Matter & Spirit: A Seminar on Contemporary Chinese Art and Society
Participants
June 15-July 1, 2018

North American Participants

**Shin-hee Chin** is a fiber/mixed-media artist and Professor of the Visual Art Department at Tabor College. Chin’s work has been exhibited nationally and internationally, including Washington DC, Tokyo, Hampton, Geneva, Tainan, and Seoul. Chin’s work was featured as the cover of the *Studio Art Quilt Associates Journal* (Spring 2017) and the cover of *Surface Design Association Journal* (Summer 2014). As an esteemed educator for 15 years, Chin has taught drawing, painting, color theory, and mixed media. She was elected as Distinguished Faculty in 2008. Influenced by feminist traditions, Christian spirituality, and Eastern philosophy, Chin has created a coherent narrative addressing the complex issues of the female body, procreation and motherhood, mother tongue, cultural identity, cultural hybridity, and sense of belonging.

[shinheechin.com](http://shinheechin.com)

**Mother Tongue and Foreign Language**

English jacket, handmade Korean Jeogori, silk, cotton, polyester
Quilted, stitched, stenciled, fabric painted
23” w x 78” h
Scott Fisk is a multidisciplinary graphic designer, artist, educator and Chair of the Art Department at Samford University. Scott’s work has been in peer reviewed shows around the world. His work has received dozens of prestigious awards of excellence. Scott was recently awarded an Alabama State Council on the Arts Fellowship. Fellowships are grants awarded to outstanding artists from Alabama who create important works of art and make valuable contributions to the entire state. Scott served as an Army Reserve Photo-Journalist in Iraq often embedding as a combat photographer during combat operations.

scottfisk.com

2004
Mixed Media
Brenton Good is a painter and printmaker living in Camp Hill, Pennsylvania. He is an Associate Professor of Art at Messiah College where he is also the current chair of the department of Art and Design. He received his M.A. and M.F.A. in printmaking from the University of Dallas in 2005. He has exhibited his artwork nationally and internationally, and his prints and paintings are part of numerous permanent collections. Good is also a writer, with his essays on art appearing in publications such as the journal Image, the UTNE Reader, and numerous exhibition catalogues.

brentongood.com

Verona #6
Monotype, 10" x 9"
2017
Suki Kwon is an associate professor of design at University of Dayton, Ohio. She was born in Korea, where she studied psychology, but visits in the U.K. and Europe convinced her to pursue a career as an artist. She earned the M.A. and M.F.A. degrees in design from the University of Iowa, and she works with media and ideas that transcend limited definitions of design, striving to bring humanity and spirituality to her work and give material form to concepts of beauty, simplicity, and harmony with nature. She has won a number of awards and residencies and has done research in Japan. Her research interests include natural dye and textile installation art, comparative visual culture, and documentary film making. Her works have been exhibited throughout the U.S. and in many parts of the world including China, Japan and Korea.

kwon.studio

Wave
Hemp fabric, Natural Indigo dye, Pieces of wood
Leah Samuelson lives in Oak Park, Illinois for equal train access to the city and the suburbs. She leads the Community Art program at Wheaton College. She received her B.A. in Drawing from Wheaton College and M.A. in Urban Studies/Arts in Transformation from Eastern University. With a background as varied as high-end commercial mural painting to urban slum arts-based intervention and education, Samuelson now focuses on transformational pedagogy, socially engaged art curriculum development, and strategies of institutional collaboration through the arts. Recent work includes Ravenna-style mosaics, landscape drawings, and portable “murals” on foam core panels.

www.wheaton.edu/academics/programs/art/programs/community-art

**Beauty Treats Me Lonely**
graphite and watercolor on ARCHES
4’ x 30’
Lauren Schiller is a professor of fine arts at Seton Hall University where she teaches painting, drawing, and printmaking. Her own paintings focus on themes of food and identity, and food and morality as well as on the religious significance of food. In her most recent work, Lauren explores personal rituals of contemplative practice. She is interested in how we express our spiritual needs materially through the use of ritual objects in shrines, altars and other sacred spaces. Lauren lives with her husband, a printmaker, in Middletown, NJ somewhat between New York City and the New Jersey Shore.
Justin Sorensen is Assistant Professor of Art at Mount Vernon Nazarene University in Mount Vernon, Ohio. Originally from northwestern Pennsylvania, Sorensen received his BFA from Kutztown University. He did graduate work at Bucknell University before completing his MFA at the Rhode Island School of Design. His work has been shown in exhibitions throughout the United States, as well as internationally in Canada and Japan. His expanded studio practice explores perceptions of time, religion, history, and nature at the intersection and overlap of performance, sculpture, photography, and drawing.

