For over 45 years, Calvin College has welcomed students from West Michigan (and beyond) to engage in wonderful music-making and learning through Knollcrest Music Camp (KMC). This summer experience promotes the musical, social, and spiritual growth of young musicians by helping them find their place within the amazing field of music. Led by Calvin faculty and other outstanding music educators, Knollcrest Music Camp inspires personalized artistic development through formative, practical opportunities within an enriching, inclusive community.

General Information

COST
High School Week: $250
Middle School Week: $225
• A fee of $25 will be added to registrations received after June 30.
• Registration includes a KMC t-shirt.
• The deadline for full refunds is June 30.

ATTENDANCE POLICY
Participants are expected to attend class full time. All students are also expected to perform in the Friday evening concert.

LUNCH
Students may bring their own lunch or purchase it through Calvin Dining Services. Boxed lunches cost $35 for the week and include a sandwich, chips, a fruit or vegetable, a treat, and bottled water.

ADDITIONAL INFORMATION
Visit www.calvin.edu/pre-college/camps for information about other summer camps offered at Calvin.

Registration

CALVIN LIABILITY FORM
All students must have a “Release and Waiver of Liability” and “Medical Form” on file prior to the start of camp (see pages 7-8).

KMC CONTACT INFORMATION
Email: musiccamp@calvin.edu
Phone: 616-526-7145
Address: 1795 Knollcrest Circle SE
Grand Rapids, MI 49546
High School Week
For students entering grades 9-12

August 1-5, 2016
9:00 a.m.-4:00 p.m.

*Students must have at least two years of musical experience and bring their own instruments. KMC does not supply instruments.*

**PRIMARY ENSEMBLES**
All students participate in one of the following:
- Choir
- Concert Band
- String Orchestra

**SECONDARY ENSEMBLES**
Students may choose to participate in another ensemble, such as:
- **Jazz Band:** A performance group comprised of saxophones, trumpets/cornets, trombones, baritones/euphoniums, drum set (experience required), electric guitar, electric or string bass, and piano. *Guitar, bass, and piano players must be able to read music well and be comfortable reading chord notation.* Rhythm section instrumentation is limited to 2 students per instrument, and is assigned on a first-come, first-served basis.
- **Music Theatre:** A group experience that involves singing, dancing, and acting to produce selections from a well-known musical. Students are required to provide their own costumes. No student instrumentalists are used. *Music Theatre is limited to the first 60 applicants.*

*Friday Evening Performance*
High School Week concludes with a concert performance featuring all Primary and Secondary Ensembles.
Elective Classes

Students participating in only a Primary Ensemble will choose to take elective classes. Elective classes are organized according to main categories of interest:

- Theory/Composition/Technology
- Performance Techniques
- Music & Movement
- Popular Music

Students are permitted to prioritize their elective interests, but it is recommended that they enroll in as many classes within the same category as possible.

THEORY/COMPOSITION/TECHNOLOGY

Fundamentals of Music Theory and Composition
Students learn about the “building blocks” of tonal music through an overview of the basics of music theory (i.e., scales, intervals, key signatures, chords, tonality, rhythm, melody) and the completion of small composition assignments.

Songwriting
Students learn basic techniques in writing lyrics, chord progressions, and melodies. Students must agree to work on their original song each night in preparation for the next day’s class session. **Class size is limited to 7 students.**

Sound Design
Students learn about how music is reproduced digitally by various means. Students will gain an introductory understanding of how to construct original sound objects, create sound palettes from sampled sounds, and modify ready-made sounds from music synthesizers. **Class size is limited to 10 students.**

MUSIC & MOVEMENT

Dance
Students learn about the relationship between music and dance through an introduction to varied dance styles. No experience or special equipment is required.

Drum Circle
Students learn and experience African percussion through active participation in a hand-drumming ensemble. Students will be exposed to authentic folk music, group composition, and improvisation. No previous experience or reading of musical notation is required. **Class size is limited to 10 students.**

Handbells
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. **Students must be able to read music well.**

PERFORMANCE TECHNIQUES

Guitar
- **Beginning Guitar (0-1 year of experience)**: Students with limited experience learn basic guitar techniques and notation in a group setting. **Students must provide their own guitars.**
- **Intermediate Guitar (2 or more years of experience)**: Students with preliminary guitar experience build upon fundamentals by learning more difficult techniques in a group setting. **Students must provide their own guitars.**

Piano
- **Beginning Piano (0-1 year of experience)**: Students with limited experience learn basic keyboard skills in a group setting. **Class size is limited to 10 students.**
- **Intermediate Piano (2 or more years of experience)**: Students with preliminary piano experience receive coaching on pieces they are currently studying. Students also have the opportunity to perform as soloists and as part of the class ensemble. **Class size is limited to 10 students.**

Voice
Students work with a professional vocalist in a studio setting to develop and improve tone production and technique. Students are exposed to a variety of exercises and repertoire.

