

Kristine Johnson

Curriculum Vitae

Calvin University English Department
1795 Knollcrest Circle Drive SE
Grand Rapids, MI 49546

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616.526.7828

Education

PhD in English
Purdue University, West Lafayette, Indiana May 2009
Primary Area of Study: Rhetoric and Composition
Secondary Areas of Study: Writing Program Administration, Linguistics

MA in English (Emphasis in Rhetoric and Composition) May 2006
Purdue University, West Lafayette, Indiana

BA with Honors in English (Minors in Linguistics and Political Science) May 2004
Calvin College, Grand Rapids, Michigan

Academic Appointments

Calvin University
University Rhetoric Director 2021–present
Associate Professor of English 2018–present
Director of Written Rhetoric 2015–2021
Assistant Professor of English 2014–2018

Xavier University
Assistant Professor of English and Writing Program Director 2010–2014
Visiting Professor of English 2009–2010

Purdue University
Graduate Instructor in English 2004–2008
Assistant Director of Introductory Composition 2007–2008
Graduate Tutor, Purdue Writing Lab 2006–2007

Areas of Expertise

Composition Theory, Writing Program Administration, English Linguistics, Writing Assessment, Undergraduate Research, Grammar and Style, Discourse Analysis, Public Religious Discourse

Awards and Honors

McGregor Summer Research Fellowship, Calvin University	2024
Student-Faculty Research Award, Calvin University	2020
McGregor Summer Research Fellowship, Calvin University	2020
Calvin University Research Fellowship	2020
Sabbatical Research Leave, Calvin College	2018–2019
McGregor Summer Research Fellowship, Calvin College	2017
McGregor Summer Research Fellowship, Calvin College	2015
Wheeler Academic Development Award, Xavier University	2011–2012
Summer Research Fellowship, Xavier University	2011
Finalist, Rhetoric Society of America Dissertation Award	2010
First Finalist, Janice M. Lauer Award for Excellence in Dissertation Work	2008
Purdue Research Foundation Year-Long Dissertation Fellowship	2008–2009
Grace L. Smart Award for Best Graduate Paper in Rhetoric and Composition, Purdue University	2006
Harmon D. Hook Memorial Award, Calvin College	2004
Henry and Mildred Zylstra Scholarship, Calvin College	2003

Research and Publications

Scholarly Book

Johnson, Kristine and J. Michael Rifenburg. *A Long View of Undergraduate Research: Inquiry, Belonging, and Vocation*. Under Contract with Routledge Press for Publication in 2024.

Articles and Book Chapters

Johnson, Kristine. “Negotiating Belief in the Religiously Affiliated Writing Center.” Chapter accepted for *The Politics of Faith and Secularism in Writing Centers and Writing Studies*. Under Contract with Utah State University Press.

Johnson, Kristine and Sara Vander Bie. 2024. “Second Language, Third Culture: Directed Self-Placement for Multilingual Writers.” *Journal of Writing Assessment* 17 (1). <https://doi.org/10.5070/W4jwa.249>

Johnson, Kristine. 2023. “Teacher, Manager, Developer, Advocate: Representations of Work in WPA.” In *Making Administrative Work Visible: Data-Driven Advocacy for Understanding the Labor of Writing Program Administration*, edited by Leigh Graziano, et al., 39–59. Logan: Utah State University Press.

Johnson, Kristine and J. Michael Rifenburg. 2022. “Rhetoric and Affect in Undergraduate Research: A Diary Study.” *Across the Disciplines* 19 (3/4): 225–42. <https://doi.org/10.37514/ATDJ.2022.19.3-4.04>

Johnson, Kristine. 2022. “Directed Self-Placement and the Figured Worlds of College Writing.” *WPA: Writing Program Administration* 46 (1): 97–116.

Johnson, Kristine. 2022. “Undergraduate Research and Information Literacy in the English Classroom.” *Pedagogy* 22 (2): 279–80.

