



**CALL**  
CALVIN ACADEMY FOR  
LIFELONG LEARNING

# Curriculum Guide Spring 2023



## O Come, Thou Dayspring

“O come, Thou Dayspring,  
come and cheer,  
Our spirits by Thy  
advent here;  
Disperse the gloomy  
clouds of night,  
And death’s dark shadows  
put to flight.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.”

This digital sketch was created in response to the third verse of “O Come, O Come Emmanuel” for a worship service at Church of the Servant in Grand Rapids, Michigan.

Paul Stoub

*Curriculum Guide design and layout*



**\$30 PER COURSE UNLESS NOTED OTHERWISE • MEMBERSHIP REQUIRED**

**Registration opens Tuesday, January 3, 12:01 A.M.**

## Preface

The members of the CALL Curriculum Committee are pleased to present the Spring 2023 list of courses. As in the fall, we are again offering a combination of in-person, hybrid (both in-person and online), and online-only courses this spring. Hybrid courses are noted with an asterisk on pages 27 and 28. Please pay careful attention to the location information.

Zoom is the video platform we continue to use for online and hybrid courses. Online and hybrid courses are also recorded, providing flexible on-demand viewing for 60 days after the class period. If you are new to the program, we recommend that you download the Zoom platform to your device: [www.zoom.us/download](http://www.zoom.us/download).

**Continuing this semester: Due to the success of last semester, we are again offering two and three-week courses with reduced prices.**

We are continuing our fundraising for the CALL Classroom Fund, which will provide classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. You will see a donation option online, or you can complete the lower section of the CALL Membership Application in the center of the catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration.

### Curriculum Committee:

Rita Cunningham

Jeanne Engelhard

Don Huizinga

Pat Knoester

Arie Leegwater

Sherry Levy

Kate Miller

Russ Slater

Ray VanderWeele

Gwen Wallin

I want to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Lois Konyndyk and Ken Bratt for editing and proofreading the document and Paul Stoub for his creativity in designing the catalog for printing.

Uko Zylstra

Curriculum Director



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1580 East Beltline Ave SE  
Youngsma Building,  
Room YC218  
Grand Rapids, MI 49546

# HELPFUL INSTRUCTIONS

## FREE MEMBERSHIP FOR NEW CALL STUDENTS:

**Anyone new to CALL who has never had an account with us will receive a complimentary trial membership through July 2023.** This is a wonderful opportunity to have friends and family join CALL for the first time! Please share this information with others. Once a person creates an account in our software program, we will apply a free membership and notify them when complete. They may also complete a copy of the registration page and mail it to the office. The course fee applies to everyone. There are no free courses this semester.

There are three ways to register for courses: online, by phone, or by mail with a check payment. Checks should be made out to CALL and mailed to 3201 Burton St SE, Grand Rapids, MI 49546. Check payments are preferred. If you have a credit on your account, please phone us to apply the credit. The course fee remains the same at \$30 unless noted otherwise, and registration for classes opens on Tuesday, January 3, at 12:01 a.m.

## How do I get a Zoom link for a hybrid or online course?

When you select an online class, the confirmation email will have the Zoom link and password. Additionally, we send the link and password to students in each class by email one week before the course begins. We will no longer send email reminders for the subsequent weeks.

## How early should I click the Zoom link to join a class?

We no longer use a waiting room on Zoom. When you access the link, you are immediately "in the class." We suggest joining 5-10 minutes early.

## Will online and hybrid classes be recorded?

Yes, we will record the class at a private link so that you can view the course at your convenience for 60 days (about 2 months). Only those registered for the course will receive this link within 24 hours after the end of each session. Please do not share the link with others.

## Do I have to pick in-person or online for a hybrid course?

Yes. To monitor our in-person classroom seat capacity, **you will need to select whether you are participating in the hybrid course as in-person or online.** If you plan to attend most class periods on campus, please select the in-person option for the course. (You will still receive the recordings for each class period). If, however, you know you will be viewing most class periods online, for example two out of four classes, please choose the online version of the course and allow the in-person seat to be used by someone who will attend most classes in-person.

**\*\*Special Note: All are invited to a retirement reception at 3:00 p.m. on Wednesday, February 1, in the DeVos Communication Center lobby for Marjo Jordan. Join us as we celebrate her ten years of incredible work for the CALL program.**

## **SESSION I: JANUARY 31 – MARCH 11**

1. An Introduction to Virginia Woolf: Jennifer Holberg
2. CRC Synod and Sexuality: History, the HSR, and Synod 2022: Kathy Smith
3. Hurt and Hope for LGBTQ+: Mutual Support in a Troubling Time: Jim Lucas
4. Bach's St. Matthew Passion: Alexis VanZalen
5. The 1619 Project and the Search for Historical Truth: Robert Schoone-Jongen
6. The Art of Indigenous Peoples: Henry Luttkhuizen
7. The Holocaust: The Destruction of European Jewry: Zekelman Center
8. Fashion and Theology: Robert Covolo
9. The Human Brain (Simplified): Peter Tigchelaar
10. From Augustus to Nero: Rome's First Five Emperors: Ken Bratt
11. Exploring America Before Columbus: Daniel Miller
12. At a Crossroads: The History and Politics of Turkey: Keith St. Clair

## **SESSION II: MARCH 14 – APRIL 22**

13. From Barriers to Bridges: West Michigan's Interfaith Journey: Charles Honey
14. The Parables of Jesus as Middle Eastern Stories: Gary Burge
15. Du Maurier's *Rebecca* Redux: Avis Hewitt
16. The Wonders of Utah: Dramatic Landscapes and Geological Forces: Ralph Stearley
17. Why Can't I Find My Ancestors? Tips on Genealogy Research: Janet Sheeres
18. What Lies Ahead for Ukraine and Russia after the War? John Bernbaum
19. Tuesdays at the Movies: The Best of the New: Roy Anker, coordinator
20. Fighting for Justice: What Makes ASJ Different? Kurt Ver Beek and Nicholas Wolterstorff
21. Creating Memoir: Carol Rottman
22. Is De Tocqueville's America Ours? James Bratt
23. A Biblical Journey Through Turkey: Dan Kroeze
24. Water in the Making of America: Uko Zylstra
25. Acts of Love in Times of War (continued): Fred Johnson
26. Singing the Song of Detroit: Contemporary Poets Illuminating the Lives and Landscapes of the Motor City: Christina Triezenberg
27. The Era(s) of Fascism: David Diephouse
28. How Music Has Shaped Politics and Religion, and Vice Versa: Glenn Bulthuis
29. The Need to be Whole: Patriotism and the History of Prejudice: Michael Stevens

# COURSE OFFERINGS AND DESCRIPTIONS

## Session I: January 31 – March 11

### 01-S2023 An Introduction to Virginia Woolf

1:30-2:45 p.m., Eastern Time, 4 Tuesdays: January 31 - February 21

Room: BU103 (the new School of Business in front of DeVos Communications Center)

One of the most important writers of the Modernist period, Virginia Woolf transformed literature in some important ways. Come and find out in this overview of her work. The usual reading, discussion, and lecture.

The following texts are **not** available in the Calvin University Campus Store. They can be found at Walmart.com and Amazon, both new and used.