POPULAR MUSIC

The Evolution of Pop
Students trace the development of popular styles throughout recent music history.

Music in Movies
Students watch their favorite movies of the last decade and explore the role music plays in them. Students learn about prominent film composers, as well as the processes of composing and recording music for movies.

Music in Worship
Students learn basic concepts in planning and leading musical performance in worship settings. This course is open to instrumentalists and vocalists.
2016 High School Week Registration Form

PLEASE PRINT CLEARLY.

First Name ____________________ Last Name ____________________ Preferred Name ____________________
Address __________________________ City __________________ State ______ Zip ________
Phone (____) ____________ Parent’s Cell Phone (____) ____________ Gender: ☐ Male ☐ Female
Parent’s Name(s) __________________________ Student’s Email __________________________
Grade you will enter in the Fall ______________ School __________________________
T-shirt size (please check one): Youth ☐ L ☐ S ☐ M ☐ L ☐ XL ☐ XXL
How did you hear about KMC? __________________________

Consent for use of student’s image in publicity and video: __________________________

I have read and agree to the Attendance Policy: __________________________

PRIMARY ENSEMBLES: Students must participate in one Primary Ensemble.
☐ Choir - Voice Part __________________________ ☐ Concert Band - Instrument __________________________
☐ String Orchestra - Instrument __________________________

SECONDARY ENSEMBLES: Students may choose one Secondary Ensemble to complete their schedule.
☐ Jazz Band - Instrument __________________________ ☐ Music Theatre - Voice Part __________________________

ELECTIVE CLASSES: Students choosing to participate in only a Primary Ensemble must choose six electives from the list below. Please select them in order of preference. You will be placed into three to complete your schedule.
☐ Fundamentals of Music ☐ Dance ☐ Beginning Guitar ☐ The Evolution of Pop
☐ Theory & Composition ☐ Drum Circle ☐ Intermediate Guitar ☐ Music in Movies
☐ Songwriting ☐ Handbells ☐ Beginning Piano ☐ Music in Worship
☐ Sound Design - previous experience ☐ Intermediate Piano ☐ Voice

PLEASE REFER TO THE BACK OF THIS FORM FOR ADDITIONAL LEARNING OPPORTUNITIES.

LUNCHES: (not included in the tuition fee): ☐ I would like boxed lunches ($35). ☐ I will bring my own lunches.

SCHOLARSHIPS: I will be receiving a scholarship from __________________________ in the amount of $ ________.
(Note: All KMC scholarships have already been awarded for the 2016 season.)

<table>
<thead>
<tr>
<th>Registration Payments received by June 30</th>
<th>Registration Payments received after June 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camp Tuition: $ 250.00</td>
<td>Camp Tuition: $ 275.00</td>
</tr>
<tr>
<td>Lunches: + $ 35.00</td>
<td>Lunches: + $ 35.00</td>
</tr>
<tr>
<td>Scholarship Amt: - $ _________</td>
<td>Scholarship Amt: - $ _________</td>
</tr>
<tr>
<td>TOTAL DUE:</td>
<td>TOTAL DUE:</td>
</tr>
</tbody>
</table>

PLEASE SEND REGISTRATION, MEDICAL, AND LIABILITY FORMS WITH FULL PAYMENT TO:
Knollcrest Music Camp, 1795 Knollcrest Circle SE, Grand Rapids, MI 49546

Online registration is available at: calvin.edu/music/events/knollcrest-music-camp
Additional Learning Opportunities

AFTERNOON ASSEMBLY SESSIONS

KMC will offer varied sessions during this year’s High School Week. The Thursday afternoon session will be devoted to faculty-led masterclasses in each performance area.

☑️ I am interested in performing for a masterclass session.

My prepared piece is: ________________________________

Title/Composer

☑️ I will / ☐ will not need piano accompaniment.

Masterclass performers will be selected by KMC faculty and notified by July 15.

