



**CALL**

**CALVIN ACADEMY FOR  
LIFELONG LEARNING**

# Curriculum Guide Fall 2019



### **“Fear Not!”**

My wife, Jan, and I volunteer at Meijer Gardens during the winter in indoor horticulture. Last Christmastime, as we were entering the tropical conservatory, I saw the husk of a banana tree trunk surrounded by twinkly lights. Epiphany! I thought of the angel announcing the good news of Jesus' birth to the shepherds outside of Bethlehem. I couldn't resist transforming this photo into the digital painting on the cover.



It was fun to watch the angel emerge as I played with the spectral color and light, stars and mystery on my iPad tablet. I kept thinking how incredible the whole tableau must have been. And I am struck by the angel's message: "Fear not! The Messiah is born." I think that is a wonderful challenge — to proceed with fearless wonder in our lives and learning.

This year marks the 100th performance of Handel's "The Messiah" by the Calvin Oratorio Society. And one of the CALL offerings looks into the oratorio in detail. Let's celebrate the coming of our Lord with joy and anticipation.

Paul Stoub

Curriculum Guide design and layout

**\$30 per course • membership required**

## **Preface**

The members of the CALL Curriculum Committee are pleased to present this fall's list of courses. Leisurely read the entire catalog before making your final choices; we are confident you will find several topics of interest. Some courses will meet at Raybrook and at Beacon Hill. It has been our pleasure to serve all of you in the CALL organization.

Wally Bratt

Don Huizinga

Pat Knoester

Arie Leegwater

Sherry Levy

Kate Miller

Susan Scherphorn

Russ Slater

Jeanette Sprik

Ray VanderWeele

Gwen Wallin

I wish to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Wally Bratt, Irene Bolthouse, and Lois Konyndyk for editing and proofreading the document and Paul Stoub for his creativity in designing the catalog for printing.

Uko Zylstra  
Curriculum Director



**CALL**  
**CALVIN ACADEMY FOR**  
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## **Session I: September 3 – October 11**

### **Group 1**

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#### **Courses Meeting on Tuesdays, September and October, at 1:30 p.m.**

1. From “Harvard Colledge” to “Calvin University” – The History of American Higher Education: Paul Bylsma
2. Navigating the Health Care System: Burton VanderLaan
3. Contemplative Nature: Photography Journaling: Marilyn Keigley
4. Folk Music of the 1960’s & 70’s: Glenn Bulthuis
5. Virtue Ethics: Kevin Timpe

### **Group 2**

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#### **Courses Meeting on Tuesdays, September and October, at 3:15 p.m.**

6. Democracy in Retreat—at Home and Abroad: Robert DeVries
7. Evening Vespers: Pat Latus-Kennedy
8. A Year With Dante: *Divine Comedy - Inferno*: Jennifer Holberg
9. The World of Wendell Berry’s Fiction: Michael Stevens
10. God’s Creation: Learning to See the Unseen: D. Dornbos, J. Wertz, K. Grasman, D. Proppe

### **Group 3**

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#### **Courses Meeting on Wednesdays, September and October, at 1:30 p.m.**

11. Home Organization and Home Staging: Michelle Loveless
12. Courageous Piety: the Sermon on the Mount: Jack Roeda
13. The Essential Netherlands: People, Land, Water, and Wind: Henk Aay
14. Technology 101: Grant Austin
15. Yoga Stretch and Flex: Holly Visser

### **Group 4**

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#### **Courses Meeting on Wednesdays, September and October, at 3:15 p.m.**

16. Building Bridges with Muslim Neighbors: Lisa Hoogetboom
17. Estate Planning: Retirement, Taxes, and More: Tim Alles
18. The War at Home and the Search for an Honorable Peace in Vietnam: Mark Youngren
19. Hearing Joy in the Music of Yes: Timothy Steele

### **Group 5**

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#### **Courses Meeting on Thursdays, September and October, at 1:30 p.m.**

20. Books That Talk to Us: Anita Gordon
21. Homer’s *Odyssey*: A Masterpiece of Greek Literature: Ken Bratt
22. *Shades of Light*: Sharon Brown
23. The Amazing Gospel of John: Dean Deppe
24. Body Flow: Tara Lindquist

## Group 6

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### Courses Meeting on Thursdays, September and October, at 3:15 p.m.

25. C. S. Lewis on Pain and Grief: Wes Kort
26. Truth: What is it? How is it Acquired? And Why is it Important: Arvin Vos
27. A Bible Teacher Reflects On His Faith: Don Huizinga
28. Healthy Eating Made Easy: Mary Boes
29. Acts of Love in Times of War: Ten Reasons to Hope Series: Fred Johnson

## Session II: October 14 – November 22

## Group 7

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### Courses Meeting on Tuesdays, October and November, at 1:30 p.m.

30. Sonnets for the Church Year by Malcolm Guite: David Huisman
31. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
32. Modern and Contemporary Native American Writers: Gary Burbridge
33. Handel's *Messiah*: Great Was the Company of the Preachers: Calvin Stapert
34. Beginner Strength: J. Van Coevering

## Group 8

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### Courses Meeting on Tuesdays, October and November, at 3:15 p.m.

35. Creating Your Own Nativity Set: Margaret Jager and Diane Noorman
36. Living with the German Past: Stories of My Family: Barbara Carvill
37. Mineral and Rock Sources in Great Lakes Region: Steven Tchozeski
38. Making Wise Financial Decisions: Bob Spence, Tim Alles, Aaron Harris, Vonda VanTil, Jeff VanderWeele

## Group 9

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### Courses Meeting on Wednesdays, October and November, at 1:30

39. TED Talks: Challenge Your Perceptions: Henry Baron
40. "That They May Be One": Divided Christianity and the Ecumenical Movement: Matt Lundberg
41. Ulysses S. Grant: Galen Meyer
42. Give Yourself Permission: Elizabeth Ivy Hawkins

## Group 10

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### Courses Meeting on Wednesdays, October and November at 3:15 p.m.

43. Planetary Pursuits—Exploring our Solar System and Others: Steven Steenwyk
44. Chinese American Novels and Chinese History: Wayne TenHarmsel
45. The Experience of Exile: Karin Maag

46. Enriching Prayer Practices: Sister Ann Walters
47. The Killing Season: Epidemic Disease and Settlement of the New World: Mark Youngren

### **Group 11**

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#### **Courses Meeting on Thursdays, October and November, at 1:30 p.m.**

48. Women of War, Women of Woe: Christiana DeGroot
49. Into and Out of the Land: The History Books of the Old Testament—Part II: Dan Kroeze
50. Putin's Russia: How We Got to Now: Scott Lingenfelter
51. Body Flow: Tara Lindquist

### **Group 12**

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#### **Courses Meeting on Thursdays, October and November, at 3:15 p.m.**

52. Latin American History through Feature Films: Dan Miller
53. Divining and Charting the Elements: Celebrating the Periodic Table: Arie Leegwater
54. Capitalism, Socialism, Democratic Socialism?: George Monsma
55. Navigating Widowhood Victoriously: Jolene DeHeer

### **Group 13**

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#### **Courses with Special Time and Place Arrangements**

56. The Origins of Modernism: Henry Luttikhuizen
57. White House Wives: Robert Schoone-Jongen
58. Understanding Climate, Climate Change, and Global Warming: Tom Ackerman
59. Fridays at the Movies: The Best of the New: Roy Anker, coordinator

# COURSE OFFERINGS AND DESCRIPTIONS

## Session I: September 3 – October 11

### Group 1

Courses Meeting on Tuesdays, September and October, at 1:30 p.m.

#### **1-F2019 From “Harvard Colledge” to “Calvin University”: The History of American Higher Education**

1:30-2:45 p.m., 4 Tuesdays: September 3 - September 24

Room: Hiemenga Hall 331

American colleges and universities make up arguably two thirds of the world’s best institutions of higher education, but how did we get here? Research universities, liberal arts colleges, community colleges, state universities... where did all these institutions come from? This course will explore the development of American higher education from the 1636 founding of “Harvard Colledge” to the 2019 transition to “Calvin University.” Each session will focus on a different period of American history and will explore how the 1) purposes, 2) content, and 3) learners in higher education have evolved and responded to socio-cultural forces that developed American colleges and universities into a robust and diverse system of higher learning.

Session 1: 1636 – 1800

Session 2: 1800 – 1900

Session 3: 1900 – 1950

Session 4: 1950 – Present Day

Subject: history, education

*Paul Bylsma, leader, is a doctoral student in Michigan State’s Higher, Adult, and Lifelong Learning program. He also serves as the Assistant Director of Alumni Relations at Calvin University.*

#### **2-F2019 Navigating the Health Care System**

1:30-2:45 p.m., 5 Tuesdays: September 3 - October 1

Room: Bytwerk Theater (lower level of DeVos Communications)

Does health care leave you confused? Believe me, you are not alone. Health care in the United States is becoming more and more complex and multi-faceted, meaning that it has also become more difficult for individuals to navigate their way through the many choices they are presented with. This course will provide down-to-earth insights to help you better understand the system and the major areas of challenge—from the big picture to types of individual care decisions we all must make.

- Session 1: an overview of the health care system and the challenges it presents
  - Session 2: navigating personal health issues: understanding risk factors, chronic illness and routine care
  - Session 3: making decisions—using the internet and other sources for medical information; sorting out news stories; what about second opinions and centers of excellence
  - Session 4: healthcare cost: why are they so high and where are they going; what health insurance does and does not cover and why
  - Session 5: unfinished topics, wrap up and open discussion
- Subject: health care

*Burton VanderLaan, leader, is a physician who practiced medical oncology, was the CEO of a hospital network, and medical director for several national health insurers. He presently works as a healthcare consultant.*

### **3-F2019 Contemplative Nature—Photography Journaling**

1:30-2:45 p.m., 4 Tuesdays: September 3 - September 24

Room: Hiemenga Hall 337

Participants will use personal *nature* photos to create simple, contemplative meditation slideshow presentations (prints could also be used). Quotations or short writings will be selected with your photo images to create the presentations. Examples, some photography ideas, and journal theme ideas will be covered in class along with power point and/or keynote software basic instruction. Sharing presentations will be a part of the class. The inspirational creations will center around themed topics of choice, such as love, patience, and compassion. Quotes can be from science, nature, literature, history, the Bible, or specific people such as Kepler, Einstein, Rohr, C.S. Lewis, Hemingway, Thoreau, M. Angelou, Gandhi, Mark Twain, Mother Teresa, M.L. King Jr., Eleanor Roosevelt, John Muir, or may be self-written.

Subject: nature, photography, journaling

*Marilyn Keigley, leader, is a retired professor from Ferris State University with degrees from Ferris, Michigan State, and Arizona State. She is a bird photographer and nature enthusiast.*

### **4-F2019 Folk Music of the 1960's & 70's**

1:30-2:45 p.m., 6 Tuesdays: September 3 - October 8

Room: Chapel Undercroft, 214

This class will examine the music and impact of key American and Canadian folk musicians of the 1960's and 70's. Over the course of six sessions we will

look at the music of Peter, Paul & Mary; Bob Dylan; Simon & Garfunkel; Joni Mitchell; James Taylor; and Bruce Springsteen. Each of these performers affected the culture, and they both reflected and changed the times in which they lived. They took basic folk themes, transforming them into musical narratives that tell intricate stories in five-minute songs that transport us from our familiar homes into a world of sound and imagination. We will examine the music through lecture, videos, and live musical performances.

Subject: music

*Glenn Bulthuis, leader, was raised in Los Angeles and was first exposed to Peter, Paul and Mary as an eight- year old in 1963. He attended Calvin in the 1970's and for 35 years performed annual concerts with his band at Calvin's Fine Arts Center. He plays guitar, banjo, and piano; has recorded seven albums of original songs; and performed throughout the United States and Canada. He has delved deeply into the folk music that he grew up with and has performed such concerts as "The Music of Simon & Garfunkel," "The Music of James Taylor," "The Music of the Beatles," and most recently "Songs and Stories of the 1960's."*

## **5-F2019 Virtue Ethics**

1:30-2:45 p.m., 4 Tuesdays: September 3 - September 24

Room: Hiemenga Hall 320

Do you know any virtuous people? What characterizes a virtuous person? What actually is virtue? Quite simply, virtues are good character traits (or "excellences") that enable us to think well, do well, and live well. That is, they are qualities that make us better people. They are not shown merely in a person's ability to analyze a situation and determine the correct rule or action. Rather, they are holistic in the sense that they engage the entire person with regard to thinking, feeling, deciding, and acting. This more comprehensive response is part of what differentiates virtue ethics from other normative theories. The course will survey the history of virtue ethics, with a particular focus on how two religious traditions (Christianity and Islam) have engaged with the virtue tradition. It will also address how communities are necessary for the formation of virtue and how some virtues can be thought of as excellences of communities rather than just of individuals.

