CLASS OF 2016
COMMENCEMENT
VAN NOORD ARENA
COMMENCEMENT
ORDER OF CEREMONY

PRELUDE
Mars de Medici

Johann Wichers

PROCESSIONAL
Pomp and Circumstance (March No.1)

Edward Elgar, arr. Clare Grundman

WELCOME
Michael K. Le Roy, PhD, president

OPENING PRAYER
Mary S. Hulst, PhD, college chaplain
* OPENING SONG
This is My Father’s World

This is my Father’s world,
and to my listening ears
all nature sings, and round me rings
the music of the spheres.
This is my Father’s world;
I rest me in the thought
of rocks and trees, of skies and seas;
his hand the wonders wrought.

This is my Father’s world;
the birds their carols raise;
the morning light, the lily white,
declare their Maker’s praise.
This is my Father’s world;
he shines in all that’s fair.
In the rustling grass I hear him pass;
he speaks to me everywhere.

This is my Father’s world;
oh, let me not forget
that, though the wrong seems oft so strong,
God is the Ruler yet.
This is my Father’s world;
why should my heart be sad?
The Lord is King, let the heavens ring!
God reigns; let the earth be glad.

*All who are able, please stand.
Leader: There is none like you, O Lord, nor are there any works like yours.

People: All the nations you have made shall come and bow down before you, O Lord, and shall glorify your name.

Leader: For you are great and do wondrous things; you alone are God.

People: Teach us your way, O Lord, that we may walk in your truth; give us an undivided heart to revere your name.

Leader: You alone are our Sovereign Lord, Source of all good things, Sustainer of your creation.

People: You alone are our Sovereign Lord, freeing us from reliance on our own understanding, pride in our own achievements, anxiety over our uncertainties. Draw us into your holy and perfect presence.

Leader: For those who leave Calvin College today to continue a life of service in your kingdom, We give you thanks, O Lord.

People: For the renewal of minds, for the cultivation of hearts, for the giving of souls, we give you thanks, O Lord.
Leader: For formation as disciples of Christ in mind, body, and spirit, we give you thanks, O Lord.

People: For learning, fellowship, friendships, service, and growth in their years at Calvin, we give you thanks, O Lord.

Leader: Now, O Lord, strengthen and encourage these, your servants, as they go out into the world to shine your light.

People: Send your Spirit that they may act justly, love mercy, and walk humbly with you, their God.

Leader: We celebrate not only those who will go out from this place today as graduates of Calvin College, but also those who have gone before them. For the families and guests gathered here, for the class of 1966, we give you thanks, O Lord.

People: For humble service in your kingdom, for gifts of time, creativity, energy, and compassion in serving coworkers, families, churches, and the world, we give you thanks, O Lord.

Leader: For revealing more of yourself through their lives and work, as they comfort the sick, the suffering, the lonely, and the oppressed, as they bring hope and healing to a hurting world, as they teach and lead in their chosen vocations, we give you thanks, O Lord.

People: As you have blessed and guided them, bless us all with lives of learning and growing.

Leader: And now, O Lord, as we seek to love and serve you, may we rejoice in the power of the Holy Spirit.

ALL: May your Spirit make us wise; may your Spirit guide us; may your Spirit renew us; may your Spirit strengthen us so that we will be strong in faith, discerning in proclamation, courageous in witness, persistent in good deeds, until the return of our Lord Jesus Christ and the dawn of the new heaven and new earth.
GOSPEL CHOIR
“Lord Make Me an Instrument”
Charsie Randolph Sawyer, DMA, professor of music

CONFERRAL OF DEGREES
Cheryl K. Brandsen, PhD, provost
Michael K. Le Roy, PhD, president

PRESENTATION OF DIPLOMAS

* ALMA MATER
Calvin, Calvin, sing we all to thee;
To dear Alma Mater, we pledge fidelity.
Forever faithful to maroon and gold,
Thy name and honor we ever shall uphold!

Calvin, Calvin, God has been thy guide;
Dear Alma Mater, thy strength he shall provide.
Be loyal ever to the faith of old,
God’s name and honor we ever shall uphold!