*The Annotated Mrs. Dalloway*. Edited by Merve Emre. ISBN 978-1631496769  
*Monday or Tuesday: Eight Stories*. ISBN 978-0486294537

Subject: literature

*Jennifer L. Holberg, leader, is professor and department chair in the Calvin English department, where she has served for over twenty years. She has taught in the CALL program for almost that long, too. She co-directs the Calvin Center for Faith & Writing, home of the Festival of Faith & Writing.*

### 02-S2023 CRC Synod and Sexuality: History, the HSR, and Synod 2022

1:30-2:45 p.m., Eastern Time, 2 Tuesdays: January 31 - February 7, \$20

Room: DeVos 170

This course will review the history of the CRC Synod's studies and decisions on the issue of human sexuality from 1973 to today, especially regarding same-sex orientation and behavior. Attendees will consider the Human Sexuality Report (HSR) submitted to Synod 2022, including its mandate and recommendations, and will learn about Synod's decisions in response to the report and the many related overtures and communications that Synod received. Finally, we will explore the implications of Synod's decisions for church leaders and members, as well as potential responses to Synod's decisions.

Subject: religion, church

*Rev. Kathy Smith, leader, is senior associate director of the Calvin Institute of Christian Worship, adjunct professor of church polity at Calvin Theological Seminary, and adjunct professor of congregational and ministry studies at Calvin University. Smith is a graduate of Calvin University (BA) and Calvin Theological Seminary (MDiv, ThM), an ordained minister in the Christian Reformed Church in North America, and the author of Stilling the Storm: Worship and Congregational Leadership in Difficult Times (Alban, 2006).*

### **03-S2023 Hurt and Hope for LGBTQ+: Mutual Support in a Troubling Time**

1:30-2:45 p.m., Eastern Time, 2 Tuesdays: February 14 – 21, \$20

Room: DeVos 170

How can we extend and receive mutual support when we are grieving the decision of the Christian Reformed Church Synod 2022 regarding the Human Sexuality Report? In these two sessions Rev. Jim Lucas will guide us in exploring answers to this question. Lucas will offer insights based on his 30 years of LGBTQ+ ministry, and this in-person class will provide plenty of time for participants to hear from each other. What is the hurt and harm we have received, and what gives us hope for healing?

Subject: diversity

*Jim Lucas, leader, graduated from Calvin University and Calvin Seminary. Rev. Lucas then served as a church pastor (1985-1989), a chaplain providing pastoral care and advocacy for LGBTQ+ Christians (1991-present), and a hospital chaplain (1998-2020). He worships at Eastern Avenue Christian Reformed Church, has ordained ministerial standing in the United Church of Christ, and is a retired board-certified chaplain with the Association of Professional Chaplains.*

### **04-S2023 Bach's St. Matthew Passion**

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, February 14 - March 7

Room: DeVos 150 (Hybrid course: choose in-person or online participation.)

This Lent, meditate on Christ's sacrifice for us by studying J.S. Bach's musical rendition of the crucifixion narrative. In this course you will learn about the form of Bach's work and its relationship to other sacred dramatic works of the time, reflect on the spiritual message of famous movements, and consider the role of the St. Matthew Passion in the revival of Bach's music in the nineteenth century. No musical training or prior knowledge of the piece is necessary.

Subject: music

*A native of Holland, MI, Dr. Alexis VanZalen, leader, has worked as a program coordinator at the Calvin Institute of Christian Worship since 2021. She holds degrees in organ performance and musicology from Lawrence University and the Eastman School of Music, and she specializes in instrumental and sacred music of the Baroque period.*

## **05-S2023 The 1619 Project and the Search for Historical Truth**

10:30-11:45 a.m., Eastern Time, 4 Wednesdays, February 8 – March 1  
Room: DeVos 150 (Hybrid course: choose in-person or online participation)

The 1619 Project places slavery and its aftermath at the center of the American story. In this class we will look at the controversy this has provoked in the United States and use it to help answer the questions: “How should we understand the past, and how do we know what really happened in history?” We will consider how history can be used and abused, how it can be accurately studied, and how our own individual stories shape how we see the big historical picture. It would be especially helpful if students could read in advance the first and last chapters of the book and the preface.

The text, *The 1619 Project: A New Origin Story*, ISBN 978-0593230572, is available online or in the Calvin University Campus Store.

Subject: history

*Robert Schoone-Jongen, leader, is an associate professor of history emeritus at Calvin University, who continues to research and teach about the topics of immigration and the American presidency. He has published numerous articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota. His most recent courses for CALL included White House Wives, Presidential Temperament, Dutch Immigration, and Big Business, Big Money, Big Power.*

## **06-S2023 The Art of Indigenous Peoples in North America**

1:30-2:45 p.m., Eastern Time, 3 Wednesdays, February 1–15, \$25  
Room: Bytwerk Theatre (lower level of DeVos Communication Center)

Simply put, this course will focus on visual imagery produced by Native Americans. We will address imagery linked to various cultures from the Woodlands and Plains to the Arctic and Southwest. Special attention will be given to how art has functioned within these cultures. We will also examine continuities and contrasts between the art of indigenous peoples and that produced by European settlers to North America and by their descendants.

Session 1: Before European Settlers

Session 2: 1492 to 1942

Session 3: Contemporary Native American Art

Subject: art history

*Henry Luttkhuizen, leader, is a professor of art history emeritus at Calvin University. He is a distinguished scholar who has served as president of the Midwest Art*



*History Society and as president of the American Association of Netherlandic Studies. Luttikhuizen has lectured on Dutch art and culture across the United States. In his presentations he enhances understanding through clarity and humor. He is committed to the notion that knowledge begins in wonder and lectures in a playful manner that encourages his audiences to re-imagine the past as they engage with the present and consider new possibilities. He currently serves as a scholar-in-residence at Grand Valley State University.*

## **07-S2023 The Holocaust: The Destruction of European Jewry**

1:00-2:30 p.m., Eastern Time, 5 Wednesdays: February 1 - March 1

Room: Online Only, Zoom

Six million—a number impossible to visualize—six million Jews were killed in Europe between the years 1933 and 1945. By the end of the war in 1945, the Germans and their collaborators had killed nearly two out of every three European Jews. The unexampled virulence of antisemitism lies at the heart of the Holocaust—that, and the role of the Jews as the canary in the mine of civilization. But rarely does it end with them. Hitler set out to incinerate the Jews; in the end, all of Europe was in flames. Why the Jews? What caused the Holocaust? Who were the Nazis? Why did so many people go along with Hitler's plans? How did the Nazis know who was Jewish?

This online course is taught by the education department of the Zekelman Holocaust Center in Farmington Hills. Each class is 45 minutes of lecture plus Q&A. A member event at the museum in Farmington Hills is planned for late spring, along with other places of interest for the day. The course is divided into five parts:

Session 1: How could this happen? The escalation of hate during the Holocaust

Session 2: Propaganda and the Holocaust

Session 3: The Holocaust and the final solution

Session 4: Resistance during the Holocaust

Session 5: Returning to life after the Holocaust

Subject: history

*The Zekelman Holocaust Center was founded in 1984 with the mission to engage, educate, and empower by remembering the Holocaust. The Center engages people in compelling content and builds lasting connections to the Holocaust and its stories. Reaching Jews and non-Jews, youth and adults, students and educators, the Zekelman Holocaust Center assures that the next generation is equipped with the knowledge and critical thinking to challenge hatred and intolerance.*

## **08-S2023 Fashion and Theology**

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, February 8 – March 1

Room: Online Only, Zoom

What is fashion? Where does it come from? Why has it come to permeate modern life? Moreover, what are Christians to make of it? In the last half-century, a new field of study dedicated to studying fashion ("fashion studies") has emerged in universities across the globe, while numerous volumes have been written exploring the role of fashion in modern life. Yet most Christians are unaware of this emerging discussion about fashion. Even more, they have next to little understanding of how Christianity interfaces with the world of fashion. This course aims to change that. It does so in two steps. First, it shows the way Christian thinkers from the past such as Augustine, Calvin, and Kuyper have engaged the fashion of their day. Then, it takes up the way fashion's social, aesthetic, linguistic, performative, narrative, and ethical elements have driven fashion to its current global phenomenon. Participants will gain essential tools for thinking theologically not only about fashion, but also about other cultural elements that have come to compose our everyday life.

