



CALL
CALVIN ACADEMY FOR
LIFELONG LEARNING

Curriculum Guide Spring 2022



Staub
19

“The Second Day”

At the beginning of the year, I sometimes think about creation. This image is a reflection on the second day, when God separated the water from the sky. I imagine the first brilliant and shifting colors of the first sunrise. I'm reminded how much God loves creation and how much God loves us. It's good to remember in these dark days. (Digital artwork, created on an iPad)



Paul Stoub
Curriculum Guide design and layout

\$30 PER COURSE • MEMBERSHIP REQUIRED

For those who need to purchase membership, the ½-year reduced rate is \$30. (See the p. 23 for details.)

REGISTRATION OPENS TUESDAY, JANUARY 4, 12:01 A.M.

Preface

The members of the CALL Curriculum Committee are pleased to present the Spring 2022 list of courses. Like the fall, we are again offering a combination of in-person, hybrid (both in-person and online), and online-only courses this spring. Hybrid courses are noted with an asterisk. Please pay careful attention to the location information. We do follow the Calvin University policies for COVID-19. We will convey by email the latest requirements prior to the start of classes.

Zoom is the video platform we continue to use for online and hybrid courses. Online and hybrid courses are also recorded, providing flexible on-demand viewing for 90 days after the class period. If you are new to the program, we recommend you download the Zoom platform to your device: www.zoom.us/download.

We are continuing our fundraising for the CALL Classroom Fund, which will provide classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. You will see a donation option online or you can complete the lower section of the CALL Membership Application in the center of the catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration.

Curriculum Committee:

Rita Cunningham

Jeanne Engelhard

Don Huizinga

Pat Knoester

Arie Leegwater

Sherry Levy

Kate Miller

Juan Moreno

Susan Scherphorn

Russ Slater

Ray VanderWeele

Gwen Wallin

I want to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Ken Bratt and Lois Konyndyk for editing and proofreading the document and Paul Stoub for his creativity in designing the catalog for printing.

Uko Zylstra, Curriculum Director



CALL
CALVIN ACADEMY FOR
LIFELONG LEARNING

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Office Location: 1580 East Beltline Ave SE, Youngsma
Bldg, Room YC218, Grand Rapids, MI 49546

HELPFUL INSTRUCTIONS

There are three ways to register for courses: online, by phone, or by mail with a check payment. Checks should be made out to CALL and mailed to 3201 Burton St SE, Grand Rapids, MI 49546. Check payments are preferred. If you have a credit on your account, please phone us to apply the credit.

The course fee remains the same at \$30, and registration for classes opens on Tuesday, January 4 at 12:01 a.m.

How do I get a Zoom link for a hybrid or online course?

When you purchase a class online, the confirmation email will have the Zoom link and password. Additionally, we send the link and password to students in each class by email one week before the course begins, and we send reminder emails each week thereafter.

How early should I click the Zoom link to join a class?

We no longer use a waiting room on Zoom. When you access the link, you are immediately “in the class.” You are welcome to join 5-10 minutes early.

Will online and hybrid classes be recorded?

Yes, we will record the class at a private link so that you can view the course at your convenience for 90 days (about 3 months). Only those registered for the course will receive this link within 24 hours after the end of each session. Please do not share the link with others.

Do I have to pick in-person or online for a hybrid course?

Yes. To monitor our in-person classroom seat capacity, ***you will need to pick whether you are participating in the hybrid course as in-person or online.*** If you plan to attend most class periods on campus, please select the in-person option for the course. (You will still receive the recordings for each class period). If, however, you know you will be viewing most class periods online, for example two out of four classes, please choose the online version of the course and allow the in-person seat to be used by someone who will attend the majority of classes in-person.

SESSION I: JANUARY 31 – MARCH 9 (Online Courses Bolded)

1. **The Soviet Union and Russia after Stalin, 1953-2021:** Karin Maag
2. An Apple (Device) a Day: James Morin and Grant Austin
3. **Creation's Seventh Day—God's Sabbath Rest for Us, with Us:** James Skillen
4. Wrestling with Hard Questions of Faith: Don Huizinga
5. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
6. **The Gift of Years: Twin Christian Callings—Growing Old and Preparing to Die Well:** Dale Cooper
7. **Neo-Calvinism: A Theology for the Global Church:** Rich Mouw
8. A Tale of Two Trials: Kevin McDonnell
9. **When Did Sin Begin: Human Evolution and the Doctrine of Original Sin:** Loren Haarsma
10. T.S. Eliot: Celebrating the 100th Anniversary of *The Waste Land*: Michael Stevens
11. **Technology and the Biblical Story:** Derek Schuurman
12. Fundamentals of Estate Planning: Tim Alles

SESSION II: MARCH 14 – May 10 (Online Courses Bolded)

13. **Earthkeeping and Character:** Steve Bouma-Prediger
14. The Good News of God in Paul's Letter to the Romans, Part II: Dan Kroeze
15. The Music of Motown: Glenn Bulthuis
16. On a Journey to Understand Racism and its Realities: Sr. Joyce Ann Hertzig
17. **The Quest for A Foundation-Laying Biblical Theology of Human Sexuality:** Clayton Libolt
18. **Refugia Faith: A Way Forward on Climate Change for People of Faith:** Debra Rienstra
19. The Context of the Ministry of Jesus: People, Politics, History, and Setting: Jake Porter
20. China-Burma-India Theater in WWII: Fred Johnson
21. **Gone with the Wind in the Twenty-First Century: Making Sense of Margaret Mitchell's Problematic Bestseller:** Christina Triezenberg
22. **Tracing Christian Mission Among America's First Nations:** Jim Schaap
23. Preparing for 8,000+ Days of Retirement: Jeff VanderWeele
24. The Great War that Created the Modern World: Dan Miller
25. C.S. Lewis, *Till We Have Faces*: Lisa Bouma Garvelink
26. American Democracy: A New Wave or Waning? Phil Bom
27. **Mass Incarceration and the Calvin Prison Initiative:** Todd Cioffi
28. Tuesdays at the Movies: The Best of the New: Roy Anker, coordinator

COURSE OFFERINGS AND DESCRIPTIONS

Session I: January 30 – March 9

01-S2022 The Soviet Union and Russia after Stalin: 1953-2021

10:00-11:15 a.m., Eastern Time, 4 Tuesdays, February 8 – March 1

Room: Only Online

This four-week course will examine the history of the Soviet Union from the death of Joseph Stalin to the present. We will look at the major social, political, economic, religious, and technological changes that have affected the USSR and Russia over the past seventy years. Instruction will be based on lectures, short video extracts, brief primary source texts, and discussion. The course is a continuation of the one offered last fall on Russia and the Soviet Union from the time of the Tsars to the death of Stalin, but one does not need to have taken last year's class to enroll in this one.

Subject: history

Karin Maag, leader, has been the Director of H. Henry Meeter Center for Calvin Studies since 1997, one of the world's foremost collections of works on or by John Calvin. She currently serves as adjunct faculty at Calvin Theological Seminary, teaching classes on church history and research methods. She has taught for CALL since 2000.

02-S2022 An Apple (Device) a Day

1:30-2:45 p.m., Eastern Time, 5 Tuesdays, February 8 – March 8

Room: Hiemenga Hall 334

We will look at several Apple devices and how to get the most from them.

Session 1: We will focus on the iPhone and how to take better pictures.

Session 2: We will examine how the iPad can replace your old laptop.

Session 3: We will explore Apple TV, how you can use it to “cut the cord,” and how well it pairs with Air Pods, iPhones, and iPads.

Session 4: We will look at how Apple devices can help you out at home and on the road.

Session 5: We will talk about the Mac.

Subject: technology

James Morin, leader, is a seven-year Apple veteran and has frequently taught Apple courses for the CALL program. He loves gadgets, blogging, and teaching. Morin currently works in tech support and electric vehicle consulting. He will be joined by Grant Austin and other fellow members of the RGA Tech Support team. Both instructors have taught multiple Apple courses for CALL.