CHARGE TO THE GRADUATES
Michael K. Le Roy, PhD, president
*CLOSING SONG*

Praise God from Whom All Blessings Flow

**Dutch**
Aan God de Vader zij de eer,
an God de Zoon voorimmermeer,
an God de Geest die troost en leidt
zij lóf nu en te allen tijd.

**English**
Praise God, from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son, and Holy Ghost.

**French**
Gloire à Dieu, notre Créateur;
gloire à Christ, notre Rédempteur;
gloire à l’Esprit Consolateur!
Louange et gloire à Dieu, Sauveur.

**German**
Gott Vater, dem sei ewig Herr,
Gott Sohn, der ist der einig Herr,
und dem Tröster, Heiligen Geist,
von nun an bis in Ewigkeit.

**Hausa**
Mai Bayarwa ne Allahnmu,
yabe shi, ku ‘yan Adam duk.
Yabe shi, ku Mala’iku
uba da Da da Ruhu, Daya. Amin.

**Japanese**
たたえよ主の民
御使いとともに
恵みにあふれる
父・子・聖霊を

**Korean**
만복의 근원 하나님
온 백성 찬송드리고
저 천사여 찬송하세
찬송 성부 성자 성령

**Mandarin**
颂赞上主万福之源；
颂赞基督救赎恩洪；
颂赞圣灵，我保惠师；
崇敬至尊三一真神。
阿们，阿们。

**Navajo**
Bóhólníihii baa dahohniih,
‘Éí baa ‘ahééh danohsinii,
Nihookáá’ diné nohlíinii
Chánahgo bich’i’ dahohtaal.

**Spanish**
A Dios, el Padre celestial,
al Hijo, nuestro Redentor,
al eternal Consolador
unidos todos alabad.

RECESSIONAL
Sine Nomine

Ralph Vaughan Williams, arr. Alfred Reed

The audience is requested to remain seated during the recessional until faculty, graduates, and the Class of 1966 have exited.

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RECEPTION ON THE COMMONS LAWN
IMMEDIATELY FOLLOWING THE CEREMONY
(rain location: Huizenga Tennis and Track Center)
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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</thead>
<tbody>
<tr>
<td>Pedro Aviles</td>
<td>Berwyn, IL</td>
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<tr>
<td>Pearl Banks</td>
<td>Kentwood, MI</td>
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<tr>
<td>William Boer</td>
<td>Grand Rapids, MI</td>
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<tr>
<td>Mary Bonnema</td>
<td>Walker, MI</td>
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<td>R. Scott Boot</td>
<td>Shelbyville, MI</td>
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<td>Philip Brondsema</td>
<td>Houston, TX</td>
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<tr>
<td>Janice Buikema</td>
<td>Frankfort, IL</td>
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<td>David Cok</td>
<td>Rochester, NY</td>
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<td>Fernando Del Rosario</td>
<td>San Lorenzo, CA</td>
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<td>Michael DenBleyker</td>
<td>Gilbert, AZ</td>
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<td>Jeffrey DeNooyer</td>
<td>Kalamazoo, MI</td>
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<td>Thomas Geelhoed</td>
<td>Grand Rapids, MI</td>
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<td>Christopher Grier</td>
<td>Holland, MI</td>
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<tr>
<td>Bradley Haverkamp</td>
<td>Grand Rapids, MI</td>
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<tr>
<td>Allan Hoekstra</td>
<td>Holland, MI</td>
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<tr>
<td>Wendy Hofman</td>
<td>Lansing, MI</td>
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<td>Marjorie Hoogeboom</td>
<td>Holland, MI</td>
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<td>Michael Koetje</td>
<td>Kalamazoo, MI</td>
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<td>Craig Lubben</td>
<td>Kalamazoo, MI</td>
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<tr>
<td>Christine Metzger</td>
<td>New York, NY</td>
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<tr>
<td>Thomas Nobel</td>
<td>Grand Rapids, MI</td>
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<tr>
<td>Steven Triezenberg</td>
<td>Ada, MI</td>
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<tr>
<td>Marsha Vandergaast</td>
<td>Newcastle, ON</td>
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<tr>
<td>Ray VanderKooi</td>
<td>Grand Rapids, MI</td>
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<tr>
<td>Wytse van Dijk</td>
<td>Hamilton, ON</td>
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<tr>
<td>Andrea VanKooten</td>
<td>Pella, IA</td>
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<tr>
<td>Jack Veltkamp</td>
<td>Lynden, WA</td>
</tr>
<tr>
<td>Paula Wigboldy</td>
<td>Livermore, CA</td>
</tr>
<tr>
<td>Thomas Wybenga</td>
<td>Bellevue, WA</td>
</tr>
<tr>
<td>Pan Zhang</td>
<td>Edmonton, AB</td>
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</tbody>
</table>
Benedicta Arthur
Student speaker Benedicta Arthur is a 2016 graduate from Accra, Ghana. A double major in international relations and strategic communication with a French minor, Arthur has served the college as a representative on Student Senate; an orientation assistant; the director of Calvin’s international showcase, Rangeela; and a worship leader.