Subject: philosophy, ethics

*Kevin Timpe, leader, presently holds the William H. Jellema Chair in Christian Philosophy at Calvin University. He and Craig Boyd have previously edited Virtues and Their Vices (Oxford University Press, 2014); the two of them are currently finishing a book entitled Virtue: A Very Short Introduction, which will be published by the same press.*

## Group 2

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Courses Meeting on Tuesdays, September and October, at 3:15 p.m.

### **6-F2019 Democracy in Retreat—at Home and Abroad**

3:15-4:30 p.m., 4 Tuesdays: September 3 – September 24

Room: Bytwerk Theater (lower level of DeVos Communications)

What's so good about democracy? Have you ever really thought about that question? Since an increasing number of people are asking it, our first task will be to explain what democracy is and why it matters for good governance. Then we will identify and evaluate current threats to democracy, as well as the factors that give rise to these threats—mainly those evident in the US and Europe. Finally, we will consider what can be done to counter the threats and restore the foundations for healthy democracy.

Subject: politics

*Robert DeVries, leader, is professor of political science, emeritus, at Calvin University.*

### **7-F2019 Evening Vespers**

3:15-4:30 p.m., 5 Tuesdays, September 3 – October 1

Room: DeVos Communications 150

You're only as old as you feel you are, the old saying goes. But is that the whole story? In this unique class, participants will delve into the spiritual practice of aging. CALL members will use the book titled *Vesper Time: The Spiritual Grace of Growing Older* (ISBN 978-1626982314) by Frank J. Cunningham, to journey through five components of aging: memory, diminishment, intimacy, acceptance, and gratitude. In this interactive course, we will unpack the unique experience of aging, where despite the losses that happen to us, we can see God's love and grace. Copies of the book are available in the Calvin University Campus Store.

Subject: health, literature

*Pat Latus-Kennedy, leader, is a veteran educator and trained school counselor. She uses her training and education in psychology, health, sociology, and Hakomi psychotherapy to develop a stress management class that focuses on the social, emotional, physical, cognitive, and neurological components of stress awareness and management.*

### **8-F2019 A Year with Dante's *Divine Comedy: Inferno***

3:15-4:30 p.m., 6 Tuesdays, September 3 – October 8

Room: Hiemenga Hall 316

Have you always wanted to read Dante's *Divine Comedy*, but have been afraid

*to do so? Often compared to a medieval cathedral, the Divine Comedy is one of the world's greatest works of literature, but it can seem a bit daunting. Over the fall and spring semesters, we'll travel together through Dante's incredible adventure towards God's primal love. This fall we will explore the Inferno, and in the spring term we will journey through Purgatorio and Paradiso. These courses provide excellent preparation for the CALL/Calvin Alumni trip with Holberg to Florence in May 2020, but all are welcome.*

Book: *Portable Dante*, Penguin (ISBN 978-0142437544) will be available in Calvin University Campus Store.

Subject: literature

*Jennifer L. Holberg, leader, is a professor of English at Calvin University.*

### **9-F2019 The World of Wendell Berry's Fiction**

3:15-4:30 p.m., 6 Tuesdays, September 3 – October 8

Room: DeVos Communications 160

Have you ever been to Port William? Perhaps it's time for a visit. This course will be a survey of the 50-plus years of fiction centered around the tiny and obscure town of Port William, Kentucky, where Wendell Berry has set his plain-spoken but elegiac characters and stories. This "patchwork quilt" of a fictional literary project, which moves back and forth through time and space and narrative voices, has produced some tremendously moving, culturally challenging glimpses of a community on a human scale, and shows human fallibility and human endurance. We'll touch upon each of Berry's novels and read several of his stories closely. Book: *That Distant Land: The Collected Stories* (ISBN 978-1593760540) will be available in Calvin University Campus Store.

Subject: literature

*Michael R. Stevens, leader, is a professor of literature at Cornerstone University. He has co-authored Wendell Berry and the Cultivation of Life with his colleague Matt Bonzo. Professor Stevens has written extensively about Wendell Berry and has met and talked with him.*

### **10-F2019 God's Creation: Learning to See the Unseen**

3:15-4:30 p.m., 4 Tuesdays, September 3 – September 24

Room: Bunker Interpretive Center

Session 1: Did you know that plants actually communicate? In this class David Dornbos will discuss plant communication with diverse environmental signals. Most land plants are rooted to a spot. Their growth and reproductive success rely upon sensing environmental factors that dictate a plant's life or death. Plants sense a variety of factors like quantity and quality of light, water, gasses, insect

pollinators and pests, fungal and bacterial friends and foes, and other plants of the same or different species. We will explore a variety of “unseen” interactions that dictate plant form and function.

Session 2: God of the tiny too! In this session John Wertz will explore how he sees a big God by looking at invisible things, like microbes in a termite gut.

Session 3: With Keith Grasman you will discover challenges to the birds here in West Michigan.

Session 4: Darren Proppe will explore how animals behave. All kinds of changes are taking place in our world. Bird migration is changing, insect communities are rearranging, and ecosystems as a whole are shifting. Is this normal? Why does it happen, and why do most of us fail to notice it? Flexibility is part of the ecological system that God has created, but there are limits. We will explore shifting patterns in the natural world and discuss the reasons for the changes we observe.

Subject: biology, ecology

*All four instructors are professors of biology at Calvin University. David Dornbos is a plant physiologist; John Wertz is a microbiologist; Keith Grasman is an ecotoxicologist and ornithologist; Darren Proppe is an animal behavior biologist.*

### **Group 3**

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**Courses Meeting on Wednesdays, September and October, at 1:30 p.m.**

#### **11-F2019 Home Organization and Home Staging**

1:30-2:45 p.m., 4 Wednesdays, September 4 – September 25

Room: DeVos Communications 160

Are you one of those housewives or stay-at-home dads with a sign on your home's entryway that reads “You missed it! This house was clean yesterday.” Humor aside, many of us crave home environments that are clean, well-organized, and thoughtfully designed spaces. We want to invest our time in relationships and experiences rather than managing lots of stuff. This course will offer practical steps on how you can put your house on a D-I-E-T. This simple plan includes D- Decluttering, I-Installing Systems, E-Exercising Routines, and T-Teamwork. The class will include inspirational stories that will motivate us to embrace a simplified lifestyle. We will cover popular topics like kitchen and closet organization and how to declutter with purpose. Home staging will be discussed in the context of preparing your home for sale, as well as refreshing your space, so that you can live in a pleasing environment. Class participants should expect a mix of lectures, hands-on activities, and practical steps that they can implement in their homes.

Subject: home organizing

*Michelle Loveless is wife to Adam and mother to three children as well as to an international student from China. Owner of Skinny House Professional Home Staging and Organizing, she is passionate about home organization and design. Her work was recently featured in the Spring 2019 Parade of Homes. Visit her website and blog to learn more at [www.skinnyhouse.net](http://www.skinnyhouse.net).*

## **12-F2019 Courageous Piety: the Sermon on the Mount**

1:30-2:45 p.m., 5 Wednesdays, September 4, 11, 18, October 2, 9 (Please note dates)

Room: Friendship room, Raybrook Manor

A quotation from *Being Disciples*, by Rowan Williams, a prominent British moral theologian and former Archbishop of Canterbury, serves as the best description of this course: "We are going to ask whether what we do, and how we think and speak and act, is open to Christ and Christ's Spirit; developing the skills of asking ourselves the difficult questions about our consistency and honesty, about how seriously we take what we say. And it is also about how we as a Church go on being a learning community, how we grow in depth of relation with each other and God."

Resources: The following are highly recommended reading/watching: Matthew 5, 6, 7; N.T. Wright, *Matthew for Everyone*, pt.1, WJK press (ISBN 978-0664227869); Rowan Williams, *Being Disciples: Essentials of the Christian Life*, Eerdmans (ISBN978-0802874320); Brene Brown, *The Call to Courage* on NETFLIX.

Subject: biblical studies

*Jack Roeda, leader, is a retired pastor in the Christian Reformed Church.*

## **13-F2019 The Essential Netherlands: People, Land, Water, and Wind**

1:30-2:45 p.m., 5 Wednesdays, September 4 – October 2

Room: Bytwerk Theater (lower level of DeVos Communications)

How did they ever do it? When prehistoric and other early people passed through and eventually occupied what is now the Netherlands, they encountered challenging environments: extensive tidal creeks and mudflats deposited by the sea; river deltas; peat bogs and marshes; and sandy uplands. To make and keep these different natural environments habitable and productive, regions of what eventually became the Netherlands required specific and continuing technological and institutional adaptations and innovations throughout the centuries. These adaptations and innovations were further spurred on by the prosperity derived from the country's favorable

delta location and its energetic enterprising population. Dutch trading ports on the North Sea connected the Baltic region with the rest of Europe by sea. Situated at the mouths of several major European rivers, the Netherlands could direct and profit from much of the commerce that extended deep into the continent. Strong and reliable winds further encouraged innovations in windmill technology, not only for drainage, but also for an early industrial revolution in Europe that was based on wooden machines. With the help of visual materials, this course will review and explain these environmental and human landscape ingredients that are essential for an understanding of the Netherlands.

Subject: geography

*Henk Aay, leader, is professor of geography and environmental studies and Meijer Chair in Dutch Language and Culture, emeritus, at Calvin University. Since retirement, he is Senior Research Fellow at the Van Raalte Institute at Hope College, where he specializes in Dutch American Studies.*

#### **14-F2019 Technology 101**

1:30-2:45 p.m., 4 Wednesdays, September 4 – September 25

Room: Hiemenga Hall 336

Do you ever have the feeling that technology is passing you by? Technology is moving faster than ever before. We can scarcely keep up and sometimes we may be tempted to give up. So, join the discussion of today's technology that can keep us connected, mentally active, and physically safe. This course will provide an easily understood guide to four specific areas of online technology:

Session 1: Internet, Passwords, and the Cloud: "What is that password again?" You cannot escape it. Learn online safety, the value of a good password(s), and what the "Cloud" actually refers to.

Session 2: Online Shopping: Did you know there are services that can deliver groceries right to your door? Shopping online can be great, when it is done efficiently. This course will stimulate you to delve into different online shopping providers; it will also help you avoid common stumbling blocks.

Session 3: Ride Sharing Services—*Uber and Lyft*: "Getting into a car with a stranger?" You may be against it at first, but we live in an age where it is socially acceptable to get into a car with a stranger. Welcome to ride sharing, a revolutionary idea that is changing our everyday transportation. In this class we talk about how to set up the app, answer common questions, and explore the safety element.

Session 4: Intro to Airbnb: Did you know there is a Freebird Club—a travel and social connection specifically for older people? If you thought

the sharing economy was all about young people, it may be time to revise that notion. Airbnb recently said seniors are its fastest-growing demographic. This course will help you understand how to navigate this site and how to narrow and assess the results.

Subject: technology

*Grant Austin, leader, is owner of RGA Tech Support*

### **15-F2019 Yoga Stretch and Flex**

1:55-2:45 p.m., 5 Wednesdays: September 4, 11, 18, October 2, 9 (note special times; skip Sept 25 due to blood drive.)

Room: Chapel Undercroft 214

Do you feel stressed? This will be a calming, stress-relieving yoga class to stretch and strengthen the body gradually. It will emphasize building awareness of breathing and the body. Yoga Stretch and Flex is practiced at a slower pace with attention to alignment and detail. The course is recommended for persons of all levels looking for a soothing, relaxing, and restorative experience, especially for those newer to yoga or working with special concerns or injuries. The instructor will give priority to safety and proper alignment, but will also include elements of creativity and playfulness that enlighten the beginner and lighten the spirit of all in attendance.

