Fall Fantasy

Fall is such a beautiful time of year. Colors, shapes, smells, the harvest, slowing down, reflections, reminders of mortality. It’s a good time to learn again to delight in the moment and quietly enjoy the miracle of life.

(Digital iPad sketch)

Paul Stoub
Curriculum Guide design and layout
Preface

The members of the CALL Curriculum Committee are pleased to present the Fall 2023 list of courses. We are again offering a combination of in-person, hybrid (both in-person and online), and online-only courses this fall. Hybrid courses are noted with an asterisk on pages 31-32. Please pay careful attention to the location information, including the new class location of the Calvin Seminary Auditorium, and the changes in times this semester. Since the times for undergraduate classes on M-W-F are different from those on T-Th, our program needs to follow the same time schedule for the greatest classroom availability.

Zoom is the video platform we continue to use for most online and hybrid courses. Online and hybrid courses are also recorded, providing flexible on-demand viewing for 60 days after the class period. If you are new to the program, we recommend that you download the Zoom platform to your device: www.zoom.us/download. Three courses, numbers 12, 23, and 32, are offered as livestream instead of Zoom, a higher quality recording platform for which we pay additional fees.

We are continuing our fundraising for the CALL Classroom Fund, which will provide classroom modifications to benefit lifelong student learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings. These changes will enhance the quality of learning. You will see a donation option online, or you can complete the lower section of the CALL Membership Application in the center of this catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration.

Curriculum Committee:
- Rita Cunningham
- Arie Leegwater
- Gwen Wallin
- Jeanne Heetderks
- Sherry Levy
- Michael Wildschut
- Don Huizinga
- Kate Miller
- Uko Zylstra
- Pat Knoester
- Ray VanderWeele

I want to thank our staff members, Sonja DeJong and Gail Riddering, for their support and encouragement in helping to make this a successful program. Thanks, too, to Lois Konyndyk and the CALL Marketing Committee for editing and proofreading the document and to Paul Stoub for his creativity in designing the catalog for printing. My special thanks to Uko Zylstra as he retires from 11 years of excellent service as our Curriculum Director.

Ken Bratt
Curriculum Director
HELPFUL INSTRUCTIONS

FREE MEMBERSHIP FOR NEW CALL STUDENTS: Anyone new to CALL, who has never had an account with us, receives a complimentary trial membership through July 2024. To join online, new members create an account first and then choose the free trial membership option. They may also complete a copy of the registration page and mail it to the office. Course fees apply to everyone. There are two free courses available to all students in this semester’s programming (#8 & #12). This is a wonderful opportunity to have friends and family join CALL for the first time! Please share this information with others.

There are three ways to register for courses: online, by phone at 616-526-8777, or by mail with a check payment. Checks should be made out to CALL and mailed to 3201 Burton St SE, Grand Rapids, MI 49546. Check payments are preferred. A reminder that if you drop off your registration in person, our office has moved to the address referenced on page 1. If you have a credit on your account, please phone us to apply the credit. The course fee remains the same at $30 unless noted otherwise, and registration for classes opens on Tuesday, July 25, at 12:01 a.m.

How do I get a Zoom link for a hybrid or online course?

We send the link to students in each class by email one week before the course begins.

Can I see a larger picture of the instructor on the Zoom live screen?

Yes, most devices allow live zoom classes to change the size of the presentation box and the speaker box to your preference. We will provide more details in an email one week before class begins.

Will online and hybrid classes be recorded?

Yes, we will record the class at a private link so that you can view the course at your convenience for 60 days. Only those registered for the course will receive this link within 24 hours after the end of each class period. Please do not share the link with others.

Do I have to pick in-person or online for a hybrid course?

Yes. To monitor our in-person classroom seat capacity, you will need to select whether you are participating in the hybrid course as in-person or online. If you plan to attend most class periods on campus, please select the in-person option for the course. (You will still receive the recordings for each class period).
Session I: September 5 – October 24
1. Before Chanel: Early Female Fashion Designers
2. My Father’s World: Christian Worldview in the Light of Scientific Advances
3. What’s at Stake in the Russian-Ukrainian War?
4. Fall Birding in West Michigan
5. Sailing the “Inland Seas”
6. Praise Songs of the Early Church
8. Retire Well Educational Series
9. Communicating for Shalom in an Age of Conflict
10. Chicago: City of the Century
11. Three Latin American Revolutions: Mexico, Cuba, and Costa Rica
12. Legacies of Frank Lloyd Wright and Bill Fyfe: A Primer on Calvin's Organic Architecture
13. Creating Memoir
14. Jesus on Location
15. Why Do We Have Four Gospels? The Unique Message of Each Gospel
16. British Politics: Past, Present, and Future
17. Not Due to the Fall: Earthquakes, Mutations, and…?
18. Nikolai Gogol: Founder of Russian Literature and Ukraine’s Greatest Writer
19. The Music and Poetry of Bob Dylan

Session II: October 12 – November 30
20. Gratitude: Why Giving Thanks is the Key to Our Well-Being
21. A Presidential Temperament: From the Founder’s Vision to the Present
22. Been a Long Time Since We Rocked and Rolled
23. More Parables as Middle Eastern Stories
24. Staying Safe and Secure Online
25. Tuesdays at the Movies
26. From Motor City to Automobile Nation: How the Automobile Industry Reshaped America
27. The Seven Deadly Sins and Spiritual Formation
29. Religion in America I: 1600-1770
30. When Our Differences Didn’t Make a Difference
31. Trekking in Nepal
32. A Step Too Far? Heterodoxy and Heresy from the Middle Ages to the Reformation Era
33. The Wonders of New Zealand in Film
34. Christianity and Printmaking
35. Exploring the Dehumanizing Impact of Racism through Ann Petry’s The Street and Spike Lee’s Do the Right Thing
Session I: September 5 – October 24

01-F2023 Before Chanel: Early Female Fashion Designers
10:00 a.m.-12:00 p.m., Eastern Time, 1 Monday, September 11
Room: DeVos 150, $10

Though Coco Chanel comes to mind as the key female fashion designer of the early modern period, many others came before her, important in their time, but generally forgotten today. Join us for this one-week class as Dr. Eberle explores the work of several of these creative women who helped shape the aesthetics, styles, and business practices of late 19th and early 20th century haute couture.

Subject: history

Suzanne Eberle, Ph.D. is a professor emerita of art history at Kendall College of Art & Design, where she taught for 41 years. Her areas of specialization include modern and contemporary art, as well as aesthetic issues related to the human body, including the history of fashion. She serves on the sculpture advisory and education committees of Frederik Meijer Gardens and Sculpture Park, and on the art advisory council of Notre Dame's Snite Museum.

02-F2023 My Father’s World: Christian Worldview in the Light of Scientific Advances
10:00-11:15 a.m., Eastern Time, 4 Mondays, September 11 - October 2
Room: DeVos, Bytwerk Theater, lower level, $30

This series of four presentations is designed to engage the Christian community in thinking through the implications of modern scientific theory and discoveries on our understanding, affirming, and expressing a Christian worldview. At the same time, advances in science are intriguing, frightening, encouraging, challenging, hope-filled, and dismaying. As Christians, we can take a stand on how we view science, or we can seek to understand how science can inform—and excite—our faith. Examples of recent discoveries in the fields of cosmology, quantum mechanics, and biology will be presented as we come to see how the glory of God is exalted through scientific discovery. No academic prerequisite is required—just a curiosity and openness to be intrigued by how creation reveals our Creator.

You will find these sessions to be partly scientific inquiry, partly spiritual retreat. A series of daily devotions around each session’s theme will be available to the class. The instructor’s emphasis is on the complementarity of natural revelation and special revelation, focusing on how much greater and other God must be in light of our advancing scientific knowledge.
Session 1: By Faith We Understand
Focus: The complementary nature of faith and science

Session 2: And God Said
Focus: The substance and order of the created universe

Session 3: Held Together
Focus: The “fine tuning” evident in nature

Session 4: But a Shadow
Focus: The strange world of sub-atomic reality

Subject: religion, science

Nick Kroeze is president emeritus of Kuyper College, after serving 22 years. He enjoys reading and researching scientific developments and has given extended lectures on faith and science at a number of churches and organizations. Along with an interest in science, he engages in spiritually themed wood carving, with pieces in eight ArtPrize events, two of which earned top 20 recognition.

03-F2023 What’s at Stake in the Russian-Ukrainian War?
10:00-11:15 a.m., Eastern Time, 4 Tuesdays, September 5-26
Room: School of Business BU103, Hybrid (choose in-person or online), $30

Thoughtful commentators have described this war as a “pivotal moment in contemporary history.” What is the basis for this judgment? This four-session class will explore the origins of this conflict, what is driving the Russian invasion of Ukraine, and what the Ukrainians hope to achieve by their resistance. We will review the home front in both countries, showing how this is a factor in the war. We will also look at the role of religious communities in this time of struggle as we consider how our faith impacts our perspective on this war.