During her time with Student Senate, Arthur and her team participated in the revision of the core educational framework, planned upcoming renovations to the Fish House, increased the connectivity of Calvin’s wired campus, and facilitated discussions about the availability of open study spaces. Arthur and her Senate colleagues also developed a long-term strategic plan for the organization that values increased input and accountability from the student body.

After graduation, Arthur plans to use her communication skills to advocate for the rights of women and children on a global scale. A recent internship with the “Girl Rising” campaign allowed her to pursue her goals of empowering women and removing barriers to education. She hopes to return to her home country, Ghana, to implement policies and structures that enable other women to achieve their highest potential.
COMMENCEMENT SPEAKER

Jane Zwart
Professor Jane Zwart received her bachelor of arts degree from Calvin College in 2000, with majors in English and art history. She then went on to study at Boston University, where she received her master of arts and doctoral degrees in English. She has taught in Calvin’s English department since 2005 and has just been named a co-director for the Calvin Center for Faith and Writing.

Zwart’s academic interests center on contemporary literature written in English, especially books with inventive formats (e.g. novels that include pictures or pretend at being an edited manuscript) and texts that investigate religious belief. She has interviewed several writers—Jonathan Safran Foer, Christian Wiman, and Zadie Smith—about their work. She also writes poetry and book reviews.

Her poems have appeared in *Threepenny Review, Rattle, North American Review, MARGIE*, and *The Boston Review*—as well as in other journals and small magazines. Zwart most recently reviewed the novel *Year of the Runaways* for *Books & Culture*.

She and her husband, Andrew, call Grand Rapids home, and they love exploring their backyard and the city as a whole with their young sons, Wendell and Ambrose.
## HIGHLIGHTS
FROM THE PAST FOUR YEARS

<table>
<thead>
<tr>
<th>2012–2013</th>
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<tbody>
<tr>
<td>Michael K. Le Roy is inaugurated as Calvin’s 10th president.</td>
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<td>Calvin earns a Tree Campus USA designation.</td>
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<td>The college remains on this list.</td>
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<td>The Bruce Dice Mineralogical Museum opens in North Hall.</td>
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<tr>
<td>Calvin enrolls 1,107 students—its largest class since 2007, marking the third consecutive year of growth for the college. The class is record-setting in terms of ethnic diversity.</td>
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<td>Calvin is named to the President’s Higher Education Community Service Honor Roll—the highest recognition given to an institution for its commitment to service-learning.</td>
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<td>2013–2014</td>
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<td>The women’s volleyball team wins the NCAA III National Championship.</td>
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<td>The board of trustees approves the college’s five-year strategic plan.</td>
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<td>Calvin is one of 12 institutions nationwide awarded a Beckman Scholars Program, allowing the college to provide awards to excellent students in the sciences for in-depth undergraduate research experiences and faculty mentoring.</td>
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<tr>
<td>The Institute of International Education ranks Calvin as a top-five baccalaureate institution in the U.S. for international student enrollment and for total number of students who study abroad. (The college is consistently on both of these top-five lists.)</td>
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<tr>
<td>Year</td>
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<td>2014–2015</td>
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<td>2015–2016</td>
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GREETINGS FROM THE CLASS OF 1966

Dear Calvin College Class of 2016:

You stand here today, equipped with the excellent education that Calvin College provides. You are ready to go out into the world and let your light shine—though some of you may not feel that you are ready. Ready or not, your time has come. Fifty years ago, we stood in the same place, uncertain of our futures, but knowing that we had built a firm foundation here at Calvin. Because of that foundation, I can say with some confidence that you are ready to meet the world and your future.