PRIVATE LESSONS

All high school students have the opportunity to schedule a 30-minute lesson with a member of the Calvin music faculty. Lessons will be held immediately before or after the camp day (depending upon faculty availability). Lessons will be scheduled on a first-come, first-served basis. Students registered for a private lesson will then be charged an additional $25 fee.

☑️ I am interested in scheduling a private lesson during High School Week.

Instrument/Voice: ________________________________

Upon confirmation of my scheduled lesson, I will be charged an additional $25 fee, collected separately from tuition.

HONORS PROGRAM

KMC offers an additional opportunity for those students interested in focusing more deeply in their area of performance. Students involved in the Honors Program will participate in the Primary Ensemble (Choir, Concert Band, or String Orchestra) of their honors emphasis (pianists may choose their Primary Ensemble). Honors students are selected by KMC faculty and assigned to one of the following small ensembles:

- Woodwind Quintet (flute, oboe, clarinet, bassoon, horn)
- String Quartet/Quintet (two violins, viola, cello, piano)
- Vocal Ensemble (ranging from 6-10 members)
- Brass Quintet (two trumpets, horn, trombone, tuba)
- Percussion Ensemble (ranging from 4-6 members)
- Jazz Combo (6-8 members, including bass, piano, drums, guitar, with 2-3 saxophones or brass)

Honors ensembles meet each day during KMC’s 0-hour (8:00-8:50 AM) for rehearsal and faculty coaching. All honors ensembles will perform for their peers at the Friday afternoon assembly.

Students interested in the Honors Program must submit an audio/video recording along with their KMC application. The deadline for all Honors Program applications (which must include a recording) is June 30. Students with incomplete or late applications will not be considered. Application materials will include designated technique elements (i.e., scales, vocalises), an assigned etude, and a prepared piece (not to exceed 4 minutes). Specific audition requirements will be posted on the KMC website.

☑️ I am interested in participating in the Honors Program.

Instrument/Voice: ________________________________

Please refer to the KMC website for specific application requirements.

The deadline for all Honors Program application materials is June 30.
Release and Waiver of Liability

I hereby give permission for my child (the “Participant”) to attend and participate in the program(s) listed below being offered by Calvin College. In consideration of the Participant attending the program(s) listed below, I agree to the following:

I hereby release, waive, discharge and covenant not to sue Calvin College, its affiliates, officers, directors, employees, shareholders, members, representatives, attorneys, successors and assigns, or other participants (collectively, “Releasees”) from all liability to me, the Participant, Participant’s heirs, executors, representatives, successors and assigns for any and all loss or damage, and any claim or demands thereof on account of injury to the person or property of, or resulting in death of, the Participant, while the Participant attends the program and any activities incidental thereto and whether caused by the negligence of the Releasees or otherwise. I understand that it is my responsibility to arrange for transportation of the Participant to and from the program, and I release the Releasees and I assume all responsibility for my child’s transportation including drop off and pick up from the program.

I hereby agree to indemnify and hold harmless the Releasees from any loss, liability, damage, or cost of any and all kind they may incur due to the participation of the Participant in the program and any activities incidental thereto, whether caused by the negligence of the Releasees or otherwise.

I acknowledge, understand, and assume all risks of the Participant and any activities incidental thereto which can result in great bodily harm or death, disability, paralysis, and/or other damage even under well-controlled circumstances. I have full knowledge of these risks despite the existence of rules, regulations, equipment and discipline. I accept all of these risks and any risks or dangers not known or which are not reasonably foreseeable, and I will not hold responsible Releasees for injuries or damages resulting from the Participant’s participation in these activities, wherever or however they occur.

I expressly agree that this Release is intended to be as broad and inclusive as is permitted by the law of the State of Michigan and that if any portion is held invalid, it is agreed that the balance shall continue in full legal force and effect. By signing this Release, I acknowledge that this Release has been freely and voluntarily made after careful review of all of the terms and provisions of this Release and agree that this Release shall not be subject to recession or nullification at any time hereafter. I further agree that no oral representations, statements and inducements apart from this Release have been made regarding liability.

I hereby permit and authorize Calvin College and its employees, agents, and personnel to use in perpetuity the Participant’s photograph or other likeness for any purpose, including publicity, marketing, and promotional purposes. I understand such photograph or likeness may be copied and distributed by means of various media, including video presentations, television, mailers, billboards or signs, brochures, placement on websites, or newspapers. I understand that, although Calvin College will endeavor to use any such photograph or likeness in accordance with standards of good judgment, Calvin College cannot warranty or guarantee that any further dissemination of such photograph or likeness will be subject to Calvin College supervision or control. Accordingly, on behalf of the Participant, I release Calvin College from any and all liability related to usage or dissemination of the Participant’s photograph or likeness.