Subject: history, war

John Bernbaum is a Christian educator with extensive experience working with educational institutions in Russia and Ukraine from 1990 to the present time. He previously served as president of the Russian-American Christian University in Moscow (1995–2014) and as director of the American Studies Program and executive vice-president of the Council for Christian Colleges & Universities (1976–1995). After completing his PhD in European and Russian history at the University of Maryland in College Park, Maryland, he spent four years at the U.S. Department of State (1972-1976). He currently writes commentaries on the Russian-Ukrainian war on Substack and has recently co-authored a forthcoming book with Philip Yancey currently titled What Went Wrong? Russia’s U-Turn and the Path to Ukraine.
04-F2023 Fall Birding in West Michigan
9:00 a.m.-12:00 p.m., Eastern Time, 4 Tuesdays, September 12, 19, Oct 17, 31
Room: Off-Site, $40, limit 15 students

This course features several days of outdoor guided birding adventures at West Michigan’s best fall migration hotspots, instruction by a leading Michigan wildlife expert, and an opportunity to enjoy the company of fellow birders. Field trip locations include both Grand Ravines County Park and the Muskegon Wastewater Facility. Students will hone their birding skills as they experience the seasonal shifts of migrating birds throughout the fall season, including warblers, shorebirds, waterfowl, and more. The prerequisite of the spring course is helpful, but not required. For anyone new to birding, we will have binoculars and bird books for those who do not have equipment.

An optional book *Birds of Ottawa County, Michigan—An Annotated Checklist* by Chip Francke, Carl Manning, and Judi Manning will be available for purchase from your leader for $15, cash or check only.

Session 1, Sept.12: Early Fall Migrants
9-10 am: Classroom Session at Grand Ravines—Early Fall Migrants
10 am-12 pm: Birding Walk at Grand Ravines

Session 2, Sept 19: Shorebirds
9-10 am: Classroom Session on Shorebird Identification at Muskegon County Resource Recovery Center, 698 N Maple Island Rd (MCRRC)
10 am-12 pm: Shorebirds at MCRRC

Session 3, Oct 17: Late Fall Migrants
9-10 am: Classroom Session at Grand Ravines—Late Fall Migrants
10 am-12 pm: Birding Walk at Grand Ravines

Session 4, Oct 31: Waterfowl
9-10 am: Classroom Session on Waterfowl Identification at MCRRC (same as 9/19)
10 am-12 pm: Waterfowl at MCRRC

Subject: nature

*Curtis Dykstra, Ottawa County Parks naturalist, graduated from Dordt College in Sioux Center, Iowa, with a degree in Environmental Studies. Since then, he has gained over 25 years of experience as an educator and naturalist. He strives to connect people to the outdoors in practical and enjoyable ways. Dykstra is an avid birder and delights in sharing this passion with others.*
05-F2023 Sailing the “Inland Seas”  
12:15-1:45 p.m., Eastern Time, 5 Tuesdays, September 5 - October 10  
(No class Sept 26, note the longer class times)  
Room: School of Business BU103, Hybrid (choose in-person or online), $30

The Great Lakes have provided avenues of commerce since the first people came into the basin. Using hundreds of images, the class will examine how this commerce developed, some of the vessels involved, the cargos, and efforts by public and private sectors to foster this commerce. We will review the development of boats; a few of the estimated 6,000 shipwrecks, lighthouses and lifesaving services; warships on the Lakes (including two U.S. aircraft carriers); and touch on topics such as fishing tugs, two ferries, bum boats, mutiny, and even rum running.

Subject: history

Dick Harms is a historian and former curator of archives at Calvin University. Over the years, he has taught CALL courses on Dutch immigration, Vikings, Grand Rapids, Frisians, baseball, Christian Reformed history, tornadoes of West Michigan, and human exploration.

06-F2023 Praise Songs of the Early Church  
12:30-1:45 p.m., Eastern Time, 2 Tuesdays, September 12 – 19  
Room: DeVos 150, $20

Christians in the first four centuries after Christ suffered a great deal, and yet also developed robust patterns of sung praise. Many of their most influential texts are still sung all over the world. We will explore some of the most influential of these texts in this two-week mini course, with a focus on the role of these songs in teaching faith, ministering pastoral care, and promoting faithful doctrine. Come ready to sing, too.

Subject: religion, music

John Witvliet is the founding director of the Calvin Institute of Christian Worship (CICW) and professor of worship, theology, and congregational and ministry studies at Calvin University and Calvin Theological Seminary. A graduate of Calvin University, Dr. Witvliet holds a master’s degree in music from the University of Illinois and a doctorate in liturgical studies and theology from the University of Notre Dame. He teaches at both Calvin University and Calvin Theological Seminary, including courses that prominently feature these songs.
The general senses involve those sensations we can experience throughout our body, especially the skin: e.g., touch—pressure, pain, temperature, and position. The special senses involve structures in specific parts of the body, and each generates a specific and unique sensation. For example, the eye is involved with vision but no other special sensations. We are dependent on the five special senses to allow us to experience a quality of life. If we are deficient in any of these special senses, we take steps to bring them back to normal. For example, if necessary, we purchase corrective lenses or hearing aids. In this class, we will explore the structure and function of each of the organs involved in the special senses.

Subject: biology, health

Peter Tigchelaar is a professor of biology emeritus at Calvin University and former professor of neuroanatomy and physiology at Indiana University School of Medicine. He has taught several courses relating to the special senses.

Retire Well Educational Series

6:30-7:45 p.m., Eastern Time, 4 Tuesdays, October 3 - 24
Room: School of Business BU103, no charge, but registration is required.

This class offers insightful, objective, and unbiased presentations designed to assist your planning.

Session 1: October 3, 2023. Getting the most out of Social Security
You will learn how to claim Social Security to get the most benefits, including what age to retire and how different strategies will impact your or your spouse’s benefits.
Instructor: Hilary Hatch, Social Security Administration Public Affairs Specialist, Grand Rapids

Session 2: October 10, 2023: Purposeful Estate Planning
You will learn simple legal tools to help you organize and get the most out of life in retirement, including what is a living trust and should you have an estate plan even though you may not have very many resources?
Instructor: Attorney Tim Alles, managing partner and estate planning expert at Alles Law Firm.

Session 3: October 17, 2023: Ins and Outs of Medicare
Get a dose of Medicare know-how and its changes from a professional with expertise in Medicare, including how Medicare works with your existing plan and what is a Medicare Advantage
Plan? How do you choose your Medicare options? Should you change health-care providers?
Instructor: Julia Fuentes, health care expert at The Vanguard Group

Session 4: October 24, 2023: Long-Term Care Funding: Facts vs. Fiction
As you consider long term healthcare costs and places to live in retirement, it is important to separate facts from fiction. What are the costs of different plans? Do you need long-term health care at all? What do these plans cover and not cover? Should you get coverage even though you are in your 70s?
Instructor: Aaron Harris, Regional Insurance and Planning Specialist at Raymond James Global Wealth Solutions Group

We are offering this course at no charge, but registration is required. Anyone new to CALL needs to create an account, select the free trial membership, and choose this course. Please let your friends and family know of this unique opportunity to join the CALL program. (Payment is required for any additional courses.) No code is required.

Subject: finance, health
Co-sponsored with Blueway Financial Partners of Raymond James. (This course is not a marketing sales effort on the part of the presenters).

09-F2023 Communicating for Shalom in an Age of Conflict
10:45 a.m.-12:00 p.m., Eastern Time, 4 Wednesdays, September 6 - 27
Room: DeVos 150, Hybrid (choose in-person or online), $30

God's gift of human communication equips us to nurture life-giving relationships at home, work, school, church, and in civic life. But it also enables us to destroy relationships—painfully obvious in the era of COVID and social media. In this course, we will rediscover the gift of communication so we can flourish in our relationships with God, our "neighbors," and ourselves.

The recommended text by Quentin J. Schultze and Diane M. Badzinski, An Essential Guide to Interpersonal Communication: Building Great Relationships with Faith, Skill, and Virtue in the Age of Social Media (GR: Baker, 2015) ISBN: 978-0801038945 is available online. Instructor Schultze will also have copies available on the first day of class for $10.00 and at the CALL office, or he can send you a signed copy of the book in advance for $15 postage paid (https://quentin-schultze.square.site/).

Subject: communication, ethics

Quentin Schultze is a professor of communication emeritus at Calvin University. He has written many books and articles and speaks widely on communication-related topics. The course is based on his co-authored book on interpersonal communication.
Discover the fascinating history of Chicago and why a PBS special named Chicago the "City of the Century." The windy city has a colorful history of characters, architecture, events, and business ventures, not to mention political intrigue. Two world fairs, the stockyards, the railroad center of the nation, the reversal of a major river, and much more have shaped the city's identity. This three-week course exploring this history will culminate in an optional one-day trip to Chicago to see much of what was discussed in class and to experience the beauty of this world-class metropolis. (Find out more about the day trip under the member event's section of this catalog). The registration deadline for the event to Chicago is August 29.

Jim Kwasteniet is a native Chicagoan and has taught courses on the history of Chicago at both the high school and college levels. He has conducted numerous bus, walking, and bike tours of Chicago and is now a resident of Comstock Park. Kwasteniet is a graduate of Calvin University.

We often think of Latin America as a place where revolutions are frequent. In fact, if the word "revolution" means a positive transformation of society, real revolutions have been rare in the region. In this class we will compare three 20th-century revolutions to see how close they come to that definition. The Mexican Revolution is sometimes described as the "Frozen Revolution" because, despite the enormous violence it unleashed, the nation that emerged showed some remarkable continuities with its pre-revolutionary past. The Cuban Revolution was undeniably radical in its effects, but did it live up to the utopian promises that it made to its supporters? Costa Rica's Revolution is the least well-known of the three, but could it be the rare revolution that made a permanent improvement in the lives of its people?

Dan Miller taught history at a high school in Fremont, CA, and at North Carolina State University in Raleigh, before joining the history department of Calvin University where he worked from 1983 to 2015. His research and publications focus on Mexico, Latin American Protestantism, and the history of race relations in the U.S.
12-F2023 Legacies of Frank Lloyd Wright and Bill Fyfe: A Primer on Calvin’s Organic Architecture

1:00-2:15 p.m., Eastern Time, 3 Wednesdays, September 13-27
Room: Recital Hall, Covenant Fine Arts Center, Hybrid (choose in-person or online), No charge, but registration is required.