Yes, much has changed in the last 50 years—and will continue to change as you move through the next 50 years. That is why knowing how to think critically, how to envision the future, how to care deeply—all skills that Calvin works to instill—are important for being able to change course, learn new things, and roll with the vicissitudes that will present themselves in the rest of your lives. With my majors in English and history at Calvin, I not only read the stories and the histories of the past, I learned how to think about and evaluate them, how to make sense of the future in light of the past. While my career life started with college teaching, I was able to move into the world of high-tech with those same skills when opportunity called because I knew how to think, how to write, and how to construct an argument. So you, too, will be able to adapt to new worlds that you cannot possibly envision now.

When the class of 1966 came to Calvin, we lived in brand new residence halls with names like Beets-Veenstra and Noordewier-VanderWerp at a place called Knollcrest and walked across the frozen tundra for 8:00 chapel at the Seminary or for a class in the aptly named Classroom Building. It was in the library in that building during the fall of my sophomore year that I first heard the news that President Kennedy had been shot. It seemed that after that event, the reverberations of change kept on coming: the Civil Rights Movement, the Vietnam War, women’s liberation, and so on. Our world at Calvin—running between Knollcrest and the Franklin campus—insulated us, but in 1966 we went out into that world, armed with the education we received, the friends we’d made, and a faith that had grown and deepened at Calvin.

So, we congratulate you today on completing your college education at this particularly fine institution, knowing that this day is not so much an ending as a beginning. That’s why it’s called Commencement. I have confidence as you enter the world today, that you, too, will feel the empowerment that we felt back in the 60s, based on the solid education we had received here. May you go forth with God’s grace to lead, to serve, and to meet the challenges for which Calvin has prepared you.

Sincerely,
Diane Stielstra
President of the Class of 1966
CANDIDATES
FOR DEGREES AND CERTIFICATES
2016

