KMC Honors Jazz Combo
Audition Requirements

**All Honors applications must be received by June 30.**
Recordings can be either in audio (mp3) or video (mp4) format.

CD/DVD submissions should be mailed to:
Knollcrest Music Camp
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

Electronic submissions should be e-mailed to:
musiccamp@calvin.edu

Completed applications must include the following:
1) Designated scales and/or techniques
2) Designated improvisation (accompaniment track provided)
3) Designated etude
1. Designated Scales and Techniques

The **chromatic scale** should be memorized and performed in a swing style. (Tempo: \( \text{J}=112 \))

The **Blues scale** format is included below.

This scale must also be memorized and performed in a swing style. (Tempo: \( \text{J}=112 \))

**Blues:**

```
\[ \text{\includegraphics[width=\textwidth]{blues_scale.png}} \]
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*The number in parentheses indicates the number of octaves.*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scales and Techniques</th>
</tr>
</thead>
</table>
| Alto & Baritone Saxophone   | Blues: D (2), G (1)  
|                             | C Chromatic (2)                                                                      |
| Tenor Saxophone             | Blues: G (2), C (2)  
|                             | C Chromatic (2)                                                                      |
| Trumpet                     | Blues: G (2), C (2)  
|                             | G Chromatic (2)                                                                      |
| Trombone                    | Blues: F (2), Bb (1)  
|                             | F Chromatic (2)                                                                      |
| Piano                       | N/A                                                                                 |
| Guitar                      | N/A                                                                                 |
| Bass (electric or acoustic) | Blues: F (2), Bb (1)  
|                             | F Chromatic                                                                         |
| Drums                       | Play medium swing feel with sticks for 16 measures (\( \text{J}=112 \))  
|                             | Play medium bossa nova with sticks for 16 measures (\( \text{J}=132 \))  
|                             | Play up-tempo swing with sticks for 16 measures (\( \text{J}=132 \))  
|                             | Play a 1-minute solo that includes EACH of the following styles: Swing, Funk, Rock, and Latin |
2. **Designated Improvisation** (changes are provided below)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alto &amp; Baritone Saxophone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Trombone</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Piano</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Guitar</td>
<td>Improvise with provided track (in concert F)</td>
</tr>
<tr>
<td>Bass (electric or acoustic)</td>
<td>With provided track, play 2 choruses of bass line AND 2-3 choruses of improvisation</td>
</tr>
<tr>
<td>Drums</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**C Treble Clef Instruments**

![Treble Clef Diagram]

**C Bass Clef Instruments**

![Bass Clef Diagram]
Bb Instruments

Eb Instruments

3. Designated Etude (see below)
ALTO SAXOPHONE

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

[Music notation for alto saxophone]
TENOR SAXOPHONE

Up-tempo Swing (as fast as can be played accurately)
BARITONE SAXOPHONE

Up-tempo Swing (as fast as can be played accurately)

A

F

B

FF

MP = FF

MP = F
TRUMPET

("8va can be played as desired for "lead" consideration)
Up-Tempo Swing (as fast as can be played accurately)

[Music notation image]
TROMBONE

("BVA can be played as desired for "lead" consideration)
Up-tempo Swing (as fast as can be played accurately)
Up-Tempo Swing (as fast as can be played accurately) (Comp Chords w/melody)

A C6

D7

G7

C6
GUITAR

Up-tempo swing (as fast as can be played accurately)

[Music notation image]

[Music notation image]
Up-Tempo Swing (as fast as can be played accurately)