MISSION STATEMENT
For nearly 50 years, Calvin College has welcomed students from West Michigan (and beyond) to engage in wonderful music-making and learning through Knollcrest Music Camp (KMC). This summer experience promotes the musical, social, and spiritual growth of young musicians by helping them find their place within the amazing field of music. Led by Calvin faculty and other outstanding music educators, Knollcrest Music Camp inspires personalized artistic development through formative, practical opportunities within an enriching, inclusive community.

GENERAL INFORMATION

COST
High School Week: $250
Middle School Week: $225
Registration includes a KMC t-shirt. A fee of $25 will be added to registrations received after June 30. The deadline for FULL refunds is June 30.

ATTENDANCE POLICY
Participants are expected to attend class full-time. All students are also expected to perform in the Friday evening concert.

LUNCH
Students may bring their own lunch or purchase it through Calvin Dining Services. Boxed lunches cost $35 for the week and include a sandwich, chips, a fruit or vegetable, a treat, and bottled water.

ADDITIONAL INFORMATION
Visit calvin.edu/go/camps for information about other summer camps offered at Calvin.

CONTACT INFORMATION
Email: musiccamp@calvin.edu
Phone: 616-526-7145
Address: 1795 Knollcrest Circle SE
Grand Rapids, MI 49546

REGISTRATION
ONLINE:
Online registration begins Feb. 1, 2019, and may be accessed through the KMC website. calvin.edu/go/knollcrest-music-camp

REQUIRED FORMS:
All students MUST have a Release and Waiver of Liability and Medical Form on file prior to the start of camp (see pp 7–8).

HIGH SCHOOL WEEK
For students entering grades 9–12 • July 29–August 2, 2019 • 9 a.m.–4 p.m.

Students must have at least two years of musical experience and bring their own instruments. KMC does not supply instruments.

PRIMARY ENSEMBLES
All students must participate in one of the following:

Choir
Concert Band
String Orchestra

SECONDARY ENSEMBLES
Students may choose to participate in another ensemble, such as:

Jazz Band
A performance group comprised of saxophones, trumpets/cornets, trombones, baritones/euphoniums, drum set (experience required), electric guitar, electric or string bass, and piano. Guitar, bass, and piano players must be able to read music well and be comfortable reading chord notation. Rhythm section instrumentation is limited to two students per instrument, and is assigned on a first-come, first-served basis.

Music Theatre
A group experience that involves singing, dancing, and acting to produce selections from a well-known musical. Students are required to provide their own costumes. No student instrumentalists are used. Music Theatre is limited to the first 60 applicants.

HIGH SCHOOL WEEK concludes with a concert performance featuring all Primary and Secondary Ensembles.
Students will learn about the “building blocks” of tonal music theory, composition, history, and technology. Students will be exposed to authentic folk music, group activities to help develop fundamental skills. Drums will be provided. Class size is limited to 10 students. Students learn about what it takes to lead a musical ensemble effectively. Students will engage in a variety of activities, such as observing different conductors, learning basic patterns, and leading the class through musical examples.

Students learn and experience West African percussion techniques. Students with preliminary experience build upon fundamentals by learning more difficult ringing techniques through rehearsal and performance. Students learn and experience West African percussion through active participation in a hand-drumming ensemble. Students with limited experience learn basic ringing techniques. Students must be able to read music well.

Students learn and experience West African percussion through active participation in a hand-drumming ensemble. Students learn and experience West African percussion through active participation in a hand-drumming ensemble. Students learn and experience West African percussion through active participation in a hand-drumming ensemble.

Students learn about the “building blocks” of tonal music theory, composition, history, and technology. Students will be exposed to authentic folk music, group composition, and improvisation. Students learn about the “building blocks” of tonal music theory, composition, history, and technology. Students will be exposed to authentic folk music, group composition, and improvisation.


Please refer to the back of this form for additional learning opportunities.
Additional Learning Opportunities

AFTERNOON ASSEMBLY Sessions

Students will have the opportunity to choose among varied assembly sessions, relevant topics that encourage them to interactively explore different musical areas. Some sessions might even be devoted to faculty-led masterclasses in each performance area.

- I am interested in performing for a masterclass session.
  My prepared piece is: ______________________
  I will/will not need piano accompaniment.
  Masterclass performers will be selected by KMC faculty and notified by July 15.