Style: physical fitness

*Holly Visser, leader, received her training through Holy Yoga International and is certified as an H-RYT at the 200 level. She has an ACE group fitness certification and yogalates specialty certification. This is her fourth semester of instruction in the CALL program.*

## **Group 4**

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**Courses Meeting on Wednesdays, September and October, at 3:15 p.m.**

### **16-F2019 Building Bridges with Muslim Neighbors**

3:15-4:30 p.m., 4 Wednesdays, September 4 – September 25

Room: DeVos Communications 160

Are you intimidated by your Muslim neighbors? Do differences in clothing and religious practice put you off? In this class we will explore the core beliefs and practices of Islam and review the biblical themes that propel us to reach out to our Muslim neighbors. We will also gain insights into the local Muslim community through visits to a restaurant and mosque which may be scheduled outside of regular class time.

Subject: intercultural studies

*Lisa Hoogeboom, leader, is professor of biblical and intercultural studies at Kuyper College. She has lived in Muslim communities in Dearborn, Michigan, and Istanbul, Turkey. She is currently teaching a course on Islam at Kuyper College; as part of the course, 25 hours of interaction with Muslim neighbors is required.*

## **17-F2019 Estate Planning: Retirement, Taxes, and More**

3:15-4:30 p.m., 5 Wednesdays, September 11 – October 9

Room: DeVos Communications 140

Have you thought about your financial future? This course will explore the world of estate planning and explain why such planning is important for everyone. It is far more than just compiling documents: an effective plan can protect your current and future way of life. Through active class discussions, you'll learn about planning with purpose and how to engage with your attorney to create a plan that's best for you and your family. You'll learn why it's not all about probate avoidance, how retirement changes planning, and how to become aware of various financial implications.

Session 1: This session will be devoted to purposeful estate planning. It doesn't matter how much money you have; it's what's important in your life that helps determine your estate plan. Knowing WHY you're planning changes everything! Estate planning is for everyone, not just the extremely wealthy.

Session 2: In this session you will learn the basics of legal tools: wills, trusts, powers of attorney, and more. What do each of these tools do, and how do you determine which tools you need?

Session 3: Elder Law, Medicaid, and Taxes will be the focus of this session. What are the tax implications of downsizing? How do gift and estate taxes work? What are your long-term care preferences? How do you avoid running out of money while paying for long-term care? Will your spouse have enough to live on? How does Medicaid work?

Session 4: This session will be concerned with legal issues after death. When you die, is what you have accumulated directed to the recipients whom you want, when you want it to happen, and the way you want it to take place?

Session 5: This session is about special topics that are of interest to the class: cottage planning, special needs, second marriages, pre-nups, and more.

This course is a repeat of a very successful one previously offered. Participants will be warmly encouraged to ask questions and join in the conversation.

Subject: finance

*Tim Alles, leader, is an attorney and serves on a variety of non-profit boards and committees.*

## **18-F2019 The War at Home and the Search for an Honorable Peace in Vietnam**

3:15-4:30 p.m., 4 Wednesdays, September 11 – October 2

Room: DeVos Communications 130

Do you know anyone who fought in the Vietnam War, one of the most divisive wars the United States has fought? This course will examine the anti-war protests and the counter cultural movement during the war, as well as efforts by the US to “Vietnamize” the war and end it on favorable terms. Topics Included are the relationship between the “Ban the Bomb” campaigns and the peace movement, the politics of the war, media coverage of the conflict, the bombing campaigns, and the fall of South Vietnam to northern troops in 1975. This is the third of three courses on the Vietnam War, but may be taken as a stand-alone course.

Subject: history, war

*Mark Youngren, leader, has been an adjunct professor for over 30 years, most recently at Grand Valley State University and Aquinas College. He is also a retired Lt. Colonel in the US Army with a long-standing professional interest in the Vietnam War.*

## **19-F2019 Hearing Joy in the Music of Yes**

3:15-4:30 p.m., 4 Wednesdays, September 11 – October 2

Room: Covenant Fine Arts Center 252

Did you ever change your mind about music? Do you despise rock bands? In this course we will listen to and think about the music of the progressive rock band Yes, with a view to discerning the unique emphasis on joy that suffuses the music of their most productive period, from 1971 through 1977. Central to our study is their 1972 masterpiece *Close to the Edge*. The focus of this course is critical and contextual listening informed by Christian theological insights from St. Augustine in the past through C. S. Lewis and Jürgen Moltmann in our own time.

Session 1: The Music of Joy – A Theological and Musical Journey

Session 2: First Steps – *The Yes Album*, and *Fragile*

Session 3: The Path – *Close to the Edge*

Session 4: Transcendence – *Tales from Topographic Oceans*, *Relayer*, *Going for the One*

Subject: music

*Timothy Steele, leader, teaches music history and theory at Calvin University. He is author of a booklet on Music in The Faithful Learning Series (P&R, 2016) and co-author of Teaching and Christian Imagination (Eerdmans, 2016).*

## Group 5

Courses Meeting on Thursdays, September and October, at 1:30 p.m.

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### 20-F2019 Books That Talk to Us

1:30-2:45 p.m., 4 Thursdays: September 5 – September 26

Room: Hiemenga Hall 331

Come and enjoy an engaging discussion on three books that are having a powerful impact on their readers. First, we will share how we have been affected by Michelle Obama's autobiography,

*Becoming* (ISBN978-1524763138). Next, we will explore what's new in children's literature by looking at Michigan author Brenda Moore and her book *Purple Passion Majesty* (ISBN978-1978164482) only available on AMAZON. We will ask what can a children's book possibly teach us; is this book for children, or is it also for adults? Lastly, Deborah Pegues, *Confronting Without Offending* (ISBN978-0736921497) is both a timely and invaluable relationship builder and restorer everyone can use.

Subject: literature

Anita Gordon, leader, is a retired educator from the Grand Rapids Public Schools. She is a recent graduate of Grand Rapids Theological Seminary, with a Master of Arts in Ministry Leadership.

### 21-F2019 Homer's *Odyssey*: A Masterpiece of Greek Literature

1:30-2:45 p.m., 4 Thursdays: September 5 – September 26

Room: Science Building 110

One of the first two works of Western literature, along with the *Iliad*, Homer's *Odyssey* is a magnificent epic that explores human versatility in a complicated and dangerous world. It brilliantly expresses some fundamental values of the ancient Greeks, and in every age since its creation the *Odyssey* has spurred reflection on the universal questions of identity and home. We will examine the following topics—and their relevance to our lives:

Session 1: *Odyssey*, Books 1-6: Leaving home—what was it like for you?

Session 2: *Odyssey*, Books 7-12: Discovering the larger world—what did you learn?

Session 3: *Odyssey*, Books 13-17: Finding "home" again—what were the challenges?

Session 4: *Odyssey*, Books 18-24: Regaining "home"—what does it take?

For those who wish to acquire a copy of the *Odyssey*, I recommend the translations by Robert Fagles (ISBN978-0140268867 Penguin: 1997) or Emily Wilson (ISBN 978-0393356250 Norton: 2018) available at Calvin University Campus Store.

Subject: literature

*Ken Bratt, leader, is a Calvin University professor of classics, emeritus, and former director of the Honors Program.*

## **22-F2019***Shades of Light*

1:30-2:45 p.m., 4 Thursdays: August 29, September 12, October 3, 10  
(please note dates)

Room: DeVos Communications 150

Sharon Garlough Brown will lead an in-depth study of her new book *Shades of Light* (ISBN 978-0830846580), a novel which addresses the complexities of mental illness, spiritual formation, and God's call to greater compassion and understanding. Using the characters as mirrors for exploring longings and struggles, Brown will facilitate discussion and offer spiritual practices that help us keep company with Jesus, the Man of Sorrows, acquainted with grief. Copies of the book will be available in the Calvin University Campus Store.

Subject: literature; spirituality

*Sharon Garlough Brown is an author, retreat speaker, and spiritual director. A graduate of Princeton Theological Seminary, Brown has served on the pastoral staff of congregations in Scotland, Oklahoma, England, and most recently in West Michigan, where she co-pastored Redeemer Covenant Church with her husband, Jack. Her spiritual formation novels in the bestselling Sensible Shoes series follow the journey of characters who are learning to rest in the love of God. Remember Me, the sequel novella to Shades of Light, will release from InterVarsity Press in December of 2019. For more information about her ministry, visit [www.sharongarloughbrown.com](http://www.sharongarloughbrown.com)*

## **23-F2019***The Amazing Gospel of John*

1:30-2:45 p.m., 4 Thursdays: September 5 – September 26

Room: Hiemenga Hall 337

Do you think you know the Gospel of John because you have heard it so often? Guess again! This course will explore the Gospel of John where the "Whispering Wizard" reveals the Secrets of the Spirit.

Session 1: The purpose for the Gospel of John is surprisingly relevant to our world in the 21st century.

Session 2: An overview of the structure of the Gospel reveals the controversies underneath that are raising their head again today.

Session 3: How the characters in the Fourth Gospel reveal the groups to whom John was addressing his Gospel.

Session 4: Exploring the Seven Signs and the Seven "I Am" statements reveals the secret of Jesus' Identity.

Subject: biblical studies

*Dean Deppe, leader, is professor of New Testament Theology, emeritus, at Calvin Theological Seminary.*

## **24-F2019 Body Flow**

1:55-2:45 p.m., 6 Thursdays: September 5 - October 10 (note special times)

Room: Chapel Undercroft 214

This yoga-based class offers a way to the combination of strength, balance, and flexibility. Come and experience Warrior poses, along with challenging but fun balance sequences. You will also love the hip stretches. The course will incorporate elements of Tai Chi and Pilates to improve core strength. And, the icing on the cake is the relaxation at the end. Same as course #51.

Style: physical fitness

*Tara Lindquist, leader, has been a fitness professional for many years, currently instructing at the YMCA and the Grand Rapids City Gym. Lindquist, a personal trainer and certified in Mat and Reformer Pilates, operates a Reformer Studio in Heritage Hill and has taught many types of group fitness.*

## **Group 6**

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**Courses Meeting on Thursdays, September and October, at 3:15 p.m.**

## **25-F2019 C. S. Lewis on Pain and Grief**

3:15-4:30 p.m., 4 Thursdays: September 5 – September 26

Room: Hiemenga Hall 331

This course gives a fresh look at C.S. Lewis' writings about three problems that won't go away and that trouble all of us. In one of his more biblically oriented and pastorally written books, *The Problem of Pain*, Lewis addresses two difficulties—the problem of suffering itself and the problem of difficulties that pain causes for our understandings of how things are and should be. In *A Grief Observed* he addresses another problem, the suffering caused by the death of a loved one. Lewis is well acquainted with suffering and loss, and he is well aware of the gravity of this whole tangle of difficulties. We will see and discuss what he has to say about these things. Participants should read the first three chapters of *The Problem of Pain* to prepare for the first class. Copies of the books are available at the Calvin University Campus Store.

Subject: literature

*Wes Kort, leader, is professor of religion, emeritus, at Duke University. He is the author of many essays and books that relate religious, literary, and cultural studies to one another.*

## **26-F2019 Truth: What is it? How is it acquired? And why is it important?**

3:15-4:30 p.m., 5 Thursdays, September 5 – October 3

Room: Hiemenga Hall 337

Pilate asked, "What is truth?" but he did not stay for an answer. What about you? Does it matter to you? This age-old question, that the practical and wily politician did not care to have answered, will be the focus of the class. To know is to possess truth. Most often we too do not pay attention to how we know, focusing instead on what we know. However, when disagreements arise, we are challenged to show how we know and with what certainty we know. Study of the process of knowing leads to a greater understanding of truth and what degree of certainty we can reach about truth in various fields. Although the methods and criteria for knowing differ from field to field, we can come to some conclusions. In answering these questions, the class will use illustrations from mathematics, natural science, and our own daily experience. Brief readings will be taken from Plato, Aristotle, Augustine, Aquinas, Descartes, and Hume, as well as some contemporary thinkers.