- Johnson, Kristine and J. Michael Rifenburg. 2022. "Guest Editors' Introduction: Undergraduate Research as a Future of English Studies." *Pedagogy* 22 (1): 1–7.
- Johnson, Kristine and Kate DeHaan. 2021. "Real Writers: Perceptions of Writer Identity." *English Journal* 110 (5): 80–86.
- Johnson, Kristine and J. Michael Rifenburg. 2020. "Theorizing with Undergraduate Researchers." *Composition Studies* 48 (1): 119–20.
- Cope, Emily Murphy, Kim Fahle, Kristine Johnson, and Shurli Makmillen. 2020. "Research Methods: Designing Methods Instruction and Experiences that Invite Undergraduates into the Field." In *The Naylor Report on Undergraduate Research in Writing Studies*, edited by Dominic Dellicarpini, Jenn Fishman, and Jane Greer, 49–64. Anderson, SC: Parlor Press.
- Johnson, Kristine. 2019. "Representations of Students in Composition Scholarship." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 19 (3): 405–31.
- Johnson, Kristine. 2019. "Topics and Networks: Mapping Forty Years of Scholarly Inquiry." *WPA: Writing Program Administration* 42 (3): 43–57.
- Johnson, Kristine. 2019. "The Threshold Concepts of Writing in the Writing Methods Course." *Teaching/ Writing: The Journal of Writing Teacher Education* 6 (1): 1–21.
- Johnson, Kristine. 2017. "Writing by the Book, Writing Beyond the Book." *Composition Studies* 45 (2): 55–72.
- Johnson, Kristine. 2017. "Framing the Framework." In *Applications of the Framework for Success in Postsecondary Writing: Scholarship, Theories, and Practices*, edited by Sherry Rankins-Robertson, Nicholas Behm, and Duane Roen, 3–20. Anderson, SC: Parlor Press.
- Johnson, Kristine and Sarah Kolk. 2016. "Frameworks in Conversation: Habits of Mind, Curriculum, and Assessment." In *The Future Scholar*, edited by Randall McClure and James Purdy, 3–21. Medford, NJ: Information Today Press.
- Johnson, Kristine. 2014. "Writing Program Assessment and the Mission-Driven Institution." *WPA: Writing Program Administration* 37 (2): 68–90.
- Johnson, Kristine. 2013. "The Things that Unite Us: Transcendence in the First Decade of the *Catholic Worker*." *Journal of Communication and Religion* 36 (2): 173–94.
- Johnson, Kristine. 2013. "Beyond Standards: Disciplinary and National Perspectives on Habits of Mind." *College Composition and Communication* 64 (3): 517–41.
- Johnson, Kristine and Paul Lynch. 2012. "*Ad perfectum eloquentiam*: The 'Spoils of Egypt' in Jesuit Renaissance Rhetoric." *Rhetoric Review* 31 (2): 99–116.
- Johnson, Kristine. 2006. "The Millennial Teacher: Metaphors for a New Generation." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 6 (1): 7–24.

Book Reviews

- Johnson, Kristine. 2014. Review of *Rhetoric, History, and Women's Rhetorical Education: American Women Learn to Speak*. *Peitho* 16 (2): 216–19.
- Johnson, Kristine. 2013. Review Essay of *Academically Adrift*. *Conversations in Jesuit Education* 43 (Spring): 18–19.
- Johnson, Kristine. 2012. Review of *The Managerial Unconscious in the History of Composition Studies*. *Composition Studies* 40 (1): 143–46.
- Johnson, Kristine. 2009. Review of *Rhetorical Genre Studies and Beyond*. *Journal of Business and Technical Communication* 23 (3): 238–41.

Scholarly Editing

- Special Issue Editor for *Pedagogy* (Volume 22, Issue 1) January 2022
Undergraduate Research as a Future of English Studies
Co-Edited with J. Michael Rifenburg
- Associate Editor 2019–present
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture

Conference Presentations

- Writing Centers in Contentious Times. East Central Writing Centers Association Conference. Dayton, OH. March 1, 2024.
- Negotiating Belief in the Writing Center. Conference on College Composition and Communication. Chicago, IL. February 18, 2023.
- Telling the Plural Story: International Writing Center Consultants. With Tianrong Lin, Jesse Kinyua, and Jonathan Umran (Calvin University Students). East Central Writing Centers Association Conference. East Lansing, MI. April 1, 2022.
- Strategic Planning and Active Listening: Team Goal Setting in the Writing Center. With Haley Prell, Michal Rubingh, and Katie VanDyke (Calvin University Students). East Central Writing Centers Association Conference. East Lansing, MI. April 1, 2022.
- Linguistic Representations of Students in Writing Scholarship. Handong University–Calvin University Global Linguistics Conference. Grand Rapids, MI. December 3, 2021.
- Undergraduate Researchers as Writers: A Diary Study. Conference on College Composition and Communication. On-Demand Video Presentation. April 7, 2021.
- From Writing Program Administration to English Education. Council of Writing Program Administrators. Reno, NV. July 18, 2020. [Accepted; Cancelled]

Complicating Retention Commonplaces: First Year Composition's Roles in Student Persistence. Conference on College Composition and Communication. Milwaukee, WI. March 26, 2020. [Accepted; Cancelled]

Directed Self-Placement and Cross-Campus Engagement. Michigan Writing Program Administrators Great Lakes Writing and Rhetoric Conference. Rochester Hills, MI. September 28, 2019.