03-S2022 Creation's Seventh Day—God's Sabbath Rest for Us and with Us

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, February 1 – February 22

Room: Only Online

This course sheds new light on the continuity between creation, what we do each day, and future glory. The biblical story is about more than sin and salvation. It is about the creator's purposes and the fulfillment of those purposes in the climactic revelation of God's glory in Sabbath with creation. Every vocation matters for creation's seventh-day fulfillment: family, friendships, worship, civic responsibility, and our work in every sphere of life.

Session 1: The seventh day and the meaning of "sabbath rest."

Session 2: Israel's sabbath days, sabbath years, the year of Jubilee, and what they mean after the coming of Christ.

Session 3: A sabbath rest still remains for the people of God.

Session 4: How do our earthly lives and labors relate to God's promise of a sabbath rest?

Optional Reading: *God's Sabbath with Creation: Vocations Fulfilled, The Glory Unveiled* (Wipf and Stock), by James W. Skillen, ISBN 978-1532659492 is available in the Calvin University Store or sources online.

Subject: theology; sociology

James Skillen, leader, is a Christian political philosopher and author. He was executive director of the Center for Public Justice which he helped establish. He received an M.Div. from Westminster Theological Seminary and a doctorate in political science from Duke University.

04-2022 Wrestling with Hard Questions of Faith

3:15-4:30 p.m., Eastern Time, 5 Tuesdays, February 1 – March 1

Room: Hiemenga Hall 331

Wrestling means "exploring and striving to understand what it means to be faithful" in relationship. Wrestlers refuse to "hide in a bunker, protected by layers of unquestioned doctrine; wrestlers choose to live in brave spaces where we can be honest, reflective, experimental--even just silly sometimes" (Debra

Rienstra, 11/28/20, *The Twelve*). Each of the five sessions will include a PowerPoint presentation and time for discussion in a space where we give each other the freedom to be wrong.

Session 1: Joshua and *Jihad!* How are we to understand God's troubling command for his people to engage in a *jihad* against the Canaanites?

Session 2: The Fall of the Fall. How does the creation's answers to these questions compare to what the Bible says?

Session 3: A Look at Biblical Inspiration and Authority. How are we to understand the nature of the Bible's inspiration and authority in light of new scientific discoveries?

Session 4: What is the Bible and What Do We Do with It? How did the Reformation change how believers read Scripture? How do believers outside the Reformed "bubble" read Scripture?

Session 5: "Lord, Will Only a Few be Saved?" How do theologians relate the wideness of God's mercy to the righteousness of God's judgment? What is your hope for the world when Jesus returns?

Subject: theology

Don Huizinga, leader, is a retired Bible teacher who taught the Old Testament and Reformed Theology at Calvin Christian High School in Grandville, Michigan for thirty years.

05-S2022 Creating Memoir

1:00-3:00 p.m., Eastern Time, 6 Wednesdays, February 2 – March 9 (please note time.)

Room: Hiemenga Hall 339

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, by Carol Rottman and available at the Calvin University Campus Store.

Subject: writing

Carol Rottman, leader, has been a teacher her entire adult life, just not in the elementary school classroom kind of way. Having pursued an education major at Calvin, Rottman has since used her gifts teaching others about her passions, one of which is writing. Writing “is who I am,” said Rottman. “It’s something I’ve been given—a gift of writing and sharing it with others fills a need to be with people who care about the same things that I do.” She has taught for the CALL program for 20 years.

06-S2022 The Gift of Years: Twin Christian Callings—Growing Old and Preparing to Die Well

1:00-2:15 p.m., Eastern Time, 4 Wednesdays, February 16 – March 9

Room: *Hiemenga Hall 323 (hybrid)

Aging in the Bible is said to be a sign of experience. The Lord promises His continued love and concern for the elderly. “I will be your God throughout your lifetime—until your hair is white with age. I made you, and I will care for you. I will carry you along and save you” (Isaiah 46:4). Both Scripture and the church’s long tradition call followers of Jesus to steward carefully and well their advancing years and their approaching death. Ecclesiastes 7:2 tells us that “death is the destiny of everyone; the living should take this to heart.” How do we take our own death to heart? How can we be prepared to die? In this course we will explore together some of the implications of that call.

Subject: theology, sociology

Dale Cooper, leader, is a resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship. For 30 years, he made his mark on the Calvin community, in religion department classrooms and as the college’s chaplain. He has served as pastoral mentor for the Jubilee Fellows Program in Calvin’s Congregational and Ministry Studies department. When he was three years old, his mother contracted polio and never left the iron lung to which she was confined; Cooper’s dad quit his job as an onion farmer and spent the next 39 years at her side. This experience shaped Cooper’s life. Reflecting on a career as a pastor of college students, he said, “Perhaps, probably, God used those circumstances in my family’s life so that I could minister to others.”

07-S2022 Neo-Calvinism: A Theology for the Global Church

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, February 2 – February 23

Room: Only Online

The vast majority of those who are Christian today live in Africa, Asia, Latin America, and the Pacific region. What might this mean for theology? Western theology has its roots in European Christendom, and it did not have to engage with other religions. Neo-Calvinism with its concepts of sphere sovereignty,

societal pluralism, and the like, initiated by Kuyper and Bavink, is also rooted in European Christendom. This CALL course will look at how to make neo-Calvinism into a genuinely global theology—taking a perspective that was formulated during the colonialist setting and seeing how it could be re-contextualized for the complex global realities of the 21st century. We will look for clues in how Black Reformed thinkers in South Africa used Kuyper against the Afrikaner Kuyperians, and see how Kuyper reacted—with some appreciation—to Islam when he spent a couple of years touring the Middle East.

Subject: theology, philosophy

Richard J. Mouw, leader, is a senior research fellow at the Henry Institute for the Study of Religion and Politics at Calvin University. Previously, he served as the President of Fuller Theological Seminary and directed their Institute of Faith and Public Life. His initial career in academia began at Calvin University, where he taught philosophy from 1968 to 1985. He is the author of 19 books, including Restless Faith: Holding Evangelical Beliefs in a World of Contested Labels. In 2007, Princeton Theological Seminary awarded him the Abraham Kuyper Prize for Excellence in Reformed Theology and Public Life.

08-S2022 A Tale of Two Trials

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, February 2 – February 23
Room: Hiemenga Hall 331

The goal of this course is to imagine a dialog between Socrates and Jesus. They have much in common. Both were accused of impiety. Both were executed, and the trials constructed by their political enemies and their deaths sparked movements that continue to this day. Both appeal to what is best in their cultural traditions. Our culture today incorporates strands of both the skeptical scientific culture of Greece and the prophetic tradition of Israel. Class readings are not technical but popular and straightforward accounts of events. In our time, we often think of these traditions as being at war with each other, but the models of Jesus and Socrates may help us think about ways these traditions can inform and enrich each other.

Subject: philosophy

Kevin McDonnell, leader, is professor emeritus of philosophy at Saint Mary's College (Notre Dame). He taught a wide range of courses in the department: ethics, medical ethics, philosophy of law, philosophy of science, Socrates to scholasticism, and logic.

09-S2022 *When Did Sin Begin: Human Evolution and the Doctrine of Original Sin*

10:30-11:45 a.m., Eastern Time, 4 Thursdays, February 3 – February 24
Room: *Hiemenga Hall 323 (hybrid)

The topic of evolution and human origins is hotly debated in Christian academic and church circles. If God used evolution to create humanity, when did sin enter the picture, and how did it spread from a few individuals to all of us? This course shows it is possible both to affirm what science tells us about human evolution and to maintain belief in the doctrine of original sin. There are several ways of harmonizing evolution and original sin, taking seriously both Scripture and science. We will examine a range of approaches without privileging one over the others, examining the strengths and challenges of each.

The book *When Did Sin Begin: Human Evolution and the Doctrine of Original Sin*, ISBN 978-1540963680, is available online and in the Calvin University Campus Store.

Subject: science, theology

Loren Haarsma, leader, earned a Ph.D. in physics from Harvard University and did five years of postdoctoral research in neuroscience in Boston and in Philadelphia. He began teaching physics at Calvin University in 1999. His current scientific research is studying the activity of ion channels in nerve cells and other cell types, and computer modeling of self-organized complexity in biology and in economics. He studies and writes on topics at the intersection of science and faith, and co-authored Origins: Christian Perspectives on Creation, Evolution, and Intelligent Design with his wife, Deborah.