Subject: philosophy

*Arvin Vos, leader, is professor of philosophy, emeritus, of Western Kentucky University. His interest is especially in the philosophy and theology of the Middle Ages.*

## **27-F2019 A Bible Teacher Reflects On His Faith**

3:15-4:30 p.m., 5 Thursdays: September 5 – October 3

Room: Hiemenga Hall 316

You might not have dared to ask hard questions when you were growing up? But things are different now. During my years of teaching the Bible to young people, my students did not hesitate to present provocative questions. Other questions arose from my own study. Reflect with me on some of these questions, hear what a sampling of evangelical scholars are saying about them, and then let's discuss.

Session 1: Joshua and Jihad! There's a tough starter for you. How are we to understand God's troubling command for His people to engage in a jihad (holy war) against the Canaanites? How do these commands square with what we learn from Jesus?

Session 2: The Fall of the Fall. In the beginning, was the Creation a perfect Paradise? Will a new earth be Paradise restored? What does God reveal about where we've been and where we're headed?

Session 3: God or Galileo? Is "Galileo" leading us into heresy or a better understanding of Scripture? Should we allow science to be cause for changing our understanding of the nature of the Bible's inspiration and authority?

Session 4: What is the Bible and What Do We Do with It? How did the Reformation change our approach to Scripture? A look at the Bible from inside and outside the Reformed “bubble.”

Session 5: “Lord, Will only a Few be Saved? (Luke 13:23) A potentially painful topic for many people. How did Jesus answer? How do theologians relate the wideness of God’s mercy to the righteousness of God’s justice?

Subject: biblical studies

*Don Huizinga, leader, is a retired Bible teacher who taught the Old Testament and Reformed Theology at Grandville Calvin Christian High School for thirty years.*

### **28-F2019 Healthy Eating Made Easy**

3:15-4:30 p.m., 4 Thursdays: September 5 – September 26

Room: DeVos Communications 150

How would you like to taste a simpler way to eat healthy, lose excess fat, increase energy, decrease your grocery bill, yet increase the food value of your nourishment, and eat to your heart’s content without feeling uncomfortable or bloated? Come learn and experience how easy it is to eat healthy!

Sessions will include interactive demonstrations of healthy meal preparation in a relaxed, family-like atmosphere and taste testing. You’ll take home each day’s recipe and enter a drawing to win a \$20 cookbook. This course has been taught at the Be Well Center twice a month for the last five years.

Class limit: 12; additional course food fee: \$8.00

Subject: nutrition

*Mary Niewiek Boes, RN, leader, is a retired ER nurse and is passionate about health. Saddened by diseases caused by our own choices, she believes we cannot add years to our lives, but we can add life to our years.*

### **29-F2019 Acts of Love in Times of War: Ten Reasons to Hope Series**

3:15-4:30 pm., 4 Thursdays: September 5 - September 26

Room: DeVos Communications 170

During World War II, President Roosevelt famously declared “I hate war; Eleanor [his wife] hates war.” Americans understood him: after all, war is the most destructive and pitiless of all human activities. And yet the experience of war has a profound and strangely compelling effect on those who fight. Combat kills, maims, and terrifies, but it can also reveal the power of brotherhood and a selfless sense of purpose. It’s an experience that changes soldiers, and those changes last a lifetime. This course shares uplifting and heroic accounts of soldiers’ capacity for self-sacrifice.

Session 1: For Love of Their Great-Great-Grandchildren: On July 18, 1863, in the middle of the Civil War, the 54th Massachusetts United States Colored Troops mounted a futile assault on Fort Wagner, South Carolina. All suspected that many would die, but for the African American soldiers killed that day it was an act of supreme love.

Session 2: Wingmen Till the End: One was black. One was white. Jim Crow segregation said they were separate in all things and equal in none. But when one faced danger in Korea, his friend acted on a promise that he'd pursue to the end of his days.

Session 3: Death Had to Wait Its Turn: Barely surviving its first mission, a badly damaged B-17 Flying Fortress struggled to reach England in World War II. As a German fighter pilot closed in for the kill, he made a decision that saved both his conscience and the lives of the American bomber crew.

Session 4: Communists Bowed Before God: The Communist soldier aimed his rifle at the head of his American prisoner of war. Just before shooting, the Communist was confronted by another American, who saved his fellow soldier and the lives of many others.

Subject: history, war

*Fred Johnson, Ph.D., leader, is an associate professor of history at Hope College. His primary field of study is 19th Century U.S. History, specifically, the Civil War. He has taught numerous courses with the CALL program.*

*continued on p. 27*

# Session II: October 14 – November 22

## Group 7

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Courses Meeting on Tuesdays, October and November, at 1:30 p.m.

### 30-F2019 Sonnets for the Church Year by Malcolm Guite

1:30–2:45, 5 Tuesdays: October 15 – November 12

Room: Hiemenga Hall 337

Malcolm Guite's life is rich and varied. "To be profound without ceasing to be beautiful" is Rev. Dr. Guite's aim in writing poetry. Self-described as "poet, priest, rock & roller, in any order you like," he is also a chaplain at Cambridge University, a seminary professor, a literary critic, a theologian, and an international lecturer on the relationships between theology, liturgy, and the arts. A prolific author with books of poems, poetry analysis, and literary criticism, he gives frequent poetry readings and lectures on pastoral theology at conferences in England and North America. Our introduction to his work will focus on his collection *Sounding the Seasons*, which follows the church calendar with sonnets for each season and feast day. The traditional English sonnet, "constantly renewed and reinvented in every generation," is, he believes, "capable of speaking in a contemporary voice" and is an appropriate form "through which to explore the meaning and resonance of the Christian faith" in the modern world. Influenced by poets such as George Herbert, John Donne, and T. S. Eliot, his style is spare, clear, and highly finished, yet rich in scriptural references and religious themes. A source of pleasure in words and images, the poems are useful for meditation, prayer, and celebration of "a God whose beauty is always ancient, always new."

**Text:** *Sounding the Seasons: Seventy Sonnets for the Church Year*, Canterbury Press Norwich, 2012 (ISBN 978-1-84825-274-5) will be available at the Calvin University Campus Store. For the first class, read the Introduction and the first 15 sonnets.

Subject: literature

*David Huisman, leader, is professor of English, emeritus, at Grand Valley State University.*

### 31-F2019 Creating Memoir

1:00–3:00 p.m., 6 Tuesdays: October 15 – November 19 (please note time)

Room: Hiemenga Hall 314

You've experienced a lot. Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of

like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 14 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), which was written by the instructor and is available at the Calvin University Campus Store.

Subject: writing

*Carol Rottman, leader, is an experienced writer and educator.*

### **32-F2019 Modern and Contemporary Native American Writers**

1:30–2:45, 4 Tuesdays: October 15 – November 5

Room: DeVos Communications 150

This course is not about cowboys and Indians. Rather, it will examine some of the writings of modern Native American writers such as Louise Erdrich, Sherman Alexie, and Linda Hogan. We will start with an overview of the written tradition, beginning in the nineteenth century and proceeding through the most important current authors writing in various forms of Native American traditions.

Session 1: We will begin with an overview of Indian writing, briefly examining petroglyphs and pictographs, and proceeding through writers in the nineteenth century.

Session 2: We'll follow with an overview of modern and contemporary writers to order to gain a perspective on what it means to be an Indian writer.

Session 3: Then we will focus on the writings of Sherman Alexie and Louise Erdrich, contemporary respected Indian writers.

Session 4: The final week will focus on the novels, poetry, and non-fiction of Linda Hogan, using her work to pull together the various aspects of our study in this course.

Suggested Readings (not stocked in campus store): *Mean Spirit: A Novel* (ISBN 978-0804108638); *Power* (ISBN 978-0393319682); *Solar Storms* (ISBN:978-0684825397); *The Absolutely True Diary of a Part-Time Indian* (ISBN978-0316013697); *The Round House: A Novel*(ISBN978-0062065254).

Subject: literature

*Gary Burbridge, leader, is professor of anthropology and history, emeritus, at Grand Rapids Community College. While at GRCC, he developed courses in Native American cultures, introductory archeology, and Irish archeology.*

# CALL CLASS SCHEDULE - FALL 2019 - 1st SESSION

Class		Presenter	Room	Time	Sep				Oct				Period	
<b>Group 1</b>					<b>Sep</b>				<b>Oct</b>					
TU	1	American Higher Education	P. Bylsma	H331	1:30-2:45	3	10	17	24				9/3 to 9/24	
TU	2	The Health Care System	B. VanderLaan	Bytwerk	1:30-2:45	3	10	17	24	1			9/3 to 10/1	
TU	3	Contemplative Photography	M. Keigley	H337	1:30-2:45	3	10	17	24				9/3 to 9/24	
TU	4	Folk Music of 1960's and 70's	G. Bulthuis	CP214	1:30-2:45	3	10	17		1	8		8/27 to 10/8	
TU	5	Virtue Ethics	K. Timpe	H320	1:30-2:45	3	10	17	24				9/3 to 9/24	
<b>Group 2</b>					<b>Sep</b>				<b>Oct</b>					
TU	6	Democracy in Retreat	R. DeVries	Bytwerk	3:15-4:30	3	10	17	24				9/3 to 9/24	
TU	7	Evening Vespers	P. Latus-Kennedy	DC150	3:15-4:30	3	10	17	24	1			9/3 to 10/1	
TU	8	The Divine Comedy: Inferno	J. Holberg	H316	3:15-4:30	3	10	17	24	1	8		9/3 to 10/8	
TU	9	Wendell Berry's Fiction	M. Stevens	DC160	3:15-4:30	3	10	17	24	1	8		9/3 to 10/8	
TU	10	Learning to See the Unseen	D. Dornbos, et al.	Bunker	3:15-4:30	3	10	17	24				9/3 to 9/24	
<b>Group 3</b>					<b>Sep</b>				<b>Oct</b>					
WE	11	Home Organization	M. Loveless	DC160	1:30-2:45		4	11	18	25			9/4 to 9/25	
WE	12	The Sermon on the Mount	J. Roeda	Raybrook	1:30-2:45		4	11	18		2	9	9/4 to 10/9	
WE	13	The Essential Netherlands	H. Aay	Bytwerk	1:30-2:45		4	11	18	25	2		9/4 to 10/2	
WE	14	Technology 101	G. Austin	H336	1:30-2:45		4	11	18	25			9/4 to 9/25	
WE	15	Yoga Stretch and Flex	H. Visser	CP214	1:55-2:45		4	11	18		2	9	9/4 to 10/9	
<b>Group 4</b>					<b>Sep</b>				<b>Oct</b>					
WE	16	Building Bridges with Muslims	L. Hoogbeem	DC160	3:15-4:30		4	11	18	25			9/4 to 9/25	
WE	17	Estate Planning	T. Alles	DC140	3:15-4:30			11	18	25	2	9	9/11 to 10/9	
WE	18	Vietnam	M. Youngren	DC130	3:15-4:30			11	18	25	2		9/11 to 10/2	
WE	19	Hearing Joy in the Music of Yes	T. Steele	CF252	3:15-4:30			11	18	25	2		9/4 to 10/2	
<b>Group 5</b>					<b>Sep</b>				<b>Oct</b>					
TH	20	Books that Talk to Us	A. Gordon	H331	1:30-2:45		5	12	19	26			9/5 to 9/26	
TH	21	Homer's Odyssey	K. Bratt	SB110	1:30-2:45		5	12	19	26			9/5 to 9/26	
TH	22	Shades of Light	S. Brown	DC150	1:30-2:45	Aug	29	Sep	12			3	10	8/29 to 10/10
TH	23	The Amazing Gospel of John	D. Deppe	H337	1:30-2:45		5	12	19	26			9/5 to 9/26	
TH	24	Body Flow	T. Lindquist	CP214	1:55-2:45		5	12	19	26	3	10	9/5 to 10/10	
<b>Group 6</b>					<b>Sep</b>				<b>Oct</b>					
TH	25	C.S. Lewis on Pain and Grief	W. Kort	H331	3:15-4:30		5	12	19	26			9/5 to 9/26	
TH	26	Truth: What is it?	A. Vos	H337	3:15-4:30		5	12	19	26	3		9/5 to 10/3	
TH	27	Bible Teaching and Faith	D. Huizinga	H316	3:15-4:30		5	12	19	26	3		9/5 to 10/3	
TH	28	Healthy Eating Made Easy	M. Boes	DC150	3:15-4:30		5	12	19	26			9/5 to 9/26	
TH	29	Acts of Love in Times of War	F. Johnson	DC170	3:15-4:30		5	12	19	26			9/5 to 9/26	