Writing Program Administration at Religiously Affiliated Institutions. Council of Writing Program Administrators. Baltimore, MD. July 27, 2019

Placement as Performance Rhetoric: Factors in Directed Self-Placement. Conference on College Composition and Communication. Pittsburgh, PA. March 15, 2019.

Innovating Multilingual Writing with Directed Self-Placement. Council of Writing Program Administrators. Sacramento, CA. July 27, 2018.

Affirming Agency: Directed Self-Placement for International Students. With Hannah Butler (Calvin College Student). Michigan College English Association. Ypsilanti, MI. October 27, 2017.

Representations of Students in *College Composition and Communication*. Conference on College Composition and Communication. Portland, OR. March 17, 2017.

Discursive Thresholds in Composition Studies. Conference on College Composition and Communication. Houston, TX. April 8, 2016.

Rewarding Invention in Scholarly Writing. Conference on College Composition and Communication. Tampa, FL. March 20, 2015.

The Disciplinary Implications of Our Public Arguments. The Thomas R. Watson Conference. Louisville, KY. October 17, 2014.

Bridging the Gap: Welcoming Non-Traditional Students in Writing Centers. East Central Writing Centers Association. Oxford, OH. March 29, 2014.

The Ethics and Pragmatics of Mission-Based Writing Assessment. Conference on College Composition and Communication. Indianapolis, IN. March 21, 2014.

What is a jWPA?: Perspectives on Writing Program Administration. Council of Writing Program Administrators. Savannah, GA. July 19, 2013.

Reframing College Writing: Disciplinary and Public Implications. Rhetoric Society of America. Philadelphia, PA. May 25, 2012.

Transcending the Gateway: From Religious Faith to Public Discourse. Conference on College Composition and Communication. St. Louis, MO. March 23, 2012.

Product, Process, and Person: Considering the Ethics of Teaching and Assessing Habits of Mind. Council of Writing Program Administrators. Baton Rouge, LA. July 16, 2011.

Success Beyond the Research University: Building Frameworks for Graduate WPA Preparation. Council of Writing Program Administrators. Baton Rouge, LA. July 15, 2011.

Contesting Ideals: Confirmation Hearings as Public Epideictic. Conference on College Composition and Communication. Atlanta, GA. April 9, 2011.

Casuistic Stretching as Rhetorical Invention in the *Catholic Worker*. Rhetoric Society of America. Minneapolis, MN. May 29, 2010.

Beyond Words: Charisma in Public Discourse. Conference on College Composition and Communication. Louisville, KY. March 18, 2010.

Discerning Roles and Responsibilities: Graduate WPAs and a Showcase of Student Writing. Council of Writing Program Administrators. Minneapolis, MN. July 17, 2009.

The Next Wave of Audience: Composition's Public Turn. Conference on College Composition and Communication. San Francisco, CA. March 13, 2009.

Negotiating Radical Socialism and Orthodox Faith: Inclusive Rhetoric in the *Catholic Worker*. Rhetoric Society of America. Seattle, WA. May 25, 2008.

Speaking Faith: Dorothy Day's Civic Religious Rhetoric. Feminism(s) and Rhetoric(s) Conference. Little Rock, AR. October 5, 2007.

Creating a Tipping Point: Using Images and Words to Represent the Writing Center's Identity. Conference on College Composition and Communication. New York, NY. March 21, 2007.

Reclaiming Invention through Interdividuation: New Applications for Mimetic Theory in Composition Pedagogy. Rhetoric Society of America. Memphis, TN. May 28, 2006.

New Applications for Mimetic Theory in Composition. Colloquium on Religion and Violence. Koblenz-Schoenstatt, Germany. July 9, 2005.

How Hedges Structure Perceptions of Female Musicians. Purdue University Symposium on Linguistics. Purdue University, West Lafayette, IN. April 30, 2005.

Pious Periodicals and Religious Elites: The Evolution of Evangelical Republicanism. With Mark C. Smith. Conference of the Western Political Science Association. Portland, OR. March 11, 2004.