The recommended text, *Fashion Theology*, ISBN 978-1481312738, is available online and at the Calvin University Campus Store.

Subject: theology, church history

*Robert Covolo (PhD. Vrije Universiteit), leader, is a cultural theologian residing in Los Angeles. He has served as a scholar at the Visual Faith Institute of Art and Architecture, as faculty at the Torrey Honors Institute, as faculty at the Institute of Christian Studies, and currently serves as a professor of theology and culture at Fuller Theological Seminary.*

## **09-S2023 The Human Brain (Simplified)**

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, February 15 – March 8

Room: DeVos 160 (Hybrid course: choose in-person or online participation.)

The human brain is comprised of over 20 billion nerve cells, each with hundreds to thousands of connections with other nerve cells. This course will provide an overview of the functions of the various areas of the brain and will relate these areas to how we go about our daily activities. We will discuss clinical pathologies such as brain injury, strokes, tumors, concussions, and the like. Basic questions like what are thoughts, what is consciousness, and where is the soul located will remain unanswered. (Descartes was probably wrong!)

Subject: biology, medicine

*Peter Tigchelaar, leader, is a professor of biology emeritus at Calvin University and former professor of neuroanatomy and physiology at Indiana University School of Medicine. He has taught several courses relating to the nervous system.*

## **10-S2023 From Augustus to Nero: Rome's First Five Emperors**

1:30-2:45 p.m., Eastern Time, 4 Thursdays: February 16 – March 9

Room: DeVos 170 (Hybrid course: choose in-person or online participation.)

After the assassination of Julius Caesar in 44 BC and the deaths of Antony and Cleopatra in 30 BC, a new form of government rose in the Roman world under Caesar's heir, Octavian--soon to be known as Augustus. He and the four rulers who followed all came from the Julio-Claudian family, and they changed the face of the Mediterranean world forever. Known mainly from hostile sources (Tacitus and Suetonius), these men wielded immense power and left grand monuments to secure their memory. They also dominated the world of the New Testament.

Our study will follow this schedule:

Session 1. Emperor Augustus (31 BC-AD 14) – the Empire expands to surround the Mediterranean

Session 2. Emperors Tiberius & Gaius/Caligula (14-41) – utterly corrupt or misrepresented?

Session 3. Emperor Claudius (41-54) – not a bumbling fool after all

Session 4. Emperor Nero (54-68) – fiddling as Rome burned? first persecutor of Christians

Subject: history

*Ken Bratt, leader, is a professor of classics emeritus and former director of the honors program at Calvin University. He is a former president of the CALL board and has taught many times and led several trips for the program.*

## **11-S2023 Exploring America Before Columbus**

3:15–4:30 p.m., Eastern Time, 4 Thursdays: February 16 – March 9

Room: DeVos 170

Too often in textbooks, American history begins in 1492 with Christopher Columbus "sailing the ocean blue." But the Americas that Columbus discovered were not, of course, a new world. Although scholars continue to debate who first came to America and how they got here, one thing is certain: before Columbus, a vibrant history of American culture and society existed, and the western hemisphere was home to millions of people. They built great cities, invented writing and mathematics, and developed highly advanced farming techniques. Who were these people? Where did they come from? What happened to them?

Session 1: Where did the first Americans come from?

Session 2: Farmers and city-folk

Session 3: Religions and cultures

Session 4: What happened to the first Americans?

Subject: history

*Daniel Miller, leader, grew up in Southern California and graduated from Westmont College in Santa Barbara, CA, with a BA in history (1972). He received his MA (1975) and PhD (1987) in U.S. and Latin American history from the University of North Carolina in Chapel Hill. After teaching three years at a high school in Fremont, CA, and one year at North Carolina State University in Raleigh, he joined the history department of Calvin College (now University) where he worked from 1983 to 2015. He taught courses on Latin America, the U.S. civil war and reconstruction, and international development, as well as supervising history student teachers. His research and publications focus on Mexico and Latin American Protestantism as well as the history of race relations in the U.S. He has led students and seniors on study trips to Central America, Argentina, and Cuba.*

### **12-S2023 At a Crossroads: The History and Politics of Turkey**

3:15-4:30 p.m., Eastern Time, 3 Thursdays, February 2 – 16, \$25

Room: DeVos 150

Turkey has always been a geographical and cultural bridge between east and west, which has served to cement its importance in history. In eastern Turkey is Mesopotamia, the birthplace of human civilization. In western Turkey is the legacy of ancient Greece and the foundation of Western civilization. Today, as a member of NATO, Turkey is the most powerful ally that the United States has in the Middle East. Its proximity to Russia, Ukraine, and Syria makes it all the more important. We will examine the history and politics of this dynamic country to fully appreciate its significance to the U.S. and the region.

Subject: history, politics

*Keith St. Clair, leader, is a political science professor at Grand Rapids Community College, where he has taught government and international relations for 20 years. He has traveled extensively to the Middle East and lectured on his experiences with organizations like the World Affairs Council of Western Michigan. He has previously taught courses for the CALL program on relations between Israel and Palestine.*

## Session II March 15 – April 22

### 13-S2023 From Barriers to Bridges: West Michigan's Interfaith Journey

1:30-2:45 p.m., Eastern Time, 3 Mondays, March 13 –27, \$25

Room: DeVos 150

Despite its reputation as a bastion of conservative Christianity, West Michigan has become a much more religiously and ethnically diverse area in recent decades. This course will explore how that diversification has influenced our culture and religious expression, and in particular, how the faith communities of Grand Rapids and Muskegon launched ambitious interfaith initiatives that became decades-long, institutionally sustained programs.

Arts organizations, civic leaders, and academic institutions, including Calvin University and Grand Valley State University, helped faith communities come together in understanding, friendship, and service. Over time these initiatives gave faith communities a stronger sense of shared purpose during an era of religious extremism and violence. They developed models of interfaith dialogue and cooperative relationships that created a public square for dealing with the political and ethical challenges of our age.

Class members will be invited to share their perspectives on this interfaith journey and their personal experiences of acceptance or rejection in their own faith and their understanding of other faiths.

The recommended text, *Building Interfaith Bridges: West Michigan's Journey toward Principled Pluralism*, is a 60-page pdf by the Aspen Institute and co-authored by the instructor. We are providing and mailing the document to each registered student. Despite the shorter class of three weeks, the fee remains \$30 to cover the printing and mailing costs.

Subject: intercultural understanding

*Charles Honey, leader, is a freelance writer specializing in issues of faith, values, education, and spirituality. He has spent 45 years in journalism, including 29 years with The Grand Rapids Press (15 as the religion editor and 20 as religion columnist). In 2014 he published his first book, Faith on First: Thoughts on God, Nature and Sacrifice Bunts, a collection of his columns. He has a particular interest in spirituality and personal growth, the work of the church and of individuals for social welfare, interfaith understanding, music and the arts, community history, education, minority concerns, and disabilities.*

## 14-S2023 The Parables of Jesus as Middle Eastern Stories

10:30-11:45 a.m., Eastern Time, 4 Tuesdays March 14 – April 11 (no class on April 4)

Room: DeVos 150 (Hybrid course: choose in-person or online participation.)