## CALL CLASS SCHEDULE - FALL 2019 - 2nd SESSION

Class		Presenter	Room	Time	Oct				Nov				Period
<b>Group 7</b>					<b>Oct</b>				<b>Nov</b>				
TU	30	Sonnets for the Church Year	D. Huisman	H337	1:30-2:45	15	22	29	5	12			10/15 to 11/12
TU	31	Creating Memoir	C. Rottman	H314	1:00-3:00	15	22	29	5	12	19		10/15 to 11/19
TU	32	Native American Writers	G. Burbridge	DC150	1:30-2:45	15	22	29	5				10/15 to 11/5
TU	33	Handel's Messiah	C. Stapert	Bytwerk	1:30-2:45	15	22	29	5	12	19		10/15 to 11/19
TU	34	Beginner Strength	K. Bylsma	CP214	1:55-2:45	15	22	29	5	12	19		10/15 to 11/19
<b>Group 8</b>					<b>Oct</b>				<b>Nov</b>				
TU	35	Creating Your Nativity Set	Jager & Noorman	SC105	3:15-4:30	15	22	29	5	12	19		10/15 to 11/19
TU	36	Living with the German Past	B. Carvill	H316	3:15-4:30	15	22	29	5				10/15 to 11/5
TU	37	Rocks in Great Lakes Region	S. Tchozeski	DC160	3:15-4:30	15	22	29	5				10/15 to 11/5
TU	38	Making Wise Financial Decisions	B. Spence, et al.	DC150	3:15-4:30	15	22	29	5	12			10/15 to 11/12
<b>Group 9</b>					<b>Oct</b>				<b>Nov</b>				
WE	39	TED Talks	H. Baron	DC160	1:30-2:45		16	23	30	6			10/16 to 11/6
WE	40	"That They May be One"	M. Lundberg	H336	1:30-2:45		16	23	30	6	13		10/16 to 11/13
WE	41	Ulysses S. Grant	G. Meyer	Beacon	1:30-2:45		16	23	30	6			10/16 to 11/6
WE	42	Give Yourself Permission	E. Ivy Hawkins	H331	1:30-2:45		16	23	30	6			10/16 to 11/6
<b>Group 10</b>					<b>Oct</b>				<b>Nov</b>				
WE	43	Planetary Pursuits	S. Steenwyk	SB110	3:15-4:30			23	30	6	13	20	10/23 to 11/20
WE	44	Chinese American Novels	W. Ten Harmsel	DC160	3:15-4:30		16	23	30	6			10/16 to 11/6
WE	45	The Experience of Exile	K. Maag	Chapel	3:15-4:30				30	6	13	20	10/30 to 11/20
WE	46	Enriching Prayer Practices	Sister A. Walters	DC140	3:15-4:30		16	23	30		13		10/16 to 11/13
WE	47	Killing Season: Epidemic Disease	M. Youngren	DC130	3:15-4:30		16	23	30	6			10/16 to 11/6
<b>Group 11</b>					<b>Oct</b>				<b>Nov</b>				
TH	48	Women of War, Women of Woe	C. DeGroot	H337	1:30-2:45		17	24	31	7			10/17 to 11/7
TH	49	Into and Out of the Land, Pt II	D. Kroeze	Bytwerk	1:30-2:45		17	24	31	7			10/17 to 11/7
TH	50	Putin's Russia	S. Lingenfelter	H331	1:00-3:00	Oct	17	24					10/17 to 10/24
TH	51	Body Flow	T. Lindquist	CP214	1:55-2:45		17	24	31	7	14	21	10/17 to 11/21
<b>Group 12</b>					<b>Oct</b>				<b>Nov</b>				
TH	52	Film: Latin American History	D. Miller	Bytwerk	3:00-5:30		17	24	31	7	14	21	10/17 to 11/21
TH	53	Celebrating the Periodic Table	A. Leegwater	SB110	3:15-4:30		17	24	31	7			10/17 to 11/7
TH	54	Capitalism, Democratic Socialism	G. Monsma	DC 160	3:15-4:30		17	24	31	7	14		10/17 to 11/14
TH	55	Navigating Widowhood	J. DeHeer	H337	3:15-4:30		17	24	31	7			10/17 to 11/7

## COURSES WITH SPECIAL TIME ARRANGEMENTS

Class		Presenter	Room	Time									Period
<b>Group 13</b>													
MO	56	The Origins of Modernism	H. Luttkhuizen	SC150	3:30-4:45	Sep	9	16	23	30			9/9 to 9/30
MO	57	White House Wives	R. Schoone-Jongen	Raybrook	2:30-3:30	Oct	14	21	28	Nov	4		10/14 to 11/4
T/TH	58	Understanding Climate Change	T. Ackerman	Chapel	3:15-4:30	Oct		15	17	22	24		10/15 to 10/24
FR	59	Fridays at the Movies	R. Anker	Celebr	3:30-6:00	Sep	20	Oct	4	18	Nov	1	9/20 to 11/1

## To Apply for Membership

CALL Membership is open to all who are 50 years and older. Membership is waived for online students of course numbers 45 and 58. Use the application form on the adjacent page or use online link for membership found at [www.calvin.edu/call](http://www.calvin.edu/call)

### Registration for 2019 classes on-line:

- Go to: [www/calvin.edu/academic/call](http://www/calvin.edu/academic/call)
- Click on the box that says “My Account” and log in with your username and password.
- Click on “Forgot password” under the Login box if you cannot recall your user name or password or click “Start Here” for a new member account.
- Once you have logged in, choose the drop-down menu on the left and select Fall 2019-Course Registrations.
- Skip the Subject and Instructor boxes to display all the courses. Add as many courses as you like to your shopping cart before checking out under a single payment. For accounts with two persons, you can add each person’s course selections prior to checkout by first selecting their name on the left under “View Courses/Event for”.

Should you prefer to send payment by check, complete the center form and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546.



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## CALL Membership Application

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All fields are required:

New member     Renewal     Former member

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Birth date: \_\_\_\_\_ \*CALL membership is for those over 50.

CALL embraces its diverse membership. In an effort to understand whom we represent, provide the name of your church home and/ or other organizations you are affiliated within the space provided:

(Optional) Church/ Org: \_\_\_\_\_

CALL Membership year is **September 1 to August 31**.

Please check length of membership desired:

1 year, (\$40 per person, effective through Aug 31, 2020)

3-year (\$105 per person, effective through Aug 31, 2022)

YES, I would like to help CALL continue to support its Calvin College scholarship for an older than average student (25+).

Here is my gift of \$ \_\_\_\_\_

Address and mail checks to:

CALL

3201 Burton St. SE

Grand Rapids, MI 49546

Office use:	date: _____
	check #: _____
	amount: - _____
	M: _____ C: _____ E: _____
DB	<input type="checkbox"/>
Ren New pk sent:	_____

# Course Registration Form: \$30 per Course



Name \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

**If including a second person, list his/her name and course #.**

\_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> 1 American Higher Education        | <input type="checkbox"/> 31 Creating Memoir                  |
| <input type="checkbox"/> 2 The Health Care System           | <input type="checkbox"/> 32 Native American Writers          |
| <input type="checkbox"/> 3 Contemplative Photography        | <input type="checkbox"/> 33 Handel's Messiah                 |
| <input type="checkbox"/> 4 Folk Music of 1960's and 70's    | <input type="checkbox"/> 34 Beginner Strength                |
| <input type="checkbox"/> 5 Virtue Ethics                    | <input type="checkbox"/> 35 Creating Your Nativity Set       |
| <input type="checkbox"/> 6 Democracy in Retreat             | <input type="checkbox"/> 36 Living with the German Past      |
| <input type="checkbox"/> 7 Evening Vespers                  | <input type="checkbox"/> 37 Rocks in Great Lakes Region      |
| <input type="checkbox"/> 8 The Divine Comedy: Inferno       | <input type="checkbox"/> 38 Making Wise Financial Decisions  |
| <input type="checkbox"/> 9 Wendell Berry's Fiction          | <input type="checkbox"/> 39 TED Talks                        |
| <input type="checkbox"/> 10 Learning to See the Unseen      | <input type="checkbox"/> 40 "That They May be One"           |
| <input type="checkbox"/> 11 Home Organization               | <input type="checkbox"/> 41 Ulysses S. Grant                 |
| <input type="checkbox"/> 12 The Sermon on the Mount         | <input type="checkbox"/> 42 Give Yourself Permission         |
| <input type="checkbox"/> 13 The Essential Netherlands       | <input type="checkbox"/> 43 Planetary Pursuits               |
| <input type="checkbox"/> 14 Technology 101                  | <input type="checkbox"/> 44 Chinese American Novels          |
| <input type="checkbox"/> 15 Yoga Stretch and Flex           | <input type="checkbox"/> 45 The Experience of Exile          |
| <input type="checkbox"/> 16 Building Bridges with Muslims   | <input type="checkbox"/> 46 Enriching Prayer Practices       |
| <input type="checkbox"/> 17 Estate Planning                 | <input type="checkbox"/> 47 Killing Season: Epidemic Disease |
| <input type="checkbox"/> 18 Vietnam                         | <input type="checkbox"/> 48 Women of War, Women of Woe       |
| <input type="checkbox"/> 19 Hearing Joy in the Music of Yes | <input type="checkbox"/> 49 Into and Out of the Land, Pt II  |
| <input type="checkbox"/> 20 Books that Talk to Us           | <input type="checkbox"/> 50 Putin's Russia                   |
| <input type="checkbox"/> 21 Homer's Odyssey                 | <input type="checkbox"/> 51 Body Flow                        |
| <input type="checkbox"/> 22 Shades of Light                 | <input type="checkbox"/> 52 Film: Latin American History     |
| <input type="checkbox"/> 23 The Amazing Gospel of John      | <input type="checkbox"/> 53 Celebrating the Periodic Table   |
| <input type="checkbox"/> 24 Body Flow                       | <input type="checkbox"/> 54 Capitalism, Democratic Socialism |
| <input type="checkbox"/> 25 C.S. Lewis on Pain and Grief    | <input type="checkbox"/> 55 Navigating Widowhood             |
| <input type="checkbox"/> 26 Truth: What is it?              | <input type="checkbox"/> 56 The Origins of Modernism         |
| <input type="checkbox"/> 27 Bible Teaching and Faith        | <input type="checkbox"/> 57 White House Wives                |
| <input type="checkbox"/> 28 Healthy Eating Made Easy        | <input type="checkbox"/> 58 Understanding Climate Change     |
| <input type="checkbox"/> 29 Acts of Love in Times of War    | <input type="checkbox"/> 59 Fridays at the Movies            |
| <input type="checkbox"/> 30 Sonnets for the Church Year     |  |

### **33-F2019 Handel's *Messiah*: Great Was the Company of the Preachers**

1:30–2:45, 6 Tuesdays: October 15 – November 19

Room: Bytwerk Theater (lower level of DeVos Communications)

100 years at Calvin! A birthday of sorts. This course is offered in connection with the 100th performance of Handel's *Messiah* by the Calvin Oratorio Society. We will begin by tracing two histories, both of which involve a series of highly unlikely events. The first is the history that led a German composer specializing in Italian opera to start composing English oratorios, a genre which had no previous history in England and which had originated in Catholic devotional movements in Italy. The second is the history of the worldwide spread of one of those oratorios, *The Messiah*, and its unequalled popularity for more than 275 years—including its century of performances at Calvin. The course will continue with guided listening that will focus on the relationship between the music and the text. It will serve as a “what-to-listen-for” guide for newcomers to *The Messiah*, and a refresher—and perhaps some “I-never-heard-that-before” moments—for those who know it well. Join us for the celebration!