MASTER OF ARTS IN SPEECH PATHOLOGY

Janelle L. Agren, MA
Speech-Language Pathology

Meagan E. Baker, MA
Speech-Language Pathology

Cecilia A. Berkemeier, MA
Speech-Language Pathology

Chelsea L. Bischer, MA
Speech-Language Pathology

Nikita M. Blaauwendraat, MA
Speech-Language Pathology

Kendra J. Burmeister, MA
Speech-Language Pathology

Leah G. Busse, MA
Speech-Language Pathology

Merin A. Cok, MA
Speech-Language Pathology

Courtney E. Corson, MA
Speech-Language Pathology

Laura J. Crandle, MA
Speech-Language Pathology

Rebecca A. Ellens, MA
Speech-Language Pathology

Chantel E. Eno, MA
Speech-Language Pathology

Opal A. Farwell, MA
Speech-Language Pathology

Nicole M. Feenstra, MA
Speech-Language Pathology

Kaitlin J. Greco, MA
Speech-Language Pathology

Andrea J. Groenendyk, MA
Speech-Language Pathology

Elisabeth L. Hunt, MA
Speech-Language Pathology

Bailey J. Koster, MA
Speech-Language Pathology

Makenzie A. Kuipers, MA
Speech-Language Pathology

Juliana M. Moore, MA
Speech-Language Pathology

Divya M. Parekh, MA
Speech-Language Pathology

Samantha R. Reitsma, MA
Speech-Language Pathology

Brittany L. Rosendale, MA
Speech-Language Pathology

Megan J. Rotunno, MA
Speech-Language Pathology

Rachael R. Rund, MA
Speech-Language Pathology

Lauren M. Schrotenboer, MA
Speech-Language Pathology

Kassandra M. Sipka, MA
Speech-Language Pathology

Sarah M. Toering, MA
Speech-Language Pathology

Kathryn L. Toonstra, MA
Speech-Language Pathology

Jane E. Vander Meer, MA
Speech-Language Pathology

Leah K. Van Donselaar, MA
Speech-Language Pathology

Elizabeth K. Warners, MA
Speech-Language Pathology

Sarah A. Weiss, MA
Speech-Language Pathology

Karli M. Wiersma, MA
Speech-Language Pathology
MASTER OF EDUCATION

Dwi R. Ardianto, MED
Curriculum & Instruction
Kelli L. Boerkoel, MED
Literacy
Yvonne A. Ferwerda, MED
Educational Leadership
William C. Fields, MED
Learning Disabilities
Jason M. Folkert, MED
Curriculum & Instruction
Alison M. Haraburda, MED
Learning Disabilities

Philip W. Kelder, MED
Learning Disabilities
Jue Yeon Kim, MED
Educational Leadership
Christopher N. Kooman, MED
Educational Leadership
Lisa M. Lundy, MED
Literacy
Dianne D. Pennings, MED
Learning Disabilities
Hellena Petta, MED
Learning Disabilities

MercyAnn Ranjan, MED
Curriculum & Instruction
Linda L. Setiawan, MED
Curriculum & Instruction
Deny Kiswanto Sinaga, MED
Educational Leadership
David J. Smith, MED
Learning Disabilities
Sarah J. Teitsma, MED
Learning Disabilities

Dianne W. Van Rooyen, MED
Curriculum & Instruction
Melissa A. Van Til, MED
Curriculum & Instruction
Amanda L. Vibber, MED
Literacy
Susan H. Wesseldyke, MED
Curriculum & Instruction

BACCALAUREATE

Zachary C. Abbott, BA
History
Aaron F. Abma, BS
Physics, Philosophy
with Honors
Jesse A. Adams, BA
Biology
Rebecca C. Ajuonuma, BA
Organizational Communication
with Honors
Daniel R. Alderink, BA
English, Secondary Certification
Heather L. Alexander, BS
Chemistry, Secondary Certification
Nee Addottey Allotey, BSE
Engineering-Civil & Environmental Concentration
Evelyn N. Ampadu, BSPA
Accountancy

Benjamin J. Anderson, BA
Religion, Chinese
Ethan E. Anderson, BSA
Accountancy
Kara E. Anderson, BSW
Social Work
Kimberly F. Anderson, BSN
Nursing
Brianna R. Andrew, BSW
Social Work
Frederick K. Ankomah, BSPA
Accountancy
Wentiirim B. Annankra, BS
Biochemistry with Honors
Callie A. Anthony, BSR
Recreation
Sarah J. Arendsen, BS
Biochemistry

Bernadette Arthur, BSW
Social Work
Benedicta Arthur, BA
Strategic Communication, International Relations
Kwesi O. Asare, BSE
Engineering–Electrical & Computer Concentration
Kayla M. Aupperlee, BA
Organizational Communication, Psychology
Martin E. Awabdeh, BA
Business–Operations Concentration
Ayooluwa S. Ayoola, BSE
Engineering-Mechanical Concentration with Honors
Josette D. Baar, BS
Psychology, Spanish
Alexander P. Baas, BSN
Nursing

Daniel J. Baas, BA
Film & Media Studies
Alexandra A. Babcock, BSA
Accountancy
Joy H. Baek, BSW
Social Work
Jillian N. Bajema, BS
Biochemistry
Sarah E. Ball, BA
Interdisciplinary
Andrew R. Banning, BA
Music
Erin J. Barents, BA
Graphic Design
Emily A. Barnaby, BS
Environmental Science
Jennifer M. Barreto, BSN
Nursing
Beaumont W. Barton, BS
Biology
Sebastian H. Bascom, BA  
Economics, International Development Studies

Shannon E. Beezhold, BA  
Elementary Education, Early Childhood Education, Integrated Science Studies