Signature of Parent or Legal Guardian: ___________________________ Date: __________________

Signature of Parent or Legal Guardian: ___________________________ Date: __________________

Participant’s Name: ____________________________________________

Program(s): ___________________________________________ 1854136/2
Medical Form

Medical information will remain confidential and will not be released except as allowed by law.

Participant’s Name: ________________________________, Age: _____ Gender: ☐ M ☐ F

Address: ___________________________________________ Birth Date: _______________

City: ___________________________ State: _____ Zip: _________ Home Phone: ______________

Parent’s Name (1): _________________________________ Daytime Phone: __________________

Parent’s Name (2): _________________________________ Daytime Phone: __________________

Family physician: _________________________________ Phone: _________________________

Insurance Company: _______________________________ Policy #: _______________________

Policy Holder: ________________________________

Designated alternate if parent is unavailable:

Name: ________________________________ Phone: ________________________________

Please identify any significant medical conditions (i.e. asthma, diabetes, allergies/reactions to medications, foods, bee stings etc.), major illnesses, or injuries that may affect your child’s participation in Calvin College activities.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Does your child take any medications at home? If so, please list them below.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

I understand that Calvin College does not provide medical insurance for program participants. I hereby confirm that my child is covered by the health insurance policy listed above. I authorize Calvin College or its designated person to secure medical attention for my child if any such person deems necessary if I am not available to make a decision regarding such medical attention. This consent shall not impose any obligation to provide such medical attention and it is understood that such persons might not be trained medical personnel. I hereby authorize the Grand Rapids emergency health care system to provide any necessary care.

Signature of Parent or Legal Guardian: ________________________________ Date: ____________
Middle School Week  
For students entering grades 7-8

August 8–12, 2016  
8:30 a.m.–2:30 p.m.

Students must have at least one year of musical experience and bring their own instruments. KMC does not supply instruments.

ENSEMBLES

All students participate in one ensemble. Students may choose to participate in a second ensemble or take elective classes.

• Choir

• Concert Band

• Jazz Band: A performance group comprised of saxophones, trumpets/cornets, trombones, baritones/euphoniums, drum set (experience required), electric guitar, electric or string bass, and piano. Guitar, bass, and piano players must be able to read music well and be comfortable reading chord notation. Rhythm section instrumentation is limited to 2 students per instrument, and is assigned on a first-come, first served basis.

• Music Theatre: A group experience that involves singing, dancing, and acting to produce selections from a well-known musical. Students are required to provide their own costumes. No student instrumentalists are used. Music Theatre is limited to the first 65 applicants.

• String Orchestra

INFO

Friday Evening Performances  
Middle School Week concludes with two concert performances featuring all ensembles. The concert schedule will be determined by the beginning of camp.
Elective Classes

All students participate in one ensemble. Students may choose to participate in a second ensemble or take elective classes.

**Brass Techniques**
Students with brass instrument experience build upon fundamental skills in a group setting.

**Chamber Music**
Students learn to rehearse and perform in a small ensemble setting. Students will be divided into appropriate ensembles and coached on the intricacies of chamber music performance. For woodwinds, brass, and strings only.

**Clarinet Choir**
Students learn about, rehearse, and perform music written for clarinet ensemble. Proper breathing, playing position, embouchure, intonation, and fingerings will be addressed. Students may also be exposed to other instruments of the clarinet family.

**Drum Circle**
Students learn and experience African and Latin percussion through active participation in a hand-drumming ensemble. Students will be exposed to authentic folk music, group composition, and improvisation. No previous experience or reading of musical notation is required. Class size is limited to 10 students.

**Eclectic Strings**
Students with string instrument experience have the opportunity to perform various musical styles ranging from fiddle to rock.

**Flute Choir**
Students learn about, rehearse, and perform music written for flute ensemble in 3-6 parts. Proper breathing, embouchure, intonation, and high note fingerings will be addressed. Students may also be exposed to alto and bass flutes.

**Guitar**
*Beginning Guitar (0-1 year of experience)*
Students with limited experience learn basic guitar techniques and notation in a group setting. Students must provide their own guitars.