Subject: music

*Cal Stapert, leader, is professor of music, emeritus, at Calvin University.*

### **34-F2019 Beginner Strength**

1:55-2:45 p.m. 6 Tuesdays, 1:55-2:45, October 15-November 19 (note special times)

Room: Chapel Undercroft 214

It's never too late! This educational class is perfect for someone who wants to learn how to begin a strength-training program, progress safely and effectively, and achieve a long-term healthy habit. Participants will learn how to modify and progress in an easy-to-follow strength-training program, using dumbbells, exercise tubes, and their own body to see great results. They will also be able to do the same routines at home with minimal equipment and achieve even better results in just six short weeks. In addition, they will learn how strength training is key to long-term mobility and flexibility as we age. The best improvements happen at any age, so it is NEVER too late to get started! Participants will have fun as they get strong, lean, and healthy together! Bring light weights only if you already own them.

Style: physical fitness

*Kendra Bylsma is the owner and lead health coach of Allegro Coaching. She does a variety of community presentations and corporate consulting in addition to teaching group fitness and 1-1 trainings at the studio. She started Allegro Coaching in 2009 with a goal to help clients transform their lives and their mindset through fitness.*

## Group 8

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Courses Meeting on Tuesdays, October and November, at 3:15 p.m.

### **35-F2019 Creating Your Own Nativity Set**

3:15-4:30 p.m., 6 Tuesdays, October 15 – November 19

Room: Spoelhof Center 105

It's not just for children. It's for you too. Take time to wonder and reflect on Christ's birth as we create our own vision of that first Christmas scene. This is a hands-on Advent class, featuring a variety of felt making techniques using washed wool in natural and rustically dyed colors. Each week we will add characters and details to our individual creations. The final product will be lightweight, packable, and unbreakable. It will invite further embellishment each year it is set out. No prior felt making experience is necessary. A donation for materials will be collected in the first session to cover approximately one pound of washed wool and additional related materials necessary for transformation into an art piece. Participants will need to bring a small tub or plastic dishpan, old towels, and scissors.

Subject: art

*Margaret Jager, co-leader, is a retired middle-school teacher whose classroom contained a bag of raw wool, cotton plants on the windowsill, flax from the school garden, and silkworms in various stages of development. She is knowledgeable and experienced in Sareas of fiber arts. Diane Noorman, co-leader, is a retired elementary and special education teacher. She is a CALL board member, liaison to the publications committee, and has led the Knitting Interest Group for ten years. She is experienced in all areas of felting, particularly needle-felting.*

### **36-F2019 Living with the German Past: Stories of My Family**

3:15-4:30 p.m., 4 Tuesdays, October 15 – November 5

Room: Hiemenga Hall 316

There was my grandma, sly woman that she was, who came through it all by hook-or-crook; my father, a man of his time who gave his life for a lost cause; my mother, capable and resolute, who somehow lived through and outlived two dictatorships; Onkel Max the incorrigible, who never wavered in his (questionable) convictions—and many more figures. There was my own birth in the village of Gehren; early childhood years and first years in school; life in the village; waiting for a father who never came home; zero hour and the end of World War II; our escape from East German Communism; rebuilding a life in the West, and on and on. In this course we will hear the stories of my family and my people, chuckle or lament their prejudices and foibles, look at their pictures and images of their times, and contemplate how they survived it all.

And we will compare these stories with your own experiences and think about how you might have acted back then, had you been in their shoes.

Subject: history, sociology

*Barbara Carvill, leader, is professor of German, emerita, at Calvin University.*

### **37-F2019 Mineral and Rock Sources in Great Lakes Region**

3:15-4:30 p.m., 4 Tuesdays, October 15 – November 5

Room: DeVos Communications 160

This course will explore mineral and rock resources in nature and their use in our homes and daily life.

Session 1: Michigan mineral and rock resources: Location and use of Michigan's important minerals and rocks

Session 2: Native Americans of the Great Lakes regions: Minerals and rocks used for tools and trading

Session 3: Cut stone: The how, the where, and the why of cut stone from counter tops to headstones

Session 4: Minerals and rocks in our daily lives: minerals and rocks in your house and how they are used

A course materials fee of \$12.00 covers the rocks and minerals each participant receives and keeps.

Subject: geology

*Steve Tchozeski, leader, is a K-University education consultant, workshop presenter, field-trip coordinator, and former earth science/geology teacher in Belding area schools.*

### **38-F2019 Making Wise Financial Decisions**

3:15-4:30 p.m., 5 Tuesdays, October 15 – November 12

Room: DeVos Communications 150

This five-part seminar is designed for people in or near retirement, or for those who want to know more about what life could be like with intentional planning. The seminar is open to Calvin employees under special arrangements.

October 15: How Does Medicare Work? *Face it, Medicare is...*

- *Confusing:* There are many parts, options and rules of the healthcare system that make it difficult for most to understand. How can some folks get free health club memberships?
- *Mandatory:* Healthcare coverage is not a discretionary expense.
- *Expensive:* Although premiums are partially need-based, healthcare expenses rise each year.

*Discussion Leader: Bob Spence, Financial Planning Consultant from St. Petersburg, Florida, is a professional with expertise in the areas of Social Security and Medicare.*

#### October 22: Estate Planning Is Not Just for the Wealthy

We introduce you to the need to get your affairs in order using legal tools available. Even if you already have a plan, this workshop will update you on new tax laws and rules.

*Discussion Leader: Tim Alles, attorney, is a frequent CALL leader, and serves on a variety of non-profit boards and committees.*

#### October 29: Long Term Care Insurance, Necessary or Not?

We are living longer--we all know that. But how should we you plan for that? It is very important to separate facts from fiction. We need to understand that living longer will impact our income, health, and quality of life. Topics include long-term care insurance and contingency funding.

*Discussion Leader: Aaron Harris is a Regional Insurance Planning Specialist with Producer's Choice, in collaboration with the Raymond James Insurance Group.*

#### November 5: Social Security – How does it work? Will it be around to help you?

We discuss how and when to claim Social Security. How will your decisions impact your spouse will get? We also discuss the basic myths surrounding Social Security:

- Social Security won't be around for me.
- Social Security is all we need.
- File early; file late?
- You get no benefits if you didn't work outside the home.
- Don't work for pay if you're on SS.

*Discussion Leader: Vonda VanTil has been with the West Michigan branch of the Social Security Administration for over 28 years.*

#### November 12: Keys to Successful Investing

Why do some investors appear to be more successful than others? Learn about different resources and tools available and how to use them to your advantage. We'll discuss:

- Common sense principles of money management
- Key investment terms and what they mean to you
- Economic terms and what they tell us
- Stocks, bonds, ETFs, hedge funds... what are they?
- Social Investing—investing for the common good – ESG (Environmental, Social & Governance)

- Questions to ask every financial advisor

*Discussion Leader: Jeff Vander Weele is a Financial Advisor since 2000, and currently serves as Managing Director of Blueway Financial Partners of Raymond James.*

Note: Calvin Employees and their families are invited to register without joining CALL. Contact Blueway Financial Partners of Raymond James to register. (844.542.1831 // [www.bluewayfinancial.com](http://www.bluewayfinancial.com))

## Group 9

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**Courses Meeting on Wednesdays, October and November, at 1:30 p.m.**

### **39-F2019 TED Talks: Challenge Your Perceptions**

1:30 – 2:45 p.m., 4 Wednesdays: October 16 – November 6

Room: DeVos Communications 160

TED, no, it's not a nickname for Theodore. TED started in 1984 as a conference where technology, entertainment, and design converged. TED today shares ideas from a broad spectrum—from science to business to global issues—in more than 100 languages and 1,400 talks. Once a select forum, the Technology Entertainment and Design (TED) conference now has millions of avid online fans. This course, offered for the fourth time, will view one or two videos each session, followed by discussion questions prepared in advance by the course leader. Offered by many lifelong learning institutions around the country, TED talks are highly popular courses where students love to share their reactions and explore new ideas with one another on some of the most fascinating and profound subjects.

Subject: video presentation and discussion

*Henry Baron, leader, is professor of English, emeritus, at Calvin University. A recipient of CALL's Distinguished Service Award, Baron has led over 30 courses for our program*

### **40-F2019 "That They May Be One": Divided Christianity and the Ecumenical Movement**

1:30–2:45 p.m. 5 Wednesdays: October 16 – November 13

Room: Hiemenga Hall 336

"All one body we"—words many Christians used to sing. True, Jesus aspired for his followers to be one as a reflection of his communion with the Father. Yet sharp divisions between his followers are obvious even from a glance at the churches one passes on a drive down Burton Street. How did this situation of "schism" come about? And what should we do about it? This

course explores the history and theology of Christian divisions and of the ecumenical movement's efforts to heal those divisions in a quest for deeper Christian unity. The final two sessions will be group discussions of two pivotal ecumenical documents from recent decades.

Session 1: The History of Christian Division

Session 2: The Modern Ecumenical Movement

Session 3: The Fruits and Dangers of Ecumenism

Session 4: Baptism, Eucharist, and Ministry

Session 5: The Joint Declaration on the Doctrine of Justification

Subject: theology, church history

*Matt Lundberg, leader, is professor of Religion at Calvin University. For the past 12 years he has been involved in ecumenical dialogue on behalf of the Christian Reformed Church through the National Council of Churches of Christ, USA*

#### **41-F2019 Ulysses S. Grant**

1:30–2:45 p.m. 4 Wednesdays: October 16 – November 6

Room: Beacon Hill Community Auditorium

An alcoholic or the savior of our nation? As a child in school, how did you see Ulysses S. Grant? It's easy--and wrong—to take him for granted. After all, we have a nation today called the United States to a large degree because of him. This course will focus on the life and character of U.S. Grant in four sessions. The first will focus on his childhood through his years in Galena, Illinois; the second and third on his Civil War years; and the fourth on his years as President--and beyond. No reading will be assigned, but much will be recommended. You can also expect handouts that might be useful as background information if Stephen Spielberg and Leonardo DiCaprio ever get moving on their plan to make a film based on Ron Chernow's book titled *Grant*.

Books: There are no required readings for the course, only suggestions. Students may wish to choose one of three good biographies of Grant: H.W. Brand: *The Man Who Saved the Union: Ulysses S. Grant in War and Peace*. (ISBN 978-0-385-53241-9); Ron Chernow: *Grant* (ISBN 9781594204876); Ronald C. White: *American Ulysses: a Life of Ulysses S. Grant* (ISBN9781400069026). The following is a single volume abridgement covering Grant's Civil War years only: Ulysses S. Grant: *The Civil War Memoirs*. (ISBN 0-765-30243-8), paperback.

Subject: history

*Galen Meyer, leader, is a retired teacher and former editor of The Banner and a retired U.S. Army Chaplain at the rank of Colonel.*

## **42-F2019 Give Yourself Permission**

1:30 – 2:45 p.m., 4 Wednesdays: October 16 – November 6

Room: Hiemenga Hall 331

Yes, you can! Join us and find out! You've lived plenty of life, but perhaps you've had this idea inside of you for decades that has yet to surface. It has to do with your purpose—a gift you'd like to give, but don't know how. In this course, you are given permission to give this idea a chance, to wonder what the idea has to teach you, and to recognize an opportunity to start creating, articulating, and moving into this longing. You'll be introduced to art-making processes, basic story structure, and observation techniques as spiritual practice and contemplation. One technique known as *Visio Divina* would happen outdoors with your sketch pad; another exercise would include writing your story from the perspective of the hero, victim, villain, and guide. Information is everywhere. But what else? What is deeper? What does it mean to be created in the image of a Creator and Artist? How do we tap into the creativity we have been overlooking or ignoring or not knowing how to access? How might we welcome the presence of God into the creative process? You may just be brave enough to find out!

Supplies: bring along a sketch pad and pencils.