Writing Program Administration

University Rhetoric Director
Calvin University

2021–present

The Rhetoric Program at Calvin University begins in the core curriculum and continues in the disciplines, fostering student engagement with writing, speaking, and information literacy. My work encompasses three areas of responsibility: 1) the Rhetoric Across the Curriculum program exists to help all academic departments teach and assess disciplinary rhetorical practices; 2) Written Rhetoric is the foundational, first-year writing course in the core curriculum, teaching students to think critically, evaluate knowledge claims and information sources, respond to rhetorical situations, and practice academic integrity; and 3) the Rhetoric Center, staffed by ten undergraduate peer consultants, assists students as they plan, compose, and revise rhetorical assignments across the disciplines. Selected administrative projects:

- Implemented a university-wide system for assessing rhetoric-intensive courses in the disciplines, the qualitative and quantitative results of which were used to improve support for writing and information literacy instruction and to assess the general education curriculum.
- Continued to conduct annual assessment of student work in English 101, including direct assessment of student work and survey-based assessments of writing practices and processes.
- Mentored seven undergraduate Rhetoric Center consultants as they conducted center-based research and presented their work at the East Central Writing Centers Association conference.
- Offered ongoing professional development opportunities for faculty in the writing program and across the disciplines on antiracist assessment practices and labor-based grading.
- Created a writing studio course for conditionally admitted students.

Director of Written Rhetoric
Calvin University Department of English

2015–2021

I directed the Written Rhetoric program, which includes the courses that fulfill the core requirement in Written Rhetoric: English 100/102, English 100/102 for International Students, and English 101. I worked with stakeholders across the college to develop the curriculum and promote research-based pedagogy, conducted annual program assessment, and administered awards. Selected administrative projects:

- Transitioned the directed self-placement system from face-to-face to online; the online system includes three videos educating incoming students about their course choices and the program, a sample course assignment, and a sample course reading.
- Redesigned the directed self-placement system for international students. The design is grounded in ethnographic interviews with international students, and it includes an integrated reading and writing task to evaluate language proficiency and to learn about prior writing experiences.
- With the instructional librarians, created and implemented an Information Literacy Menu from which writing instructors can make plans to integrate information literacy instruction.
- Mentored new adjunct instructors and conducted classroom observations for continuing instructors; served on search committees to hire an ESL Instructor/Academic Counselor, a Written Rhetoric Instructor/Academic Counselor, and a Student Learning Librarian.
- Created English 103 (Writing Studio) to serve international students arriving mid-year.

Writing Program Director
Xavier University Department of English

2010–2014

I directed the first-year writing program, which is part of the Xavier University Core Curriculum and serves approximately 1,200 students each year. Beyond serving as a consultant to faculty on writing pedagogy and offering workshops on writing pedagogy through the Center for Teaching Excellence, my primary responsibilities were in administrative work, curriculum development, staffing and professional development, and program assessment.

- Administrative work included approving transfer credits, reviewing plagiarism cases, and mediating student conduct issues.
- Curriculum development projects included instituting goals, means, and outcomes for the program; authoring a *Guide to the Writing Program* for instructors; creating a writing program website for students and instructors; and creating an online teaching materials repository.
- Each year I oversaw a staff of five full-time instructors and ten–fifteen adjunct instructors. I hire the staff, assign instructors to courses, and read student evaluations. Professional development is a significant part of my work with the staff, through teaching workshops, classroom observations and follow-up meetings, and individual mentoring.
- Along with curriculum development, I created and implemented an ongoing, direct assessment of student work in the program through a common assignment. Each year I led scoring sessions, compiled and analyzed results, and produced an annual program report.

Assistant Director of Introductory Composition
Purdue University Department of English

2007–2008

I coordinated the program's annual showcase of student work, which involved recruiting and organizing one hundred participants, raising funds for awards and managing the budget, and creating a system to judge multimedia displays. During orientation and throughout the year, I led sessions for new and continuing instructors on conflict management, syllabus approaches, and university policy. I also maintained the program website and paper archive and served as an ex-officio member of the introductory writing committee and its subcommittees.

Introductory Composition Assessment Coordinator
Purdue University Department of English

2005–2007

I piloted and executed a large-scale assessment of student work in the program. The results of these studies were submitted to the director of composition for program review and development.