10-S2022 T.S. Eliot: Celebrating the 100th Anniversary of *The Waste Land*

1:30-2:45 p.m., Eastern Time, 4 Thursdays, February 3 – February 24
Room: Hiemenga Hall 335

"In 1922, a shy and erudite American expatriate living in London published what would turn out to be the anthemic poem of late modernity—*The Waste Land*—and staked his claim as the foremost man of letters in the English-speaking world." This course will look at the background of T.S. Eliot's rise to prominence, from his graduate studies in philosophy at Harvard to his shrewd and incisive early verse, culminating in "The Love Song of J. Alfred Prufrock" in 1917. After a season of bleakness, both for Eliot and for Western civilization in the wake of the Great War, his poetry takes an unexpected leap via Eliot's conversion to creedal Christianity in 1927. We will look at this deep shift of tone and purpose in such Christian poems as "Ash Wednesday" and "Journey of the Magi," then delve into his extraordinary sequence of devotional poems for a

fractured age in *Four Quartets*, which he wrote primarily while living in London during the Blitz of 1940-41. Encompassing both cultural and personal tragedies, Eliot's poetry rings true both in the depth of human despair and in the possibility of hope in Christ, which he calls "a condition of complete simplicity" (costing not less than everything).

Recommended text: *T.S. Eliot: Collected Poems, 1909-1962*, ISBN 978-0151189786, is available in the University Campus Store or used copies online at multiple sources.

Subject: literature

Michael R. Stevens, leader, has a Ph.D. in Literature, Institute of Philosophic Studies, from the University of Dallas and is a professor of American literature at Cornerstone University since 1997. His original graduate work on T.S. Eliot's socio-political ideas led him on a circuitous route to the fiction, poetry, and essays of the Kentucky farmer Wendell Berry, about whom he and colleague Matt Bonzo wrote Wendell Berry and the Cultivation of Life for Brazos Press in 2008. Stevens has spoken at conferences for T.S. Eliot and is a contributing member of the T.S. Eliot Society.

11-S2022 Technology and the Biblical Story

3:15-4:30 p.m., Eastern Time, 4 Thursdays, February 3 – February 24

Room: *Hiemenga Hall 323 (hybrid)

What does the Bible have to say about technology? Do we need to recognize that technology is not primarily about machines and devices, but a human cultural activity in which we exercise freedom and responsibility? Together we will explore a Christian perspective on technology, informed by the Biblical narrative and framed by the themes of creation, fall, redemption, and restoration. This course includes some current examples from the world of computing and automation which illustrate a variety of social, ethical, cultural, and faith implications. We will conclude by sketching common technological visions of the future and contrasting them with what is described in the biblical story.

Subject: technology, religion

Derek Schuurman, leader, is professor of computer science at Calvin University. He is a fellow of the American Scientific Affiliation and an associate fellow of the Kirby Laing Center for Public Theology. He has written about faith and technology issues in a variety of publications. He is also the author of the book Shaping a Digital World: Faith, Culture and Computer Technology and co-author of the upcoming book A Christian Field Guide to Technology for Engineers and Designers, both published by InterVarsity Academic Press. More information at: <https://sites.calvin.edu/derek/>.

12-S2022 Fundamentals of Estate Planning

3:15-4:30 p.m., Eastern Time, 4 Thursdays, February 3 – February 24
Room: Hiemenga Hall 336

This course will explore the world of “estate planning” and why it is important for everyone. You will learn why estate planning is far more than just “documents” and how an effective plan can protect your current and future way of life. Through active class discussions, you will learn about planning with purpose, and how to engage with your attorney to create a plan that is best for you and your family. You will learn why it is not all about probate avoidance, how retirement changes planning, tax implications to be aware of, and so much more.

Subject: finance

Tim Alles, leader, is an attorney and serves on a variety of non-profit boards and committees. He established Alles Law to educate and advise people on the best way to protect themselves and their futures. He simplifies complex legal principles so individuals can accomplish their personal estate planning goals. He has taught several courses for the CALL program.

Session II: March 15 – May 10

13-S2022 Earthkeeping and Character

3:15-4:30 p.m., Eastern Time, 5 Mondays, March 14 – April 11
Room: *Hiemenga Hall 323 (hybrid)

What kind of people do we need to properly care for our home planet? What character traits can we proactively cultivate in our homes and schools, churches and workplaces, neighborhoods and cities? What habitual dispositions are most needed today? In this class we will explore the nuts and bolts of a Christian ecological virtue ethic: wonder and humility, self-control and wisdom, justice and love, courage, and hope.

Suggested reading: *Earthkeeping and Character: Exploring a Christian Ecological Virtue Ethic* by Steve Bouma-Prediger, ISBN 978-0801098840; Baker Academic, will be available at the Calvin University Campus Store.

Subject: nature, ethics

Steve Bouma-Prediger, leader, teaches environmental history and philosophy and Christian theology and ethics at Hope College in Holland, Michigan. He also teaches in New Zealand for the Creation Care Study Program and in the Hope

College/Western Seminary prison education program in Muskegon, Michigan. His most recent book is Earthkeeping and Character: Exploring a Christian Ecological Virtue Ethic.

14-S2022 The Good News of God in Paul's Letter to the Romans, Part II

3:15-4:30 p.m., Eastern Time, 4 Mondays, *March 21 – April 11 (note later start date.)

Room: Bytwerk Theatre (lower level of DeVos Communications Center)

Paul's letter to the Romans, written to a congregation that he had never visited, is commonly thought to represent the apostle's most complete theological reflection, and may be described as his *magnum opus*. A systematic presentation of the Gospel, it emphasizes the righteousness of God. In addition, Paul addresses other significant issues relating to first-century A.D. Christianity, including the Jew-Gentile relationship, the Christian's relationship to the Torah, unity in the church, predestination, the Christian life, and the Christian's relationship to government (to mention just a few). Our primary goal will be to trace the theme of God's Gospel as presented in the book of Romans, emphasizing its application to how we should live in response, with the hope that you will come out of this study "transformed by the renewing of your mind" (Romans 12:2). This course continues from last fall (not a prerequisite) with a study of Romans 9-16.

Subject: biblical studies

Daniel Kroeze, leader, is professor of biblical studies at Kuyper College. His courses with CALL have drawn high participation. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids.

15-S2022 The Music of Motown

1:30-2:45 p.m., Eastern Time, 6 Tuesdays, March 15 – April 19

Room: Oakhill Presbyterian, 1930 Leonard St NE

This class will examine the music and worldwide impact of Detroit, Michigan's own Motown Record Company. From its humble beginnings in 1959 to the multimillion-dollar corporation that brought us such musical icons as Marvin Gaye, Stevie Wonder, The Supremes, The Temptations, and the Jackson 5, Motown changed the world of music and helped break down racial barriers in the 1960s and beyond. We will examine the music through lecture, videos, live musical performances, and Skype conversations with musicians who have

worked with Stevie Wonder, Michael Jackson, and other Motown artists. The Motown story is a uniquely Michigan and American experience. We are planning an optional day trip to visit the studio where hundreds of Motown hits were recorded.

Subject: music, history

Glenn Bulthuis, leader, was raised in Los Angeles and first exposed to Motown music as a child. He attended Calvin in the 1970s and for 35 years performed annual concerts at Calvin's Fine Arts Center. He plays guitar, banjo, and piano and has recorded seven albums of original songs. Bulthuis has performed throughout the United States and once in Canada. His most recent recording Gloryland was recorded with Grammy-nominated gospel producer and Calvin alum Debra Perry, who was inspired by the Motown sound.