Throughout his ministry Jesus used parables to explain how many of his primary teachings should be understood. The choice to employ story (rather than abstraction) is characteristically Jewish and still prevalent in the Middle East today. However, this story-telling technique also used cultural codes that only Jesus' ancient audience understood. Many of these codes are lost to us today. This course will examine why and how Jesus taught in parables. We will then study a series of parables as we unlock their cultural codes. Expect to discover things about Jesus, his world, and his message that you have not seen before. (This course is repeated from Fall 2022 due to the high interest and long waitlist.)

Subject: biblical studies

*Gary Burge, leader, is professor of New Testament and dean of the faculty at Calvin Theological Seminary. He has written many books on the New Testament, the ministry of Jesus, and the cultural setting of the parables.*

## 15-S2023 Du Maurier's *Rebecca* Redux

1:30-2:45 p.m., Eastern Time, 4 Tuesdays, March 14 -- April 4

Room: DeVos 170

Daphne du Maurier's 1938 novel *Rebecca*--a steady best seller with a film version that won Alfred Hitchcock his first and only best picture Oscar in 1940--occupies a liminal position among American novels. Its popular culture appeal tangles with its canonical literary excellence. This course will emphasize a close reading of the text, an intense effort to find salient truths among its richly realized characters, and several angles of approach to its analysis. Fortunately, a rousing abundance of essays make up the robust critical context of this evocative and haunting novel. We will especially attend to links between the novel's dynamics and the evolution of English society between the wars. With a decimated class system and forced abandonment of gentrified assumptions, it is not surprising that the unnamed narrator's first sentence confesses: "Last night I dreamt I went to Manderley again."

Required text: ISBN 978-0349010267 is **not** available in the Calvin University campus store. This 80<sup>th</sup> edition book can be found at AbeBooks online, Walmart.com, and Amazon, both new and used.

Subject: literature

*Avis Hewitt, leader, taught for over two decades in the English department at Grand Valley State University, achieving the rank of professor. She has published in Christianity and Literature, The John Updike Review, and The Flannery O'Connor Review, as well as co-editing in 2010 Flannery O'Connor: Essays on Violence and Grace, and her essays have been included in collections on Updike and religion and on Flannery O'Connor and feminism. She has presented over sixty conference papers and clearly identified as an English major since her junior year in high school.*

## **16-S2023 The Wonders of Utah: Dramatic Landscapes and Geological Forces**

1:30-2:45 p.m., Eastern Time, 4 Tuesdays, March 14 – April 4, \$40

Room: BU103 (the new School of Business in front of DeVos

Communications Center) (Hybrid course: choose in-person or online participation.)

The state of Utah lies in the western North American Cordillera, an extremely wide mountainous region, formed by complex tectonism related to plate motions over the past 250 million years. Its political boundaries were drawn so that it incorporates parts of three major geologic sub-provinces within the Cordillera: the Colorado Plateau, the Rocky Mountains, and the Basin and Range Province. Each of these three regions exhibits widely different topographical and scenic features. Some of our nation's most popular national parks are found in these dramatic landscapes. Our first class period will provide an overview of these three regions and the dynamics of surface water, including the Great Salt Lake. We will also briefly look at the history of human occupation of the Utah landscape. The remaining three class periods will discuss the three provinces and how the current dramatic landscapes and availability of natural resources were shaped by past geological forces.

Each student will be provided two maps at the first class period. The cost of the maps is included in the course fee of \$40.

Subject: geology

*Ralph Stearley, leader, received his MS in geology from the University of Utah and his PhD from the University of Michigan. He taught geology full-time for Calvin University from 1992 until 2019 and teaches part-time today. He continues to conduct paleontological research in the Basin and Range Province. He is scheduled to lead an extended trip to Utah for CALL in mid-September. Find more information under the Extended Trips section of this catalog or online at [www.calvin.edu/call](http://www.calvin.edu/call).*

## **17-S2023 Why Can't I Find My Ancestors? Tips on Genealogy Research**

1:30-2:45 p.m., Eastern Time, 2 Tuesdays, April 11 – April 18, \$20

Room: BU103 (the new School of Business in front of DeVos Communications Center)

The past decade has seen an explosion of genealogical information on the internet, including such data bases as the 1950 United States Federal Census. One can literally sit in the comfort of one's home and access far-away libraries and archives. At the same time, the regular updating of these internet sites can sometimes make them more difficult to navigate. This course will give helpful hints as to what is new, which sites are free, which ones require a subscription fee, which ones have an English version, and we will try to answer the question: "Why can't I find my ancestors in the records?" A basic understanding of genealogy is helpful.

Session 1: Global searches, including FamilySearch and Ancestry, and what is the difference

Session 2: National searches, including state libraries and archives, county archives and genealogical societies, and newspapers.

Subject: history, sociology

*Janet Sheeres, leader, has been researching genealogy for the past 35 years. She has taught genealogy courses for CALL and the West Michigan Genealogical Society. She presented at the National Genealogical Society's 2018 annual conference and has published many articles in genealogical and international historical magazines. Her most recent course with the CALL program was last fall on The CRC at 165.*

## **18-S2023 What Lies Ahead for Ukraine and Russia after the War?**

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, March 14 – April 4

Room: Covenant Fine Arts Center Recital Hall (Hybrid course: choose in-person or online participation.)

Following updates on developments in the war between Russia and Ukraine, we will explore various scenarios related to Ukraine's and Russia's future development. What challenges will each of these two combatants face once the fighting has ended, and how will their future impact the rest of Europe and its security? We will also discuss how the faith communities in Central Europe can be agents of reconciliation and healing. This course is designed to build on the two Fall 2022 CALL courses on the Russian-Ukrainian war. (You need not have taken either prior course.)

Subject: history, war

*John Bernbaum, leader, is president of BEAM (Business and Education as Mission), Inc., a private foundation that supports educational programs in Russia, Ukraine,*



and Eurasia. He previously served as president of the Russian-American Christian University in Moscow (1995–2014) and as director of the American studies program and executive vice-president of the Council for Christian Colleges & Universities (1976–1995). After completing his PhD in European and Russian history at the University of Maryland in College Park, Maryland, he spent four years at the U. S. Department of State (1972-1976). He also serves as a senior research fellow for the Paul Henry Institute for the Study of Christianity & Politics at Calvin.

### **19-S2023 Tuesdays at the Movies**

3:30-5:30 p.m., Eastern Time, 4 Tuesdays, March 28 – April 18

Room: Off-site: Celebration! Cinema North, 2121 Celebration Dr. NE, Grand Rapids, MI 49525. (On East Beltline, north of Knapp)

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at **\*\*3:30 PM on Tuesdays now at Celebration! Cinema North**. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker, Jennifer Holberg, Eric Kuiper, and Carl Plantinga, among others. Course registrants' names will be checked off a roster at the cinema the day of each film.

Subject: film

*Roy Anker, coordinator, is a professor of English emeritus at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.*

### **20-S2023 Fighting for Justice: What Makes ASJ Different?**

10:30-11:45 a.m., Eastern Time, 4 Wednesdays, April 5 – 26, \$45

Room: Online and Hybrid, DeVos 150 (the first two classes are only on Zoom. The last two classes are hybrid).

The Association for a More Just Society (ASJ), a deeply Christian organization, has done remarkable work advancing the cause of social justice in Honduras. (ASJ is the acronym of the Spanish name of the organization.) In this course Kurt Ver Beek, co-director of the organization, will explain how ASJ works and why it works as it does, and he will describe some of its remarkable successes, its current projects, and the challenges it presently faces. Nicholas Wolterstorff will draw meaningfully on the philosophical and theological work he has done on the themes of forgiveness and justice as it relates to ASJ.