No charge, but registration is required, you will need to note online or in-person participation.

In 1959, William Fyfe completed the master plan for the new Knollcrest Campus of Calvin College. Fyfe served as the campus architect for the next several decades. With most planned buildings completed by 1973, the transition from the Franklin Campus to the new one—a process that stretched over years—was complete, the older campus was closed, and President William Spoelhof’s vision of a modern and culturally engaged Christian liberal arts college had become a reality. This fall the Center Art Gallery will present an exhibition addressing Fyfe’s life and career, including his rich relationship with Frank Lloyd Wright. Not only did Fyfe spend two years learning from Wright at Spring Green, Wisconsin in the 1930s as part of Wright’s Taliesin Fellowship program, but Fyfe—having been raised in Oak Park—was the apprentice with the most extensive personal connections to Wright, through both his father and mother.

This three-session course will explore the history of Calvin’s Knollcrest Campus, situating it within the larger story of university architecture, Wright’s modern ideals, and Fyfe’s deep commitments to people and nature. These larger forces will help us better understand Calvin’s campus, just as the story of Knollcrest’s organic architecture will provide richer conceptions of mid-century modernism and the pervasive impact of Frank Lloyd Wright. In-person students will have the option to participate in a post-class tour of several buildings in one week, and a Center Art Gallery tour of the exhibition in another week.

We are offering this course at no charge, but registration is required. Anyone new to CALL needs to create an account, select the free trial membership, and choose this course. Please let your friends and family know of this unique opportunity to join the CALL program. (Payment is required for any additional courses.) No code is required.

Subject: architecture, history

Craig Hanson is a professor of art history at Calvin University with master’s and doctoral degrees from the University of Chicago. His research addresses the intersections of art, medicine, and antiquarianism from 1600-1820s. Hanson is especially interested in issues of collecting, patronage, institutional support for the arts, national identity, art and fashion, and the history of taste.
13-F2023 Creating Memoir
1:00-3:00 p.m., Eastern Time, 6 Wednesdays, September 6 - October 11
Room: Hiemenga Hall 314, $30, limit 12 students

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, written by the instructor and available at the Calvin University Campus Store.

Subject: writing

Carol Rottman has been a teacher her entire adult life, just not in the school classroom kind of way. Having pursued an education major at Calvin, Rottman has used her gifts to teach others about her passions, one of which is writing. Writing “is who I am,” said Rottman. “It’s something I’ve been given—a gift of writing—and sharing it with others fills a need to be with people who care about the same things that I do.” She has taught for the CALL program for over 20 years.

14-F2023 Jesus on Location
3:00-4:15 p.m., Eastern Time, 4 Wednesdays, September 6 - 27
Room: School of Business BU103, Hybrid (choose in-person or online), $30

In this course we will go on location with Jesus to walk where he walked, to stand where he stood as we learn about what it means to be a disciple of Jesus Christ. We will study the history, culture, and geography of the land of Israel with an emphasis on illuminating the world of the Bible. Making use of maps and photographs we will experience the land that formed the stage on which so many biblical events played out. This course will introduce you to sites in Jerusalem, Galilee, the Dead Sea area, and Bethlehem. It will bring the Bible alive in a new way, giving its stories new dimensions and deeper meaning as you see the places where biblical events took place—from the archaeological remains of Old Testament kingdoms to the locations of Jesus’ ministry. We will journey to learn from Jesus where he lived and how to be with Jesus where we are.

Subject: biblical studies
Daniel Kroeze is professor of biblical studies at Kuyper College. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids. He is fascinated with the literary artistry and design of the Bible and committed to helping people understand how the whole story works together and leads us to Jesus.

15-F2023 Why Do We Have Four Gospels? The Unique Message of Each Gospel

10:00-11:15 a.m., Eastern Time, 4 Thursdays, September 7 - 28
Room: School of Business BU103, Hybrid (choose in-person or online), $30

The person and work of Jesus cannot be captured by just one gospel. Nor does it do justice to the depth of Jesus’ message to harmonize the gospels together. Each gospel addresses a different need in the culture around as well as in the church within. This course will give us new ears to hear the gospel in stereophonic sound and help us capture the penetrating significance of Jesus’ person and teaching.

Session 1: Mark: Unexpectedly to all but Jesus, the Messiah dies; what does this means for a deeper discipleship?
Session 2: Luke: Luke, the historian, writes about Jesus’ message for the downtrodden and for people different than ourselves.
Session 3: Matthew: A skilled teacher offers new wine teaching in old wineskin traditions for a journey inward and a journey outward.
Session 4: John: Jesus is God, and the conflict this causes stirs us to testify in new ways to Jesus.

Subject: biblical studies

Dean Deppe pastored four Christian Reformed Churches for twenty years and taught the New Testament at Calvin Theological Seminary for another twenty years. Dean and Julie love gardening, playing golf, and worshipping Jesus.

16-F2023 British Politics: Past, Present, and Future

10:00-11:15 a.m., Eastern Time, 4 Thursdays, September 7 - 28
Room: DeVos 150, $30

This class examines the main traditions in British politics. We will examine the historical evolution and contemporary ideologies of the Conservative and Labour parties, along with several smaller national and regional parties including the Liberal Democrats and Scottish National Party. The class will examine the constitutional, social, and institutional context in which British
politics operates. It will reflect on the nature of political ideas and debates in Britain in relation to European and American political culture. The class will also explore the ongoing tremors of Brexit on British politics. Finally, it will give attention to the relationship between religion and politics, including discussion of whether Britain has anything approximating a "religious right."

Subject: history

Martin Spence is a professor of history at Cornerstone University. He is originally from Suffolk, England. Before coming to Cornerstone, he spent three years in Glasgow, Scotland, teaching history at International Christian College, a multi-denominational evangelical college. He teaches world civilization and European history classes.

17-F2023 Not Due to the Fall: Earthquakes, Mutations, and …?
12:30-1:45 p.m., Eastern Time, 4 Thursdays, September 7 – October 5 (no class Sept. 14)
Room: School of Business BU103, Hybrid (choose in-person or online), $30

Christians have long debated whether earthquakes, predation, and mutations are a result of humanity’s fall into sin. Science informs us that many things which can harm us were part of creation long before humans existed and are parts of life-sustaining systems. Scripture gives us other ways to think about them. Some should be seen as good parts of a good creation, while others, while not due to the Fall, should nevertheless be "subdued" or healed. These questions need wisdom and discernment, especially when considering human conditions. Some Christians assume that all disabilities are a result of the Fall; likewise, some say that intersex and transgender conditions are a result of the Fall. These views contribute to devaluing and mistreatment of such people; moreover, there are reasons to think that these views are false. How might our theology of these issues affect the health and wellbeing of these individuals?

Subject: science, theology

Loren Haarsma earned a Ph.D. in physics from Harvard University and did five years of postdoctoral research in neuroscience in Boston and in Philadelphia. He began teaching physics at Calvin University in 1999. His current scientific research is studying the activity of ion channels in nerve cells and other cell types, and computer modeling of self-organized complexity in biology and in economics. He studies and writes on topics at the intersection of science and faith, and with his wife, Deborah, has co-authored Origins: Christian Perspectives on Creation, Evolution, and Intelligent Design.
18-F2023 Nikolai Gogol: Founder of Russian Literature and Ukraine’s Greatest Writer

12:30-1:45 p.m., Eastern Time, 4 Thursdays, September 7 - 28
Room: DeVos 150, $30

With the terrible war raging between Russia and Ukraine right now, it is instructive to look at some of the historical connections and tensions underlying this conflict. Literary history offers an immediate and intriguing example. Born in 1809, the same year as Abraham Lincoln and (more prophetically) Edgar Allan Poe, Nikolai Gogol captured the spirit of his native Ukrainian folktales in his early works, even as he sought to make his name in St. Petersburg with his fantastical, at times surreal and absurdist, vision of modern life. His satirical brilliance in such stories as "The Nose" and "The Overcoat," his play *The Inspector-General* (which brought him immediate fame with all of Russia, including the Czar, when it was first produced), and his outlandish and brilliant novel *Dead Souls*, all add up to a figure who would influence all Russian-language writers to follow. His eventual life in exile, followed by a turn to religious mysticism and asceticism, and perhaps even madness, led to his untimely death at age 42. His brilliant literary voice and his tortured inner life have fascinated audiences ever since. This class will spend time reading and discussing both his Ukrainian and his Petersburg tales, and finish by working through *The Inspector-General* together (and perhaps watching a few excerpts from Danny Kaye’s wonderful 1949 film version!).


Subject: literature

*Michael R. Stevens has a PhD in literature, Institute of Philosphic Studies, from the University of Dallas and is a professor of American literature at Cornerstone University since 1997. His original graduate work on T.S. Eliot’s socio-political ideas led him on a circuitous route to the fiction, poetry, and essays of Kentucky farmer Wendell Berry, about whom he and colleague Matt Bonzo wrote *Wendell Berry and the Cultivation of Life* for Brazos Press in 2008. Stevens has taught numerous literature and poetry courses for the CALL program.*
Ever since he burst on the New York folk scene in 1962, Bob Dylan has defied categorization, all the while keeping his finger on the pulse of the American experience. Chronicling the turbulent 60s and beyond, he has consistently befuddled the critics to the delight of his fans. From the protest songs of the 1960s to his conversion to evangelical Christianity in 1979, he has often left his detractors outraged, but even now he continues to sing the spiritual “Gotta Serve Somebody”. With a voice like a rusty crankshaft on a foggy Minnesota morning, Dylan is the only musician to have won the Nobel prize for Literature (2016). He still performs today at the age of 82. Still relevant today, his 17-minute song “Murder Most Foul” (2020) is a haunting reflection on the Kennedy Assassination and its aftermath. Prophet, con man, magician, fraud, who is this man? We will spend four weeks examining the artist whom many have called America’s greatest songwriter.