Tonisha L. Begay, BA  
Sociology

Caitlin M. Bell, BSW  
Social Work

James A. Bell, BA  
Geography

Laura Chaiti T. Belling, BA  
International Development Studies

Renee N. Bellis, BA  
Kinesiology

Macey R. Berger, BA  
Psychology

Morgan L. Berger, BA  
Psychology

Adam J. Bergsma, BA  
Business–Marketing Concentration

Jesse D. Bergwerff, BA  
Elementary Education, Integrated Science Studies

Joel D. Bergwerff, BA  
Kinesiology

Gene P. Berlin, BA  
Art, US Army ROTC, 2nd Lieutenant

Noel C. Bickel, BA  
Speech Pathology & Audiology

Kayla R. Biegel, BA  
Business–Small Business Concentration

Kristin L. Bielema, BA  
Business–Finance Concentration

Hannah G. Birmingham, BA  
International Development Studies

Hannah L. Blackwood, BA  
Elementary Education, Spanish

Kelsey D. Blodgett, BA  
Business–Marketing Concentration

Joel R. Blunt, BA  
Business–Finance Concentration, Philosophy

Aubrey A. Boerema, BSR  
Recreation

Peter M. Boersma, BS  
Biology

Johanna M. Boeve, BSN  
Nursing

Meghan V. Bogema, BSW  
Social Work

Shane A. Bolhuis, BS  
Chemistry

Laura B. Boluyt, BSE  
Engineering–Electrical & Computer Concentration

Alexis P. Bonnema, BSE  
Engineering–Electrical & Computer Concentration

Alex B. Boomsma, BS  
Biochemistry

Kari L. Bormann, BA  
English, Secondary Certification

Hannah M. Borst, BSW  
Social Work, Chinese

Allison R. Bosch, BSN  
Nursing

Katelyn M. Bosch, BA  
Strategic Communication, History

Sally D. Boss, BSR  
Recreation

Raymond G. Botma, BSN  
Nursing

Andrew T. Bouma, BSE  
Engineering–Mechanical Concentration

David T. Bouma, BS  
Biology

Jenna D. Bouwer, BA  
Speech Pathology & Audiology

Zachery J. Bowers, BA  
Business–Finance Concentration

Benjamin C. Braker, BCS  
Computer Science

Nicholas E. Bramer, BSE  
Engineering–Electrical & Computer Concentration

Jeremy O. Brands, BS  
Biology

Kimberly S. Braybrook, BSE  
Engineering–Chemical Concentration, Biochemistry

Adam C. Breuker, BA  
Kinesiology

Anna D. Brink, BA  
Mathematics, Secondary Certification

Justin J. Brink, BSE  
Engineering–Civil & Environmental Concentration

Nicholas A. Brooks, BA  
Business–Marketing Concentration

Joel D. Brouwer, BA  
Economics

Mallory R. Brouwer, BA  
Psychology

Paul M. Brouwer, BSE  
Engineering–Electrical & Computer Concentration with Honors

Benjamin R. Brower, BSN  
Nursing with Honors

Eric N. Brower, BA  
Business–Finance Concentration, Kinesiology

Jamie E. Brower, BA  
Organizational Communication

Mark R. Brower, BA  
History, Secondary Certification

Carolyn J. Brown, BA  
Public Health, Spanish

Rhonda B. Brown, BA  
Special Education–Cognitive Impairment, Elementary Certification