16-S2022 On a Journey to Understand Racism and its Realities

1:30-2:45 p.m., Eastern Time, 4 Tuesdays, March 15 – April 5
Room: Hiemenga Hall 335

Both black and white speakers and authors have invited us to look at structures and practices in our society that have favored some people over others. These voices help us take another look at our country's historical foundation, at some unchallenged attitudes about race, and at the impact of systemic racism. We will explore the questions: How can I understand and talk about racial terms? Why do we say "Black Lives Matter"? What does racism have to do with me? Books, articles, and videos will spark conversations for our study and pondering. Though none of us may claim to be experts, we do understand that we must begin this journey. We are called to live together as God's "One Human Family."

"Do the best you can until you know better.

Then when you know better, do better." — Maya Angelou

Subject: diversity

Joyce Ann Hertzog, Dominican Sister, is currently Marywood Campus Inclusion Team facilitator. She has lived and taught in inner-city schools in Saginaw and in rural Alabama and served with Catholic Charities in Atlanta. Experiences in these settings have helped her grow in understanding racism, privilege, and the struggles faced by people of color. Prayerful use of the Gospel lens prompts her to share her insights and resources.

17-S2022 The Quest for “A Foundation-Laying Biblical Theology of Human Sexuality”

1:30-2:45 p.m., Eastern Time, 6 Tuesdays, March 15 – April 19
Room: Only Online

In June 2022, the synod of the Christian Reformed Church (CRC) plans to take up a long report from a study committee charged by Synod 2016 “to articulate a foundation-laying biblical theology of human sexuality.” The debate promises to be difficult, contentious, perhaps divisive for the denomination. The issues include homosexuality, same-sex marriage, gender identity, polyamory, and pornography—issues that roil society and church. The committee was charged with providing biblically informed responses to these issues. But does it? Can it, given the assumptions it and synod bring to the Bible? In looking at the report, we plan six sessions:

Session 1: The quest for a “biblical theology” of sex and the CRC.

Session 2: How the study committee handled the texts.

Session 3: Does the Bible have a plot?

Session 4: What kind of book is the Bible?

Session 5: The Reformation and the priesthood of Bible scholars.

Session 6: Where from here? Biblical wisdom.

The class will include the synodical report, available online at https://www.crcna.org/sites/default/files/human_sexuality_report_2021.pdf, and the blog posts available at <https://peripateticpastor.com/the-quest-for-a-foundation-laying-theology-of-human-sexuality-posts/>.

Subject: theology

Clay Libolt served for 31 years as pastor at River Terrace Church in East Lansing. Since retirement, he has served as interim pastor for several West Coast congregations. Libolt helps cover the annual synods of the CRC for The Banner. He is a graduate of Calvin (1968) and Calvin Theological Seminary (1971). He holds M.A. and Ph.D. degrees in biblical studies from the University of Michigan. He has taught at Calvin, Calvin Theological Seminary, Albion College, and Michigan State University. He blogs at peripateticpastor.com.

18-S2022 Refugia Faith: A Way Forward on Climate Change for People of Faith

3:15-4:30 p.m., Eastern Time, 4 Tuesdays, March 15 – April 5
Room: *Hiemenga Hall 323 (hybrid)

In her new book, Debra Rienstra explores how Christian spirituality and practice must adapt to prepare for life on a climate-altered planet. *Refugia* (reh-FU-jee-ah)

is a biological term describing places of shelter where life endures in times of crisis or extreme disturbance. Ideally, these *refugia* persist, expand, and connect so that new life emerges. Rienstra applies this concept to human culture and faith, asking: In this era of ecological devastation, how can Christians become people of *refugia*? How can we find and nurture these *refugia*, not only in the biomes of the earth, but in our human cultural systems and in our spiritual lives? How can we apply all our love and creativity to this task as never before?

By weaving nature writing, personal narrative, and theological reflection, Rienstra grapples honestly with her own fears and longings and outlines a way to transform Christian spirituality and practice, become a healer on a damaged earth, and inspire others to do the same.

Required Text: *Refugia Faith: Seeking Hidden Shelters, Ordinary Wonders, and the Healing of the Earth*, ISBN 978-1506473796, by Debra Rienstra, is available beginning mid-February in the Calvin University Campus Store.

Subject: literature, theology

Debra Rienstra, leader, is professor of English at Calvin University, where she has taught since 1996, specializing in early British literature and creative writing. She is the author of four books—on motherhood, spirituality, worship, and ecotheology—and numerous essays and poems. She writes bi-weekly for The Twelve, an online magazine connected with The Reformed Journal, writing about spirituality, pop culture, the church, the arts, higher ed, and more.

19-S2022 The Context of the Ministry of Jesus: People, Politics, History, and Setting

10:00-11:15 a.m., Eastern Time, 4 Wednesdays, March 16 – April 6

Room: DeVos 160

Who were the people of first-century Galilee with whom Jesus walked, talked, and ministered? Why is the debate about paying taxes to Caesar so important? What is the difference between the Herodians, the Pharisees, and the Sadducees, and why did they all want to see Jesus arrested? Context matters. The ministry and teaching of Jesus took place in a particular time and culture. Dig deeper into the story of our Savior as we explore the history, politics, people, and context of the ministry of Jesus.

Subject: biblical studies

Jake Porter, leader, is a graduate of Western Theological Seminary. He is currently the pastor of Immanuel Christian Reformed Church in Hudsonville. Porter has a broad faith background, having grown up in a revivalist tradition and having served in a charismatic church for several years before entering a Reformed seminary.

20-S2022 China-Burma-India Theater in WWII

10:00-11:15 a.m., Eastern Time, 5 Wednesdays, March 16 – April 13

Room: Bytwerk Theatre (lower level of DeVos Communications Center)

Far removed from the headlines of newspapers, situated in some of the most treacherous, life-threatening terrain on earth, routinely denied the men, money, and materiel sent to battle Nazis in Europe or the Japanese in the Pacific, the China-Burma-India Theater during WWII was nevertheless the scene of countless acts of heroism, courage, and extraordinary endurance. When the conflict ended in 1945, the words British Prime Minister Winston Churchill had spoken in gratitude to the brave English pilots who had defended their country during the 1940 Battle of Britain also applied to the intrepid warriors of the China-Burma-India Theater: "Never have so many owed so much to so few."

Session 1: Before the Storm. Years before the start of World War II, Japan, the United States, and China were already waging life and death struggles to determine which nation would dominate in Asia.

Session 2: A Most Essential Backwater War. December 7, 1941, forced the United States into a conflict that required civilian and military leaders to develop imaginative strategies, tactics, and tools for fighting in some of the world's most difficult and unforgiving locations.

Session 3: A Steady Slog Through Violence. The Japanese Army proved itself equal to the Nazis in committing acts of ferocious inhumanity, stoking their opponents' enraged determination to crush them into defeat.

Session 4: Reckoning and Retribution. By late WWII, the fingers of an American juggernaut were being wrapped around Japan's militaristic throat and preparing to squeeze.

Session 5: Mushroom Cloud Mischief. Japan's wanton exportation of misery throughout Asia destabilized the region enough to cause a standoff with the Soviet Union and produce conflict in places like Korea and Vietnam.

Subject: history, war

Fred L. Johnson III, leader, is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military, and 20th Century U.S.

21-S2022 *Gone with the Wind* in the Twenty-First Century: Making Sense of Margaret Mitchell's Problematic Bestseller

1:30-2:45 p.m., Eastern Time, 6 Wednesdays, March 16 – April 20

Room: Only Online

In an era in which Americans are struggling to come to terms with the United States' troubling racial history, the enduring popularity of Margaret Mitchell's 1936 Civil War epic, *Gone with the Wind*, raises some intriguing questions about what texts a society continues to value and which ones it chooses to discard. Though academics have long derided Mitchell's Pulitzer Prize winner for its racism and marginalized it within the academy, *Gone with the Wind* continues to sell thousands of copies every year, fueled, in no small part, by the enthusiasm of readers who quickly fall under the spell of Mitchell's compulsively readable prose and her depiction of a young woman determined to survive in a world turned upside down by war and reconstruction. This course will explore the early 20th-century world into which Mitchell was born, the tumultuous 1920s during which she came of age, and the rough-and-tumble world of newspaper journalism that helped to fuel her interest in her region's history, as we explore Mitchell's timeless but imperfect classic itself.