Glenn Bulthuis was born in Los Angles and grew up with the music of the Beatles, Bob Dylan, and Motown. For thirty-five years he has performed concerts of popular music at Calvin University’s Covenant Fine Arts Center and has written songs reflecting on life in America and his deep Christian faith. Bulthuis has produced seven albums and collaborated with musicians who have worked with Stevie Wonder, Michael Jackson, Smokey Robinson, James Taylor, Burt Bachrach, and the Temptations. In 1984 he performed with John Williams (composer of Star Wars / Indiana Jones) at the Los Angeles Olympics opening ceremonies. He believes that faith in God and the power of Jesus Christ is the only hope for our broken nation.

Session II: October 12 – November 30

We teach our children to say thank you. The Bible teaches us to say thank you. We give thanks to God before meals and count our blessings at the end of the day. We sing our thanks in church because it is right and fitting to do it. On the one hand, giving thanks is our duty. But, on the other hand, it is also our joy. Grateful people are joyful people. This is one more display of God’s imaginative grace. In God’s delightful arrangement, if we do our duty we also thrive! But what is gratitude? How do I get it? What happens to me if I have it? How can I
thank God when I am up to my neck in trouble? If I do succeed in being thankful, how will I live?

Subject: theology, religion

Neal Plantinga is senior research fellow at the Calvin Institute of Christian Worship and a former professor of theology at Calvin Theological Seminary. From 2002 to 2011 he was the Seminary’s president. He is the author of several books, including, most recently, Morning and Evening Prayers (Eerdmans) and Under the Wings of God (Brazos).

21-F2023 A Presidential Temperament: From the Founder’s Vision to the Present

10:00-11:15 a.m., Eastern Time, 4 Tuesdays, October 17 - November 7
Room: School of Business BU103, $30

Alexander Hamilton, in the Federalist Papers, described the character traits and experiences he believed a president should possess. George Washington became the embodiment of those standards as the first president of the United States. In the years since, the office’s forty-six occupants have created a trove of precedents that define the office. Some are rooted in the Constitution; others arise from the fingerprints each presidential personality left on the office. Then there are events, both large and small, that shaped the office. How should any U.S. president behave in the most powerful office any citizen can ever hold? In this class we will look at both Hamilton’s vision and the reality of what it means now to be the president of the United States.

Subject: history

Robert Schoone-Jongen is an associate professor of history emeritus at Calvin University, who continues to research and teach about the topics of immigration and the American presidency. He has published numerous articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota. His most recent courses for CALL included White House Wives, Dutch Immigration, Big Business, Big Money, Big Power, and the 1619 Project.

22-F2023 Been a Long Time Since We Rocked and Rolled

10:00-11:15 a.m., Eastern Time, 1 Tuesday, October 31
Room: DeVos, Bytwerk Theater, lower level, $10

Join Dave Kampfschulte for this single class period as we revisit the unforgettable music of the 60s with a trip down rock and roll’s memory lane, the impact it caused, and the stories behind the songs. Participants will get a chance to “name that tune” from the opening chords, complete the next verse, test their music trivia knowledge, and talk about the times that shaped our
lives. Bring your best “shower singing voices” as you may get the urge to belt out a verse or two. Tie-dye shirts are optional.

Subject: sociology, music

Dave Kampfschulte is director of Amazing Circles Workshops, a nationally known speaker, and author of I’m Dying to Talk with You: Twenty-Five Years of Conversations on End-of-Life Decisions. Using his empathy, humor, energy, and over 28 years as an educator and a hospice volunteer, he facilitates interactive, enlightening workshops and presentations to a wide spectrum of professionals and general audiences. This course has drawn large audiences around West Michigan.

23-F2023 More Parables as Middle Eastern Stories
12:30-1:45 p.m., Eastern Time, 4 Tuesdays, October 17 - November 7
Room: Seminary Auditorium, Hybrid Livestream (choose in-person or online), $30

This course is a continuation of the parables course from last year, offering a new set of parables from the gospels. We will reinforce our understanding of methods for interpretation and study how the parables offer surprising meanings for us today. Throughout his ministry, Jesus used parables to explain how many of his primary teachings should be understood. The choice to employ story (rather than explanation or abstraction) is characteristically Jewish and still prevalent in the Middle East today. However, this story-telling technique also used cultural codes that only Jesus’ ancient audience understood. Many of these codes are lost to us today. This course will examine why and how Jesus taught in parables. We will then study a series of parables as we unlock their cultural codes. Expect to discover things about Jesus, his world, and his message that you have not seen before.

This space has loop hearing available for in-person students. Parking details for this new location will be sent to registered students one week before the first class.

Subject: biblical studies

Dr. Gary Burge taught New Testament for over 35 years, concluding his career at Wheaton College and Graduate School. Then he joined the faculty at Calvin Seminary in 2017 (restarting his career!) where he both served as dean and professor until 2023. He has written many books on the New Testament, the ministry of Jesus, and the cultural setting of the New Testament. For more: www.garyburge.org.
24-F2023 Staying Safe and Secure Online
12:30-1:45 p.m., Eastern Time, 3 Tuesdays, October 17 - October 31
Room: School of Business BU103, Hybrid (choose in-person or online), $25

The web can be a rich source of information, connection, and community for older adults. But as with any public space, you need to be aware of your surroundings. There are many online scams that target older adults. In 2020 alone, the Internet Crime Complaint Center (IC3) received 105,301 complaints from people aged 60 and over, with losses exceeding $966 million. Join Grant Austin and Michael Dornbos, technicians at RGA Tech Support, as they explore the fundamentals of digital security in 2023. The course includes the creation of strong passwords, safe email practices, avoiding scams, and the hidden cost of social media. This course will equip you with a solid foundation in digital security principles and the tools to identify, analyze, and mitigate various security threats.

Subject: technology

Grant Austin and Michael Dornbos are technicians at RGA Tech Support, a local company devoted to serving those in technical distress. They have taught this course on digital security to several local organizations and are passionate about sharing their knowledge on digital security with lifelong learners.

25-F2023 Tuesdays at the Movies
3:30-5:30 p.m., Eastern Time, 4 Tuesdays, October 24 - November 14
Room: Off-site: Celebration! Cinema North, 2121 Celebration Dr. NE, Grand Rapids, MI 49525. (On East Beltline, north of Knapp), $30

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at **3:30 PM on Tuesdays, now at Celebration! Cinema North. Drawn from Celebration! Cinema’s exceptional “Indie Film Series,” the course includes the best of the new films playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker, Jennifer Holberg, Eric Kuiper, and Carl Plantinga, among others. Course registrants’ names will be checked off a roster at the cinema the day of each film.

Subject: film

Roy Anker, coordinator of this film series, is a professor of English emeritus at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.
26-F2023 From Motor City to Automobile Nation: How the Automobile Industry Reshaped America

10:45 a.m.-12:00 p.m., Eastern Time, 2 Wednesdays, October 18-25
Room: DeVos 150, $20

Over the twentieth century, the auto industry remade modern America--and the world. From humble origins in the late nineteenth century, the auto industry grew explosively in the early and mid-twentieth centuries. The enormous number of small producers would eventually result in a limited set of domestic companies centered in Michigan. These companies would reshape the landscape of work and urban areas, particularly in Detroit, the capital of the auto industry. This city would be made and unmade by its dominant industry. Rural America would also experience these changes in connectivity, mobility, and the reshaping of work on farms.

Our nation's human geography--of race, class, and power--is the unique product of the automobile age. Further, our existing built and natural environments are also the product and by-product of the car itself. Late in the twentieth century the industry would become interconnected globally as well, and this would produce an even greater reach in technological and social impacts. This course examines the rise, impact, and changes due to the automobile industry from its origins to the present day.

Subject: history

Matthew Daley is a professor of history at GVSU. Dr. Daley's research focuses on urban, public, and social policy; Great Lakes maritime culture and technology; and public history. He is on the review board for the State Historic Preservation Office and on the Michigan State Board for Social Studies Education.

27-F2023 The Seven Deadly Sins and Spiritual Formation

1:00-2:15 p.m., Eastern Time, 4 Wednesdays, October 18 – November 8
Room: DeVos 150, $30

The seven deadly sins were originally known as the eight capital vices—pride, envy, vainglory, sloth, avarice, wrath, lust, and gluttony. They have a long and notorious history, not only in the Christian tradition, but also in our own stories and struggles to become more Christlike. Explore what the early church taught about the vices. Examine all the ways they show up in Scripture, in culture, and in our own lives today. Then learn the spiritual practices that lead from vice's self-destructive ruts to a fruitful life free of their grip. This course will be a study of the vices that takes the best of what history, theology, and philosophy teach and translates it into rich practical and formative pastoral guidance.
The recommended text, *Glittering Vices*, ISBN 978-1587434402, is available online and at the Calvin University Campus Store.