PRIVATE LESSONS

All high school students have the opportunity to schedule a 30-minute lesson with a member of the Calvin music faculty. Lessons will be held immediately before or after the camp day (depending upon faculty availability). Lessons will be scheduled on a first-come, first-served basis. Students registered for a private lesson will then be charged an additional $25 fee.

- I am interested in scheduling a private lesson during High School Week.
  Instrument/Voice: ______________________
  Upon confirmation of the scheduled lesson, an additional $25 fee will be assessed and then collected separately from tuition.

HONORS PROGRAM

KMC offers an additional opportunity for those students interested in focusing more deeply in their area of performance. Students involved in the Honors Program are expected to participate in the Primary Ensemble (Choir, Concert Band, or String Orchestra) of their honors emphasis. Any exceptions will be determined by KMC faculty. Honors students are selected by KMC faculty and assigned to one of the following small ensembles:

- Woodwind Quintet (flute, oboe, clarinet, bassoon, horn)
- Brass Quintet (two trumpets, horn, trombone, tuba)
- String Quartet/Quintet (two violins, viola, cello, piano)
- Percussion Ensemble (ranging from 4-6 members)
- Vocal Ensemble (ranging from 6-10 members)
- Jazz Combo (6-8 members; 2-3 saxophone or brass, with guitar, piano, bass, and drums)

All Honors Ensembles (except the Jazz Combo) meet each day during one period of the elective-class block for rehearsal and faculty coaching. The Jazz Combo will meet during 0-hour (8-8:50 a.m.) each day. All Honors Ensembles will perform for their peers at the Friday afternoon assembly.

Students interested in the Honors Program must submit an audio/video recording along with their KMC application. Application materials will include a prepared piece, designated technical elements (scales, vocalises), and an assigned etude. Specific audition requirements are available on the KMC website. The deadline for all Honors Program application materials is June 30. Students with late or incomplete applications will only be considered should an opening exist.

- I am interested in participating in the Honors Program.
  Instrument/Voice: ______________________
  Please refer to the KMC website for specific application requirements. The deadline for all Honors Program application materials is June 30.

Release and Waiver of Liability

I hereby give permission for my child (the “Participant”) to attend and participate in the program(s) listed below being offered by Calvin College. In consideration of the Participant attending the program(s) listed below, I agree to the following:

- I hereby release, waive, discharge, and covenant not to sue Calvin College, its affiliates, officers, directors, employees shareholders, members, representatives, attorneys, successors, and assigns, or other participants (collectively, “Releasees”) from all liability to me, the Participant, Participant’s heirs, executors, representatives, successors, and assigns for any and all loss or damage, and any claim or demands thereof on account of injury to the person or property of, or resulting in death of, the Participant, while the Participant attends the program and any activities incidental thereto and whether caused by the negligence of the Releasees or otherwise. I understand that it is my responsibility to arrange for transportation of the Participant to and from the program, and I release the Releasees and assume all responsibility for my child’s transportation including drop off and pick up from the program.

- I hereby agree to indemnify and hold harmless the Releasees from any loss, liability, damage, or cost of any kind they may incur due to the participation of the Participant in the program and any activities incidental thereto, whether caused by the negligence of the Releasees or otherwise.

- I acknowledge, understand, and assume all risks of the Participant and any activities incidental thereto which can result in great bodily harm or death, disability, paralysis, and/or other damage even under well-controlled circumstances. I have full knowledge of these risks despite the existence of rules, regulations, equipment, and discipline. I accept all of these risks and any risks or dangers not known or which are not reasonably foreseeable, and I will not hold responsible Releasees for injuries or damages resulting from the Participant's participation in these activities, wherever or however they occur.

- I expressly agree that this Release is intended to be as broad and inclusive as is permitted by the law of the State of Michigan and that if any portion is held invalid, it is agreed that the balance shall continue in full legal force and effect. By signing this Release, I acknowledge that this Release has been freely and voluntarily made after careful review of all of the terms and provisions of this Release and agree that this Release shall not be subject to recession or nullification at any time hereafter. I further agree that no oral representations, statements, and inducements apart from this Release have been made regarding liability.