Teaching

Calvin University
Department of English

English 100: Enhanced Written Rhetoric I
English 101: Written Rhetoric
English 102: Enhanced Written Rhetoric II
English 103: Writing Studio
English 350: Teaching of Writing
English 359: Principles of and Practices in Secondary Education
English 370: Linguistics
English 372: Sociolinguistics and Issues in Language Education
English 373: Stylistics and Discourse Analysis
English 374: English Grammar
English 375: Grammar for Teachers of ESL
Education 346: Directed Teaching in English Secondary Education

Honors Thesis Committee Member

Maria Cupery (2015); Rachel Mack (2016); Elle Quist Nieuwsma (2016)

Honors Thesis Director

Hannah Butler Auld (2018); Alexandra Johnson (2019); Margaret Backus (2020);
Abigail Thornburg (2021); Eleanor Lee (2023); Lucia Skuldt (2023)

Xavier University
Department of English

English 101: English Composition
English 101: English Composition for the Core Experience Living Learning Community
English 115: Honors Rhetoric; Sections for the Philosophy, Politics, and the Public Honors Program
English 304/504: Teaching and Research in Writing
English 305: Professional Writing (New Course at Xavier University)
English 315/515: Composition Tutoring
English 316: Publishing Undergraduate Research (New Course at Xavier University)
English 701: MA Thesis Director; Krista Carter (2013)

Purdue University
Department of English

English 106: Introductory Composition
English 106R: Introductory Composition for Animalia Learning Community, Explorers Community
English 108: Accelerated Introductory Composition
English 420: Business Writing

Disciplinary Activities

Dissertation Award Committee, Council of Writing Program Administrators	2021
Manuscript Reviewer for Utah State University Press	2020
Best Book Award Committee, Council of Writing Program Administrators	2018–2020
Manuscript Reviewer for Parlor Press	2019
Manuscript Reviewer for <i>WPA: Writing Program Administration</i>	2019–present
Manuscript Reviewer for <i>Reflections: A Journal of Community-Engaged Writing</i>	2019
Manuscript Reviewer for <i>Teaching/Writing</i>	2019
Manuscript Reviewer for <i>Pedagogy</i>	2008–2019
Participant, Naylor Symposium on Undergraduate Research in Writing	2018
Manuscript Reviewer for <i>Composition Studies</i>	2013–2019
Manuscript Reviewer for <i>Peitho</i>	2015–2017
Moderator, Graduate Writing Program Administrator (GWPA–L) List-Serve	2007–2008
Bibliography Editor, Rhetoric and Christian Tradition Special Interest Group	2006

Academic Service

Service to Calvin University	
Member, HLC Accreditation Team for Criterion 4	2024–present
Member, Academic Integrity Task Force	2023
Member, Credit System Transition Task Force	2022
Chair, Rhetoric Across the Curriculum Committee	2021–present
Member, Core Program Governance Committee	2021–present
Member, Hekman Library Review Committee	2020
Member, English Department Faculty/Staffing Committee	2018–2020
Member, Dean for Academic Administration Search Committee	2018
Member, Student Learning Librarian Search Committee	2017–2018
Panelist, Behind the Blackboard (Summer Orientation)	2017
Member, University Academic Assessment Committee	2016–present
Chair, English Department Written Rhetoric Committee	2015–present
English Department Writing Retreat Leader	2015, 2022
English Department Panel Discussion on Vocation	2015, 2018
Member, English Department Curriculum/Assessment Committee	2014–2015, 2017–present
English Department Honors Advisor	2014–present

Service to Xavier University	
Faculty Advisor and Co-Founder of <i>Xavier Journal of Undergraduate Research</i>	2012–2014
College of Arts and Sciences Assessment Committee	2012–2014
Faculty Mentor for National Conference on Undergraduate Research	2012
University Intellectual Property Task Force	2011–2012
Created Assessment Plan for First-Year Common Reading Experience	2011–2012
English Department Committee for Evaluating Full-Time Instructors	2010–2014
Faculty Advisor for Student English Club	2010–2014
Webmaster for English Department	2010–2014

Curriculum Development

Education Committee to Align Calvin College ESL Courses with State Licensure Requirements	2017
Co-Authored Proposal for an Interdisciplinary Writing Minor at Xavier University	2012
Created and Obtained Permanent Course Status for English 305 at Xavier University	2012
Purdue University Introductory Writing Committee	2005–2008
Purdue University Professional Writing Curriculum Revision Committee	2007

Community Service

Bible Translation Board, Christian Reformed Church of North America	2020–present
Musician, Church of the Servant	2015–present
Founding Board Member/Board Secretary of WordPlay Cincy	2011–2014

Professional Affiliations

Conference on College Composition and Communication
 Council of Writing Program Administrators
 East Central Writing Centers Association
 National Council of Teachers of English