The recommended book is a series of compelling and illuminating letters exchanged between Ver Beek and Wolterstorff titled *Call for Justice: From*

*Practice to Theory and Back.* Through the narrative arc of their own stories and the encounter with justice and injustice around the world, Wolterstorff and Ver Beek give the reader a deeper understanding of the theological undercurrents of justice and a piercing look into what it means to fight for a more just society. The book, normally \$26, is heavily discounted for this course and included in the course fee. (The mailing cost is also included.)

Session 1: The Founding of ASJ and How it Works

Session 2: Successes, Current Projects, and Challenges

Session 3: ASJ as a Christian Organization

Session 4: The Recognition ASJ has Received and Applying the ASJ Model Elsewhere

Subject: sociology

\*\*Note this course is online only for the first two weeks, and the last two weeks offer the option of continuing online or joining the instructors in-person in DeVos 150. When you register, please pick in-person or online, which will refer to the final two weeks. All students will automatically receive the online links for each week.

*Kurt Ver Beek, co-leader, founded ASJ in 1998, along with his wife Jo Ann and four Honduran friends, with the dream of transforming Honduran systems to serve the poor and vulnerable. For twenty years, as professor of sociology at Calvin University, he directed the Honduras justice studies semester with his wife. He received a bachelor's degree in sociology from Calvin and a doctorate in developmental sociology from Cornell University. He and his family have lived in Honduras for over thirty years.*

*Nicholas Wolterstorff, co-leader, taught philosophy for thirty years at Calvin University and then for fifteen years at Yale. He is a fellow of the American Academy of Arts and Sciences and past president of the American Philosophical Association. He is the author of, among other books, Until Justice and Peace Embrace; Justice: Rights and Wrongs; Justice in Love; Journey toward Justice; and United in Love: Justice, Art, and Liturgy.*

## **21-S2023 Creating Memoir**

1:00–3:00 p.m., Eastern Time, 6 Wednesdays, March 15 – April 19 (please note time.)

Room: Hiemenga Hall 314

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people,

learning by writing weekly assignments or by continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, written by the instructor and available at the Calvin University Campus Store.

Subject: writing

*Carol Rottman, leader, has been a teacher her entire adult life, just not in the school classroom kind of way. Having pursued an education major at Calvin, Rottman has used her gifts to teach others about her passions, one of which is writing. Writing "is who I am," said Rottman. "It's something I've been given—a gift of writing, and sharing it with others fills a need to be with people who care about the same things that I do." She has taught for the CALL program for 20 years.*

## **22-S2023 Is De Tocqueville's America Ours?**

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, March 15 – April 5

Room: DeVos 150 (Hybrid course: choose in-person or online participation.)

After touring the young United States in the early 1830s, the French aristocrat Alexis de Tocqueville wrote one of the classic accounts of American life and character, *Democracy in America*. In this class we will read excerpts from that book on such topics as politics, religion, race, and the arts to see (1) what impressed De Tocqueville about America, for better or worse, and (2) the extent to which the country has—or has not—changed since his time. Think of this class as your own tour of "America, then and now." The recommended text, *Democracy in America*, ISBN 13: 978-0140447606 (Penguin edition), is available in the Calvin University campus store.

Subject: history

*James Bratt, leader, is a professor of history emeritus at Calvin University. He received his PhD degree from Yale University after writing his dissertation, Dutch Calvinism in Modern America. He published a biography of Abraham Kuyper in 2013. His other areas of specialty include colonial American history and American intellectual and religious history.*

## **23-S2023 A Biblical Journey Through Turkey**

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, March 15 – April 5

Room: Bytwerk Theatre (lower level of DeVos Communications Center)

During Roman Imperial time, Christianity came to Asia Minor in modern day Turkey. The Apostle Paul traveled extensively to Asia Minor. The disciple John addressed messages to seven churches of Asia Minor. This course will focus on the biblical sites in Turkey of the seven churches of Revelation: Ephesus, Smyrna, Pergamum, Sardis, Philadelphia, Laodicea, and Thyatira. We will examine the historical, cultural, and geographical context of these sites to better understand the biblical significance of the place and the letters from Jesus recorded by John to these communities. We will discover the passion and commitment early believers displayed as they claimed Jesus in the face of fierce consequences and powerful adversaries.

Subject: biblical studies

*Daniel Kroeze, leader, is professor of biblical studies at Kuyper College. His courses with CALL have drawn high participation. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids. He is fascinated with the literary artistry and design of the Bible and committed to helping people understand how the whole story works together and leads us to Jesus.*

## **24-S2023 Water in the Making of America**

3:15–4:30 p.m., Eastern Time, 4 Wednesdays, March 15 – April 5

Room: DeVos 160 (Hybrid course: choose in-person or online participation.)

The history of human civilizations is intimately related to water. Water in the form of rivers, lakes, and coasts has shaped human settlements and human migrations. That is also true for North America with its abundance of rivers, lakes, and coastlines. Cities rely on access to clean water. Farmers rely on water for irrigation. Rivers and lakes provide a means to transport goods and people. Dams provide hydroelectric power for industry and cities. Put simply, the use of water in its varied forms has contributed to making the United States a powerful and wealthy nation. Yet this growth and development has also come with tensions and costs in the decline of fisheries and in the overall health of the natural environment. The role of water in the environmental history and sustainability of America will be the focus of this course. Discussion includes water as a fundamental feature of living things and the impact of drought on

water in the Colorado watershed, on water levels at Lake Mead and other reservoirs, and on declining water levels in aquifers.

Subject: environment

*Uko Zylstra, leader, is a professor of biology emeritus at Calvin University. He has also served as curriculum director for CALL for the past eleven years.*

## **25-S2023 Acts of Love in Times of War**

3:15 – 4:30 p.m., Eastern Time, 4 Wednesdays, March 29 – April 19

Room: DeVos 170

*Although this is the third time this course has been offered, the stories are different each time.*

The experience of war has a profound and strangely compelling effect on those who fight. Combat kills, maims, and terrifies, but it can also reveal the power of brotherhood and a selfless sense of purpose. It is an experience that changes soldiers, and those changes can last a lifetime. This course shares uplifting and heroic accounts of soldiers' capacity for self-sacrifice.

Session 1: He Exposed the Terror. While the world wondered if the rumors of Nazi Germany's barbarism could be proven, one warrior infiltrated the heart of hell and left no doubt that the rumors were not only true, but they had barely scratched the surface of Hitler's depravity.

Session 2: A Thing that Had to be Done. Many believed that the struggle in Vietnam was worthwhile until what should have been a routine operation exposed the conflict's true costs, while at the same time illuminating the courage and humanity of an unappreciated hero.

Session 3: The Day Mosquitos Stormed. Determined to triumph over those holding a dagger at Europe's throat, the British pilots who flew the Mosquito summoned their resolve and inflicted a terrible storm.

Session 4: The Longest Swim. Losses at sea in 1942 during the Battle of Guadalcanal were as grim as the losses on land and, in one instance, would have been worse had it not been for the heroism from one of America's harassed, unwanted stepchildren.

Subject: history

*Fred L. Johnson III, leader, is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military, and 20th Century U.S.*

## **26-S2023 Singing the Song of Detroit: Contemporary Poets Illuminating the Lives and Landscapes of the Motor City**

1:30-2:45 p.m., Eastern Time, 6 Thursdays, March 16 – April 20

Room: Online only

As one of the oldest cities in the United States, Detroit has a long and storied history, from its earliest days as Fort Pontchartrain in the 18<sup>th</sup> century to its heyday as “the town that Henry Ford built,” “the arsenal of democracy,” and “Motown” in the 20<sup>th</sup>. Detroit’s history during the postwar years has been punctuated by challenges, however, as its population plummeted in the wake of the race riots of the late 1960s and continued to decline in the decades that followed, leaving the city with miles of empty factories, storefronts, and houses that became the targets for blight and crime. The city’s prospects are on the rise again, though, thanks to a bevy of private, public, corporate, and community interests that have worked together to help the Motor City rise from the ashes once again. This transformation—as well as the troubled years that preceded it—has been poignantly documented in the poetry of writers living and working within Detroit itself. Using Detroit poets M.L. Liebler and Melba Joyce Boyd’s 2001 anthology *Abandon Automobile: Detroit City Poetry* and its 2020 counterpart, *Respect: The Poetry of Detroit Music* as our guides, we will explore the lives and landscapes of the Motor City from the perspectives of native Detroiters themselves to better understand the history and resilience of this most American of cities.