Subject: religion

*Dr. Rebecca DeYoung (philosophy department, Calvin University) teaches and speaks widely on virtue ethics and character formation. She has published philosophical articles on virtues and vices such as courage, hope, sloth, and wrath. Her book on the seven deadly sins—*Glittering Vices*, now in its 2nd edition—received the C.S. Lewis prize. Her other books include Vainglory, Aquinas's Ethics, and The Little Logic Book.*

**28-F2023 Your Body's Owner's Manual**

1:00-2:15 p.m., Eastern Time, 4 Wednesdays, October 25 - November 15  
Room: DeVos 170, $30

Dr. Gardner continues to delve into different aspects of medicine: how our bodies are built, how they work, what can go wrong, and what can be done. Each system of the body supports the whole, whether providing oxygen, protecting us from invaders, or keeping us warm. Yet things can go wrong, very wrong, as in autoimmune diseases, when the body turns against itself. Drawing on his love of medical history and his 40+ years of experience in primary care, Dr. Gardner will discuss applied medicine – med school lite! There will be plenty of time for questions.

Subject: health, biology

*Dr. Bruce Gardner graduated from Stanford University and received his medical degree from the University of Washington. He practiced primary care medicine for over 40 years in Seattle, both in private practice and in hospital. He worked as medical director of a large multispecialty group. In addition, he has worked in Nepal, Haiti, and as a ship's physician in Antarctica.*

**29-F2023 Religion in America, I: 1600-1770**

3:00-4:15 p.m., Eastern Time, 5 Wednesdays, October 18 - November 15  
Room: School of Business BU103, Hybrid (choose in-person or online), $30

This is the first in a sequence of four courses to be given over consecutive CALL semesters, covering the full span of American religious history. (The three after this will treat 1770-1850, 1850-1930, and 1930 to the present.)

People tend to think of religion in early America as Puritan, taking New England to be the seedbed of the later nation. We will give due attention to this theme
but also bring in the rest of the complicated picture: the would-be Anglican (Episcopal) establishment in the South, the Quakers and multi-denominational patchwork quilt of the middle colonies, the fierce Presbyterianism and Native visionaries of the backcountry, and the birth of evangelicalism in the Great Awakening of the 1740s.


Subject: history, religion

*James Bratt is a professor of history emeritus at Calvin University, where he taught courses on early America and American religious history. He earned his PhD in American history at Yale University and received three Fulbright grants, including a year's teaching assignment at Xiamen University in China. Since retiring from Calvin in 2016, he has taught two terms on the Semester at Sea and enjoys teaching for CALL, closer to home.*

**30-F2023 When Our Differences Didn’t Make a Difference**

3:00-4:15 p.m., Eastern Time, 4 Wednesdays, October 18 - November 8
Room: DeVos, Bytwerk Theater, lower level, $30

Along with being an immigrant nation, America’s status as one of the world’s largest pluralistic republican democracies has frequently presented daunting challenges to becoming a truly cohesive United States. Even so, there have been moments when the nation was impacted by events that overshadowed the political, socioeconomic, and cultural differences of its citizens, events which bound them into a common cause, rallied them to pursue a common goal, and with energized memory, moved them to embrace their commonly shared values more fully. During those moments, the best of what America is, has been, and could be, showed the world what is meant when a nation declares that it will never stop striving to become a land of “We the People.”

Session 1: In This Lincoln Was Wrong
Session 2: Five Ham Sandwiches and A Dream
Session 3: Precious Night Light of December
Session 4: We Couldn’t Turn Our Eyes

Subject: history

*Fred L. Johnson III is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military, and 20th Century U.S.*
31-F2023 Trekking in Nepal
3:00-4:15 p.m., Eastern Time, 1 Wednesday, November 15
Room: DeVos 170, $10

This single class will discuss Dr. Gardner’s medical missions to Nepal and his encounters with the fascinating culture and landscape of the region. He will discuss his extensive and complicated trek to the secret caves of Sam Dzong, one of the world’s great archaeological mysteries of 10,000 human-built caves. He will describe the conquering of a dangerous sandstone face by Everest veterans in order to obtain priceless relics. He traveled by Jeep, the iconic yak, horse, and by foot on his adventures. On this trek, he was honored to care for many locals and the expedition team. Woven throughout these adventures are the medical mission stories of Nepal, where he served people in poverty who had never seen a doctor.

Subject: health, history

Dr. Bruce Gardner graduated from Stanford University and received his medical degree from the University of Washington. He practiced primary care medicine for over 40 years in Seattle, both in private practice and in hospital. He worked as medical director of a large multispecialty group. In addition to Nepal, he has done mission work in Haiti and marine work in Antarctica.

32-F2023 A Step Too Far? Heterodoxy and Heresy from the Middle Ages to the Reformation Era
12:30-1:45 p.m., Eastern Time, 4 Thursdays, October 19 - November 9
Room: Seminary Auditorium, Hybrid Livestream (choose in-person or online), $30

Can you tell the difference between a Waldensian, a Cathar, and a Lollard? How about a Hussite, a Spiritualist, or a Socinian? This course will present and analyze various theological viewpoints that were condemned by majority groups within the western church. Along the way, we will discuss the nature of belief, examine the shifting border between orthodoxy and heterodoxy, and consider what factors were at play when certain views were declared heretical by others. This four-week course will analyze the issue of heresy and heterodoxy in the medieval church and the Reformation-era church, focusing on the historical context and theological issues that caused the greatest amounts of concern. Through lectures, short readings, discussions, and video clips, participants will gain a greater awareness of the different groups that challenged each other over issues of belief and practice in the western Christian church up to 1600.
Subject: religion, history

Since 1997 Karin Maag has been the director of H. Henry Meeter Center for Calvin Studies, one of the world's foremost collections of works on or by John Calvin. She currently serves as adjunct faculty at Calvin Theological Seminary, teaching classes on church history and research methods. She has taught courses for CALL since 2000

33-F2023 The Wonders of New Zealand in Film

12:30-3:00 p.m., Eastern Time, 4 Thursdays, October 19 - November 9
(Note the longer class times).
Room: DeVos, Bytwerk Theater, lower level, $30

This course will acquaint you with three important films about New Zealand and set in New Zealand. All three films are considered among the best films made in New Zealand to date, excluding the famous Lord of the Rings trilogy and The Hobbit trilogy, which used the landscapes of New Zealand to create the world of Middle Earth.

Our class time will be spent watching each film, learning about the cultural and historical contexts, and discussing themes and audience reception of each. You do not need to rent or purchase films for this class. Due to the length of each class, we will take a short break in the middle of each session.

Oct 19: The Whale Rider (2002), directed by Niki Caro. 1hr., 41m. rated PG-13. A contemporary story of love, rejection, and triumph as a young Māori girl fights to fulfill a destiny her grandfather refuses to recognize. Winner of dozens of awards and an Oscar nomination.
Oct 26 & Nov 2: The Piano (1993), directed by Jane Campion. 2hr., rated R. In the mid-19th century, a mute woman is sent to New Zealand along with her young daughter and prized piano for an arranged marriage to a farmer but soon becomes the object of a farm worker's lust. Winner of three Oscars. This movie will be viewed over two weeks.
Nov 9: Boy (2010), directed by Taika Waititi. 1 hr., 28m. Rated PG-13. An 11-year-old child and devout Michael Jackson fan who lives on the east coast of New Zealand in 1984, gets a chance to know his absentee criminal father, who has returned to find a bag of money he buried years ago. Winner of numerous festival awards including Sundance Grand Jury Prize, and Best Feature at the Berlin and New Zealand Film Festivals.
Debra Freeberg is a professor emerita of communication and director of theatre at Calvin University. She is co-leading the upcoming Extended Trip to New Zealand from March 15-27, 2024. Please refer to the back section of this catalog under Extended Trips for more details.

34-F2023 Christianity and Printmaking
2:15-3:30 p.m., Eastern Time, 5 Thursdays, **October 12 - November 16 (No class Oct 26)
Room: School of Business BU103, Hybrid (choose in-person or online), $30

This course is designed around an exhibition to be held at the Grand Rapids Art Museum in honor of the Jansma family’s generous gifts of woodcuts, engravings, and etchings. The four-part course will address the history of printmaking and its relation to the Christian faith. We will focus on how these visual images were shaped and helped shape devotional practices from the fifteenth through the twentieth centuries. The course will conclude with an optional tour of the exhibition at the Grand Rapids Art Museum (museum entry fee not included in course fee.)

Session 1: Martin Schongauer and Albrecht Dürer: From Renaissance to Reformation
Session 2: Giovanni Domenico Tiepolo and the Rococo Imagination
Session 3: William Blake’s Book of Job and the Romantic Vision of the Man of Sorrows
Session 4: German Expressionism and Max Pechstein’s Prayer for Modernity
Session 5: Optional Exhibition Tour (Course price does not include museum visit. Carpooling from Calvin available.)