Brittany E. Bruinsma, BA  
Business–Finance Concentration

Alyssa R. Bryan, BSW  
Social Work, Psychology

John R. Buckhout, BA  
Business-Marketing Concentration

Mackenzie K. Buehler, BA  
International Development Studies, Chinese
Matthew W. Buesing, BA  Sociology
Leanne M. Buikema, BA  Elementary Education, Spanish, K-12 Certification
Breanna J. Bulthuis, BA  Speech Pathology & Audiology
Jonathan P. Buma, BS  Biochemistry
Nora M. Burkhardt, BSN  Nursing
Jason C. Bushhouse, BSE  Engineering–Electrical & Computer Concentration
Emma M. Buss, BA  Psychology
Annemarie G. Byl, BA  Organizational Communication, Literature
Katherine M. Byl, BA  Psychology with Honors
Julie L. Bylsma, BA  Biology with Honors
Ryan C. Byma, BSE  Engineering–Civil & Environmental Concentration
Peter A. Cahill, BA  Geography, Art
Samuel L. Camp, BA  Theatre
Andrew E. Campo, BCS  Computer Science
Alec R. Capel, BA  Interdisciplinary
Katie A. Carbone, BA  Mathematics, Secondary Certification
Zachary A. Carney, BSE  Engineering–Mechanical Concentration
Alexis M. Carter, BA  Interdisciplinary
Brea W. Case, BS  Biochemistry
Jorge M. Cervantes, BA  Art
Caroline H. Cha, BA  Strategic Communication
Joseph K. Cha, BSE  Engineering-Mechanical Concentration
Lauren E. Chalet, BA  English, Secondary Certification
Leah A. Chamerly, BA  Elementary Education, Mathematics
Eleanore S. Chan, BA  Speech Pathology & Audiology with Honors
Rebecca K. Chia, BA  Elementary Education, Mathematics
Su Ji Choi, BSA  Accountancy
Sung Hun Choi, BA  International Relations, Philosophy
Yeachan Choi, BA  Spanish
Paul H. Chong, BS  Computer Science
Brandon M. Chrinian, BSA  Accountancy with Honors
Amber M. Christ, BSR  Recreation
Joy P. Christopher, BS  Biochemistry with Honors
Sung Kyul Chung, BA  International Development Studies
Carly J. Clark, BA  Speech Pathology & Audiology
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DEPARTMENT BANNERS

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. Besides symbolically revealing the richness of the various disciplines at Calvin College, the department banners graphically represent their distinctiveness. Although the colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—the designs combine the traditional, the contemporary, and the abstract.

Art and Art History Department
An abstract eye and hand symbolize artistic expression through the artist’s sense of sight and touch. Bright colors against black suggest creative boldness.

Biology Department
Dominating the banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.

Business Department
The banner of the business department depicts a visual representation of business as a nexus of relationships between people. A Christ-centered education is symbolized by the center vertical column and the horizontal shape of human figures forming a cross. The center, vertical, white column also symbolizes the light of learning and the presence of the Holy Spirit in education.

Chemistry and Biochemistry Department
The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.

Classics Department
While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the Integer vitae ode conveys the intention of this banner.

Communication Arts and Sciences Department
Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.

Computer Science Department
The banner of the computer science department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented.
The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.

**Congregational and Ministry Studies**
The flame and the dove symbolize the Spirit’s work within each of us to foster a vibrant Christian life and active participation in the ongoing renewal of church life. The congregational and ministry studies department emphasizes academic preparation for knowledgeable contributions to the church along with strategies for exercising the voice of faith in society more broadly. Concern for the academic study of ministry leadership, whether lay or ordained, is grounded in the Reformed tradition’s emphasis on the responsibilities of every Christian for ministry and in the emerging vitality of congregational studies as a field of teaching and scholarship.

**Economics Department**
Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.

**Education Department**
The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.

**Engineering Department**
The banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision-making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two-way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

**English Department**
The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.

**French Department**
The banner of the department of French features the Coq Gaulois, long a national emblem of France, and the Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

**Geology, Geography, and Environmental Studies Department**
Earthkeeping, the human community’s care for God’s earth, is symbolized in the banner for the department of geology, geography, and environmental studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth’s interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.
Germanic and Asian Languages and Literatures Department
The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

History Department
Jagged horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

International Development Studies
Human development is the transformation that occurs as we engage the redemptive task of reconciling all things to Christ and working toward a world that conforms ever more closely to the biblical vision of shalom. This transformation is symbolized by the “dancers,” who radiate the joy of human flourishing in a diverse world embedded in God’s creation. The dancers evoke the image of the cross and remind us that we are able to dance only because of our freedom in Christ. The Holy Spirit, symbolized by the white strand that comes from above and weaves its way through the dancers and all of creation, inspires the dance.

Kinesiology Department
Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.

Library
The library as a gatherer, receptacle, and distributor of information, ideas, and learning is represented by the abstract book shape, while the white, flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.

Mathematics and Statistics Department
Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down. The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th-century Germany. J. E. Gallimard used this reverse D for division in 18th-century France.

Music Department
The design of the banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.

Nursing Department
The traditional emblem of nursing, Florence Nightingale’s lamp, is featured in the banner for the department of nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is
the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.

