraires dans le *Roman comique.*” North American Society for Seventeenth Century French Literature. Università del Salento-Lecce (Lecce, Italy). 27-30 juin 2018.
- 2016 “Les aventures de la Comtesse d’Isembourg et le témoignage d’une sœur de la Visitation.” Australian Society for French Studies. University of South Australia and the University of Adelaide (Adelaide, Australia). 6-9 December 2016.

- 2016 “Les Réflexions chrétiennes d’Antoinette de Salvan de Saliès.” North American Society for Seventeenth-Century French Literature. Rollins College and the University of Central Florida (Orlando, FL). 1-3 June 2016.
- 2015 “Une errance ambiguë : l’aventure de la comtesse d’Isembourg.” North American Society for Seventeenth-Century French Literature. Université de Québec, Quebec City, Quebec. 4-6 June 2015.
- 2014 “Le portrait d’Albi dans la correspondance d’Antoinette de Salvan de Saliès.” La Société d’études pluridisciplinaires du XVIIe siècle français (SE-17), Western Ontario University, London, Ontario, Canada. 16-18 October 2014.
- 2013 “Une pauvre Muse albigeoise.” Joint Conference of the North American Society for Seventeenth-Century French Literature and the Centre Interdisciplinaire des Littératures, Aix-Marseille. Aix and Marseille, France. June 5-8, 2013.
- 2013 “Antoinette de Salvan de Saliès’ Spiritual Guide for women.” North American Christian Foreign Language Association. Covenant College, Lookout Mountain, Georgia. March 21-23, 2013.
- 2012 “L’âme et le repos dans le roman historique.” North American Society for Seventeenth-Century French Literature. Vanderbilt University. Nashville, Tennessee. May 24-26, 2012.
- 2012 “The Desire for ‘Repos’ in Historical Novels Written by Women in the 17th Century.” Michigan Academy. Alma College. March 2, 2012.
- 2010 “La belle vie: Antoinette de Salvan de Saliès (1639-1730).” Women in French session at the Pacific Ancient and Modern Language Association Conference. Chaminade University, Honolulu, Hawaii. November 13-14, 2010.
- 2009 “Vérité et Rumeur dans *La Comtesse d’Isembourg*.” North American Society for Seventeenth-Century French Literature. New York University. May 20-23, 2009.
- 2006 “L’amitié et l’amour dans « Eléonor d’Yvrée » de Catherine Bernard.” SE17, the Society for Interdisciplinary Seventeenth-Century French Studies. University of Iowa. October 12-14, 2006
- 2006 “L’influence dévote dans *Les Malheurs de l’amour* de Catherine Bernard.” Kentucky Foreign Language Conference. University of Kentucky. April 20-22, 2006.
- 2006 “Faith and Love in Catherine Bernard’s *Les Malheurs de l’amour*.” North American Christian Foreign Language Association. Baylor University, Waco Texas. March 30-April 1, 2006.

- 2003 “Theatrical Intersections in the Novel: Scarron’s *Roman comique*.” North American Society for Seventeenth-Century French Literature. Thirty-fifth Annual Meeting. Dartmouth College, Hanover, New Hampshire. May 8-10, 2003.
- 2001 “Les Folies du *Roman comique*.” SE17, the Society for Interdisciplinary Seventeenth-Century French Studies. Twentieth Annual Conference. University of Georgia. October 25-27, 2001.
- 1999 “Ragotin’s peril: Comic Violence in Scarron’s *Roman comique*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 22-24, 1999.

INVITED TALKS

- 2019 “Saint François de Sales.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 11 January 2019.
- 2017 “Antoinette de Salvan de Saliès’ Christian Reflections.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 26 April 2017.
- 2017 “The Flight of the Countess of Isembourg.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 25 April 2017.
- 2017 “In-House Study Abroad Programs.” Invited lecture with co-presenter Vicki De Vries. Southwest Michigan French and Francophone Studies Roundtable. Hope College. 21 April 2017.
- 2012 “French Women Writing in the 17th Century.” Invited lecture at Hope College (Holland, Michigan). November 7, 2012.

SERVICE TO THE PROFESSION (SELECTED)

Contributing Editor 2000 to present
French 17, an annual descriptive bibliography of French 17th century studies.

Peer Reviewer
 Reviewed article submissions to the Australian journal *L’Esprit Créateur*. 2019

External Reviewer
 Reviewed essay for the *Women in French* Graduate Student Essay Award 2019

Outside Reviewer
 Served as part of a three-person review team for the French Department at Redeemer University College (Ancaster, Ontario, Canada). 2018

SERVICE TO THE UNIVERSITY (SELECTED)

Faculty Senate

Vice-Chair (highest elected faculty position)	2017- present
French Department senator	2001-2003, 2006-2008
Germanic and Asian Languages Department senator	2007-2008

Committee on Governance

A university-wide committee that oversees all faculty governance committees.

Chair	2017-present
Elected at-large faculty member	2012-2016

Calvin University Vision Team and Strategic Planning Team 2017-2019

Department Chair of the French Department 2008-2018

Department Chair of the Germanic and Asian Languages Dept. 2009-2011

Acting Department Chair for the French Department 2003, 2004, 2005

Director, the Calvin University Study in France program 2001, 2005
Created the semester-length Study in France program in 2001

Planning and Priorities Committee

A university-wide committee that oversees and approves the university-wide budget.

Elected at-large faculty member,	2016-2019
Elected Faculty Senate member	2007-2009

Core Curriculum Committee 2002-2005

A committee that oversees the general education requirements of the university.