Subject: art history

Henry Luttikhuizen, is a professor of art history emeritus at Calvin University. He is a distinguished scholar who has served as president of the Midwest Art History Society and as president of the American Association of Netherlandic Studies. Luttikhuizen has lectured on Dutch art and culture across the United States. In his presentations he enhances understanding through clarity and humor. He is committed to the notion that knowledge begins in wonder and lectures in a playful manner that encourages his audiences to re-imagine the past as they engage with the present and consider new possibilities. He currently serves as a scholar-in-residence at Grand Valley State University.
Exploring the Dehumanizing Impact of Racism through Ann Petry’s *The Street* and Spike Lee’s *Do the Right Thing*

2:15-3:30 p.m., Eastern Time, 6 Thursdays, October 19 - November 30 (no class Nov 23)
Room: Online Only, $30

In the 1946 novel *The Street*, Ann Petry’s emotionally charged tale of Lutie Johnson’s struggles to raise her young son in WWII-era Harlem has resonated with readers for decades. Petry’s portrayal of her strong-willed protagonist’s determination to protect her son from the dangers of the city streets around them provides readers with a window into the troubling racial dynamics that existed throughout the United States in the years preceding the Civil Rights Acts of the 1960s, as well as insights into the ways in which systemic racism impacts those it seeks to diminish. Over 40 years later, Spike Lee’s 1989 film, *Do the Right Thing*, depicts the persistence of many of the same dynamics against which Petry’s characters struggle. The film provides a thought-provoking counterpoint to Petry’s heart-wrenching narrative, particularly as Americans continue to come to terms with the United States’ troubled racial past and the lingering vestiges of racism that exist in American society today. Students will be encouraged to view Lee’s film to draw parallels between the two works. They will also explore select artifacts from Ferris State University’s Jim Crow Museum to better understand how racially demeaning images perpetuate racial stereotypes.


Subject: literature, diversity

*Christina Triezenberg holds a PhD in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University since graduating in 2014. She is currently compiling an anthology of contemporary Detroit poetry, as well as revising a full-length study of Margaret Mitchell’s 1936 bestseller, Gone with the Wind.*
To Apply for Membership

CALL Membership is open to all ages. Use the application form on the adjacent page or follow the instructions below online at www.calvin.edu/academic/call.

Online Instructions for Membership and Course Registrations

For new members:

- Step 1: Click "Apply for Membership", and then "Start Here" in the upper right corner.
- Step 2: Follow the prompts to add more persons to the account or continue
- Step 3: Before viewing courses/events, "Select Membership" and choose trial membership, complete the form, click the agree box, and submit
- Step 4: Continue registration to choose courses or events and follow the prompts to complete.

For renewing members:

- Step 1: Click "Register for Courses" and click the red "login" box to begin.
- Step 2: Prior to viewing courses/events, if you need to renew membership, click on the red "membership" button first and follow the prompts.
- Upon completing the membership, click "continue registration" to be returned to the search options page for courses and events.

We are happy to assist by phone at 616-526-8777 with memberships and class registrations.

Check payment is preferred if you don’t have a preference. Mail to "CALL", 3201 Burton St SE, Grand Rapids, MI 49546.
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call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member  ☐ Renewal  ☐ Former member

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Address: __________________________________________________

E-mail: ______________________ Phone: ______________________

Birth date: ________________*CALL Membership is open to any age.

(Optional) Church/ Org: _____________________________________

Please check length of membership desired:

☐ 1 year ($40 per person, effective through July 31, 2024)

☐ 3-year ($105 per person, effective through July 31, 2026)

☐ Free trial membership (no charge), effective through July 31, 2024 for anyone new to CALL. Course fees apply.

CALL continues to raise funds toward needed classroom modifications to benefit lifelong learning student learners. This remodeling includes updated technology, state-of-the-art audio systems, and tailored furnishings. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

☐ Yes, I would like to donate to the CALL Classroom Fund.

Here is my gift of $_________________.

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: _____________________

☐ New member  ☐ Renewal  ☐ Former member

Name(s): __________________________________________________

Address: __________________________________________________

E-mail: ______________________ Phone: ______________________

Birth date: ________________*CALL Membership is open to any age.

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Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use:     date: _______________
 check #: _______________
 amount: - _______________
 M: _____ C: _____ E: _____

DB. ☐
Ren New pk sent:

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REGISTRATION FORM: $30 PER COURSE UNLESS STATED OTHERWISE

Name ___________________________________________________
Phone (______)____________________________________________
E-mail ____________________________________________________

If including a second person, list his/her name and course #.
________________________________________________________________________

Select from this list for IN-PERSON participation

☐ 01-I Female Fashion Designers Before Chanel – $10
☐ 02-I My Father’s World – $30
☐ 03-I What’s at Stake in the Russian-Ukrainian War? – $30
☐ 04-I Fall Birding in West Michigan – $40
☐ 05-I Sailing the “Inland Seas” – $30
☐ 06-I Praise Songs of the Early Church – $20
☐ 07-I The Five Special Senses (Simplified) – $30
☐ 08-I Retire Well Educational Series – $0
☐ 09-I Communicating for Shalom in an Age of Conflict – $30
☐ 10-I Chicago: City of the Century – $25
☐ 11-I Three Latin American Revolutions – $25
☐ 12-I Legacies of Frank Lloyd Wright and Bill Fyfe – $0
☐ 13-I Creating Memoir – $30
☐ 14-I Jesus on Location – $30
☐ 15-I Why Do We Have Four Gospels? – $30
☐ 16-I British Politics: Past, Present, and Future – $30
☐ 17-I Not Due to the Fall – $30
☐ 18-I Nikolai Gogol: Ukraine’s Greatest Writer – $30
☐ 19-I The Music and Poetry of Bob Dylan – $30
☐ 20-I Gratitude: Why Giving Thanks is the Key to Our Well-Being – $30
☐ 21-I A Presidential Temperament: From the Founders Vision – $30
☐ 22-I Been a Long Time Since We Rocked and Rolled – $10
☐ 23-I More Parables as Middle Eastern Stories – $30
☐ 24-I Staying Safe and Secure Online – $25
☐ 25-I Tuesdays at the Movies – $30
☐ 26-I From Motor City to Automobile Nation – $20
☐ 27-I The Seven Deadly Sins and Spiritual Formation – $30
☐ 28-I Your Body’s Owner’s Manual – $30
☐ 29-I Religion in America, I: 1600-1770 – $30
☐ 30-I When Our Differences Didn’t Make a Difference – $30
☐ 31-I Trekking in Nepal – $10
☐ 32-I A Step Too Far? Heterodoxy and Heresy – $30
☐ 33-I The Wonders of New Zealand in Film – $30
☐ 34-I Christianity and Printmaking – $30