Subject: art-making

*Elizabeth Ivy Hawkins, leader, holds an MFA in Painting and currently serves as faculty at Kendall College of Art and Design in Grand Rapids, MI. She believes in the importance of creativity and imagination and has spent the past decade helping professionals, students, and total beginners find their individual voice. Hawkins' artwork has been exhibited regionally and nationally, including exhibitions in New York and Los Angeles, and most recently, featured in the book Shades of Light by Sharon Garlough Brown. Her story "Where I Fell in Love" was published on the Story Gathering Podcast, and she was a contributor to the recent book Creative Juices: A Splash of Story, Craft, Process and Creative Soul Care by Cynthia Beach.*

## **Group 10**

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**Courses Meeting on Wednesdays, October and November, at 3:15 p.m.**

## **43-F2019 Planetary Pursuits—Exploring our solar system and others**

3:15 – 4:30 p.m., 5 Wednesdays: October 23 – November 20

Room: Science Building 110

How about a new kind of prospecting—for planets and life on other worlds? Ancient humans considered planets to be stars that wandered. Eventually we

learned that *we ourselves* are riding on a spinning planet traveling around the sun. However, only in our lifetime have humans been able to see planets' rings and clouds, sample their surfaces, and vicariously drive over their landscapes. As of this writing, we know of nearly four thousand planets orbiting nearly three thousand other stars. In this class we will explore the origin of our solar system and other planetary systems. We will take a close look at our planetary neighbors, courtesy of NASA. We will learn how astronomers go prospecting for planets and seek evidence of life on other worlds. We will take a theistic perspective that is at ease with what science has found, assuming that everything we discover brings a deeper appreciation of the Creator.

Subject: astronomy

*Steven Steenwyk, leader, is professor of physics and astronomy, emeritus, at Calvin University.*

#### **44-F2019 Chinese American Novels and Chinese History**

3:15 – 4:30 p.m., 4 Wednesdays: October 16 – November 6

Room: DeVos Communications 160

Have you ever thought of what it would be like to be a girl growing up and living in traditional 19th century China? Or why the Great Leap Forward in the 20th century was such a disaster? We will be reading two novels by Lisa See to discover what they teach us about Chinese history. The novels are *Snow Flower and the Secret Fan* (ISBN 978-0812980356) and *Dreams of Joy* (ISBN 978-0812980547). *Snow Flower* deals with growing up and living in traditional China, particularly from a female perspective. *Dreams* is about the Great Leap Forward, Mao's disastrous attempt to remake Chinese society. We will look at themes of power and love and sacrifice (and more) in Chinese society and history. Class participants should read at least *Snow Flower* (published in 2005) before the class begins. Copies of the books are available at Calvin University Campus Store.

Subject: literature

*Wayne Ten Harmsel, leader, is a retired pastor/missionary in the CRC. He spent over ten years in China with Christian Reformed World Missions and also directed Calvin University's Semester in China.*

#### **45-F2019 The Experience of Exile**

3:15 – 4:30 p.m., 4 Wednesdays: October 30 – November 20

Room: Chapel

What is it like to be forced out of one's land for reasons of faith, economic pressures, or political conflicts? This four-week class will consider the historical experience of exile through the study of four communities: Jews forced out of Spain and Portugal in the 15th and 16th century, Huguenots forced to leave

France due to the Revocation of the Edict of Nantes in 1685, Irish men and women forced to leave Ireland following the potato famine of the 1840s, and the Muslim Rohingya people forced out of Myanmar within the last five years.

**\*\*Note:** this course is also available online for participant registration throughout North America. Online participants can register through the CALL website for the \$30 fee without membership. They will receive a passcode one week before the course start date to watch the lectures live online. These course participants will be able to text questions during each week's Q&A time.

Subject: history, sociology

*Karin Maag, leader, is the director of the Meeter Center for Calvin Studies. She has taught for CALL since 2000. Although her area of specialty is the Reformation, she gladly shares historical knowledge from a wide range of places and time periods with CALL participants.*

#### **46-F2019 Enriching Prayer Practices**

3:15-4:30 p.m., 4 Wednesdays, October 16, 23, 30, November 13 (please note dates)

Room: DeVos Communications 140

We formerly sang "Prayer is the soul's desire, the Christian's native air." Each of us has deep longings in our desire for God. This is what motivates us to pray. When we are in touch with this desire for God a set of choices will open up for us. This class will explore prayer practices within our Christian tradition along with some selections from other traditions.

Subject: spirituality

*Sister Ann Walters, leader and a Grand Rapids Dominican, is an active Spiritual Director and presenter of adult faith formation programs at the Dominican Center Marywood.*

#### **47-F2019 The Killing Season: Epidemic Disease and Settlement of the New World**

3:15 – 4:30 p.m., 4 Wednesdays: October 16 – November 6

Room: DeVos Communications 130

Did you know that epidemics saw not only the spread of disease in the "New World"; they also shaped and influenced nations and peoples. Settlement of the Americas was profoundly influenced by epidemic disease. The "Columbian exchange" after the Americas were opened to development and exploitation brought potatoes and corn to Europe and rice and horses to America, but also brought disease, wiping out most of the Native American population. The United States was able to spread across the continent because the army that

Napoleon sent to occupy what was to become the Louisiana Purchase “dropt like the leaves of autumn” in Haiti from yellow fever. Emigrants to Virginia had to survive their “seasoning” period before they could establish roots—but many died during the summer killing season from epidemic disease. These and many other stories about epidemic disease in the New World will be covered in this course.

Subject: history

*Mark Youngren, leader, has been an adjunct professor for over 30 years, most recently at Grand Valley State University and Aquinas College. His PhD dissertation is “A Sickly Little War: Epidemic Disease, Military Campaigns, and the Spanish-American War,” a study of the effects of epidemic disease in warfare.*

## Group 11

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**Courses Meeting on Thursdays, October and November, at 1:30 p.m.**

### **48-F2019 Women of War, Women of Woe**

1:30-2:45 p.m., 4 Thursdays: October 17 – November 7

Room: Hiemenga Hall 337

What about Old Testament women? Do some of their actions trouble you? Join this class to learn about the narratives featuring women in Joshua and Judges. These two books contain empowering and troubling portraits of women (and men). We’ll study the biblical text as well as what women interpreters have thought of the likes of Jael and Deborah, Jephthah’s daughter, Rahab, Delilah, Manoah’s wife, and the Levite’s concubine.

Subject: Biblical studies

*Christiana DeGroot, leader, is a professor of religion, emerita, at Calvin University.*

### **49-F2019 Into and Out of the Land: The History Books of the Old Testament: Part II**

1:30-2:45 p.m., 4 Thursdays: October 17 – November 7

Room: Bytwerk Theater (lower level of the DeVos Communications Center)

In this course we will survey and analyze the historical books of the Old Testament: Joshua, Judges, Samuel, and Kings. Beginning with the Israelite’s entry into the land of Canaan under Joshua to the exile of God’s people to Babylon and the loss of the land, we will examine the history of God’s people. We will focus on the faithfulness of God as he prepares Israel for the coming of the Messiah. We will also discuss the meaning and message the Church receives from these books today. This course is a continuation of the

Spring 2019 course, but participation in the first course is not required for participation in this second part.

Subject: biblical studies

*Daniel Kroeze, leader, is a professor of biblical studies at Kuyper College. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. He is ordained in the RCA and is currently serving as the Teaching Pastor at Newhall Community Church in Wyoming.*

### **50-F2019 Putin's Russia: How We Got to Now**

1:00-3:00 p.m., 2 Thursdays, October 17 and 24 (please note longer course times for two weeks only)

Room: DeVos Communications 150

Oh no, not again? Over 25 years ago, Russian communism came crashing down, and with it came the end of the Cold War. But tensions with Russia have once again emerged. Since 1991, we have seen the ghosts of the past haunt every effort at cooperation and partnership between Russia and the United States. How did we get to this point? Is Putin responsible? Has U.S. policy complicated these efforts? And what are the prospects for a more constructive bilateral relationship? Join us for answers to many of these timely questions.

Subject: history

*Scott Lingenfelter, Ph.D., leader, is a visiting professor at GVSU, who specializes in early 20th century Russian history and teaches courses in world, European, and American history. His recent books include Russia in the 21st Century and The Modern West: Issues and Perspectives.*

### **51-F2019 Body Flow**

1:55-2:45 p.m., 6 Thursdays: October 17 - November 21 (note special times)

Room: Chapel Undercroft 214

This yoga-based class offers a way to the combination of strength, balance, and flexibility. Come and experience Warrior poses, along with challenging but fun balance sequences. Also, you will love the hip stretches. The course will incorporate elements of Tai Chi and Pilates to improve core strength. And, the icing on the cake is the relaxation at the end. Same as course #24

Subject: physical fitness

*Tara Lindquist, leader, has been a fitness professional for many years, currently instructing at the YMCA and the Grand Rapids City Gym. A personal trainer and certified in Mat and Reformer Pilates, Lindquist operates a Reformer Studio in Heritage Hill and has taught many types of group fitness.*

## Group 12

Courses Meeting on Thursdays, October and November, at 3:15 p.m.

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### 52-F2019 Latin American History Through Feature Films

3:00-5:30 p.m., 6 Thursdays, October 17 – November 21 (please note times)

Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Come learn about the world below our southern borders that most of us don't know much about. This class will explore Latin American history through the showing and discussion of six films. The films shown are feature films; subtitles will be given where needed.

Session 1. *The Mission* (personalizes the history of the closing of the Jesuit missions in Paraguay during the 1750s).

Session 2. *Hidalgo* (not the US western, but a Mexican-made movie of the same title about the priest who launched Mexico's independence movement).

Session 3. *Camila* (Argentine film about a scandalous romance that occurred between a priest and an upper-class woman in the 1840s).

Session 4. *Roma* (recently released story of an indigenous woman housekeeper who holds an upper-class family together despite personal and societal troubles in Mexico City during the 1970s).

Session 5. *Romero* (about the recently beatified archbishop of El Salvador who was killed in 1980 because of his opposition to military violence in his country).

Session 6. *Central Station* (fictional story set in Brazil about a bitter woman who befriends an orphaned boy and helps him find his relatives).

Subject: film, sociology, history

*Daniel Miller, leader, is a professor of history, emeritus, at Calvin University.*

### 53-F2019 Divining and Charting the Elements: Celebrating the Periodic Table

3:15-4:30 p.m., 4 Thursdays: October 17 – November 7

Room: Science Building 110

How can you celebrate the Periodic Table anyway? We're trying! And the effort is anything but boring. The UN General Assembly and UNESCO have declared 2019 to be the year of the Periodic Table first published by the Russian chemist Dmitri Mendeleev in 1859. This course will trace the development of our knowledge about the elements, their atomic identity and properties, and their ordering in the form of a periodic table. The journey will move from a

consideration of Greek views of elements and atoms, to visions of medieval and later century alchemists, to the experimentation of 17th century adepts and natural philosophers, to 19th century chemists and their fabrication of materials (from dyestuffs to medical drugs), to 20th century natural scientists and their exploration of the inner nature of the atom. Are elements limited in number? Are atoms real? How did the elements acquire their specific and often curious names [e.g., Neon (the new), Argon (the inactive), Krypton (the hidden), Xenon (the alien)]? Is the periodic table fixed or subject to revision? In short, this course will be a historical tour through atom land.

Subject: science, chemistry

*Arie Leegwater, leader, is professor of chemistry, emeritus, at Calvin University. He also taught history of science for many years.*

### **54-F2019 Capitalism, Socialism, Democratic Socialism?**

3:15 – 4:30 p.m., 5 Thursdays: October 17 – November 14

Room: DeVos Communications 160

Are you confused about the meanings of capitalism and socialism? This course will help to bring clarity to these two terms that have been used for a long time to describe economic systems, although neither has existed in pure form. Democratic socialism is a newer term. The terms are now being used (and misused) in political discourse by supporters and opponents of various candidates. This course will consider the traditional definitions of these terms and their relation to the three mechanisms that societies throughout history have used to answer economic questions. It will also consider Christian (especially Reformed Christian) views on ownership of property and the role of the government in the economy and their relation to those systems. It will then apply what is learned from that to a number of current economic policy areas, such as health care, environmental issues (including climate change), and taxation.

Subject: economics, politics

*George Monsma, leader, is professor economics, emeritus, at Calvin University.*

### **55-F2019 Navigating Widowhood Victoriously**

3:15-4:30 p.m., 4 Thursdays: October 17 – November 7

Room: Hiemenga Hall 337

It's not a pretty word, and no one relishes its coming. No one plans to be a widow, yet every year in the United States 800,000 women become widows, and their lives are dramatically altered. Each widow's journey is unique, yet there are commonalities that all widows share. In these classes we will explore what kinds of changes are common, how to adjust to the reality of living

without a spouse as well as how to get the emotional, practical, and spiritual support you need for a healthy adjustment. We will also explore how to move forward into this new season of life.