Required Text: *Gone with the Wind* by Margaret Mitchell, Simon and Schuster, ISBN 978-1451635621, will be available in the Calvin University Campus Store.

Subject: literature

Christina Triezenberg, leader, holds a Ph.D. in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University since graduating in 2014. She is currently working on a book-length study of Mitchell's novel.

22-S2022 Tracing Christian Mission Among America's First Nations

1:30-2:45 p.m., Eastern Time, 4 Wednesdays, March 16 – April 6

Room: Only Online

This course looks at the difficult relationship between the Euro-American Christianities of the 19th century and this nation's Indigenous religion. Historians often note how impossible the task was: lifting the souls out of Native people and attempting to replace them with the souls of white men. We will attempt to follow the often-wily trail of the Holy Spirit, who is blest with the uncanny ability to make rights out of our wrongs. In this class we will take the opportunity to look at stories of two peoples and the effects Christianity did have, especially upon those who found themselves robbed of power, dignity, and a way of life.

Subject: history, diversity

James Schaap, leader, is professor of English, emeritus, at Dordt University. He has published short stories and novels (Romey's Place, The Secrets of Barneveld Calvary), as well as essays and other forms of non-fiction, including meditations (Sixty at Sixty, Honest to God), biography (Things We Couldn't Say), and even history (CRC Family Album: The Unfinished Story of the Christian Reformed Church). His latest book is Rehoboth: A Place for Us, a collection of stories about families associated with a century-old mission on the Navajo Reservation in New Mexico.

23-S2022 Preparing for 8,000+ Days of Retirement

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, March 16 – April 6

Room: DeVos 170

“Plans fail for lack of counsel, but with many advisers they succeed” (Proverbs 15:22). Yes—8,000 is the number of days an average American spends in retirement! We know that God controls our lives and resources, but we need to manage all of them as grateful stewards. How do we do that well? Current news concentrates on the negatives. Fear sells! Yet retirement and investment planning must take place despite what is going wrong around us. God-inspired modern technology and creative minds developed a vaccine for COVID-19. Other medical and technical breakthroughs will likely lead to higher potential for world-wide explosions in health and wealth. Will you be ready for these new realities?

This four-session class is intended for those who are near or in retirement and includes these topics: Navigating the phases of retirement; common-sense principles of money management; understanding economic terms and what they tell us; stocks, bonds, ETFs, hedge funds—how do we choose? ESG (Environmental, Social & Governance); outlook for growth and innovation; needing to plan for a long life; planning if one is likely to be alone; arranging finances in a second marriage; questions to ask every financial advisor—and many more.

Subject: business, economics

Jeffrey S. VanderWeele, leader, is a graduate of Calvin University and a well-known retirement and investment consultant in Grand Rapids, Michigan.

24-S2022 The Great War that Created the Modern World

3:00-4:30 p.m., Eastern Time, 3 Wednesdays, March 16 – March 30 (please note longer class time)

Room: Bytwerk Theatre (lower level of DeVos Communications Center)

World War I ended more than a century ago, but its effects are still with us. It

ended several old empires and left new, unstable nations in their place. It opened the door to extremists on the left and right and sowed the seeds of an even more devastating war. It launched Europe's colonial subjects on the path to independence and turned the United States into a global power. Virtually every part of the globe is marked by the Great War's effects. What made this war so consequential? This course will explore that question. (This three-session course meets longer per class period to equal a standard four-session course in our program.)

Session 1: How it began. Why did the most prosperous nations on earth decide to destroy each other?

Session 2: How it was fought. How did the war last for four years?

Session 3: How the war changed our world.

Subject: history, war

Daniel Miller, leader, is a professor of history, emeritus, at Calvin University. A middle-school bookworm who could not get enough of the library's history section, he earned a bachelor's in history and master's in 19th century U.S. history. Professor Miller taught 32 years at Calvin University and has taught many courses for CALL.

25-S2022 C.S. Lewis: *Till We Have Faces*

3:15-4:30 p.m., Eastern Time, 4 Wednesdays, March 16 – April 6

Room: DeVos 160

A retelling of the Psyche-Cupid myth, set in a pre-Christian kingdom called Glome, this novel is what I refer to as “sort of a Narnia for grown-ups.” It is nothing like Narnia in most ways, but it is similarly engaging and makes spiritual ideas tangible and relatable. As with the Narnia books, Christian readers will find many recognizable truths. Critics generally regard *Till We Have Faces* as Lewis's most nuanced piece of fiction. Written after his marriage to Joy, it features a female protagonist named Orual (pronounced O-Rule), and her sister Psyche. These two princesses—one beautiful and the other ugly—and the other characters change and grow significantly from the beginning through the surprising epilogue.

Required text: *Till We Have Faces* by C.S. Lewis, ISBN 978-0062565419, will be available in the Calvin University Campus Store.

Subject: literature, spirituality

Lisa Bouma Garvelink, leader, learned to love books early, including C. S. Lewis's Chronicles of Narnia. After teaching literature for thirty-eight years, the last twelve at Kuyper College, she now spends most of her time volunteering in ministry activities and helping care for young grandchildren.

26-S2022 American Democracy: A New Wave or Waning?

1:30-2:45 p.m., Eastern Time, 5 Thursdays, March 17 – April 14

Room: Hiemenga Hall 335

Americans are deeply divided politically. They are concerned about authoritarian developments at home. They are confused about different claims of democracy. What did President Wilson mean by making the world “safe for democracy?” And what did President Biden mean in his Inaugural Address when he proclaimed, “democracy has prevailed?” What is the difference between the value of democracy and “democratic values?” What is the difference between the development of democracy and “democratic development?” We will review the diverse and distorted views of democracy and critically evaluate the perspectives of politicians, parties, platforms, policies, and practices.

Session 1. Liberal-Constitutional Democracy

Session 2. Social Democracy vs. Economic Democracy

Session 3. Democracy Declarations: Summits, the EU, and OAS

Session 4. U.N.'s new Global Agenda of Democratization

Session 5: Biden Administration's Global Summit for Democracy

Subject: politics

Philip Bom, leader, is a graduate of Calvin University and the Free University of Amsterdam. He taught political science courses at the University of Dubuque, Gordon College, and international relations courses at Regent University.

27-S2022 Mass Incarceration and the Calvin Prison Initiative

3:15-4:30 p.m., Eastern Time, 4 Thursdays, March 17 – April 7

Room: *Hiemenga Hall 323 (hybrid)

This course will look at the rise of mass incarceration in the United States and consider ways to reform our prison system. We will observe how racism and Protestantism (believe it or not!) have played major roles in the rise of mass incarceration in our country. At this point, two questions will be addressed: What can we do to end mass incarceration, and what role should the church play? Today, the most compelling solution to the problem of mass incarceration is higher education, and particularly *religious* education. We will illustrate this by providing a brief history of the Calvin Prison Initiative and the impact it is having in Michigan's prisons.

Subject: diversity, ethics

Todd Cioffi, leader, joined Calvin's Congregational and Ministry Studies department in the fall of 2009. He completed his B.A. in philosophy from Hope College, and a

M.Div. and Ph.D. in systematic theology from Princeton Theological Seminary. Beyond his academic work, he is ordained in the Presbyterian Church (USA) and has served several churches over the years. Professor Cioffi's work focuses on missions, community development, and congregational studies. He is also the director of the Calvin Prison Initiative (CPI). Created in 2016 through a partnership between Calvin University and Calvin Theological Seminary, CPI is a unique program that provides a Christian liberal arts education to inmates at Handlon prison in Ionia, MI.

28-S2022 Tuesdays at the Movies: The Best of the New (please note dates, new location, and time)

****3:30-5:30 p.m.**, Eastern Time, 4 Tuesdays, January 25, March 8, April 26, and May 10, 2022

Celebration! Cinema North (2121 Celebration Dr. NE, Grand Rapids, MI 49525)

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at ****3:30 PM on specific Tuesdays now at Celebration! Cinema North**. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker, Jennifer Holberg, Eric Kuiper, and/or Carl Plantinga, among others. We know two of our four films and details are provided below. The remaining films will be announced as they become available. Course registrants' names will be checked off a roster at the cinema the day of each film.