Select from this list for ONLINE participation

☐ 03-O What’s at Stake in the Russian-Ukrainian War? – $30
☐ 05-O Sailing the Inland Seas – $30
☐ 07-O The Five Special Senses(Simplified) – $30
☐ 09-O Communication for Shalom in an Age of Conflict – $30
☐ 12-O Legacies of Frank Lloyd Wright and Bill Fyfe – $0
☐ 14-O Jesus on Location – $30
☐ 15-O Why Do We Have Four Gospels? – $30
☐ 17-O Not Due to the Fall – $30
☐ 20-O Gratitude: Why Giving Thanks is the Key to Our Well-Being – $30
☐ 23-O More Parables as Middle Eastern Stories – $30
☐ 24-O Staying Safe and Secure Online – $25
☐ 29-O Religion in America, I: 1600-1770 – $30
☐ 32-O A Step Too Far? Heterodoxy and Heresy – $30
☐ 34-O Christianity and Printmaking – $30
☐ 35-O Exploring the Dehumanizing Impact of Racism – $30
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<td>MO</td>
<td>1</td>
<td>Female Fashion Designers Before Chanel</td>
<td>S. Eberle</td>
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<td>My Father’s World</td>
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<td></td>
<td>25</td>
<td>9/11 to 10/2</td>
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<tr>
<td>TU</td>
<td>3</td>
<td>What’s at Stake in the Russian-Ukrainian War?</td>
<td>J. Bernbaum</td>
<td>*BU103</td>
<td>10:00-11:15</td>
<td>5</td>
<td>12</td>
<td>19</td>
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<tr>
<td>TU</td>
<td>4</td>
<td>Fall Birding in West Michigan</td>
<td>C. Dykstra</td>
<td>Off-Site</td>
<td>9:00-12:00</td>
<td>12</td>
<td>19</td>
<td>17</td>
</tr>
<tr>
<td>TU</td>
<td>5</td>
<td>Sailing the Inland Seas</td>
<td>D. Harms</td>
<td>*BU103</td>
<td>12:15-1:45</td>
<td>5</td>
<td>12</td>
<td>19</td>
</tr>
<tr>
<td>TU</td>
<td>6</td>
<td>Praise Songs of the Early Church</td>
<td>J. Witvliet</td>
<td>DC150</td>
<td>12:30-1:45</td>
<td>12</td>
<td>19</td>
<td>9/12 to 9/19</td>
</tr>
<tr>
<td>TU</td>
<td>7</td>
<td>The Five Special Senses (simplified)</td>
<td>P. Tigchelaar</td>
<td>*BU103</td>
<td>2:15-3:30</td>
<td>5</td>
<td>12</td>
<td>19</td>
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<td></td>
<td></td>
<td>Retire Well Educational Series</td>
<td>J. VanderWeele</td>
<td>BU103</td>
<td>6:30-7:45pm</td>
<td>3</td>
<td>10</td>
<td>17</td>
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<tr>
<td>WE</td>
<td>9</td>
<td>Communicating for Shalom in an Age of Conflict</td>
<td>Q. Schultze</td>
<td>*DC150</td>
<td>10:45-12:00</td>
<td>6</td>
<td>13</td>
<td>20</td>
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<tr>
<td>WE</td>
<td>10</td>
<td>Chicago: City of the Century</td>
<td>J. Kwasteniet</td>
<td>DC160</td>
<td>10:45-12:00</td>
<td>13</td>
<td>20</td>
<td>27</td>
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<tr>
<td>WE</td>
<td>11</td>
<td>Three Latin American Revolutions</td>
<td>D. Miller</td>
<td>DC150</td>
<td>1:00-2:15</td>
<td>6</td>
<td>13</td>
<td>20</td>
</tr>
<tr>
<td>WE</td>
<td>12</td>
<td>Legacies of Frank Lloyd Wright and Bill Fyfe</td>
<td>C. Hanson</td>
<td>*Recital Hall</td>
<td>1:00-2:15</td>
<td>13</td>
<td>20</td>
<td>27</td>
</tr>
<tr>
<td>WE</td>
<td>13</td>
<td>Creating Memo</td>
<td>C. Rottman</td>
<td>HH314</td>
<td>1:00-3:00</td>
<td>6</td>
<td>13</td>
<td>20</td>
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<tr>
<td>WE</td>
<td>14</td>
<td>Jesus on Location</td>
<td>D. Kroeze</td>
<td>*BU103</td>
<td>3:00-4:15</td>
<td>6</td>
<td>13</td>
<td>20</td>
</tr>
<tr>
<td>TH</td>
<td>15</td>
<td>Why Do We Have Four Gospels?</td>
<td>D. Deppe</td>
<td>*BU103</td>
<td>10:00-11:15</td>
<td>7</td>
<td>14</td>
<td>21</td>
</tr>
<tr>
<td>TH</td>
<td>16</td>
<td>British Politics: Past, Present, and Future</td>
<td>M. Spence</td>
<td>DC150</td>
<td>10:00-11:15</td>
<td>7</td>
<td>14</td>
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<tr>
<td>TH</td>
<td>17</td>
<td>Not Due to the Fall</td>
<td>L. Haarsma</td>
<td>*BU103</td>
<td>12:30-1:45</td>
<td>7</td>
<td>21</td>
<td>28</td>
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<tr>
<td>TH</td>
<td>18</td>
<td>Nikolai Gogol: Ukraine’s Greatest Writer</td>
<td>M. Stevens</td>
<td>DC150</td>
<td>12:30-1:45</td>
<td>7</td>
<td>14</td>
<td>21</td>
</tr>
<tr>
<td>TH</td>
<td>19</td>
<td>The Music and Poetry of Bob Dylan</td>
<td>G. Bulthuis</td>
<td>CP214</td>
<td>2:15-3:30</td>
<td>7</td>
<td>14</td>
<td>21</td>
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* = Hybrid, can sign up for either in-person or online
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<tr>
<th>Day</th>
<th>#</th>
<th>Title</th>
<th>Presenter</th>
<th>Room</th>
<th>Time</th>
<th>Oct</th>
<th>Nov</th>
<th>Period</th>
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<tbody>
<tr>
<td>MO</td>
<td>20</td>
<td>Gratitude: Why Giving Thanks is Key</td>
<td>N. Plantinga</td>
<td>DC150</td>
<td>1:00-2:15</td>
<td>16</td>
<td>23</td>
<td>6 10/16 to 11/6</td>
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<tr>
<td>TU</td>
<td>21</td>
<td>A Presidential Temperament</td>
<td>R. Schoone-Jongen</td>
<td>BU103</td>
<td>10:00-11:15</td>
<td>17</td>
<td>24</td>
<td>31 7 10/17 to 11/7</td>
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<tr>
<td>TU</td>
<td>22</td>
<td>Been a Long Time Since We Rock and Rolled</td>
<td>D. Kampfschulte</td>
<td>Bytwerk</td>
<td>10:00-11:15</td>
<td></td>
<td></td>
<td>31 10/31</td>
</tr>
<tr>
<td>TU</td>
<td>23</td>
<td>More Parables of Jesus as Middle Eastern Stories</td>
<td>G. Burge</td>
<td>*Sem. Aud</td>
<td>12:30-1:45</td>
<td>17</td>
<td>24</td>
<td>31 7 10/17 to 11/7</td>
</tr>
<tr>
<td>TU</td>
<td>24</td>
<td>Staying Safe and Secure Online</td>
<td>G. Austin/M. Dornbos</td>
<td>*BU103</td>
<td>12:30-1:45</td>
<td>17</td>
<td>24</td>
<td>31 10/17 to 10/31</td>
</tr>
<tr>
<td>TU</td>
<td>25</td>
<td>Tuesdays at the Movies</td>
<td>R. Anker</td>
<td>Off-Site</td>
<td>3:30-5:30</td>
<td>24</td>
<td>31</td>
<td>7 14 10/24 to 11/14</td>
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<tr>
<td>WE</td>
<td>26</td>
<td>From Motor City to Automobile Nation</td>
<td>M. Daley</td>
<td>DC150</td>
<td>10:45-12:00</td>
<td>18</td>
<td>25</td>
<td>10/18 to 10/25</td>
</tr>
<tr>
<td>WE</td>
<td>27</td>
<td>The Seven Deadly Sins and Spiritual Formation</td>
<td>R. DeYoung</td>
<td>DC150</td>
<td>1:00-2:15</td>
<td>18</td>
<td>25</td>
<td>1 8 10/18 to 11/8</td>
</tr>
<tr>
<td>WE</td>
<td>28</td>
<td>Your Body’s Owners Manual</td>
<td>B. Gardner</td>
<td>DC170</td>
<td>1:00-2:15</td>
<td>25</td>
<td>1 8 15 10/25 to 11/15</td>
<td></td>
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<tr>
<td>WE</td>
<td>29</td>
<td>Religion In America I: 1600-1770</td>
<td>J Bratt</td>
<td>*BU103</td>
<td>3:00-4:15</td>
<td>18</td>
<td>25</td>
<td>1 8 15 10/18 to 11/15</td>
</tr>
<tr>
<td>WE</td>
<td>30</td>
<td>When Our Differences Didn’t Make a Difference</td>
<td>F. Johnson</td>
<td>Bytwerk</td>
<td>3:00-4:15</td>
<td>18</td>
<td>25</td>
<td>1 8 10/18 to 11/8</td>
</tr>
<tr>
<td>WE</td>
<td>31</td>
<td>Trekking in Nepal</td>
<td>B. Gardner</td>
<td>DC170</td>
<td>3:00-4:15</td>
<td></td>
<td></td>
<td>15 11/15</td>
</tr>
<tr>
<td>TH</td>
<td>32</td>
<td>A Step Too Far? Heterodoxy and Heresy</td>
<td>K. Maag</td>
<td>*Sem Aud</td>
<td>12:30-1:45</td>
<td>19</td>
<td>26</td>
<td>2 9 10/19 to 11/9</td>
</tr>
<tr>
<td>TH</td>
<td>33</td>
<td>The Wonders of New Zealand in Film</td>
<td>D. Freeberg</td>
<td>Bytwerk</td>
<td>12:30-3:00</td>
<td>19</td>
<td>26</td>
<td>2 9 10/19 to 11/9</td>
</tr>
<tr>
<td>TH</td>
<td>34</td>
<td>Christianity and Printmaking</td>
<td>H. Luttikhuizen</td>
<td>*BU103</td>
<td>2:15-3:30</td>
<td>12</td>
<td>19</td>
<td>2 9 16 10/12 to 11/16</td>
</tr>
<tr>
<td>TH</td>
<td>35</td>
<td>Exploring the Dehumanizing Impact of Racism</td>
<td>C. Triezenberg</td>
<td>Online</td>
<td>2:15-3:30</td>
<td>19</td>
<td>26</td>
<td>9 16 10/19 to 11/30</td>
</tr>
</tbody>
</table>

* = Hybrid, can sign up for either in-person or online
**ADDITIONAL PROGRAMMING OPPORTUNITIES**

**EXTENDED TRIPS 2023-2024**

Multiple trips are planned for 2024. CALL members should email call@calvin.edu to join the interest list for any trips not yet open for registration. This does not hold a space for you on the tour, but it does ensure that you will receive the full tour details when available. For any trips already open for registration, additional details including pricing and itinerary can be found on the travel tab at calvin.edu/call.

<table>
<thead>
<tr>
<th>Date</th>
<th>Tour Leader</th>
<th>Destination</th>
<th>Registration Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 14-23, 2023</td>
<td>Ralph Stearley</td>
<td><em>Wonders of Utah</em></td>
<td>FULL- Waitlist only</td>
</tr>
<tr>
<td>Oct 12-30, 2023</td>
<td>John Apol</td>
<td><em>Namibia and South Africa</em></td>
<td>FULL- Waitlist only</td>
</tr>
<tr>
<td>Mar 15-27, 2024</td>
<td>Debra Freeberg &amp; Janel Curry</td>
<td><em>New Zealand</em></td>
<td>Registration is open</td>
</tr>
<tr>
<td>May 21-June 2, 2024</td>
<td>Ken Bratt</td>
<td><em>Rhine River Cruise</em></td>
<td>Registration opens August</td>
</tr>
<tr>
<td>Oct 8-23, 2024</td>
<td>Don DeGraaf</td>
<td><em>Indonesia</em></td>
<td>Registration opens January</td>
</tr>
</tbody>
</table>

**NEW ZEALAND, MARCH 15-27, 2024**

**Highlights**

- Auckland: views of volcanic peak Maungawhau and Hauraki Gulf; cruise to Waiheke Island
- Tauranga: Mount Maunganui coastal paths
- *Lord of the Rings* movie set tour of Hobbiton to experience The Shire, plus an exclusive banquet lunch in the famous Mill House
- Te Puia, the Māori Arts and Crafts Center and Geothermal Park, with Te Pō Indigenous Experience at the world famous Pātaka Kai Restaurant
• Rotorua, the Maori cultural hub of New Zealand, also the central location for geysers and other geothermal attractions
• Wellington: Te Papa National Museum (history); Weta Workshops, The Empire Theater, and possibly Lane Studios
• Zealandia, the world’s first established conservation park within a city
• Christchurch city tour plus Cathedral and Art Center
• Lake Tekapo or another scenic site on the South Island