**Philosophy Department**
Light refracted through a transparent prism symbolizes the many-faceted investigations of fact and of principles of reality and of human nature and conduct.

**Physics and Astronomy Department**
The construction of elements is symbolized in the banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure, which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

**Political Science Department**
The banner of the department of political science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.

**Psychology Department**
The Greek letter psi, the first letter of the Greek word psyche (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

**Religion Department**
Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as he reveals himself as creator, savior, and counselor. These symbols are interlocked to depict the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.

**Sociology and Social Work Department**
The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

**Spanish Department**
The banner of the Spanish department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion), and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year-long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.
ACADEMIC REGALIA

The ceremonial costumes worn by faculty and graduates for Commencement have their roots in the Middle Ages, when European scholars wore robes, hoods, and caps to stay warm in unheated classrooms. Universities eventually adopted them as official everyday classroom uniforms to discourage “excess in apparel.” As the custom spread across Europe and into other areas, style differences emerged to designate each scholar’s institution, level of education, and (in the United States) field of study. Today, the costume is reserved for ceremonial occasions. Faculty, staff, and students wear regalia today to honor the significance of this milestone in students’ lives. Gown and hood styles tell us something about each wearer’s degree.

Students receiving the bachelor’s degree today wear plain black gowns with pointed sleeves. The master’s gown (also black) has oblong sleeves, open at the wrist, with a longer base hanging down from the wrist opening. The doctor’s gown has bell sleeves, velvet facing, and three velvet bars on each sleeve. Though black is the traditional color and always appropriate for a doctoral gown, many professors wear the distinctive colors and styles of the universities that granted their degrees.

The longer the hood, the more advanced the degree. Master’s and doctor’s hoods have satin linings in the colors of the institution where the degree was earned. The velvet edging color represents the wearer’s discipline. Though blue signifies philosophy and is therefore appropriate for any PhD (doctor of philosophy), American universities also use these colors:

- White for arts and letters
- Light blue for education
- Drab (tan) for business
- Purple for law and political science
- Red for theology
- Gold for sciences
- Pink for music
- Crimson for communications
- Copper for economics
- Orange for engineering
- Brown for fine arts
- Apricot for nursing
- Green for physical education
- Salmon for public health

The flat cap, or mortar board, was originally worn by early medieval clergy and later adopted by medieval students and artists. The soft cap worn by some doctors was first adopted by monks to keep their tonsured heads warm.

In recent years, some students and faculty wear a kente cloth (a ceremonial woven stole with origins in 12th century Ghana) to honor African culture and/or leadership in the multicultural student development office.
**LATIN SEAL**

The Latin heart-in-hand seal became the official emblem of Calvin College in 1933, but it emerged as early as 1910 in the college yearbook. However, the words *prompte et sincere* (promptly and sincerely) along with the image of an outstretched hand offering a heart surfaced four centuries earlier in the writings of the reformer John Calvin. He used the image to seal his letters in the 1540s. The motto *prompte et sincere* appears on his portrait dated 1566. The adoption of the words *Cor meum tibi offero Domine prompte et sincere* (My heart I offer, Lord, promptly and sincerely) and image together stand as the insignia of the college today, inspiring the Calvin community to practice the college’s mission of living wholeheartedly as Christ’s agents of renewal in the world.

**ALMA MATER**

Dale Grotenhuis (class of ’53) wrote the music to Calvin’s Alma Mater when he was a student as a march to be played by the Calvin band. Entered into a college-sponsored contest for a school song in commemoration of Calvin’s 75th anniversary, the march was adapted as a four-part hymn, and classmate Celia Bruinooge added the lyrics. The duo’s collaboration earned the $100 first prize.

The simple two-stanza hymn has been sung at Calvin ever since, with the first verse centering on Calvin (“forever faithful to maroon and gold”) and the second verse on God and the college’s foundational Christian mission (“forever faithful to the faith of old”). The song is intended to bring generations of Calvin students and alumni together, remembering the college that helped form them and the faith that continues to sustain and guide their lives.
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Misti Ryefield

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MUSIC
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BANNERS
Robin Jensen, professor of art, emeritus

FLOWERS
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