January 25: *The Tragedy of Macbeth* (2021). Shakespeare's great drama is boldly adapted (and trimmed) for the screen by Academy Award-winning writer-director Joel Cohen and stars Academy Award-winning actors Denzel Washington and Frances McDormand (also known as Mrs. Coen). Noted Irish actor Brendan Gleeson plays Duncan. Rating: PG. Length: 105 minutes.

March 8: *Belfast* (2021). Written and directed by Shakespearean actor and director Kenneth Branagh. No Shakespeare here, but instead an account of what it was like for a young boy (presumably Branagh himself) amid "the time of troubles" of Catholic and Protestant strife in a city rent apart. Rating: PG-13. Length: 98 minutes.

Subject: film

Roy Anker, coordinator, is a professor of English, emeritus, at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.

To Apply for Membership

CALL Membership is open to all ages without restriction. Use the application form on the adjacent page or use online link for membership found at www.calvin.edu/call.

Registration for 2022 classes:

- Go to: www/calvin.edu/academic/call
- Click on the right tab that says "APPLY FOR MEMBERSHIP" and click on the blue "Login" box in the upper right corner with your username and password.
- If you are a new member, skip the login blue box and click "Start Here" to create an account. If you forgot your password, first click the blue login box, and then "Click here to reset" in the lower left corner.
- Once you have logged in, choose the drop-down menu on the left and select Spring 2022 Course Registrations.
- Skip the Subject and Instructor boxes to display all the courses. Add as many courses as you like to your shopping cart before checking out under a single payment. For accounts with two persons, you can add each person's course selections prior to checkout by first selecting their name on the left under "View Courses/Event for".

If you don't have a preference, we prefer you send payment by check to avoid high credit card fees. Please complete the the application form on the adjacent page, make the check out to "CALL", and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.



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Office use: _____

CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

New member Renewal Former member

Name(s): _____

Address: _____

E-mail: _____ Phone: _____

Birth date: _____ *CALL Membership is open to any age.

(Optional) Church/ Org: _____

Please check length of membership desired:

½-year, (\$30 per person, effective through Aug 31, 2022)

3-year (\$105 per person, effective through Aug 31, 2024)

Now that the CALL Scholarship has been fully endowed with funding, our program is starting a new fund which will go toward needed classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings, as well as a hospitality area. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

Yes, I would like to donate to the CALL Classroom Fund.

Here is my gift of \$_____.

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: date: _____

check #: _____

amount: - _____

M: _____ C: _____ E: _____

DB.

Ren New pk sent:

COURSE REGISTRATION FORM: \$30 PER COURSE



Name _____

Phone (_____) _____

E-mail _____

If including a second person, list his/her name and course #.

Select from this column for In-Person participation

- 02-I An Apple (Device) a Day
- 04-I Wrestling with Hard Questions of Faith
- 05-I Creating Memoir
- 06-I The Gift of Years
- 08-I A Tale of Two Trials
- 09-I When Did Sin Begin
- 10-I T.S. Eliot: The Waste Land
- 11-I Technology and the Biblical Story
- 12-I Fundamentals of Estate Planning
- 13-I Earthkeeping and Character
- 14-I The Good News of God, Part II
- 15-I The Music of Motown
- 16-I Journey to Understand Racism
- 18-I Refugia Faith: Climate Change
- 19-I The Context of the Ministry of Jesus
- 20-I China-Burma-India Theater in WWII
- 23-I Preparing for 8,000+ Days in Retirement
- 24-I The Great War that Created the Modern World
- 25-I C.S. Lewis: Till We Have Faces
- 26-I American Democracy: A Wave or Waning?
- 27-I Mass Incarceration and the Calvin Prison Initiative

Select from this column for Online participation

- 01-O The Soviet Union and Russia after Stalin
- 03-O Creation's Seventh Day
- 06-O The Gift of Years
- 07-O Neo-Calvinism: A Theology of the Global Church
- 09-O When Did Sin Begin
- 11-O Technology and the Biblical Story
- 13-O Earthkeeping and Character
- 17-O Foundations of Human Sexuality
- 18-O Refugia Faith: Climate Change
- 21-O Gone with the Wind
- 22-O Tracing Christian Mission Among First Nations
- 27-O Mass Incarceration and the Calvin Prison Initiative

COURSE OFFERINGS

CALL CLASS SCHEDULE - SPRING 2022 - 1st SESSION

Day	#	Title	Presenter	Room	Time	Feb			Mar		Period	
TU	1	The Soviet Union and Russia after Stalin	K. Maag	Online	10:00-11:15	8	15	22	1		2/8 to 3/1	
TU	2	An Apple (Device) a Day	Morin & Austin	HH334	1:30-2:45	8	15	22	1	8	2/8 to 3/8	
TU	3	Creation's Seventh Day	J. Skillen	Online	3:15-4:30	1	8	15	22		2/1 to 2/22	
TU	4	Wrestling with Hard Questions of Faith	D. Huizinga	HH331	3:15-4:30	1	8	15	22	1	2/1 to 3/1	
WE	5	Creating Memoir	C. Rottman	HH339	1:00-3:00	2	9	16	23	2	9	2/2 to 3/9
WE	6	The Gift of Years: Twin Christian Callings	D. Cooper	HH323*	1:00-2:15			16	23	2	9	2/16 to 3/9
WE	7	Neo-Calvinism: A Theology for the Global Church	R. Mouw	Online	3:15-4:30	2	9	16	23			2/2 to 2/23
WE	8	A Tale of Two Trials	K. McDonnell	HH331	3:15-4:30	2	9	16	23			2/2 to 2/23
TH	9	When Did Sin Begin	L. Haarsma	HH323*	10:30-11:45	3	10	17	24			2/3 to 2/24
TH	10	T.S. Eliot: The Waste Land	M. Stevens	HH335	1:30-2:45	3	10	17	24			2/3 to 2/24
TH	11	Technology and the Biblical Story	D. Schuurman	HH323*	3:15-4:30	3	10	17	24			2/3 to 2/24
TH	12	Fundamentals of Estate Planning	T. Alles	HH336	3:15-4:30	3	10	17	24			2/3 to 2/24

COURSE OFFERINGS

CALL CLASS SCHEDULE - SPRING 2022 - 2nd SESSION

Day	#	Title	Presenter	Room	Time	Mar			Apr			Period
MO	13	Earthkeeping and Character	S. Bouma-Prediger	HH323*	3:15-4:30	14	21	28	4	11		3/14 to 4/11
MO	14	The Good News of God in Paul's Letter, Part II	D. Kroeze	Bytwerk	3:15-4:30		21	28	4	11		3/21 to 4/11
TU	15	The Music of Motown	G. Bulthuis	Offsite	1:30-2:45	15	22	29	5	12	19	3/15 to 4/19
TU	16	Journey to Understand Racism and its Realities	Sr. Joyce Hertzig	HH335	1:30-2:45	15	22	29	5			3/15 to 4/5
TU	17	Foundations of Human Sexuality	C. Libolt	Online	1:30-2:45	15	22	29	5	12	19	3/15 to 4/19
TU	18	Refugia Faith: Climate Change	D. Rienstra	HH323*	3:15-4:30	15	22	29	5			3/15 to 4/5
WE	19	The Context of the Ministry of Jesus	J. Porter	DC160	10:00-11:15		16	23	30	6		3/16 to 4/6
WE	20	China-Burma-India Theater in WWII	F. Johnson	Bytwerk	10:00-11:15		16	23	30	6	13	3/16 to 4/13
WE	21	Gone With the Wind	C. Triezenberg	Online	1:30-2:45		16	23	30	6	13	20 3/16 to 4/20
WE	22	Tracing Christian Mission Among First Nations	J. Schaap	Online	1:30-2:45		16	23	30	6		3/16 to 4/6
WE	23	Preparing for 8,000+ Days of Retirement	J. VanderWeele	DC170	3:15-4:30		16	23	30	6		3/16 to 4/6
WE	24	The Great War that Created the Modern World	D. Miller	Bytwerk	3:00-4:30		16	23	30			3/16 to 3/30
WE	25	C.S. Lewis: Till We Have Faces	L. Bouma Garvelink	DC160	3:15-4:30		16	23	30	6		3/16 to 4/6
TH	26	American Democracy: A Wave or Waning?	P. Bom	HH335	1:30-2:45		17	24	31	7	14	3/17 to 4/14
TH	27	Mass Incarceration and the Calvin Prison Initiative	T. Cioffi	HH323*	3:15-4:30		17	24	31	7		3/17 to 4/7

Courses with Special Time Arrangements

Day	#	Title	Presenter	Room	Time	Jan	Mar	Apr	May	Period
TU	28	Tuesdays at the Movies	R. Anker	Celebration North	3:30-5:30	25	8	26	10	1/25-5/10

ADDITIONAL PROGRAMMING OPPORTUNITIES

LECTURES

No charge and open to everyone. The presentations are free and scheduled on varying days from 3:00-4:00 pm Eastern Time. The lectures can be viewed either online or in-person at Calvin's Recital Hall in the Covenant Fine Arts Center. Lectures are recorded. Watch for future E-News to provide easy-access links. These thought-provoking presentations are an effortless way to learn a host of topics. You can find recordings of previous lectures on our website under the Lectures tab.