RHINE RIVER CRUISE, MAY 21-JUNE 2, 2024
Highlights
• Three days in Switzerland: Geneva, Bern, and Zurich
• Lüftner Cruise’s tour on the Amadeus Cara from Basel to Amsterdam
  ‣ Strasbourg, France
  ‣ Speyer, Germany
  ‣ Excursion to Heidelberg
  ‣ Rüdesheim and Koblenz
  ‣ Side trip to Cochem on the Moselle River
  ‣ Cologne, Germany
• Amsterdam: walking tour and Rijksmuseum

INDONESIA, OCTOBER 8-23, 2024
Highlights
• Jakarta
• Situ Babakan, a Betawi Tourism Village
• Local rice farmers at Cisadon Village
• Surya Kencana waterfall
• Bodogol Nature Reserve with canopy hike
• Borobudur Temple, Sultan Palace, Prambanan Temple
• Jomblang Cave
• Giriloyo Village
• Two-night sailing tour to Komodo National Park: Komodo dragons, pink beach, various islands
• Seminyak, Bali
MEMBER EVENTS 2023 – 2024

The CALL Events Committee has scheduled one event and is working on others:

**Chicago History and Architectural Boat Tour –**
**Tuesday, October 3, 2023, 6:30 a.m. - 9:00 p.m.**

Registration for this event is open. The deadline to register is Tuesday, August 29.

Enjoy a beautiful day in Chicago while taking a guided architectural boat tour and visiting many historical sites. Jim Kwasteniet, who will teach the fall CALL class "Chicago: City of the Century," will accompany us for the day and share his extensive knowledge of the city. Tuesday October 3rd has been reserved for this active, full day of history. At 6:30 a.m., we will board a bus for Chicago. Upon arriving, we will visit a Civil War cemetery, Hyde Park, where the 1893 World's Fair was held, and the Pullman neighborhood. George Pullman, president of Pullman's Palace Car Company, dreamt up the idea of a planned community to house the employees who built his luxury train cars. Pullman believed a happy employee was an effective employee and hoped a perfect community would attract and retain the most skilled workers. The community was lauded for its ample green space and beautiful architecture.

We will then have lunch at Valois, where you “see your food." Valois is one of the oldest cafeteria style restaurants in the United States. Many great minds, scholars, and politicians have eaten at Valois while attending the University of Chicago. After lunch, we will board Chicago's First Lady Cruises for an engaging 90-minute architectural tour experience. While on the boat, Chicago Architecture Center docents will provide a compelling and detailed narrative of Chicago's numerous architectural styles and the stories of the legendary figures who designed and built the city. Enjoy cruising in comfort and style with unobstructed sightlines and seating on open-air upper decks. Indoor seating is also available.

We will end our day at the Chicago Architecture Center where we can discover the stories behind famous Chicago buildings. On the bus ride home, we will relax and enjoy a boxed dinner provided by Calvin University catering. The cost for the trip is $175, with lunch paid individually. The tour does include several miles of walking on city sidewalks and parks. Participants of Jim Kwasteniet's class, “Chicago: City of the Century," will be given the first opportunity to register for the trip. Please see page 10 for a description of the class.
Dessert Reception with the Boers
Monday, October 30, 1:00 -2:30 P.M.

Join us as we meet, greet, and get to know President Wiebe Boer and his wife, Joanna Boer. Enjoy delicious desserts and coffee while we learn more about the Boers, what brought them back to Calvin, and what their dreams for the University are. Don’t miss this opportunity for food and fellowship with them and other CALL members.

OTHER POSSIBLE CALL EVENTS

• **Handel’s Messiah and Dinner at Calvin** – December 2023
• **Dinner and a Play at Calvin: Little Women by Kate Hamill** – April 2024
• **Caroline Cook Walking Tours of Grand Rapids** – Summer 2024
• **Walk Where Heros Walked: Muskegon Highlights** – Summer 2024
PASSPORT TRAVEL FILMS 2023-2024

Four films are scheduled for this academic year. The price is $30 for season tickets. For repeat season ticket holders, you may choose to have the same seats as last year. Use the form provided to order your tickets.

The films are scheduled for 7:00 p.m. in the Covenant Fine Arts Center Auditorium.

• Season ticket holders will have priority to purchase season tickets until August 22.
• We welcome new season ticket holders. Submit this form any time and we will assign the best seats available in the order received, starting August 22.
• Tickets can be purchased by:
  ▶ mailing the form found below
  ▶ dropping the form at the new CALL office address of 2041 Raybrook St, lower level, back entrance
  ▶ via the Calvin Box Office website at calvin.edu/boxoffice

Although the box office isn’t staffed in person during the summer, the box office will be open Monday through Friday, 10am-3pm, beginning August 28. Prior to August 28, please feel free to phone the CALL office with any questions at 616-526-8777.

BE SAFE: STORIES FROM UKRAINE
Thursday, October 5, 7:00 p.m.

A collection of short film segments, this presentation features in-depth interviews with a range of Ukrainian citizens including neighbors, children, soldiers, and priests. Told in their own words, they relay the shock of going from regular daily life to living amidst a brutal and relentless Russian campaign designed to terrorize and destroy their way of life.

Outraged by the images coming out of Ukraine, California-based filmmaker Rick Ray traveled to Ukraine to help document first-hand accounts as told by Ukrainian citizens. These individual narratives now form a mosaic of the struggles of ordinary people in Ukraine as they stand against Russian aggression. The hope is that, in sharing these stories with a wide audience, the film will help broaden awareness of the war and maintain support for the people of Ukraine.
INDIA: ON THE EDGE OF DISCOVERY
Tuesday, November 21, 7:00 p.m.
Join photographer and documentary filmmaker Brent Winebrenner on a journey to Rajasthan, the legendary, wild, and remote northwest corner of India. His fascinating multimedia show, *India: On the Edge of Discovery*, provides an engaging window into this mysterious land and people. Along the way, we will travel to Delhi and the holy city of Varanasi, located on the sacred shores of the Ganges River, as we encounter the wonders of this unforgettable country. This presentation features still images that are animated in Ken Burns’ style, set to a narrative track over a musical foundation. This is Winebrenner’s fourth appearance at Calvin. In October of last year, he presented a journey to Japan in a similar film format.

THE CULTURE AND THE PEOPLE: ETHIOPIA, INDONESIA, AND SOUTH KOREA
Thursday, March 7, 7:00 p.m.
A new filmmaker to our Passport film series, Robert Rose of Raw Travel is certainly not new to international travel and filmmaking. As a film enthusiast, his recent 10 seasons of 20-minute travel episodes air on many TV channels around the country. We begin with visits to the many fascinating tribes of Southern Ethiopia and the rich spiritual history of Northern Ethiopia. Following intermission, we journey to the remote Raja Ampat Islands to experience the pristine underwater magic of Indonesia and then on to South Korea with its traditional and beautiful Buddhist temples and customs. Each episode leans in close to the people of each destination, showing the warmth and friendliness offered without hesitation by everyone along the way. The filmmaker will not be in-person.

SPAIN AND PORTUGAL: NEIGHBORS OF THE IBERIAN PENINSULA
Monday April 15, 7:00 p.m.
Accompany travel expert Marlin Darrah on an entertaining and educational tour of Spain and Portugal. Spain's vibrant culture and history come to life as you travel from Cadaques, located along Costa Brava, to Malaga, located along the Costa Del Sol, stopping at lively and fascinating locations in between. The subtle nuances of what has attracted people over the years to Spain become clear the more you experience these locations. On the second leg of this Iberian Peninsula tour, we visit the historic and engaging cities of Seville and Santiago de Compostela, the intimate capital of Portugal, Lisbon, and the tranquil coastal resort towns of Sintra and Cascais.
PASSPORT TO ADVENTURE
SEASON TICKET ORDER FORM (detach this page for mailing)

Name: ___________________________________________________________
Address: __________________________________________________________
City: ___________________________ Zip Code:__________________________
Phone: ___________________________________________________________
Email:____________________________________________________________

Please reserve _________ seat(s) at $30 per person. Total Due: ______________

Choose:
☐ Check made payable to Calvin
☐ Please charge my: (circle)  VISA  MASTERCARD  DISCOVER

Account Number: ___________________________ CVV# (3 digits):______________
Card expiration date: ____________________

To help with seating assignments, please answer the following:
• Are you a repeat season ticket holder?  Yes  No
• If yes, do you want the same seats you had in 2022-2023?  Yes  No

To confirm we have the correct information, please add any details about previous reserved seat(s): state section and seat number if you remember.
_________________________________________________________________

Do you sit with a group?  (Submit group forms together)  Yes  No
Do you need accessible seating?
• Mobility accommodations: use of wheelchair/walker, climbing steps, aisle seat  Yes  No
• Visual accommodations: Seat assignment preference closer to stage/screen  Yes  No
• (Audio accommodations: movie volume will be played above normal, and a hearing loop is available).
• Because of limited barrier-free seating, requests are filled on a first-come, first-served basis. Please describe your special accommodation:
_________________________________________________________________

There will not be balcony seating.

The deadline to purchase repeat season tickets is August 23.

Mail this form with payment to: Calvin Box Office, 3201 Burton St SE, Grand Rapids, MI 49546.

Tickets will be mailed in early to mid-September. All new season ticket orders will be filled with the best seats available in the order they are received.
Contact the CALL office with any questions at 616-526-8777.