The required texts are available in the Calvin University Campus Store or online:

*Abandon Automobile: Detroit City Poetry, 2001*. Edited by Melba Joyce Boyd and M.L. Liebler. ISBN 978-081432-8101.

*Respect: The Poetry of Detroit Music*. Edited by Jim Daniels and M.L. Liebler. ISBN 978-161186-3369.

Subject: literature, poetry

*Christina Triezenberg, leader, holds a PhD in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University since graduating in 2014.*

## **27-S2023 The Era(s) of Fascism**

1:30-2:45 p.m., Eastern Time, 4 Thursdays, March 16–April 6

Room: DeVos 170

Fascist movements emerged in many countries during the first half of the 20<sup>th</sup> century, most famously in Italy and Germany. While World War II largely brought an end to the classic era of fascism, many recent observers claim to see indications of fascist and neo-fascist elements re-emerging in the politics of

our own era. This course will consider some of the major social, political, and cultural factors that originally contributed to the rise of fascism. We will examine characteristic features of fascism as a form of political mobilization, discuss the fascist exercise of power in Italy and Germany (including the ambiguous role of religion and the churches), and explore some possible echoes of fascist ideology and practice in the era of Putin, Orbán, and Trump.

Subject: history

*David Diephouse, leader, is professor of history emeritus at Calvin University, a former academic dean, and the author of several studies on issues of religion and society in modern Germany.*

## **28-S2023 How Music Has Shaped Politics and Religion, and Vice Versa**

3:15-4:30 p.m., Eastern Time, 4 Thursdays, March 16 - April 13 (note: no class on March 23)

Room: Chapel

This class will take a deep dive into the connection between music, art, politics and religion through lectures, videos, and live performance. Throughout history, musicians have written as a response to political and religious movements, and in some ways their art drove political change. Politics is downstream from culture: music shapes culture, culture shapes politics.

We will walk through the history of music and art, looking at a number of great song writers, painters, and musicians from the past to the present: King David, Martin Luther, Vincent Van Gogh, Handel, Duke Ellington, B.B King, Rosetta Tharpe, Bob Dylan, Elvis, the Beatles, Bruce Springsteen, James Taylor, Stevie Wonder, the Temptations, Marvin Gaye, Smokey Robinson, Aretha Franklin ... even Lady Gaga and Kanye West.

Subject: music

*Glenn Bulthuis, leader, was born in Los Angeles and grew up with the music of the Beatles, Simon and Garfunkel, and Motown. For thirty-five years he has performed concerts of popular music at Calvin University's Covenant Fine Arts Center and has written songs reflecting on life in America and his deep Christian faith. Bulthuis has produced seven albums and collaborated with musicians who have worked with Stevie Wonder, Michael Jackson, Smokey Robinson, James Taylor, Burt Bachrach, and the Temptations. In 1984 he performed with John Williams (composer of Star Wars / Indiana Jones) at the Los Angeles Olympics opening ceremonies. He believes that faith in God and the power of Jesus Christ is the only hope for our broken nation.*

## 29-S2023 The Need to be Whole: Patriotism and the History of Prejudice

3:15-4:30 p.m., Eastern Time, 4 Thursdays, March 16 - April 6

Room: DeVos 150

Poet and writer Wendell Berry has never been afraid to speak up for the dispossessed. *The Need to Be Whole* continues from his previous works, demanding a careful exploration of this hard, shared truth: the wealth of the mighty few governing this nation has been built on the unpaid labor of others. This book is written with a clarity and candor that can probably only come from 88 years on earth. No matter your political beliefs or cultural lens, something in here will feel like a record-scratch, something we are “not supposed to say,” which Berry freely acknowledges.

Without historical understanding of this practice of dispossession—the displacement of Native peoples, the destruction of both the land and land-based communities, ongoing racial division—we are doomed to continue industrialism’s assault on both the natural world and every sacred American ideal. If there is hope for us, this is it: we honestly face our past and move into a future guided by the natural laws of affection. The point is to start and have a conversation, as you would with a neighbor.

The recommended text, ISBN #979-8985679809 is **not** available at the Calvin University Campus Store; It is available at Amazon.

Subject: poetry

*Michael R. Stevens, leader, has a PhD in literature, Institute of Philosophic Studies, from the University of Dallas and is a professor of American literature at Cornerstone University since 1997. His original graduate work on T.S. Eliot’s socio-political ideas led him on a circuitous route to the fiction, poetry, and essays of the Kentucky farmer Wendell Berry, about whom he and colleague Matt Bonzo wrote in Wendell Berry and the Cultivation of Life for Brazos Press in 2008. They believe Wendell Berry is a crucial voice for the world today, and more particularly, for Christians today. Professor Stevens has written extensively about the works of Berry, especially Berry’s notions of sustainable communities and active peace making.*



## NOTES

## To Apply for Membership

CALL Membership is open to all ages without restriction. Use the application form on the adjacent page or use online link for membership found at [www.calvin.edu/call](http://www.calvin.edu/call).

### Registration for 2023 classes:

- Go to: [www/calvin.edu/academic/call](http://www/calvin.edu/academic/call)
- Click on the right tab that says "APPLY FOR MEMBERSHIP" and click on the red "Login" box in the upper right corner with your username and password.
- If you are a new member, skip the login red box and click "Start Here" to create an account. If you forgot your password, first click the red login box, and then "Click here to reset" in the lower left corner.
- Once you have logged in, choose the drop-down menu on the left and select Spring 2023 Course Registrations.
- Skip the Subject and Instructor boxes to display all the courses. Add as many courses as you like to your shopping cart before checking out under a single payment. For accounts with two persons, you can add each person's course selections prior to checkout by first selecting their name on the left under "View Courses/Event for".

If you don't have a preference, we prefer you send payment by check to avoid high credit card fees. Please complete the application form on the adjacent page, make the check out to "CALL", and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.



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## CALL Membership Application

[call@calvin.edu](mailto:call@calvin.edu) | 616-526-8777 | [www.calvin.edu/call](http://www.calvin.edu/call)

All fields are required:

- New member    Renewal    Former member

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Birth date: \_\_\_\_\_ \*CALL Membership is open to any age.

(Optional) Church/ Org: \_\_\_\_\_

Please check length of membership desired:

- ½ year (\$30 per person, effective through July 31, 2023)  
 3-year (\$105 per person, effective through July 31, 2025)  
 Free trial membership (no charge), effective through July 31, for anyone new to CALL. Course fees apply.

Now that the CALL Scholarship has been fully endowed with funding, our program is starting a new fund which will go toward needed classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

Yes, I would like to donate to the CALL Classroom Fund.

Here is my gift of \$\_\_\_\_\_.

Address and mail checks to:

CALL  
3201 Burton St. SE  
Grand Rapids, MI 49546

|                              |                            |
|------------------------------|----------------------------|
| Office use:                  | date: _____                |
|                              | check #: _____             |
|                              | amount: - _____            |
|                              | M: _____ C: _____ E: _____ |
| DB. <input type="checkbox"/> |                            |
| Ren New pk sent:             |                            |
| _____                        |                            |

# REGISTRATION FORM: \$30 PER COURSE UNLESS STATED OTHERWISE



Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

If including a second person, list his/her name and course #.