***Immigration Debates in America*, by William Katerberg Monday, February 21, 3:00 pm Eastern Time**

In-person and Online

Location: Covenant Fine Arts Center Recital Hall

American immigration policies have changed significantly over the past 200 years, but debates over more restrictive versus more open policies have recurring themes. Should the U.S. restrict immigration to prevent its ethnic, racial, and religious character from changing? Should any immigrant who accepts American political values be welcome? *Immigration Debates in America* begins in the 1830s and 1840s with campaigns against Irish-Catholic immigration. Then it turns to anti-Chinese legislation (1870s–1920s), immigration policies about Europeans (1880s–1920s), the rejection of Jewish refugees from Hitler's Germany (1930s), the Mexican American border region, and Muslim immigration today.

This lecture examines both history's conflict and adaptation. Native-born Americans and new groups of immigrants repeatedly have grown accustomed to each other. The vision of who can be American has widened and become more diverse over time. By putting debates about immigration in historical context, we can better understand the practical and ethical considerations that shape immigration policies today.

Speaker William Katerberg is associate professor of history and director of the Program in Western American Studies at Calvin University. He is also the Curator of Heritage Hall, the archives of Calvin and the director of the Mellema Program in Western American Studies. Finally, he is the editor of *Origins*, the magazine published by Heritage Hall. This fifth publication, a concise book of 100 pages, *Immigration Debates in America*, ISBN# 978-1937555474, is available in the Calvin University Campus Store.

Arthur Vandenberg, *The Man in the Middle of the American Century*, by Hank Meijer and moderated by Calvin University Professor Micah Watson

Monday, March 7, 3:00 pm Eastern Time

In-person and Online

Location: Covenant Fine Arts Center Recital Hall

(This is a rescheduled lecture that was postponed last fall.)

The idea that a Senator—Republican or Democrat—would put the greater good of the country ahead of party seems nearly impossible to imagine in our current climate of gridlock and divisiveness. But this has not always been the case. Arthur H. Vandenberg (1884–1951), Republican from Grand Rapids, Michigan, was the model of a consensus builder, and the coalitions he spearheaded continue to form the foundation of American foreign and domestic policy today. Please join author Hank Meijer for a presentation on how Arthur Vandenberg forged a consensus that helped make the American Century.

*Hank Meijer is executive chairman of Meijer, Inc. in Grand Rapids, Michigan. He joined the family retail business at the age of 11 as a grocery clerk. After serving as a reporter for a Detroit-area newspaper group, he became editor and later publisher of a weekly newspaper in Plymouth, Michigan. He rejoined Meijer in 1979 as assistant advertising director. In 1984, he published *Thrifty Years*, a biography of Hendrik Meijer, the company's founder, and his grandfather. His biography of Michigan Senator Arthur Vandenberg was published in 2019 by the University of Chicago Press.*

Moderator Micah Watson joined the faculty at Calvin University in the fall of 2015. He was also selected to serve as the William Spoelhof Teacher-Scholar Chair for the 2015-16 year and became the Program Director for Calvin's new Politics, Philosophy and Economics (PPE) Program in 2020. Also in 2020, he became the Executive Director of the Henry Institute for the Study of Christianity and Politics and is currently the Paul B. Henry Chair in Political Science.

Co-sponsored by Calvin Academy for Lifelong Learning (CALL) and the William Spoelhof Society (WSS).

EXTENDED TRIPS

Most of our 2022 trips are rescheduled from previous dates. There is limited availability for the Danube River Cruise, Florence, and Croatia. Please visit our website and check the Travel tab for more details. A summary is below.

The one new trip is **Ireland: Past and Present**, with Debra Freeberg, from June 16-25, 2022. The cost is \$5,154 based on double occupancy.

From history-filled Dublin to the rolling green hills and dramatic coast, experience Ireland’s charms on a journey through the Emerald Isle. Travelers can kiss the Blarney Stone at the historic Blarney Castle,

experience the world-famous beauty of the Ring of Kerry, marvel at the dramatic views at the top of the stunning 700-foot Cliffs of Moher, and be awed by the grandeur of medieval buildings at the Rock of Cashel, to name a few.

Email us to request a catalog. The deadline to register is March 11.



Date	Tour Leader	Destination	Registration Status
May 7-18, 2022	George and Ellen Monsma	<i>Prague and the Danube River Cruise</i>	3 rooms left, deadline to register February 1, 2022
May 9-16, 2022	Karin Maag	<i>History and Beauty of Quebec</i>	Full: Can register to join the waitlist
May 24-June 6, 2022	Jennifer Holberg	<i>Florence</i>	Deadline to register January 21, 2022
June 11-26, 2022	Ken Bratt	<i>Croatia by Land and Sea</i>	3 rooms left, deadline to register March 1, 2022
June 16-25, 2022	Debra Freeberg	<i>Ireland: Past and Present</i>	Deadline to register March 11, 2022

MEMBER EVENTS

The CALL Events Committee is planning several events:

Motown and the Museum of African American History Trip to Detroit has been rescheduled for Friday, June 24. We will tour Hitsville USA., home to an extensive array of Motown artifacts, photographs, and other memorabilia. We will be scheduled in two groups. Each group will receive a one-hour tour during which you will be inspired by and celebrate the true legacy and sound of Motown. Our special guest, Glenn Bulthuis, will be along to answer questions! After lunch we will visit the Charles H. Wright Museum of African American History at Wayne State University. The museum holds the world's largest permanent exhibit on African American culture. We'll receive a one-hour guided tour of the museum, including the exhibit "And Still We Rise" which offers a comprehensive view at the look of the history of African American resilience, from the tragedy of the Middle Passage to the heroism of the Civil Rights Movement and beyond. Watch the CALL E-News for a definitive date.

An overnight trip to **The National Museum of the U.S. Air Force** in Dayton, Ohio, occurs Friday and Saturday, May 13 and 14, 2022. The National Museum of the United States Air Force is internationally acclaimed as the world's largest and oldest military aviation museum. The museum has grown to more than 360 aerospace vehicles and missiles amid more than 19 acres of indoor exhibit space, plus thousands of aviation artifacts on display. Mike Davis, a retired Air Force pilot and CALL member, will join us to discuss and answer any questions about the aircraft and museum. We will be staying on the base at the Hope Hotel. The second day includes options for shopping at the Greene or more touring of the Museum. Registration details to follow.

The Van Gogh Exhibition, Fall 2022. The Detroit Institute of Arts (DIA) celebrates the 100th anniversary of its purchase of Vincent Van Gogh's Self Portrait, 1887, the first painting by this iconic artist to be bought by an American museum. In honor of the centenary of this landmark acquisition and as an early advocate for the artist in America, the DIA will present the first exhibition dedicated to the introduction and early reception of Van Gogh's work in the United States. The exhibition will bring together approximately sixty of Van Gogh's paintings, drawings, and prints from museums and private collections around the world and will illustrate the considerable efforts made by early promoters of modernism in the United States—dealers, collectors, private art organizations, public institutions, and the artist's family—to frame his biography and introduce his artistic production to the United States. More details to follow.