justinsorensen.us

The Snow Leopard
Calendars
10 ft. x 27 1/2 ft.
Kenneth Steinbach is Professor of Art at Bethel University in St. Paul, where he teaches courses in Sculpture, Design, and Creative Practices. His artwork spans a broad spectrum of visual traditions and approaches. He has shown throughout the United States, with work in numerous corporate, academic, and individual collections. Kenneth recently concluded a three-year study researching the habits and strategies of mid-career artists that supports long-term creative viability. The resultant book, *Creative Practices For Visual Artists: Time, Space, Process* will be published in April 2018 with Routledge Press. Kenneth lives in Shoreview, Minnesota with his wife Kari, a freelance theater director.

[kennethsteinbach.com](http://kennethsteinbach.com)

**Voice of the People**
Inkjet print on mylar and paper. 3 layers. 2017. 44" x 106" (112 cm x 270 cm)
Laura Stevenson is a painter and printmaker currently based in central Indiana. She holds a MFA in Painting from University of New Hampshire (Durham, NH) and BA in Studio Art from Taylor University (Upland, IN). Stevenson saw it as a true joy to return back to the classroom at Taylor University as an Assistant Professor of Art in the Fall of 2017. Her recent work emerges from an ongoing curiosity about day-to-day life. She finds interest in exploring manifestations of presence, whether that presence is in the form of moments or a group of figures in space.
Meagan Stirling is an artist and assistant professor of art at Westmont College. Her artwork has been featured in solo and group exhibitions throughout the United States. Stirling’s research and studio practice focus on the concept of safety with an interest in exploring American perceptions of safety and how material environments provide illusions of safety. Stirling received a BA from Whitworth University and an MFA in Printmaking from the University of Wisconsin in Madison. Stirling lives and works in Santa Barbara, California.

meaganstirling.com

Crack Shot
Serigraph, gesso, and oil on paper
Jo-Ann VanReeuwyk is an associate professor of art and art education at Calvin College. She also acts as director of the Artist Collaborative Cohort Initiative at the college as well as a Teaching and Learning Network Fellow. She has an active studio practice in fiber art and exhibits nationally. Her current research is in Sacred Space pedagogy and issues of diversity. She travels annually with students to Indonesia to teach a course entitled: Truth & Reconciliation: The Artist’s Response.

http://www.jo-annvanreeuwky.com/

*Pivots: Undeniable*
Fiber Installation
Collaboration with Roger Feldman
Seminar Leadership Team

**Joel Carpenter**, administrative director and seminar leader, is the director of the Nagel Institute and a professor of history, both at Calvin College. He has also served as a program director at the Pew Charitable Trusts and as provost of Calvin. His academic training is in American religious history, but over the past two decades he has grown increasingly interested in the history of world Christianity and of Christian higher education. Among his recent works are three edited volumes: *Walking Together: Christian Thinking and Public Life in South Africa* (2012), *Christian Higher Education: A Global Reconnaissance* (2014), and *Christianity in Chinese Public Life: Religion, Society and the Rule of Law* (2014). Currently he is editing a book on Christianity in India. He enjoys working with artists on international projects. This one is his third.

**Rachel Hostetter Smith**, artistic director and seminar leader, is Gilkison Distinguished Professor of Art History at Taylor University, having previously taught at Ohio University. Smith has been a visiting scholar and seminar organizer in the US, British Columbia, Italy, South Africa, and China. Her work is published in numerous books and journals including *Explorations in Renaissance Culture*, *Christian Scholar’s Review*, *Image*, *ARTS*, and *SEEN*. She is editor of special issues of *Religion and the Arts* on Christianity and Latin American Art (2014) and on Paradise in Nineteenth Century British and American Art (2018) and helped found the Association of Scholars of Christianity in the History of Art (ASCHA). She was Curator and Project Director of *Charis: Boundary Crossings* (2008-2012), and *Between the Shadow and the Light: An Exhibition Out of South Africa* (2013-2018).