\_\_\_\_\_

## Select from this column for In-Person participation

- 01-I Introduction to Virginia Woolf
- 02-I CRC Synod and Sexuality – \$20
- 03-I Hurt and Hope for LGBTQ+ – \$20
- 04-I Bach's St Matthew Passion
- 05-I The 1619 Project
- 06-I The Art of Indigenous Peoples – \$25
- 09-I The Human Brain (Simplified)
- 10-I From Augustus to Nero
- 11-I Exploring America Before Columbus
- 12-I At a Crossroads: Turkey History and Politics – \$25
- 13-I From Barriers to Bridges – \$25
- 14-I The Parables of Jesus
- 15-I Du Maurier's *Rebecca* Redux
- 16-I The Wonders of Utah – \$40
- 17-I Why Can't I Find My Ancestors – \$20
- 18-I What Lies Ahead for Ukraine and Russia
- 19-I Tuesdays at the Movies
- 20-I Fighting for Justice: ASJ – \$45
- 21-I Creating Memoir
- 22-I Is de Tocqueville's America Ours?
- 23-I A Biblical Journey Through Turkey
- 24-I Water in the Making of America
- 25-I Acts of Love in Times of War
- 27-I The Era (s) of Fascism
- 28-I How Music Has Shaped Politics and Religion
- 29-I The Need to Be Whole

## Select from this column for Online participation

- 04-O Bach's St Matthew Passion
- 05-O The 1619 Project
- 07-O The Holocaust
- 08-O Fashion and Theology
- 09-O The Human Brain (Simplified)
- 10-O From Augustus to Nero
- 14-O The Parables of Jesus
- 16-O The Wonders of Utah – \$40
- 18-O What Lies Ahead for Ukraine and Russia
- 20-O Fighting for Justice: ASJ – \$45
- 22-O Is De Tocqueville's America Ours?
- 24-O Water in the Making of America
- 26-O Singing the Song of Detroit

# COURSE OFFERINGS

## CALL CLASS SCHEDULE - SPRING 2023 - 1st SESSION

| Day # | Title                                        | Presenter         | Room    | Time        | Jan | Feb |     |    |    | Period       |             |
|-------|----------------------------------------------|-------------------|---------|-------------|-----|-----|-----|----|----|--------------|-------------|
| TU 1  | Introduction to Virginia Woolf               | J. Holberg        | BU103   | 1:30-2:45   | 31  | 7   | 14  | 21 |    | 1/31 to 2/21 |             |
| TU 2  | CRC Synod and Sexuality                      | K. Smith          | DC170   | 1:30-2:45   | 31  | 7   |     |    |    | 1/31 to 2/7  |             |
| TU 3  | Hurt and Hope for LGBTQ+                     | J. Lucas          | DC170   | 1:30-2:45   |     |     | 14  | 21 |    | 2/14 to 2/21 |             |
|       |                                              |                   |         |             | Jan | Feb | Mar |    |    |              |             |
| TU 4  | Bach's St Matthew Passion                    | A. VanZalen       | *DC150  | 3:15-4:30   |     |     | 14  | 21 | 28 | 7            | 2/14 to 3/7 |
|       |                                              |                   |         |             | Feb |     | Mar |    |    |              |             |
| WE 5  | The 1619 Project                             | R. Schoone-Jongen | *DC150  | 10:30-11:45 |     | 8   | 15  | 22 | 1  |              | 2/8 to 3/1  |
| WE 6  | The Art of Indigenous Peoples                | H. Luttikhuisen   | Bytwerk | 1:30-2:45   | 1   | 8   | 15  |    |    |              | 2/1 to 2/15 |
| WE 7  | The Holocaust                                | Zekelman Center   | *Online | 1:00-2:30   | 1   | 8   | 15  | 22 | 1  |              | 2/1 to 3/1  |
|       |                                              |                   |         |             | Feb |     | Mar |    |    |              |             |
| WE 8  | Fashion and Theology                         | R. Covolo         | *Online | 3:15-4:30   |     | 8   | 15  | 22 | 1  |              | 2/8 to 3/1  |
| WE 9  | The Human Brain (Simplified)                 | P. Tigchelaar     | *DC160  | 3:15-4:30   |     |     | 15  | 22 | 1  | 8            | 2/15 to 3/8 |
|       |                                              |                   |         |             | Feb |     | Mar |    |    |              |             |
| TH 10 | From Augustus to Nero                        | K. Bratt          | *DC170  | 1:30-2:45   |     |     | 16  | 23 | 2  | 9            | 2/16 to 3/9 |
|       |                                              |                   |         |             | Feb |     | Mar |    |    |              |             |
| TH 11 | Exploring America Before Columbus            | D. Miller         | DC170   | 3:15-4:30   |     |     | 16  | 23 | 2  | 9            | 2/16 to 3/9 |
| TH 12 | At a Crossroads: Turkey History and Politics | K. St. Clair      | DC150   | 3:15-4:30   | 2   | 9   | 16  |    |    |              | 2/2 to 2/16 |

\*=Online option

# COURSE OFFERINGS

## CALL CLASS SCHEDULE - SPRING 2023 - 2nd SESSION

| Day # | Title                                      | Presenter             | Room          | Time        | Mar |    |    | Apr |    |    | Period       |             |
|-------|--------------------------------------------|-----------------------|---------------|-------------|-----|----|----|-----|----|----|--------------|-------------|
| MO 13 | From Barriers to Bridges                   | C. Honey              | DC150         | 1:30-2:45   | 13  | 20 | 27 |     |    |    | 3/13 to 3/27 |             |
| TU 14 | The Parables of Jesus                      | G. Burge              | *DC150        | 10:30-11:45 | 14  | 21 | 28 |     | 11 |    | 3/14 to 4/11 |             |
| TU 15 | Du Maurier's Rebecca Redux                 | A. Hewitt             | DC170         | 1:30-2:45   | 14  | 21 | 28 | 4   |    |    | 3/14 to 4/4  |             |
| TU 16 | The Wonders of Utah                        | R. Stearley           | *BU103        | 1:30-2:45   | 14  | 21 | 28 | 4   |    |    | 3/14 to 4/4  |             |
| TU 17 | Why Can't I Find My Ancestors              | J. Sheeres            | BU103         | 1:30-2:45   |     |    |    |     | 11 | 18 | 4/11 to 4/18 |             |
|       |                                            |                       |               |             | Mar |    |    | Apr |    |    |              |             |
| TU 18 | What Lies Ahead for Ukraine and Russia     | J. Bernbaum           | *Recital Hall | 3:15-4:30   | 14  | 21 | 28 | 4   |    |    | 3/14 to 4/4  |             |
| TU 19 | Tuesdays at the Movies                     | R. Anker              | Off-Site      | 3:30-5:30   |     |    | 28 | 4   | 11 | 18 | 3/28 to 4/18 |             |
|       |                                            |                       |               |             | Mar |    |    | Apr |    |    |              |             |
| WE 20 | Fighting for Justice: ASJ                  | Ver Beek/Wolterstorff | *DC150        | 10:30-11:45 |     |    |    | 5   | 12 | 19 | 26           | 4/5 to 4/26 |
| WE 21 | Creating Memoir                            | C. Rottman            | HH314         | 1:00-3:00   | 15  | 22 | 29 | 5   | 12 | 19 | 3/15 to 4/19 |             |
| WE 22 | Is De Tocqueville's America Ours?          | J. Bratt              | *DC150        | 1:30-2:45   | 15  | 22 | 29 | 5   |    |    | 3/15 to 4/5  |             |
| WE 23 | A Biblical Journey Through Turkey          | D. Kroeze             | Bytwerk       | 1:30-2:45   | 15  | 22 | 29 | 5   |    |    | 3/15 to 4/5  |             |
|       |                                            |                       |               |             | Mar |    |    | Apr |    |    |              |             |
| WE 24 | Water in the Making of America             | U. Zylstra            | *DC160        | 3:15-4:30   | 15  | 22 | 29 | 5   |    |    | 3/15 to 4/5  |             |
| WE 25 | Acts of Love in Times of War               | F. Johnson            | DC170         | 3:15-4:30   |     |    | 29 | 5   | 12 | 19 | 3/29 to 4/19 |             |
|       |                                            |                       |               |             | Mar |    |    | Apr |    |    |              |             |
| TH 26 | Singing the Song of Detroit                | C. Triezenberg        | *Online       | 1:30-2:45   | 16  | 23 | 30 | 6   | 13 | 20 | 3/16 to 4/20 |             |
| TH 27 | The Era(s) of Fascism                      | D. Diephouse          | DC170         | 1:30-2:45   | 16  | 23 | 30 | 6   |    |    | 3/16 to 4/6  |             |
|       |                                            |                       |               |             | Mar |    |    | Apr |    |    |              |             |
| TH 28 | How Music Has Shaped Politics and Religion | G. Bulthuis           | Chapel        | 3:15-4:30   | 16  |    | 30 | 6   | 13 |    | 3/16 to 4/13 |             |
| TH 29 | The Need to Be Whole                       | M. Stevens            | DC150         | 3:15-4:30   | 16  | 23 | 30 | 6   |    |    | 3/16 to 4/6  |             |

