Date:
Ideas have consequences—The Reformation

Objective: Students will demonstrate an understanding of how the fact that ideas have consequences is evident in the history of the Reformation.

Materials
   Primary sources (see list at end)

Lesson
   1. The idea—hand out primary source (e.g. 95 theses)
   2. Explain what it is that we are looking at
   3. This is the idea—what might be a consequence of this idea, both for those who hold to it, and those who might oppose it?
   4. What really did happen? (primary source—e.g. The Twelve Articles of the Peasants)
   5. How did this idea lead to this consequence? Discuss as a class

Practice
   1. Hand out another, related primary source—either idea or consequence (e.g. play The Children of Eve)
   2. Determine if primary source is an idea or a consequence and figure out what the other might be. (say consequence in this case—idea would be that wives must be submissive to husbands, children must be instructed in their hymns, etc.)
   3. Explain how the consequence resulted from the idea (Why did Hans Sachs write this play? What other consequences might have resulted from this idea?)
Ideas have Consequences—I have tried to show the worst (and undoubtedly, unintended) consequences of the ideas

Pre-Reformation Catholicism
   Ideas—purgatory
   Consequences—Tetzel selling indulgences

Luther
   Ideas—95 Theses
   Consequences—Peasant’s War, 30 Years War

Calvin
   Ideas—Discipline
   Consequences—burning of Servetus

Anabaptists
   Ideas—Separation of Church and State
   Consequences—Pacifism, rejection of much technology, intense persecution

Church buildings
Catholic
   Ideas—sacred space, instruction of illiterate laity
   Consequences—Salisbury Cathedral, images

Luther
   Ideas—congregation participation
   Consequences—hymns

Calvin
   Ideas—biblical instruction through preaching
   Consequences—pulpits, pews, whitewashed walls, Temple of Paradise, Lyons

Anabaptist
   Ideas—priesthood of all believers, believers’ baptism
   Consequences--

Music
Thomas Tallis—Catholic and Protestant compositions
A brief list of primary sources that we have already received as handouts

Catholic primary sources
  Photos of church interiors
  The Little Flowers of St. Francis
  Charters or statutes of schools

Lutheran primary sources
  Church interiors
  Woodcuts
  95 theses
  The *Twelve Articles* of the Peasants
  The Children of Eve play
  Quotes of Luther

Reformed primary sources
  Consistory cases—Geneva
  Consistory cases—Stirling, Scotland
  Drawings/Photos of iconoclasm
  Drawings/Photos of church interiors
  Scottish Psalter
  Letter from Calvin to woman whose husband remained a Catholic
  Synod of Vertueil
  Excerpt of Calvin’s sermon on Micah
  Charters or statutes of schools
  Calvin’s *Institutes*

Anabaptist primary sources
  Schleitheim Confession
  *Martyr’s Mirror* woodcuts
  The Trial and Martyrdom of Michael Sattler