- I hereby authorize and permit Calvin College and its employees, agents, personnel to use in perpetuity the Participant’s photograph or other likeness for any purpose, including publicity, marketing, and promotional purposes. I understand such photograph or likeness may be copied and distributed by means of various media, including video presentations, television, mailers, billboards or signs, brochures, placement on websites, or newspapers. I understand that, although Calvin College will endeavor to use any such photograph or likeness in accordance with standards of good judgment, Calvin College cannot warranty or guarantee that any further dissemination of such photograph or likeness will be subject to Calvin College supervision or control. Accordingly, on behalf of the Participant, I release Calvin College from any and all liability related to usage or dissemination of the Participant’s photograph or likeness.

- I hereby give permission for my child to attend and participate in the program(s) listed below.
  Signature of Parent or Legal Guardian: ______________________ Date: ______________________
  Signature of Parent or Legal Guardian: ______________________ Date: ______________________
  Participant’s Name: ______________________
  Program(s): ______________________

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  Signature of Parent or Legal Guardian: ______________________ Date: ______________________
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  Participant’s Name: ______________________
  Program(s): ______________________

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- I hereby give permission for my child to attend and participate in the program(s) listed below.
  Signature of Parent or Legal Guardian: ______________________ Date: ______________________
  Signature of Parent or Legal Guardian: ______________________ Date: ______________________
  Participant’s Name: ______________________
  Program(s): ______________________
Medical Form

Medical information will remain confidential and will not be released except as allowed by law.

Participant’s Name: ___________________________ Age: _______ Gender: ☐ M ☐ F

Address: ______________________________________ Birth Date: _______________________

City: ___________________ State: _______ Zip: _______ Home Phone: _____________________

Parent’s Name (1): ____________________________ Daytime Phone: _____________________

Parent’s Name (2): ____________________________ Daytime Phone: _____________________

Family physician: _____________________________ Phone: _____________________________

Insurance Company: __________________________ Policy #: ___________________________

Policy Holder: _____________________________________________________________

Designated alternate if parent is unavailable:

Name: _____________________________ Phone: _________________________________

Please identify any significant medical conditions (i.e. asthma, diabetes, allergies/reactions
to medications, foods, bee stings etc.), major illnesses, or injuries that may affect your child’s
participation in Calvin College activities.

______________________________________________________________________________

______________________________________________________________________________

Does your child take any medications at home? If so, please list them below.

___________________________________________________________

I understand that Calvin College does not provide medical insurance for program participants. I hereby
confirm that my child is covered by the health insurance policy listed above. I authorize Calvin College
or its designated person to secure medical attention for my child if any such person deems necessary if
I am not available to make a decision regarding such medical attention. This consent shall not impose
any obligation to provide such medical attention, and it is understood that such persons might not
be trained medical personnel. I hereby authorize the Grand Rapids emergency health care system to
provide any necessary care.

Signature of Parent or Legal Guardian: ________________________________ Date: ____________

For students entering grades 7–8 August 5–9, 2019 8:30 a.m.–2:30 p.m.

Students must have at least one year of musical experience and bring their own instruments. KMC does not supply instruments.

ENSEMBLES

All students must participate in one ensemble. Students may choose to participate in a second ensemble or take elective classes.

Choir

Concert Band

Jazz Band

A performance group comprised of saxophones, trumpets/cornets, trombones,
drum set (experience required), electric
guitar, electric or string bass, and piano.

Guitar, bass, and piano players must be
able to read music well and be comfortable
reading chord notation. Rhythm section
instrumentation is limited to two students
per instrument, and is assigned on a
first-come, first-served basis.

Music Theatre

A group experience that involves singing,
dancing, and acting to produce selections
from a well-known musical. Students are
required to provide their own costumes.

Music Theatre is limited to the first
65 applicants.

String Orchestra

Middle School Week concludes with two concert performances featuring all ensembles. The concert schedule will be determined by
the beginning of camp.
All students participate in one ensemble. Students may choose to participate in a second ensemble or take elective classes.

**EXPLORE**

**BRASS TECHNIQUES**
Students with brass instrument experience build upon fundamental skills in a group setting.

**CHAMBER MUSIC**
Students learn to rehearse and perform in a small ensemble setting. Students will be divided into appropriate ensembles and coached on the intricacies of chamber music performance. For woodwinds, brass, and stringed only.

**CLARINET CHOIR**
Students learn about, rehearse, and perform music written for clarinet ensemble. Proper breathing, playing position, embouchure, intonation, and fingerings will be addressed. Students may also be exposed to other instruments of the clarinet family.