\*=Online option

# ADDITIONAL PROGRAMMING OPPORTUNITIES

## EXTENDED TRIPS

Several new 2023 trips have recently opened for registration.

The most updated trip details, itinerary, and pricing can be found on our website travel tab.

| Date                | Tour Leader                     | Destination                       | Registration Status       |
|---------------------|---------------------------------|-----------------------------------|---------------------------|
| Apr 29-May 13, 2023 | Ken Bratt                       | <i>Greece</i>                     | FULL- Waitlist only       |
| June 5-8, 2023      | Gary Schmidt and Debra Freeberg | <i>Stratford Festival Theatre</i> | Filled from Interest List |
| Sept. 14-23, 2023   | Ralph Stearley                  | <i>The Wonders of Utah</i>        | Registration is open      |
| Oct. 12-29, 2023    | John Apol                       | <i>Namibia and South Africa</i>   | Registration is open      |

## MEMBER EVENTS 2023

The CALL Events Committee has several events that are being scheduled:

### **Dinner and Calvin play *Arsenic and Old Lace*—March 24, 2023**

*Arsenic and Old Lace*, written by American playwright Joseph Kesselring, debuted on Broadway in 1941. The timing was perfect as New Yorkers were looking for entertainment that would take their minds off the war in Europe and the fear that America would eventually join the war effort. Among the cast of characters entering the Brewster home in Brooklyn are two spinster sisters known for a special brew of elderberry wine, a nephew who believes he's President Teddy Roosevelt, a nephew theater critic, a nephew criminal, and a plastic surgeon who changes the nephew criminal's face to help him evade capture. In addition, there are a number of dead bodies in the Brewster home. The cost is to be determined and registration will open in January.

## Remembering the Holocaust — March or April 2023

Join the CALL Member Events team on a bus trip to the Zekelman Holocaust Center in Farmington Hills in March or April 2023, following the online spring course *The Holocaust: The Destruction of European Jewry*. In addition to the 90-minute guided tour, there will be an opportunity to hear “next generation stories” from those who had family members who endured the Holocaust. Other details including a lunch venue will be advertised in upcoming e-news.

## Grand Rapids History Walking Tours

Keep pace with leader Caroline Cook and the Member Events team this summer in a walk of discovery. Only \$15 per event. Each walk begins at 6:00 pm and concludes around 7:30 pm.

**Wednesday, June 21, 2023, “Lapping the Landmarks”** covers several downtown Grand Rapids landmarks. The phrase you will likely hear most, “I never knew that!”

**Wednesday, July 19, 2023, “African American History on the Grand”** reviews the dramatic population shifts since 1826.

**Wednesday, August 16, 2023, “Lady Legends, Part One”** discovers the women behind Grand Rapids organizations and causes—many of which are still in operation today.

## Chicago History and Architectural Boat Tour — Late September or early October 2023

In fall of 2023, join the Member Events team and historian Jim Kwasteniet on a day trip to Chicago. Prior to this event, Jim will teach a 3-week CALL course titled, *Chicago: City of the Century*; he will be eager to point out much of what will be learned from the course. The day also includes a Chicago River Architecture Tour with both indoor and outdoor seating. The event and the course are stand-alones, but if you can register for both, you are in for a treat.

## ADDITIONAL EVENT:

### Women of Calvin: Celebrate. Connect.

This Women’s History Month, all CALL women are invited to join us in Calvin’s first women’s event and celebrate the amazing contributions of the women of Calvin. We will recognize a group of women, hear from students, and celebrate what a community of women can do. Join this brunch for a morning of fun, community, and inspiration.

**March 18, 9:00-10:30 AM.** Details on registration and tickets to come.



## **PASSPORT TRAVEL FILMS**

Two films remain for the 2022-2023 Passport Film Series. Tickets are \$10 each and seating is reserved. Tickets can be purchased at <https://calvin.universitytickets.com> or in-person on the night of the film, any time after 6:00 p.m.

The films are scheduled in the Covenant Fine Arts Center Auditorium.

### **Normandy: Wonders and Memories**

**Thursday, March 2, 7:00 p.m.**

Filmmaker Cyril Isy-Schwartz: Over the centuries, Normandy has managed to preserve its natural beauty and unique architectural heritage. Embark on a journey to discover the finery of this region, cradled between land and sea: green countryside basking in light, majestic limestone cliffs chiseled by the crashing waves of the English Channel, and a thousand and one castles, witnesses to the former glory days and “sweet folly” of the Normand nobility, maintained today by passionate locals, nostalgic for a certain French-style art of living. This film reaches back to the Middle Ages and the exceptional craftsmanship passed on from generation to generation. It also honors June 6, 1944, and the sacrifice of more than 9,000 allied soldiers, that forever marked the heart of our nation. This is Normandy, land of wonders, land of memories. The filmmaker will not be joining us in-person.

### **Secrets of Egypt: Exploring Egypt's Oldest and Most Sacred Sites**

**Tuesday, April 4, 7:00 p.m.**

Journey with the world's most traveled filmmaker, Marlin Darrah, as he explores Egypt. Part travel-adventure, part spiritual journey, part historical detective story, this exciting travel program recounts a modern-day expedition into an ancient and often baffling land. Together with fellow-host and New York Times best-selling author Paul Perry, Darrah takes us on a sojourn throughout Egypt, to more than a dozen fantastic and never-before-seen historical sites where the Coptic Christians of Egypt insist the Holy Family visited and stayed during the mysterious missing years of the boy Jesus. Also included are scenes from the old medina and market streets of Cairo; a sailboat journey down the great Nile and meetings with local Egyptians in their homes and markets and at festivals and places of worship. We will also see the Egypt of the Pharaohs: the great pyramids, the ancient city of Memphis, the step-pyramid of Saqqara, and the magnificent ancient temples of Luxor and Karnak.

## NOTES

# Calvin University Visitor Parking



