

Reformation History Lesson Plan for Comparative Christianity

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Subject/ Topic/ Theme: Theology reflected in Worship

I. Objectives
How does this lesson tie in to a unit plan? Reformation History: A Comparative Study
What are your objectives for this lesson? (As many as needed. Indicate connections to applicable national or state standards. If an objective applies to only certain students write the name(s) of the student(s) to whom it applies.) 1) Understand the centrality of Worship for the 3 religious groups to be studied 2) Understand the basis for types of religious expression using the Lord's Supper and the use of Icons 3) Evaluate how these are expressed in their own worship services 4) Assist students in articulating their own tentative thoughts on the subject

II. Before you start	
Prerequisite knowledge and skills.	Historical uses of icons covered in previous readings and discussion
Assessment (formative and summative)	Students will have observed and noted any icons present inside the worship area of their church. Students will interview their pastor/priest or other qualified person explaining why or not icons are present (interview questions will be provided).
Identify those students (individuals or groups) in your class who will need special attention and describe the level of support you plan on giving them. Refer back to the survey you did of your class.	
Materials-what materials (books, handouts, etc) do you need for this lesson and do you have them?	Photos of a Catholic, Lutheran, and Reformed church Transformer, Water and food coloring, wedding ring
Do you need to set up your classroom in any special way for this lesson? If so, describe it.	No

III. The Plan		
Time	Parts	The description of (script for) the lesson, wherein you describe teacher activities and student activities
	Motivation (Opening/ Introduction/ Engagement)	<p>5 minutes –</p> <p>Describe the photos of people up in your home. What are the people doing? Why are there not pictures of them doing something else? Why are they there in the first place?</p> <p>Explain why a hand written note can be more personal and important to someone than a photo of them.</p>
	Development	<p>Illustrate the concepts of Transubstantiation, Consubstantiation, and the Reformed understanding of the Lord's supper via materials.</p> <p>Connect the Catholic and Lutheran positions to the first questions listed above and the Reformed position with the second explanation.</p> <p>Use the suffering Christ as depicted in <u>The Mass of Saint Gregory</u> and the <u>Isenheim Alter Piece</u> to illustrate the ongoing suffering of Christ in the Catholic Mass, Chranach's <u>flugelaltar der stadtkirche</u> to illustrate the dead Christ who has completed the work for the Lutheran position, and a blank wooden cross to show the Reformed position.</p> <p>Connect all of these images to the Lord's Supper and how they speak of the immediate or Spiritual presence of Christ in each of the three traditions.</p>
	Closure	<p>Have the students reflect on their own religious traditions and how they are portrayed in their church. Also have them evaluate what they learned here with what came out of their pastor/priest interview.</p>
Your reflection on the lesson including ideas for improvement for next time:		