Subject: widowhood

*Jolene DeHeer, leader, has ministered as an inspirational speaker and author for over forty years. She has spoken to audiences across the United States, Canada, Europe, and Africa. She is the widow of David DeHeer, former Calvin University biology professor.*

## Group 13

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### Courses with Special Time Arrangements

#### **56-F2019 The Origins of Modernism**

3:30-4:45 p.m., 4 Mondays, September 9 – September 30 (please note times)

Room: Spoelhof Center 150 (in the Art Department)

Modernism is best defined as a series of critiques calling into question modernity, that is to say, the status-quo. Dissatisfied with contemporary circumstances, late 19th century and early 20th century European and American visual artists strove to discover ways to overcome current problems associated with traditional values and expectations and find a solution for a better tomorrow.

In studying paintings and sculptures produced during this *fin-de-siècle* era, we hope to obtain a deeper understanding of the development of modernist art and its historical context. This course will utilize slide lectures and encourage discussion.

Session 1: Impressionism

Session 2: Post-Modernism

Session 3: Matisse and Expressionism

Session 4: Picasso and Cubism

Subject: art history

*Henry Luttikhuisen, leader, is a professor of art history at Calvin University.*

#### **57-F2019 White House Wives**

2:30-3:30 p.m., 4 Mondays, October 14 – November 4 (please note times)

Room: Friendship room, Raybrook Manor

The wives of the presidents, from Martha Washington to Melania Trump, influenced both the presidency and the history of the United States. All served as hostesses, some as political advisers, personal secretaries, co-presidents, or campaigners. Some were hardly seen or even known; others were public peo-

ple in their own right. Participants will look at the various roles the wives of the presidents have played throughout American history and see what being First Lady has meant over the years.

Subject: political science, history

*Robert Schoone-Jongen, leader, associate professor of history, emeritus, at Calvin University, continues to research and teach about the topics of immigration and the American presidency. He has published numerous articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota.*

## **58- F2019 Understanding Climate, Climate Change, and Global Warming**

3:15-4:30 p.m., 2 Tuesdays and 2 Thursdays, October 15, 17, 22, 24 (please note four sessions in two weeks; note times)

Room: Chapel

The basic science of Earth's climate system is well understood, as are the ways in which human activity is causing additional heating of the Earth's surface through addition of greenhouse gases to the atmosphere and land surface changes. The important questions that follow are (1) how much global heating will occur over the next 30 to 50 years and (2) how confident is the scientific community in its ability to predict that heating and associated changes in climate. We will explore the answers to these questions.

Session 1: *An introduction to the climate system.* What determines the climate of a planet? How does an atmosphere warm the planetary surface? How does water regulate the temperature of Earth's climate system?

Session 2: *Earth's climate system.* What are the basic features of Earth's climate system? How do we observe climate? What determines climate variability on time scales of years to decades?

Session 3: *A brief survey of climate history over the last million years.* Why are there ice ages? How much do carbon dioxide concentrations and surface temperature vary and what causes these variations? How precisely can we measure climate change over the past one to two thousand years and over the past hundred years?

Session 4: *Scenarios of climate heating.* How will the climate change over the next 30 to 50 years due to increasing greenhouse gas concentrations and what will be the consequences of those changes? Are there ways to mitigate emissions? Is climate engineering a viable strategy?

\*\*Note: this course is also available online for participant registration throughout North America. Online participants can register through the CALL website for the \$30 fee without membership. They will receive a passcode

one week before the course start date to watch the lectures live online. These course participants will be able to text questions during each week's Q&A time.

Subject: climate change

*Dr. Thomas Ackerman, leader, is professor emeritus of atmospheric sciences at the University of Washington. For the past decade, he was the director of the Joint Institute for the Study of the Atmosphere and Ocean (JISAO) at the University of Washington. From 1999 through 2006, he served as the chief scientist of DOE's Atmospheric Radiation Measurement (ARM) Program and was a Battelle Fellow at Pacific Northwest National Laboratory in Richland, WA. Dr. Ackerman is the recipient of the NASA Distinguished Public Service Medal and the Leo Szilard Award for Science in the Public Interest, awarded by the American Physical Society.*

### **59-F2019 Fridays at the Movies: The Best of the New**

(please note dates and place)

3:30-6:00 p.m., 4 Fridays, September 20, October 4, 18, November 1  
Woodland Mall Celebration! Cinema

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at 3:30 p.m. on alternate Fridays in September, October, and November at Celebration! Cinema Woodland. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new playing in New York or Los Angeles with discussions led by Roy Anker, Jennifer Holberg, Eric Kuiper, and/or Carl Plantinga, among others. Specific titles will be announced to CALL as soon as release dates become available. Course registrants' names will be checked off a roster at the cinema the day of each film to obtain the ticket for the film.

Subject: film

*Roy Anker, coordinator, is a professor of English, emeritus, at Calvin University who specialized in film.*

# Additional Programming Opportunities



## Passport to Adventure Film Series

\$25 Season ticket

\$6 Individual ticket

All seats reserved

Location: Covenant Fine Arts Building

Calvin Box Office: 616-526-6282; reopens Aug. 28

Date	Cinematographer	Film
Thurs, 9/12	Marlin Darrah	<p><b><i>Wonders of the World</i></b> Join us as we visit 43 countries, seeing dozens of world-famous sites, as well as some lesser-known marvels of our incredible planet.</p>
Mon, 10/7	Gray Warriner	<p><b><i>Shasta Dam: California's Empire Builder</i></b> This film is a tribute to the greatest generation who overcame poverty, stifling heat, flood, and adversity to catapult the United States to the forefront of economic power and engineering prowess.</p>
Wed, 12/12	Karin Muller	<p><b><i>China: Beyond the Great Wall</i></b> For three months, Karin traveled alone throughout China—living with Tibetan nomadic yak herders, Mongolian wrestlers, and Buddhist warrior monks.</p>
Thurs, 3/12	Rich Reid	<p><b><i>On Assignment: Alaska</i></b> With his entertaining narrative, intertwining images, and short films covering Alaska's vast landscapes and fascinating flora and fauna, National Geographic photographer Rich Reid will bring you along on some of his most memorable Alaskan assignments.</p>
Tue, 4/28	Rick Ray	<p><b><i>The Road to Namibia</i></b> Travel in Namibia is truly unlike travel anywhere else on earth. Known as the land of endless horizons, the vast distances and epic landscapes of this country leave you in awe at every turn.</p>



**Lectures at 3**

Thursdays, 3:00-4:00 pm  
 Recital Hall in the Covenant Fine Arts Building  
 No charge, open to everyone

<b>Date</b>	<b>Speaker</b>	<b>Lecture</b>
9/19	Tim Mroz	<i>Potholes and Possibilities: Insights on West Michigan's Economic Horizon</i>
10/10	Muneeba Kahn	<i>Everyday Muslims: Past, Present, and Future</i>
10/31	David Ryden	<i>The Roberts Court: The Political and Legal Influence of the New U.S. Supreme Court</i>
11/21	Calvin Faculty and Students	<i>Our Watershed in Image and Word: A Conversation with Plaster Creek Stewards</i>
12/12	Dianna Stampfler	<i>Ladies of the Lights: Michigan's Female Lighthouse Keepers</i>

# Member Events

## Future trips in planning

Contact the CALL office at 526-6282 to join the interest list.

Wednesday, September 11

### ***Joseph and the Technicolor Dreamcoat, Dinner and Show***

*Aquinas Circle Theatre*

*Price and details available soon*

One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled and Elvis-inspired Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right-hand man and reunites him with his family.



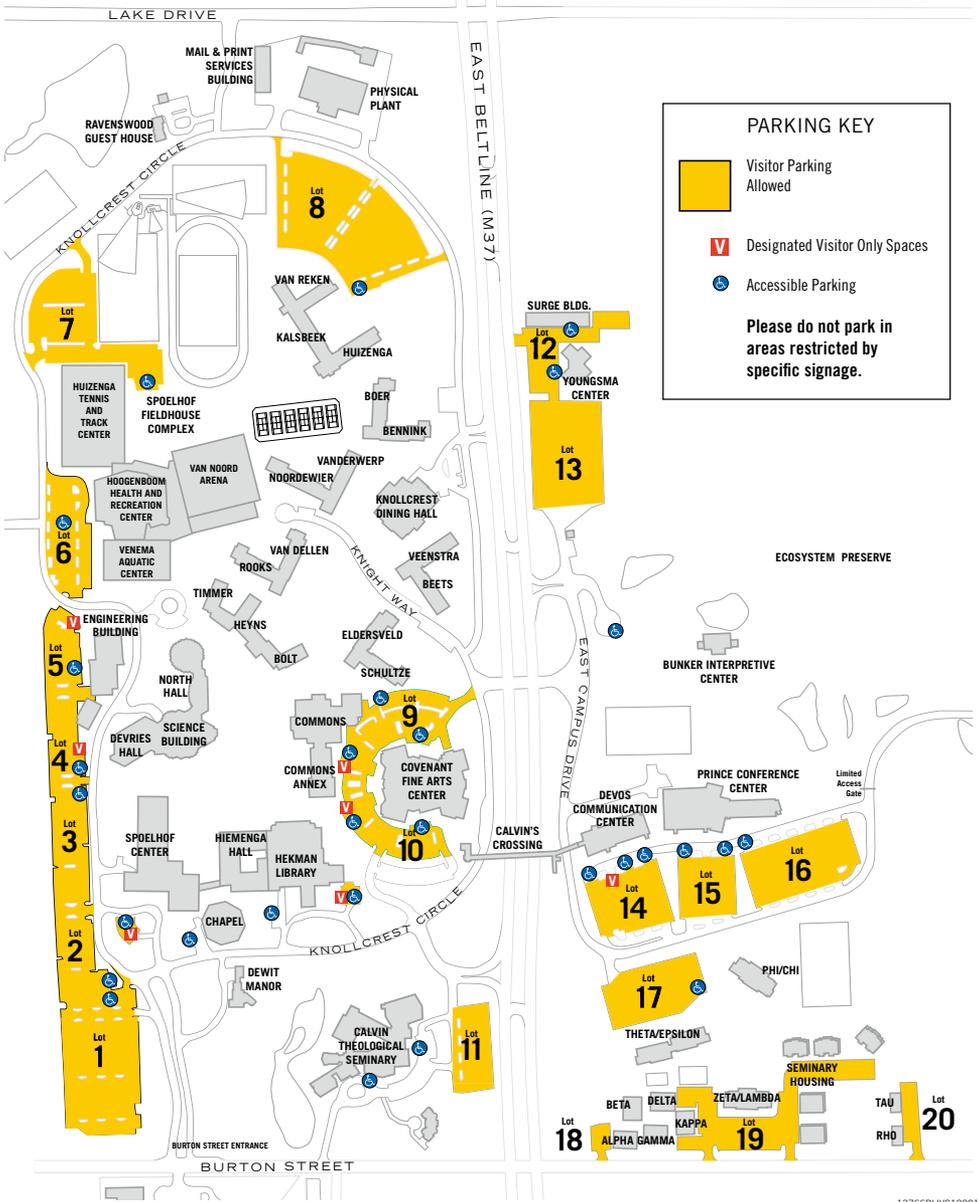
Rated: G, appropriate for whole family

# Extended Trips

Current and upcoming travel options:

Date	Tour Leader	Destination	Open to Register
1/14/20– 1/26/20	George and Ellen Monsma	Panama Canal and Caribbean Cruise	Currently
3/16/20– 3/28/20	Bill and Lyn Vanden Bosch	Holy Land	Currently
5/15/20– 5/28/20	Jennifer Holberg	Florence and Dante	October 2019
Sept–Oct 2020	Henk Aay and Robert Hoeksema	Netherlands	December 2019
November 2020	Jim Bratt	Cambodia and Vietnam	January 2020
November 2020??	Gerry Van Kooten	Hawaii	January 2020







Calvin Academy for Lifelong Learning

*Youngsma Center*

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Grand Rapids, MI 49546-4388