KMC Honors Brass Quintet
Audition Requirements

**All Honors applications must be received by June 30.**
Recordings can be either in audio (mp3) or video (mp4) format.

*CD/DVD submissions should be mailed to:*
Knollcrest Music Camp
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

*Electronic submissions should be e-mailed to:*
musiccamp@calvin.edu

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Completed applications must include the following:
1) Designated scales and/or techniques
2) Designated etude or excerpt
3) Prepared piece (not to exceed 4 minutes)
1. Designated Scales

The chromatic scale should be memorized and performed with even rhythm.

All major/minor scales must be memorized and performed in the following rhythm:

Minimum tempo for all scales: $\dot{\not} = 80$.

Applicants may determine the articulation, but it must be consistent throughout each scale.

*The number in parentheses indicates the number of octaves.
*All minor scales should be in MELODIC form.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trumpet</td>
<td>C Major (1), F Major (1), Bb Major (2), G Major (2) a minor (2), d minor (1), g minor (2), e minor (1) G chromatic (2)</td>
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<tr>
<td>Horn</td>
<td>F Major (2), Bb Major (1), Eb Major (1), C Major (1) d minor (1), g minor (2), c minor (1), a minor (1) F chromatic (2)</td>
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<tr>
<td>Trombone</td>
<td>Bb Major (1), Eb Major (1), Ab Major (2), F Major (2) g minor (2), c minor (1), f minor (2), d minor (1) F chromatic (2)</td>
</tr>
<tr>
<td>Tuba</td>
<td>Bb Major (1), Eb Major (1), Ab Major (2), F Major (2) g minor (2), c minor (1), f minor (2), d minor (1) F chromatic (2)</td>
</tr>
</tbody>
</table>

2. Designated Etudes (see below)

3. Prepared Piece (please include composer and title)
HORN

Lento \( \frac{d}{\text{m}} = 53 \)

Maestoso.

\( \text{cresc.} \)
TROMBONE
Adagio.

\[ J = 63 \]

\[ J = 72 \]

Andante.