**FLUTE CHOIR**
Students learn about, rehearse, and perform music written for flute ensemble in 3-6 parts. Proper breathing, embouchure, intonation, and high note fingerings will be addressed. Students may also be exposed to other instruments of the woodwind family.

**GUITAR**
Beginning Guitar (0-1 year of experience)
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. Students must be able to read music well.

Intermediate Guitar (2 or more years of experience)
Students with limited experience learn basic keyboard techniques and notation in a group setting. Students must provide their own guitars. Class size is limited to 8 students.

Students with preliminary guitar experience build upon fundamentals by learning more difficult techniques in a group setting. Students must provide their own guitars.

**PERCUSSION TECHNIQUES**
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. Students must be able to read music well.

**STRING TECHNIQUES**
Students with string instrument experience build upon fundamental skills in a group setting.

**VOICE**
Students work with a professional vocalist in a studio setting to develop and improve tone production and technique. Students are exposed to a variety of exercises and repertoire.

**EXPERIMENT**

**DANCE**
Students learn about the relationship between music and dance through an introduction to varied dance styles. No experience or special equipment is required.

**DRUM CIRCLE**
Students learn and experience African and Latin American percussion through active participation in a hand-drumming ensemble. Students will be exposed to authentic folk music, group composition, and improvisation. No previous experience is required, and no reading of musical notation is involved. Drums will be provided. Class size is limited to 10 students.

**HANDBELLS**
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. Students must be able to read music well.

**MUSIC THEORY THROUGH TECHNOLOGY**
Students learn about the "building blocks" of tonal music through an overview of the basics of music theory (scales, intervals, key signatures, chords, tonality, rhythm, and melody) by using available music technology. Class size is limited to 14 students.

**POPULAR STRINGS**
Students with string instrument experience have the opportunity to perform various musical styles ranging from fiddle to rock.

**UKULELE**
Students learn basic ukulele techniques, like chording and finger-picking, in a group setting. Emphasis will be on playing popular music, and students will also have the opportunity to work on creativity projects in smaller groups. No previous experience is required, and no reading of musical notation is involved. Ukuleles will be provided.

Class size is limited to 10 students.

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### ENSEMBLES:

**Students must participate in one ensemble.**

- **Choir** – Voice Part
- **Chamber Music**
- **Concert Band** – Instrument
- **Music Theatre** – Voice Part
- **Music Theatre** – Voice Part
- **String Orchestra** – Instrument
  - Years on Instrument

Students may choose to participate in a second ensemble or take elective classes to complete their schedule.

**Students choosing to participate in only one ensemble must choose six electives from the list below. Please select them in order of preference. You will be placed into three to complete your schedule.**

- **Brass Techniques**
- **Chamber Music**
- **Flute Choir**
- **Beginning Guitar**
- **Intermediate Guitar**
- **Concert Band**
- **Percussion Techniques**
- **Beginning Piano**
- **Clarinet Choir**
- **Intermediate Piano**
- **Handbells**
- **Drum Circle**
- **Pop Music**
- **Popular Strings**
- **Ukulele**
- **Previous experience**

**LUNCHES:** (not included in the tuition fee): I would like boxed lunches ($10). I will bring my own lunches.

**SCHOLARSHIPS:** I will be receiving a scholarship from ___________ in the amount of $ _______

(Note: All KMC scholarships have already been awarded for the 2019 season.)

**Registration Payments received by June 30**
- Camp Tuition: $235.00
- Lunches: + $35.00

**Registration Payments received after June 30**
- Camp Tuition: $250.00
- Lunches: + $35.00
- Scholarship Amt: -$_______

**TOTAL DUE:**

**PLEASE SEND REGISTRATION, LIABILITY, AND MEDICAL FORMS WITH FULL PAYMENT TO:**
Knollcrest Music Camp, 1795 Knollcrest Circle SE, Grand Rapids, MI 49546

**Online registration is available at:** calvin.edu/go/knollcrest-music-camp
Knollcrest Music Camp
Calvin College
Covenant Fine Arts Center
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

REGISTER ONLINE
calvin.edu/go/knollcrest-music-camp

HIGH SCHOOL WEEK
July 29–August 2, 2019 | 9th-12th Grade

MIDDLE SCHOOL WEEK
August 5–9, 2019 | 7th-8th Grade

“IT WAS THE BEST THING I DID THIS SUMMER!”