The South Bend Mansion Tour has been rescheduled for August, 2022. We plan to visit the Oliver Mansion and South Bend History Museum as well as the South Bend Chocolate Factory. Watch the CALL E-News for more information.

PASSPORT TO ADVENTURE FILM SERIES

Thursday, May 5, 7:00 p.m.

Covenant Fine Arts Center

The Road to Namibia, with Rick Ray

Doors for the film night open at 6:00 p.m., one hour before the event.

We are bringing back a single Passport film this spring – the one that was canceled in May of 2020. The one change is that we won't be able to offer the same seats you had in the past. Changes to staffing in our Events Office and a new software program prevent us from continuing that carryover. Seats are still reserved but not carried over year after year. To purchase tickets and choose your seats, visit <https://calvin.universitytickets.com/>. You will need to create an account with this system if you haven't previously. Ask a family member to help with the order if you have trouble. As we promised in 2020, anyone who was a season ticket holder the spring of 2020 is entitled to a free ticket. You will still need to order a ticket and select a seat, but you will be emailed by December 31 a code to enter at checkout to receive the free ticket. We believe we have an accurate list of 2019-2020 season ticket holders, but if you don't hear from us by December 31, please email us at call@calvin.edu. You are always welcome to call us with questions. (When we offer a series of events again in the fall, all season subscribers will be able to keep the same seat for each of the events, but it won't carry over to the next year).

Film Description:

Most people have never heard of Namibia even though they may know the world map very well. And yet it is one of the safest and most visually stunning countries in all of Africa. Sitting on the West coast north of South Africa and east of Botswana, Namibia is poised to become the "next big thing" tourist destination for world travel. Our journey will start in Cape Town, South Africa, with a full excursion around this beautiful city and the world-renowned Cape of Good Hope.

Then we will journey north into the deserts, wild coastline, and fabulous safari parks of Namibia. From the quaint former German capital of Windhoek, the largest city in Namibia, we will journey north to two world-class wildlife reserves. At Erindi Private game reserve, we will take a safari of a lifetime, flying our drone for amazing never-before-seen aerials of vast wildlife herds on the

move. At dry and spectacular Etosha National Park, we will see leopards, lions, elephants, rhinos and more coming to watering holes parched with thirst.

From there, our film travels along the famed “Skeleton Coast” where the carcasses of both ships and humans remind us of the human frailty of man when pitted against the vast uncharted Atlantic Ocean. We will bask with seals at the Cape Cross seal colony and then explore the massive sand dunes near Swakopmund by four-wheel drive vehicle. We will journey to the border with Angola to meet the mysterious Himba tribes who extend their hair in amazing ways and coat their skin with mud against the noonday sun.

Finally, we will end our journey at the famed Victoria Falls on the Zambezi River on the border of Zimbabwe and Zambia where we will swim with crocodiles and journey to the edge of the abyss for breathtaking views. The Road to Namibia is still mostly dirt and sand, but soon it will join the likes of every great safari destination as one of the wonders of Africa.

We look forward to seeing you again!

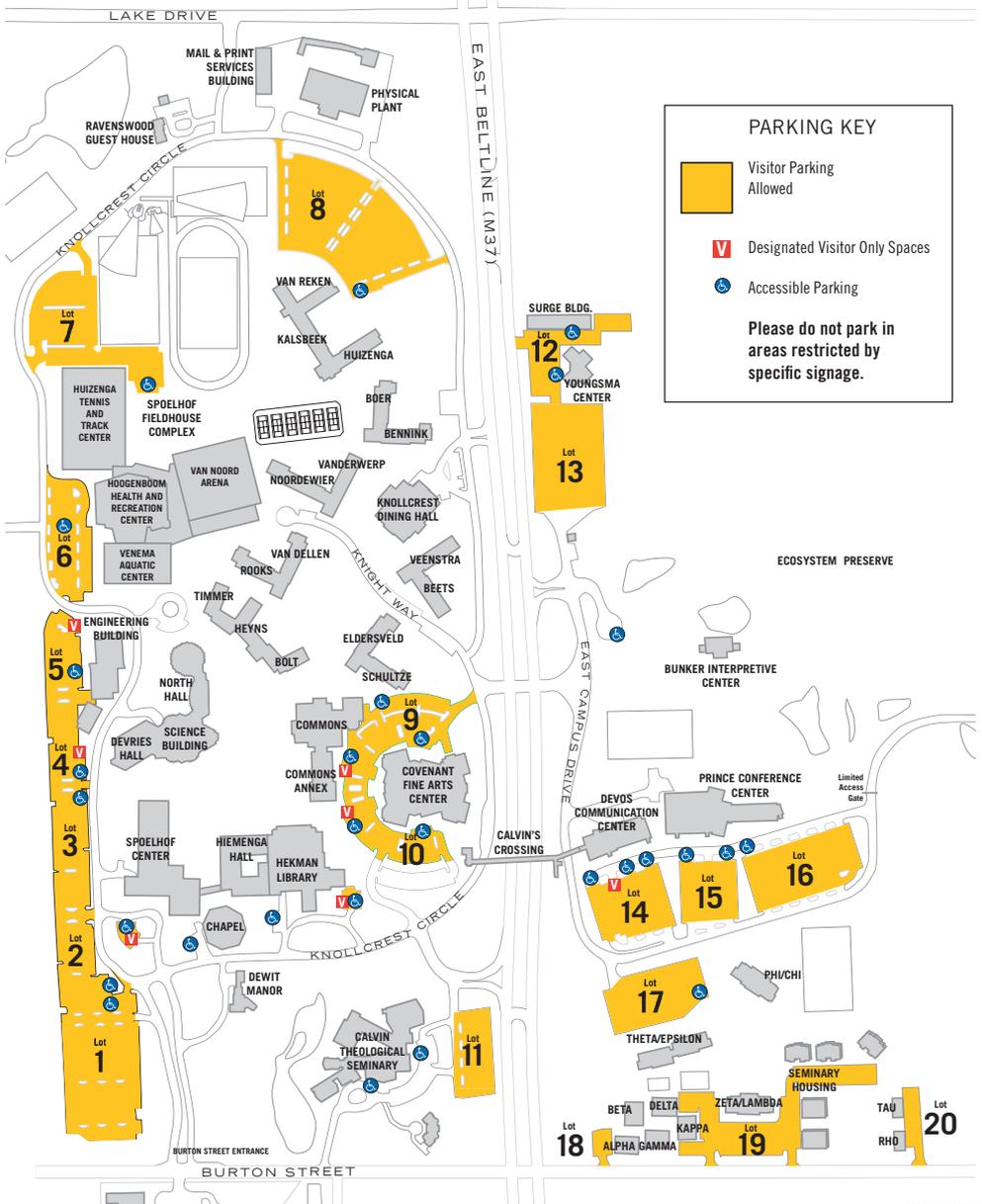
25TH ANNIVERSARY CELEBRATION

We are incredibly blessed to have an opportunity to celebrate the 25th academic year of the Calvin Academy for Lifelong Learning on Tuesday evening, April 19, 2022. The program has benefited from incredible leadership and vision over the years, and we look forward to an evening of honoring those who did so much for the program, hearing from some of our favorite instructors, enjoying special music, reminiscing with stories, and enjoying fabulous food. Registration for the event will open in February.

SUMMER PROGRAMMING CHANGES TO “MAY TERM”

We are adjusting our summer programming this year with an earlier timeline. Courses will begin April 26 and conclude May 19, meeting weekly like our fall and spring semesters rather than bi-weekly or daily in years past. We believe this change will be more popular with our students as we conclude the courses before the months of summer vacations. Like previous years, membership is waived for this group of courses, and we ask you to consider inviting a friend, neighbor, or family member to experience our May Term. Only the course fee of \$30 applies. A schedule of course opportunities will be available in March.

Calvin University Visitor Parking





Calvin Academy for Lifelong Learning

Youngsma Center
3201 Burton St. SE
Grand Rapids, MI 49546-4388