*Intermediate Guitar (2 or more years of experience)*
Students with preliminary guitar experience build upon fundamentals by learning more difficult techniques in a group setting. Students must provide their own guitars.

**Handbells**
Students learn basic ringing techniques as they rehearse and perform in a handbell ensemble. Students must be able to read music well.

**Music in Motion**
Students explore different ways in which movement and music are connected. No special equipment is required.

**Music Theory through Technology**
Students learn about the “building blocks” of tonal music through an overview of the basics of music theory (i.e., scales, intervals, key signatures, chords, tonality, rhythm, melody) by using available music technology. Class size is limited to 14 students.

**Piano**
*Beginning Piano (0-1 year of experience)*
Students with limited experience learn basic keyboard skills in a group setting. Class size is limited to 10 students.

*Intermediate Piano (2 or more years of experience)*
Students with preliminary piano experience receive coaching on pieces that they are currently studying. Students also have the opportunity to perform as soloists and as part of the class ensemble. Class size is limited to 10 students.

**String Techniques**
Students with string instrument experience build upon fundamental skills in a group setting.

**Voice**
Students work with a professional vocalist in a studio setting to develop and improve tone production and technique. Students are exposed to a variety of exercises and repertoire.
2016 Middle School Week Registration Form

First Name ____________________ Last Name ____________________ Preferred Name ____________________
Address ____________________ City ____________________ State _____ Zip ____________________
Phone (____) __________________ Parent’s Cell Phone (____) __________________ Gender: ☑ Male ☑ Female
Parent’s Name(s) ____________________
Parent’s Email ____________________ Student’s Email ____________________
Grade you will enter in the Fall ____________________ School ____________________
T-shirt size (please check one):  Youth ☑ L ☑ Adult ☑ S ☑ M ☑ L ☑ XL ☑ XXL
How did you hear about KMC? ____________________

Consent for use of student’s image in publicity and video: ____________________

I have read and agree to the Attendance Policy: ____________________

ENSEMBLES: Students must participate in one ensemble.
☐ Choir – Voice Part ____________________ ☐ Concert Band – Instrument ____________________
☐ Jazz Band – Instrument ____________________ ☐ Music Theatre – Voice Part ____________________
☐ String Orchestra – Instrument ____________________

Students may choose to participate in a second ensemble OR take elective classes to complete their schedule.
☐ Choir – Voice Part ____________________ ☐ Concert Band – Instrument ____________________
☐ Jazz Band – Instrument ____________________ ☐ Music Theatre – Voice Part ____________________
☐ String Orchestra – Instrument ____________________

ELECTIVE CLASSES: Students choosing to participate in only one ensemble must choose six electives from the list below. Please select them in order of preference. You will be placed into three to complete your schedule.

☐ Brass Techniques ☐ Drum Circle ☐ Handbells ☐ Beginning Piano
☐ Chamber Music ☐ Eclectic Strings ☐ Flute Choir ☐ Intermediate Piano
- instrument ________ - previous experience ________ - Beginning Guitar ________
- previous experience ________ - Intermediate Guitar ________ Music in Motion ________ String Techniques
☐ Clarinet Choir ☐ Music Theory ________ Voice through Technology

LUNCHES: (not included in the tuition fee): ☑ I would like boxed lunches ($35). ☑ I will bring my own lunches.

SCHOLARSHIPS: I will be receiving a scholarship from ____________________ in the amount of $ ________.
(Note: All KMC scholarships have already been awarded for the 2016 season.)

Registration Payments received by June 30
Camp Tuition: $ 225.00
Lunches: + $ 35.00
Scholarship Amt: - $ ________
TOTAL DUE: ____________________

Registration Payments received after June 30
Camp Tuition: $ 250.00
Lunches: + $ 35.00
Scholarship Amt: - $ ________
TOTAL DUE: ____________________

PLEASE PRINT CLEARLY.

Please send registration, medical, and liability forms with full payment to:
Knollcrest Music Camp, 1795 Knollcrest Circle SE, Grand Rapids, MI 49546

Online registration is available at: calvin.edu/music/events/knollcrest-music-camp
Knollcrest Music Camp
Calvin College
Covenant Fine Arts Center
1795 Knollcrest Circle SE
Grand Rapids, MI 49546

Knollcrest MUSIC CAMP

High School Week
August 1-5, 2016 | 9th-12th Grade

Middle School Week
August 8-12, 2016 | 7th-8th Grade

calvin.edu/music/events/knollcrest-music-camp